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Catalog of Copyright Entries: *Third Series*

Volume 28, Part 5, Number 1, Section 2

Music

Current and Renewal Registrations

January–June 1974

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MUSIC

CURRENT REGISTRATIONS

A list of domestic and foreign, published and unpublished music materials registered during the period covered by this issue, arranged by registration number.

E F

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Slawische Miniaturen. m Hans Ebing, pseud. of Karlheinz Krupp. West Germany. 11 p. & 8 parts in folder. (Akkordeon Orchester modern, B1) © B. Schott's Soehne; 7Mar73; EF38388.

EF38389.
Take your time. w & m H. Chalkitis Charalampe, pseud. of Harry Chalkitis. France. 2 p. © Editions Musicales Syrinx; 2Apr73; EF38389.

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Echoes of Jerusalem. w & m H. Chalkitis Charalampe, pseud. of Harry Chalkitis. France. 2 p. © Editions Musicales Syrinx; 2Apr73; EF38390.

EF38391.
The 5th. Naar motieven van L. VanBeethoven, arrangement: Ekseption, pseud. of Rick VanDerLinden, Martin VanDyck & Louis VanDyck. Holland. 4 p. NM: arr. © Editions Altona; 15Jul69; EF38391.

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Mi rodilla; ranchera. w & m Miguel Martinez D. Mexico. Sheet. © Promotora Hispano Americana de Musica, S. A.; 20Nov57; EF38392.

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Munequita de porcelana; bolero. w & m Victor Manuel Mato. Mexico. Sheet. © Promotora Hispano Americana de Musica, S. A.; 20Nov57; EF38393.

EF38394.
Txakarankua. Piano & chant. Paroles de P. Salagoity, pseud. of Louis Camblor, arrangement sur un theme du folklore de Louis Camblor. France. 3 p. Add. ti.: La Danse du chef mort. French. NM: words & arr. © Editions Musicales Grande Avenue; 22Oct71; EF38394.

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La Musique que j'aime. Piano & chant. Paroles de Michel Mallory, pseud. of Jean Paul Cugurno, musique de Johnny Hallyday, pseud. of Jean Philippe Smet. France. 3 p. © Johnny Hallyday Music, S. A. R. L.; 22Feb73; EF38395.

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Oa na mba. Piano & chant. Paroles de Francis Bebey, musique de Manu Dibango. France. 3 p. © Editions Musicales Grande Avenue; 24Apr72; EF38401.

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Power. Piano. Musique de Junior Dibbs, pseud. of Manu Dibango. France. 3 p. © Editions Musicales Grande Avenue; 8Jun72; EF38402.

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Senga. Piano & chant. Paroles & musique de Manu Dibango. France. 3 p. © Editions Musicales Grande Avenue; 21Apr72; EF38403.

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Symphonie en quatre mouvements. 1 - 12 sept. 1950. Pour orchestre a cordes. Musique: Paul Arma. France. 44 p. in folder. © Editions Transatlantiques; 31Dec72; EF38404.

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Lenina. Musik: John O'Brien Docker & Herbert A. Geller. West Germany. Sheet. © Team Musikverlag, G. M. B. H.; 17Aug72; EF38405.

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Bring a little water, Sylvie. Text & Musik: Les Humphries & Martin Binder, pseud. of Jack Martin, Klavier Bearb.: Harry Topel. West Germany. 2 p. © Arcadia Verlag, G. M. B. H.; 31Dec71; EF38406.

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Kellerkind. Text & Musik: Drafi Deutscher & Peter Schaper, Klavier Bearb.: Harry Topel. West Germany. 2 p. © Araldoton Verlag Hans Sikorski; 29Dec72; EF38407.

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Getting a drag. w & m Lynsey DePaul & Dave Jordan. United Kingdom. 4 p. © A T V Music, Ltd.; 20Nov72; EF38410.

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Piano concerto number 1. Op. 48. Reduction for two pianos. m & reduction: Wilfred Josephs. England. 75 p. © Josef Weinberger, Ltd.; 30Dec66; EF38411.

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EF38418.
Il etait une plage. Piano & chant. Paroles de Joe Gracy, pseud. of Joseph Graciano, musique de Michel Paje & Paul Piot. France. 2 p. Prev. pub. 3Jun72, EFO - 159465. NM: new words. © Editions Musicales Sirocco; 7Jun72; EF38418. (See also Il etait une plage; 2Jun72; EFO - 158540)

EF38419.
La Fille de mon reve. Piano & chant. Paroles originales de Joseph Kampanelis, paroles francaises de Bob DuPac, pseud. of Jean Pac DeMarsoulies, musique de Mikis Theodorakis. France. 4 p. Add. ti.: Asma asmaton. French & romanized Greek. © Musique Contemporaine, S. A.; 20Sep71; EF38419.

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Rois mages d'aujourd'hui. Piano & chant. Paroles originales de Manos Elefteriou, paroles francaises de Bob DuPac, pseud. of Jean Pac DeMarsoulies, musique de Mikis Theodorakis. France. 3 p. Add. ti.: Pira tous dromous tou listi. French & romanized Greek. © Musique Contemporaine, S. A.; 30Sep71; EF38420.

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Que revienne la colombe. Piano & chant. Paroles originales de Joseph Kampanelis, paroles francaises de Bob DuPac, pseud. of Jean Pac DeMarsoulies, musique de Mikis Theodorakis. France. 4 p. Add. ti.: Ama teliossi o polemos. French & romanized Greek. © Musique Contemporaine, S. A.; 30Sep71; EF38421.

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The Piper's theme. From the film The Pied Piper. m Donovan Leitch. England. (With Sailing homeward & People call me the Pied Piper) Prev. pub. as Celtic rock, 15Sep70, EP277625 & as Jabberwocky, 17Dec71, EFO - 155852. NM: new version. © Donovan Music, Ltd.; 5Mar73; EF38423.

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Sailing homeward; theme from the film The Pied Piper. w & m Donovan Leitch. England. (With People call me the Pied Piper & The Piper's theme) © Donovan Music, Ltd.; 5Mar73; EF38424.

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Dale de betun. Letra: R. F. Tutusaus, musica: Ramon Farran, arr. M. Salina. Spain. 2 p. © Southern Music Espanola, S. A.; 22Dec70; EF38425.

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Summer days; bolero moderne. Piano & chant. Paroles anglaises de Paul Banes, adaptation francaise de Boris Bergman, musique de Gerard Bretty, pseud. of Gerard Bridou. France. 4 p. Add. ti.: Pluie d'ete, soleil d'hiver. © Editions Frederic Leibovitz; 30Dec72; EF38426.

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Me and my Leslie. Piano. Musique de Bernard Liamis, pseud. of Bernard Dahan. France. 2 p. © Editions Frederic Leibovitz; 15Feb73; EF38427.

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Si on chantait. Piano & chant. Paroles: Etienne Roda Gil, Musique: Julien Clerc, pseud. of Paul Alain LeClerc. France. 3 p. © Editions Le Rideau Rouge; 15Oct72; EF38428.

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Position etudes. m Shinichi Suzuki. Japan. 26 p. (Suzuki Violin School) Japanese. Appl. au.: Zen-on Music Publishers Company, Ltd., employer for hire. © Zen-on Music Publishers Company, Ltd.; 15Nov55; EF38447.

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(Because I care for you) pretty baby. w & m Norman Levi. Canada. 2 p. Prev. reg. 10Aug73, EU426936. © Norman Levi d. b. a. Notus Music; 26Nov73; EF38460.

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Unter den schmutzigen Sternen der Stadt; Medium Rock. w & m Charly Niessen, Klav. Bearb.: Gert Wilden. West Germany. (In Das Neue Schlager Magazin, vol. 148) © Melodie der Welt, J. Michel, K. G.; 3Dec72; EF38465.

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Fuer wen macht ein Maedchen sich schoen? Medium Beat. w & m Max Mainzel, pseud. of Christine Neuhausen, & Ralf Arnie & Horst Heinz Henning, Klavier Bearbeitung: Paul Biste. West Germany. (In Schlager Favoriten, vol. 112) © Melodie der Welt, J. Michel, K. G.; 13Mar72; EF38466.

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Maedchen, wenn du einsam bist; Moderato Beat. w & m Peter Orloff & Jean Frankfurter, pseud. of Erich Liessmann, Klav. Bearb.: Gerd Schmidt. West Germany. (In Schlager Favoriten, vol. 111) © Melodie der Welt, J. Michel, K. G.; 25Feb72; EF38467.

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Ich bin John; Moderato Beat. w & m Wolfgang, pseud. of Wolfgang Hofer, Klav. Bearb.: Gerd Schmidt. West Germany. (In Schlager Favoriten, vol. 111) © Melodie der Welt, J. Michel, K. G.; 25Feb72; EF38468.

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Mister Christopher Brown; Medium Beat. w Georg Buschor, m Henry Mayer. West Germany. German. (In Schlager Favoriten, vol. 111) © Melodie der Welt, J. Michel, K. G.; 25Feb72; EF38469.

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Alles, was dein Herz begehrt; Baion Beat. w Horst Heinz Henning, m Ralf Arnie, Klav. Bearb.: Rolf Hempel. West Germany. (In Schlager Favoriten, vol. 111) © Melodie der Welt, J. Michel, K. G.; 25Feb72; EF38470.

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Sommerlied; Soft Beat. w & m Hanna Aroni, Ralph Dokin, pseud. of Gerd Schmidt & S. L. Goldfeld, pseud. of Michael Holm, Klav. Bearb.: Gerd Schmidt. West Germany. (In Das Neue Schlager Magazin, vol. 165) © Melodie der Welt, J. Michel, K. G.; 16Feb73; EF38471.

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Irgendwann sehen wir uns wieder; Soft Beat. w & m Karl Goetz, Guenter Behrle & Peter Schleiden, pseud. of Bata Illic, Klav. Bearb.: Gerd Schmidt. West Germany. (In Das Neue Schlager Magazin, vol. 165) © Super Top Musik Verlag, G. M. B. H.; 16Feb73; EF38474.

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Caballero; Mexican Beat. w Guenter Behrle, m Karl Goetz, Musikal. Bearb.: Gerd Schmidt. West Germany. German. (In Das Neue Schlager Magazin, vol. 163) © Melodie der Welt, J. Michel, K. G.; 22Dec72; EF38475.

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Wie ein Meer, das keine Ufen kennt; Moderato Fox. w Stephan Lego, pseud. of Erich Offierowski, m Jean Frankfurter, pseud. of Erich Liessmann, Klav. Bearb.: Helmut Gardens. West Germany. (In Das Neue Schlager Magazin, vol. 163) © Musikverlag Johann Michel & Edition Meridian; 22Dec72; EF38478.

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Maedchen und Blumen; Beat Fox. w Fini Busch, pseud. of Fini Huber Busch, m Jean Frankfurter, pseud. of Erich Liessmann. West Germany. (In Das Neue Schlager Magazine, vol. 158) © Melodie der Welt, J. Michel, K. G. & April Musikverlag, G. M. B. H.; 7Jun72; EF38479.

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Faellt das Barometer; Moderato Beat. w Max Mainzel, pseud. of Christine Neuhausen & Boris Maus, pseud. of Guenther Eric Thoener, m Horst Heinz Henning, Klav. Bearb.: Gunther Eric Thoener. West Germany. (In Das Neue Schlager Magazin, vol. 158) © Super Top Musik Verlag, G. M. B. H.; 7Jun72; EF38480.

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Bunte Laternen; Foxtrot. w & m Stephan Lego, pseud. of Erich Offierowski & Fred Orla, pseud. of Claudio Szenkar, Klavier Bearbeitung:

Claudio Szenkar. West Germany. (In Das Neue Schlager Magazin, vol. 158) © Super Top Musik Verlag, G. M. B. H.; 7Jun72; EF38481.

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Ich hab' so viel in deinen Augen geseh'n; Beat. w Michael Holm, m Gerd Schmidt. West Germany. (In Das Neue Schlager Magazin, vol. 158) © Super Top Musik Verlag, G. M. B. H.; 7Jun72; EF38482.

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Eine Welt ohne Traenen; Moderato Beat. w Fini Busch, pseud. of Fini Huber Busch, m Henry Mayer. West Germany. (In Das Neue Schlager Magazin, vol. 158) © Melodie der Welt, J. Michel, K. G.; 7Jun72; EF38483.

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Larifari; Beat Waltz. w Louis Warner, pseud. of Herr Hahn, m Max Mainzel, pseud. of Christine Neuhausen, Klav. Bearb.: Rolf Hempel. West Germany. (In Das Neue Schlager Magazin, vol. 154) © Melodie der Welt, J. Michel, K. G.; 24Apr72; EF38484.

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Jeder Abend ist ein Abschied; Soft Beat. w Michael Holm, m Ralph Siegel, Jr., Klav. Bearb.: Gerd Schmidt. West Germany. (In Das Neue Schlager Magazine, vol. 154) © Musikverlag Johann Michel; 24Apr72; EF38486.

EF38487.
Aber heimgekehrt bin ich zu dir; Slow. Text: Guenther Schwenn & Guenter Behrle, Musik: Willy Hoffmann. West Germany. (In Das Neue Schlager Magazin, vol. 160) © Melodie der Welt, J. Michel, K. G.; 9Oct72; EF38487.

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[illegible] der Welt ist die Liebe; [illegible]. Text: Heinz Guley, pseud. of [illegible] Gudera, Musik: Pepe Ederer, Klav. Bearb.: Dennis Armitage. West Germany. (In Das Neue Schlager Magazin, [illegible] Melodie der Welt, J. Michel, K. G.; 9Oct72; EF38488.

EF38489.
Dreams of twilight; Slow. Engl. & dt. Text: Gerd Gudera, Musik: Pepe Ederer, Klav. Bearb.: Dennis Armitage. West Germany. Add. ti.: Abenddaemmerung. (In Das Neue Schlager Magazin, vol. 160) © Melodie der Welt, J. Michel, K. G.; 9Oct72; EF38489.

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[illegible] Schoene; Beat. Text: [illegible], pseud. of Gerd Gudera, Musik: [illegible], Klav. Bearb.: [illegible]. West Germany. (In [illegible] Schlager Magazin, vol. 160) [illegible] der Welt, J. Michel, K. G.; [illegible]; EF3[illegible].

[illegible]
[illegible]llo; Moderato Beat. Text: [illegible], pseud. of Guenter [illegible], [illegible], pseud. of [illegible], Klav. Bearb.: [illegible] Regnier, [illegible]. [illegible]. (In Das [illegible], vol. 1[illegible] [illegible] Johann Michel; [illegible]; [illegible].

EF38492.
Himmel und Erde; Moderato Fox. Text und Musik: Stephan Lego, pseud. of Erich Offierowski, Text, Musik & Klav. Bearb.: Guenther Eric Thoener. West Germany. (In Das Neue Schlager Magazin, vol. 162) © Melodie der Welt, J. Michel, K. G. & Radio Music International; 22Dec72; EF38492.

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Sunny day; Moderato Rock. Text & Musik: Jean Frankfurter, pseud. of Erich Liessmann. West Germany. German. (In Das Neue Schlager Magazin, vol. 162) © Melodie der Welt, J. Michel, K. G.; 22Dec72; EF38494.

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Beautiful day, beautiful Sonnenschein; Moderato Fox. Text: Robert Jung, Musik: Gus Backus, Klav. Bearb.: Peter Lund, pseud. of Hans Schneider. West Germany. German. (In Das Neue Schlager Magazin, vol. 161) © Melodie der Welt, J. Michel, K. G. & Hermann Schneider, Buehnen und Musikalverlag; 9Oct72; EF38495.

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Rio ist weit; Moderato Fox. Engl. & dt. Text: Gerd Gudera, Musik: Pepe Ederer, Klav. Bearb.: Dennis Armitage. West Germany. Add. ti.: Seventy miles. (In Das Neue Schlager Magazin, vol. 161) © Super Top Musik Verlag, G. M. B. H.; 9Oct72; EF38496.

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Voeglein Schwermut, w Christian Morgenstern. Ein Traum ist unser Leben, w Friedrich Hebbel. Spanish translation: Alfredo Karolyi, m Guillermo Graetzer. Para coro mixto a cuatro voces. Argentina. Add. ti.: Pajarillo melancolia; Un Sueno es nuestra vida. German with Spanish translation. NM: music & translation. © Barry Editorial, Comercial, Industrial, S. R. L.; 21Feb72; EF38704.

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EFO - 170107. Auf einmal ist man fuenfzig; Walzerlied. Text: Hans Podehl, Musik: Dieter Adam, Klav. Arrangement: Gerd Schmidt. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 32) © Melodie der Welt, J. Michel, K. G., Musikverlag; 19Dec73; EFO - 170107.

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EFO - 170109. Jeder traegt sei Buendelche; Rheinlaenderfox. Text: Hans Podehl, Musik: Dieter Adam, Klav. Arrangement: Hermann Sattler. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 32) © Melodie der Welt, J. Michel, K. G., Musikverlag; 19Dec73; EFO - 170109.

EFO - 170110. Oma Hipp; Marsch Beat. Text: Hans Podehl, Musik: Dieter Adam, Klav. Arrangement: Hermann Sattler. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 32) © Musikverlag Johann Michel; 19Dec73; EFO - 170110.

EFO - 170111. Mir worschtele uns schon dorch; Marsch. Text: Hans Podehl, Musik: Dieter Adam, Klav. Arrangement: Hermann Sattler. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 32) © Musikverlag Johann Michel; 19Dec73; EFO - 170111.

EFO - 170112. Sing mir was ins Oehrchen; Marschlied. Text: Hans Podehl, Musik: Dieter Adam, Klav. Arrangement: Hermann Sattler. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 32) © Musikverlag Johann Michel; 19Dec73; EFO - 170112.

EFO - 170113. Ich hab' Durst; Marschlied. Text: Britta Merk, pseud. of Barbara Roeschen, Musik: Nino Esch, pseud. of Guenther Roeschen, Klav. Arrangement: Gerd Schmidt. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 32) © Melodie der Welt, J. Michel, K. G., Musikverlag; 19Dec73; EFO - 170113.

EFO - 170114. Wie einst im Mai; Lied. Text & Musik: Robert Puschmann, Klav. Arrangement: Gerd Schmidt. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 34) © Super Top Musik Verlag, G. M. B. H.; 19Dec73; EFO - 170114.

EFO - 170115. Ja nach dem 10. Bierchen; Walzerlied. Text & Musik: Robert Puschmann, Klav. Arrangement: Gerd Schmidt. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 34) © Super Top Musik Verlag, G. M. B. H.; 19Dec73; EFO - 170115.

EFO - 170116. Jean bleib' do; Marschlied. Text: Franz Rueger, Musik: Werner Bacher, Musik & Klav. Arrangement: Gerd Schmidt. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 34) © Musikverlag Johann Michel; 19Dec73; EFO - 170116.

EFO - 170117. Remmi Demmi; Marschlied. Text: Hans Podehl, Musik: Dieter Adam, Klav. Arrangement: Gerd Schmidt. West Germany. (In Vom 11. 11. bis Aschermittwoch, vol. 34) © Melodie der Welt, J. Michel, K. G., Musikverlag; 19Dec73; EFO - 170117.

EFO - 170118. Der Schoenste Platz; Beat Fox. Text: Gerhard Gudera & Irma Holder, Musik: Rocky Till, pseud. of Pepe Ederer, Klav. Arr.: Harro Steffen. West Germany. (In Das Neue Schlager Magazin, vol. 178) © Melodie der Welt, J. Michel, K. G., Musikverlag; 23Apr74; EFO - 170118.

EFO - 170119. Der Honolulumond scheint auf Hawaii; Shuffle Fox. Text & Musik: Heinz VanDugen, pseud. of Werner Walser, Klav. Arr. Peter Drischel. West Germany. (In Das Neue Schlager Magazin, vol. 178) © Melodie der Welt, J. Michel, K. G., Musikverlag; 24Apr74; EFO - 170119.

EFO - 170120. Gloria; Foxtrot. Text: Wilfrid Lohrey, Text & Musik: Robert Puschmann & Jean Frankfurter, pseud. of Erich Liessmann, Klav. Arrangement: Rolf Hempel. West Germany. (In Das Neue Schlager Magazin, vol. 177) © Melodie der Welt, J. Michel, K. G., Musikverlag; 12Feb74; EFO - 170120.

EFO - 170121. Blaue Stunden fuer uns beide; Beat. Text & Musik: Ralph Dokin, pseud. of Gerd Schmidt, Michael Holm & Peter Schleiden, pseud. of Bata Illic, Klav. Arrangement: Gerd Schmidt. West Germany. (In Das Neue Schlager Magazin, vol. 177) © Musikverlag Johann Michel; 12Feb74; EFO - 170121.

EFO - 170122. Meine Reise fuehrt mich wieder zu dir; Soft Beat. Text & Musik: Guenther Behrle & Bata Illic, Text, Musik & Klavier Arrangement: Gerd Schmidt. West Germany. (In Das Neue Schlager Magazin, vol. 177) © Super Top Musik Verlag, G. M. B. H.; 12Feb74; EFO - 170122.

EFO - 170123. Gruess'alle meine Freunde; Slow Waltz. Text: Fred Weyrich, Musik: Jean Frankfurter, pseud. of Erich Liessmann, Klav. Arrangement: Rolf Hempel. West Germany. (In Das Neue Schlager Magazin, vol. 177) © Melodie der Welt, J. Michel, K. G., Musikverlag; 12Feb74; EFO - 170123.

EFO - 170124. Was hast du am Sonntag allein gemacht; Moderato Beat. Text & Musik: Jean Frankfurter, pseud. of Erich Liessmann, Arr.: Rolf Hempel. West Germany. (In Schlager Favoriten, vol. 129) © Melodie der Welt, J. Michel, K. G., Musikverlag; 12Mar74; EFO - 170124.

EFO - 170125. Sweet honeybee. w Robert Puschmann, m Jean Frankfurter, pseud. of Erich Liessmann, piano vocal arr. Rolf Hempel. West Germany. (In Schlager Favoriten, vol. 129) © Melodie der Welt, J. Michel, K. G., Musikverlag; 12Mar74; EFO - 170125.

EFO - 170126. Wann werden wir uns wiedersehn; Medium Beat. Text & Musik: Robert Puschmann & Martin Mann, Klavier Arrangement: Heinz Buchold. West Germany. (In Schlager Favoriten, vol. 129) © Melodie der Welt, J. Michel, K. G., Musikverlag; 12Mar74; EFO - 170126.

EFO - 170127. Wenn du gehst; Moderato Beat. Text: Herb Reldoh, pseud. of Herbert Holder, Musik: Pepe Ederer, Klav. Arrangement: Rolf Hempel. West Germany. (In Schlager Favoriten, vol. 129) © Melodie der Welt, J. Michel, K. G., Musikverlag; 12Mar74; EFO - 170127.

EFO - 170128. Zeig mir einen Weg; Moderato Beat. Text: Irma Holder & Gerhard Gudera, Musik: Pepe Ederer, Klav. Arrangement: Rolf Hempel. West Germany. (In Schlager Favoriten, vol. 128) © Melodie der Welt, J. Michel, K. G., Musikverlag; 15Feb74; EFO - 170128.

EFO - 170129. Mama, heut wird es spaet; Medium Beat. Text: Irma Holder & Gerhard Gudera, Musik: Pepe Ederer, Klav. Arrangement: Helmut Gardens. West Germany. (In Schlager Favoriten, vol. 128) © Melodie der Welt, J. Michel, K. G., Musikverlag; 15Feb74; EFO - 170129.

EFO - 170130. Zwei Pferde, ein Schlitten; Happy Beat. Text: Horst Christ, Musik: Robert Puschmann, Klav. Arrangement: Erich Becht. West Germany. (In Schlager Favoriten, vol. 127) © Melodie der Welt, J. Michel, K. G., Musikverlag; 24Jan74; EFO - 170130.

EFO - 170131. Heiss ist die Liebe; Marsch Beat. Text: Horst Christ, Musik: Robert Puschmann, Klav. Arrangement: Gerd Schmidt. West Germany. (In Schlager Favoriten, vol. 127) © Melodie der Welt, J. Michel, K. G., Musikverlag; 24Jan74; EFO - 170131.

EFO - 170132. Erika; Marsch Beat. Text: Jean Frankfurter, pseud. of Erich Liessmann, Musik: Robert Puschmann, Klav. Arrangement: Rolf Hempel. West Germany. (In Schlager Favoriten, vol. 127) © Melodie der Welt, J. Michel, K. G., Musikverlag; 24Jan74; EFO - 170132.

EFO - 170133. Tylko dla nas; tango. slowa: Andrzej Kozlowski & Zofia Borkowska, muzyka: Czeslaw Czech, pseud. of Czeslaw Uzdowski. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 36) © Stowarzyszenie Autorow Z.A I K S; 31Dec73; EFO - 170133.

EFO - 170134. Wlasnie dzis; tango. muz. & instr.: Czeslaw Uzdowski. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 36) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170134.

EFO - 170135. Luboczka. Slowa: Marta Bellan, muzyka: Krzysztof Krawczyk. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 24) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170135.

EFO - 170136.
Ci wspaniali muzycy; foxtrot. Muzyka: Anatoliusz Horbowski, instr.: Waclaw Czyz. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 24) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170136.

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Gdy sie zegna cos; slow fox. Instrumenty in Es, in B, in C, gitary, rytmy. Slowa: Jadwiga Dumnicka, muzyka: Edward Czerny, instr.: Antoni Orlik. Poland. (In Biblioteka orkiestr tanecznych, vol. 214) © Stowarzyszenie Autorow Z A I K S (in notice: P W M Edition, copyright assigned to Z A I K S); 30Nov73; EFO - 170172.

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Napisz kiedy wrocisz; swing. Instrumenty in Es, in B, in C, gitary, rytmy. Muzyka: Roman Gorzelniak, instr.: Antoni Orlik. Poland. (In Biblioteka orkiestr tanecznych, vol. 214) © Stowarzyszenie Autorow Z A I K S (in notice: P W M Edition, copyright assigned to Z A I K S); 30Nov73; EFO - 170173.

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W kawiarence niedużej. Slowa: Halma, pseud. of Helena Kolaczkowska, muzyka: Wiktor Zochowski, instr.: Leszek Figiel. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 30) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170175.

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Strus. Sl.: Zofia Rostworowska, muz.: Artur Zalski, instr.: O. Joachimowicz. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 25) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170176.

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Bukiet czerwonych roz. Muz.: Wiktor Zochowski, instr.: O. Joachimowicz. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 25) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170177.

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Zgubilam to wszystko; duine. Sl.: Stanislaw Halny, pseud. of Stanislaw Kondratowicz, muz.: Wladyslaw Pawelec & Marian Ziminski, inst.: J. Klimek. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 26) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170178.

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Snuja sie mgly; rock blues. Muz.: Zbigniew Maciejewski, instr.: J. Klimek. Poland. (In Muzyka rozrywkowa materialy orkiestrowe, vol. 26) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170179.

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Pierwszy usmiech; walc angielski. Muzyka: Marek Radecki, pseud. of Krzysztof Chromcewicz. Poland (In Muzyka rozrywkowa materialy orkiestrowe, vol. 27) © Stowarzyszenie Autorow Z A I K S; 31Dec73; EFO - 170181.

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I know it's love. w & m Orlando Murden. 3 p. Prev. reg. 31May73, EU409888. © Orlando Murden d. b. a. Murden Music Publishing Company; 21Sep73; EP319675.

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Blue birds. w & m Orlando Murden. 2 p. Prev. reg. 31May73, EU409889. NM: piano & vocal arr. © Orlando Mureen (sic) d. b. a. Murden Music Publishing Company; 21Sep73; EP319676.

EP319677.
Promises to keep. w Dick Baxter, m Suzy Hamblen. 3 p. Prev. reg. 22Feb73, no. 387678. © Hamblen Music Company, Inc.; 25May73; EP319677.

EP319678.
Send home my long strayed eyes. S S A T B a cappella. w John Donne, m Gordon W. VanWormer. 4 p. NM: music. © Pallma Music Company; 9Jul73; EP319678.

EP319679.
Different people. w & m Robert P. Gomez, Jr. 1 p. © Epicus Publishing Company, solely owned by Robert P. Gomez, Jr.; 13Dec73; EP319679.

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I want to know. w & m Robert P. Gomez, Jr. 1 p. © Epicus Publishing Company, solely owned by Robert P. Gomez, Jr.; 13Dec73; EP319680.

EP319681.
For our loved ones. w & m Robert P. Gomez, Jr. 1 p. © Epicus Publishing Company, solely owned by Robert P. Gomez, Jr.; 13Dec73; EP319681.

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Be mine. w & m Robert P. Gomez, Jr. 3 p. © Epicus Publishing Company, solely owned by Robert P. Gomez, Jr.; 15May73; EP319682.

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If a man could live on love. w & m Ben Peters. 1 p. © Ben Peters Music; 13Sep73; EP319683.

EP319684.
We are one. w Thomas Neil Bergey. 2 p. © on lyrics; Thomas Neil Bergey; 17Dec72 (in notice: 1973); EP319684.

EP319685.
Where the River Suir gently flows. w & m Breffny O'Ruairc, pseud. of Daniel J. O'Rourke, arr. Floyd Bartlett. 4 p. Prev. reg. 9Aug73, EU425161. NM: piano arr. © Slieve-na-mon Publishing Company, solely owned by Daniel J. O'Rourke; 11Oct73; EP319685.

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I'll still be there. w & m Jerry Chesnut & Walter Woodward. 1 p. © Jerry Chesnut Music, Inc.; 27Sep73; EP319686.

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I remember. For voice & piano. Lyrics: Thomas Robert Kmetz, m Frances Kmetz, arr. Thomas J. Gerald. 5 p. Prev. reg. 19May69, EU116386. NM: arr. © Paragon Music Publishers; 17Sep73; EP319687.

EP319688.
You got over on me. w Stanley Watkins, m William Smith. 4 p. © Nicetown Music Publishing Company; 12Jul73; EP319688.

EP319689.
Fanfare and celebration. For orchestra. m Claude Thomas Smith. 28 p. & parts in folder. © Wingert Jones Music, Inc. (in notice: Wingert Jones Publishing, Inc.); 1Nov73; EP319689.

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Credence. For concert band. m Claude Thomas Smith. 2 v. & parts in folder. © Wingert Jones Music, Inc. (in notice: Wingert Jones Publishing, Inc.); 1Nov73; EP319690.

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Dizzyland. m & arr. Donald Joseph Menza. 11 p. © Rodon Music; 1Nov73; EP319691.

EP319692.
Samba de Rollins. m & arr. Donald Joseph Menza. 12 p. © Rodon Music; 1Nov73; EP319692.

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Song book to "Bobby's ax." m, arr. & orchestration: Michael Fishbein. 1 v. © Michael Fishbein; 31Aug73; EP319693.

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Our God will prevail. w & m Edward J. Cooper. (In Songs of truth) © Baptist Publications Committee; 4Jun73; EP319694.

EP319695.
Christian soldiers march for Jesus. w & m Edward J. Cooper. (In Songs of truth) © Baptist Publications Committee; 4Jun73; EP319695.

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Million dollar feeling. w & m Mel McDaniel. 2 p. © Maple Music, Inc.; 16Nov73; EP319696.

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Lullaby. For organ solo. m Rosemary Clarke. 3 p. Prev. reg. 1945, no. 438517. © Rosemary Clarke; 24Aug73; EP319699.

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K. 299 revisited. For flute & harp. m George R. Strauss. 3 p. © George R. Strauss; 15Aug73; EP319700.

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Program notes. w & m George R. Strauss. 2 p. © George R. Strauss; 15Aug73; EP319701.

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Perspectives; two pieces for prepared piano. m & pref. notes: George R. Strauss. 5 p. © George R. Strauss; 15Aug73; EP319702.

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To the victims of Scioto Street; soundtrack to a film. For string quartet. m George Richard Strauss. 8 p. © George R. Strauss; 15Aug73; EP319703.

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That's what I want to see. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 5Dec73; EP319705.

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You are never gone in my heart. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 5Dec73; EP319706.

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Don't push me away. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 5Dec73; EP319707.

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I'm gonna be gone. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 5Dec73; EP319708.

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I'm so glad that you came back home. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 5Dec73; EP319709.

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My love will go with you. w Claire Rhea Hansen, m Mary Stensrud, arr. Lois Elizabeth Wood. 1 p. © Lois Wood Evangelistic Association; 24Nov73; EP319710.

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Chick-a-boom. m Pazant Brothers, pseud. of Alvin B. Pazant, Edward T. Pazant, Perry Lovelace Smith & 4 others. 2 p. © Beaufort Express Music Publishing Corporation & Vignette Music; 18Oct73; EP319711.

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Don't tell me no bedtime stories. w & m Jean W. Page. 1 p. © Stars and Stripes Music; 30Nov73; EP319712.

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Heaven at once. w & m Ronald Bell, Robert Bell & Kool and the Gang, pseud. of George Brown & 4 others. 2 p. © Delightful Music Publishers & Gang Music Publishing Company; 7Sep73; EP319715.

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More funky stuff. m Kool and the Gang, pseud. of George M. Brown, Richard Westfield, Ronald Bell & 4 others. 2 p. © Delightful Music Publishers & Gang Music Publishing Company; 7Sep73; EP319716.

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Life is what you make it. w & m Dennis Thomas & Kool and the Gang, pseud. of George M. Brown, Ronald Bell & 4 others. 2 p. © Delightful Music Publishers & Gang Music Publishing, Inc.; 7Sep73; EP319717.

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Hollywood swinging. w & m Ricky West & Kool and the Gang, pseud. of George M. Brown, Ronald Bell & 4 others. 2 p. © Delightful Music Publishers & Gang Music Publishing, Inc.; 7Sep73; EP319719.

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This is you, this is me. w & m George Brown & Kool and the Gang, pseud. of Richard Westfield, Ronald Bell & 4 others. 2 p. © Delightful Music Publishers & Gang Music Publishing Company; 7Sep73; EP319720.

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Notturno. Op. 35, 1973. For flute & pianoforte. m Robert Barnett Kaplan. 7 p. & part. Prev. reg. 23Aug73, EU421432. © Branden Press, Inc.; 17Dec73; EP319721.

EP319722.
Sing a new song; collection of songs. w & m Stephen J. Skinner, w, m, editing & compilation: Edward J. Jahn. 1 v. © Sleigh Music Publishing Company; 12Dec73; EP319722.

EP319723.
Overture in B minor. m Edward Cronkhite Woodroof, Jr. 48 p. © Edward C. Woodroof, Jr.; 10Nov73; EP319723.

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I've got Jesus, that's all I need. w & m Harold Loyd Wagoner, arr. Helen Nance Church. 3 p. Prev. reg. 10Jul72, EU342294. © Harold Loyd Wagoner; 26Oct73; EP319724.

EP319725.
Secure in Christ. w & m R. Whanola Andersen. 2 p. © Andersen Publishers; 2Apr69; EP319725.

EP319726.
Hymn of faith. w Stephen R. Adams, first chorus by Julia Ward Howe, m William Steffe. 2 p. NM: new words. © Andersen Publishers; 14Aug69 (in notice: 1970); EP319726.

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Right now! w & m Stephen R. Adams. 2 p. © Andersen Publishers; 10May71; EP319727.

EP319728.
The Place of peace. w & m R. Whanola Andersen. 2 p. © Andersen Publishers (in notice: R. Whanola Andersen); 2Jun69; EP319728.

EP319729.
Jesus, my wonderful Lord. w & m Stephen R. Adams. 2 p. © Andersen Publishers; 14Aug69; EP319729.

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The Wonders of His love. w & m Stephen R. Adams. 3 p. © Andersen Publishers; 14Aug69; EP319730.

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The Creative Christ (for a crumbling world) w & m Stephen R. Adams. 3 p. © Andersen Publishers; 14Aug69; EP319731.

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Frame. For six flutes. m Burton Beerman. 3 v. © Southern Music Company; 27Nov73; EP319732.

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The Old woman. For percussion trio & narrator. w Larry Kihnel, m Warren Johnson. 2 v. & 3 parts. © Southern Music Company; 27Nov73; EP319733.

EP319734.
The Big horn. For bass trombone & piano. m Earl Hoffman. 7 p. & part. © Southern Music Company; 27Nov73; EP319734.

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Sonata number 1. For flute & piano. m W. A. Mozart, edited by Robert N. Cavally. 40 p. & part. NM: new ed. © Southern Music Company; 27Nov73; EP319735.

EP319736.
The Trigger trombone (when and how to use it); trombone method. Text & m Earl Hoffman. 15 p. © Southern Music Company; 27Nov73; EP319736.

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Concerto number 1. Op. 73. For B flat clarinet & piano. m C. M. VonWeber, edited by Robert N. Cavally. 38 p. & part. NM: new ed. © Southern Music Company; 27Nov73; EP319737.

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24 progressive duets. For 2 flutes. m Francois Devienne, edited by Harry Moskovitz. 19 p. NM: new ed. © Southern Music Company; 27Nov73; EP319738.

EP319739.
Christmas star. S A B accompanied with descant or solo. w from the translations by Max T. Krone, translation adaptation & musical arr. Beatrice P. Krone, m: French folk song. 7 p. NM: arr. & translation adaptation. © Neil A. Kjos Music Company; 4Sep73; EP319739.

EP319740.
Rock festival; piano solo. m James Bastien. 3 p. © General Words and Music Company; 22Aug73; EP319740.

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Rock time U. S. A.; piano solo. m James Bastien. 3 p. © General Words and Music Company; 22Aug73; EP319741.

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Festival; piano solo. m James Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319742.

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Tarentella; piano solo. m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319743.

EP319744.
Village square; piano solo. m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319744.

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Blue mood; piano solo. m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319745.

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Spider on my bed. w & m Jane Smisor Bastien. 3 p. (Music through the piano, ed. GP 162) © General Words and Music Company; 16Nov73; EP319746.

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Raindrops chatter. w & m Jane Smisor Bastien. 3 p. (Music through the piano, ed. GP 163) © General Words and Music Company; 16Nov73; EP319747.

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Tom turkey. w & m Jane Smisor Bastien. 3 p. (Music through the piano, ed. GP 164) © General Words and Music Company; 16Nov73; EP319748.

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Yellow ribbons. w & m Jane Smisor Bastien. 3 p. (Music through the piano, ed. GP 165) © General Words and Music Company; 16Nov73; EP319749.

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The Elephants' parade. m Jane Smisor Bastien. 3 p. (Music through the piano, ed. GP 166) © General Words and Music Company; 16Nov73; EP319750.

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Our chipmunk. w & m Jane Smisor Bastien. 3 p. (Music through the piano, ed. GP167) © General Words and Music Company; 16Nov73; EP319751.

EP319752.
Fish at play; piano solo. m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319752.

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Giraffe talk; piano solo. w & m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319753.

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March of the astronauts; piano solo. m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319754.

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The Escalator; piano solo. m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319755.

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Senorita; piano solo. m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319756.

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Little gray burro; piano solo. m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319757.

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Skin divers; piano solo. w & m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319758.

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Big chief Indian; piano solo. w & m Jane Smisor Bastien. 3 p. © General Words and Music Company; 16Nov73; EP319759.

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Grace variants. m John Zdechlik. 38 p. & parts in folder. (Kjos concert band series, B-383). © Neil A. Kjos Music Company; 29Aug73; EP319760.

EP319761.
Choreo primo. m Ralph Matesky. 32 p. & parts in folder. (Kjos orchestra series, O-1052) © Neil A. Kjos Music Company; 21Sep73; EP319761.

EP319762.
Alborada del gracioso. From Miroirs. By Maurice Ravel, arr. Lawerence Odom. 47 p. & parts in folder. (Kjos concert band series, B-384) NM: arr. © Neil A. Kjos Music Company; 19Nov73; EP319762.

EP319763.
Symphony number 1 in three movements. m Adolph Leroy Swensen. Microfilm. © Adolph Leroy Swensen; 15Nov73; EP319763.

EP319764.
Wandrers Sturmlied. Part 1. For chorus, baritone solo & orchestra. Poem by Johann Wolfgang VonGoethe, m Michael Alexander Kimbell. Microfilm. Appl. states all new except poem. © Michael Alexander Kimbell; 15Nov73; EP319764.

EP319765.
Havana moon. w, m & arr. Chuck Berry. (In Chuck Berry: The Golden decade, p. 90 - 93) Prev. reg. 15Nov56, EU457356. NM: arr. for piano vocal. © Arc Music Corporation; 12Feb73; EP319765.

EP319766.
Back in the U. S. A. w, m & arr. Chuck Berry. (In Chuck Berry: The Golden decade, p. 88 - 89) Prev. reg. 22May59, EU578048. NM: arr. for piano vocal. © Arc Music Corporation; 12Feb73; EP319766.

EP319767.
Deep feeling. m & arr. Chuck Berry. (In Chuck Berry: The Golden decade, p. 94 - 96) Prev. reg. 19Apr60, EU621639. NM: arr. © Arc Music Corporation; 12Feb73; EP319767.

EP319768.
Recreations. For piano, four hands. m Karl Kohn. 23 p. Appl. au.: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 12Dec73; EP319768.

EP319769.
Birds of paradise. Op. 34. For piano & orchestra. m John LaMontaine, arr. John LaMontaine. 32 p. Two piano reduction. Prev. reg. 16Aug65, EU898217; prev. pub. 1Dec66, EP225526. NM: arr. © Carl Fischer, Inc. 12Dec73; EP319769.

EP319770.
I wish I could yodel. w & m John R. Cash. 2 p. © House of Cash, Inc.; 27Nov73; EP319770.

EP319771.
Praise Hims for preteens. No. 1. Compilation: Impact Music Company. 24 p. NM: compilation, one new song & music to seven songs. © Impact Music Company; 6Sep73; EP319771.

EP319772.
I'm cryin'. w & m Willa Jones & Arnold Coley, Jr. 1 p. © Dandelion Music Company; 26Aug73; EP319772.

EP319773.
Quem vidistis pastores. For four part chorus of men's voices with tenor & bass soli & brass acc. By Richard Deering, arr. Allen George Biester. 20 p. Brass parts on p. 19 - 20; Latin & English. NM: arr. © Lawson Gould Music Publishers, Inc.; 13Nov73; EP319773.

EP319774.
Lord Jesus has a garden; Belgium folk carol. For three part chorus of women's voices with optional handbells. English text & arr. Salli Terri, m: Bruge, Belgium. 10 p. NM: text & arr. © Lawson Gould Music Publishers, Inc.; 12Nov73; EP319774.

EP319775.
The Song of Maria Magdalena; Belgian folk song. For three part chorus of female voices a cappella or with optional handbells & finger cymbals. English text & arr. Salli Terri. 7 p. Add. ti.: Lied van Maria Magdalena. NM: arr. & text. © Lawson Gould Music Publishers, Inc.; 12Nov73; EP319775.

EP319776.
Beatus vir. For four part chorus of mixed voices with organ acc. By Giacomo Antonio Perti, edited by Jean Berger. 24 p. Add. ti.: Psalm 112. Latin. NM: musical edition. © Lawson Gould Music Publishers, Inc.; 12Nov73; EP319776.

EP319777.
Brief journey. For elementary orchestra. m Irwin Swack. 23 p. & parts in folder. © Theodore Presser Company; 27Dec73; EP319777.

EP319778.
Jesus Lord. w Lois E. LeBar, m Harry Dixon Loes. (In The Primary teacher, 1946, p. 77) Appl. au: entire song: Scripture Press, Inc. © Scripture Press, Inc.; 30Apr46; EP319778.

EP319779.
Everybody gets to go to the moon. For S A T B chorus & piano with optional guitar, bass & drums. w & m Jimmy Webb, arr. Neil Slater. 16 p. Parts on p. 13 - 16. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Neil Slater. Prev. reg. 24Jun69, EU124194. NM: arr. © Canopy Music; 19Oct73; EP319779.

EP319780.
Oratory for band. m & arr. Neil Slater. 2 v. & parts in folder. © W B Music Corporation; 15Oct73; EP319780.

EP319781.
Gospel's best words and music. Vol. 1. Arr. & compilation: Aaron Brown. 1 v. Appl. au.: Canaanland Music, employer for hire. NM: arr. of 1 song & compilation. © Canaanland Music, a division of Word Music, Inc.; 19Oct73; EP319781.

EP319782.
Apple pie, Mom and test tube babies. w & m J. E. Johnston. 4 p. © J. E. Johnston; 27Apr73; EP319782.

EP319783.
Come, come, ye saints. S. S. A. A. w William Clayton, arr. J. Spencer Cornwall & Margaret Cornwall Richards. 7 p. Prev. pub. 1964, EP198678. NM: arr. © Pioneer Music Press; 27Sep72; EP319783.

EP319784.
In Bethlehem. S A T B, a cappella. w: traditional German, translation of text & arr. Carolyn Jennings, m: German carol. 4 p. NM: arr. & translation. © Schmitt, Hall & McCreary Company; 10Oct73; EP319784.

EP319785.
Live all you can today. w & m George Raymond. 4 p. Prev. reg. 26Sep62, EU737788. NM: rev. words. © Granada Music Publishers, Inc.; 6Jul73; EP319785.

EP319786.
When will we learn? w & m George Raymond. 4 p. Prev. reg. 25Mar66, EU930779. NM: rev. words. © Granada Music Publishers, Inc.; 6Jul73; EP319786.

EP319787.
Born to love (as father and son) From the Jansko motion picture production Stevie. w, m & piano arr. William Franklin Lawson. 4 p. Prev. reg. 5Oct72, EU360626. NM: arr. © Popular Music Company; 15Nov73; EP319787.

EP319788.
God moves in a mysterious way. For S. A. T. B., a cappella. w William Cowper, m Bob Burroughs. 3 p. NM: music. © The New Music Company, Inc.; 1Nov73; EP319788.

EP319789.
Christ, whose glory fills the skies. For S. A. T. B., a cappella. w Charles Wesley, m Bob Burroughs. 3 p. NM: music. © The New Music Company, Inc.; 1Nov73; EP319789.

EP319790.
Come, ye sinners, poor and needy. For mixed chorus, divisi. w Joseph Hart, m Bob Burroughs. 4 p. NM: music. © The New Music Company, Inc.; 1Nov73; EP319790.

EP319791.
Fairest Lord Jesus. For S. A. T. B., divisi, alto solo & optional acc. w: German, 17th century, m: Silesian melody, arr. Thomas A. Miller. 6 p. NM: arr. © The New Music Company, Inc.; 15Sep73; EP319791.

EP319792.
The Psalm of Christ. For S. S. A. A. T. T. B. B., a cappella. w Chad Walsh, m John Stanley. 10 p. Add. ti.: Cereal boxes and empty cans. NM: music. © The New Music Company, Inc.; 1Nov73; EP319792.

EP319793.
Eia, susanni; Christmas carol. For S. A. T. B., mezzo soprano & baritone solos. w: 15th century anon., m Thomas A. Miller. 5 p. English. NM: music. © The New Music Company, Inc.; 13Oct73; EP319793.

EP319794.
I am the good shepherd; from John 10: 7 - 16. w & m Margaret Vance. 6 p. © Charles Hansen Music and Books, Inc.; 20Dec73; EP319794.

EP319795.
God bless the King; from Luke 19: 28 - 38. w & m Margaret Vance. 6 p. © Charles Hansen Music and Books, Inc.; 20Dec73; EP319795.

EP319796.
I will make you fishers of men; from Mark 1: 14 - 20. w & m Arnold Freed. 8 p. © Charles Hansen Music and Books, Inc.; 20Dec73; EP319796.

EP319797.
The Sower; from Mark 4: 1 - 9. w & m Lawrence Weiner. 8 p. © Charles Hansen Music and Books, Inc.; 17Dec73; EP319797.

EP319798.
Sing praise to God; from Psalm 47. w & m Lawrence Weiner. 8 p. © Charles Hansen Music and Books, Inc.; 20Dec73; EP319798.

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His eye is on the sparrow. w & m Charles H. Gabriel, arr. Porter Heaps. 4 p. Appl. au.: California Music Press, employer for hire of Porter Heaps. NM: arr. for all organs. © California Music Press; 4Dec73; EP319799.

EP319800.
Just a closer walk with Thee; traditional. Arr. Porter Heaps. 4 p. With words. Appl. au.: California Music Press, employer for hire. NM: arr. for all organs. © California Music Press; 4Dec73; EP319800.

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Gavotte. For flute & guitar. By Giambattista Martini, arr. Harry Dexter. 6 p. Appl. au.: Shattinger International, Inc., employer for hire of Harry Dexter. NM: arr. © Shattinger International, Inc.; 20Dec73; EP319801.

EP319802.
Three romances. Transcribed for alto saxophone & piano. m Robert Schumann, transcription: Fred Hemke. 16 p. & part. NM: transcription. © Southern Music Company; 27Nov73; EP319802.

EP319803.
Moving and grooving. w & m J. D. Nicholson. 2 p. © J. D. Nicholson; 26May73; EP319803.

EP319804.
A Boy. w & m William H. Reddie. 4 p. © Electronic Music Research, Inc.; 1Nov73; EP319804.

EP319805.
Grove suite. Pt. 1, 2, 3, 4. m William H. Reddie. 24 p. © Electronic Music Research, Inc.; 1Nov73; EP319805.

EP319806.
The Day of the dolphin. m Georges Delerue. 1 v. Appl. au.: Avco Embassy Pictures Corporation, employer for hire. © Avco Embassy Pictures Corporation; 19Dec73; EP319806.

EP319807.
Theme for September. m John Cacavas. 2 p. © Chappell and Company, Ltd.; 8Jan74 (in notice: 1973); EP319807.

EP319808.
Barry White: Just for you. Compilation & arrangements: Barry White. 64 p. Individual songs prev. reg. NM: compilation & arrangements. © January Music Corporation & Sa - vette Music, Inc.; 31Dec73; EP319808.

EP319809.
Ain't it hell up in Harlem? w & m Freddie Perren. 3 p. © Jobete Music Company, Inc. & American International Productions; 19Dec73; EP319809.

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Don't it feel good to be free? w & m Freddie Perren. 3 p. © Jobete Music Company, Inc. & American International Productions; 19Dec73; EP319810.

EP319811.
Last time I saw him. w Pamela Sawyer, m Michael Masser. 4 p. © Jobete Music Company, Inc.; 5Dec73; EP319811.

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Artist. w & m Stephen Cohn. 2 p. Prev. reg. 3May71, EU250936. NM: some lyric & chord changes. © Jobete Music Company, Inc.; 16Oct73; EP319812.

EP319813.
He don't shoot. w & m Stephen Cohn. 2 p. Prev. reg. 3May71, EU251074. © Jobete Music Company, Inc.; 16Oct73; EP319813.

EP319814.
Just say, just say. w & m Nickolas Ashford & Valerie Simpson. 3 p. © Jobete Music Company, Inc.; 16Oct73; EP319814.

EP319815.
So near (and yet so far) w & m Freddie Gorman. 5 p. © Jobete Music Company, Inc.; 5Nov73; EP319815.

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Dance with me. w & m Clarence Drayton & Tamy Smith. 2 p. © Jobete Music Company, Inc.; 17Nov73; EP319816.

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Concept of her. w & m Joseph Spinazola. 3 p. © Jobete Music Company, Inc.; 16Oct73; EP319817.

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A Lot of moving parts. w & m Stephen Cohn. 3 p. Prev. reg. 3May71, EU251070. © Jobete Music Company, Inc.; 16Oct73; EP319818.

EP319819.
Lover. w & m Gary Richwine. 2 p. © Jobete Music Company, Inc.; 26Oct73; EP319819.

EP319820.
Three Scott Joplin rags. For brass quintet. Arr. Arthur Frackenpohl. 15 p. & 5 parts in folder. NM: arr. © Piedmont Music Company, Inc.; 15Nov73; EP319820.

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Love me. w & m Tom Baird, Nick Zesses & Dino Fekaris. 3 p. © Jobete Music Company, Inc. & Stein and Van-Stock, Inc.; 16Oct73; EP319821.

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Glorybound. w & m Dennis Helton. 1 p. © Happy Day Music Company; 31Dec73; EP319941.

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Deus, misereatur nostri. For four part chorus of mixed voices, a cappella. w from Psalm 67, English text & editing: Maynard Klein, m Heinrich Schuetz. p. Add. ti.: God, be merciful unto us. Latin & English. NM: English text & editing. © G. Schirmer, Inc.; 9Apr73; EP319957.

EP319958.
Missa for Archibishop Colloredo. K. 337. Four part chorus of mixed voices with piano or organ acc. m Wolfgang Amadeus Mozart, foreword & editing: H. C. Robbins Landon. 68 p. Add. ti.: Mass in C. Latin. NM: editing & foreword. © G. Schirmer, Inc.; 12Oct73; EP319958.

EP319959.
Ecce tu pulchra es: song of the Shulamite & shepherd. For four part chorus of mixed voices, a cappella. w from Song of Solomon 1, 2, English text & editing: Maynard Klein, m Josquin Des-Pres. 12 p. Add. ti.: Behold, you are charming. Latin & English. NM: English text & editing. © G. Shirmer, Inc.; 28Dec73; EP319959.

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Jubilate Deo; motet. For four part chorus of mixed voices, a cappella. w from Psalm 100, English text & editing: Maynard Klein, m Orlando DiLasso. 8 p. Add. ti.: Sing to God. Latin & English. NM: English text & editing. © G. Schirmer, Inc.; 26Dec73; EP319960.

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Exaudi Deus; general motet. For four part chorus of mixed voices, a cappella. w: Psalm 143: 1, 2, 6, English text & editing: Maynard Klein, m Giovanni Croce. 4 p. Add. ti.: O, hear me, Lord God; Oh, hear me, Lord God. Latin & English. NM: English text & editing. © G. Schirmer, Inc.; 20Dec73; EP319961.

EP319962.
Caligaverunt oculi mei; lenten motet. For four part chorus of mixed voices, a cappella. English text adapted by Maynard Klein, m Marco Antonio Ingegneri, edited by Maynard Klein. 7 p. Add. ti.: My eyes are blinded by my weeping. Latin & English. NM: English text & editing. © G. Schirmer, Inc.; 20Dec73; EP319962.

EP319963.
Praise ye the Lord; anthem for general use. For four part chorus of mixed voices with keyboard acc. English text & editing: Maynard Klein, m Melchior Vulpius. 4 p. NM: editing & English text. © G. Schirmer, Inc.; 19Dec73; EP319963.

EP319964.
Hodie Christus natus est; motet. For six part chorus of mixed voices with piano acc. English text & editing: Maynard Klein, m Heinrich Schuetz. 20 p. Add. ti.: On this day Christ the Lord is born. Latin & English. NM: English text & editing. © G. Schirmer, Inc.; 12Oct73; EP319964.

EP319965.
Synonyms for life. Op. 33. For four part chorus of mixed voices with piano acc. Text adapted from Roget's Thesaurus, m Robert Muczynski. 15 p. NM: music. © G. Schirmer, Inc.; 26Nov73; EP319965.

EP319966.
Ceremonial. Op. 103. For percussion ensemble & piano. m Paul Creston. 32 p. & 8 parts in folder. © G. Schirmer, Inc.; 5Sep73; EP319966.

EP319967.
Almighty Father; chorale from Mass. w Stephen Schwartz, w & m Leonard Bernstein, arr. for wind band by Donald Hunsberger. 4 p. & parts in folder. Appl. au.: Leonard Bernstein & Stephen Schwartz, employers for hire. Prev. reg. 23Nov71, EU290684; prev. pub. 3Mar72, EP297513. NM: arr. © Leonard Bernstein & Stephen Schwartz; 9Aug73; EP319967.

EP319968.
For the roses. w & m Joni Mitchell. arr. Patricia Welch & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 20 - 23) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welch & Steven Goldstein. Prev. reg. 17Jan72, EU301286. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319968.

EP319969.
Blonde in the bleachers. w & m Joni Mitchell, arr. Patricia Welsh & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 24 - 29) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welsh & Steven Goldstein. Prev. reg. 30Oct72, EU365290. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319969.

EP319970.
Lesson in survival. w & m Joni Mitchell, arr. Patricia Welch & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 30 - 34) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welch & Steven Goldstein. Prev. reg. 17Jan72, EU301287. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319970.

EP319971.
Judgement of the moon and stars. w & m Joni Mitchell, arr. Patricia Welch & Steven Goldstein. Add. ti.: Ludwig's tune. (In For the roses -- Joni Mitchell, p. 35 - 41) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welch & Steven Goldstein. Prev. reg. 30Oct72, EU365287. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319971.

EP319972.
Woman of heart and mind. w & m Joni Mitchell, arr. Patricia Welch & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 42 - 46) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welch & Steven Goldstein. Prev. reg. 30Oct72, EU365291. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319972.

EP319973.
Cold blue steel and sweet fire. w & m Joni Mitchell, arr. Patricia Welch & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 47 - 53) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welch & Steven Goldstein. Prev. reg. 13Mar72, EU323014. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319973.

EP319974.
Banquet. w & m Joni Mitchell, arr. Patricia Welsh & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 61 - 65) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welsh & Steven Goldstein. Prev. reg. 30Oct72, EU365288. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319974.

EP319975.
Electricity. w & m Joni Mitchell, arr. Patricia Welch & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 66 - 71) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welch & Steven Goldstein. Prev. reg. 24Jan72, EU301294. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319975.

EP319976.
See you sometime. w & m Joni Mitchell, arr. Patricia Welch & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 72 - 75) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welch & Steven Goldstein. Prev. reg. 30Oct72. EU365286. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319976.

EP319977.
Let the wind carry me. w & m Joni Mitchell, arr. Patricia Welch & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 76 - 79) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welch & Steven Goldstein. Prev. reg. 30Oct72, EU365292. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319977.

EP319978.
Barangrill. w & m Joni Mitchell, arr. Patricia Welsh & Steven Goldstein. (In For the roses -- Joni Mitchell, p. 80 - 86) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Patricia Welsh & Steven Goldstein. Prev. reg. 30Oct72, EU365289. NM: piano acc. with guitar chords. © Crazy Crow Music; 28Dec73; EP319978.

EP319979.
Second hand Rose. w Grant Clarke, m James F. Hanley, arr. Wesley Schaum. 3 p. Appl. au.: Shapiro, Bernstein and Company, Inc., employer for hire of Wesley Schaum. Prev. pub. 5Jul21, E513150. NM: piano arr. © Shapiro, Bernstein and Company, Inc.; 2Nov73; EP319979.

EP319980.
Memories of you. w Andy Razaf, m Eubie Blake, arr. Wesley Schaum. 3 p. Appl. au.: Shapiro, Bernstein and Company, Inc., employer for hire of Wesley Schaum. Prev. reg. 29Jul30, EU25855. NM: piano arr. © Shapiro, Bernstein and Company, Inc.; 2Nov73; EP319980.

EP319981.
Peaceful easy feeling. S A T B & piano. w & m Jack Tempchin, arr. Frank Metis. 11 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Frank Metis. Prev. reg. 27Jan72, EU310025. NM: arr. © Benchmark Music & Jazz Bird Music; 27Apr73; EP319981.

EP319982.
Peaceful easy feeling. T T B B & piano. w & m Jack Tempchin, arr. Frank Metis. 11 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Frank Metis. Prev. reg. 27Jan72, EU310025; prev pub. NM: arr. © Benchmark Music & Jazz Bird Music; 27Apr73; EP319982.

EP319983.
Wesley's Psalm 150. w Charles Wesley, m based on Bozrah & Judgment from Southern harmony, adaptation of m, S A T B arr. & keyboard acc.: Austin C. Lovelace. 9 p. © on arr.; Word Music, Inc., a division of Word, Inc.; 28Dec73; EP319983.

EP319984.
I never knew love. w, m & keyboard acc.: Talbert W. Smith. 2 p. Add. ti.: I never knew love ('til I met Him) Prev. reg. 28Jun65, EU890351. © Canaanland Music, a division of Word Music, Inc.; 5Dec73; EP319984.

EP319985.
Traeume. Poem by Mathilde Wesendonk, m Richard Wagner, arr. for band by Leonard B. Smith. 6 p. & parts. Add. ti.: Dreams. German. NM: arr. © Leonard B. Smith; 22Dec73; EP319985.

EP319986.
Thy beaming eyes. Op. 40, no. 3. w W. H. Gardner, m Edward MacDowell, arr. for band by Leonard B. Smith. 3 p. & parts. NM: band arr. © Leonard B. Smith; 24Dec73; EP319986.

EP319987.
Ein Traum. By Edvard Grieg, arr. for band by Frank J. Fiala. 7 p. & parts. Add. ti.: A Dream. With German words. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 24Dec73; EP319987.

EP319988.
Romany life; czardas. From The Fortune teller. w Harry B. Smith, m Victor Herbert, arr. for band by Edgar L. Barrow. 7 p. & parts. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 24Dec73; EP319988.

EP319989.
Adieu forets; recitative & aria. From Jeanne d'Arc. By Peter Ilyitch Tschaikovsky, arr. for band by Anton Weiss. 12 p. & parts. French & English. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 24Dec73; EP319989.

EP319990.
Cacilie. Op. 27, no. 2. w Heinrich Hart, m Richard Strauss. 5 p. & parts. Add. ti.: Cecily; Caecilie. German. Appl. au.: orch. arr. Leonard B. Smith, employer for hire. NM: orchestra arr. © Leonard B. Smith; 27Dec73; EP319990.

EP319991.
Jewel song and King of Thule; scene & aria. From Faust. By Charles F. Gounod, arr. for band by William Strasser. 11 p. & parts. French & English. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: band arr. © Leonard B. Smith; 22Dec73; EP319991.

EP319992.
Les Filles de Cadix. w Alfred DeMusset, m Leo Delibes, arr. for band by Leonard B. Smith. 9 p. & parts. French. NM: arr. © Leonard B. Smith; 26Dec73; EP319992.

EP319993.
My heart at thy sweet voice; aria. From Samson et Dalila. By Camille Saint Saens, arr. for band by Emil Mollenhauer. 10 p. & parts. Add. ti.: Mon coeur s'ouvre a ta voix. French & English. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 24Dec73; EP319993.

EP319994.
Carmena; waltz song. By H. Lane Wilson, arr. for band by Edgar L. Barrow. 7 p. & parts. With words. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 26Dec73; EP319994.

EP319995.
Still as the night. Op. 326, no. 27. By Carl Bohm, arr. for band by Leonard B. Smith. 5 p. & parts. Add. ti.: Still wie die Nacht; Calm as the night. With German words. NM: arr. © Leonard B. Smith; 22Dec73; EP319995.

EP319996.
Who is Sylvia? By Franz Schubert, arr. for band by Anton Weiss. 5 p. & parts. Add. ti.: Was ist Sylvia. With English & German words. Appl. au.: band arr. Leonard B. Smith. NM: arr. © Leonard B. Smith; 26Dec73; EP319996.

EP319997.
Schmerzen. Poem by Mathilde Wesendonck, m Richard Wagner, arr. for band by Leonard B. Smith. 4 p. & parts. Add. ti.: Tears. German. NM: arr. © Leonard B. Smith; 26Dec73; EP319997.

EP319998.
Mattinata. By Ruggiero Leoncavallo, arr. for band by Paul VanLoan. 6 p. & parts. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 26Dec73; EP319998.

EP319999.
Hear me, ye winds and waves. From Scipio. By George Frederick Handel, arr. for band by Edgar L. Barrow. 7 p. & parts. Add. ti.: Tutta raccolta ancor. With words. NM: arr. © Leonard B. Smith; 22Dec73; EP319999.

EP320000.
Landsighting. From Discovery. By Edvard Grieg, arr. for band by Emil Mollenhauer. 15 p. & parts. Add. ti.: Landkennung. With English & German words. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 26Dec73; EP320000.

EP320001.
O patria mia; recitative & aria. From Aida. By Giuseppe Verdi, arr. for band by Leonard B. Smith. 10 p. & parts. Italian. NM: arr. © Leonard B. Smith; 26Dec73; EP320001.

EP320002.
O don fatale. From Don Carlos. By Giuseppe Verdi, arr. for band by Anton Weiss. 8 p. & parts. With Italian & English words. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 22Dec73; EP320002.

EP320003.
Avant de quitter. From the opera Faust. By Charles F. Gounod, arr. for band by Leonard B. Smith. 5 p. & parts. Add ti.: Dio possente; Even bravest heart may swell. With Italian, English & French words. NM: arr. © Leonard B. Smith; 26Dec73; EP320003.

EP320004.
Omnipotence. Op. 79. w J. Ladislav Lyrker, English version by Alice Mattullath, m Franz Schubert, arr. for band by Anton Weiss, edited by Max Heinrich. 11 p. & parts. Add. ti.: Die Allmacht. English & German. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 26Dec73; EP320004.

EP320005.
My laddie; a Scotch love song. By William Armour Thayer, arr. for band by Anton Weiss. 4 p. & parts. With words. Appl. au.: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 24Dec73; EP320005.

EP320006.
Ammophila arundinace; piano work. Op. 135. By Leslie Kondorossy. 3 p. © Hermes Music Publisher; 20Dec73; EP320006.

EP320007.
No time to linger. w & m James F. Coppedge. 1 p. © James F. Coppedge; 2Jan74; EP320007.

EP320008.
I walked with Jesus. w & m Gladys Jasper. 4 p. Prev. reg. 12Oct72, EU362016. © Mrs. Morris Cayse (Ida); 17Dec73; EP320008.

EP320009.
Crude oil blues. w & m Jerry Reed Hubbard. 2 p. © Vector Music, Inc.; 3Jan74; EP320009.

EP320010.
West End blues; musical composition. m Joe Oliver, arr. Harrison Godwin Smith. 2 p. Prev. reg. 13Jun28, E694347. NM: updated arr. © Harrison Godwin Smith (in notice: Harrison Smith, Music Publisher); 31Dec73; EP320010.

EP320011.
Lift ev'ry voice and sing; official song of the N. A. A. C. P., piano solo with words. Lyrics by James Weldon Johnson, m J. Rosamond Johnson, arr. John W. Schaum. 3 p. Appl. au.: arr. & editing: Schaum Publications, Inc. NM: arr. & editing. © Schaum Publications, Inc.; 14Sep73; EP320011.

EP320012.
J. John Jones. w & m Billy Ray Reynolds & K. Phyllis Powell. 1 p. © Claremont House Publications; 8Jan74; EP320012.

EP320013.
Es tudo para mi. w & m Ralph Carmichael, trad. por David B. Fenwick, arr. por Norman Johnson. (In Favoritos juveniles, no. 3) Add. ti.: He's everything to me. Spanish. Appl. au.: Lexicon Music, Inc., employer for hire of David B. Fenwick. NM: Spanish translation. © Lexicon Music, Inc.; 15Nov73; EP320013.

EP320014.
House of Scruggs. m Earl Scruggs & Burkett Graves. 1 p. © Scruggs Music, Inc.; 26Dec73; EP320014.

EP320015.
Ed's tune. m Ed Read & Burkett Graves. 1 p. © Scruggs Music, Inc.; 26Dec73; EP320015.

EP320016.
Sue's tune. m Robby Shipley. 1 p. © Scruggs Music, Inc.; 26Dec73; EP320016.

EP320017.
Sonata breve. For brass quintet. Musical composition: James Mattern. 9 p. & 5 parts. © Crown Music Press; 6Dec73; EP320017.

EP320018.
Heed freedom's call! Song. w, m & arr. Olive Clark Clayton. 7 p. Prev. reg. 21Dec70, EU224241. NM: arr. © Olive Clark Clayton; 8Nov73; EP320018.

EP320019.
Freedom in soul, and others. w, m & compilation: William F. Johnson. 1 v. Prev. reg. NM: compilation & 1 song: For me, happiness is you. © William F. Johnson; 4Feb73 (in notice on 1st p. of music: 1971, in notice on one song: 1972); EP320019.

EP320020.
A Man with a gentle love. w & m Betty Amos. 2 p. © Canary Music Company; 15Jan73 (in notice: 1972); EP320020.

EP320021.
If it's not love (it's the next best thing) w & m James G. Easterling. 1 p. © Canary Music Company; 15Jan73 (in notice: 1972); EP320021.

EP320022.
There'll be rain, dear, this Christmas. w & m Jim Hurley, Bob Dean & T. Tommy Cutrer. 2 p. © Candle Music Company; 15Jan73 (in notice: 1972); EP320022.

EP320023.
There stands a house. w & m Gilda Jordan. 2 p. © Candle Music Company; 15Jan73 (in notice: 1972); EP320023.

EP320024.
Christmas shoes. w & m Jim Easterling, Don Tweedy & George Ellett. 2 p. © Canary Music Company; 15Jan73; EP320024.

EP320025.
She was missing someone (I was missing you) w & m James G. Easterling & Wayne L. Walker. 1 p. © Canary Music Company; 15Jan73; EP320025.

EP320026.
True lovin'. w & m Cile Davis. 1 p. © Candle Music Company; 15Jan73; EP320026.

EP320027.
Angel's resting time. w & m Jim Hurley & Jack Meherg. 1 p. © Candle Music Company; 1Jun73; EP320027.

EP320028.
I'm gonna find my baby. w & m Bob Dean & Jim Hurley. 2 p. © Candle Music Company; 1Jun73; EP320028.

EP320029.
Diamond girl. For S A T B chorus & piano with optional amplified guitar, bass & drums. w & m James Seals, m Darrell Crofts, arr. Elliot Shay. 16 p. Parts on p. 13 - 16. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Elliot Shay. Prev. reg. 1Apr73, no. 311483. NM: arr. © Dawnbreaker Music Company; 11Oct73; EP320029.

EP320030.
What a Saviour is He! w & melody by Ralph E. Hart, harmony by Marie Hammond. 1 p. © Ralph E. Hart; 7Oct73; EP320030.

EP320031.
Jesus lives; collection of musical compositions. Compilation: Kathryn Barbour, Douglas Bush & Jeanette Frank. 27 p. © on compilation & all songs except 2; Kathryn Barbour; 15Jan73 (in notice: 1972); EP320031.

EP320032.
If you loved me, you'd do it. w & m Dave Burgess & Don Pfrimmer. 1 p. © Singletree Music Company, Inc.; 14Nov73; EP320032.

EP320033.
Trio 4, op. 11, movements 1 & 2, in B flat major, m Ludwig VanBeethoven, piano transcription by D. Donald Cervone. Quintet in B major, op. 34, movement 4, m Carl Maria VonWeber, piano transcription by Timothy Clark. For B flat clarinet with piano acc. Edited by Paul Drushler. 1 v. (Great themes from chamber music) NM: transcription & abridgement. © Shall-u-mo Publications; 1Dec73; EP320033.

EP320034.
One night I heard mother crying. w & m Ruth J. Holloman, arr. Lueray Norris, Sr. 4 p. © Ruth J. Holloman; 26Dec73; EP320034.

EP320035.
Miami Dolphins, number 1. w & m Lee Ofman, arr. Don Theriot. 4 p. © Black Gold Enterprises, Inc.; 15Oct73; EP320035.

EP320036.
Guitar simplified. Book 1. Compilation: Frank Nuzzolo. 28 p. NM: compilation, text & some new music. © Frank Nuzzolo; 19Nov73 (in notice: 1971); EP320036.

EP320037.
Wait 'till the sun shines, Nellie. m Harry VonTilzer, Dixieland arr. James McLeod. 8 parts in folder. NM: arr. © Schmitt Music Center, Inc.; 6Dec73; EP320037.

EP320038.
At a Georgia camp meeting. m Kerry Mills, Dixieland arr. James McLeod. 8 parts in folder. NM: arr. © Schmitt Music Center, Inc.; 6Dec73; EP320038.

EP320039.
Deep River blues. m: traditional, Dixieland arr. James McLeod. 8 parts in folder. NM: arr. © Schmitt Music Center, Inc.; 6Dec73; EP320039.

EP320040.
Camptown races. m Stephen Foster, Dixieland arr. James McLeod. 8 parts in folder. NM: arr. © Schmitt Music Center, Inc.; 6Dec73; EP320040.

EP320041.
My gal Sal. m Paul Dresser, Dixieland arr. James McLeod. 8 parts in folder. NM: arr. © Schmitt Music Center, Inc.; 6Dec73; EP320041.

EP320042.
Passacaglia and fugue. m John O'Preska, Jr. 12 p. & 3 parts. © John O'Preska, Jr.; 23Apr73; EP320042.

EP320043.
Silence. w Thomas Hood, m John O'Preska, Jr. 8 p. Prev. pub. 1949. NM: music. © John O'Preska, Jr.; 23Apr73; EP320043.

EP320044.
Loving you has changed my life. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 8Jan74 (in notice: 1973); EP320044.

EP320045.
Glace Bay blues. w & m D. G. MacLean, Blair MacLean & Don McDougall. 1 p. © Walrus-Moore Music, Ltd.; 20Jul72; EP320045.

EP320046.
Kohoutek. m John A. Bird a. k. a. Jan Davis. 2 p. © Laurabob Music Company; 7Jan74; EP320046.

EP320047.
O clap your hands. For two part choir, congregation, hand clapping, hand bells, triangle & tambourine. w: Psalm 47: 1, 5 - 8, m Peter Hallock. 5 p. NM: musical setting. © Walton Music Corporation; 15May71; EP320047.

EP320048.
Little ghost things. For S A chorus. Poem by E. E. Cummings, m Marshall Bialosky. 4 p. Text prev. reg. 1923 & 1951. NM: musical setting. © Walton Music Corporation; 20Jun73; EP320048.

EP320049.
Noel des musiciens; central European. For mixed voices (S A T B B) Arr. William McRae. 16 p. English. NM: arr. © Walton Music Corporation; 15Jun72; EP320049.

EP320050.
O vos omnes. For S. A. T. B. chorus. m Tomas Lodovico DaVittoria, English text & editing by S. Stephen Barlow, pseud. of Walter Ehret. 8 p. Add. ti.: All ye people, that now pass. Latin & English. NM: editing & English text. © Walton Music Corporation; 1Sep67; EP320050.

EP320051.
O vos omnes; Passiontide or Lent. For S. A. T. B. chorus. m Juan Esquivel, English text & editing by Mason Martens. 8 p. Add. ti.: O ye people. Latin & English. NM: editing & English text. © Walton Music Corporation; 1Sep63; EP320051.

EP320052.
Praise Him with trumpets. S A T B. w from the Psalms, m Frank Pooler. 5 p. NM: musical setting. © Walton Music Corporation; 1Jun69; EP320052.

EP320053.
Psalm 23. S. A. T. B. (organ) w: Scottish psalter, m Michael Hennagin. 12 p. NM: musical setting. © Walton Music Corporation; 1Jun69; EP320053.

EP320054.
O sacrum convivium; for Communion, Lent or general. S. A. T. B. m Giovanni Battista Pergolesi, English translation & editing: Virginia Stroh, editing: Buryl Red. 12 p. Add. ti.: How wondrous the sacrament. Latin & English. NM: editing & English translation. © Walton Music Corporation; 1Oct64; EP320054.

EP320055.
Quem vidistis, pastores? Christmas. For double chorus of mixed voices. m Jacob Handl, English text & editing by Mason Martens. 9 p. Add. ti.: Whom have you seen, O shepherds? Latin & English. NM: editing & English text. © Walton Music Corporation; 15Sep68; EP320055.

EP320056.
Remember; cantata for mixed chorus & organ or piano. w Thomas Ravenscroft, m Luigi Zaninelli. 14 p. NM: musical setting. © Walton Music Corporation; 15Jun71; EP320056.

EP320057.
O sonnenschein. For mixed voices, a cappella. w Robert Reinick, English text by Delores Ostgaard, m Robert Schumann, arr. Charles Ziemer. 7 p. English & German. NM: arr. & English text. © Walton Music Corporation; 1Sep70; EP320057.

EP320058.
O Rex gloriae; Ascension. For S. A. T. B. chorus. m Luca Marenzio, English text & editing by Mason Martens. 8 p. Add. ti.: King all glorious. Latin & English. NM: editing & English text. © Walton Music Corporation; 15Sep66; EP320058.

EP320059.
Pied beauty. S A T B. w Gerard Manley Hopkins, m Leif Kayser. 8 p. NM: musical setting. © Walton Music Corporation; 1Jun70; EP320059.

EP320060.
O the depth of the riches. S A T B. w: Romans 11: 33 - 36, m Knut Nystedt. 7 p. NM: musical setting. © Walton Music Corporation; 15Nov68; EP320060.

EP320061.
Rise up, O men of God. For S. A. T. B. chorus (with optional B flat trumpet obbligato) w W. P. Merrill, m S. Drummond Wolff. 8 p. © Walton Music Corporation; 1Sep64; EP320061.

EP320062.
Miserere mei. S. A. T. B. m Antonio Lotti, edited by Charles Ziemer. 6 p. Latin. NM: editing. © Walton Music Corporation; 15May70; EP320062.

EP320063.
Praise God in His holy temple. For mixed choir, congregation, trumpet, drum, tambourine & cymbals. w & m Peter Hallock. 11 p. © Walton Music Corporation; 15May71; EP320063.

EP320064.
Cantate Domino. For S. A. T. B. chorus. w: Psalm 96: 1 - 2, m Giovanni Croce, English text & editing by Mason Martens. Add. ti.: O sing unto the Lord. Latin & English. NM: editing & English text. © Walton Music Corporation; 1Sep63; EP320064.

EP320065.
The Old Chisholm trail; cowboy song. For chorus of men's voices T. T. B. B. Arr. Norman Luboff. 10 p. NM: arr. © Walton Music Corporation; 1Sep69; EP320065.

EP320066.
God has the power. w & m Sylvia Theresa Brown, arr. Leroy E. Hurte. 2 p. Prev. reg. 3Oct73, EU436367. © Teresa Brown; 31Dec73; EP320066.

EP320067.
Now I lay me down to sleep. w & m R. J. Richison. 1 p. © Lady Slipper Music; 27Nov73; EP320067.

EP320068.
Worries. w & m Arthur Lewis Allen. 1 p. © Arthur (Art) Lewis Allen; 13Jul73; EP320068.

EP320069.
Yeast song. w & m Arthur Lewis Allen. 1 p. © Arthur (Art) Lewis Allen; 13Jul73; EP320069.

EP320070.
Ginny. Stage band. m Wayne W. Ruppenthal, arr. John Pope. 4 p. & parts in folder. © Wingert Jones Music, Inc.; 2Jan74; EP320070.

EP320071.
Belt in the back. Stage band. m Wayne W. Ruppenthal, arr. John Pope. 3 p. & parts in folder. © Wingert Jones Music, Inc.; 2Jan74; EP320071.

EP320072.
Vicky's gone. Stage band. m Wayne W. Ruppenthal, arr. John Pope. 4 p. & parts in folder. © Wingert Jones Music, Inc.; 2Jan74; EP320072.

EP320073.
Nancy's flute. Stage band. m Wayne W. Ruppenthal, arr. John Pope. 6 p. & parts in folder. © Wingert Jones Music, Inc.; 2Jan74; EP320073.

EP320074.
Sam. Stage band. m Wayne W. Ruppenthal, arr. John Pope. 6 p. & parts in folder. © Wingert Jones Music, Inc.; 2Jan74; EP320074.

EP320075.
Victory in Thee. w & m Ted Silva & Naoma Moravetz. 3 p. © Silva Publications; 18Dec73; EP320075.

EP320076.
Bagatelle. Bassoon quartet. m Hal Peterson. 7 p. & 4 parts. © Blixt Publications; 20Dec73; EP320076.

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When summits pierce the blue. S A T B. w A. O. Vinje, translation & arr. Leland B. Sateren, m Edvard Grieg. 4 p. Add. ti.: Ved rondane. NM: arr. & translation. © A. M. S. I., generally accepted designation for Art Masters Studios, Inc.; 14Sep73; EP320088.

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Lullaby of the little horses; Negro folksong. S A T B. Arr. Mark Johnson. 4 p. Prev. reg. NM: arr. © A. M. S. I. generally accepted alternative designation for Art Masters Studios, Inc.; 31Dec73; EP320089.

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Early in the morning. S A T B. w based on Scripture, m A. P. VanIderstine. 8 p. Prev. reg. NM: music. © A. M. S. I., generally accepted alternative designation for Art Masters Studios, Inc.; 5Jan74; EP320090.

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A Prayer for peace. 2 pt., S A T B or S A B. w adapted from the Psalms & m Michael McCabe. 7 p. © A. M. S. I., generally accepted alternative designation for Art Masters Studios, Inc.; 31Dec73; EP320092.

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Come, Jesus, come. S A T B, S A B or 2 pt. w Herbert Brokering, m Robert Wetzler. 5 p. © A. M. S. I., generally accepted alternative designation for Art Masters Studios, Inc.; 31Dec73; EP320093.

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This is a day for rejoicing. S A T B. w & m Robert Leaf. 9 p. © A. M. S. I. generally a. a. d. for Art Masters Studios, Inc.; 13Dec73; EP320095.

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We had a share. Two part. w & m Natalie Sleeth. 8 p. © A. M. S. I. generally a. a. d. for Art Masters Studios, Inc.; 31Dec73; EP320096.

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Easter carol. S A T B. w Martin Luther, based on the sequence, Victimae Paschali, translation: Richard Massie, m David H. Williams. 7 p. Based on an English folksong fragment. Prev. reg. NM: music. © A. M. S. I. generally a. a. d. for Art Masters Studios, Inc.; 13Dec73; EP320097.

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Bread, in mercy broken. S A T B. w Reginald Heber, m Garry A. Cornell. 5 p. Prev. reg. NM: music. © A. M. S. I. generally a. a. d. for Art Masters Studios, Inc.; 26Sep73; EP320100.

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Abacus in trio. Op. 60. For horn, bassoon & mallet percussion. m Serge DeGastyne. 25 p. © Fereol Publications; 1Oct71; EP320101.

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Alborada. Op. 63, no. 2. For vibraharp solo. m Serge DeGastyne. 3 p. © Fereol Publications; 13Sep72; EP320102.

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Gigot. For vibraharp solo. m J. S. Bach, transcribed by Serge DeGastyne. 3 p. After J. S. Bach Partita in B flat major. NM: arr. © Fereol Publications; 1Mar70; EP320103.

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Prelude number 1. Op. 37, no. 1. m Serge DeGastyne. 3 p. (Preludes) © Fereol Publications; 1Oct63; EP320104.

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Symphony number 5. Op. 61. For orchestra. m Serge DeGastyne. 102 p. © Fereol Publications; 20Oct70; EP320105.

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Sleep in peace, Father John. w & m Lou Fortunate. (In The Living church, grade 8, p. 267 - 268) © Lou Fortunate; 1Jun70; EP320106.

EP320107.
You cannot give what you do not have. w & m Lou Fortunate. (In The Living church, grade 8, p. 270 - 271) © Lou Fortunate; 1Jun70; EP320107.

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The Church. w & m Lou Fortunate. (In The Living church, grade 8, p. 276) © Lou Fortunate; 1Jun70; EP320108.

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One in Christ. w Lou Fortunate, m: Adoro te devote. (In Alive in Christ, teacher's guide, grade 5, p. 231) NM: new words. © Lou Fortunate; 1Aug69; EP320109.

EP320110.
Be it done to me. w Lou Fortunate, m: O sanctissima. (In Alive in Christ, teacher's guide, grade 5, p. 235) NM: new words. © Lou Fortunate; 1Aug69; EP320110.

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Signs and symbols. w & m Lou Fortunate. (In Alive in Christ, teacher's guide, grade 5, p. 236) © Lou Fortunate; 1Aug69; EP320111.

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Gifts of the Spirit. w & m Lou Fortunate. (In Alive in Christ, teacher's guide, grade 5, p. 237) © Lou Fortunate; 1Aug69; EP320112.

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A Wedding prayer. w & m Lou Fortunate. (In Alive in Christ, teacher's guide, grade 5, p. 241) © Lou Fortunate; 1Aug69; EP320113.

EP320114.
In the name of Christ. w & m Lou Fortunate. (In Alive in Christ, teacher's guide, grade 5, p. 242) © Lou Fortunate; 1Aug69; EP320114.

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I must remember. w & m Lou Fortunate. (In Alive in Christ, teacher's guide, grade 5, p. 243) © Lou Fortunate; 1Aug69; EP320115.

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Prayer for the sick. w & m Lou Fortunate. (In Alive in Christ, teacher's guide, grade 5, p. 244) © Lou Fortunate; 1Aug69; EP320116.

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Alive in Christ. w & m Lou Fortunate. (In Alive in Christ, teacher's guide, grade 5, p. 245) © Lou Fortunate; 1Aug69; EP320117.

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Enter the house of the Lord. w & m Lou Fortunate. (In One in Christ, teacher's guide, grade 5, p. 266) © Lou Fortunate; 1Jun70 (in notice: 1969); EP320118.

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The People of God. w & m Lou Fortunate. (In Songs for people of God, p. 8 - 9) © Lou Fortunate; 1Jan71 (in notice: 1970); EP320119.

EP320120.
I will sing to my God. w: Psalm 146 (145), w adaptation & m Lou Fortunate. (In God's people, teacher's guide, grade 6, p. 253) NM: music & adaptation of words. © Lou Fortunate; 1Sep70; EP320120.

EP320121.
Holy, holy, holy. m Lou Fortunate. With words. (In God's people, teacher's guide, grade 6, p. 254) © on music; Lou Fortunate; 1Sep70; EP320121.

EP320122.
The Lord is my shepherd. w: Psalm 23 (22), w adaptation & m Lou Fortunate. (In God's people, teacher's guide, grade 6, p. 259) NM: music & adaptation of words. © Lou Fortunate; 1Sep70; EP320122.

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I rejoiced. w: Psalm 122 (121), w adaptation & m Lou Fortunate. (In God's people, teacher's guide, grade 6, p. 265) NM: music & adaptation of words. © Lou Fortunate; 1Sep70; EP320123.

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On our way. w & m Lou Fortunate. (In God's people, teacher's guide, grade 6, p. 268) © Lou Fortunate; 1Sep70; EP320124.

EP320125.
Exactly like me. w & m Lou Fortunate. (In Christ with us, grade 6, p. 19) © Lou Fortunate; 1May70; EP320125.

EP320126.
Time, where have you gone? w & m Lou Fortunate. (In Christ with us, grade 6, p. 39) © Lou Fortunate; 1May70; EP320126.

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Have you seen God today? w & m Lou Fortunate. (In Celebrating life, teacher's guide) © Lou Fortunate; 15Aug69; EP320127.

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Something for a rainy day. w & m Ronal McCown. 2 p. © Sawgrass Music Publishers, Inc.; 26Dec73; EP320128.

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He lives! An Easter song. w & m Linda Nixon. 1 p. © Linda Nixon; 2Jan74; EP320129.

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King of kings; a Christmas cantata. w & m John W. Peterson. 64 p. NM: music & some new words. © Singspiration, division of The Zondervan Corporation; 2Aug73; EP320130.

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Fare well. For four part chorus of mixed voices unacc. w Walter DeLaMare, m Randall Thompson. 9 p. NM: music. © E. C. Schirmer Music Company; 15Dec73; EP320131.

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Piano suite. 1966. m Ronald Perera. 12 p. © E. C. Schirmer Music Company; 15Dec73; EP320132.

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Dove sta amore. For soprano & quadraphonic tape (two channel version) w from A Coney Island of the mind by Lawrence Ferlinghetti, m Ronald Perera. 12 p. English. NM: music. © E. C. Schirmer Music Company; 15Dec73; EP320133.

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Elementary studies for classic guitar. By Matteo Carcassi, revised & edited by Fred Stockton, pseud. of Benjamin P. Irwin. 88 p. NM: original text & editing. © Fred Stockton, pseud. of Benjamin P. Irwin; 21Dec73; EP320134.

EP320135.
Come back, Betty. w & m John Benson. 1 p. © Cone Music Company; 27Dec73; EP320135.

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Kaleidoscope. m & arr. John Tatgenhorst. 8 p. & parts in folder. © Charter Publications, Inc.; 6Jun73; EP320136.

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Just for one. w, m & piano acc.: Ardith Rene Reeser. 3 p. Prev. reg. 11Feb71, no. 233836. NM: piano acc. & some rev. music. © Rene Reeser; 8May73; EP320137.

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The Dead march. m Bill Monroe. 1 p. © Bill Monroe Music; 15May73; EP320138.

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Goin' up Caney. m Bill Monroe. 1 p. With words. © Bill Monroe Music; 15May73; EP320139.

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Funky jive. m & arr. John A. Nelson. 1 p. © John A. Nelson; 26Sep73; EP320140.

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Process record round up song folio number 4. Compiled by Norman Kelly. 1 v. © Process Music Publications; 23Nov73; EP320141.

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Swiss movement; Swiss drum rudiments, variations & their application. Adaptation of m William Rotella. 3 p. NM: adaptation of music. © Bill Rotella; 19Oct73; EP320142.

EP320143.
Breakthrough! A musical about prophecy. For youth choir, adult choir & soloists. Lyrics: John E. Walvoord, lyrics, m & arr. Donald J. Wyrtzen. 46 p. NM: 6 songs, music to 1 song & 1 arr. © Singspiration, division of The Zondervan Corporation; 3Jul73; EP320143.

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God / Man; a Christmas folk cantata. Lyrics: John E. Walvoord, lyrics & m Donald J. Wyrtzen. 46 p. © Singspiration, division of The Zondervan Corporation; 28Aug73; EP320144.

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The First annual Dave Million ladies kite flying contest. m James Alexander Milne. 13 p. © Sun Cups Music; 13Nov73; EP320145.

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Canto for string quartet. m Frank Clifford Boehnlein. Rev. 1973. 22 p. Prev. pub. 15Aug73, EP316344. NM: editorial revisions. © Frank Boehnlein; 15Nov73; EP320146.

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You are the one. w & m Arthur Posey & Glenna Session. 2 p. © Jobete Music Company, Inc.; 26Oct73; EP320147.

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In my dreams. w & m The Corporation, pseud. of Fonce Mizell, Deke Richards & Freddie Perren, & Cristine Yarian. 2 p. © Jobete Music Company, Inc.; 7Sep73; EP320148.

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Road song. w & m Leigh Stephens. 2 p. © Jobete Music Company, Inc.; 26Oct73; EP320150.

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Young ideas. w & m Esther Edwards, Robert Bullock & Marvin Johnson. 2 p. © Jobete Music Company, Inc.; 26Oct73; EP320151.

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Living as we live. w & m Stephen Cohn. 2 p. Prev. reg. 3May71, EU251078. © Jobete Music Company, Inc.; 16Oct73; EP320152.

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So tired (of the way you're treating our love, baby) w & m Gloria Jones & Paul Riser. 3 p. © Jobete Music Company, Inc.; 7Sep73; EP320153.

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Love is where it's at. w & m George Michalski. 2 p. Add. ti.: Billy and Karla. © Jobete Music Company, Inc.; 16Oct73; EP320154.

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American cheese. w & m Stephen Cohn. 2 p. © Jobete Music Company, Inc.; 16Oct73; EP320155.

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Natural gas. w & m Stephen Cohn. 2 p. © Jobete Music Company, Inc.; 16Oct73; EP320156.

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You make me feel it. w & m Arthur Posey & Glenna Session. 2 p. © Jobete Music Company, Inc.; 16Oct73; EP320157.

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Wonderland. w & m Arthur Posey & Glenna Session. 2 p. Add. ti.: Something I never knew. © Jobete Music Company, Inc.; 16Oct73; EP320158.

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Endlessly love. w & m Freddie Gorman, Henry Dixon, Quitman Loyd, Jr. & George Ramsey. 2 p. © Jobete Music Company, Inc.; 20Apr73; EP320159.

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My love. w & m John LiVigni & Joseph Spinazola. 2 p. © Jobete Music Company, Inc.; 17Oct73; EP320160.

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Sweet bird of youth. w & m Lionel Ritchie. 2 p. © Jobete Music Company, Inc.; 17Oct73; EP320161.

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You took me wrong. w & m John LiVigni. 2 p. © Jobete Music Company, Inc.; 17Oct73; EP320162.

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Everybody wants to be somebody. w & m John LiVigni. 1 p. © Jobete Music Company, Inc.; 17Oct73; EP320163.

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Everyone's in love. w & m Lemont Taylor. 2 p. Prev. reg. 21Mar73, EU394288. © Jobete Music Company, Inc.; 8Oct73; EP320164.

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My love is yours (till the end of time) w & m Gloria Jones & Josef Powell. 2 p. © Jobete Music Company, Inc.; 7Sep73; EP320165.

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I still feel the way you treated me. w & m Arthur Posey & Glenna Session. 2 p. © Jobete Music Company, Inc.; 16Oct73; EP320166.

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It's inspiring. w & m Arthur Posey & Glenna Session. 2 p. © Jobete Music Company, Inc.; 16Oct73; EP320167.

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Two sides of the coin. w & m Stephen Cohn. 2 p. Prev. reg. 3May71, EU251072. © Jobete Music Company, Inc.; 16Oct73; EP320168.

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Pussy, behave. w & m Stephen Cohn. 2 p. Prev. reg. 3May71, EU251071. © Jobete Music Company, Inc.; 16Oct73; EP320169.

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Heavy cat recovery man. w & m Stephen Cohn. 1 p. Prev. reg. 13May71. © Jobete Music Company, Inc.; 16Oct73; EP320170.

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Take off the garments. w & m Stephen Cohn. 1 p. Prev. reg. 3May71, EU251075. © Jobete Music Company, Inc.; 16Oct73; EP320171.

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Young Train. w & m Esther Edwards, Robert Bullock & Marvin Johnson. 3 p. © Jobete Music Company, Inc.; 26Oct73; EP320172.

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She's really got me now. w & m Gary Richwine. 1 p. © Jobete Music Company, Inc.; 26Oct73; EP320173.

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Got to get myself back home. w & m Rare Earth, pseud. of Mark Olson, Ray Monette, Gil Bridges, Ed Guzman & Peter Hoorelbeke a. k. a. Pete Rivera. 2 p. © Jobete Music Company, Inc.; 1Aug72; EP320174.

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Mama, don't you weep. w & m Tom Baird & Rare Earth, pseud. of Mark Olson, Gil Bridges, Ray Monete, Eddie Guzman & Peter Hoorelbeke a. k. a. Pete Rivera. 2 p. © Jobete Music Company, Inc. & Stein and VanStock, Inc.; 1Aug72; EP320175.

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Would you like to come along? w & m Rare Earth, pseud. of Mark Olson, Ray Monette, Gil Bridges, Eddie Guzman & Peter Hoorelbeke a. k. a. Pete Rivera. © Jobete Music Company, Inc.; 1Aug72; EP320176.

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Topics. w & m G. C. Cameron, Gwen Gordy Fuqua & Gwen Joyce Fuller. 3 p. © Jobete Music Company, Inc.; 1Nov73; EP320177.

EP320178.
We feel the same. w & m Clifton Davis. 2 p. © Jobete Music Company, Inc.; 1Nov73; EP320178.

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Give me love. Lyrics by Clarence Drayton, m Samuel Brown, 3rd. 2 p. © Jobete Music Company, Inc.; 1Nov73; EP320179.

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You are love. w Christine Yarian, m Freddie Perren. 2 p. © Jobete Music Company, Inc.; 1Nov73; EP320180.

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Just a little misunderstanding. w & m Stevie Wonder, Luvel Broadnax & Clarence Paul. 2 p. Prev. pub. 15Mar66, EP215184. NM: changes in melody. © Jobete Music Company, Inc.; 1Nov72; EP320181.

EP320182.
David's lamentation. For four part chorus of mixed voices, a cappella. w: 2 Samuel 18: 33, m Lloyd Pfautsch. 4 p. © Lawson Gould Music Publishers, Inc.; 14Jan74; EP320182.

EP320183.
Symphony number 8. 1968. m Roger Sessions. 47 p. © Edward B. Marks Music Corporation; 26Dec73; EP320183.

EP320184.
Tell me. From Electra Glide in blue. w & m James William Guercio. 5 p. Appl. au.: Theseus Productions, Inc., employer for hire. © United Artists Music Company, Inc. & Big Elk Music; 31Dec73; EP320184.

EP320185.
Our Father. S A B. New & adapted w Charles Kirby, m & arr. Kurt Kaiser. 6 p. Incorrectly on copy: w & m Kurt Kaiser. NM: some new & adapted words, new music & arr. © Word Music. Inc., a division of Word, Inc.; 24May73; EP320185. (See also Our Father; 24May73; EP313824)

EP320186.
Daddy, don't cry! w & m Michael DeWayne Maison. 1 p. © Michael DeWayne Maison; 11Jan74; EP320186.

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To find you. w & arr. Joseph Sellitto, m Roger Shutack. 2 p. Prev. reg. 11Dec73, EU451468. © Joseph Sellitto & Roger Shutack; 12Jan74; EP320187.

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In the hour that ye think not. w & m Harriett Thede. 3 p. © Harriett Thede; 28Dec73; EP320188.

EP320189.
Mechanical organ pieces: 1772, 1792. Book 1. Floetenuhr. m Joseph Haydn, transcribed for flute, oboe, clarinet & bassoon by Felix E. Skowronek. 24 p. & 4 parts. Add. ti.: Werke fuer das Laufwerk. NM: transcription & editing. © Felix E. Skowronek; 2Jan74; EP320189.

EP320190.
Gethsemane; early American melody. S A T B. w Ella Wheeler Wilcox, arr. Roy Harris. 6 p. NM: words & arr. © Golden Music Publishers; 21Jun73; EP320190.

EP320191.
Holy, holy. S A T B. w: Revelation 4: 8, m William W. Hollaway. 3 p. (Four songs from Revelation, no. 2) © Golden Music Publishers; 21Mar73; EP320191.

EP320192.
Thank God I'm free. w & m Wade T. Jernigan. 3 p. © Wade T. Jernigan; 11Jan74; EP320192.

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God's love. w & m Billy Masters, arr. The Archers. 11 p. Appl. au.: John T. Benson Publishing Company, employer for hire of Billy Masters. © John T. Benson Publishing Company; 31Dec73; EP320193.

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Follow Jesus. w & m Danny Lee, arr. W. Elmo Mercer. 4 p. Appl. au.: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 31Dec73; EP320194.

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God's mighty peace. w & m Danny Lee, arr. W. Elmo Mercer. 4 p. Appl. au.: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 31Dec73; EP320195.

EP320196.
Choral postludes; seven postludes based on closing hymn tunes. Book 1. m & arr. Milton Detjen. 19 p. © Detjen Publications; 15Nov73; EP320196.

EP320197.
Baby, don't go. w Joey Dale, pseud. of Joseph D. Snedden, m & arr. Michael L. Dale, pseud. of Dale L. Swesey. 2 p. © Michael L. Dale, pseud. of Dale L. Swesey & Joey Dale, pseud. of Joseph D. Snedden; 10Jan74; EP320197.

EP320198.
The Open market. w, m & arr. Mary Ann Feczo. 1 p. © Mary Ann Feczo; 14Jan74; EP320198.

EP320199.
The Gods don't live here anymore. w, m & arr. Mary Ann Feczo. 1 p. © Mary Ann Feczo; 14Jan74; EP320199.

EP320200.
Somewhere in your line. w, m & arr. Mary Ann Feczo. 1 p. © Mary Ann Feczo; 14Jan74; EP320200.

EP320201.
Songs of purpose. Compilation: Weldon Kennedy. 1 v. NM: compilation & 22 new songs. © Weldon Kennedy; 12Oct73; EP320201.

EP320202.
How wonderful, and other songs by Esther Eden and Blanche Osborn. Compiler: Ruth Crawford Porter. 1 v. 4 songs prev. reg. 31Oct69, EU146108; 1 song prev. pub. in Songs of heaven, 1959. NM: 66 new songs. © Ruth Crawford Porter; 28Oct73; EP320202.

EP320203.
Click click, tick tick; tulip clog. Accordion, chord organ, voice, piano, violin, guitar. Lyrics & m Donald E. Kegler, arr. Beryl K. Comparetto. 4 p. © Donald E. Kegler & Beryl K. Comparetto; 29Oct73; EP320203.

EP320204.
Irish velvet. For accordion, violin, voice, piano, chord organ, guitar. Lyrics & m Donald E. Kegler, arr. Beryl K. Comparetto. 3 p. © Donald E. Kegler & Beryl K. Comparetto; 29Oct73; EP320204.

EP320205.
There'll always be a Christmas; an easy choir cantata. Lyrics: Frank L. Cross, m John M. Rasley. 49 p. © Singspiration, Inc.; 25May72; EP320205.

EP320206.
God so loved; a musical for youth. S A B, piano, optional guitar, bass. w Esther Burroughs based on John 3: 16, m Robert Burroughs. 42 p. © Diadem, Inc.; 23May72; EP320206.

EP320207.
Praise the Lord! w & m Louis P. Lehman. 1 p. © Louis P. Lehman; 10Nov73; EP320207.

EP320208.
Help someone. w, m & arr. Peter J. Maddock. 1 p. © Peter J. Maddock & Anjosa Music Company; 22Sep73; EP320208.

EP320209.
The Death of Procris; studies after a painting by Piero DiCosimo. For flute & tuba. m Claire Polin. 10 p. © Seesaw Music Corporation; 26Dec73; EP320209.

EP320210.
Anima divina. For harp. m Radie Britain. 12 p. © Seesaw Music Corporation; 30Dec73; EP320210.

EP320211.
Four preludes for harp. m Charles Haubiel, edited by Marcel Grandjany. 7 p. © The Composers Press, Inc., a subsidiary of Seesaw Music Corporation; 30Dec73; EP320211.

EP320212.
Infinito; a requiem. For alto saxophone, soprano solo, narrator & mixed chorus. w & m Claire Polin. 43 p. © Seesaw Music Corporation; 26Dec73; EP320212.

EP320213.
Super bowl game of love. w & m M. Earl Waibel & C. D. Draper. 1 p. Prev. reg. 19Apr72, EU324580. NM: some new music. © Blanket Music Company; 15Nov73; EP320213.

EP320214.
A tinklein' kind of song. w & m Randy Dee Beeman. 1 p. © Gray Fox Music, solely owned by Randy Dee Beeman; 15Nov73; EP320214.

EP320215.
He is always here. w & m Karen Beswick. 1 v. © Karen Beswick; 23Nov73; EP320215.

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From the moment you're born. w & m Jim Nesbitt. 1 p. © Sixteenth Avenue Music; 29Oct73; EP320216.

EP320217.
Sound the bells of Christmas. w & m Joe Swaim & Judy Swaim. 24 p. © Praise Hymn, Inc.; 30Oct73; EP320217.

EP320218.
Sonny. 1 v. With words. Appl. au.: Melody Toulouse. © Melody Toulouse; 7Sep73; EP320218.

EP320219.
Instrumental combinations. Arr. George Siravo. 4 p. & parts in folder. Based on J. S. Bach Three part inventions. NM: complete band arr. © Hudson Valley Music, Inc.; 15Nov73; EP320219.

EP320220.
Autumn song. Woodwind ensemble. By Peter I. Tschaikowsky, arr. George Siravo. 8 p. & parts in folder. NM: arr. © Hudson Valley Music, Inc.; 15Nov73; EP320220.

EP320221.
Song of the flowers. From Nutcracker suite. For clarinet choir. By Peter I. Tschaikowsky, arr. George Siravo. 8 p. & parts in folder. NM: arr. © Hudson Valley Music, Inc.; 15Nov73; EP320221.

EP320222.
Collage. For stage dance band. Arr. George Siravo. 6 p. & parts in folder. Based on J. S. Bach Three part inventions, op. no. 4. NM: arr. © Hudson Valley Music, Inc.; 15Nov73; EP320222.

EP320223.
The Accompanist's hymnal; hymns in lower keys for congregational singing. Editing & arrangements: William H. Faddis. 138 p. NM: compilation, editing & arrangements. © Southeastern Synod, L. C. A.; 6Sep73; EP320223.

EP320224.
Cantique de noel. Mixed voices S. A. T. B. m Adolphe Adam, arr. Eugene Mitchell. 8 p. Add. ti.: O holy night. English. NM: arr. © Pro Art Publications, Inc.; 2Jan74; EP320224.

EP320225.
A Special star; Christmas. For 2 part voices (with optional triangle) w & m Ed Pickell. 7 p. © Pro Art Publications, Inc.; 2Jan74; EP320225.

EP320226.
Rising sun rock; traditional. Arr. Henry Pharmer, pseud. of Don Schaeffer. 4 p. & parts in folder. NM: band arr. © Pro Art Publications, Inc.; 2Jan74; EP320226.

EP320227.
The Preacher; traditional, an easy rock novelty. Arr. Don Schaeffer. 4 p. & parts in folder. Add. ti.: I ain't gonna study war. NM: band arr. © Pro Art Publications, Inc.; 2Jan74; EP320227.

EP320228.
Paradiddle chiefs. m Elwyn Bischmann, arr. Nicholas Contorno. 4 p. & parts in folder. (Red band series. Pro band, 565) © Pro Art Publications, Inc.; 2Jan74; EP320228.

EP320229.
Fugue. m George F. Handel, arr. Don Schaeffer. 4 p. & parts in folder. NM: band arr. © Pro Art Publications, Inc.; 2Jan74; EP320229.

EP320230.
March. Op. 5, no. 10. m S. Prokofieff, arr. Kenneth Henderson. 4 p. & parts in folder. NM: band arr. © Pro Art Publications, Inc.; 2Jan74; EP320230.

EP320231.
Precious Jesus. w, m & arr. Reba Rambo. 3 p. Prev. reg. 20Aug73, EU427537. NM: arr. © Otherplace Music Company; 15Nov73; EP320231.

EP320232.
Jesus, won't You come and take us home? w, m & arr. Reba Rambo. 3 p. Prev. reg. 20Sep73, EU433867. NM: arr. © Otherplace Music Company; 15Nov73; EP320232.

EP320233.
Let's all sing a song about Him (one more time) w, m & arr. Reba Rambo. 3 p. Prev. reg. 27Sep73, EU435253. NM: arr. © Otherplace Music Company; 15Nov73; EP320233.

EP320234.
Hopefully (I'll be out of my mind) w & m Jeanne Pruett. 1 p. © Jeanne Pruett Music, Inc.; 16Jan74; EP320234.

EP320235.
Etude in C major. m Edward John Kozak. 4 p. (Marimba masters series) © Musigraph, Inc.; 10Jan74; EP320235.

EP320236.
Get your rocks off! w, m & arr. Bob Dylan. 6 p. Prev. reg. 16Jan68, EU32835. NM: arr. & piano acc. © Dwarf Music; 26Dec73; EP320236.

EP320237.
Welcome. w & m Joseph G. Raposo, arr. M. L. Cleveland. (In Sesame Street live!, p. 2 - 5) Appl. au.: Warner Brothers, Inc., employer for hire of M. L. Cleveland. Prev. reg. 26Mar73, EU395194. NM: piano - vocal arr. © Jonico Music, Inc.; 14Dec73; EP320237.

EP320238.
How do I know? w & m Joseph G. Raposo, arr. M. L. Cleveland. (In Sesame Street live!, p. 9 - 13) Appl. au.: Warner Brothers, Inc., employer for hire of M. L. Cleveland. Prev. reg. 26Mar73, EU395196. NM: piano - vocal arr. © Jonico Music, Inc.; 14Dec73; EP320238.

EP320239.
My little game. w & m Joseph G. Raposo, arr. M. L. Cleveland. (In Sesame Street live!, p. 21 - 24) Appl. au.: Warner Brothers, Inc., employer for hire of M. L. Cleveland. Prev. reg. 26Mar73, EU395195. NM: piano - vocal arr. © Jonico Music, Inc.; 14Dec73; EP320239.

EP320240.
Believe in yourself. w & m Joseph G. Raposo, arr. M. L. Cleveland. (In Sesame Street live!, p. 25 - 30) Appl. au.: Warner Brothers, Inc., employer for hire of M. L. Cleveland. Prev. reg. 26Mar73, EU395193. NM: piano - vocal arr. © Jonico Music, Inc.; 14Dec73; EP320240.

EP320241.
What can I do? w & m Joseph G. Raposo, arr. M. L. Cleveland. (In Sesame Street live!, p. 31 - 33) Appl. au.: Warner Brothers, Inc., employer for hire of M. L. Cleveland. Prev. reg. 12May71, EU253246. NM: piano - vocal arr. © Jonico Music, Inc.; 14Dec73; EP320241.

EP320242.
Nobody. w & m Joseph G. Raposo, arr. M. L. Cleveland. (In Sesame Street live!, p. 41 - 45) Appl. au.: Warner Brothers, Inc., employer for hire of M. L. Cleveland. Prev. reg. 29Jan73, EU382779. NM: piano - vocal arr. © Jonico Music, Inc.; 14Dec73; EP320242.

EP320243.
Sing. w & m Joseph G. Raposo, arr. M. L. Cleveland. (In Sesame Street live!, p. 46 - 48) Appl. au.: Warner Brothers, Inc., employer for hire of M. L. Cleveland. Prev. reg. 22Jan71, EU229667; prev. pub. 13Oct72, EP305179. NM: piano - vocal arr. © Jonico Music, Inc.; 14Dec73; EP320243.

EP320244.
Listen; songs of presence by the monks of Weston Priory. w, m & arrangements: Gregory Norbet & others. 1 v. Appl. au.: Weston Priory Productions, Inc., employer for hire. Prev. reg. 27Oct72, EU366145 & EU366144; 8Mar73, EU397695 & EU397696. NM: music, arrangements & additional words. © Weston Priory Productions, Inc.; 13Nov73; EP320244.

EP320245.
I'm praising the Lord. For S. A. T. B. w & m Eleanor Russell, arr. Margot Zilch. 3 p. Prev. reg. 17Aug67, EU13824. NM: arr. © Eleanor Russell; 19Jan73; EP320245.

EP320246.
Commit your way unto the Lord. From Psalm 37: 5. For S. A. T. B. w & m Eleanor Russell, arr. Margot Zilch. 3 p. Prev. reg. 22Apr64, EU825666. NM: arr. © Eleanor Russell; 15Oct73; EP320246.

EP320247.
Who's in the strawberry patch with Sally? w & m Irwin Levine & L. Russell Brown. 7 p. Prev. reg. 4Sep73, EU432282. © Levine and Brown Music, Inc.; 6Nov73; EP320247.

EP320248.
What can I tell her? w & m Willie Clarke, Clarence Reid & Bradley Shapiro, arr. Howard Norman. 4 p. Appl. au.: Screen Gems Pub., employer for hire of Howard Norman. Prev. reg. 9Feb70, EU162342. NM: arr. © Sherlyn Publishing Company, Inc.; 13Nov73; EP320248.

EP320249.
It's so hard to get along. For mixed voices. w, m & arr Charles Freeman, arr. Robert McCandless, edited by Frank Pooler. 17 p. © Walton Music Corporation; 15Jun71; EP320249.

EP320250.
Kim bachur atzel. S S A A.. English text & arr. Norman Luboff. 8 p. Romanized Hebrew & English. NM: English text & arr. © Walton Music Corporation; 1May71; EP320250.

EP320251.
Kyrie eleison. From Missa solemnis in C, K. 337. For S A T B. By W. A. Mozart, editing & arr. Walter Ehret. 8 p. Add. ti.: Lord have mercy upon us. Latin & English. NM: editing & arr. © Walton Music Corporation; 10Oct69; EP320251.

EP320252.
Laudamus te. From Gloria. For two part chorus. By Antonio Vivaldi, English text & editing: Mason Martens. 8 p. Latin & English. NM: English text & editing. © Walton Music Corporation; 28Feb61; EP320252.

EP320253.
Cum Sancto Spiritu. S. A. T. B. By Antonio Vivaldi, English text & editing: Mason Martens. 14 p. Latin & English. NM: editing. © Walton Music Corporation; 10Nov61; EP320253.

EP320254.
Crucifixus. For S. S. A. T. T. B. chorus & organ. By Antonio Lotti, English text & editing: Mason Martens. 11 p. Add. ti.: Loving Saviour, to the cross nailed. English & Latin. NM: editing. © Walton Music Corporation; 8Sep68; EP320254.

EP320255.
Domine Deus, Agnus Dei. S. A. T. B., alto solo. By Antonio Vivaldi, English text & editing: Mason Martens. 7 p. Latin & English. NM: editing. © Walton Music Corporation; 10Nov61; EP320255.

EP320256.
Domine Fili unigenite. From Gloria. S. A. T. B. By Antonio Vivaldi, English text & editing: Mason Martens. 11 p. Latin & English. NM: editing. © Walton Music Corporation; 10Nov61; EP320256.

EP320257.
Et in terra pax. From Gloria. T. T. B. B. By Antonio Vivaldi, English text & editing: Mason Martens. 13 p. Latin & English. NM: editing. © Walton Music Corporation; 1Oct63; EP320257.

EP320258.
Gloria Patri. S. S. A. T. T. B. m Norman Luboff. 4 p. English. NM: musical setting. © Walton Music Corporation; 15Jul72; EP320258.

EP320259.
Eight Japanese haiku. S. A. T. B., flute, violin & percussion. w & m Brent Pierce. 19 p. © Walton Music Corporation; 15Jun70; EP320259.

EP320260.
Bop shabang. w & m Michael Lynn Woody. 3 p. © Michael Lynn Woody; 5Sep73; EP320260.

EP320261.
A Night like tonight. w & m Michael Lynn Woody. 2 p. © Michael Lynn Woody; 5Sep73; EP320261.

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Lady Luck. w & m Michael Lynn Woody. 2 p. © Michael Lynn Woody; 5Sep73; EP320262.

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Yuma County breakdown. w & m Michael Lynn Woody. 3 p. © Michael Lynn Woody; 5Sep73; EP320263.

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Sunny Italy. w & m Michael Aisner. 2 p. © Michael Lynn Woody; 5Sep73; EP320264.

EP320265.
It takes time. w & m Miohael Lynn Woody. 3 p. © Michael Lynn Woody; 5Sep73; EP320265.

EP320266.
Sing me Mamma's song. w & m Lloyd Crooks. 4 p. © Lloyd Crooks; 10Dec73; EP320266.

EP320267.
There ain't no way, babe. w & m Bobby G. Rice, Charles W. Fields & Donald Riis. 1 p. © Riceland Music; 11Dec72 (in notice: 1973); EP320267.

EP320268.
Please change the subject. w & m Johnny McCollum. 1 p. © Bar Three Publishing Company & Court of Kings; 11Dec73; EP320268.

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Honkin'. m Jerry Reed Hubbard. 1 p. © Vector Music, Inc.; 25Oct73; EP320269.

EP320270.
Just another rag. m Jerry Reed Hubbard & Chet Atkins. 1 p. © Vector Music, Inc.; 25Oct73; EP320270.

EP320271.
You got it. w & m Jerry Reed Hubbard. 1 p. © Vector Music, Inc.; 25Oct73; EP320271.

EP320272.
It's tough all over. w & m Jerry Reed Hubbard. 2 p. © Vector Music, Inc.; 25Oct73; EP320272.

EP320273.
To whom it may concern. w & m Cammie Anderson. 3 p. Prev. reg. 1Aug73, EU423113. NM: text. © Cammie Anderson; 1Oct73; EP320273.

EP320274.
Melanie or Melanie, dear. w & m Edna M. DeVeaux. 1 p. © Edna M. DeVeaux; 20Oct73; EP320274.

EP320275.
Tumbling waters. Chord organ, voice, violin, piano, accordion, guitar. Lyrics & m John E. O'Neill, pseud. of Donald E. Kegler, arr. Beryl K. Comparetto. 4 p. © Donald E. Kegler & Jeanette A. Kegler; 29Oct73; EP320275.

EP320276.
Just plain yellow. w & m Jimmy Martin, Benny Williams & James Kemp. 2 p. © Sunny Mountain Music; 13Apr73; EP320276.

EP320277.
Thank you, Jesus. w & m Helen E. Fain. 3 p. © Betty Fain; 26Jul73; EP320277.

EP320278.
Precious Holy Spirit. w & m Helen E. Fain. 2 p. © Betty Fain; 26Jul73; EP320278.

EP320279.
Let not your heart be troubled. w: John 14: 1, m Helen E. Fain. 2 p. NM: music. © Betty Fain; 26Jul73; EP320279.

EP320280.
The Spirit and the bride say, "Come." w: Revelation: 22: 17, m Helen E. Fain. 2 p. NM: music. © Betty Fain; 26Jul73; EP320280.

EP320281.
Seek the Lord. w: Isaiah 55: 6 - 7, m Helen E. Fain. 2 p. NM: music. © Betty Fain; 26Jul73; EP320281.

EP320282.
Mister Pudgie Wudgie Snowman. w & m Donald W. Fronczak, chords: John Valby. 1 p. Prev. reg. 3Oct73, EU436264. NM: chords have been added. © Open String Music Publishing Company, solely owned by Donald W. Fronczak; 12Nov73; EP320282.

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Merry Christmas peekaboo. w & m Donald W. Fronczak, chords: John Valby. 2 p. Prev. reg. 3Oct73, EU436265. NM: chords have been added. © Open String Music Publishing Company, solely owned by Donald W. Fronczak; 12Nov73; EP320283.

EP320284.
What need I more? w & melody: Edith Leach Williams, harmonized by Joseph Grubb. (With Broken) © Edith Leach Williams; 25Oct73; EP320284.

EP320285.
Broken. w & melody by Edith Leach Williams, harmonized by Joseph Grubb. (With What need I more?) © Edith Leach Williams; 25Oct73; EP320285.

EP320286.
Twilight tune; flute solo with piano acc. m Albert Stoutamire. 3 p. & part. © Pro Art Publications, Inc.; 30Nov73; EP320286.

EP320287.
She still comes to me (to pour the wine) w & m Dick Feller. 1 p. © Vector Music, Inc. (in notice: Vector Music Corporation); 26Jul73; EP320287.

EP320288.
A Beautiful place to be. w & m Glenn Lonsdale. 1 p. © Vector Music, Inc. (in notice: Vector Music Corporation); 26Jul73; EP320288.

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Young girl. w & m Tony Bessire & Mick Bessire. 2 p. © Tony Bessire & Mick Bessire; 28Aug73; EP320289.

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Folks, I wish you were here. w & m Tony Bessire & Mick Bessire. 2 p. © Tony Bessire & Mick Bessire; 28Aug73; EP320290.

EP320291.
I wait. w & m Mick Bessire & Tony Bessire. 2 p. © Tony Bessire & Mick Bessire; 28Aug73; EP320291.

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My need. w & m Tony Bessire & Mick Bessire. 2 p. © Tony Bessire & Mick Bessire; 28Aug73; EP320292.

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A Child's world. w & m Mark Fagnano. 2 p. Prev. reg. 13Aug72, EU425849. © Cepp Publishing Company; 29Sep73; EP320293.

EP320294.
Central Park in the dark. m Charles E. Ives, edited by Jacques Louis Monod. 30 p. © Boelke Bomart, Inc.; 1Dec73; EP320294.

EP320295.
The Pond. For voice, flute, harp 1, harp 2 or celesta, piano & string orchestra. w & m Charles E. Ives, edited by Jacques Louis Monod. 7 p. © Boelke Bomart, Inc.; 1Dec73; EP320295.

EP320296.
The Sporting life. Part 1. w & m Joseph Vuono. 1 v. Prev reg. 4Jun68, no. 56930. © Joseph Vuono; 9Sep68; EP320296.

EP320297.
Brahms lullaby. For brass ensemble. By Johannes Brahms, arr. George Siravo. 4 p. & parts in folder. NM: arr. © Hudson Valley Music, Inc.; 15Nov73; EP320297.

EP320298.
Valse; solo for E flat alto saxophone or B flat clarinet with brass ensemble acc. By Frederic Chopin, arr. George Siravo. 4 p. & parts in folder. NM: arr. © Hudson Valley Music, Inc.; 15Nov73; EP320298.

EP320299.
Wading. w & m Margery R. Layton. (In Kindergarten guide, p. 110) © Margery R. Layton; 28Sep73; EP320299.

EP320300.
Von Himmel kam der Engel schaar; organ prelude. m Frank Boehnlein. 4 p. © Frank Boehnlein; 1Aug73; EP320300.

EP320301.
Ethereat. For flute, violin, violoncello, harp, piano. m Frank Boehnlein. 7 p. © Frank Boehnlein; 1Aug73; EP320301.

EP320302.
Cleveland after dark. For harpsichord. m Frank Boehnlein. 6 p. © Frank Boehnlein; 15Sep73; EP320302.

EP320303.
Vibrations. m Frank Boehnlein. 20 p. Arbitrary syllables as text. © Frank Boehnlein; 15Sep73; EP320303.

EP320304.
Cadenza for harpsichord (or piano) m Frank Boehnlein. 3 p. © Frank Boehnlein; 1Aug73; EP320304.

EP320305.
Prelude and dance. 1971. For four percussionists & two pianists. m Frank Boehnlein. 8 p. © Frank Boehnlein; 1Aug73; EP320305.

EP320306.
Thine for ever. S A T B. w Mary F. Maude, m: Norse folksong, altered text & m arr. Glenn K. Evensen. 3 p. NM: altered text & arr. © Augsburg Publishing House; 19Sep73; EP320306.

EP320307.
Hernando's Hideaway. From the musical production The Pajama game. For mixed chorus (S A T B) & piano with optional B flat trumpets & castanets. w & m Richard Adler & Jerry Ross, arr. Jack Boyd. 14 p. & parts. Appl. au.: Frank Music Corporation, employer for hire of Jack Boyd. Prev. reg. 12Mar54, EU354368. NM: arr. © Frank Music Corporation; 21Dec73; EP320307.

EP320308.
Hoop dee doo. w Frank Loesser, m Milton DeLugg, arr. Scott Fearing. 10 p. & parts in folder. Without words. Appl. au.: Frank Music Corporation, employer for hire of Scott Fearing. Prev. pub. 24Mar50, EP45300. NM: arr. for younger band. © Frank Music Corporation; 21Dec73; EP320308.

EP320309.
All flesh is grass. For four part chorus of mixed voices with piano (or organ) acc. w: Isaiah 40: 6 - 8, m William Bliem. 7 p. NM: music. © Lawson Gould Music Publishers, Inc.; 5Dec73; EP320309.

EP320310.
The Christian's prayer. w & m William W. Sparling, arr. Ray Casey. 5 p. Prev. reg. 2Nov72, EU365941. © Bridge Music Publishing Company; 2Aug73; EP320310.

EP320311.
Visions fugitives. Op. 22. For the piano. m Sergey Prokofiev, editing & pref.: David Goldberger. 34 p. Appl. au.: G. Schirmer, Inc., employer for hire of David Goldberger. NM: editing & pref. © G. Schirmer, Inc.; 25Jun73; EP320311.

EP320312.
Beyond a dream. Arrangements: Charles F. Brown, compilation: Word Music, Inc. 66 p. All songs prev. pub. NM: 9 arrangements. © Word Music, Inc., a division of Word, Inc. (in notice: Word Music, Inc.); 14Jan74; EP320312.

EP320313.
Stay another day. w & m Bobby Bond, pseud. of Robert Reinhardt. 3 p. © Acuff Rose Publications, Inc.; 18Jan74; EP320313.

EP320314.
The Earth and other minor things. From musical production Gigi. Lyrics by Alan Jay Lerner, m Frederick Loewe, arr. Carl Miller. (In The Best of Lerner and Loewe, p. 132 - 134) Appl. au.: Alan Jay Lerner & Frederick Loewe, employers for hire. Prev. reg. 8Aug73, EU428447. NM: piano arr. © Alan Jay Lerner & Frederick Loewe; 23Jan74; EP320314.

EP320315.
In this wide, wide world. From musical production Gigi. Lyrics by Alan Jay Lerner, m Frederick Loewe, arr. Carl Miller. (In The Best of Lerner and Loewe, p. 137 - 141) Appl. au.: Alan Jay Lerner & Frederick Loewe, employers for hire. Prev. reg. 8Aug73, EU428443. NM: piano arr. © Alan Jay Lerner & Frederick Loewe; 23Jan74; EP320315.

EP320316.
Beyond tomorrow; love theme from the motion picture Serpico. w Larry Kusik, m Mikis Theodorakis, arr. George Terry. 4 p. Appl. au.: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 7Dec73, EU451551. NM: piano arr. © Famous Music Corporation; 23Jan74 (in notice: 1973); EP320316.

EP320317.
Theme from "Serpico." m Mikis Theodorakis, arr. George Terry. 3 p. Appl. au.: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 7Dec73, EU451550. NM: piano arr. © Famous Music Corporation; 23Jan74 (in notice: 1973); EP320317.

EP320318.
Summer green, autumn gold. From the Paramount picture Ash Wednesday. Lyric by Paul Francis Webster, m Maurice Jarre, arr. George Terry. 4 p. Appl. au.: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 12Nov73, EU445467. NM: piano arr. © Famous Music Corporation; 23Jan74 (in notice: 1973); EP320318.

EP320319.
In gloria. w Manfred Paul & Tina Isaak, m & arr. Hildor Janz, edited by Richard A. Lamb. 11 p. English & German. Prev. reg. 31Dec69, EFO - 140804. NM: arr. © Janz Brothers Gospel Association a. a. d. o. Janz Team, E. V.; 27Jul73; EP320319.

EP320320.
Haiku. m Bob Williams. 1 p. © Jobete Music Company, Inc.; 17Oct73; EP320320.

EP320321.
There's a song in my heart. w & m Lionel Ritchie. 2 p. © Jobete Music Company, Inc.; 23Aug73; EP320321.

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To be alone. w & m Guy Finley & Tony Martin, Jr. 2 p. © Jobete Music Company, Inc.; 29Dec72; EP320322.

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Living out of a suitcase. w & m Clarence Drayton & Tamy Smith. 2 p. © Jobete Music Company, Inc.; 15Nov73; EP320323.

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Dreamer. w & m Jerry Zaremba. 1 p. © Jobete Music Company, Inc.; 8Jan74; EP320324.

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Big Papa. w & m Freddie Perren. 3 p. © Jobete Music Company, Inc. & Harlene Music Publications; 19Dec73; EP320325.

EP320326.
Jennifer's love theme. w & m Fonce Mizell. 3 p. © Jobete Music Company, Inc. & Harlene Music Publications; 19Dec73; EP320326.

EP320327.
Easin' in. w & m Freddie Perren. 2 p. © Jobete Music Company, Inc. & Harlene Music Publications; 19Dec73; EP320327.

EP320328.
Mama should be here, too. w & m Fonce Mizell. 2 p. © Jobete Music Company, Inc. & Harlene Music Publications; 19Dec73; EP320328.

EP320329.
Like we used to do. w & m Fonce Mizell. 2 p. © Jobete Music Company, Inc. & Harlene Music Publications; 19Dec73; EP320329.

EP320330.
Runnin'. m Fonce Mizell & Freddie Perren. 1 p. © Jobete Music Company, Inc. & Harlene Music Publications; 19Dec73; EP320330.

EP320331.
What's going on? w, m & instrumental version: Marvin Gaye, Al Cleveland & Renaldo Benson. 2 p. Without words. Prev. pub. 21Dec70, EP281238; 12Aug71, EP289520. NM: instrumental version. © Jobete Music Company, Inc.; 28Dec72; EP320331.

EP320332.
Airport chase. m Fonce Mizell & Freddie Perren. 1 p. © Jobete Music Company, Inc. & Harlene Music Publications; 19Dec73; EP320332.

EP320333.
Ya ba bom. For four part chorus of mixed voices with piano acc. (& optional string bass & drums) English text & arr. Maurice Goldman, m: Jewish folk tune. 12 p. Add. ti.: There shall be peace. NM: arr. & English text. © Lawson Gould Music Publishers, Inc.; 16Jan74; EP320333.

EP320334.
The 24 magic keys. Book 2. Compilation & editing: Claudette Sorel. 38 p. NM: music for 1 piece, compilation, editing & fingering. © Edward B. Marks Music Corporation; 27Dec73; EP320334.

EP320335.
Fine and mellow. For mixed chorus (S A T B) with piano, cymbal, drum & guitar. By Billie Holiday, arr. Charles Randolph Grean. 8 p. Appl. au.: Edward B. Marks Music Corporation, employer for hire of Charles Grean. Prev. reg. © on arr; Edward B. Marks Music Corporation; 27Dec73; EP320335.

EP320336.
My pretending days are over. w & m Don Davis, James Dean & Herbie Ross, arr. for piano / vocal: Howard Norman. 4 p. Appl. au.: Groovesville Music employer for hire of Howard Norman. Prev. reg. 14Sep73, EU433774; prev. pub. 24Sep73, A489663. NM: arr. © Groovesville Music; 5Oct73; EP320336.

EP320337.
Raised on robbery. w & m Joni Mitchell, arr. Elliott Shay. 6 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Elliott Shay. Prev. reg. 28Nov73, EU449705. NM: piano acc. with guitar chords. © Crazy Crow Music; 11Jan74; EP320337.

EP320338.
A Love song. w & m Kenny Loggins & Dona Lyn George, arr. Ronnie Ball. 8 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 8Nov73, EU444294. NM: piano acc. with guitar chords. © Gnossos Music; 11Jan74; EP320338.

EP320339.
Charlie Byrd's Melodic method for guitar. Text & guitar exercises: Charlie Byrd, edited by Richard Harrison. 97 p. NM: text, compilation & some new music. © Hollis Music, Inc.; 21Dec73; EP320339.

EP320340.
Kabuki bomba rock. w & m Hernan Brana & Takeuchi Keigo, arr. George Salguero. 4 p. Add. ti.: Kabuki cha cha. English. Appl. au.: Peer International Corporation, employer for hire of George Salguero. Prev. reg. 10Apr59, EU571279. NM: piano arr. © Peer International Corporation; 16Dec59; EP320340.

EP320341.
Batuque. For band. m Oscar Lorenzo Fernandez, transcription: Walter Beeler. 16 p. & parts in folder. Appl. au.: Peer International Corporation, employer for hire of Walter Beeler. Prev. pub. 6Jun39, EP91549. NM: transcription. © Peer International Corporation; 26Dec73; EP320341.

EP320342.
This is. w & m Bea Verdi. 2 p. © Stein and VanStock, Inc.; 29Oct70; EP320342.

EP320343.
The Way I am. w Patti Dahlstrom, m Severin Browne. 3 p. © Jobete Music Company, Inc. & Stein and VanStock, Inc.; 7Sep73; EP320343.

EP320344.
If I have to. w & m Tom Baird & K. Lawrence Dunham. 1 p. © Stein and VanStock, Inc.; 4Jan74; EP320344.

EP320345.
Barbara Ann. w & m Janie Bradford. 4 p. © Stone Diamond Music Corporation; 28Dec73; EP320345.

EP320346.
When will I come home to you? w & m Bob Gaudio, Al Ruzicka & Kathy Wakefield. 2 p. © Jobete Music Company, Inc. & Sun Country Music; 3Dec73; EP320346.

EP320347.
He shall rule from sea to sea; general (sacred) S A T B choir with organ or piano acc. w: Feast of Christ the King, Gradual: Psalm 71: 8 & 11, m Bob Burroughs. 7 p. Prev. reg. NM: music. © Theodore Presser Company; 24Jan74; EP320347.

EP320348.
Parable for solo alto saxophone. Op. 123. m Vincent Persichetti. 4 p. Add. ti.: Parable 11. © Elkan Vogel, Inc.; 27Dec73; EP320348.

EP320349.
Foils. For wind ensemble. m William Albright. 53 p. & parts in folder. © Elkan Vogel, Inc.; 27Dec73; EP320349.

EP320350.
Ballet and duet. From the opera Pique dame. For band. m Peter Ilyich Tchaikovsky, arr. Philip Gordon. 2 v. & parts in folder. NM: arr. © Theodore Presser Company; 27Dec73; EP320350.

EP320351.
The Entertainer; a ragtime two step. For concert band. m Scott Joplin, arr. Alfred Reed. 11 p. & parts in folder. NM: arr. © Theodore Presser Company; 25Jan74; EP320351.

EP320352.
Christ was born; Christmas. S A T B. w & m Robert C. Broughton. 5 p. Prev. reg. 14Dec70, EU222981. © Broadman Press (on copies: © Copyright 1969 Robert C. Broughton, assigned to Broadman Press 1973); 10Oct73; EP320352.

EP320353.
My bed. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74 (in notice: 1973); EP320353.

EP320354.
Volcano. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74 (in notice: 1973); EP320354.

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So good (I had to come back for more) w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74 (in notice: 1973); EP320355.

EP320356.
Ms. Mona Morgan. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74 (in notice: 1973); EP320356.

EP320357.
Far as we felt like goin'. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74 (in notice: 1973); EP320357.

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Nasty. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74; EP320358.

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Mother Nature, Father Time (made me love you) w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74; EP320359.

EP320360.
Ride, ride, ride. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74; EP320360.

EP320361.
Lady Marmalade. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74; EP320361.

EP320362.
He did ya good (but I'll do ya better) w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music, TannyBoy Music & Kenny Nolan Publishing; 21Jan74; EP320362.

EP320363.
In a silent world. S A T B. w & m Ed Lyman, arr. Harold DeCou. 6 p. Prev. pub. 6Sep67, EP235446. NM: arr. & keyboard acc. © The Rodeheaver Company, a division of Word Music, Inc.; 24Jan74; EP320363.

EP320364.
Children of the Heavenly King. S. A. T. B. w John Cennick, m & arr. Shirley Whitecotton. 6 p. NM: music & arr. © Word Music, Inc., a division of Word, Inc.; 24Jan74; EP320364.

EP320365.
Jesus Christ is the same. S A T B. w, m & arr. William Dailey. 9 p. © Word Music, Inc., a division of Word, Inc.; 24Jan74; EP320365.

EP320366.
The Morning trumpet. S A T B. w John Leland, from The Sacred harp, m & arr. Hugh Livingston, Jr. 8 p. Words prev. pub. NM: music & arr. © Word Music, Inc., a division of Word, Inc.; 24Jan74; EP320366.

EP320367.
Wondrous love; folk hymn from Southern harmony, 1835. S A T B. Arr. Douglas Smith. 9 p. Words & music prev. pub. NM: arr. © Word Music, Inc., a division of Word, Inc.; 24Jan74; EP320367.

EP320368.
Prayer. Unison. w, m & arr. William Dailey. 5 p. © Word Music, Inc., a division of Word, Inc.; 24Jan74; EP320368.

EP320369.
Let's ride to the mountain top. w & m Willie Henderson & Lorell Simon. 5 p. Appl. au.: arr. Canaanland Music, employer for hire. Prev. reg. as Ride to the mountain top, 29Aug73, EU431062. NM: arr. © Canaanland Music, a division of Word Music, Inc., & Eight Nine Music; 28Dec73; EP320369.

EP320370.
Love reached down. w & m Colbert Croft & Joyce Croft. 3 p. © Canaanland Music, a division of Word Music, Inc.; 31Dec73; EP320370.

EP320371.
What a difference Jesus makes. w, m & arr. C. Stephen Smith. 3 p. Prev. reg. as There's a difference (Jesus makes), 10May73, EU406544. NM: arr. © Canaanland Music, a division of Word Music, Inc.; 31Dec73; EP320371.

EP320372.
Petit homme. Piano & chant. Paroles de Evelyne Courtois, musique de Christopher Laird. 3 p. © Editions Vogue International; 7Nov73; EP320372.

EP320373.
Quand on a seize ans. Piano & chant. Paroles: Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique: Joe Dassin. 3 p. © Music 18; 28Nov73; EP320373.

EP320374.
Oh la la! Piano & chant. Paroles: Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique: Joe Dassin. 3 p. © Music 18; 28Nov73; EP320374.

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Quand on a du feu. Piano & chant. Paroles: Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique: Joe Dassin. 3 p. © Music 18; 28Nov73; EP320375.

EP320376.
It's not too late. 4 part harmony. w & m David McGan. 3 p. © D L Gospel Music Service; 22Dec73; EP320376.

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Golconda (my home town) w & m Charles H. Hughes. 3 p. © Charles H. Hughes; 22Dec73; EP320377.

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(Help me, God) to be stronger. w & m Elwin Douglas Lee. 2 p. © Elwin Douglas Lee (in notice: Doug Lee); 16Nov73; EP320378.

EP320379.
Turning over the ground. w & m Phillip Mitchell. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 18Jan74; EP320379.

EP320380.
Open up the golden gates. w & m Beryl D. Burns, 3 p. © Beryl D. Burns; 12Jan74; EP320380.

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It's the Trojans. w & m Paul Yoder. 2 p. & parts in folder. © Volkwein Brothers, Inc.; 16Jan74; EP320381.

EP320382.
Psalm 100 / 99: Cry out with joy to the Lord. For cantor (or unison choir) & congregation with guitar & / or piano acc. m & arr. Robin Anthony. 4 p. NM: musical setting to liturgical text. © Saint Cecilia Guild for Sacred Music; 30Dec73; EP320382.

EP320383.
And He never said a mumbleing word. S. A. T. B. Arr. Norman L. Merrifield. 8 p. Prev. reg. NM: arr. © Richmond Music Press, Inc.; 12Jun72; EP320383.

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The John B. sails; Bahaman folk song. For S. A. chorus. Edited & arr. Walter Ehret. 8 p. Prev. reg. NM: arr. © Richmond Music Press, Inc.; 12Jun72; EP320384.

EP320385.
Christmas. For S A T B chorus with piano acc. & flute (optional) w Lloyd A. Whitehead, m Kent A. Newbury. 7 p. © Richmond Music Press, Inc.; 12Jun72; EP320385.

EP320386.
Nobody knows. S. A. T. B. w Lloyd A. Whitehead, m Kent A. Newbury. 10 p. © Richmond Music Press, Inc.; 12Jun72; EP320386.

EP320387.
My shining dream. S. S. A. w Lloyd A. Whitehead, m Kent A. Newbury. 6 p. © Richmond Music Press, Inc.; 12Jun72; EP320387.

EP320388.
In the bleak midwinter. For mixed voices S. A. B. with obligato for flute (optional) w Christina G. Rossetti, m: ancient French carol, edited & arr. Walter Ehret. 8 p. Prev. reg. NM: arr. © Richmond Music Press, Inc.; 12Jun73; EP320388.

EP320389.
Slumber softly. S. A. T. B. a cappella. Text freely based on The Scriptures, w & m David N. Davenport. 8 p. © Richmond Music Press, Inc.; 12Jun73; EP320389.

EP320390.
Joshua and the Jerico Cats; a modern spiritual novelty. S. A. T. B. Arr. David N. Davenport. 11 p. NM: arr. © Richmond Music Press, Inc.; 12Jun73; EP320390.

EP320391.
Every night when the sun goes in; traditional. For S A T B chorus with piano acc. Arr. Kent A. Newbury. 8 p. Add. ti.: Ev'ry night when the sun goes in. NM: arr. © Richmond Music Press, Inc.; 12Jun72; EP320391.

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The Last hope left to man. S. A. T. B. w Beverly Shapiro, m Richard Oliver. 7 p. © Richmond Music Press, Inc.; 12Jun73; EP320392.

EP320393.
Brother Noah. T. T. B. B. w Charles Lubetkin, m Richard Oliver. 9 p. © Richmond Music Press, Inc.; 12Jun72; EP320393.

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Wassail song. S. S. A. a cappella. Arr. Ronald A. Soderwall. 3 p. NM: arr. © Richmond Music Press, Inc.; 12Jun73; EP320394.

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Psalm of praise. S. A. T. B. (brass & timpani optional) w based on Psalms 86 & 117, m Charles Knox. 14 p. NM: music. © Richmond Music Press, Inc.; 12Jun73; EP320395.

EP320396.
John Henry. For mixed voices (S. A. T. B.) w: traditional, adapted by Walter Ehret, m: American folk song, edited & arr. Walter Ehret. 8 p. NM: arr. © Richmond Music Press, Inc.; 12Jun73; EP320396.

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Annie Laurie; Scottish folk song. S. A. T. B. w William Douglas, m Lady John Scott, arr. Jack Kunz. 6 p. NM: arr. © Richmond Music Press, Inc.; 12Jun73; EP320397.

EP320398.
Face life. S. A. T. B. w & m Connie Mignerey. 7 p. © Richmond Music Press, Inc.; 12Jun73; EP320398.

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Noel, a babe is born. S. A. T. B. with piano or organ acc. & optional 2 flutes, finger cymbals & tambourine. w & m Kent A. Newbury. 10 p. © Richmond Music Press, Inc.; 12Jun73; EP320399.

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Christ is born to the world today; Christmas choral fanfare. For S. A. T. B. choir. w & m Kent A. Newbury. 4 p. © Richmond Music Press, Inc.; 12Jun73; EP320400.

EP320401.
Feather, feather. S. A. T. B. w Beverly Shapiro, m Richard Oliver. 6 p. © Richmond Music Press, Inc.; 12Jun73; EP320401.

EP320402.
Follow the drinking gourd. For mixed voices (S. A. T. B.) w: traditional, m: American folk song (Civil War), edited & arr. Walter Ehret. 7 p. NM: arr. © Richmond Music Press, Inc.; 12Jun73; EP320402.

EP320403.
Have you ever wondered? w & m Constance J. Skeele, arr. Carolyn R. Mack. 3 p. © Youth in One Accord, Inc.; 11Jan74; EP320403.

EP320404.
All I want is you and all your love. w & m Noa Spears. 1 p. © Noa Spears; 18Jan74; EP320404.

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Follow Him. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320405.

EP320406.
When you love the Lord. w & m Lou Fortunate. 1 p. © Lou Fortunate; 15Oct70; EP320406.

EP320407.
Funny world. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jun71; EP320407.

EP320408.
God be with you. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320408.

EP320409.
Free to live. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Aug72; EP320409.

EP320410.
God is good. w Lou Fortunate, m: unknown. 1 p. NM: words. © Lou Fortunate; 1May71; EP320410.

EP320411.
God loves us all. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320411.

EP320412.
Here's a picture of myself. w Lou Fortunate, m: Old MacDonald, author unknown. 1 p. NM: words. © Lou Fortunate, 1May71, EP320412.

EP320413.
How good it is. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320413.

EP320414.
Are you happy? w Lou Fortunate, m: unknown. 1 p. NM: words. © Lou Fortunate; 1May71; EP320414.

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Back together. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320415.

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Back together again. w & m Lou Fortunate. 2 p. © Lou Fortunate; 15Jan71; EP320416.

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Be my light. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Aug72; EP320417.

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Come to me. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320418.

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Clap your hands. w Lou Fortunate, m: unknown. 1 p. NM: words. © Lou Fortunate; 1Jun71; EP320419.

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The Color song. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320420.

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The Discovery song. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320421.

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Everybody needs Jesus. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320422.

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When I grow up. w & m Lou Fortunate. 2 p. © Lou Fortunate; 15Jun72; EP320423.

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We get lonely, too. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320424.

EP320425.
We thank You, God our Father. w Lou Fortunate, m: Adeste fideles. 1 p. NM: words. © Lou Fortunate; 1May71; EP320425.

EP320426.
We can help each other. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320426.

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We all need one another. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320427.

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Waiting by the window. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320428.

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A Very special day. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320429.

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Up and down the street. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jun71; EP320430.

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Try to guess. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May73; EP320431.

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A Time for loving. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320432.

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That's what Mary said. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320433.

EP320434.
Tell me more. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320434.

EP320435.
Strengthen, O God. m Lou Fortunate. 1 p. With words. NM: music. © Lou Fortunate; 1Mar72; EP320435.

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The Spirit of Jesus. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320436.

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Sometimes it's not easy. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320437.

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Some people. w & m Lou Fortunate. 2 p. © Lou Fortunate; 1Aug72; EP320438.

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The Snow storm. w & m Lou Fortunate. 1 p. © Lou Fortunate; 15Jun72; EP320439.

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Show me the picture. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320440.

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People and families. w & m Lou Fortunate. 1 p. NM: words. © Lou Fortunate; 1Jun71; EP320441.

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New friends. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320442.

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Our Father. m Lou Fortunate. 1 p. With words. NM: music. © Lou Fortunate; 1May71; EP320443.

EP320444.
New life. w Lou Fortunate, m: unknown. 1 p. NM: words. © Lou Fortunate; 1May71; EP320444.

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The Name game. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320445.

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The Museum. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jun71; EP320446.

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More than any of these. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320447.

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The Love of God. w & m Lou Fortunate. 2 p. © Lou Fortunate; 15Jan71; EP320448.

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Let's do something special. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320449.

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The Lord be with you. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320450.

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Let's go. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1Jun71; EP320451.

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Let's get together again. w & m Lou Fortunate. 2 p. © Lou Fortunate; 15Oct70; EP320452.

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Let's find a solution. w & m Lou Fortunate. 1 p. © Lou Fortunate; 15Jun72; EP320453.

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I will be with you. w & m Lou Fortunate. 1 p. © Lou Fortunate; 15Jan71; EP320454.

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I want to learn more about you. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320455.

EP320456.
I am special. w Lou Fortunate, m: Frere Jacques, author unknown. 1 p. NM: words. © Lou Fortunate; 1May71; EP320456.

EP320457.
Hurray for God. w & m Lou Fortunate. 1 p. © Lou Fortunate; 1May71; EP320457.

EP320458.
A Spring carol. Unison. w from Piae cantiones, In vernali tempore, tr.: Steuart Wilson, m & arr. Robert Wetzler. 5 p. Prev. pub. 13Mar61, EP151818. NM: musical arr. © A. M. S. I. generally a. a. d. for Art Masters Studios, Inc.; 13Dec73; EP320458.

EP320459.
Have you seen Him? w & m Teri Ketchum. 1 p. © Main Stave Music; 1Jan74; EP320459.

EP320460.
Progress. w, m & arr. Nancy Lou Johnson. 1 p. Prev. reg. 29Mar73, EU396008. NM: arr. © Polliwog Publishing; 3Dec73; EP320460.

EP320461.
Tokens. w, m & arr. Nancy Lou Johnson. 3 p. Prev. reg. 7Sep73, EU430731. NM: arr. © Polliwog Publishing; 3Dec73; EP320461.

EP320462.
You've always got a home in Colorado. w, m & arr. Nancy Lou Johnson. 3 p. Prev. reg. 17Oct72, EU363139. NM: arr. © Polliwog Publishing; 3Dec73; EP320462.

EP320463.
Concerning me and you. w, m & arr. Nancy Lou Johnson. 2 p. Prev. reg. 7Sep73, EU430727. NM: arr. © Polliwog Publishing; 3Dec73; EP320463.

EP320464.
Mellow lady. w, m & arr. Nancy Lou Johnson. 3 p. Prev. reg. 17Oct72, EU363140. NM: arr. © Polliwog Publishing; 3Dec73; EP320464.

EP320465.
Ashes. w, m & arr. Nancy Lou Johnson. 3 p. Prev. reg. 7Sep73, EU430732. NM: arr. © Polliwog Publishing; 3Dec73; EP320465.

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The Favor. w, m & arr. Nancy Lou Johnson. 2 p. Prev. reg. 7Sep73, EU4320728. NM: arr. © Polliwog Publishing; 3Dec73; EP320466.

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Ballad of Spooner. w, m & arr. Nancy Lou Johnson. 3 p. Prev. reg. 29Mar73, EU396009. NM: arr. © Polliwog Publishing; 3Dec73; EP320467.

EP320468.
Fiddlin' man. w, m & arr. Nancy Lou Johnson. 3 p. Prev. reg. 29Mar73, EU402404. NM: arr. © Polliwog Publishing; 3Dec73; EP320468.

EP320469.
When he's walkin'. w, m & arr. Nancy Lou Johnson. 4 p. Prev. reg. 29Mar73, EU396007. NM: arr. © Polliwog Publishing; 3Dec73; EP320469.

EP320470.
Overture to Solomon. For brass quintet. m G. F. Handel, arr. Ralph Lockwood, editing: David Baldwin. 1 v. & 5 parts in folder. NM: arr. & editing. © Cleveland Chamber Music Publishers, solely owned by David Baldwin; 1Apr73; EP320470.

EP320471.
Chorale and fugue. For brass quintet. m Johannes Brahms, arr. Ralph Lockwood, editing: David Baldwin. 8 p. & 5 parts in folder. Add. ti.: Es ist das Heil uns kommen her. Prev. pub. 1923. NM: arr. & editing. © Cleveland Chamber Music Publishers, solely owned by David Baldwin; 1Apr73; EP320471.

EP320472.
Fantasia. For brass trio. m Thomas Lupo, arr. & editing: David Baldwin. 4 p. & 3 parts in folder. Prev. pub. 1955. NM: arr. & editing. © Cleveland Chamber Music Publishers, solely owned by David Baldwin; 1Apr73; EP320472.

EP320473.
Newark siege. For brass quintet. m John Jenkins, arr. & editing: David Baldwin. 1 v. & 5 parts in folder. Prev. pub. 1955. NM: arr. & editing. © Cleveland Chamber Music Publishers, solely owned by David Baldwin; 1Apr73; EP320473.

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Fantasia. For brass trio. m Giovanni Coperario, arr. & editing: David Baldwin. 4 p. & 3 parts in folder. Prev. pub. 1955. NM: arr. & editing. © Cleveland Chamber Music Publishers, solely owned by David Baldwin; 1Apr73; EP320474.

EP320475.
5 consorts. For 3 trumpets. Arr. & editing: David Baldwin. 1 v. Prev. reg. 1955. NM: arr. & editing. © Cleveland Chamber Music Publishers, solely owned by David Baldwin; 1Apr73; EP320475.

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The Hexachord. For brass quintet. m Alfonso Ferrabosco, 2nd, arr. & editing: David Baldwin. 8 p. & 5 parts in folder. Prev. pub. 1955. NM: arr. & editing for brass. © Cleveland Chamber Music Publishers, solely owned by David Baldwin; 1Apr73; EP320476.

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Fantasia. For brass quintet. m Thomas Lupo, arr. & editing David Baldwin. 6 p. & 5 parts in folder. Prev. pub. 1955. NM: arr. & editing. © Cleveland Chamber Music Publishers, solely owned by David Baldwin; 1Apr73; EP320477.

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My lost love. m Steve Dexter. 2 p. © Corvette Music; 15Dec73; EP320478.

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Rock and roll woman. w & m Barry A. Fasman. 2 p. © Let's Make Music; 1Jul73; EP320479.

EP320480.
Blackmail. w Lawrence Wendelken, m Barry Fasman. 2 p. © Let's Make Music; 1Jul73; EP320480.

EP320481.
How can I wait? w Joseph Anderson, arr. Larry Allen. 2 p. Appl. au.: Joseph Anderson, employer for hire. Prev. reg. 26Apr65, EU880344. NM: piano acc. © Joseph Anderson; 29Aug72 (in notice: 1965); EP320481.

EP320482.
Father, Son and Holy Spirit. w John F. Snyder, tune: Lorena. 1 p. NM: words. © John F. Snyder; 11Nov73; EP320482.

EP320483.
So little we give. w, m & arr. Mary Lee Smith. 2 p. © Mary Lee Smith; 12Dec73; EP320483.

EP320484.
Look up to God. w, m & arr. Mary Lee Smith. 1 p. © Mary Lee Smith; 12Dec73; EP320484.

EP320485.
Call on the Lord. w & m Teresa Brown (Sylvia Theresa Browne), arr. Bernard Mauritte. 3 p. Prev. reg. 15Oct73, EU438899. NM: arr. © Teresa Brown; 7Dec73; EP320485.

EP320486.
Canciones folkloricas infantiles de Espana. Collected & arr. Alvin Mills & Josefa Mills. 16 p. Add. ti.: Children's folk songs from Spain. NM: arr., compilation, additional music & words. © Alvin Mills & Pepa Mills, pseud. of Josefa Mills; 4Dec73; EP320486.

EP320487.
Darlin', forever. w & m Bobby G. Rice, Donald Riis & Charles Fields. 1 p. © Uncle Ben's Music & Americus Music; 21Nov73; EP320487.

EP320488.
The Lord's supper. w from Mark 14: 22 - 26, w & m Lawrence Lapin. 7 p. NM: music & adapted words. © Charles Hansen Music and Books, Inc.; 20Dec73; EP320488.

EP320489.
Memories of you. w & m Donald Mitchell, pseud. of Donald Mitchell Gilkinson. 2 p. © Donald Mitchell a. d. o. Donald Mitchell Gilkinson; 23Dec73; EP320489.

EP320490.
Christmas time. w & m Donald Mitchell, pseud. of Donald Mitchell Gilkinson. 3 p. © Donald Mitchell a. d. o. Donald Mitchell Gilkinson; 23Dec73; EP320490.

EP320491.
Sanctified and holy. m Ulysses S. Warren. 2 p. © Ulysses S. Warren; 30Nov73; EP320491.

EP320492.
The Fourth movement. m Ulysses S. Warren. 3 p. © Ulysses S. Warren; 30Nov73; EP320492.

EP320493.
Save your smiles (for the man your (sic) goin' home with) w Charles L. O'Neill, m Patrick Peter Poor. 1 p. Add. ti.: Save your smiles (for the one your (sic) goin' home with) © Patrick Peter Poor & Charles L. O'Neill; 2Apr73; EP320493.

EP320494.
Red necks, white socks and Pabst Blue Ribbon. w Charles L. O'Neill, m Patrick Peter Poor. 2 p. © Patrick Peter Poor & Charles L. O'Neill; 22Apr73; EP320494.

EP320495.
All I need is Jesus. w James P. Lyons, m Patsy D. Weaver. 2 p. © Patsy D. Weaver; 30Nov73; EP320495.

EP320496.
Voices in worship. Vol. 8, no. 1. Compiler, editor & arranger: Eldon Burkwall, pseud. of Norman Johnson. 32 p. NM: compilation, 2 songs, music to 3 songs, arrangements to 3 songs & words & arr. to 1 song. © Singspiration, Inc.; 1Jun72; EP320496.

EP320497.
Sunshine and snowflakes. Compilation: Lexicon Music, Inc. 80 p. NM: compilation. © Lexicon Music, Inc.; 26Sep73; EP320497.

EP320498.
Sunshine Christmas; carol medley. Arr. Clark Gassman. (In Sunshine and snowflakes, p. 2 - 41) Prev. reg. NM: arr. © Lexicon Music, Inc.; 26Sep73; EP320498.

EP320499.
Hosanna. S A T B / S A T B. m Wallace DePue. 11 p. English. NM: music. © Walton Music Corporation; 20Jun72; EP320499.

EP320500.
The House on the hill; a madrigal cantata. S. A. B. & baritone solo. w Edwin Arlington Robinson, m Michael Hennagin. 24 p. NM: music. © Walton Music Corporation; 1Dec69; EP320500.

EP320501.
Did you mean to say goodbye? w, m & arr. J. Gilday. 4 p. Prev. reg. 14May73, EU406408. © on arr.; Farjay Music Publication Company; 20Nov73; EP320501.

EP320502.
Take my love. w, m & arr. J. Gilday. 2 p. Prev. reg. 14May73, EU406413. © on arr.; Farjay Music Publication Company; 20Nov73; EP320502.

EP320503.
Without her. w & m Mitchell Peters, w, m & arr. J. Gilday. 3 p. Prev. reg. 18Apr73, EU400576. © on arr.; Farjay Music Publication Company; 20Nov73; EP320503.

EP320504.
Woman with child. w & m Mitchell Peters, w, m & arr. J. Gilday. 2 p. Prev. reg. 31Oct72, EU371146. © on arr.; Farjay Music Publication Company; 20Nov73; EP320504.

EP320505.
So all alone. w, m & arr. J. Gilday. 3 p. Prev. reg. 4Oct72, EU360159. © on arr.; Farjay Music Publication Company; 20Nov73; EP320505.

EP320506.
Little angel. w, m & arr. J. Gilday. 2 p. Prev. reg. 4Oct72, EU360158. © on arr.; Farjay Music Publication Company; 20Nov73; EP320506.

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A Father's prayer. w & m Mitchell Peters, w, m & arr. J. Gilday. 5 p. Prev. reg. 6Dec72, EU371147. © on arr.; Farjay Music Publication Company; 20Nov73; EP320507.

EP320508.
You never said goodbye. w, m & arr. J. Gilday. 3 p. Prev. reg. 30May73, EU428877. © on arr.; Farjay Music Publication Company; 20Nov73; EP320508.

EP320509.
How do I say? w, m & arr. J. Gilday. 4 p. Prev. reg. 8Dec72, EU373830. © on arr.; Farjay Music Publication Company; 20Nov73; EP320509.

EP320510.
I'll never send roses to you. w, m & arr. J. Gilday. 3 p. Prev. reg. 8Dec72, EU373833. © on arr.; Farjay Music Publication Company; 20Nov73; EP320510.

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Never give your love to a stranger. w, m & arr. J. Gilday. 3 p. Prev. reg. 14May73, EU406415. © on arr.; Farjay Music Publication Company; 20Nov73; EP320511.

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Andante and allegro. Tuba & piano. m Georg P. Telemann, arr. L. W. Chidester. 7 p. & part. NM: arr. © Southern Music Company; 11Dec73; EP320512.

EP320513.
Andante and presto. Trumpet & piano. m Georg P. Telemann, arr. L. W. Chidester. 7 p. & part. NM: arr. © Southern Music Company; 11Dec73; EP320513.

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The Words of Jesus. Four part S. A. T. B. with optional guitar & bass. w Herbert Wood, m Ed Milton, arr. Frank Metis. 6 p. Prev. reg. 20Nov72, EU36934. NM: arr. © Herb Wood's Music, solely owned by Herbert Wood; 3Aug73 (in notice: 1972); EP320515.

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The Lord hath brought again Zion; anthem for mixed voices. w from Doctrine & covenants, sec. 84, vss. 99 - 102, m Lloyd P. Winn. 11 p. NM: musical setting. © Lloyd P. Winn; 10Dec73; EP320516.

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Down by the river's verdant side; anthem for mixed voices. w: anonymous, m Lloyd P. Winn. 6 p. NM: musical setting. © Lloyd P. Winn; 10Dec73; EP320517.

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Cradle song. For four part chorus of mixed voices a cappella. English w Robert Hess, m Antonin Dvorak, edited by Kurt Stone. 10 p. (Four choral songs, op. 29, no. 2) NM: English words. © Joseph Boonin, Inc.; 1Nov73; EP320518.

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I cannot answer. For four part chorus of mixed voices a cappella. English w Robert Hess, m Antonin Dvorak, edited by Kurt Stone. 10 p. (Four choral songs, op. 29, no. 3) NM: English words. © Joseph Boonin, Inc.; 1Nov73; EP320519.

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Kyrie. From the Mass no. 1 in C major. For four part chorus of mixed voices with optional soli & keyboard acc. m William C. Peters, edited by Jack Boyd. 8 p. Latin. NM: editing. © Joseph Boonin, Inc.; 1Nov73; EP320523.

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Let's go down together. w & m Danny Walls & Carmol Taylor. 2 p. © Algee Music Corporation; 28Dec73; EP320524.

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Another lonely song. w & m Billy Sherrill, Norris Wilson & Tammy Wynette. 2 p. © Algee Music Corporation; 28Dec73; EP320525.

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Deliverance. m John Gregory Lee. 1 p. © John Gregory Lee; 4Dec73; EP320526.

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American Federal. w & m American Federal Savings and Loan Association of Orlando. 1 p. Prev. pub. 29Jul73, EP315323. NM: some new words & new tune. © American Federal Savings and Loan Association of Orlando; 7Jan74; EP320527.

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Deep in my heart. w William E. Kent, m Nello McQuigg & Danny Daniels. 3 p. © McQuigg and Daniels Publishing Company; 24Nov51; EP320528.

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I need a shoulder (to cry on) w & m John Henson. 1 p. Prev. reg. 1973, no. 431422. © John Henson d. b. a. True Tone Publishing Company (in notice: John Henson); 26Nov73; EP320529.

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I will lift up mine eyes. S A T B choir with piano or organ acc. w freely adapted from Psalm 121 (120) & m Sharon Elery Rogers. 8 p. NM: music. © Lady Mac Music Company; 24Jan74; EP320534.

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Film night. m Tony Tamburello. 1 p. © Chappell and Company, Ltd.; 9Jan74 (in notice: 1973); EP320535.

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Waltz in blue. m Tony Tamburello. 1 p. © Chappell and Company, Ltd.; 9Jan74 (in notice: 1973); EP320536.

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The Flamenco guitar. Text & m Juan D. Grecos, pseud. of Howard David. 124 p. © Sam Fox Publishing Company, Inc.; 31Oct73; EP320537.

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Meand'rin'. w, m & arr. John Rufus Sharpe, 3rd, Allen Reynolds & Jerome P. Herst. (In Songs, level 4, p. 42 - 44) © John Rufus Sharpe, 3rd, Allen Reynolds & Jerry Herst a. k. a. Jerome P. Herst; 27Jul73; EP320539.

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The Axe murder. m Richard LaSalle. 9 p. © Jobete Music Company, Inc.; 15Oct73; EP320542.

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The 24 magic keys. Book 1. Compilation & editing: Claudette Sorel. 36 p. NM: music of 1 composition, compilation, editing, explanatory text & fingering. © Edward B. Marks Music Corporation; 27Dec73; EP320553.

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Ms. America. w & m Bobby Hart, w, m & arr. Danny Janssen. 5 p. Prev. reg. 22Jan73, EU280662. NM: arr. © Pocket Full of Tunes, Inc.; 16Apr73; EP320554.

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Letter to a mother. S. A. T. B., speaker & piano. w Abraham Lincoln, m Sol Berkowitz. 16 p. (Two letters from Lincoln) NM: music. © Elkan Vogel, Inc.; 28Jan74; EP320555.

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Letter to a brother. S. A. T. B. & piano. w Abraham Lincoln, m Sol Berkowitz. 28 p. (Two letters from Lincoln) NM: music. © Elkan Vogel, Inc.; 28Jan74; EP320556.

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The Stoned guest; (S. 86 proof), a half act opera. w & m P. D. Q. Bach, pseud. of Peter Schickele, piano reduction by Anthony Candelori, laboriously edited by Peter Schickele. 64 p. Appl. au.: piano reduction: Whitebear Productions. Prev. reg. NM: piano reduction. © Whitebear Productions; 15Nov73 (in notice: 1968); EP320557.

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A Child is born. Voices with piano & optional guitar. w Louis Ouzer, m Thad Jones, arr. Art Dedrick. 6 p. Prev. reg. 18Dec69, EU154546; prev. pub. 1Oct73, EP316424. NM: arr., adaptation & addition of words. © D'Accord Music, Inc.; 10Nov73; EP320558.

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The Lord's Prayer. Mixed voices. m Hal Schaefer, arr. Norman Luboff. 8 p. NM: musical setting & arr. © Walton Music Corporation; 14Jan74; EP320590.

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Suwanee's Golden sounds number 109; promotional folio. w Howard Gillis & others, m Irving Grothe & Pete Roth. 11 p. © Suwanee Songs; 14Jan74; EP320595.

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I'm just your clown. w Theodore W. Wing & Gerald Morris, m Charles McDowell. 8 p. © Nicetown Music Publishing Company; 12Jul73; EP320596.

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Forgive me, Lord, and try me one more time. w & m Parker Scott, arr. George Annis. 3 p. © Parker Scott; 29Nov73; EP320597.

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Hear the bells. w, m & arr. Susan Moore (Susan Moore Ferguson) 1 p. © Susan Moore Ferguson, sole owner of M. E. F. and Company; 5Dec73; EP320598.

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God walks with me. w, m & arr. Isaac Millard Statzer. 3 p. Prev. reg. 30Oct73, EU442127. © I. M. Statzer; 15Jan74; EP320599.

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The Rapture. w, m & arr. Isaac Millard Statzer. 3 p. Prev. reg. 24Sep73, EU434536. © I. M. Statzer; 15Jan74; EP320600.

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We are on our journey home. w, m & arr. Isaac Millard Statzer. 3 p. Prev. reg. 24Sep73, EU434535. © I. M. Statzer; 15Jan74; EP320601.

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What am I thankful for? w & m Julia Kay Nielsen. 1 p. © Julie Nielsen; 14Sep73; EP320603.

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March around the throne one time for me. w, m & arr. Jack Campbell. 3 p. Prev. reg. 28Sep73, EU435403. NM: arr. © Rambo Music Company (in notice: Rambo Music, Inc.); 15Nov73; EP320607.

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Pardon me, girl. w & m Wilbert Hart. 3 p. © Nickel Shoe Music Company, Inc., Wadau Music & New Outlook Music; 31Dec73; EP320622.

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I told you so. w & m Tyrone Peterson & William Hart. 2 p. © Nickel Shoe Music Company, Inc., Wadau Music & New Outlook Music; 31Dec73; EP320630.

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If He be God. S A T B / solo. w & m Margot Zilch, arr. Bob Krogstad.

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It can't be much longer. S A T B. w O. F. Capers, m Max Eleiott, arr. Glenn Adams. 7 p. Appl. au.: Gospel Publishing House, employer for hire of Glenn Adams. © Gospel Publishing House; 21Jan74; EP320632.

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The Bridegroom is coming. S A T B with narration. w Oscar F. Capers, m Max Eleiott, arr. Glenn Adams. 11 p. Appl. au.: Gospel Publishing House, for hire of Glenn Adams. © Gospel Publishing House; 31Dec73; EP320633.

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Word of life songs. Compiler: Charles VanHorn. 1 v. NM: compilation & 6 new songs. © Singspiration, Inc.; 6Jun72; EP320634.

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31 selected duets for two clarinets. Book 2: intermediate -- advanced. Compilation & editing: Jay Arnold. 79 p. Appl. au.: Edward Schuberth and Company, Inc., employer for hire. NM: compilation & editing. © Edward Schuberth and Company, Inc.; 31Dec73; EP320635.

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Ascendancy. For concert band. m Ladd McIntosh. 28 p. & parts in folder. © Beckenhorst Press; 29Dec73; EP320637.

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Blazon; first movement of the cantata, The Trumpets. For 8 part cornets. m & arr. Gilbert Vinter. 4 p. & parts in folder. Prev. pub. 1966. © on arr.; Bourne Company; 1Feb74; EP320638.

EP320639.
That name is Jesus; solo. Text: unknown, chorus text & m Allan Cox. 3 p. NM: music & some new words. © Crescendo Music Publications, Inc.; 26Nov73; EP320639.

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God is there. w, m & arr. Terry Smoak. 2 p. Prev. reg. 29May73, EU409228. NM: arr. & additional words. © Huffman Publishing Company; 16Jul73; EP320640.

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Le Singe et le leopard. For medium voice with piano. Fable de LaFontaine, translation by Donald Sutherland, English w & m Virgil Thomson. 9 p. Add. ti.: The Monkey and the leopard. French & English. NM: translation. © Virgil Thomson; 16Jul73; EP320641.

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Losing again. w & m Hazel Smith. 1 p. © Peer International Corporation; 21Dec73; EP320642.

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The Celestial country; cantata for two solo quartets & chorus, string quartet or string orchestra, trumpet, euphonium, timpani & organ. w & m Charles E. Ives, piano reduction: Henry Alford. 92 p. Add. ti.: Tenebris vitae in lucem coeli. Appl. au.: Peer International Corporation, employer for hire of Henry Alford. Prev. reg. NM: piano reduction. © Peer International Corporation; 9Aug73; EP320643.

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Donde esta el dinero. w & m Rosendo Ruiz. 2 p. © Peer International Corporation; 19Dec73; EP320644.

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Permutaciones 7. m Roque Cordero. 36 p. & 7 parts in folder. © Peer International Corporation; 4Jul73; EP320667.

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Now quit your care; Lenten anthem for S A T B voices. m based on an old carol tune, arr. Theodore W. Ripper. 7 p. NM: arr. © Abingdon Press; 29Nov73; EP320671.

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Jesus, of a maid Thou wouldst be born; Christmas anthem for S A T B voices. w: unknown, 17th century, m Charles F. Brown. 4 p. NM: music. © Abingdon Press; 10May73; EP320672.

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The Guiding Christ, our Shepherd; anthem for S A T B voices, 3 trumpets & 3 trombones. w Clement of Alexandria, trans. by Kendrick Grobel, m Lloyd Pfautsch. 9 p. Prev. reg. NM: music. © Abingdon Press; 1May73; EP320673.

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Puer natus est nobis; Christmas motet for three part chorus of mixed voices a cappella. w from Isaiah 9: 6 & John 1: 14, English text, editorial revision & keyboard reduction: Kurt Stone, m Cristobal DeMorales. 9 p. Add. ti.: Lo, a child is born to us. Latin & English. © on English adaptation, keyboard reduction, editorial revision & notes; Broude Brothers, Ltd.; 29Dec67; EP320702.

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O cross! thou only hope. For five part chorus of mixed voices (S A T T B) a cappella. w: hymnus Vexilla Regis, verse 6, English w, editorial revisions & keyboard reduction: Kurt Stone; m Cristobal DeMorales. 8 p. Add. ti.: O crux ave, spes unica. English & Latin. © on English words, editorial revisions, piano reduction & footnotes; Broude Brothers, Ltd.; 29Dec67; EP320703.

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Kyrie 2. From Missa super L'Homme arme. For four part chorus of mixed voices a cappella or with optional organ and / or instrumental acc. By Guillaume Dufay, editorial revision & organ / instrumental parts: Jan Meyerowitz. 6 p. Latin. © on editorial revision & organ / instrumental parts; Broude Brothers, Ltd.; 17Dec73; EP320704.

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Three moralities. For four part chorus (B. div.) of mixed voices, a cappella. w Abraham Cowley after Hor-

ace, John Gower & Philip Sheridan, m Jean Berger. 3 v. © on music; Broude Brothers; 7Jan65; EP320712.

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Three poems by Emily Dickinson. For mixed chorus (S A T B) with piano acc. m Jean Berger. 3 v. © on music; Broude Brothers, Ltd.; 31Dec73; EP320713.

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Little suite in A flat. For trombone & piano. m Walter Skolnik. 19 p. & part. © Tenuto Publications; 18Jan74; EP320730.

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Canticos especiales. No. 9; una coleccion de cantos para los dias festivos de la Iglesia, y otras ocasiones, traducidos, arreglados y compilados por George Paul Simmonds. Para se usados como solos, duos, trios, cuartetos y coros. 1 v. NM: 7 translations, 3 originals & compilation. © George Paul Simmonds; 2Jan74; EP320737.

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Nombre bello, sin par. w Jean Perry, translation: George Paul Simmonds, m Mabel Johnston Camp. (In Canticos especiales, vol. 9, no. 9) Add. ti.: That beautiful name. © on translation into Spanish; Singspiration, Inc.; 2Jan74; EP320738.

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Lifestream. w, m & arr. Eric H. Nelson. 3 p. Prev. reg. 15Oct73; EU439352. NM: piano arr. © Matragun Music, Inc.; 26Oct73; EP320744.

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If I were a rich man. From the musical production Fiddler on the roof. Stage band. w Sheldon Harnick, m Jerry Bock, arr. Rod Levitt. 7 p. & parts in folder. Without words. Prev. reg. 17Jul64, EU835078. © on arr.; Sunbeam Music Corporation (in notice: Sunbeam Music, Inc.); 1Nov73; EP320751.

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Listening. w: anonymous, m Don Bearfield & Melissa Bearfield. (In Music makers, Oct. - Dec. 1973, p. 12) NM: music. © Broadman Press; 24Aug73; EP320757.

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Now sing we all joyfully. m: Welsh melody, w & arr. Lynn Haney, pseud. of Bill F. Leach. (In Music makers, Oct. - Dec. 1973, p. 28) NM: words & arr. © Broadman Press; 24Aug73; EP320758.

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Good Christian men, rejoice. w: medieval Latin carol, translated by John M. Neale, m: fourteenth century German melody, arr. Morgan Lowry. (In Music makers, Oct. - Dec. 1973, p. 29) © on arr.; Broadman Press; 24Aug73; EP320759.

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Let it shine. w & m Jan Buckner. 1 p. © Canaanland Music, a division of Word Music, Inc.; 29Jan74; EP320762.

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Ecoute ce que je vais te dire. Piano & chant. Paroles: Etienne Roda Gil, musique: Mort Shuman. 3 p. © E. P. M. Pathe Marconi & La Colonne de Fer; 15Oct73; EP320763.

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(You gotta) boogie woogie rock 'n' roll. Piano & chant. Paroles & musique: Howard Berkman. 4 p. English. © Editions Musicales Grande Avenue; 22Oct73; EP320764.

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Come down. Piano & chant. Paroles & musique: Howard Berkman. 3 p. English. © Editions Musicales Grande Avenue; 22Oct73; EP320765.

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The Outside man. Piano & chant. Lyrics: Charles Burr, m Michel Legrand. 4 p. English. © Productions Michel Legrand; 29Jun73; EP320766.

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Gospel songs. w & m Raymond L. Morgan. 11 p. © Raymond L. Morgan; 15Nov73; EP320767.

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Does anyone really want peace? w & m Marvin G. Baker. (In Creatively His, p. 7 - 13) © Marvin G. Baker; 23Jan74; EP320774.

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I knelt and I met Jesus. w, m & arr. Marvin G. Baker. (In Creatively His, p. 14 - 19) © Marvin G. Baker; 23Jan74; EP320775.

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In His control. w, m & arr. Marvin G. Baker. (In Creatively His, p. 20 - 25) © Marvin G. Baker; 23Jan74; EP320776.

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Misfit. w, m & arr. Marvin G. Baker. (In Creatively His, p. 26 - 31) © Marvin G. Baker; 23Jan74; EP320777.

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My hands are Thine. Chorus w & m Nancy Swauger, w, m & arr. Marvin G. Baker. (In Creatively His, p. 32 - 35) © Marvin G. Baker; 23Jan74; EP320778.

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Power. w, m & arr. Marvin G. Baker. (In Creatively His, p. 36 - 43) © Marvin G. Baker; 23Jan74; EP320779.

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You gotta share! w, m & arr. Marvin G. Baker. (In Creatively His, p. 44 - 48) © Marvin G. Baker; 23Jan74; EP320780.

EP320781.
The Carols of Christmas. Lyrics, adaptation & arr. Rod McKuen, piano arr. Milt Rogers. (In New carols for Christmas, p. 4 - 6) Appl. au.: Rod McKuen, employer for hire. Prev. reg. 14Jun71, EU260641. NM: arr. for piano. © Editions Chanson Company; 15Nov71; EP320781.

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As we traveled through Vermont. By Rod McKuen, arr. Milt Rogers. With words. (In New carols for Christmas, p. 7 - 11) Appl. au.: Rod McKuen, employer for hire. Prev. reg. 3Feb71, EU231993. NM: arr. for piano. © Editions Chanson Company; 15Nov71; EP320782.

EP320783.
Spend this holiday with me. w Rod McKuen, m Anita Kerr, arr. Milt Rogers. (In New carols for Christmas, p. 12 - 15) Appl. au.: Rod McKuen, employer for hire of Milt Rogers. Prev. reg. 3Jul69, EU124509. NM: arr. for piano. © Warm Music; 15Nov71 (in notice: 1969); EP320783.

EP320784.
A Hand to hold at Christmas. w & m Rod McKuen & Mort Garson, arr. Milt Rogers. (In New carols for Christmas, p. 16 - 18) Appl. au.: Rod McKuen, employer for hire of Milt Rogers. Prev. reg. 13Jan66, EU922029. NM: arr. for piano. © Stanyan Music Company; 15Nov71 (in notice: 1965); EP320784.

EP320785.
So my sheep may safely graze. By Rod McKuen, arr. Milt Rogers. With words. (In New carols for Christmas, p. 19 - 23) Appl. au.: Rod McKuen, employer for hire. Prev. reg. 3Feb71, EU231991. NM: arr. for piano. © Editions Chanson Company; 15Nov71; EP320785.

EP320786.
Simple gifts. By Rod McKuen, arr. Milt Rogers. With words. (In New carols for Christmas, p. 24 - 26) Appl. au.: Rod McKuen, employer for hire. Prev. reg. 13Jan66, EU922036; prev. pub. 1968, EP251795. NM: arr. for piano. © Stanyan Music Company; 15Nov71 (in notice: 1965); EP320786.

EP320787.
The Lovers of December. w & m Rod McKuen & Skip Redwine, arr. Milt Rogers. (In New carols for Christmas, p. 35 - 39) Appl. au.: Rod McKuen, employer for hire of Milt Rogers. Prev. reg. 29Nov65, EU922046. © Stanyan Music Company; 15Nov71 (in notice: 1965); EP320787.

EP320788.
Here He comes again. By Rod McKuen, arr. Milt Rogers. With words. (In New carols for Christmas, p. 40 - 42) Appl. au.: Rod McKuen, employer for hire. Prev. reg. 3Feb71, EU231992. NM: arr. for piano. © Editions Chanson Company; 15Nov71; EP320788.

EP320789.
The Day after Christmas. By Rod McKuen, arr. Milt Rogers. With words. (In New carols for Christmas, p. 43 - 47) Appl. au.: Rod McKuen, employer for hire. Prev. reg. 3Feb71, EU231994. NM: arr. for piano. © Editions Chanson Company; 15Nov71; EP320789.

EP320790.
When winter comes. w Rod McKuen, m Anita Kerr, arr. Milt Rogers. (In New carols for Christmas, p. 48 - 51) Appl. au.: Rod McKuen, employer for hire of Milt Rogers. Prev. reg.

24Nov67, EU25619. NM: arr. for piano. © Warm Music; 15Nov71 (in notice: 1967); EP320790.

EP320791.
Thank you for Christmas. By Rod McKuen, arr. Milt Rogers. With words. (In New carols for Christmas, p. 52 - 55) Appl. au.: Rod McKuen, employer for hire. Prev. reg. 13Feb70, EU163583; prev. pub. 22Apr70, EP276650. NM: arr. for piano. © Editions Chanson Company; 15Nov71 (in notice: 1970); EP320791.

EP320792.
And to each season. w & m Rod McKuen, arr. Milt Rogers. (In New carols for Christmas, p. 56 - 58) Appl. au.: Rod McKuen, employer for hire. Prev. reg. 10Sep71, EU279292. NM: arr. for piano. © Editions Chanson Company; 15Nov71; EP320792.

EP320793.
A Little night music; vocal selections. w, m & compilation: Stephen Sondheim. 44 p. Prev. reg. NM: compilation. © Beautiful Music, Inc. & Revelation Music Publishing Corporation; 19Oct73; EP320793.

EP320794.
Liaisons. w & m Stephen Sondheim, piano arr. Arnold Goland. (In A Little night music, p. 14 - 23) Prev. reg. 28Mar73, EU394962. NM: arr. © Beautiful Music, Inc. & Revelation Music Publishing Corporation; 19Oct73; EP320794.

EP320795.
Every day a little death. w & m Stephen Sondheim, piano arr. Arnold Goland. (In A Little night music, p. 27 - 33) Prev. reg. 28Mar73, EU394960. NM: arr. © Beautiful Music, Inc. & Revelation Music Publishing Corporation; 19Oct73; EP320795.

EP320796.
5 items. For soprano & percussion quintet. w Lou Harrison, m Anthony J. Cirone. 32 p. & 6 parts. © Cirone Publications; 26Dec73; EP320796.

EP320797.
The Wedding song. w & m James J. Gacos. 2 p. © James J. Gacos (in notice: Jamie Gacos); 1Dec73; EP320797.

EP320798.
Now more than ever. w, m & piano acc.: Joseph Francis Otto. 4 p. Prev. reg. 2Jul73, EU419390; prev. pub. 24Aug73, EP315732. NM: words, music & piano acc. of verse. © The Francks Music Publications; 24Aug73; EP320798.

EP320799.
What is His Name? w & m Eleanor S. Follmer, arr. Martha M. Maxwell. 3 p. © Eleanor S. Follmer & Martha M. Maxwell; 22Dec73; EP320799.

EP320800.
New songs. No. 11. w & m M. Lynwood Smith & others. 1 v. NM: 9 new songs & 1 arr. © M. Lynwood Smith Publications; 13Dec73; EP320800.

EP320801.
All He's done. w, m & arr. Gaylord L. Taylor. 8 p. Prev. reg. 3Nov45, no. 445265. NM: arr. & changed rhythm. © Gaylord L. Taylor; 20Dec73; EP320801.

EP320802.
This could only happen to me. w & m Minnie Gray. 1 p. Prev. reg. 29Oct73, EU441792. © Quarter Note Music Publisher; 14Dec73; EP320802.

EP320803.
Just a face in the crowd. w & m Edwin M. Smith & Sylvester J. Smith. 1 p. Prev. reg. 17Sep73, EU432954. © Quarter Note Music Publisher; 14Dec73; EP320803.

EP320804.
O brother man. w John Greenleaf Whittier, m Dana Grant Walensky. 1 p. NM: musical setting. © Dana Grant Walensky; 7Jan74; EP320804.

EP320805.
Blue lights. m Albert J. Hall, Jr. 1 p. © Aljoni Music Company, solely owned by Al Hall, Jr.; 16Nov73; EP320805.

EP320806.
The Magic boy. m Albert J. Hall, Jr. 1 p. © Aljoni Music Company, solely owned by Al Hall, Jr.; 16Nov73; EP320806.

EP320807.
Soft spirit. m Albert J. Hall, Jr. 1 p. © Aljoni Music Company, solely owned by Al Hall, Jr.; 16Nov73; EP320807.

EP320808.
Three carols for Christmas. w Loraine D. Mueller, tune: Chrismon by Loraine D. Mueller. 3 p. © Loraine Mueller; 10Dec73; EP320808.

EP320809.
Simon, son of John. w: John 21: 15 - 17, m & arr. Carl G. Boaz. (In He's alive!, p. 14) NM: music & arr. © Carl G. Boaz; 30Oct73 (in notice: 1972); EP320809.

EP320810.
God loves all of His flowers. w based on Matthew 5: 25 - 33, m & arr. Jack Stafford. (In He lives!, p. 74) NM: music & arr. © Jack Stafford; 30Oct73; EP320810.

EP320811.
Fret not. w based on Psalm 37, m & arr. Jack Stafford. (In He lives!, p. 83) NM: music & arr. © Jack Stafford; 30Oct73; EP320811.

EP320812.
Singing love. w & m Harriette Flachmeier. (In He lives!, p. 85) NM: music & arr. © Harriette Flachmeier; 30Oct73; EP320812.

EP320813.
My one aspiration. w Cam Floria, m Bill Tewson. (In The Apostle, p. 6 - 13) © Lexicon Music, Inc.; 3Oct73; EP320813.

EP320814.
Tradition of our fathers. w & m Cam Floria. (In The Apostle, p. 14 - 18) © Lexicon Music, Inc.; 3Oct73; EP320814.

EP320815.
The Gift of life. w & m Cam Floria. (In The Apostle, p. 20 - 25) © Lexicon Music, Inc.; 3Oct73; EP320815.

EP320816.
A Quiet time. w Cam Floria, m Bill Tewson. (In The Apostle, p. 26 - 30) © Lexicon Music, Inc.; 3Oct73; EP320816.

EP320817.
That which I would not, that do I do. w & m Cam Floria. (In The Apostle, p. 32 - 34) © Lexicon Music, Inc.; 3Oct73; EP320817.

EP320818.
The Fruit of the Spirit. w Cam Floria, m Bill Tewson. (In The Apostle, p. 36 - 39) © Lexicon Music, Inc.; 3Oct73; EP320818.

EP320819.
Paul and Barnabas (preached the Gospel) w & m Cam Floria. (In The Apostle, p. 41 - 54) © Lexicon Music, Inc.; 3Oct73; EP320819.

EP320820.
Psalm 146. w adaptation & m Cam Floria. (In The Apostle, p. 63 - 69) Add. ti.: Upside down! NM: word adaptation & music. © Lexicon Music, Inc.; 3Oct73; EP320820.

EP320821.
Believe in your heart. w & m Cam Floria. (In The Apostle, p. 71 - 74) © Lexicon Music, Inc.; 3Oct73; EP320821.

EP320822.
You are not alone. w Larry Holben, m Bill Tewson. (In The Apostle, p. 75 - 79) © Lexicon Music, Inc.; 3Oct73; EP320822.

EP320823.
Collection chorus. w & m Cam Floria. (In The Apostle, p. 80 - 81) © Lexicon Music, Inc.; 3Oct73; EP320823.

EP320824.
I walk free. w Larry Holben, m Bill Tewson. (In The Apostle, p. 82 - 86) © Lexicon Music, Inc.; 3Oct73; EP320824.

EP320825.
Love. From The Corinthian anthem. w Larry Holben, m Cam Floria. (In The Apostle, p. 88 - 89) © Lexicon Music, Inc.; 3Oct73; EP320825.

EP320826.
Praise and greetings. w & m Cam Floria. (In The Apostle, p. 98 - 104) © Lexicon Music, Inc.; 3Oct73; EP320826.

EP320827.
Let it ring. w & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 8 - 9) © Lexicon Music, Inc.; 27Sep73; EP320827.

EP320828.
God is here right now. w & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 10 - 16) © Lexicon Music, Inc.; 27Sep73; EP320828.

EP320829.
Lookin' for the man called Jesus. w & m Ralph Carmichael. (In I'm here, God's here, now we can start, p. 17 - 22) © Lexicon Music, Inc.; 27Sep73; EP320829.

EP320830.
Now we can start to hear music. w & m Ralph Carmichael. (In I'm here, God's here, now we can start, p. 23 - 28) © Lexicon Music, Inc.; 27Sep73; EP320830.

EP320831.
Are You in control, Lord? w & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 29 - 32) © Lexicon Music, Inc.; 27Sep73; EP320831.

EP320832.
Now we can start to be thankful. w & m Ralph Carmichael. (In I'm here, God's here, now we can start, p. 33 - 43) © Lexicon Music, Inc.; 27Sep73; EP320832.

EP320833.
Nothing but amazing. w & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 44 - 47) © Lexicon Music, Inc.; 27Sep73; EP320833.

EP320834.
Now we can start to have peace. w & m Ralph Carmichael. (In I'm here, God's here, now we can start, p. 48 - 55) © Lexicon Music, Inc.; 27Sep73; EP320834.

EP320835.
Symbols and tokens. w & m Ralph Carmichael. (In I'm here, God's here, now we can start, p. 56 - 60) © Lexicon Music, Inc.; 27Sep73; EP320835.

EP320836.
Now we can start to be free. w & m Ralph Carmichael. (In I'm here, God's here, now we can start, p. 61 - 69) © Lexicon Music, Inc.; 27Sep73; EP320836.

EP320837.
I will lift up my eyes. w adaptation & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 70 - 74) NM: word adaptation & music. © Lexicon Music, Inc.; 27Sep73; EP320837.

EP320838.
Now we can start to love. w & m Ralph Carmichael. (In I'm here, God's here, now we can start, p. 75 - 82) © Lexicon Music, Inc.; 27Sep73; EP320838.

EP320839.
God loved so much. w & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 83 - 85) © Lexicon Music, Inc.; 27Sep73; EP320839.

EP320840.
Rough old roads. w & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 86 - 90) © Lexicon Music, Inc.; 27Sep73; EP320840.

EP320841.
The Road to glory. w & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 91 - 95) © Lexicon Music, Inc.; 27Sep73; EP320841.

EP320842.
Come as you are. w & m Ralph Carmichael. (In I'm here, God's here, now we can start, p. 96 - 99) © Lexicon Music, Inc.; 27Sep73; EP320842.

EP320843.
He'll go with you now. w & m Kurt Kaiser. (In I'm here, God's here, now we can start, p. 100) © Lexicon Music, Inc.; 27Sep73; EP320843.

EP320844.
Motet. By Orlando DiLasso, transcribed & orchestrated for band by Hal Peterson. 4 p. & parts in folder. Add. ti.: Voce mea ad Dominum clamani. NM: arr. © Blixt Publications; 10Dec73; EP320844.

EP320845.
Concerto. Opus 8. For flute & orchestra. m Otar Gordeli, reduction for flute & piano by Albert Woodward, editing: Walfrid Kujala. 15 p. & part. NM: editing & reduction. © Progress Press, solely owned by Walfrid Kujala; 25May73; EP320845.

EP320846.
Birmingham. w & m Charlie Black & Ricci Mareno. 1 p. © Ricci Mareno Music; 26Dec73; EP320846.

EP320847.
I don't want to be around when it rains. w & m Jerry Gillespie. 1 p. © Ricci Mareno Music; 26Dec73; EP320847.

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The Hurt finally came home. w & m Sylvia Mobley. 1 p. © Her Publishing Company; 31Dec73; EP320848.

EP320849.
As I stood by the cross. w Milton Crosby, m Buford K. Clark. 2 p. © Buford K. Clark & Milton Crosby; 1Dec73; EP320849.

EP320850.
Within a stable lowly; old French carol. S S A accompanied. Adaptation from the translation & arr. Beatrice P. Krone. 4 p. NM: adaptation & arr. © Neil A. Kjos Music Company; 4Sep73; EP320850.

EP320851.
As long as we dan. w & m Roni Rivers & Agnes Wilson. 2 p. © Algee Music Corporation & Altam Music Corporation; 21Dec73; EP320851.

EP320852.
Musica coral. Coleccion no. 1. Compilation: William Judson Blair. 32 p. Spanish. NM: compilation. © Baptist Spanish Publishing House (in notice: Casa Bautista de Publicaciones); 30Dec71; EP320852.

EP320853.
Senior citizens march. w & m Herman Silvers, pseud. of Herman Silverstein, m & arr. Sossio Perrotta. 3 p. Add. ti.: March, senior citizens! Prev. reg. 23Apr73, E401607. NM: arr. © Herman (Doc Silvers) Silverstein; 4Jan74; EP320853.

EP320854.
I just can't drink with the big girls. w & m Lynn Anselmo. 2 p. Prev. reg. Apr. 30, EU403006. © Shadrack Music; 1Dec73; EP320854.

EP320855.
Cardboard boxes. w & m Lynn Anselmo. 3 p. Prev. reg. 30Apr73, EU403008. © Shadrack Music; 1Dec73; EP320855.

EP320856.
Warrior with no war. w & m Lynn Anselmo. 2 p. Prev. reg. 6Aug73, EU425992. © Shadrack Music; 1Dec73; EP320856.

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More than kin. w & m Lynn Anselmo. 2 p. © Shadrack Music; 1Dec73; EP320857.

EP320858.
Colorado cowboy. w & m Lynn Anselmo. 3 p. © Shadrack Music; 1Dec73; EP320858.

EP320859.
A Candle burns in Yuma. w & m Leslie N. Jefferson. 3 p. © Ballad Blue Music Company; 21Dec73; EP320859.

EP320860.
Isn't it odd? w Ralph Weishaar, m & arr. Edward V. Bonnemere. 2 p. Prev. reg. 5Sep73, EU440770. © Amity Music Corporation; 1Dec73; EP320860.

EP320861.
Hey, black boy. w Denise Gerald. m & arr. Edward V. Bonnemere. 4 p. Prev. reg. 27Aug73, EU440827. © Amity Music Corporation; 1Dec73; EP320861.

EP320862.
Death. w Jesse Perry, m & arr. Edward V. Bonnemere. 2 p. Prev. reg. 27Aug73, EU440827. © Amity Music Corporation; 1Dec73; EP320862.

EP320863.
My first rain. w Linda Moore, m & arr. Edward V. Bonnemere. 2 p. Prev. reg. 27Aug73, EU440827. © Amity Music Corporation; 1Dec73; EP320863.

EP320864.
The Time soon came. w Alice Matheny, m & arr. Edward V. Bonnemere. 2 p. Prev. reg. 27Aug73, EU440827. © Amity Music Corporation; 1Dec73; EP320864.

EP320865.
Their side of the story. w Alice Matheny, m & arr. Edward V. Bonnemere. 3 p. Prev. reg. 27Aug73, EU440827. © Amity Music Corporation; 1Dec73; EP320865.

EP320866.
It's about time. w Alice Matheny, m & arr. Edward V. Bonnemere. 3 p. Prev. reg. 27Aug73, EU440827. © Amity Music Corporation; 1Dec73; EP320866.

EP320867.
All I wish to be. w Jeremiah Gallishaw, m & arr. Edward V. Bonnemere. 3 p. Prev. reg. 27Aug73, EU440827. © Amity Music Corporation; 1Dec73; EP320867.

EP320868.
Thermostat, thermometer. w Janice Stacy, m & arr. Edward V. Bonnemere. 5 p. Prev. reg. 27Aug73, EU440827. © Amity Music Corporation; 1Dec73; EP320868.

EP320869.
Ukrayins'ki narodni pisni; ta variatsiyi dlya fortepiano. No. 2. Arr. & variation: Ihor Bilohrud. 8 p. Add. ti.: Variations for piano solo on Ukrainian folk tunes. NM: arrangements & variations. © Ihor Bilohrud; 23Jan74; EP320869.

EP320870.
Monica. Voice & piano. w & m Kristen Hermes, arr. Nancie Dalke. 4 p. © Kristin Hermes & Nancie Dalke; 25Jan74; EP320870.

EP320871.
Blue is what I'll be. w & m Tyrone Rayburn. 1 p. © People Pleaser Music; 1Mar73; EP320871.

EP320872.
Baby blue Cadillac. w & m Robert Midgett. 1 p. © People Pleaser Music; 30Jan73; EP320872.

EP320873.
Tannhaeuser. By Richard Wagner, band arr. Leonard B. Smith. 7 p. & parts. Add. ti.: Dich, theure Halle. English & German. NM: arr. © Leonard B. Smith; 21Jan74; EP320873.

EP320874.
Spiders and snakes. w & m Jim Stafford & David Bellamy, arr. George Terry. 7 p. Appl. au.: Famous Music Corporation, employer for hire. Prev. reg. NM: piano arr. © Kaiser Music Company, Inc., Boo Music & Gimp Music; 4Feb74; EP320874.

EP320875.
Friends at church. w Marie Hedgecoth, m Morgan Lowry. (In Living with preschoolers, Jan. - Mar. 1974, p. 30) © The Sunday School Board of the Southern Baptist Convention; 27Nov73; EP320875.

EP320876.
God loves people. w Marie Hedgecoth, m Nora Padgett. (In Living with preschoolers, Jan. - Mar. 1974, p. 31) NM: music. © The Sunday School Board of the Southern Baptist Convention; 27Nov73; EP320876.

EP320877.
Light. S A T B. w & m Shirley Whitecotton. 6 p. © Broadman Press; 27Nov73; EP320877.

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Sing praises unto God. S A B. w from the Psalms, m Robert Graham. 7 p. NM: music. © Broadman Press; 27Nov73; EP320878.

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Forgiveness. S A T B. w John Greenleaf Whittier, m Beryl Vick, Jr. 5 p. NM: music. © Broadman Press; 27Nov73; EP320879.

EP320880.
Listen to the wind. Unison. w & m F. Tanner Riley. 4 p. © Broadman Press; 27Nov73; EP320880.

EP320881.
The Lord is my light. S A T B. w from Psalm 27, m James D. Cram. 5 p. NM: music. © Broadman Press; 27Nov73; EP320881.

EP320882.
Psalm of life. S A T B. w from Psalm 40: 8 - 12, m Alex F. Hegenbart. 7 p. NM: music. © Broadman Press; 27Nov73; EP320882.

EP320883.
My faith has found a resting place. S A T B, with violin obbligato. w L. H. Edmunds, m: Norwegian folk melody, arr. David L. Danner. 7 p. NM: arr. © Broadman Press; 27Nov73; EP320883.

EP320884.
Deep river; Negro spiritual. S A T B. Arr. Carl E. Nosse. 5 p. NM: arr. © Broadman Press; 27Nov73; EP320884.

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Praise, my soul, the King of heaven. S A T B. w from Psalm 103, by Henry F. Lyte, m Hugh Livingston, Jr. 6 p. NM: music. © Broadman Press; 27Nov73; EP320885.

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Claim Him Lord. S A T B. w & m Derrell L. Billingsley. 6 p. © Broadman Press; 27Nov73; EP320886.

EP320887.
Easter chime. S A T B. w & m Gordon Young. 3 p. © Broadman Press; 27Nov73; EP320887.

EP320888.
Who shall abide? S A T B. w from Psalm 15: 1 - 2, m Joe E. Parks. 5 p. NM: music. © Broadman Press; 27Nov73; EP320888.

EP320889.
Hosanna. Unison & two part with optional instruments. w: traditional, alt., m: calypso from Jamaica, arr. Buryl Red. 6 p. NM: arr. © Broadman Press; 27Nov73; EP320889.

EP320890.
Alleluia. Unison. m Eugene Butler. 4 p. With words. NM: music. © Broadman Press; 27Nov73; EP320890.

EP320891.
What the world needs. S A B. w & m David Peninger. 6 p. © Broadman Press; 27Nov73; EP320891.

EP320892.
God is working His purpose out. S A T B. w Arthur C. Ainger, m James Buffaloe. 9 p. NM: music. © Broadman Press; 27Nov73; EP320892.

EP320893.
Hark, ye people, Christ is risen! S A T B. w & arr. David Peninger, m based on a round by Philip Hayes. 7 p. NM: words & arr. © Broadman Press; 27Nov73; EP320893.

EP320894.
In heavenly love abiding. S A (C) B. w Anna L. Waring, m Johannes Brahms, arr. Michael Derrick, pseud. of David Peninger. 8 p. NM: arr. © Broadman Press; 27Nov73; EP320894.

EP320895.
My life, my all to Him I give. S A T B. w & m Joe E. Parks. 6 p. © Broadman Press; 27Nov73; EP320895.

EP320896.
Our church. w Susan Baker, w & m Terry Kirkland. (In The Music leader, Jan. - Mar. 1974, p. 21) © Broadman Press; 27Nov73; EP320896.

EP320897.
Dear God, we like to go to church. w & m Al Washburn. (In The Music leader, Jan. - Mar. 1974, p. 22) © Broadman Press; 27Nov73; EP320897.

EP320898.
I sing. w & m Marie Newton. (In The Music leader, Jan. - Mar. 1974, p. 28) © Broadman Press; 27Nov73; EP320898.

EP320899.
Variations on Twinkle, twinkle, little star. Arr. Myra Marshall. (In The Music leader, Jan. - Mar. 1974, p. 30 - 31) NM: arr. © Broadman Press; 27Nov73; EP320899.

EP320900.
God made the world. w & m Al Washburn. (In The Music leader, Jan. - Mar. 1974, p. 37) © Broadman Press; 27Nov73; EP320900.

EP320901.
A Mighty fortress is our God; unison. w & m Martin Luther, translated by Frederick H. Hedge, alt., arr. Morgan Lowry. (In Young musicians, Jan. - Mar. 1974, p. 30 - 31) NM: arr. © Broadman Press; 27Nov73; EP320901.

EP320902.
All creatures of our God and King. w Francis of Assisi, translated by William H. Draper, melody from Geistliche Kirchengesang, arr. Morgan Lowry. (In Music makers, Jan. - Mar. 1974, p. 8 - 10) NM: new unison arr. © Broadman Press; 27Nov73; EP320902.

EP320903.
All glory, laud, and honor. w Theodulph of Orleans, translated by John M. Neale, m Melchior Teschner, arr. Morgan Lowry. (In Music makers, Jan. - Mar. 1974, p. 14) © on arr.; Broadman Press; 27Nov73; EP320903.

EP320904.
Give to the winds thy fears. S A T B. w Paul Gerhardt, translated by John Wesley, alt. & m Robert J. Powell. 3 p. NM: music. © Broadman Press; 27Nov73; EP320904.

EP320905.
Can't you hear what my Lord said? S A T B. w: traditional, adapted by Walter Ehret, m: American spiritual, arr. Walter Ehret. 7 p. NM: arr. © Broadman Press; 27Nov73; EP320905.

EP320906.
Two orchestral minuets. Circa 1790. m Ludwig VanBeethoven, transcribed & orchestrated by William Denny & Joseph Kerman. 28 p. Add. ti.: Zwei Orchestermenuette. NM: transcription & orchestration from piano score. © Oxford University Press; 11Oct73; EP320906.

EP320907.
La Messe de Nostre Dame. m Guillaume DeMachaut, edited by Denis Stevens. 32 p. With Latin words. NM: editing. © Oxford University Press; 20Dec73; EP320907.

EP320908.
Five pieces for mechanical organ. 1799. m Ludwig VanBeethoven, transcribed for wind quintet by Felix Skowronek. 34 p. NM: transcription & new editing. © Oxford University Press; 11Oct73; EP320908.

EP320909.
Collage. m composed & arr. Donald Joseph Menza. 15 p. © Rodon Music; 1Nov73; EP320909.

EP320910.
Doubting Thomas. w & m Melanie Weeks. (In Songs from the Lord) © Holy Comforter Episcopal Church; 24Jan74; EP320910.

EP320911.
You are the one. w & m Melanie Weeks. (In Songs from the Lord) © Holy Comforter Episcopal Church; 24Jan74; EP320911.

EP320912.
From the mystery. w & m Alan Russo, Gail Weeks & Christine Cainas. (In Songs from the Lord) © Holy Comforter Episcopal Church); 24Jan74; EP320912.

EP320913.
Slowly, Lord. w & m Christine Cainas. (With Doubting Thomas) © Holy Comforter Episcopal Church; 24Jan74; EP320913.

EP320914.
Double dealing. w & m Jeff Janning. 3 p. © House of Rock Music; 25Jan74; EP320914.

EP320915.
Wash rag. m John B. Cafazza. 3 p. © Cafazza Music Company, solely owned by John B. Cafazza; 8Jan74; EP320915.

EP320916.
Forever's still a long way to go. w & m Rick Craig. 1 p. © Yearbook Music; 28Jan74; EP320916.

EP320917.
I don't plan on losing you. w & m Arthur Kent & Frank Stanton. 1 p. © Two Rivers Music; 5Nov73; EP320917.

EP320918.
Russian sleigh rock. m Prokofieff, arr. Kenneth Henderson & Albert Stoutamire. 4 p. & parts in folder. Add. ti.: Theme from Lieutenant Kije. NM: arr. for band. © Pro Art Publications, Inc.; 28Jan74; EP320918.

EP320919.
Right on band book; a compilation of a wide variety of musical styles from Bach to rock for the sophisticated young player. Arrangements & some new m Kenneth Henderson & Albert Stoutamire. 49 p. & parts. NM: arrangements & some new music. © Pro Art Publications, Inc.; 28Jan74; EP320919.

EP320920.
Caught in the middle (of a one sided love affair) w & m Barbara Mason. 2 p. © Blockbuster Music, Inc.; 19Dec73; EP320920.

EP320921.
World war three. w & m Barbara Mason. 5 p. © Blockbuster Music, Inc.; 27Dec73; EP320921.

EP320922.
Who'd ever think? w & m Barbara Mason. 2 p. © Blockbuster Music, Inc.; 27Dec73; EP320922.

EP320923.
Killian for governor. w & m William Barnett. 3 p. © Bill Barnett; 30Jan74; EP320923.

EP320924.
Row your boat. w & m George Younce. 3 p. © George Younce; 30Dec73; EP320924.

EP320925.
He's coming back. w & m J. R. Damiani. 3 p. © Eternal Productions; 25Dec73; EP320925.

EP320926.
Who? w & m George Younce. e p. © Eternal Productions; 25Dec73; EP320926.

EP320927.
He took control. w & m J. R. Damiani. 3 p. © Eternal Productions; 25Dec73; EP320927.

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No charge. w & m Harlan Howard. 1 p. © Wilderness Music Publishing Company, Inc.; 29Jan74; EP320928.

EP320929.
Roses aren't red. w & m Anton Scott. 2 p. © Nickel Shoe Music Company, Inc.; 31Dec73; EP320929.

EP320930.
You know how I am. w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 29Jan74; EP320930.

EP320931.
Scarlet. w & m Dave Burgess. 1 p. © Singletree Music Company, Inc.; 29Jan74; EP320931.

EP320932.
Forever and tonight. w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 29Jan74; EP320932.

EP320933.
Put me by your side. w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 29Jan74; EP320933.

EP320934.
Sing along. w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 29Jan74; EP320934.

EP320935.
The Emblem of liberty. S A T B. w & m Lloyd L. Smith, Jr. 3 p. © Lloyd Smith; 15Dec73; EP320935.

EP320936.
Yes, Jesus cares. S A T B. w & m Lloyd L. Smith, Jr. 3 p. © Lloyd L. Smith, Jr.; 15Dec73; EP320936.

EP320937.
Bolero S. A.; solo for flute with bolero beat improvised. m Peter A. Balistreri. 2 p. © Peter A. Balistreri; 30Jan74; EP320937.

EP320938.
Thank you, Lord. w & m Clelland Billy. 2 p. © Clelland Billy; 1Dec73; EP320938.

EP320939.
Let's go find some country music. w & m Kenneth Gist, Jr. a. k. a. Kenny O'Dell. 1 p. © House of Gold Music, Inc.; 25Jan74; EP320939.

EP320940.
You bet your sweet, sweet love. w & m Kenneth Gist, Jr. a. k. a. Kenny O'Dell. 1 p. © House of Gold Music, Inc.; 25Jan74; EP320940.

EP320941.
The Love of my life. w & m Kenneth Gist, Jr. a. k. a. Kenny O'Dell. 1 p. © House of Gold Music, Inc.; 25Jan74; EP320941.

EP320942.
I've got a smile for you. w & m Kenny Gist, Jr. a. k. a. Kenny O'Dell. 1 p. © House of Gold Music, Inc.; 25Jan74; EP320942.

EP320943.
Soulful woman. w & m Kenneth Gist, Jr. a. k. a. Kenny O'Dell. 1 p. © House of Gold Music, Inc.; 25Jan74; EP320943.

EP320944.
Born to die; a Christmas cantata. w, m & arr. Vernon H. Stromberg. 76 p. Prev. reg. NM: some new words & music & new arrangements. © Vernon H. Stromberg; 15Sep73; EP320944.

EP320945.
These lonely children. w & m Gary Rutten. 1 p. © Mid America Music; 20Dec73; EP320945.

EP320946.
A Place in life. w Howard Peters, w & m Gary Rutten. 1 p. © Mid America Music; 20Dec73; EP320946.

EP320947.
Our country's flag. w based on the poem, Flag of flags, by Richard Loveland, w, m & piano arr. Carmen Capozzola. 3 p. Prev. reg. 17Oct72, EU363090. NM: revised words & music & new arr. © Tru Art Music Enterprises, solely owned by Carmen Capozzola; 22Jun73 (in notice: 1972); EP320947.

EP320948.
Bus. m Theodore Piltzecker. 4 p. Prev. reg. 1972, EU318332. NM: revision. © Corner Mushroom Music; 6Dec73; EP320948.

EP320949.
Sonata for cello and piano. m Robert Donahue. 23 p. & part. © Robert Donahue; 11Nov73; EP320949.

EP320950.
We're proud of Connecticut. w & m James A. Pennypacker. 2 p. © James A. Pennypacker; 17Dec73; EP320950.

EP320951.
He's the Master of all these things. w & m Helen Aeh. 2 p. Add. ti.: Master of all. © Helen Aeh; 15Dec73; EP320951.

EP320952.
Concerto. For flute and piano. m Wilhelm Blodek, edited by Robert N. Cavally. 20 p. & part. NM: new ed. © Southern Music Company; 10Dec73; EP320952.

EP320953.
Lonely people. Poem by Langston Hughes, m & arr. Jean Berger. For four part chorus (divisi) of mixed voices a cappella or with instrumental acc. ad lib. 7 p. Prev. pub. 4Jan52, EP59375. NM: arr. © Broude Brothers, Ltd.; 31Aug70; EP320953.

EP320954.
Ultima. Three equal voices. European German Franciscan melody, German & English w & musical arr. John D. Oldegeering. 1 p. Latin, English & German. NM: German & English words & three voice arr. © Cincinnati Franciscans a. k. a. Franciscan Fathers, Province of Saint John the Baptist; 8Dec73; EP320954.

EP320955.
A Country prayer. Lyrics & melody: Nicholas DePalma. 1 p. © Bosco Music Publishers; 7Dec73; EP320955.

EP320956.
The Girl I used to know. w, m & arr. John Tirino & James Tirino. 2 p. Prev. reg. 15Dec58, EU555921. NM: change of music & arr. © John Tirino & James Tirino; 24Nov73; EP320956.

EP320957.
Skinny little runt. w & m Bill Chappell. 1 p. © Orgrande Music, solely owned by Calvin Boles; 31Dec73; EP320957.

EP320958.
Famous frailing favorites for field, farm, and lake for friendly five string banjo. Text & compilation: John K. Stake. 1 v. NM: compilation, adaptation & text. © Uncle Jake Stake, pseud. of John K. Stake; 1Oct73; EP320958.

EP320959.
The Lord is my shepherd. w Wilbur F. Cram, m W. Francis Cram. 1 p. © Mid America Music; 10Dec73; EP320959.

EP320960.
Precious crimson fountain. w Wilbur F. Cram, m W. Francis Cram. 1 p. © Mid America Music; 10Dec73; EP320960.

EP320961.
Jesus descended from majesty glorious. w Wilbur F. Cram, m W. Francis Cram. 1 p. © Mid America Music; 10Dec73; EP320961.

EP320962.
I know my friend Jesus is piloting me. w Wilbur F. Cram, m W. Francis Cram. 1 p. © Mid America Music; 10Dec73; EP320962.

EP320963.
I am one for whom You died. w Wilbur F. Cram, m W. Francis Cram. 1 p. © Mid America Music; 10Dec73; EP320963.

EP320964.
No standers by. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320964.

EP320965.
A Human being. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320965.

EP320966.
When I come gently. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320966.

EP320967.
Too many tomorrows. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320967.

EP320968.
A Man is not for ownin'. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320968.

EP320969.
Given to. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320969.

EP320970.
Such as I have. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320970.

EP320971.
For the record. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320971.

EP320972.
Life sentence. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320972.

EP320973.
I don't want to do that to me again. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320973.

EP320974.
Responsibility. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320974.

EP320975.
The Last word. w & m Ruth Bebermeyer. (In Given to) © Ruth Bebermeyer; 1Dec73; EP320975.

EP320976.
Critics' choice. w & m Robert Lamm, arr. Big Elk Music. (In Chicago 6, p. 8 - 11) Prev. reg. 1973, EU416352. © on arr.; Big Elk Music; 19Sep73; EP320976.

EP320977.
Just you 'n' me. w & m James Pankow, arr. Big Elk Music. (In Chicago 6, p. 12 - 15) Prev. reg. 1973, EU416345. © on arr.; Big Elk Music; 19Sep73; EP320977.

EP320978.
Darlin' dear. w & m Robert Lamm, arr. Big Elk Music. (In Chicago 6, p. 16 - 20) Prev. reg. 1973, EU416346. © on arr.; Big Elk Music; 19Sep73; EP320978.

EP320979.
Jenny. w & m Terry Kath, arr. Big Elk Music. (In Chicago 6, p. 21 - 24) Prev. reg. 1973, EU416347. © on arr.; Big Elk Music; 19Sep73; EP320979.

EP320980.
What's this world comin' to? w & m James Pankow, arr. Big Elk Music. (In Chicago 6, p. 25 - 32) Prev. reg. 1973, EU416348. © on arr.; Big Elk Music; 19Sep73; EP320980.

EP320981.
Something in this city changes people. w & m Robert Lamm, arr. Big Elk Music. (In Chicago 6, p. 33 - 36) Prev. reg. 1973, EU416349. © on arr.; Big Elk Music; 19Sep73; EP320981.

EP320982.
Hollywood. w & m Robert Lamm, arr. Big Elk Music. (In Chicago 6, p. 37 - 41) Prev. reg. 1973, EU416350. © on arr.; Big Elk Music; 19Sep73; EP320982.

EP320983.
In terms of two. w & m Peter Cetera, arr. Big Elk Music. (In Chicago 6, p. 42 - 46) Prev. reg. 1973, EU416351. © on arr.; Big Elk Music; 19Sep73; EP320983.

EP320984.
Rediscovery. w & m Robert Lamm, arr. Big Elk Music. (In Chicago 6, p. 47 - 50) Prev. reg. 1973, EU416353. © on arr.; Big Elk Music; 19Sep73; EP320984.

EP320985.
In a moment of time. w & m Catherine Jean Kunkel. 1 p. Prev. reg. 6Aug71, EU270664. © Catherine Jean Kunkel; 13Nov73; EP320985.

EP320986.
Praise is due Thee. w & m Dorothea B. Howard. 1 p. (With Live for eternity) Prev. reg. 19Sep73, EU433604. © Dorothea B. Howard (Mrs. William C.); 12Nov73; EP320986.

EP320987.
Live for eternity. w & m Dorothea B. Howard. 1 p. (With Praise is due Thee) Prev. reg. 19Sep73, EU433603. © Dorothea B. Howard (Mrs. William C. Howard); 12Nov73; EP320987.

EP320988.
Come before His presence with a song. w & m Kay Perkins. 1 v. © Kay Perkins; 15Nov73; EP320988.

EP320989.
Children's favorites; compiled & specially arr. for the Bus Ministry. Compilation: Zion Music Publications, Inc. 1 v. NM: compilation, 5 arrangements & 2 new songs. © Zion Music Publications, Inc.; 30Oct73; EP320989.

EP320990.
She lied to me. w & m Johnny Nelms. 1 p. © Stoneway Publishing Company & Westry Publishing Company; 11Dec73; EP320990.

EP320991.
Fill my nights with love. w Gladys I. Bickerstaff, m Clyde Owens. 1 p. © Mariteen Music; 7Nov73; EP320991.

EP320992.
Twilight of summer. w & m Gladys I. Bickerstaff. 1 p. © Mariteen Music; 7Nov73; EP320992.

EP320993.
My biggest love affair. w & m Jerry Atinsky. 1 p. © Jerry Atinsky; 1Nov73; EP320993.

EP320994.
That we may live. Acc. by Edward Stanton Cottle, choral arr. William Foster McDaniel. 5 p. Prev. pub. 30Jun70. NM: 2 choral arrangements. © Clarence Joseph Rivers; 30Jun72; EP320994.

EP320995.
Conversations; six pieces for piano. Op. 19. m Walter Aschaffenburg. 23 p. © Walter Aschaffenburg; 14Dec73; EP320995.

EP320996.
Bad company. w & m Ridgley Gordon. 3 p. © Ridgley Gordon; 1May73; EP320996.

EP320997.
There must be a better way (to make a living) w & m Ridgley Gordon. 3 p. © Ridgley Gordon; 1May73; EP320997.

EP320998.
Love you. w & m Ridgley Gordon. 3 p. © Ridgley Gordon; 1May73; EP320998.

EP320999.
Mami, Mami. w & m Chalo Campos. 1 p. Spanish. © Peer International Corporation; 21Dec73; EP320999.

EP321000.
Nadie como yo. w & m Oscar DeFontana. 2 p. © Peer International Corporation; 21Dec73; EP321000.

EP321001.
Muy juntos; balada. w & m Roberto Lozano. 2 p. © Peer International Corporation; 21Dec73; EP321001.

EP321002.
La Yuca; mangulina. w & m Luis Kalaff. 1 p. © Peer International Corporation; 19Dec73; EP321002.

EP321003.
Amanecer en la playa. w & m Chalo Campos. 1 p. © Peer International Corporation; 19Dec73; EP321003.

EP321004.
Amor prohibido. w & m Juan M. Placencia. 2 p. © Peer International Corporation; 19Dec73; EP321004.

EP321005.
Senor de los iguales. w & m Jose Luis Soto a. k. a. Pepe Luis. 2 p. © Peer International Corporation of Puerto Rico; 19Dec73; EP321005.

EP321006.
El Coqui enamorado; cancion rock. w & m Anam Munar. 2 p. © Peer International Corporation; 19Dec73; EP321006.

EP321007.
El Bombon; salsa. w & m Anam Munar. 2 p. © Peer International Corporation; 19Dec73; EP321007.

EP321008.
Yo me quedo con mi Espana; pasodoble. w & m Anam Munar. 2 p. © Peer International Corporation; 19Dec73; EP321008.

EP321009.
Lo tuyo es mental; salsa. w & m Anam Munar. 2 p. © Peer International Corporation; 19Dec73; EP321009.

EP321010.
De quien fue la culpa; balada. w & m Anam Munar. 2 p. © Peer International Corporation; 19Dec73; EP321010.

EP321011.
El Che blanco. w & m Luis Kalaff. 1 p. © Peer International Corporation; 19Dec73; EP321011.

EP321012.
Youno estoy enfermo na; plena. w & m Rafael Cepeda Atiles. 1 p. © Southern Music Publishing Company, Inc.; 19Dec73; EP321012.

EP321013.
Su nombre ... Etanisla; plena. w & m Rafael Cepeda Atiles. 2 p. © Southern Music Publishing Company, Inc.; 19Dec73; EP321013.

EP321014.
Alli siempre estas tu; bolero. w & m Samuel Herrero. 2 p. © Peer International Corporation of Puerto Rico; 19Dec73; EP321014.

EP321015.
Yo soy. w & m Hector Flores Osuna. 2 p. © Peer International Corporation of Puerto Rico; 19Dec73; EP321015.

EP321016.
Fue Dios; bolero. w & m Hector Flores Osuna. 1 p. © Peer International Corporation of Puerto Rico; 19Dec73; EP321016.

EP321017.
Yo voy cantando; bossanova. w & m Ivonne Lastra. 2 p. © Peer International Corporation of Puerto Rico; 19Dec73; EP321017.

EP321018.
Altagracia. w & m Jorge Cabrera a. k. a. Yoyito Cabrera. 2 p. © Peer International Corporation; 19Dec73; EP321018.

EP321019.
Ya sabes que me voy. w & m Guillermo DeAnda. 1 p. © Southern Music Publishing Company, Inc.; 19Dec73; EP321019.

EP321020.
Palomo enamorado; polka. w & m Jorge Lerma. 2 p. © Peer International Corporation; 21Dec73; EP321020.

EP321021.
Hoy tu recuerdo me anda buscando. w & m Hansel Enrique Martinez. 2 p. © Peer International Corporation; 19Dec73; EP321021.

EP321022.
Olvidate de mi. w & m Hansel Enrique Martinez. 1 p. © Peer International Corporation; 21Dec73; EP321022.

EP321023.
Mi viejo; bolero. w & m Cesar A. Reyes. 2 p. © Peer International Corporation of Puerto Rico; 21Dec73; EP321023.

EP321024.
Otro dia sin ti. w & m Raul Alfonso a. k. a. Al Fonso. 2 p. © Peer International Corporation; 21Dec73; EP321024.

EP321025.
Lucharemos. w & m Maria Viera. 1 p. © Peer International Corporation; 21Dec73; EP321025.

EP321026.
Por la boca; ranchera. w & m Jorge Lerma. 2 p. © Peer International Corporation; 21Dec73; EP321026.

EP321027.
Pasado manana; ranchera. w & m Jorge Lerma. 2 p. © Peer International Corporation; 21Dec73; EP321027.

EP321028.
Boogie down. w & m Frank Wilson, Leonard Caston & Anita Poree. 3 p. © Stone Diamond Music Corporation; 13Dec73; EP321028.

EP321029.
Who am I? w & m Don Fletcher & Dean Parks. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 19Dec73; EP321029.

EP321030.
You make me happy. w Rolf Soja, m Paul Siegel. Add. ti.: Happy dee, happy loo. (With See my baby jive & others) © Hanseatic Musikverlag, G. M. B. H.; 23Oct73; EP321030.

EP321031.
On Jordan's stormy banks. S. A. T. B. w Samuel Stennett, m Tullius C. O'Kane, m & arr. Reamon Beaty. 4 p. NM: musical acc. & some alterations of melody. © Damar Music Publications (Reamon Beaty, sole owner); 18Jan74; EP321031.

EP321032.
Friend. w & m Cherry Boone. 5 p. © Spoone Music Corporation; 31Dec73; EP321032.

EP321033.
L-i-l-t. w Anne Rhee, m Mack C. Lewis. 1 p. Prev. pub. 7Oct73, EP315969. NM: melody & chords. © Mack C. Lewis, sole owner of Bantu Music Publications; 24Jan74; EP321033.

EP321034.
The Tree. S A T B, accompanied. w & m Doug Drobish, arr. Fred Bock. 7 p. © Gentry Publications; 2Jan74; EP321034.

EP321035.
I've got Jesus in my heart. w & m Ron Harris. 3 p. © Gentry Publications; 17Dec73; EP321035.

EP321036.
The Hiding place. w & m Bryan Jeffery M. Leech. 3 p. © Gentry Publications; 20Jun73; EP321036.

EP321037.
How many stars? w & m Cleophus Robinson. 1 p. © Excellorec Music Company; 30Jan74; EP321037.

EP321038.
Ain't nobody's business. w & m Cleophus Robinson. 1 p. © Excellorec Music Company; 30Jan74; EP321038.

EP321039.
Can't you see? w & m Cleophus Robinson. 2 p. Add. ti.: Can't see you. © Excellorec Music Company; 30Jan74; EP321039.

EP321040.
Country bumpkin. w & m Don Wayne, pseud. of Donald W. Choate. 1 p. © Tree Publishing Company, Inc.; 30Jan74; EP321040.

EP321041.
Come to me. w & m Claude Putman, Jr. & Robert V. Braddock. 1 p. © Tree Publishing Company, Inc.; 30Jan74; EP321041.

EP321042.
One lives in my life (one lives in my heart) w & m Richard Mainegra & Michael Kosser. 1 p. © Tree Publishing Company, Inc. & Press Music Company, Inc.; 30Jan74; EP321042.

EP321043.
She's my lady. w & m Hank Cochran. 1 p. © Tree Publishing Company, Inc.; 30Jan74; EP321043.

EP321044.
Roller coaster ride. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 30Jan74; EP321044.

EP321045.
The Magic little garden. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 30Jan74; EP321045.

EP321046.
Make the Poppy Park. w & m Jari Kay Blake & Karen Kay Roths. 2 p. © Jari Kay Blake & Karen Kay Roths; 29Jan74; EP321046.

EP321047.
Peace with our fellow men. Text, extended m & arr. James McKelvy, m A. S. Arensky. 4 p. NM: text, extended music & changed harmonies. © Fostco Music Press; 20Jan73; EP321047.

EP321048.
Six songs for children's chorus. Unison & two part. w: anonymous & by Laura E. Richards & others, m Joseph Goodman. 23 p. NM: musical settings. © General Music Publishing Company, Inc.; 15Jan74; EP321048.

EP321049.
Wind quintet number 2. Flute, oboe, clarinet in B flat, horn in F & bassoon. m Frigyes Hidas. 19 p. & 5 parts in folder. © General Music Publishing Company, Inc.; 27Dec73; EP321049.

EP321050.
Sonata. 1971. Per piano. m Antal Ribari. 12 p. Add. ti.: Sonata for piano. © General Music Publishing Company, Inc.; 27Dec73; EP321050.

EP321051.
Grotesque. For flute (piccolo), violoncello & contrabass. m Istvan Kardos. 7 p. & 3 parts in folder. © General Music Publishing Company, Inc.; 27Dec73; EP321051.

EP321052.
Madrigal for brass quartet. 2 trumpets / 2 trombones. m Meyer Kupferman. 8 p. & 4 parts in folder. © General Music Publishing Company, Inc.; 15Jan74; EP321052.

EP321053.
Too tight. w & m Leonard LaCour. 4 p. © Lennie LaCour Music Company; 20Jan74; EP321053.

EP321054.
Bread of the world. w Reginald Heber, m Kenneth W. Staton. 3 p. NM: music. © Piers Publishing Company; 1Feb73; EP321054.

EP321055.
Today's children's weekly lessons. Series 1. w, m & arr. Carmen, pseud. of Carmen Moshier. 1 v. NM: words & music of 6 songs & lyrics for 3 songs. © Bud Moshier & Carmen Moshier; 20Jan74; EP321055.

EP321056.
Old Man Noah knew a thing or two; traditional. T T B B, unacc. Arr. Robert Wadsworth & Fred Bock. 4 p. NM: arr. © Gentry Publications; 2Jan74; EP321056.

EP321057.
There is a balm in Gilead; spiritual. S. A. T. B., a cappella. w from Jeremiah 8: 22, arr. Frederick Davis. 8 p. NM: arr. © Gentry Publications; 2Jan74; EP321057.

EP321058.
Stars and shadows. For S. A. T. B. chorus. w Marilyn Keith & Alan Bergman, m Claude Debussy, adaptation of m: Norman Luboff. 8 p. Add. ti.: Beau soir. NM: words & musical adaptation. © Walton Music Corporation; 3Dec64; EP321058.

EP321059.
Shepherds sang in jubilation; Christmas anthem. S. A. T. B. English text & editing: Walter Ehret, m Johann Christoph Bach. 7 p. NM: English text & editing. © Walton Music Corporation; 15Oct69; EP321059.

EP321060.
Send forth your light. S A T B. w: Psalm 42, verses 3, 4, m Eugene Lindusky. 8 p. NM: musical setting. © Walton Music Corporation; 5Jul71; EP321060.

EP321061.
Sanctus. From Mass for four voices. S. A. T. B. English text & editing: Walter Ehret, m William Byrd. 7 p. Add. ti.: Holy, holy, holy. Latin & English. NM: English text & editing. © Walton Music Corporation; 15Oct69; EP321061.

EP321062.
The Serenade. Op. 42, no. 1. For S. S. A. T. B. B. chorus, a cappella. w Clemens Brentano, adaptation of English text, arr. & editing: S. Stephen Barlow, pseud. of Walter Ehret, m Johannes Brahms. 9 p. Add. ti.: Abendstaendchen. English & German. NM: adaptation of English text & editing. © Walton Music Corporation; 4Nov67; EP321062.

EP321063.
Shepherds sang in jubilation; Christmas anthem. S. A. B. English text & editing: Walter Ehret, m Johann Christoph Bach. 5 p. NM: English text & editing. © Walton Music Corporation; 15Oct69; EP321063.

EP321064.
Sanctus. From Missa solemnis in C (K337) For S. A. T. B. chorus. m W. A. Mozart, edited by Walter Ehret. 7 p. Add. ti.: Holy, holy, holy. Latin & English. NM: editing. © Walton Music Corporation; 15Oct69; EP321064.

EP321065.
The Songs about Christmas. w & m George Frank Lewis. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321065.

EP321066.
Girl of the city. w & m Robby Clyde Gates. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321066.

EP321067.
Two of a kind. w & m Robby Clyde Gates. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321067.

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The Love that's in your face. w & m George Frank Lewis. 1 p. © Leson Music, a division of Leson International; 28Nov73 (in notice: 1974); EP321068.

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Being alone. w & m Don M. Bates. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321069.

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A Place called Harlan. w & m Don M. Bates. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321070.

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Advice for Mrs. Jones. w & m Don M. Bates. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321071.

EP321072.
Buckle up and buckle down. w & m Lee Britt. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321072.

EP321073.
She knows I love her. w & m Lee Britt. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321073.

EP321074.
Oh. w & m George Frank Lewis. 1 p. © Leson Music, a division of Leson International; 28Nov73 (in notice: 1974); EP321074.

EP321075.
Heaven can wait. w & m George Frank Lewis. 2 p. © Leson Music, a division of Leson International; 28Nov73 (in notice: 1974); EP321075.

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Drink to remember. w & m George Frank Lewis. 1 p. © Leson Music, a division of Leson International, Inc.; 28Nov73 (in notice: 1974); EP321076.

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Gathering stardust in Nashville. w & m Larry G. Carter. 1 p. © Larry G. Carter; 25Jan74; EP321077.

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Living again. w & m Jacky Ward. 1 p. © Toast Music Company; 22Jan74 (in notice: 1973); EP321078.

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Proud of what I am. w & m Donald Paul Davis. 1 p. © Joe Taylor Music; 28Jan74; EP321079.

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The Biggest piece of me. w & m Jacky Ward. 1 p. © Joe Taylor Music; 28Jan74; EP321080.

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Loving arms. w, m & arr. Tom Jans. 4 p. Prev. pub. 7Feb72, EU305238. NM: new piano arr. © Almo Music Corporation; 15Feb73; EP321081.

EP321082.
Top of the world. w John Bettis, m & arr. Richard Carpenter. 4 p. Prev. reg. 10May72, EU329403. NM: new piano arr. © Almo Music Corporation & Hammer and Nails Music, Inc.; 17May72; EP321082.

EP321083.
(If you wanna hold on) hold on to your man. w & m Diana Trask & Tom Ewen. 3 p. © Al Gallico Music Corporation & Easy Listening Music Corporation; 21Dec73; EP321083.

EP321084.
Who is it building that boat? w & m Larry Favorite a. k. a. Larry Lee. 1 p. © House of Cash, Inc.; 19Nov73; EP321084.

EP321085.
You hold my life in your hands. w & m Bertie Lou Delamont. 1 p. © House of Cash, Inc.; 4Feb74; EP321085.

EP321086.
I will meet you there in glory. w & m Bertie Lou Delamont. 1 p. © House of Cash, Inc.; 4Feb74; EP321086.

EP321087.
How good it is; a song of brotherhood. For four part chorus of mixed voices with piano acc. Text from the Psalms, translated, adapted & arr. Maurice Goldman, m: Hebrew folk song. 15 p. Add. ti.: Hi-ney ma tov. Romanized Hebrew & English. NM: English text & musical arr. © Lawson Gould Music Publishers, Inc.; 11Feb74; EP321087.

EP321088.
Sing to the Lord. For mixed chorus (S A T B) a cappella. w: Psalm 96, w adaptation & m David Epstein. 8 p. NM: music & adaptation of words. © M C A Music, a division of M C A, Inc.; 13Aug73; EP321088.

EP321089.
We need a little Christmas. From the Broadway musical Mame. Lyric & m Jerry Herman, piano duet arr. Harry Dexter. 5 p. Appl. au.: Jerry Herman, employer for hire. Prev. reg. 27Apr66, EU943957; prev. pub. 19Jun66, EP220560. © on arr.; Jerry Herman; 21Nov73; EP321089.

EP321090.
The Christmas song. Lyric & m Mel Torme & Robert Wells, piano duet arr. Harry Dexter. 5 p. Add. ti.: Chestnuts roasting on an open fire. Appl. au.: Edwin H. Morris and Company, Inc., employer for hire of Harry Dexter. Prev. pub. 30Oct46, EP9190. © on arr.; Edwin H. Morris and Company, Inc.; 21Nov73; EP321090.

EP321091.
Easter Day. w Ellis Anne Baar, m Harry Dixon Loes. (In Primary teacher, Apr. - June 1946, p. 78) Appl. au.: entire song: Scripture Press. © Scripture Press; 4Mar46; EP321091.

EP321092.
John 14: 6. w Lois LeBar, m Harry Dixon Loes. (In Primary teacher, Apr. - June 1946, p. 79) Appl. au.: m & adaptation of w Scripture Press. NM: music & adaptation of words. © Scripture Press; 4Mar46; EP321092.

EP321093.
MacArthur Park. For S S A chorus & piano with optional oboe & brass quartet acc. w & m Jimmy Webb, arr. Bob Burroughs & Gregg Sewell. 19 p. Part on p. 17 - 19. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Bob Burroughs & Gregg Sewell. Prev. reg. 24Apr68, EU49691. NM: arr. © Canopy Music; 3Dec73; EP321093.

EP321094.
Psalm chorale preludes. Vol. 6. For organ manuals, or piano, or harpsichord. m Paul W. Hagan. 24 p. © Paul W. Hagan; 26Jan74; EP321094.

EP321095.
I believe in happy endings. w & m Tom Anthony & Gene Pistilli. 2 p. © T. H. A. Publishing, Inc.; 5Jan74; EP321095.

EP321096.
Hosanna! Blessed is He that comes! S A T B, piano. w: Mark 11: 10, m Bob Burroughs. 4 p. NM: musical setting. © Fine Arts Music Press, Inc.; 15Dec73; EP321096.

EP321097.
Elijah Creech. w & m Charles F. Hanselmann. 4 p. © Charles F. Hanselmann; 4Feb74; EP321097.

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Come here to die. w & m Charles F. Hanselmann. 3 p. © Charles F. Hanselmann; 4Feb74; EP321098.

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Johny Walker. w & m Wayne L. Jackson. 2 p. © Memphis Horns Publishing Company; 15Feb74; EP321099.

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Lawman. w & m Wayne L. Jackson. 2 p. © Memphis Horns Publishing Company; 15Feb74; EP321100.

EP321101.
Hornpipe. For string orchestra. m Robert S. Frost. 12 p. & parts. © Southern Music Company; 15Jan74; EP321101.

EP321102.
Capriccio. m J. S. Bach, transcribed for brass quintet by Samuel Adler. 11 p. & 5 parts. NM: new arr. © Southern Music Company; 15Jan74; EP321102.

EP321103.
An Egyptian suite. Op. 33. For flute solo. m Stuart Scott. 5 p. © Southern Music Company; 15Jan74 (in notice: 1973); EP321103.

EP321104.
Just to make him stay. w & m Mel Ford & Henry Strzelecki. 1 p. © Teatime Music; 5Feb74; EP321104.

EP321105.
This time I'm gone for good. w & m Deadric Malone & Oscar Perry. 4 p. Appl. au.: arr. Don Music Company, employer for hire. Prev. reg. 10Dec73, EU450796. NM: piano arr. © Don Music Company, a division of A B C / Dunhill Music, Inc.; 6Dec73; EP321105.

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He's an aldie (but he's a goodie) w & m Dewayne Orender. 5 p. © Acuff Rose Publications, Inc.; 4Feb74; EP321106.

EP321107.
My old school. w & m Walter Becker & Donald Fagen. 4 p. Appl. au.: piano arr. American Broadcasting Music, Inc., employer for hire. Prev. reg. 20Jun73, EU416546. NM: arr. © American Broadcasting Music, Inc.; 6Dec73; EP321107.

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I like to live the love. w & m Dave Crawford & Charles Mann. 5 p. Appl. au.: piano arr. American Broadcasting Music, Inc. & DaAnn Music, employers for hire. Prev. reg. 20Aug73, EU429097. NM: arr. © American Broadcasting Music, Inc. & DaAnn Music; 21Dec73; EP321108.

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Blessed are those. w, m & arr. Bernie Wayne & Steve Graham. 4 p. Prev. reg. 27Aug73, EU430437. NM: piano & guitar arr. © Atlantic Music Corporation & Criterion Music Corporation; 29Jan74; EP321109.

EP321110.
When Sunny gets blue. For marching band. By Marvin Fisher & Jack Segal, arr. John Tatgenhorst. 4 p. & parts in folder. Appl. au.: Marvin Music Company, employer for hire of John Tatgenhorst. Prev. reg. 12Mar56, EU429218; prev. pub. 21Aug57, EP111419. © on arr.; Marvin Music Company; 24Jan74; EP321110.

EP321111.
When Sunny gets blue. By Marvin Fisher & Jack Segal, arr. Rich Matteson. 5 p. & parts in folder. Appl. au.: Marvin Music Company, employer for hire of Rich Matteson. Prev. reg. 12Mar56; EU429218; prev. pub. 21Aug57, EP111419. NM: jazz band arr. © Marvin Music Company; 24Jan74; EP321111.

EP321112.
Livin' in a back street. w & m Ray Fenwick & Eddie Hardin. 2 p. © Al Gallico Music Corporation; 2Jan74; EP321112.

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Will it go 'round in circles? w, m & arr. Billy Preston & Bruce Fisher. 2 p. Prev. reg. 5Feb73, EU383670. NM: piano arr. © Irving Music, Inc. & W E P Music Company (in notice: Irving Music, Inc. & W E P Music Corporation); 12Feb73; EP321113.

EP321114.
More; theme from Mondo cane. English lyric by Norman Newell, original lyric by M. Ciorciolini, m N. Oliviero & R. Ortolani. 3 p. English only. Prev. pub. 7Feb62, EF33581. NM: English lyric, piano acc. & editorial revision. © Edward B. Marks Music Corporation; 11Apr63; EP321114. (See also More; 11Apr63; EP178534)

EP321115.
Take my morning sunshine. w & m Gary Litton. 5 p. © Milene Music, Inc.; 4Feb74; EP321115.

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How can I forget loving you? w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 4Feb74; EP321116.

EP321117.
True love's rocky road. w & m Wilf Carter. 2 p. © Southern Music Publishing Company, Inc.; 21Dec73; EP321117.

EP321118.
Over (our love is over) English lyric: Bernice Schupack, w & m Eduardo Davidson. 1 p. Add. ti.: La Renuncia. English only. Prev. pub. 3Dec59, EP69356. NM: English words. © Peer International Corporation; 21Dec73; EP321118.

EP321119.
Amantes extranos. Spanish w Diego Santander, English w & m Hans Georg Moslener & Gene Nash. 1 p. Add. ti.: Loving strangers. Spanish only. Prev. pub. 25May73, EP313334. NM: Spanish words. © Peer International Corporation; 21Dec73; EP321119.

EP321120.
Long after tomorrow. English w Joe Lubin, original w & m Julio Gutierrez. 2 p. Add. ti.: Estan enamorados. English only. Prev. reg. 30Nov67, EP240805. NM: English words. © Peer International Corporation; 21Dec73; EP321120.

EP321121.
Little bit of heaven and a little bit of hell. w Deirdre Meehan, w & m Michael Masser. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation (in notice: Jobete Music Company, Inc. & Stone Diamond Music Division); 19Dec73; EP321121.

EP321122.
Guild musicianship book; requirements for the Irreducible Minimum Musicianship Test & all the musicianship phases of the National Guild of Piano Teachers auditions. Edited by Eula Ashworth Lindfors, compilation: Roberta Savler. 59 p. Appl. au.: Summy Birchard Company, employer for hire of Roberta Savler. Prev. pub. 10Mar61, EP151193; 13Jun61, EP159548; 10Aug64, EP191940. NM: compilation. © Summy Birchard Company; 14Feb74; EP321122.

EP321123.
Behold the Savior of mankind. S A T B. w Samuel Wesley, m Bob Burroughs. 3 p. NM: music. © Broadman Press; 27Nov73; EP321123.

EP321124.
Mockingbird. w, m & piano / voice arr. Inez Foxx & Charlie Foxx. 4 p. Prev. reg. 15Apr63; EU766721. NM: piano / voice arr. © Unart Music Corporation; 19Feb74; EP321124.

EP321125.
When heaven's gates are open wide. w, m & keyboard acc.: Colbert Croft & Joyce Croft. 2 p. © Canaanland Music, a division of Word Music, Inc.; 13Feb74; EP321125.

EP321126.
A Reflection of God. S A T B. w, m, arr. & keyboard acc. by Jan Harrell. 5 p. © Word Music, Inc., a division of Word, Inc.; 31Jan74; EP321126.

EP321127.
Here's one; traditional spiritual. S. A. T. B. Arr. Bob Burroughs. 7 p. © on arr.; Word Music, Inc., a division of Word, Inc.; 31Jan74; EP321127.

EP321128.
Hosanna, King of Israel. S A B. w adapted from John 12: 13 - 15, m, arr. & keyboard acc.: John Stanley. 6 p. NM: music, arr. & acc. © Word Music, Inc., a division of Word, Inc.; 31Jan74; EP321128.

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Till He appears. w & m David Phelps. 2 p. © Canaanland Music, a division of Word Music, Inc.; 31Jan74; EP321129.

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If I knew then. w & m Aaron Brown & David Phelps. 2 p. © Canaanland Music, a division of Word Music, Inc,; 31Jan74; EP321130.

EP321131.
String quartet. No. 3. 1971. m Elliott Carter. 94 p. © Associated Music Publishers, Inc.; 18Dec73; EP321131.

EP321132.
Woodmen of the world; jazz fantasy on a rock theme. For woodwind quintet with finger cymbals & tambourine. m & arr. Rod Levitt. 21 p. & 5 parts in folder. Prev. pub. 29Jun70, EP274526. NM: arr. for woodwind quintet. © Associated Music Publishers, Inc.; 28Dec73; EP321132.

EP321133.
Sonatina. No. 6. 1965. For piano. m M. Camargo Guarnieri. 19 p. © Associated Music Publishers, Inc.; 24May73; EP321133.

EP321134.
Three short fantasies. For piano. m Yehudi Wyner. 11 p. © Associated Music Publishers, Inc.; 13Jun73; EP321134.

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Sonatina. No. 4. 1958. For piano. m M. Camargo Guarnieri. 19 p. © Associated Music Publishers, Inc.; 15May73; EP321135.

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Concerto. For percussion & wind ensemble. m Karel Husa. 92 p. & parts in folder. © Associated Music Publishers, Inc.; 18Dec73; EP321136.

EP321137.
Everybody's piano favorite. S A T B chorus & piano. w & arr. Robert W. Thygerson. 8 p. NM: words & arr. © The Heritage Music Press; 27Apr73; EP321137.

EP321138.
Come, peace of God. T T B B chorus & organ. Text: Mary Rowland, m & arr. Eugene Butler. 7 p. Prev. pub. 16May66, EP220548. NM: arr. © Lorenz Publishing Company; 27Apr73; EP321138.

EP321139.
Holiday bells! S S A A T T B B, a cappella chorus. m Gilbert M. Martin. 8 p. Appl. au.: Lorenz Publishing Company, employer for hire. © The Heritage Music Press; 27Apr73; EP321139.

EP321140.
Shepherds in the field. S. A. (T. B.) w, m & arr. Kathryn G. Obenshain. 6 p. Prev. reg. 6Oct72, B785895. NM: arr. © Lorenz Publishing Company; 27Apr73; EP321140.

EP321141.
MacArthur Park. w & m Jimmy Webb, arr. Bill Holcombe. 15 p. & parts in folder. Without words. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Bill Holcombe. Prev. reg. 24Apr68, EU49691. NM: concert band arr. © Canopy Music; 2Nov73; EP321141.

EP321142.
Rhapsody in blue; deodato version. Jazz ensemble. m George Gershwin, arr. Neil Slater. 18 p. & parts in folder. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Neil Slater. NM: jazz ensemble. © New World Music Corporation; 9Nov73; EP321142.

EP321143.
Everybody gets to go to the moon. For S S A chorus & piano with optional guitar, bass & drums. w & m Jimmy Webb, arr. Neil Slater. 16 p. 3 parts on p. 13 - 16. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Neil Slater. Prev. reg. 24Jun69, EU124194; prev. pub. 14Jul71. NM: arr. © Canopy Music; 19Oct73; EP321143.

EP321144.
All I know. For S S A chorus & piano with optional guitar & bass. w & m Jimmy Webb, arr. Jack Boyd. 12 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Jack Boyd. Prev. reg. 12Mar73, EU393180; prev. pub. 1Oct73, EP316952. NM: S S A chorus & piano with optional guitar & bass. © Canopy Music, Inc.; 29Nov73; EP321144.

EP321145.
Flashback. w & m Alan O'Day & Artie Wayne, arr. Roy Perdue. 10 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 1Oct73, EU437033. NM: piano arr. with guitar chords. © W B Music Corporation & E. H. Morris and Company, Inc.; 27Nov73; EP321145.

EP321146.
Little lamb. For S A T B chorus & piano with optional obbligato oboe, flute or recorder. w, m & arr. Ruth Artman. 7 p. & part. Prev. pub. 24Jun69, EP260076. NM: S A T B chorus & piano with optional oboe, flute or recorder. © W B Music Corporation; 29Oct73; EP321146.

EP321147.
Summer me, winter me; theme from Picasso summer. S S A chorus & piano with optional guitar, bass & drums. w Marilyn & Alan Bergman, m Michel Legrand, arr. Neil Slater. 11 p. 3 parts on p. 9 - 11. Appl. au.: W B Music Corporation, employer for hire of Michel Legrand; Warner Brothers Publications, Inc., employer for hire of Neil Slater. Prev. reg. 26Jun69, EU123596; prev. pub. 2Sep69, EP262424. NM: S S A chorus & piano with optional guitar, bass & drums. © W B Music Corporation; 25Sep73; EP321147.

EP321148.
Go my way. S A T B with guitars & bass (or piano) w & m Gordon Lightfoot, arr. Robert Bune, piano acc.: Val Johnson. 11 p. Appl. au.: Warner Brothers, Inc., employer for hire of Val Johnson. Prev. reg. 13Sep66, EU960110; prev. pub. 19Aug71, EP289308. NM: arr. © Warner Brothers, Inc.; 28Dec73; EP321148.

EP321149.
Van Morrison songbook. Compilation: Eileen Michael. 143 p. Appl. au.: W B Music Corporation, employer for hire. NM: compilation. © W B Music Corporation & Caledonia Soul Music; 9Aug71; EP321149.

EP321150.
Picasso suite sketch. m Michel Legrand, arr. Robert Russell Bennett. 2 v. & parts in folder. Appl. au.: W B Music Corporation, employer for hire of Michel Legrand; Warner Brothers Publications, Inc, employer for hire of Robert Russell Bennett. Prev. reg. 26Jun69, EU123596. NM: concert band arr. © W B Music Corporation; 2Nov73; EP321150.

EP321151.
Bouquet of spring. Pour choeur & piano. Paroles anglaises: Robert Hess, musique: Vincent D'Indy. 7 p. English; piano for rehearsal only. Prev. pub. 1929, EF3943. © on English text; Editions Salabert, S. A.; 17Dec73; EP321151.

EP321152.
Qu'est-ce que j'ai pu faire hier soir? Piano & chant. Paroles: Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique: Joe Dassin. 3 p. © Music 18; 28Nov73; EP321152.

EP321153.
On s'en va. Piano & chant. Paroles; Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique: Joe Dassin. 2 p. © Music 18; 28Nov73; EP321153.

EP321154.
Ave verum corpus. 3 part women's voices (S. S. A.) unacc. English adaptation by Robert Hess, m Francis Poulenc. 4 p. Latin & English. Prev. pub. 16Dec52, EFO - 17176. © on English adaptation; Editions Salabert; 10Nov73; EP321154.

EP321155.
Fais-moi de l'electricite; piano & chant. Paroles: Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique: Joe Dassin & Gil Slavin. 3 p. © Music 18 & Robinsong; 19Dec73; EP321155.

EP321156.
Trilogy of praise. For four part chorus of mixed voices a cappella. w from Lord be with, altered: Herbert Brokering, m Robert Wetzler. 20 p. Prev. reg. 1969. NM: music. © G. Schirmer, Inc.; 13Nov73; EP321156.

EP321157.
20th century orchestra studies. For oboe & English horn. Compiled & annotated by John DeLancie. 123 p. NM: annotation & compilation. © G. Schirmer, Inc.; 8Nov73; EP321157.

EP321158.
When the terms of peace are made. For four part chorus of mixed voices with soprano solo & alto recorder & percussion. w Edgar A. Guest, from Collected verse by Edgar A. Guest, At the peace table, Oscar Williams, from the poem One morning the world woke up, Maxim Maximovitch Litvinov & Jesus, the Christ, m Jack Boyd. 12 p. NM: music. © G. Schirmer, Inc.; 12Nov73; EP321158.

EP321159.
20th century orchestra studies. For cello. Compiled & annotated by William Stokking. 115 p. NM: annotation & compilation. © G. Schirmer, Inc.; 2Oct73; EP321159.

EP321160.
In Te, Domine, speravi; motet. For four part chorus of mixed voices a cappella. w from Cantienes sacrae 1625 & Psalm 31, 1 - 2, m Heinrich Schuetz, edited by Maynard Klein. 11 p. Add. ti.: Lord, in Thee do I put my trust. Latin & English. NM: editing. © G. Schirmer, Inc.; 12Oct73; EP321160.

EP321161.
Mass in G. m Franz Schubert, organ score, arr. & foreword: Norris L. Stephens. 49 p. Latin. NM: arr. for organ, & foreword. © G. Schirmer, Inc.; 29Nov73; EP321161.

EP321162.
Discovery. m Carlos Chavez. 43 p. Add. ti.: Descubrimiento. © G. Schirmer, Inc.; 21Sep73; EP321162.

EP321163.
Zigeunerlieder. Op. 103. Four part chorus of mixed voices with soprano & tenor solos & piano acc. w Hugo Conrat, edited & with English texts by Maynard Klein, m Johannes Brahms. 30 p. Add. ti.: Gypsy songs. German & English. NM: editing & English text. © G. Schirmer, Inc.; 16Oct73; EP321163.

EP321164.
Edges: a portrait of Robert Indiana. For piano. Arr. Virgil Thomson. 5 p. Prev. pub. 21Dec72, EP308944. NM: arr. © Virgil Thomson; 13Dec73; EP321164.

EP321165.
L'Union; paraphrase de concert sur les airs nationaux. Op. 48. m Louis Moreau Gottschalk, arr. for piano & concert band by Samuel Adler. 37 p. & parts in folder. NM: arr. © G. Schirmer, Inc.; 26Nov73; EP321165.

EP321166.
Sonatina. For the piano. m Bela Bartok, editing & preface: David Goldberger. 9 p. Appl. au.: G. Schirmer, Inc., employer for hire of David Goldberger. NM: editing & preface. © G. Schirmer, Inc.; 26Oct73; EP321166.

EP321167.
Soft shoe dance. For double bass & piano. m Charles K. Hoag. 4 p. & part. © G. Schirmer, Inc.; 13Dec73; EP321167.

EP321168.
Missa "cum jubilo"; a liturgical concert Mass. Op. 97. For four part chorus of mixed voices, a cappella with optional organ or piano or string acc. m Paul Creston. 42 p. Latin. NM: musical setting of traditional text. © E. C. Kerby, Ltd.; 22Nov73; EP321168.

EP321169.
Cantus et ludus. For piano solo, 17 wind instruments, string bass & percussion. m Vaclav Nelhybel. © E. C. Kerby, Ltd.; 18Dec73; EP321169.

EP321170.
Variants on a Czech love song. For piano solo & woodwind choir. m Vaclav Nelhybel. 32 p. & parts in folder. NM: musical development of theme and orchestration of a folk song. © E. C. Kerby, Ltd.; 18Dec73; EP321170.

EP321171.
Invention number 1. For symphonic band. m Joel Blahnik. 24 p. & parts in folder. © E. C. Kerby, Ltd.; 18Dec73; EP321171.

EP321172.
They say the blues is for old folks (but that's just a lie) w, m & arr. Edward B. Townsend & Carla Thomas. 4 p. © Cherritown Music Publishing Company (owned by Edward B. Townsend); 25Jan74; EP321172.

EP321173.
Take off those Cinderella shoes. w, m & arr. Edward B. Townsend. 3 p. © Cherritown Music Publishing Company (owned by Edward B. Townsend); 25Jan74; EP321173.

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I don't want to say hello ('cause I can't stand to say goodbye) w, m & arr. Edward B. Townsend. 3 p. © Cherritown Music Publishing Company (owned by Edward B. Townsend); 25Jan74; EP321174.

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Singin' in the jungle. w & m Harold Gay & Jack Gray. 3 p. © First Generation Music Company; 6Feb74; EP321175.

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Put a string on your finger. w & m Jeff G. Oxman & Gary Engel. 1 p. © Main Stave Music; 30Jan74; EP321176.

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Put love first to make it last. w & m Billy Arr, pseud. of William P. Rigsby. 1 p. © Newkeys Music, Inc.; 7Feb74; EP321177.

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You can't compete with God. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 30Jan74; EP321178.

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You can't see one without the other. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 30Jan74; EP321179.

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If I could trust Him. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 30Jan74; EP321180.

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Images of spring. m Raoul Jose Fajardo. 2 p. © Raoul Jose Fajardo; 6Feb74; EP321181.

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How can I wait? w & m Gerald Creary. 2 p. © Gerald Creary; 8Feb74; EP321182.

EP321183.
This tide of love. w & m Gerald Creary. 3 p. © Gerald Creary; 11Feb74; EP321183.

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Ob es liebe ist. w & m Katharina Hausch. 1 p. © Sovak Music Publishers; 29Jan74; EP321184.

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I'm tired of hiding. w & m Phillip Mitchell & Billy Clements. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 5Feb74; EP321185.

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It's a good day. w & m Michael Thomas Cash, arr. Celia Ferguson. 4 p. © Michael T. Cash; 14Jan74; EP321186.

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Georgia Washington clay. w & m Roger Murrah. 1 p. © Return Music Corporation; 1Jan74; EP321187.

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EP321189.
D. O. A. - O. D. w & m Sharon Carroll. 4 p. © Shelby Singleton Music, Inc. & Chu Fin Music, Inc.; 14Feb74; EP321189.

EP321190.
(I thank the Lord) she belongs to me. w & m James Foster & Finley Duncan. 2 p. © Chu Fin Music, Inc.; 14Feb74; EP321190.

EP321191.
Two shadows on the wall. w & m Shelby S. Singleton, Jr., Royce G. Clark & John Wesley Ryles. 2 p. © Shelby Singleton Music, Inc.; 14Feb74; EP321191.

EP321192.
Country song. w & m Royce G. Clark & Gene W. Evans. 2 p. © Shelby Singleton Music, Inc.; 14Feb74; EP321192.

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Swing low, sweet Sherry. w & m K. P. Powell. 1 p. © Shelby Singleton Music, Inc.; 14Feb74; EP321193.

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Wake up, my baby. w & m Gene W. Evans. 2 p. © Shelby Singleton Music, Inc. & First Floor Music; 14Feb74; EP321194.

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I honky tonked all the way back home. w & m Fred Burch & Howard Dinning. 1 p. © Shelby Singleton Music, Inc. & Fred Burch Music; 14Feb74; EP321195.

EP321196.
Behind your eyes. w & m Hank Cochran. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321196.

EP321197.
Love came pouring down. w & m Claude Putman, Jr. & Larry Butler. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321197.

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A Man I always wanted to meet. w & m Robert V. Braddock & Claude Putman, Jr. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321198.

EP321199.
I'll do anything it takes (to stay with you) w & m Jan Crutchfield, Larry Butler & Claude Putman, Jr. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321199.

EP321200.
Memories of Tulsa. w & m Bob Hampton & Billy Arr, pseud. of William Rigsby. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321200.

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No right left. w & m Red Lane, pseud. of Hollis DeLaughter, & Tom McKeon. 1 p. © Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc.; 6Feb74; EP321201.

EP321202.
A Woman of your word. w & m Red Lane, pseud. of Hollis DeLaughter. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321202.

EP321203.
Our world of yesterday. w & m Bud Masterson. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321203.

EP321204.
A Rainbow in my tears. w & m Red Lane, pseud. of Hollis DeLaughter, & Tom McKeon. 1 p. © Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc.; 6Feb74; EP321204.

EP321205.
Take Leon away. w & m Glenn Martin & Dave Kirby. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321205.

EP321206.
I love it up here. w & m Red Lane, pseud. of Hollis DeLaughter. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321206.

EP321207.
Everybody has a love story. w & m Claude Putman, Jr. & Walter Haynes. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321207.

EP321208.
Sing me an old fashioned song. w & m Larry Henley & Johnny Slate. 1 p. © Tree Publishing Company, Inc.; 6Feb74; EP321208.

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Little Boy Blue. w (based on original poem Little Boy Blue by Eugene Field) & m Robert L. Dewey, Sr. 2 p. © Robert L. Dewey, Sr.; 25Jan74; EP321209.

EP321210.
Running through my mind. w & m Robert L. Dewey, Sr. 2 p. © Robert L. Dewey, Sr.; 25Jan74; EP321210.

EP321211.
Try my love (once again) w & m Samuel A. Maddie. 2 p. © Samuel A. Maddie; 10Jan74; EP321211.

EP321212.
Sacred hair. For S A T B divisi, combs & organ. w: Genesis 27: 11 & Job 4: 15 - 17, m Edwin London. 26 p. NM: musical setting of Biblical text. © Joseph Boonin, Inc.; 15Jan74; EP321212.

EP321213.
Overture to The Imaginary invalid. For small orchestra. m Edwin London. 24 p. & parts in folder. © Joseph Boonin, Inc.; 1Feb74; EP321213.

EP321214.
Song of His coming. w & m William R. Boyd. 2 p. © William R. Boyd; 9Jan74; EP321214.

EP321215.
One in the morning, two at noon. w & m Norman A. Ronning. 4 p. © Norman A. Ronning; 5Feb74; EP321215.

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Brighter side. w & m Gary L. Bruce. 1 p. © Gary L. Bruce; 1Feb74; EP321216.

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Mariachi Mexicano guitar. For solo or duet guitar. Arrangements: Fred Nance & Mary Ann Godla. 22 p. NM: arrangements. © General Words and Music; 28Aug73; EP321217.

EP321218.
Four William Blake songs. S A T B a cappella. w William Blake, m Theron Kirk. 11 p. NM: music. © Pallma Music Company; 4Jan74; EP321218.

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Soon, we will be free. S S A accompanied. w & m L. M. House. 8 p. © Neil A. Kjos Music Company; 2Jan74; EP321219.

EP321220.
Winter, spring, summer, autumn. S A T B accompanied. w & m Lena J. McLin. 12 p. © Neil A. Kjos Music Company; 3Jan74; EP321220.

EP321221.
Pleasure it is. S A T B a cappella. w William Cornish, m Burkard Waldis from his setting of Psalm 124, arr. Theron Kirk. 4 p. Add. ti.: Summer carol. NM: arr. © Neil A. Kjos Music Company; 3Jan74; EP321221.

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Easter joy. S A B with organ or piano acc., optional brass. w & m Gordon Hafso. 11 p. Part on p. 10 11. © Neil A. Kjos Music Company; 3Jan74; EP321222.**

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We, His children. S A accompanied. w & m Gordon Hafso. 4 p. © Neil A. Kjos Music Company; 3Jan74; EP321223.

EP321224.
I'm so glad trouble don't last always; traditional black spiritual. S A T B a cappella. Arr. Lena J. McLin. 7 p. NM: arr. © Neil A. Kjos Music Company; 3Jan74; EP321224.

EP321225.
I shall give thanks unto God. S A T B a cappella. Text adapted from Psalm 34, text adaptation & m Gordon VanWormer. 8 p. NM: music & text adaptation. © Neil A. Kjos Music Company; 3Jan74; EP321225.

EP321226.
The Calendar song; anthem for junior choir. S A accompanied. w Katherine Hankey, alt., m Robert Jordahl. 8 p. NM: music. © Neil A. Kjos Music Company; 3Jan74; EP321226.

EP321227.
Alleluia, Christ is risen. S A T B accompanied, organ or piano & / or brass: 3 trumpets in B flat, trombone, tuba. Text & m Gordon VanWormer. 12 p. Part on p. 11 - 12. © Neil A. Kjos Music Company; 3Jan74; EP321227.

EP321228.
Give Him your hand. S A T B a cappella. Adaptation & m Theron Kirk. 15 p. NM: adaptation & music. © Neil A. Kjos Music Company; 3Jan74; EP321228.

EP321229.
If I can stop one heart from breaking. S A T B a cappella. w Emily Dickinson, m Jean Berger. 8 p. NM: music. © Neil A. Kjos Music Company; 3Jan74; EP321229.

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The God of Abraham, praise. S A B accompanied. w Thomas Olivers, m: Hebrew melody from the Yigdal, arr. Beatrice P. Krone. 4 p. NM: arr. © Neil A. Kjos Music Company; 3Jan74; EP321230.

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In Maytime. S A T B a cappella. By Ludwig Senfl, text translation, adaptation & editing by Theron Kirk. 10 p. NM: text translation, adaptation & editing. © Neil A. Kjos Music Company; 3Jan74; EP321231.

EP321232.
Celebrate the Lord. S A accompanied, with solo voice. Text: modified version of the Benedicite, omnia opera Domini, m Robert Jordahl. 7 p. English. NM: music. © General Words and Music Company; 3Jan74; EP321232.

EP321233.
From heaven above. S A T B, congregation, organ & brass. w Martin Luther, m: processional setting, arr. Sidney Johnson. 10 p. Part on p. 10. NM: arr. © General Words and Music Company; 3Jan74; EP321233.

EP321234.
Hear this! Unison or two part mixed chorus with acc. w from Psalm 49, m Ann Ker. 7 p. NM: music. © General Words and Music Company; 3Jan74; EP321234.

EP321235.
Praise be to Jesus. S A T B accompanied. w & m Donald E. Matthews. 4 p. © General Words and Music Company; 2Jan74; EP321235.

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Damn the loser in my soul. w & m Mel McDaniel. 2 p. © Maple Music, Inc.; 16Nov73; EP321236.

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Feelings in me. w & m James J. Gacos. 1 p. © James J. Gacos; 17Jan74; EP321237.

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Boogie time in Tennessee. w & m Clifford Curry. 1 p. © Part Two Music Company; 7Sep73; EP321238.

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Big orange country. w & m Clifford Curry. 1 p. © Part Two Music; 7Sep73; EP321239.

EP321240.
Piano sonata number 3. Op. 281. m & arr. Mana Zucca. 34 p. Prev. reg. & prev. pub. 1965. NM: arr. & some new music. © Congress Music Publications; 1Aug73; EP321240.

EP321241.
Cantos number 4. For double horn choir. m Samuel Scheidt, transcribed by Verne Reynolds. 29 p. & 8 parts. Add. ti.: Cantos 4. NM: transcription. © Southern Music Company; 27Nov73; EP321241.

EP321242.
Duets and trios. For two and three tubas. Arr. from the works of Johann Sebastian Bach, edition by Daniel S. Augustine. Parts. NM: editorial revisions. © Southern Music Company; 30Mar73 (in notice: 1972); EP321242.

EP321243.
The Graphic guitar. Vol. 1: an introductory course in performance skills for individual or class study. Text, arr. & compilation by Rudolph Foglia & Robert Guertin, illustrations by Merrill Curtis. 48 p. Appl. au.: Southern Music Company, employer for hire of Merrill Curtis. NM: arrangements, text, illustrations & compilation. © Southern Music Company; 16Aug73; EP321243.

EP321244.
Quadrum. For percussion trio. m William J. Schinstine. 7 p. & 3 parts. © Southern Music Company; 11Dec73; EP321244.

EP321245.
Valse di bravura. For two flutes & piano. m F. & C. Doppler, edited by Arthur Ephross. 16 p. & 2 parts. NM: edition. © Southern Music Company; 11Dec73; EP321245.

EP321246.
A Sweet melody to the Lord. w & m Mildred C. Staley. 1 p. © M. C. Staley; 15Jan74; EP321246.

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The Complete double bass parts, selected symphonies of Mendelssohn, Schubert and Schumann. Editing & compilation: Oscar G. Zimmerman. 119 p. NM: compilation & editing. © Oscar G. Zimmerman; 28Dec73; EP321247.

EP321248.
The Guitar book of scales. Compilation & text: Robert Glenn Hahn. 31 p. NM: compilation & text. © Robert Glenn Hahn (Bob Hahn); 24May73; EP321248.

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See the open range. w & m Bobby Sykes. 1 p. © Mariposa Music, Inc.; 15Jan74; EP321249.

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Love needs. w & m Bill D. Johnson. 1 p. © Mariposa Music, Inc.; 15Jan74; EP321250.

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You're not ready for me yet. w & m Marty Robbins. 1 p. © Mariposa Music, Inc.; 15Jan74; EP321251.

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By all indications. w & m Jerry VanTassell & Johnny Holland. 1 p. © Mariposa Music, Inc.; 15Jan74; EP321252.

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I'm gonna miss you when you go. w & m Marty Robbins. 1 p. © Mariposa Music, Inc.; 15Jan74; EP321253.

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Broke down and alone. w Jack Ouzts, m Ronnie Robbins. 1 p. © Mariposa Music, Inc.; 15Jan74; EP321254.

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Sundown. w & m Bobby Sykes. 2 p. © Mariposa Music, Inc.; 15Jan74; EP321255.

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I'm ready to change. w & m Jimmy Sweeney. 1 p. © Mariposa Music, Inc.; 15Jan74; EP321256.

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Eternal life giver. w & m Marty Robbins. 1 p. © Mariposa Music, Inc.; 15Jan74; EP321257.

EP321258.
Yesterday, a love ago. w & m Carlton Davis Weyand, arr. Fred Barovick. 4 p. Appl. au.: Carlton D. Weyand, employer for hire. Prev. reg. 13Jul73, EU418994. NM: piano arr. © Carlton Davis Weyand & Weyand Music Publishing; 31Dec73; EP321258.

EP321259.
The Lonely hill. w Eleanor Villa, m Carlton Davis Weyand, arr. Fred Barovick. 4 p. Appl. au.: Carlton D. Weyand, employer for hire of Fred Barovick. Prev. reg. 13Jul73, EU418994; 26Jul73, EU421824. NM: piano arr. © Carlton Davis Weyand & Weyand Music Publishing; 31Dec73; EP321259.

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Shopping bag. w & m James A. Burch. 4 p. Appl. au.: m Dan Ramsey Music, Inc. Prev. pub. 19Dec70, EP281803. NM: new & changed music. © Dan Ramsey Music, Inc.; 23Nov73; EP321260.

EP321261.
Stand / by guy. w & m James A. Burch. 4 p. Add. ti.: Standby guy. Appl. au.: w & m Dan Ramsey Music, Inc. Prev. pub. 19Dec70, EP281801. NM: new & changed words & music. © Dan Ramsey Music, Inc.; 23Nov73; EP321261.

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What a joy. w & m Dan R. Ramsey. 4 p. Appl. au.: w & m Dan Ramsey Music, Inc. Prev. pub. 19Dec70, EP281802. NM: some new music & some changed words & music. © Dan Ramsey Music, Inc.; 23Nov73; EP321262.

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I appreciate. w, m & arr. Lorraine C. Stanley. 2 p. Prev. reg. 24Sep64, EU845238. NM: 4 part harmony arr. © Lorraine C. Stanley; 14Sep73; EP321263.

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These things are pleasing to God! w, m & arr. Lorraine C. Stanley. 2 p. Prev. reg. 5Aug64, EU837748. NM: 4 part harmony arr. © Lorraine C. Stanley; 5Dec73; EP321264.

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Three movements for quintet (of a November morning 1970) For flute, clarinet, violin, cello & piano. m Raoul Pleskow. 25 p. & 4 parts in folder. © The President and Trustees of Bowdoin College; 26Oct73; EP321265.

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My desire. w & m Lillian Plankenhorn. (In Youth sings, no. 81) © Lillian Plankenhorn; 1Jan51 (in notice: 1946); EP321266.

EP321267.
Get revival on your heart. w & m Wendell K. Babcock. (In Songs of revival, no. 9) © Wendell K. Babcock; 1Jul73 (in notice: 1968); EP321267.

EP321268.
Songs of revival. Compilation: Ralph Sutera, Louis Sutera & Virgil P. Brock. 1 v. NM: compilation, 5 songs & 3 arrangements. © Ralph Sutera & Louis Sutera; 1Jul73; EP321268.

EP321269.
Wedding prayer. w Clyde S. Tapley & Valeta T. Hudson, m Colbert Croft & Joyce Croft. 2 p. © Colbert and Joyce Croft; 19Nov73; EP321269.

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Love was born at Christmas. w & m Daisy D. Rudy, arr. Jean Redd. 2 p. Prev. reg. 12Dec72, EU374966. © Daisy D. Rudy; 1Dec73 (in notice: 1972); EP321270.

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Works of Pet Milk Publishing Company. w, m & arr. Sunny Planto. 1 v. © Pet Milk Publishing Company; 4Jan73; EP321271.

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The Cycle of our love. Op. 12. m David Gregory Blake. 2 p. © David Gregory Blake; 19Jul73; EP321272.

EP321273.
To a Princess Mym. Op. 1, no. 1 - 3. m David Gregory Blake. 4 p. © David Gregory Blake; 8Feb72; EP321273.

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Now you see it, now you don't. w, m & arr. Ron Randall. 1 p. © Eight Track Music; 15Nov73; EP321274.

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Variation rondo. For clarinet choir. m J. Phillip Robbins. 7 p. & parts. © Norman Lee Publishing Company; 15Nov73; EP321275.

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Faith in Him. w Howard E. Wohlford, m Janice H. Parker. 3 p. © Howard E. Wohlford; 8Dec73; EP321276.

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The Work you did today. w & m Donald Gean O'Hara. 3 p. Prev. reg. 7Feb73, EU384498; 29May73, EU408917. © Donald Gean O'Hara (in notice: Don O'Hara); 12Dec73; EP321277.

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Three songs. Poems by Stanley Kimmel, m Helen Schafmeister. 10 p. © Seesaw Music Corporation (The Composers Press, a subsidiary of) (in notice: The Composers Press); 30Dec73; EP321278.

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Solomon's canticle. For mixed chorus a cappella. w adaptation & m Anthony Iannaccone. 15 p. NM: music & adapted Biblical text. © Seesaw Music Corporation; 30Dec73; EP321279.

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The Dark hills. Poem by E. A. Robinson, m Grant Fletcher. 7 p. Prev. reg.; poem prev. pub. NM: musical setting. © Seesaw Music Corporation; 26Dec73; EP321280.

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Eligmos Archaios, 1972; landscapes for solo harp. m Claire Polin. 11 p. © Seesaw Music Corporation; 26Dec73; EP321281.

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Unikko. m Antero Hytinkoski. 3 p. Add. ti.: Poppy. © Seesaw Music Corporation; 30Dec73; EP321282.

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Paul saw the light; an anthem for mixed voices, bar. solo, organ & percussion. w & m Walter W. Schurr. 16 p. NM: music & adaptation of the Biblical text. © Walter W. Schurr; 27Sep73; EP321283.

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Rockin' off. w & m Joseph Sellitto. 1 p. Prev. reg. 3Jan74, EU454943. © Joseph Sellitto; 30Jan74; EP321284.

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The Night the lights went out in Georgia. w, m & arr. Bobby Russell. 6 p. Prev. reg. 22Nov72, EU371469. NM: addition of piano arr. © PixRuss Music; 2Feb73; EP321285.

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You tell me. w & m Mae T. Metcalf. 3 p. © Mae T. Metcalf; 24Jan74; EP321286.

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The Archers "Life in Jesus." S A T B with acc. Compilation: Robert MacKenzie. 81 p. 1 song prev. reg. 1972. NM: sequence & 7 new songs. © John T. Benson Publishing Company; 31Dec73; EP321287.

EP321288.
Life in Jesus. S A T B with acc. w, m & arr. Thomas Richard Stipe, 2nd. (In The Archers "Life in Jesus," p. 64 - 73) Prev. reg. 1972. NM: 4 part arr. with piano acc. © John T. Benson Publishing Company & Southern California Music Publishing Company; 31Dec73; EP321288.

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That we may live. w & m Clarence Jos. Rivers, arr. Edward Cottle. 31 p. Scriptural words prev. pub. NM: music, arr. & some new words. © Stimuli, Inc.; 30Jun70; EP321289.

EP321290.
Your love. w, m & arr. Lowell McMahan. 3 p. Prev. reg. 17Feb73, EU385003. NM: new arr. © Calthel Publishing Company (in notice: Cathel Publishing Company); 9Nov73; EP321290.

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Christopher Christmas Tree. w Don H. Alexander, m Judy Alexander, arr. Ralph Eng. 1 p. © Don H. Alexander; 16Dec73; EP321291.

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You turned love off. w & m Allen Wolfe. 1 p. Prev. reg. 10Jan72, EU301046. © Allen Wolfe; 3Dec73; EP321292.

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Life's nowhere. Lyrics & m Otis J. Graham & Charles McDowell. 4 p. © Nicetown Music Publishing Company; 12Jul73; EP321293.

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The Holy number. w & m Johnny Jones. 2 p. © Excellorec Music Company; 4Mar73; EP321294.

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Touch the hem of His garment. w & m Johnny Jones. 1 p. © Excellorec Music Company; 4Mar73; EP321295.

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Choose your partner. w, m & arr. Beverly A. Costa. 1 p. © Beverly A. Costa; 10Nov73; EP321296.

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Count Dracula (boogie woogie style) w, m & arr. Beverly A. Costa. 1 p. © Beverly A. Costa; 10Nov73; EP321297.

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Ha ferfi vagy, legy ferfi. Lyrics by Sandor Petofi, m Joseph Erdelyi, Jr. 1 p. Hungarian. Words prev. pub. NM: new music. © Erdelyi Music Publishing Company; 15Mar73; EP321298.

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That's Him. w Joy MacKenzie, m Richard D. Powell. 2 p. © Matterhorn Music; 28Nov73; EP321299.

EP321300.
The Simple birth; old Flemish carol, Christmas. Mixed voices S. A. T. B. a cappella, with obbligato recorder, flute or melodica. Adapted w & arr. Theron Kirk. 6 p. NM: arr. & adapted words. © Pro Art Publications, Inc.; 2Jan74; EP321300.

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Hasufel. m Ralph DeSimone, Ralph Vitello, Don DiPiero & Bob DiPiero. 2 p. © Su - Ma Publishing Company, Inc.; 30Oct72; EP321301.

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Psalm 139; sacred solo for low voice, obligato instrument & organ. w: anonymous, m Don McAfee. 8 p. Includes part for instrument in B flat. NM: new music. © Abingdon Press; 26Sep73; EP321302.

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No more. Lyrics & m Otis Graham & Charles McDowell. 4 p. © Nicetown Music Publishing Company; 12Jul73; EP321303.

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Ever' Saturday morn. w & m Gil Milam. 1 p. © Con Brio Music; 5Feb74; EP321304.

EP321305.
Louie remembers me. w & m Gil Milam. 1 p. © Con Brio Music; 5Feb74; EP321305.

EP321306.
Address to the toothache. For four part chorus of mixed voices a cappella. Original poem by Robert Burns, m Robert Schumann, edited by Jan Meyerowitz. 8 p. NM: editorial revisions. © Broude Brothers, Ltd.; 17Dec73; EP321306.

EP321307.
Come bid farewell to sorrow. For three part chorus (various combinations) a cappella. English text & arr. Gerald Cockshott, m: Swiss folksong. 4 p. Add. ti.: Frisch froehlich wend wir singen. NM: English text & arr. © Broude Brothers, Ltd.; 31Jul72; EP321307.

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From darkness to light. w & melody: Hillary G. Christopher, m William Justus Brewer. 2 p. Prev. reg. 1Oct73, EU435612. © Hillary G. Christopher & W. J. Brewer (in notice: Hillary (Chris) Christopher & W. J. Brewer); 9Jan74; EP321308.

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I ain't a tellin'. w & m J. Stuart Mitchell. 2 p. © South Hand Music; 25Aug73; EP321309.

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Hacksaw. w & m J. Stuart Mitchell. 2 p. © South Hand Music; 25Aug73; EP321310.

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The Ballad of Beti Krohker. w & m J. Stuart Mitchell. 2 p. © South Hand Music; 25Aug73; EP321311.

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Sweet tomorrow; bossa nova. For concert band. m Sammy Nestico. 6 p. & parts in folder. © Sammy Nestico d. b. a. Fenwood Music Company; 31Dec70; EP321312.

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Touch somebody's life. w, m & arr. Raymond Rasberry, arr. Isaiah Jones, Jr. 3 p. © Raymond Rasberry; 30Aug73; EP321313.

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New Orleans blue. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 6Feb74; EP321314.

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Too soon to think of love again. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 6Feb74; EP321315.

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My part of forever (is all I can give) w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 6Feb74; EP321316.

EP321317.
The Only song I'll sing. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 6Feb74; EP321317.

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Born to love and satisfy. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 6Feb74; EP321318.

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When he sang. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 6Feb74; EP321319.

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Tomorrow. w & m Elizabeth Jane Anderson. 2 p. © Greenback Music, Inc.; 1Feb74; EP321320.

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A Maiden so fair. w & m Elizabeth Jane Anderson. 2 p. © Greenback Music, Inc.; 1Feb74; EP321321.

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His for a moment. w & m Jerry Gillespie & Ricci Mareno. 1 p. © Ricci Mareno Music; 8Feb74; EP321322.

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Baby went bye bye. w & m Jerry Gillespie & Ricci Mareno. 1 p. © Ricci Mareno Music; 8Feb74; EP321323.

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Don't stop now. w & m Sherry Bryce. 1 p. © Sawgrass Music Publishers, Inc.; 11Feb74; EP321324.

EP321325.
Saving what you're spending it for. w & m Jimmy Clifton. 2 p. © Sawgrass Music Publishers, Inc.; 11Feb74; EP321325.

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Swinging songs. w & m Sherry Bryce. 1 p. © Sawgrass Music Publishers, Inc.; 11Feb74; EP321326.

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Sea of madness. w & m Teri Ketchum. 1 p. © Main Stave Music; 5Feb74; EP321327.

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Woman's pride. w & m Franceola Farley. 1 p. © Plashet Music Company; 27Jan74; EP321328.

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Something money can't buy. w & m Franceola Farley. 1 p. © Plashet Music Company; 27Jan74; EP321329.

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Can I talk to you? w & m Franceola Farley. 1 p. © Plashet Music Company; 27Jan74; EP321330.

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Pistol Packing Mama. w & m Franceola Farley. 3 p. © Plashet Music Company; 27Jan74; EP321331.

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Prayer for peace. w: Prayer of Saint Francis of Assisi, m Walter S. Ritter. 3 p. NM: arr. for organ. © Walter S. Ritter; 1Dec73; EP321332.

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Sermon on the bug. w, m & arr. Lester C. Waldroop, Jr. 5 p. © Wayah Music Company; 11Jan74; EP321333.

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Big Watergate bugs. w, m & arr. Lester C. Waldroop, Jr. 3 p. © Wayah Music Company; 11Jan74; EP321334.

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Love the second time around. w & m John Schweers. 1 p. © Chess Music, Inc.; 11Feb74; EP321335.

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Beautiful Christ Child. w, m & arr. George J. Lamon. 1 p. © George J. Lamon; 20Jan74 (in notice: 1973); EP321336.

EP321337.
New River Warriors. w & m George J. Lamon. 1 p. © George J. Lamon; 20Jan74 (in notice 1973); EP321337.

EP321338.
Simon says; a game. For up to 4 players: S, S, A, A, plus optional dog ad lib. Text & m Beauregard Forth, pseud. of Paul Ernest Rapoport. (In New York Recorder Guild newsletter, Dec. 1973) © Paul Ernest Rapoport; 14Dec73; EP321338.

EP321339.
Shindig. For stage band. m Rex Mitchell. 8 p. & parts in folder. © Ludwig Music Publishing Company; 26Dec73; EP321339.

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Facts (of life) w & m Leon Patillo. 2 p. © Dolella Music Company; 8Feb74; EP321340.

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Joy. w & m Leon Patillo. 2 p. © Dolella Music Company; 8Feb74; EP321341.

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It's got to be this way. w & m Leon Patillo. 2 p. © Dolella Music Company; 8Feb74; EP321342.

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Wastin' my time. w & m Leon Patillo. 2 p. © Dolella Music Company; 8Feb74; EP321343.

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Survival. w & m Leon Patillo. 2 p. © Dolella Music Company; 8Feb74; EP321344.

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It's gonna be alright. w & m Leon Patillo. 2 p. © Dolella Music Company; 8Feb74; EP321345.

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Spirit. w & m Leon Patillo. 3 p. © Dolella Music Company; 8Feb74; EP321346.

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This is why I love him. w Dorothy E. Cohan, m Daniel D. Cohan. 2 p. © Daniel D. Cohan; 4Feb74; EP321347.

EP321348.
Come unto me. w & m A. T. Greene, Jr., arr. Leon Chandler. (With Lord, are you calling me?) © A. T. Greene, Jr.; 10Feb74; EP321348.

EP321349.
How shall they hear about Jesus? A missionary song. w A. T. Greene, Jr., m Leon Chandler. 4 p. © A. T. Greene, Jr.; 10Feb74; EP321349.

EP321350.
Lord, are you calling me? w A. T. Greene, Jr., m Leon Chandler. (With Come unto me) © A. T. Greene, Jr.; 10Feb74; EP321350.

EP321351.
Born in love. w & m Carl Thomason. 2 p. © Sheet Music Company, Inc.; 6Feb74; EP321351.

EP321352.
Your Mommy gave me life (then she took my world away) w & m Curtis Ammons, arr. Fred R. Burgess. 2 p. © Wabur Publishing Company; 11Feb74; EP321352.

EP321353.
Southward bound. w & m Delbert McKinnon. 1 p. © Sherwood Forest Publishing Company; 11Feb74; EP321353.

EP321354.
My togetherness. w & m Clifford Evans & Gary McVay. 1 p. © Sherwood Forest Publishing Company; 11Feb74; EP321354.

EP321355.
Maybe tomorrow. w & m James P. Meriwether. 1 p. Prev. reg. 1973. © Juke Box Alley; 6Dec73; EP321355.

EP321356.
Listen to the wind. w Opal McCarrell, m Lew Tobin. 1 p. Prev. reg. 21Aug72, EU351404. © Juke Box Alley; 6Dec73; EP321356.

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Those three magic words. w & m Marie Linderman. 1 p. Prev. reg. 1973. © Juke Box Alley; 6Dec73; EP321357.

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Beyond this place. w & m Harry J. Prows. 1 p. Prev. reg. 13Aug73, EU426161. © Juke Box Alley; 6Dec73; EP321358.

EP321359.
Don't send me roses. w & m Polly Troster. 1 p. Prev. reg. 1973. © Juke Box Alley; 6Dec73; EP321359.

EP321360.
Sunset of gold. w & m Polly Troster. 1 p. Add. ti.: Ballad of Viet Nam war. Prev. reg. 1973. © Juke Box Alley; 6Dec73; EP321360.

EP321361.
Steel guitar waltz. w & m James Greer. 1 p. Prev. reg. 1973. © Juke Box Alley; 6Dec73; EP321361.

EP321362.
Young love. w & m Mary Fugate. 1 p. Prev. reg. 1973. © Juke Box Alley; 6Dec73; EP321362.

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Grave yard. w & m J. R. Wardlaw, Jr. 1 p. Prev. reg. 1973. © Juke Box Alley; 6Dec73; EP321363.

EP321364.
Country boy going home. w & m J. C. Pierce. 1 p. Prev. reg. 1973. © Juke Box Alley; 6Dec73; EP321364.

EP321365.
By grace alone; reformers' motto in Zurich, m Bill Harvey. Safe wherever I go. Let the sun shine again in my heart. By John R. Rice. Add. ti.: The Backslider's song. (In Soul stirring songs and hymns) © John R. Rice; 4Oct72; EP321365.

EP321366.
Christmas is the best time of the year. w & m Emma P. M. Manfreda. 2 p. © Emma P. M. Manfreda; 25Dec73; EP321366.

EP321367.
Hatchet Annie. w & m Sonny Ledet & Murry Kellum. 2 p. © Flagship Music, Inc.; 31Jan74; EP321367.

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Two big feet. w & m Susan Swain & Mary Swain. 4 p. © Susan Swain & Mary Swain; 2Jan74; EP321368.

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Prelude for percussion trio. m Robert G. Meyers. 24 p. & 2 parts in folder. © HaMaR Percussion Publications, Inc.; 13Feb74; EP321369.

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My love is deep, my love is wide. w & m Ben Peters. 1 p. © Pi Gem Music, Inc.; 12Feb72; EP321370.

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God will wipe the tears (from our eyes) w & m Sherry Blevins. 3 p. © Sherry Blevins; 1Feb74; EP321371.

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I'm gonna praise Him. w & m Sherry Blevins. 3 p. © Sherry Blevins; 1Feb74; EP321372.

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The Spirit is moving. w & m Clay McLean. 3 p. © Harvest Time Publishers; 15Dec73; EP321373.

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The Author of the Book. w & m Clay McLean. 3 p. © Harvest Time Publishers; 15Dec73; EP321374.

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Plenty of time. w & m Clay McLean, arr. Henry Slaughter. 3 p. © Harvest Time Publishers; 1Jan70; EP321375.

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He knows exactly how you feel. w & m Clay McLean. 3 p. © Harvest Time Publishers; 15Dec73; EP321376.

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Jamie's song. w & m Clay McLean. 3 p. © Harvest Time Publishers; 15Dec73; EP321377.

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A Man called Jesus. w & m Richard Caldwell & Donald Dunn. 2 p. © Hear Here Music; 4Feb74 (in notice: 1973); EP321378.

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Happiness and sorrow. w & m Tootie Tanner & Ray Willis. 1 p. © Hear Here Music; 4Feb74; EP321379.

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Don't let the door hit your fanny. w & m Ray Willis & Pete DeLong. 1 p. © Hear Here Music; 4Feb74; EP321380.

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Plastic garden. w & m Connie White & Ray Willis. 2 p. © Hear Here Music; 4Feb74; EP321381.

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Hometown's gone. w Jeff Schwartz, m Ray Willis. 2 p. © Hear Here Music; 4Feb74; EP321382.

EP321383.
The Musical salvationist. Vol. 87, pt. 3, July 1973. Compilation: Raymond Steadman Allen. 1 v. NM: compilation, music & some new words. © Salvationist Publishing and Supplies, Ltd.; 20Jul73; EP321383.

EP321384.
Treasures in heaven. Arrangements by Lex DeAzevedo. 48 p. Appl au.: compilation & arrangements: Lexicon Music, Inc. Prev. reg. NM: compilation & nine new arrangements. © Lexicon Music, Inc.; 1Aug73; EP321384. (See also Treasures in heaven; 1Aug73; EP319395)

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Cuddle up. w & m Russell A. Davis, James R. Dunlap & Gaylon J. Horton. 2 p. © Cartunes Publishing (a division of Jiruga Booga World, Ltd.); 3Feb74; EP321385.

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Step on the gas. w & m James R. Dunlap, Russell A. Davis & Gaylon J. Horton. 2 p. © Cartunes Publishing (a division of Jiruga Booga World, Ltd.); 3Feb74; EP321386.

EP321387.
Lovin' you is a monster. w & m James R. Dunlap, Russell A. Davis & Gaylon J. Horton. 2 p. © Cartunes Publishing (division of Jiruga Booga World, Ltd.); 3Feb74; EP321387.

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Microkognosis. m Bill Funk. 4 p. & parts. Add. ti.: Mikrocognosis. © Phantom Music; 29Oct73; EP321388.

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Ground round. m Jerry Zinn. 4 p. & parts. © Phantom Music; 29Oct73; EP321389.

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Recipe of love. w & m Floyd Huddleston. 1 p. © Calico Climate Music Company; 1Nov73; EP321391.

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God's limitless love. w & m Eleanor Russell, arr. Margot Zilch. 3 p. Prev. reg. 22Feb72, EU313102. NM: arr. © Eleanor Russell; 19Jun73; EP321392.

EP321393.
Love is everything. w & m Franklin Simmons McGowen. 1 p. Words prev. reg. 28Nov73, DU88794. NM: music. © Franklin Simmons McGowen; 15Jan74; EP321393.

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Yes, I know. w & m Levoy Dewey & Cleon Dewey. 2 p. © Dewey Music Company; 18Oct73; EP321394.

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Because of yesterday. w & m Levoy Dewey & Cleon Dewey. 2 p. © Dewey Music Company; 18Oct73; EP321395.

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Jesus is the best friend. w & m Levoy Dewey & Cleon Dewey. 2 p. © Dewey Music Company; 18Oct73; EP321396.

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Welcome back, Jesus. w & m Levoy Dewey & Cleon Dewey. 2 p. © Dewey Music Company; 18Oct73; EP321397.

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I'm gettin' tired of sinning. w & m Thariel Wicker. 2 p. © Thariel Wicker (in notice: Teed Wicker); 26Dec73; EP321398.

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The Beacon light. w & m Thariel Wicker. 2 p. © Thariel Wicker (in notice: Teed Wicker); 26Dec73; EP321399.

EP321400.
Effulgence. m Albert J. Hall, Jr. 1 p. © Aljoni Music Company, solely owned by Al Hall, Jr.; 20Nov73; EP321400.

EP321401.
Shame and scandal in the family. w Lord Melody, pseud. of Fitzroy Alexander, m Sir Lancelot, pseud. of Lancelot Pinard. 5 p. Incorrectly on copy: w & m Huon Donaldson & Slim Henry Brown. © Leeds Music (Canada) Ltd., a division of M C A Canada, Ltd.; 28Sep65; EP321401. (See also Shame and scandal in the family; 28Sep65; EFO - 109768)

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She's a lady at home. w & m Russell Steagall & Waylon A. Jennings. 2 p. © Baron Music Publishing Company; 12Feb74; EP321402.

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My sunshine lady. w & m James J. Gacos. 1 p. © James J. Gacos; 10Dec73; EP321403.

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Lobe den Herren; a choral prelude for organ. m Stralsund Gesangbuch, organ arr. Maurice E. Taulman. 3 p. Add. ti.: Praise to the Lord. NM: arr. © Maurice E. Taulman; 22Jan74; EP321404.

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There's no love (like an old love) w & m Johnny Nelms. 1 p. © Stoneway Publishing Company & Westry Publishing Company; 11Dec73; EP321405.

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Fiddlin' around. w & m John Paul Gimble. 3 p. © Johnny (John Paul) Gimble d. b. a. Gardenia Music; 9Oct73; EP321406.

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Goodbye. w Thomas Richard Cherry, w, m & arr. Daniel Michael Russino. 1 p. © Daniel Michael Russino & Thomas Richard Cherry (in notice: Danny Russino & Tom Cherry); 27Sep73; EP321407.

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Duo concerto; duet for two B flat clarinets with piano acc. m J. S. Bach, arr. J. A. Tomei. 11 p. & 2 parts. NM: arr. © Pro Art Publications, Inc.; 11Feb74; EP321408.

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Parade; clarinet trio. m Dmitri Kabalevsky, arr. Don Schaeffer. 3 p. & 3 parts. NM: arr. © Pro Art Publications, Inc.; 11Feb74; EP321409.

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Ring out the bells; a collection of hymns, carols & masterworks for 3 - 4 octaves. For handbells. Arr. & some new m Betty Lambert. NM: arrangements & some new music. © Pro Art Publications, Inc.; 11Feb74; EP321411.

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Forever we stand. m Frank R. Galime. 2 v. & parts in folder. (Merit band series) © Pro Art Publications, Inc.; 11Feb74; EP321415.

EP321416.
Songbook to The Sound of a smile. m, arr. & orchestration: Michael Fishbein. 1 v. in folder. © Michael Fishbein; 7Dec73; EP321416.

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Thank you, Jesus. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su Ma Publishing Company, Inc.; 7Feb74; EP321417.

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Hard to get along. w & m Clarence Fountain. 1 p. © Su Ma Publishing Company, Inc.; 8Feb74; EP321418.

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Since I met Jesus. w & m S. Joseph, pseud. of Stanley J. Lewis. 2 p. © Su Ma Publishing Company, Inc.; 8Feb74; EP321419.

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Jesus. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su Ma Publishing Company, Inc.; 7Feb74; EP321420.

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Storehouse of His love. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su Ma Publishing Company, Inc.; 8Feb74; EP321421.

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Caroline. w & m Joe Bratton & Dwain Mann. 1 p. © Su Ma Publishing Company, Inc., Cabriolet Music & Indian Mount Publishing; 8Feb74 (in notice: 1973); EP321422.

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Singing blues. w & m Dwain Mann & Joe Bratton. 1 p. © Su Ma Publishing Company, Inc. & Cabriolet Music; 8Feb74 (in notice: 1973); EP321423.

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Turn the jukebox on high. w & m Dwain Mann & Joe Bratton. 1 p. © Su Ma Publishing Company, Inc. & Cabriolet Music; 26Nov73; EP321425.

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Sweet little Baby Jane. w & m Joe Bratton & Dwain Mann. 1 p. © Su Ma Publishing Company, Inc. & Cabriolet Music; 26Nov73; EP321426.

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California strawberry wine. w & m Joe Bratton & Dwain Mann. 1 p. © Su Ma Publishing Company, Inc. & Cabriolet Music; 26Nov73; EP321427.

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Lord, have mercy. w & m Pass Porter, pseud. of Don Logan & S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su - Ma Publishing Company, Inc. & Cabriolet Music; 26Nov73; EP321428.

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Over me. w & m Anne Schmidt & Don Logan. 1 p. © Su - Ma Publishing Company, Inc. & Cabriolet Music; 21Nov73; EP321429.

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Hey, girl. w & m Alvin Hemphill & Don Logan. 1 p. © Su - Ma Publishing Company, Inc. & Cabriolet Music; 26Nov73; EP321430.

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Ten Commandments. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su - Ma Publishing Company, Inc.; 26Nov73; EP321431.

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Step by step. w & m Theodore Rockmore & Don Logan. 1 p. © Su - Ma Publishing Company, Inc. & Cabriolet Music; 21Nov73; EP321434.

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My friend Willie; special jazz band arr. m Samuel L. Nestico. 3 p. & parts in folder. © Banes Music, Inc.; 22Jan74 (in notice: 1973); EP321435.

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Cross country. m Rudy Osborne. 3 p. © First Generation Music Company; 12Feb74; EP321436.

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Take your lovin' out on her. w & m William Ray Allen, Jr. 1 p. © Pana Publishing; 14Feb74; EP321437.

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Tempted and tried, but true. w & m Shirley Adams. 1 p. © Yearbook Music; 14Feb74; EP321438.

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Child of midnight. From The Grey goose of silence. w Norbert Vesak, w & m Ann Mortifee. 2 p. © Jabula Music; 8Jan74; EP321439.

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Rocspagnol. m Andrew Balent. 6 p. & parts in folder. © Birch Island Music Press; 15Feb74; EP321440.

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Onions. w & m Pamela Brandt & Helen Hooke. 3 p. © Pamela Brandt & Helen Hooke; 14Feb74; EP321441.

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Shuffle. w & m Pamela R. Brandt, m Helen Hooke. 2 p. © Pamela Brandt & Helen Hooke; 14Feb74; EP321442.

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Pass me on by. w & m Lee Emerson (Lee Emerson Bellamy) 2 p. © Devereaux Music, Inc.; 12Feb74; EP321443.

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Tulsa streets. w & m Ralph Welch. 2 p. © Lair Music Publishing Company, Inc.; 1Feb74; EP321445.

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She's like the swallow; Newfoundland folk song. S. S. A. A. & piano. Adapted & arr. Luigi Zaninelli. 7 p. NM: arr. & adaptation. © Walton Music Corporation; 6Jul72; EP321446.

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ƨ S ƨ. For mixed chorus. Text & m Emmett G. Yoshioka. 10 p. © Walton Music Corporation; 15Jul73; EP321447.

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Silent night. S. A. T. B. m & arr. John Biggs. 4 p. NM: arr. & new music. © Walton Music Corporation; 1Sep69; EP321448.

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The Swallows. S S A. English lyric & arr. Marie Pooler, m Robert Schumann. 3 p. NM: arr. & English version. © Walton Music Corporation; 3Dec71; EP321449.

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Steal away; spiritual. S A T B. Arr. Norman Luboff. 12 p. NM: arr. © Walton Music Corporation; 6Sep72; EP321450.

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You won't believe the difference. w & m Dave Redman. 2 p. Appl. au.: Dimension Music, employer for hire. © Dimension Music; 31Dec73; EP321451.

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More than life (I love Thee, Lord) w & m Dave Redman. 2 p. Appl. au.: Dimension Music, employer for hire. © Dimension Music; 31Dec73; EP321452.

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When I say Jesus. w & m Phil Johnson, arr. W. Elmo Mercer. 4 p. Appl. au.: Dimension Music, employer for hire. © Dimension Music; 1Feb74 (in notice: 1973); EP321453.

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California lady. w & m Jeff G. Oxman. 1 p. © Main Stave Music; 10Feb74; EP321454.

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Truck drivin' man. w & m Frank Jones, Charles E. Cottles & Alton King. 1 p. Add. ti.: Truck driving man. © Sing A Song Publishing Company; 13Feb74; EP321455.

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Service station man. w & m Frank Jones, Charles E. Cottles & Alton King. 1 p. © Sing A Song Publishing Company; 13Feb74; EP321456.

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He'll reach down. w & m Ralph M. Smith. 3 p. © Ralph M. Smith; 28Jan74 (in notice: 1971); EP321458.

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Take it slow and take it easy. w & m William Ray Holmes & Danny Loyd Holman. 2 p. © Glaser Publications, Inc.; 14Feb74; EP321459.

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A Fool passing thru. w & m Peggy Russell & William Ray Holmes. 2 p. © Glaser Publications, Inc.; 14Feb74; EP321460.

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Love is everywhere I go. w & m Mickey Clark. 2 p. © Glaser Publications, Inc.; 14Feb74; EP321461.

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Three acts. For five trombones. m James R. Riley. 17 p. & 5 parts. © Stephen L. Glover, sole proprietor of The Brass Press; 31Dec73; EP321462.

EP321463.
Concert suite. For trumpet & trombone. m Frank Lynn Payne. 12 p. © Stephen L. Glover, sole proprietor of The Brass Press; 1Nov73; EP321463.

EP321464.
Air de trompette. For B flat or C trumpet & organ or harpsichord. By Georg Philipp Telemann, edited & arr. Edward H. Tarr. 2 p., 2 p. & part. Acc. in 2 keys. NM: editing & arr. (realization of continuo) © Stephen L. Glover, sole proprietor of The Brass Press; 1Jan74; EP321464.

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Sonata. Op. 36. For F horn & piano. m Paul H. Turok. 20 p. & part. © Stephen L. Glover, sole proprietor of The Brass Press; 31Dec73; EP321465.

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I've got a song to sing. w & m Lillian Cockrell & Sally Hill, arr. G. Rusty Webster. 2 p. © Bea Cockrell (in notice: Beatrice Cockrell); 26Jan74; EP321466.

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Our yearning heart is crying "Jesus come." w & m Elverta Andry Harmon. 2 p. © Elverta Andry Harmon; 13Feb74 (in notice: 1973); EP321467.

EP321468.
Stand back, old Satan, I'm going home. w & m Elverta Andry Harmon. 2 p. © Elverta Andry Harmon; 13Feb74 (in notice: 1973); EP321468.

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Make her love me. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321469.

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A Part of you. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321470.

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Soothe me. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321471.

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Since I found you. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321472.

EP321473.
Why do I have to suffer? w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321473.

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Hard attack. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74 (in notice: 1973); EP321474.

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Hard head (makes a sore behind) w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321475.

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I need your love. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321476.

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Blues 99. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321477.

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Junkie for your love. w & m S. Joseph. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321480.

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Love me, baby. w & m S. Joseph. 1 p. © Pollyday Publishing Company, Inc.; 7Feb74; EP321481.

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(I sent my soul to) the laundromat. w Pamela Brandt & Anne Bowen, w & m Helen Hooke. 2 p. © Pamela Brandt, Anne Bowen & Helen Hooke; 14Feb74; EP321482.

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Answer to paper roses. w, m & arr. Darius K. Rasco. 1 p. © Darius K. Rasco d. b. a. Rasco Music; 15Feb74; EP321483.

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Singing a Hawaiian love song. w & m Alvin Dean Robertson. 3 p. © Alvin D. Robertson; 11Jan74; EP321484.

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A Heart full of love. w & m Francis Stanton & Arthur Kent. 1 p. © Surrey Music Company & Arthur Kent Music Company; 10Jan74; EP321485.

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For God is love; anthem for S A T B accompanied. w: First John 4: 7 - 8, m Joseph Roff. 4 p. NM: music. © H. T. FitzSimons Company, Inc.; 1Feb74; EP321486.

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Oh, que profundo gozo. w, m & arr. Domingo V. Romero. 3 p. © Domingo V. Romero; 28Dec73; EP321487.

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Massachusetts Lady. w & m Jack Winfield Ross. 3 p. © G B Music, Inc.; 14Feb74; EP321488.

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Shades of my love. w & m Glenn Earl Johnson, Jr. 1 p. © Glenn Johnson, Jr.; 16Feb74; EP321489.

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Let us handle them with care. S. or S A & piano. w & m Dennes R. Frederick. 3 p. © Frederick Music Publications; 8Feb74; EP321490.

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Love has something for everybody. w & m Lummie Fowler. 2 p. © Heleriqui Music Publications; 18Feb74; EP321491.

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Aunt Katie. w & m Barbara Goodwin. 1 p. © Cape May Music, Inc. & Banalu Music (in notice: Cape May Music, Inc. & Banatu Music); 18Feb74; EP321492.

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Haulin' steel. w & m Gene Davis. 2 p. © Associated Artists Music & Jay Gene Music; 15Feb74; EP321493.

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Thank you for the feeling. w & m Johnny Slate, Larry Henley & Red Lane, pseud. of Hollis DeLaughter. 1 p. © Tree Publishing Company, Inc.; 18Feb74; EP321494.

EP321495.
Imagine me loving you. w & m Rafe VanHoy, Larry Keith, pseud. of Larry Keith Forness & Steve Pippin. 1 p. © Tree Publishing Company, Inc. & Warner Brothers Music Corporation; 18Feb74; EP321495.

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In the back of my mind. w & m Jon Williams. 1 p. © Eight Track Music; 18Feb74 (in notice: 1973); EP321496.

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Seymour Safely. w & m Marion E. Bartoo. 2 p. © American Optometric Association & Marion E. Bartoo; 8Jan74; EP321497.

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I accept. w & m Estella M. McGhee Siehoff, arr. Henry S. Symonds. 3 p. © Estella M. McGhee Siehoff; 13Feb74; EP321498.

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I know that my Redeemer liveth. From the Messiah. Arr. for soprano solo & mixed choir in an abridged version with Handel's original instrumentation (violins & basso continuo) by Walter W. Schurr. 8 p. NM: arr. © Walter W. Schurr; 14Feb74; EP321499.

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Walk on out. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 30Jan74; EP321500.

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I'm free. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 30Jan74; EP321501.

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A Brand new day. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 30Jan74; EP321502.

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Victory shall be mine. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 30Jan74; EP321503.

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I'm on the Lord's side. w & m Robert Mays. 1 p. © Excellorec Music Company; 30Jan74; EP321504.

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If I don't wake up in the morning. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 30Jan74; EP321505.

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Thy will be done. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 30Jan74; EP321506.

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Hickory hills; concert march. m George Kenny, pseud. of Kenneth Whitcomb. 10 p. & parts in folder. © C. L. Barnhouse Company; 15Feb74; EP321521.

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Hail to the Lord's anointed; old German carol. Grade level 2: for advanced elementary or junior high. Arr. Leland Forsblad & Wayne Livingston. 4 p. & parts in folder. NM: arr. for concert band. © C. L. Barnhouse Company; 15Feb74; EP321523.

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Also sprach Zarathustra. m Richard Strauss, arr. Russ Martino. 5 p. & parts in folder. NM: musical arr. for stage band. © C. L. Barnhouse Company; 25Jan74; EP321524.

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You're my all and everything. w & m Curtis Sechrist. 1 p. Prev. reg. 30Aug73, EU429663. © Susil Publishing Company; 1Feb74 (in notice: 1974); EP321527.

EP321528.
Sing, sing, sing. w & m Mrs. Clyde Meadows. 1 p. © Mrs. Clyde Meadows; 19Feb74; EP321528.

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Behold the Lamb of God. From Messiah. S A C B. By G. F. Handel, arr. Loy L. Beal. 5 p. NM: arr. © Cambiata Press; 1Jan74; EP321529.

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Sing to His name for He is gracious. S A C (B) w from the Psalms, m & arr. Eugene Butler. 8 p. NM: music & arr. © Cambiata Press; 1Jan74; EP321530.

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Charlie is my darlin'. S S C B. w Lady Nairne, m: Scottish folk song, adapted & arr. Clarice Knight. 6 p. NM: arr. © Cambiata Press; 1Jan74; EP321532.

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O sinner man; spiritual. S S C (B) Arr. Buen Suerte, pseud. of Don L. Collins. 13 p. NM: arr. © Cambiata Press; 1Jan74; EP321533.

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From Tennessee to Texas. w & m Larry Kingston & Johnny Bush. 2 p. © Owepar Publishing Company; 19Feb74; EP321536.

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The Finish line. w & m Porter Wagoner & Tom Pick. 2 p. © Owepar Publishing Company; 19Feb74; EP321537.

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Never say die. w, m & arr. Harry Kunels. 3 p. Prev. reg. 16Jul73, EU419475. NM: arr. © Calthel Publishing Company; 19Feb74; EP321538.

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Pale is this good prince; oratorio for chorus, soprano soloist, two pianos, four percussionists & narrator. Text from love songs & tomb songs of ancient Egypt, translated by Milton Kessler & Gerald E. Kadish, m Karl Korte. 58 p. NM: text translation & music. © Elkan Vogel, Inc.; 27Dec73; EP321546.

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EP321548.
Thy hand, O God, has guided. S. A. T. B., with organ or piano. w E. H. Plumptre, m: Finnish hymn melody, arr. Elwood Coggin. 6 p. NM: arr. © Theodore Presser Company; 27Feb74; EP321548.

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Like a river glorious. S. A. T. B. & piano. Text: Francis Havergal, m James Mountain, arr. Bob Burroughs. 6 p. NM: arr. © Theodore Presser Company; 27Feb74; EP321549.

EP321550.
Entrust thy cares upon Him. T. T. B. B. & optional organ. Text: Paul Gerhardt, 1653, translated & arr. Elwood Coggin, m Johann C. Altnikol. 6 p. Add. ti.: Befiehl du deine Wege. English & German. NM: arr. of music & text translation. © Theodore Presser Company; 27Feb74; EP321550.

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O God, let people praise Thee; 16th century German melody. Two part treble, with piano or organ. w: anonymous, arr. of m Elwood Coggin. 6 p. NM: arr. © Theodore Presser Company; 27Feb74; EP321551.

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Toccata. 1969. For piano. m George Perle. 19 p. © Theodore Presser Company; 27Feb74; EP321552.

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Better lying down. w Grace Slick, m Peter Sears. 2 p. © Black Dragon Music & Mole Music Company; 31Dec73; EP321557.

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Come again? w Grace Slick, m David Freiberg. 2 p. Add. ti.: Toucan. © Mole Music Company & Pods Publishing; 31Dec73; EP321558.

EP321559.
All things. m Stella B. Daleburn. With words. (In The Beginner teacher, 1946, p. 70) Appl. au.: m Scripture Press. © Scripture Press; 30Apr46; EP321559.

EP321560.
Trust in the Lord. m Stella B. Daleburn. With words. (In The Beginner teacher, 1946, p. 71) Appl. au.: m Scripture Press. © Scripture Press; 30Apr46; EP321560.

EP321561.
Thou, God, seest me. m Stella B. Daleburn. With words. (In The Beginner teacher, 1946, p. 72) Appl. au.: m Scripture Press. © Scripture Press; 30Apr46; EP321561.

EP321562.
Let me call you sweetheart (I'm in love with you) w Beth Slater Whitson, m Leo Friedman, arr. Wesley Schaum. 3 p. Appl. au.: Shapiro, Bernstein, and Company, Inc., employer for hire of Wesley Schaum. Prev. pub. 2Apr10, E229059; 8Apr10, E230427. NM: arr. for piano. © Shapiro, Bernstein, and Company, Inc. & Shawnee Press, Inc.; 2Nov73; EP321562.

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Que noche; bolero. w & m Manuel E. Perez. 1 p. © Southern Music Publishing Company, Inc.; 21Dec73; EP321563.

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Cual es tu precio; bolero ranchero. w & m Reinaldo Yiso & Paco Noguera. 2 p. © Peer International Corporation; 9Aug73; EP321638.

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Hey, Loretta. w, m & arr. Shel Silverstein. 4 p. Prev. reg. 24Aug73, EU429127. NM: arr. for voice & piano with guitar chords. © Evil Eye Music, Inc.; 4Feb74; EP321651.

EP321652.
Daddy, what if? w, m & arr. Shel Silverstein. 4 p. Prev. reg. 29Oct62, EU742764; prev. pub. 19Dec68, A4287. NM: arr. for voice & piano with guitar chords. © Evil Eye Music, Inc.; 4Feb74; EP321652.

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(The) Hotel. Orig. w & m & rev. melody: Sandy Alpert. 2 p. Prev. reg. 10Jul72, EU342126. NM: rev. melody. © Stone Diamond Music Corporation; 30Oct73; EP321653.

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Hot summer night. Orig. w & m & added lyrics: Sandy Alpert & Anne Roby. 3 p. Prev. reg. 27Nov72, EU370748. NM: added lyrics. © Stone Diamond Music Corporation; 30Oct73; EP321654.

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Trust your heart. w & m Leonard Caston, Frank Wilson & Terri McFaddin. 2 p. © Stone Diamond Music Corporation & Jobete Music Company, Inc.; 6Feb74; EP321655.

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Good, good woman. w & m Sandy Alpert. 3 p. © Stone Diamond Music Corporation; 30Oct73; EP321656.

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Boogie down. Orig. w & m, rev. melody & additional lyrics: Frank Wilson, Leonard Caston & Anita Poree. 3 p. Prev. pub. 13Dec73. NM: rev. melody & added lyrics. © Stone Diamond Music Corporation; 6Feb74; EP321657.

EP321658.
Summer me, winter me; theme from Picasso summer. S A T B & piano with optional guitar, bass & drums. Lyric by Marilyn Bergman & Alan Bergman, m Michel Legrand, arr. Neil Slater. 11 p. 3 parts on p. 9 - 11. Appl. au.: W B Music Corporation, employer for hire of Michel Legrand; Warner Brothers Publications, Inc., employer for hire of Neil Slater. Prev. reg. 26Jun69, EU123596; prev. pub. 2Sep69, EP262424. NM: arr. © W B Music Corporation; 25Sep73; EP321658.

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Impromptu in two keys; piano solo. m & arr. George Gershwin. 3 p. Prev. reg. 5Jun73, EU412678. © New World Music Corporation; 12Dec73; EP321659.

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Indian echoes. m & arr. Ted Blumenthal. 2 v. & parts in folder. (Warner young band series) Prev. reg. 12Jul72, EU343141. NM: full score & parts. © W B Music Corporation; 4Dec73; EP321660.

EP321661.
I shall sing. w & m Van Morrison, arr. Burt Jamieson. 6 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 7Jul70, EU196017. NM: piano arr. with guitar chords. © W B Music Corporation & Caledonia Soul Music; 20Dec73; EP321661.

EP321662.
Oo - de - lally. From the Walt Disney film Robin Hood. Piano / vocal. By Roger Miller. (In Walt Disney Productions' Robin Hood story and songs, p. 6 - 7) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 24Oct69, EU143852. © on arr.; Wonderland Music Company, Inc.; 7Nov73; EP321662.

EP321663.
Love. From the Walt Disney film Robin Hood. Piano / vocal. w Floyd Huddleston, m George Bruns. (In Walt Disney Productions' Robin Hood story and songs, p. 8 - 9) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 28Mar73, EU393087. © on arr.; Walt Disney Music Company; 7Nov73; EP321663.

EP321664.
The Phony King of England. From the Walt Disney film Robin Hood. Piano / vocal. w John H. Mercer, m: traditional. (In Walt Disney Productions' Robin Hood story and songs, p. 10 - 12) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 8Dec72, EU374642. © on arr.; Walt Disney Music Company; 7Nov73; EP321664.

EP321665.
Not in Nottingham. From the Walt Disney film Robin Hood. Piano / vocal. By Roger Miller. (In Walt Disney Productions' Robin Hood story and songs, p. 14 - 15) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 3Nov70, EU218069. © on arr.; Wonderland Music Company, Inc.; 7Nov73; EP321665.

EP321666.
The Contemporary hymn book. Compiled by David Yantis. 1 v. Prev. pub. 1May71, A285596. NM: compilation & completely rev. ed. © Word Music, Inc., a division of Word, Inc.; 27Dec73; EP321666.

EP321667.
Take one more long look at Calvary. w & m Lynda Faye & Bill Textor. 2 p. © Canaanland Music, a division of Word Music, Inc.; 22Feb74; EP321667.

EP321668.
Gone from this world of sin and strife. w & m Lynda Faye. 2 p. © Canaanland Music, a division of Word Music, Inc.; 22Feb74; EP321668.

EP321669.
Remember now thy Creator. w & m Lynda Faye. 2 p. © Canaanland Music, a division of Word Music, Inc.; 22Feb74; EP321669.

EP321670.
Show me the way. w & m Aaron Brown & Lynda Faye. 2 p. © Canaanland Music, a division of Word Music, Inc.; 22Feb74; EP321670.

EP321671.
Fayrow. w, recitation & m Wendy L. Bagwell. 2 p. © Canaanland Music, a division of Word Music, Inc.; 22Feb74; EP321671.

EP321672.
We've tried everything but Jesus. w & m Bill Textor. 2 p. © Canaanland Music, a division of Word Music, Inc.; 22Feb74; EP321672.

EP321673.
Come on home. w & m Colbert & Joyce Croft. 1 p. © Canaanland Music, a division of Word Music, Inc.; 22Feb74; EP321673.

EP321674.
Because He understands. w & m Aaron Brown & C. Stephen Smith. 2 p. © Canaanland Music, a division of Word Music, Inc.; 22Feb74; EP321674.

EP321675.
Dallas. w & m Leona Williams. 3 p. © Acuff Rose Publications, Inc.; 25Feb74; EP321675.

EP321676.
Goodby, Alabama (hello, L. A.) w & m Ernie Ashworth & John Ronk. 4 p. © Acuff Rose Publications, Inc.; 25Feb74; EP321676.

EP321677.
Theme from The Day of the dolphin. m Georges Delerue. 1 p. Appl. au.: Avco Embassy Music Publishing, Inc., employer for hire. Prev. pub. 19Dec73, EP319806. NM: editorial revision. © Avco Embassy Music Publishing, Inc.; 19Dec73; EP321677.

EP321678.
Partita. 1971. For brass quintet & tape. m Henri Lazarof. 19 p. Without tape. © Associated Music Publishers, Inc.; 10Aug73; EP321678.

EP321679.
New songs of inspiration; gospel songs, sacred hymns, Scripture readings for churches, revivals, conventions, choirs & crusades. No. 9. Compiled by Bob Benson. 1 v. Prev. reg. NM: compilation. © John T. Benson Publishing Company; 7Sep73; EP321679.

EP321680.
Three Chinese pieces. For piano. By Abram Chasins, newly revised & edited by the composer. 16 p. © on rev. ed.; Belwin Mills Publishing Corporation; 21Dec73; EP321680.

EP321681.
Polka. By Charles Dancla, transcribed for violin solo with piano acc. by Samuel Applebaum. 4 p. & part. NM: transcription. © Belwin Mills Publishing Corporation; 21Dec73; EP321681.

EP321682.
Etudes for technic and musicianship; teacher's manual. Book 2. Arrangements for strings (4) & piano & compilation: Samuel Applebaum. 56 p. NM: arrangements & compilation. © Belwin Mills Publishing Corporation; 21Dec73; EP321682.

EP321683.
Chamber music for string orchestra; score. Book 2. Arrangements & compilation: Samuel Applebaum. 71 p. NM: arrangements for string orchestra & piano & compilation. © Belwin Mills Publishing Corporation; 21Dec73; EP321683.

EP321684.
Chamber music for two string instruments; piano acc. Book 2. Arrangements for strings & compilation: Samuel Applebaum, piano acc. by Robert Girlamo. 32 p. NM: arrangements & compilation. © Belwin Mills Publishing Corporation; 21Dec73; EP321684.

EP321685.
Applebaum string method; a conceptual approach, teacher's manual. Book 2. For class instruction or individual tutoring. Instructional text, m, arrangements & compilation: Samuel Applebaum, piano acc. by Louis Gordon. 135 p. NM: some music, arrangements, instructional text & compilation. © Belwin Mills Publishing Corporation; 21Dec73; EP321685.

EP321686.
Dirge and hosanna. For symphonic band. m Warner Hutchison. 39 p. & parts in folder. © Belwin Mills Publishing Corporation; 21Dec73; EP321686.

EP321687.
Anytime of the year. For S. A. or T. B. & piano with optional trumpets, guitars & drums. English lyrics by Robert Brittan, Hebrew lyrics by Ehud Manor, m Nurit Hirsch, arr. Harry Simeone. 8 p. Add. ti.: Bashana haba'ah; Next year. Romanized Hebrew & English. Appl. au.: Blackwood Music, Inc., employer for hire of Harry Simeone. Prev. pub. 23Apr71, EP285908. © on arr.; Blackwood Music, Inc.; 24Jan74; EP321687.

EP321688.
All hail that festive day; Easter anthem for mixed chorus (S. A. T. B.), optional trumpets & piano or organ. w & m Sharon Elery Rogers. 6 p. & 3 parts. © Bourne Company; 1Mar74; EP321688.

EP321689.
Requiem; reduction for trombone & piano. Trombone & band. m Gregory Kostek. 6 p. & part. © Bourne Company; 6Mar74; EP321689.

EP321690.
Concertino for timpani and band; reduction for timpani & piano. m Harry Sosnik, cadenza & timpani parts edited by Saul Goodman. 24 p. & 2 parts in folder. 1 part for 2 timpani & 1 part for 3 timpani. © Bourne Company; 6Mar74; EP321690.

EP321691.
Living in the past. w & m Ian Anderson, arr. Abbe Gesben. 5 p. Appl. au.: Ian Anderson Music, employer for hire of Abbe Gesben. Prev. reg. 1Jun70, EU185913. NM: piano / vocal arr. © Ian Anderson Music, Ltd.; 29Nov72; EP321691.

EP321692.
Changes. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 10 - 19) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 4Oct71, EU285945. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321692.

EP321693.
Eight line poem. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 20 - 21) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 4Oct71, EU285946. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321693.

EP321694.
Rock 'n' roll suicide. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 22 - 27) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 26May72, EU331798. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321694.

EP321695.
Song for Bob Dylan. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 28 - 34) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 5Oct71, EU285951. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321695.

EP321696.
Hang on to yourself. w & m David Bowie, piano vocal arr. Jim Tyler. (In David Bowie, p. 35 - 39) Appl. au.: Titanic Music, employer for hire of Jim Tyler. Prev. reg. 7Jun71, EU257814. NM: arr. © Titanic Music, Ltd.; 25Jul73: EP321696.

EP321697.
Kooks. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 40 - 45) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 4Oct71, EU285948. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321697.

EP321698.
Quicksand. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 46 - 54) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 4Oct71, EU285949. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321698.

EP321699.
Moonage daydream. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 55 - 59) Appl. au.: Titanic Music, Ltd, employer for hire of Jim Tyler. Prev. reg. 26May72, EU339939. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321699.

EP321700.
Five years. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 60 - 66) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 26May72, EU331799. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321700.

EP321701.
Life on Mars. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 67 - 71) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 4Oct71, EU285947. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321701.

EP321702.
Oh you pretty things. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 72 - 77) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 7Jun71, EU257813. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321702.

EP321703.
Queen bitch. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 78 - 84) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 4Oct71, EU285943. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321703.

EP321704.
Star. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 85 - 89) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 26May72, EU339940. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321704.

EP321705.
Bewlay brothers. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 90 - 99) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 4Oct71, EU285944. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321705.

EP321706.
Andy Warhol. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 100 - 104) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 4Oct71, EU285950. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321706.

EP321707.
Starman. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 105 - 109) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 26May72, EU331800. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321707.

EP321708.
Ziggy stardust. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 110 - 115) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 26Jun72, EU331802. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321708.

EP321709.
Sufragette (sic) City. w & m David Bowie, piano voice arr. Jim Tyler. (In David Bowie, p. 116 - 121) Appl. au.: Titanic Music, employer for hire of Jim Tyler. Prev. reg. 26May72, EU339941. NM: arr. © Titanic Music, Ltd.; 25Jul73; EP321709.

EP321710.
Soul love. w & m David Bowie, arr. Jim Tyler. (In David Bowie, p. 122 - 126) Appl. au.: Titanic Music, Ltd., employer for hire of Jim Tyler. Prev. reg. 26May72, EU331801. NM: piano vocal arr. © Titanic Music, Ltd.; 25Jul73; EP321710.

EP321711.
I'll be the other woman. w, m & piano arr. Homer Banks & Carl Hampton. 3 p. Appl. au.: East / Memphis Music, employer for hire. Prev. reg. 29Oct73, EU443004. NM: arr. © East / Memphis Music Corporation; 14Feb74; EP321711.

EP321712.
A New year carol. For women's voices, S. S. A. A., 2 flutes & percussion. Text: anonymous, m Jean Berger. 23 p. NM: musical setting. © Carl Fischer, Inc.; 30Nov73; EP321712.

EP321713.
Florentiner march. Op. 214. For band. m Julius Fucik, arr. M. L. Lake, editing & arr. John Stevens, pseud. of Thomas A. Baehr. 9 p. & parts. Add. ti.: Grande marcia italiana. Appl. au.: Carl Fischer, Inc., employer for hire of Thomas A. Baehr, pseud.: John Stevens. Prev. reg. 7Jan16, E378273; renewed 8Mar43, R116018. NM: editing & additional arr. © Carl Fischer, Inc.; 9Oct73; EP321713.

EP321714.
Last kiss. w, m & arr. Wayne Cochran. 7 p. Prev. pub. 4Apr64, EP186158. NM: piano arr. © Fort Knox Music Company; 30Jan74; EP321714.

EP321715.
Lonesome to the bone. w & m John R. Cash. 1 p. © House of Cash, Inc.; 25Feb74; EP321715.

EP321716.
All I do is drive. w & m John R. Cash. 1 p. © House of Cash, Inc.; 25Feb74; EP321716.

EP321717.
Ragged old flag. w John R. Cash, m Chuck Cochran. 1 p. © House of Cash, Inc.; 25Feb74; EP321717.

EP321718.
Please don't let me out. w & m John R. Cash. 1 p. © House of Cash, Inc.; 25Feb74; EP321718.

EP321719.
Pie in the sky. w & m John R. Cash. 1 p. © House of Cash, Inc.; 25Feb74; EP321719.

EP321720.
I'm a worried man. w & m John R. Cash. 1 p. © House of Cash, Inc.; 25Feb74; EP321720.

EP321721.
Careless love in A minor. w & m John R. Cash. 1 p. © House of Cash, Inc.; 25Feb74; EP321721.

EP321722.
Matthew six. Solo voice, guitar & bass (opt.) m & arr. Kenneth W. Davies. 6 p. Add. ti.: The Lord's Prayer. Prev. reg. 20Nov72, EU369381. NM: arr. © Joyful Noise, Inc.; 21Feb74; EP321722.

EP321723.
Get down. For field band. w & m Gilbert O'Sullivan, arr. Will Ford. 8 p. & parts in folder. Prev. reg. NM: arr. © M. A. M. (Music Publishing) Ltd.; 19Sep73; EP321723.

EP321724.
Lady of the night. w & m Paul Anka, m Johnny Harris, piano arr. Spanka Music Corporation. 4 p. Prev. reg. NM: arr. © Spanka Music Corporation; 5Oct73; EP321724.

EP321725.
Get down. w & m Gilbert O'Sullivan, arr. Russ Taylor. 5 p. (Solo series for all organs) Prev. reg. NM: arr. © M. A. M. (Music Publishing) Ltd.; 31Oct73; EP321725.

EP321726.
Let me get to know you. w & m Paul Anka, piano arr. Spanka Music Corporation. 4 p. Prev. reg. NM: arr. © Spanka Music Corporation; 12Jan74 (in notice: 1973); EP321726.

EP321727.
This is your song. w & m Paul Anka, piano arr. Spanka Music Corporation. 4 p. Prev. reg. NM: arr. © Spanka Music Corporation; 12Jan74 (in notice: 1972, 1973); EP321727.

EP321728.
Light spirit. For flute, viola, guitar & percussion. m Michael Colgrass. 35 p. © M C A Music, a division of M C A, Inc.; 24Sep73; EP321728.

EP321729.
And the tide rushes in. For mixed chorus (S A T B) with piano & optional amplified guitar, bass guitar & percussion. w & m Ray Thomas, arr. Gerald Myrow. 10 p. Prev. reg. NM: arr. © Threshold Music, Ltd.; 27Jan74; EP321729.

EP321730.
May the good Lord bless and keep you. For women's chorus (S S A) with piano & optional amplified guitar, bass guitar & percussion. w & m Meredith Willson, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © M C A Music, a division of M C A, Inc.; 22Jan74; EP321730.

EP321731.
Tortoise and the hare. For women's chorus (S S A) with piano & optional amplified & bass guitars & percussion. w & m John Lodge, arr. Gerald Myrow. 10 p. Prev. reg. NM: arr. © Threshold Music, Ltd.; 27Jan74; EP321731.

EP321732.
Minstrel's song. For women's chorus (S S A) with piano & optional amplified & bass guitars. w & m John Lodge, arr. Gerald Myrow. 11 p. Prev. reg. NM: arr. © Threshold Music, Ltd.; 27Jan74; EP321732.

EP321733.
And the tide rushes in. For women's chorus (S S A) with piano & optional amplified guitar, bass guitar & percussion. w & m Ray Thomas, arr. Gerald Myrow. 10 p. Prev. reg. NM: arr. © Threshold Music, Ltd.; 27Jan74; EP321733.

EP321734.
Tortoise and the hare. For mixed chorus (S A T B) with piano & optional amplified & bass guitars & percussion. w & m John Lodge, arr. Gerald Myrow. 10 p. Prev. reg. NM: arr. © Threshold Music, Ltd.; 27Jan74; EP321734.

EP321735.
May the good Lord bless and keep you. For mixed chorus (S A T B) with piano & optional amplified guitar, bass guitar & percussion. w & m Meredith Willson, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © M C A Music, a division of M C A, Inc.; 22Jan74; EP321735.

EP321736.
Melancholy man. For mixed chorus (S A T B) with piano & optional amplified guitar & bass guitar & percussion. w & m Mike Pinder, arr. Gerald Myrow. 8 p. Prev. reg. NM: arr. © Threshold Music, Ltd.; 5Feb74; EP321736.

EP321737.
Minstrel's song. For mixed chorus (S A T B) with piano & optional amplified & bass guitars. w & m John Lodge, arr. Gerald Myrow. 11 p. Prev. reg. NM: arr. © Threshold Music, Ltd.; 27Jan74; EP321737.

EP321738.
Boogie woogie bugle boy. For field band. w & m Don Raye & Hughie Prince, arr. Will Ford. 8 p. & parts in folder. Prev. reg. NM: arr. © M C A Music, a division of M C A, Inc.; 19Sep73; EP321738.

EP321739.
When I fall in love. w Edward Heyman, m Victor Young, piano arr. Northern Music Company. 4 p. Prev. reg. NM: arr. © Northern Music Company; 24Dec73; EP321739.

EP321740.
Boogie woogie bugle boy. w & m Don Raye & Hughie Prince, arr. Russ Taylor. 5 p. (Solo series for all organs) Prev. reg. NM: arr. © M C A Music, a division of M C A, Inc.; 31Oct73; EP321740.

EP321741.
Sketches in color; seven pieces for piano. Set 2. m Robert Starer. 12 p. © M C A Music, a division of M C A, Inc.; 6Jan74 (in notice: 1973); EP321741.

EP321742.
Windows. m Jacob Druckman. 66 p. © M C A Music, a division of M C A, Inc.; 17Dec73; EP321742.

EP321743.
Old time sunshine song. w & m Eddie Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 25Feb74; EP321743.

EP321744.
More than I like you. w & m Carole Bayer Sager & Peter Allen. 4 p. Prev. reg. 31Jul72, EU346326. © on arr.; Valando Music, Inc. & Sunbeam Music, Inc.; 15Feb74; EP321744.

EP321745.
Willkommen. From the motion picture Cabaret. w Fred Ebb, m John Kander, arr. John Brimhall. 3 p. Add. ti.: Welcome. German, French & English. Prev. reg. 28Jul66, EU950631. NM: arr. for simple piano. © Sunbeam Music, Inc.; 15Aug73; EP321745.

EP321746.
Jigtime Joe. w & m Beryl D. Burns. 1 p. Bound with 2 poems. © Beryl D. Burns; 22Feb74; EP321746.

EP321747.
Hungarian memories; instrumental solo with piano acc. For all instruments. m Alfred E. Weissman. 4 parts in folder. © Alfred E. Weissman; 20Feb74; EP321747.

EP321748.
The Angels cried. w & m Richard Rutherford. 1 p. © King Coal Music, Inc.; 24Apr73; EP321748.

EP321749.
A Christmas song. w Wells P. McGregor, m Bruce W. Beckman. 4 p. © Wells P. McGregor & Bruce W. Beckman; 4Jan74; EP321749.

EP321750.
Concerto for bass trombone and orchestra; solo & piano acc. m Thom Ritter George. 15 p. & part. Prev. reg. 13Aug64, EU38980. NM: adaptation for piano acc. © Rochester Music Publishers, Inc.; 25Mar72; EP321750.

EP321751.
Rockin' on. m Floyd Cramer. 1 p. © Floyd Cramer Music; 20Feb74; EP321751.

EP321752.
It's just a matter of time. w & m Henry Slaughter. 3 p. © Harvest Time Publishers; 1Jun70; EP321752.

EP321753.
To be like Jesus. Some w Gloria Gaither, some w, m & arr. Henry Slaughter. 3 p. © Harvest Time Publishers; 1Jan71; EP321753.

EP321754.
Look what's happened to me. w & m Henry Slaughter. 3 p. © Harvest Time Publishers; 1Jan71; EP321754.

EP321755.
Further on. w & m John Stallings, arr. Henry Slaughter. 3 p. © Harvest Time Publishers; 1Jan71; EP321755.

EP321756.
Hummingbird. w & m James Seals, m Darrell Crofts, arranger: Abbe Gesben. (In Seals and Crofts: Summer breeze, p. 11 - 19) Appl. au.: Warner Brothers Publ., Inc., employer for hire of Abbe Gesben. Prev. reg. 1972, EU352192. NM: piano arr. & guitar chords. © Dawnbreaker Music Company; 31Jan73; EP321756.

EP321757.
Sounds. Compiled & edited by Paul Beckwith. 64 p. Appl. au.: Inter-Varsity Christian Fellowship, employer for hire. NM: compilation. © Inter-Varsity Christian Fellowship of the United States of America; 27Dec73; EP321757.

EP321758.
If lovin' ain't easy (then lovin' ain't right) w & m Dallas Frazier & A. L. Owens. 1 p. © Blue Crest Music, Inc. & Hill and Range Songs, Inc.; 20Feb74; EP321758.

EP321759.
I do my cryin' at night. w & m Sanger D. Shafer, Lefty Frizzell & A. L. Owens. 1 p. © Blue Crest Music, Inc. & Hill and Range Songs, Inc.; 20Feb74; EP321759.

EP321760.
Let your lovin' do your talkin'. w & m Dallas Frazier & A. L. Owens. 1 p. © Blue Crest Music, Inc. & Hill and Range Songs, Inc.; 20Feb74; EP321760.

EP321761.
The Devil ain't a lonely woman's friend. w & m Dallas Frazier & Sanger D. Shafer. 1 p. © Blue Crest Music, Inc.; 20Feb74; EP321761.

EP321762.
I wouldn't have it any other way. w & m Bobby Russell. 2 p. © Pix - Russ Music; 19Feb74; EP321762.

EP321763.
Collis Jones. w & m Bobby Russell. 2 p. © Pix - Russ Music; 19Feb74; EP321763.

EP321764.
How can I love you? w Bobby Russell, m Mason Hoagland. 1 p. © Pix - Russ Music; 19Feb74; EP321764.

EP321765.
Billy Morgan's daughter. w & m Bobby Russell. 1 p. © Pix - Russ Music; 19Feb74; EP321765.

EP321766.
Midnight train to Memphis. w & m Bobby Russell. 1 p. © Pix - Russ Music; 19Feb74; EP321766.

EP321767.
Go chase your rainbow. w & m Bobby Russell. 1 p. © Pix - Russ Music; 19Feb74; EP321767.

EP321768.
Interstate Ten. w & m Jerry Allison. 1 p. © Pix - Russ Music; 19Feb74; EP321768.

EP321769.
Dundai; an Israeli folk song. S A T B. Arr. Sonya Garfinkle. 4 p. NM: arr. & editing. © Fostco Music Press; 1Dec73; EP321769.

EP321770.
Gift of love. S A with keyboard. Text & m Michael Moore. 7 p. © Fostco Music Press; 15Aug73; EP321770.

EP321771.
Soliloquy. For organ. m Halsey Stevens, organ registration by Ladd Thomas. 9 p. © Halsey Stevens; 15Dec73; EP321771.

EP321772.
It's my desire. w & m James D. Johnson. 1 p. © Excellorec Music Company; 1Oct73 (in notice: 1974); EP321772.

EP321773.
Frieze. For tenor sax or tenor sax horn (treble clef baritone or euphonium) & percussion. m Ted Frazeur. 2 v. in folder. © Mitchell Peters; 2Oct73; EP321773.

EP321774.
The Army men, forever true. w & m Harold Anthony Gregory. 1 p. Prev. reg. 16Jun55, EU400840. NM: added words. © Harold Anthony Gregory; 22Feb74; EP321774.

EP321775.
Freedom waltz. w & m Harold Anthony Gregory. 1 p. © Harold Gregory; 22Feb74; EP321775.

EP321776.
Your life has a plan. Unison & two part. w Dianne Turner, m, arr. & keyboard acc.: Lee Turner. 4 p. © Word Music, Inc., a division of Word, Inc.; 20Feb74; EP321776.

EP321777.
Lift up your eyes. S A T B. w adapted from Psalm 121, m, arr. & keyboard acc.: W. J. Sutter. 6 p. Words prev. pub. NM: music, arr. & acc. © Word Music, Inc., a division of Word, Inc.; 20Feb74; EP321777.

EP321778.
Tell it to Jesus. S A T B. w & m Kurt Kaiser, arr. Richard Powell. 12 p. Prev. reg. 7Sep73, EU431753. NM: arr. & keyboard acc. © Word Music, Inc., a division of Word, Inc.; 20Feb74; EP321778.

EP321779.
When I can read my title clear. S A T B. w Isaac Watts, m J. C. Lowry, arr. & keyboard acc.: Ken Medema. 11 p. © on arr.; Word Music, Inc., a division of Word, Inc.; 20Feb74; EP321779.

EP321780.
That good old Baylor Line. w Enid Eastland Markham, arr. Jack Goode & Donald I. Moore. 4 p. Words prev. pub. 1952, AA211261. NM: arr. & keyboard acc. © Baylor University; 1Nov73; EP321780.

EP321781.
I'm on my way (to another heartache) w & m Don Gibson. 3 p. © Acuff Rose Publications, Inc.; 18Feb74; EP321781.

EP321782.
Livin' alone without you. w & m Don Gibson. 2 p. © Acuff Rose Publications, Inc.; 18Feb74; EP321782.

EP321783.
Rainbow love. w & m Don Gibson. 3 p. © Acuff Rose Publications, Inc.; 18Feb74; EP321783.

EP321784.
The Very thought of losing you. w & m Don Gibson. 2 p. © Acuff Rose Publications, Inc.; 18Feb74; EP321784.

EP321785.
A Child is born to us; a Christmas choral cycle for full chorus of treble voices, a cappella. m John J. Davye. 24 p. NM: music. © Associated Music Publishers, Inc.; 29Oct73; EP321785.

EP321786.
Monophony 1. For flute solo. m Robert Hall Lewis. 5 p. © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 10Jul73; EP321786.

EP321787.
Monophony 2. For oboe solo. m Robert Hall Lewis. 6 p. © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 10Jul73; EP321787.

EP321788.
Pia memoria; requiem for nine brass instruments. Op. 65. m Knut Nystedt. 28 p. & parts in folder. © Associated Music Publishers, Inc.; 15Aug73; EP321788.

EP321789.
Solo for alto saxophone and piano. m Bernhard Heiden. 12 p. & part. © Associated Music Publishers, Inc.; 19Sep73; EP321789.

EP321790.
Early morning hush. w & m Carole King, arr. for piano / vocal: Howard Norman. 5 p. Appl. au.: Colgems Music Corporation, employer for hire of Howard Norman. Prev. reg. 26Oct72, EU364623; prev. pub. 23Apr73, A449887. NM: arr. © Colgems Music Corporation; 13Nov73; EP321790.

EP321791.
Three place settings. For violin, clarinet, double bass, percussion & narrator. Text by Irving Diamond, Cora Brown, Rose Brown, Bob Brown & Ronald F. Costa, performance notes & m Barbara Kolb. 16 p. Part of text prev. pub. 12Jul34, A73740; 6Feb41, A150034. NM: original poems, musical settings & performance notes. © Carl Fischer, Inc.; 14Nov72; EP321791.

EP321792.
Go in the best of health; song. From the new musical Molly. w Leonard Adelson, m Jerry Livingston. 5 p. Prev. reg. 15Jan70, EU158796. © Hallmark Music Company, Inc., Theatrical Music Company & Sam Fox Publishing Company, Inc.; 11Jan74; EP321792.

EP321793.
I've got a Molly; song. From the new musical Molly. w Leonard Adelson, m Jerry Livingston. 5 p. Prev. reg. as Molly, 5Jan70, EU156776. © Hallmark Music Company, Inc., Theatrical Music Company & Sam Fox Publishing Company, Inc.; 11Jan74; EP321793.

EP321794.
Sonnet. For organ. m Mary Jeanne VanAppledorn. 4 p. Add. ti.: Sonnet for organ. Prev. reg. Apr. 1971, EU241132. © Galaxy Music Corporation; 25Jan74; EP321794.

EP321795.
Gloria. For mixed chorus & piano with optional percussion. m Condit Atkinson. 6 p. English. NM: new musical setting. © Galaxy Music Corporation; 8Feb74; EP321795.

EP321796.
The Evening star. For mixed chorus & soprano or tenor solo with piano & optional string bass. w from Toward Jerusalem: Amy Carmichael, m Condit Atkinson. 8 p. & part. Poem prev. pub. NM: musical setting. © Galaxy Music Corporation; 8Feb74; EP321796.

EP321797.
French chansons. For two recorders (S, A, or T) & / or two voices. Edited by Joel Newman. 15 p. French with English translations. NM: editing, translation & introductory notes. © Galaxy Music Corporation; 8Feb74; EP321797.

EP321798.
Off and running. w & m Leon Ashley & Margie Singleton. 2 p. © Al Gallico Music Corporation; 31Jan74; EP321798.

EP321799.
Love fits me better. w & m Leon Ashley & Margie Singleton. 3 p. © Al Gallico Music Corporation; 31Jan74; EP321799.

EP321800.
My lost today. w & m Eudy Wilson. 2 p. © Jaycarol Music; 31Dec73; EP321800.

EP321801.
Sergei Rachmaninoff: Three nocturnes. 1887 - 1888. Editing of m Claudette Sorel. 16 p. NM: editing. © Edward B. Marks Music Corporation; 27Dec73; EP321801.

EP321802.
The 24 magic keys. Book 3. Compilation, editing, fingering & some m Claudette Sorel. 41 p. NM: music on p. 29, 31 - 32, compilation, editing & fingering. © Edward B. Marks Music Corporation; 27Dec73; EP321802.

EP321803.
Back in the country. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 18Feb74; EP321803.

EP321804.
I'm not supposed to love you anymore. w & m Conrad Pierce. 3 p. © Milene Music, Inc.; 18Feb74; EP321804.

EP321805.
My Uncle Willy; 5 piano pieces. Grade 1 1/2. m Helen Ingle Ezell. 13 p. © Oxford University Press, Inc.; 14Feb74; EP321805.

EP321806.
Let your own light shine; official theme song of the National Basketball Association. w, m & arr. Vic Thomas. 5 p. Add. ti.: The Name of the game is action. Prev. reg. 17Sep73, EU434299. NM: arr. © Pocket Full of Tunes, Inc.; 21Jan74 (in notice: 1973); EP321806.

EP321807.
God speaks to me. w & m A. Vivienne Blomquist. (In The Beginners' teacher, Jan. - Mar., 1947, p. 72) Appl. au.: w & m The Scripture Press, Inc. © The Scripture Press, Inc.; 3Dec46; EP321807.

EP321808.
Detenme el caballo; ranchera. w & m Jorge Lerma. 1 p. © Peer International Corporation; 31Jan74; EP321808.

EP321809.
El Carey; corrido. w & m Jorge Lerma. 1 p. © Peer International Corporation; 31Jan74; EP321809.

EP321810.
Sendas diferentes; bolero. w & m Jorge Lerma. 2 p. © Peer International Corporation; 31Jan74; EP321810.

EP321811.
Cualquier cosa; bolero. w & m Dario Corredor. 2 p. © Peer de Colombia, Ltda.; 31Jan74; EP321811.

EP321812.
Dejame ser como soy; balada. w & m Carmen Iraida Colon. 1 p. © Peer International Corporation; 31Jan74; EP321812.

EP321813.
Suave; son montuno. w & m Javier Vazquez. 1 p. © Peer International Corporation; 31Jan74; EP321813.

EP321814.
El Pasado ya paso; rock. w Axel Anderson, m Tony Croatto. 1 p. © Peer International Corporation of Puerto Rico; 31Jan74; EP321814.

EP321815.
Si tu te portas bien; salsa. w & m Luis Delgado. 1 p. © Peer International Corporation of Puerto Rico; 31Jan74; EP321815.

EP321816.
Me estas olvidando; salve. w & m Ramon Perez. 1 p. © Peer International Corporation of Puerto Rico; 31Jan74; EP321816.

EP321817.
Se paso la fuerza de volverte a ver; balada. w & m Ivan Acosta. 2 p. © Peer International Corporation; 31Jan74; EP321817.

EP321818.
No te olvidare; guaracha. w & m Ramon Perez. 2 p. © Peer International Corporation of Puerto Rico; 31Jan74; EP321818.

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Rumba quiero gozar; rumbon. w & m Calixto Leicea. 2 p. © Peer International Corporation; 31Jan74; EP321819.

EP321820.
Si dejaras de existir, mi vida. w & m Federico Asmar Sanchez. 1 p. © Peer International Corporation; 31Jan74; EP321820.

EP321821.
Won't you let me in? w & m Barbara Green. 2 p. © R. F. D. Music Publishing Company, Inc.; 2Nov73; EP321821.

EP321822.
Flamenco prayer. m Colin Beaton. 2 p. © Southern Music Publishing Company, Inc.; 2Nov73; EP321822.

EP321823.
Love's come over me. w & m Lester Flatt & Bob Leftridge. 2 p. © Peer International Corporation; 2Nov73; EP321823.

EP321824.
Mayra is beautiful; balada instrumental. m Carlos Valiente. 2 p. © Peer International Corporation; 2Nov73; EP321824.

EP321825.
Sonnet 29. For S A T B chorus, a cappella. w William Shakespeare, m & arr. Neil Slater. 11 p. NM: music & arr. © W B Music Corporation; 20Nov73; EP321825.

EP321826.
MacArthur Park. For S A T B chorus & piano with optional oboe & brass quartet acc. w & m Jimmy Webb, arr. Bob Burroughs & Gregg Sewell. 19 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Bob Burroughs & Gregg Sewell. Prev. reg. 24Apr68, EU49691. NM: S A T B chorus & piano with optional oboe & brass quartet acc. © Canopy Music; 3Dec73; EP321826.

EP321827.
All I know. For S A T B chorus & piano with optional guitar & bass. w & m Jimmy Webb, arr. Jack Boyd. 12 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Jack Boyd. Prev. reg. 12Mar73, EU393180; prev. pub. 10Oct73, EP316952. NM: S A T B chorus & piano with optional guitar & bass. © Canopy Music, Inc.; 29Nov73; EP321827.

EP321828.
The Happy valentine. w & m Howard Olenik & Leonard Austin. (In The Song request, Jan. - Apr., 1974) © Olenik Records; 3Jan74; EP321828.

EP321829.
Old memories of home. w & m Howard Olenik & Leonard Austin. (In The Song request, Jan. - Apr., 1974) © Olenik Records; 3Jan74; EP321829.

EP321830.
My darling Everlee. w & m Bryan F. Perry. 2 p. © Crabtree's Music Publishing Company (in notice: Crabtree's Publishing Company; 23Feb74; EP321830.

EP321831.
Will you ever love me again? w & m Jerry L. Reeder. 4 p. © Crabtree's Music Publishing Company; 23Feb74; EP321831.

EP321832.
Big green frog. w & m Bryan F. Perry. 3 p. © Crabtree's Music Publishing Company; 23Feb74; EP321832.

EP321833.
Communion meditation. S. A. T. B. accompanied. Text & m Dwight B. Baker. 4 p. © Schmitt, Hall, and McCreary Company; 28Jan74; EP321833.

EP321834.
Stricken, smitten, and afflicted. S. A. B. accompanied. w Thomas Kelly, m Paderborn, musical arr. Eino Olander. 6 p. NM: arr. © Schmitt, Hall, and McCreary Company; 28Jan74; EP321834.

EP321835.
We're a family tree. S. A. T. B. accompanied. w Mary Carlson, m Carol Murray. 8 p. © Schmitt, Hall, and McCreary Company; 28Jan74; EP321835.

EP321836.
Easter song. S. A. T. B. w Bruce Vantine, m: traditional English, arr. Bruce Vantine. 6 p. NM: words & musical arr. © Schmitt, Hall, and McCreary Company; 28Jan74; EP321836.

EP321837.
Beauty. S. A. T. B. accompanied. w & m Kim Adams, arr. Gerald Nelson. 6 p. © Schmitt, Hall, and McCreary Company; 28Jan74; EP321837.

EP321838.
Agnus Dei. S. A. T. B. a cappella. m Antonio Lotti, English text & m editing: Vernon Holmen Opheim. 4 p. Latin & English. NM: English text & music editing. © Schmitt, Hall, and McCreary Company; 28Jan74; EP321838.

EP321839.
Two white horses. S. A. T. B. a cappella. w: pioneer spiritual, m Elisha H. Hoffman, arr. Stephen Henry Prussing. 10 p. NM: musical arr. © Schmitt, Hall, and McCreary Company; 28Jan74; EP321839.

EP321840.
Look down upon Your child. S. A. accompanied, optional flute. w & m Ruth Artman. 6 p. Includes flute or violin part on p. 6. © Schmitt, Hall, and McCreary Company; 28Jan74; EP321840.

EP321841.
Come praise the Lord. S. A. T. B. a cappella. m John Amner, text, musical arr. & editing: Jerry Weseley Harris. 10 p. NM: text, musical arr. & editing. © Schmitt Music Center, Inc.; 28Jan74; EP321841.

EP321842.
Sing your praises. High & low voices accompanied, tambourine, maracas & string bass optional. w & m Sharon Elery Rogers. 8 p. © Schmitt Music Center, Inc.; 28Jan74; EP321842.

EP321843.
First recorder book. For soprano recorder. 16 p. Appl. au.: text & m Media Tutor, employer for hire. NM: text, compilation & some new music. © Media Tutor; 1Dec73; EP321843.

EP321844.
Peace I leave with you. S A T B with soprano solo a cappella, optional keyboard. w: John 14: 27, m Edwin M. Willmington. 5 p. Words prev. pub. NM: musical setting. © Nuove Music, Inc.; 1Nov73; EP321844.

EP321845.
Psalm 100. S A T B, optional keyboard. m Edwin M. Willmington. 6 p. Words prev. pub. NM: musical setting. © Nuove Music, Inc.; 1Nov73; EP321845.

EP321846.
The Eastern gate. Arr. Linda Robinson. 2 p. With words. NM: arr. © Gospel Quartet Music, Inc.; 10Nov72; EP321846.

EP321847.
I'm gonna write a happy song. w & m David R. Moody. 2 p. © Mood Music Publishing Corporation; 7Dec73; EP321847.

EP321848.
Show me the way to your heart. w & m David R. Moody. 2 p. Add. ti.: You'll have to show me the way to your heart. © Mood Music Publishing Corporation; 7Dec73; EP321848.

EP321849.
Just to see your face again. w & m David R. Moody. 3 p. © Mood Music Publishing Corporation; 7Dec73; EP321849.

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Send my baby home. w & m David R. Moody. 3 p. © Mood Music Publishing Corporation; 7Dec73; EP321850.

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Swallow your pride. w & m David R. Moody. 3 p. © Mood Music Publishing Corporation; 7Dec73; EP321851.

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Going back home to Georgia. w & m David R. Moody. 3 p. Add. ti.: I'm going back home to Georgia. © Mood Music Publishing Corporation; 7Dec73; EP321852.

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Scorpio woman. w & m David R. Moody. 3 p. © Mood Music Publishing Corporation; 7Dec73; EP321853.

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(You made me a) happy man. w & m David R. Moody. 2 p. © Mood Music Publishing Corporation; 7Dec73; EP321854.

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(The Answer is) blowing through the trees. w & m David R. Moody. 3 p. Add. ti.: (The Answer is) blowing thru the trees. © Mood Music Publishing Corporation; 7Dec73; EP321855.

EP321856.
Love is a double helix, and 7 others w & m Nick Hodsdon. (In The Raddle of love, p. 16 - 25) NM: some new words & music & some adaptation of traditional music & Biblical texts. © Nick Hodsdon; 31Jan71 (in notice: 1970); EP321856.

EP321857.
Joy is now. w & arr. Nick Hodsdon, tune: Phil West. (In The Raddle of love, p. 26 - 27) © Phil West & Nick Hodsdon; 31Jan71 (in notice: 1970); EP321857.

EP321858.
Pat - a - cake a rock-a-bye bakery. w & m Gladys Ferrell Kirby, arr. Bud Wilkie. 5 p. Prev. reg. 18Dec58, EU556913. © Gladys Ferrell Kirby; 15Sep72; EP321858.

EP321859.
Resurrection song. w & m Charles Patrick Mudd. 1 p. Add. ti.: The Lord is risen to life. © C. P. Mudd; 14Feb67; EP321859.

EP321860.
Premiere performance. For young orchestras. Compiled, edited & arr. Leland Forsblad & Wayne Livingston. 77 p. NM: arr. © Wynn Music; 7Dec73; EP321860.

EP321861.
Marches, marches, marches. For solo instrument & piano acc. Arr. Igor Hudadoff. 33 p. NM: arr. © Pro Art Publications, Inc.; 2Jan74; EP321861.

EP321862.
Yer changes. m Paul Smoker. 8 p. & parts. © Phantom Music; 29Oct73; EP321862.

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Centrifugal fourth. m Thomas L. Davis. 4 p. & parts. © Phantom Music; 29Oct73; EP321863.

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Afghanistan banana stand. m Bill Funk. 4 p. & parts. © Phantom Music; 29Oct73; EP321864.

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Patana. m Mike Heathman. 8 p. & parts. © Phantom Music; 29Oct73; EP321865.

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Love is. m Paul Smoker. 6 p. & parts. © Phantom Music; 29Oct73; EP321866.

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Bosano. m Mike Heathman. 7 p. & parts. © Phantom Music; 29Oct73; EP321867.

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Maroon and white salute; concert march for band. m Richard James Whipple. 33 p. © R. James Whipple; 31Jan71; EP321868.

EP321869.
Slow it down. w & m James T. Morris. 3 p. © James T. Morris; 5Jun73; EP321869.

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Someday we'll meet again. w & m James T. Morris. 2 p. © James T. Morris; 5Jun73; EP321870.

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Ballad of hidden sadness. w & m James T. Morris. 2 p. © James T. Morris; 5Jun73; EP321871.

EP321872.
It's not the end. w & m James T. Morris. 4 p. © James T. Morris; 5Jun73; EP321872.

EP321873.
I must find a home. w & m James T. Morris. 2 p. © James T. Morris; 5Jun73; EP321873.

EP321874.
My heart knew. w & m James T. Morris. 2 p. © James T. Morris; 5Jun73; EP321874.

EP321875.
Look all around; a song game. w & m Marion E. Bartoo. 1 p. © American Optometric Association & Marion E. Bartoo; 8Jan74; EP321875.

EP321876.
Seymour safely says. w & m Marion E. Bartoo. 1 p. © American Optometric Association & Marion E. Bartoo; 8Jan74; EP321876.

EP321877.
Voices in celebration. No. 5. Compiler & editor: Donald J. Wyrtzen. 31 p. NM: compilation, 3 new songs, 2 new songs including arrangements, 1 song with musical setting & 1 new arr. of song prev. pub. © Singspiration, Inc.; 2Jun72; EP321877.

EP321878.
National pastime. w & m R. Michael Donovan. 4 p. Prev. reg. Feb.'73, EU385861. © Dunbar Music Canada, Ltd.; 30Nov73; EP321878.

EP321879.
Make it up with love. w & m Lawrence Alexander. 2 p. © Lawrence Alexander; 4Jan74; EP321879.

EP321880.
Talkin' 'bout reggae. m Lawrence Alexander. 1 p. © Lawrence Alexander; 4Jan74; EP321880.

EP321881.
Psalm 151. w & m Lawrence Alexander. 2 p. Add. ti.: Hear us, Lord! © Lawrence Alexander; 4Jan74; EP321881.

EP321882.
The Way I wanna live it. w & m Lawrence Alexander. 2 p. © Lawrence Alexander; 4Jan74; EP321882.

EP321883.
Carry the big fresh flavor. w & m Steve Karmen, arr. Bill Moffit. 8 p. & parts in folder. Without words. Appl. au.: Elsmere Music, Inc., employer for hire of Bill Moffit. Prev. reg. 19Jul71, EU268086. NM: marching band. © Elsmere Music, Inc.; 2Feb73; EP321883.

EP321884.
Roses are blooming again. w & m James E. Powers, arr. E. D. Thompson. 3 p. Prev. reg. 10Jun71, EU258929. NM: arr. © Winding Trails Music; 21Dec73; EP321884.

EP321885.
I don't want to hurt you (this I swear) Op. 6. m David Gregory Blake. 3 p. © David Gregory Blake; 13Jun72; EP321885.

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A Twig of delight. Op. 7. m David Gregory Blake. 2 p. © David Gregory Blake; 17Jul72; EP321886.

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1111 Massachusetts Avenue. Op. 11. m David Gregory Blake. 2 p. © David Gregory Blake; 14Feb73; EP321887.

EP321888.
This is how it went down. Op. 2. m David Gregory Blake. 2 p. © David Gregory Blake; 11Mar72; EP321888.

EP321889.
Sound loud our message. Op. 5. m David Gregory Blake. 2 p. © David Gregory Blake; 18May72; EP321889.

EP321890.
Please, operator. Op. 3. m David Gregory Blake. 2 p. © David Gregory Blake; 10Apr72; EP321890.

EP321891.
Beware, my friends (what you smoke) Op. 9. m David Gregory Blake. 2 p. © David Gregory Blake; 7Oct72; EP321891.

EP321892.
(I was) born to be a lover. Op. 10. m David Gregory Blake. 4 p. © David Gregory Blake; 8Oct72; EP321892.

EP321893.
Tho' I try. w & m William Hitt Smith. 4 p. © Nicetown Music Publishing Company; 12Jul73; EP321893.

EP321894.
Allegro. For brass quintet. m J. B. Loeillet, editor & arranger: Thomas Crown. 3 p. & 5 parts. NM: editing & arr. © Crown Music Press; 17Dec73; EP321894.

EP321895.
Mountain dew. w & m Bascomb Lamar Lunsford & Scott Wiseman. 1 p. Prev. reg. 17Aug45, EU434849; renewed 30Aug72; R535133. © Tree Publishing Company, Inc.; 31Dec73; EP321895.

EP321896.
A Blessing in disguise. w & m Uralta A. Milligan. 1 p. © Trans-Caribbean Music; 26Sep73; EP321896.

EP321897.
Ain't going back home. w & m Uralta A. Milligan. 1 p. © Trans-Caribbean Music; 26Sep73; EP321897.

EP321898.
Twenty five familiar songs and folk ballads. Compilation & arr. for guitar by Owen Middleton. 9 p. NM: compilation. © Owen Middleton; 15Nov73; EP321898.

EP321899.
Missa solemnis universale; a polytextural Mass for two choirs, baritone solo & organ. English texts from Prayers of self realization: Swami Premananda, m Brahmachari Keith (Keith Rhodes) 18 p. Latin & English. Words prev. pub. 5Sep43, A175318. NM: music. © Swami Premananda; 15Feb73; EP321899.

EP321900.
I saw the man. w & m Billy Adams. 3 p. © Journey Music Company; 24Nov73; EP321900.

EP321901.
He's coming again. w & m Linda Stalls. 2 p. © Journey Music Company; 2Aug73 (in notice: 1972); EP321901.

EP321902.
A Glimpse of heaven. w & m Linda Stalls. 3 p. © Journey Music Company; 5Dec73; EP321902.

EP321903.
Feeling. w & m Ronald E. Engel. 2 p. © Nabnasset Music; 18Jan74; EP321903.

EP321904.
He came, He'll come again. From the cantata Rejoice. w & m Max Eleiott, arr. Bob Krogstad. 4 p. Appl. au.: Gospel Publishing House, employer for hire of Bob Krogstad. Prev. pub. 21Aug72, EP305604. NM: editorial revision from choral arr. to solo arr. © Gospel Publishing House; 4Feb74; EP321904.

EP321905.
Jesus is. w & m Melvin Thomas Landers. 1 p. © Melvin Thomas Landers; 7Sep73; EP321905.

EP321906.
Jesus, I love Thee. w & m Melvin Thomas Landers. 1 p. © Melvin Thomas Landers; 20Sep73; EP321906.

EP321907.
I'll tell the world I love you. w Marvin Lee, m & arr. May Hill. 4 p. Prev. reg. 1Aug45, EU432711. NM: revisions & score for piano. © May Hill; 27Dec73; EP321907.

EP321908.
To make me forget about you. w & m Max D. Barnes. 1 p. © Roz Tense Music Publishing Company; 11Jan74; EP321908.

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I don't see how I can love you (anymore) w & m Max D. Barnes & Maria Houston. 1 p. © Roz Tense Music Publishing Company; 11Jan74; EP321909.

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The Man I used to be. w & m Max D. Barnes. 1 p. © Roz Tense Music Publishing Company; 11Jan74; EP321910.

EP321911.
The Hungry times. w & m Max D. Barnes & Kent Westberry. 1 p. © Roz Tense Music Publishing Company; 11Jan74; EP321911.

EP321912.
New York City street. w & m Max D. Barnes. 1 p. © Roz Tense Music Publishing Company; 11Jan74; EP321912.

EP321913.
Rock me in the cradle. w & m Max D. Barnes. 1 p. © Roz Tense Music Publishing Company; 11Jan74; EP321913.

EP321914.
Life in Jesus. w & m Thomas Richard Stipe, 2nd, special arr. The Archers, piano acc.: Larry McFatter. 7 p. Prev. reg. 1972. NM: piano acc. © John T. Benson Publishing Company & Southern California Music Publishing Company; 31Dec73; EP321914.

EP321915.
Ingold shuffle. m John Ingold. 1 p. © Magnum Gold Publishing Company; 18May73; EP321915.

EP321916.
The Polonius platitudes. For male chorus & balloons. Text from William Shakespeare's Hamlet, m Edwin London. 15 p. NM: musical setting. © Joseph Boonin, Inc.; 26Dec73; EP321916.

EP321917.
Here is the rose; concerto for trombone & chorus. m & arr. of words: Dorothy Drennan. 32 p. NM: music & combination & arr. of text. © Dorothy Drennan; 1Jan74 (in notice: 1973); EP321917.

EP321918.
Diesel fuel. w, m & arr. Lester C. Waldroop, Jr. 1 p. © Wayah Music Company; 21Jan74; EP321918.

EP321919.
Chunky Gal. w, m & arr. Lester C. Waldroop, Jr. 1 p. © Wayah Music Company; 21Jan74; EP321919.

EP321920.
Mozart sonata; organ piano duo or two pianos, four hands or two organs. K. 278. m Wolfgang Amadeus Mozart, transcribed for organ & piano or two organs by Mary Elizabeth Clark. 2 v. in folder. Add. ti.: Sonata for organ and orchestra. NM: arr. © Myklas Press; 17Jan74; EP321920.

EP321921.
Mozart sonata; organ piano duo or two pianos, four hands or two organs. K. 329. m Wolfgang Amadeus Mozart, transcribed for organ & piano or two organs by Mary Elizabeth Clark. 2 v. in folder. Add. ti.: Sonata for organ and orchestra. NM: arr. © Myklas Press; 17Jan74; EP321921.

EP321922.
Welcome home, baby. w & m Dorothy Thomas. 1 p. Prev. reg. 28Jul72, EU346643. © Dorothy Thomas; 19Nov73; EP321922.

EP321923.
Rain on Sunday. w & m Dorothy E. Thomas. 1 p. Prev. reg. 14Dec71, EU298328. © Dorothy E. Thomas; 19Nov73 (in notice: 1972); EP321923.

EP321924.
Grownup fairy tale. w Harvey B. Morrison & Norma J. Morrison, w, m & arr. Ivy George Hunter. 2 p. © Probe 2, Inc.; 19Sep73; EP321924.

EP321925.
Tie a yellow ribbon round the ole oak tree. w & m Irwin Levine & L. Russell Brown, piano duet: Brimhall. 7 p. Appl. au.: Hansen Publications, employer for hire of Brimhall. Prev. reg. 2Aug72, EU347522; prev. pub. 27Jun73, EP314715. NM: piano duet arr. © Levine and Brown Music, Inc.; 4Jan74; EP321925.

EP321926.
Who's in the strawberry patch with Sally? w & m Irwin Levine & L. Russell Brown, piano arr. John Brimhall. 7 p. Appl. au.: Hansen Publications, employer for hire of John Brimhall. Prev. reg. 4Sep73, EU432282. © on arr.; Levine and Brown Music, Inc.; 15Nov73; EP321926.

EP321927.
Again today. w & m Ernie Reed. 1 p. © Court of Kings Music; 10Feb74; EP321927.

EP321928.
Caroline. m & arr. Joseph Principato. Parts. © Joe Principato; 15Feb74; EP321928.

EP321929.
Three at first. m & arr. Joseph Principato. Parts. © Joe Principato; 15Feb74; EP321929.

EP321930.
Yielded, Lord, to Thee. w & m Marvin G. Baker. 3 p. © Marvin G. Baker; 23Feb74; EP321930.

EP321931.
Turn your scars into stars. w & m Marvin G. Baker. 3 p. © Marvin G. Baker; 23Feb74; EP321931.

EP321932.
Arjuna and Krishna; an opera in three acts. Inspired & drawn from the Indian epoch Srimad Bhagavad Gita, translated & illumined from the original Sanskrit by Swami Premananda, m Brahmachari Keith, pseud. of Keith Rhodes. 116 p. Prev. reg. 6Dec49, A38899. NM: music. © Swami Premananda; 31Jan74; EP321932.

EP321933.
The Closer. m & arr. Joseph Principato. Parts. © Joe Principato; 15Feb74; EP321933.

EP321934.
Four at first. m & arr. Joseph Principato. Parts. © Joe Principato; 15Feb74; EP321934.

EP321935.
Carlos. m & arr. Joseph Principato. Parts. © Joe Principato; 15Feb74; EP321935.

EP321936.
Nite owl. m & arr. Joseph Principato. Parts. © Joe Principato; 15Feb74; EP321936.

EP321937.
Variations. For piano & brass quintet. m Rayner Brown. 56 p. & 5 parts. Add. ti.: Variations for piano and brass quintet. © Rayner Brown; 31Dec73; EP321937.

EP321938.
A Night of loving. w & m Carmol Taylor, Joe Stampley & Bill Lancaster. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 14Feb74; EP321938.

EP321939.
Strong comeback. w & m Norris Wilson, Carmol Taylor & Bill Lancaster. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 14Feb74; EP321939.

EP321940.
There! is Mosgiel Farm. Poem by William Wordsworth, m Geraldine Rasmussen. 6 p. NM: musical setting. © Geraldine Rasmussen; 21Mar73; EP321940.

EP321941.
He'll bring you out. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 30Jan74; EP321941.

EP321942.
Old songs. w & m Rick Good. 1 p. © Jimmie Skinner Music Publishers; 26Feb74; EP321942.

EP321943.
In peace and joy. S. A. T. B. w Martin Luther, m from Johann Walther's Hymnal, arr. & harmonized by Johannes Brahms, w translated & m edited by Dayton W. Nordin. 3 p. Add. ti.: Nunc dimittis. NM: music editing & words translation. © H. T. Fitz-Simons Company, Inc.; 26Feb74; EP321943.

EP321944.
Listen to them. w & m Glenn Earl Johnson, Jr. 1 p. © Glenn Johnson, Jr.; 23Feb74; EP321944.

EP321945.
Good love, I knew I'd find you. w & m Hillman Hall. 1 p. © Buckhorn Music Publishers, Inc.; 25Feb74 (in notice: 1973); EP321945.

EP321946.
When I said goodbye. w & m Hillman Hall. 1 p. © Buckhorn Music Publishers, Inc.; 25Feb74 (in notice: 1973); EP321946.

EP321947.
The Rain's got to make a livin', too. w & m Hal Bynum. 1 p. © Buckhorn Music Publishers, Inc.; 25Feb74 (in notice: 1973); EP321947.

EP321948.
When I look at Calvary. w & m Henry Slaughter. (In Henry and Hazel Slaughter songbook, vol. 2, p. 20 - 21) © Harvest Time Publishers; 15Jan68; EP321948.

EP321949.
Keep faith in God. w & m Henry Slaughter. Add. ti.: (There's never been a time when we didn't) keep faith in God. (In Henry and Hazel Slaughter songbook, vol. 2, p. 18 - 19) © Harvest Time Publishers; 15Jan70; EP321949.

EP321950.
More than yesterday (less than tomorrow) w & m Derby O'Downey.

pseud. of Durbin H. Downey. 2 p. © Durbin H. Downey (Derby O'Downey); 27Dec73; EP321950.

EP321951.
Lake County Jamboree. w & m Edward H. Amos. 1 p. © Amosociates, solely owned by Edward H. Amos; 15Jan74; EP321951.

EP321952.
La Cucaracha; traditional Mexican. Mixed chorus S A T B, a cappella. Arr. Michael Hennagin. 12 p. NM: arr. © Walton Music Corporation; 2Jul68; EP321952.

EP321953.
Laudate pueri dominum. S S A, S A B, brass. w: Vulgate: Psalm 112: 1 - 2, m Robert Herrema. 16 p. NM: musical setting. © Walton Music Corporation; 10Jun72; EP321953.

EP321954.
He who hath made heaven; carol of the nuns of Saint Mary's, Chester, an anthem for mixed choir with organ ad lib. w: traditional, m Robert Milano, based on a 15th century Christmas carol. 8 p. Latin & English. NM: musical setting & arr. © Secor Music, Inc.; 15Jun72; EP321954.

EP321955.
Our house; a children's musical. By Bob Price, w & m Flo Price, compilation: Lexicon Music, Inc. 36 p. © Lexicon Music, Inc.; 5Sep73; EP321955.

EP321956.
God made the world. w & m John H. Miffleton. 1 p. © J. H. Miffleton; 5Jan68; EP321956.

EP321957.
When I sing. w & m John H. Miffleton. 1 p. © J. H. Miffleton; 14Feb67; EP321957.

EP321958.
It is my faith. w from Hebrews 11, m & adaptation of w John H. Miffleton. 1 p. NM: music & adaptation of words. © J. H. Miffleton; 19Apr67; EP321958.

EP321959.
There are but three things that last. w based on First Corinthians 13, m & adaptation of w John H. Miffleton. 1 p. NM: music & adaptation of words. © J. H. Miffleton; 25Jan66; EP321959.

EP321960.
The Wind blows. w based on John 3, m & adaptation of w John H. Miffleton. 1 p. NM: music & adaptation of words. © J. H. Miffleton; 19Apr67; EP321960.

EP321961.
I am the good Shepherd. w from John 10: 1 - 18, m & adaptation of w John H. Miffleton. 1 p. NM: music & adaptation of words. © J. H. Miffleton; 22Mar66; EP321961.

EP321962.
Beatitudes. w from Matthew 5: 3 - 11, m & adaptation of w John H. Miffleton. 1 p. Add. ti.: Happy are the humble minded. NM: music & adaptation of words. © J. H. Miffleton; 5Jan68; EP321962.

EP321963.
Carousel. For mixed chorus, solo voice, piano four hands & opt. guitar, bass & drums. w & m Peter Luboff & Michael Charles, w, m & arr. Norman Luboff. 12 p. Prev. reg. 27Mar69, EU107351. NM: arr. © Walton Music Corporation; 2Jul72; EP321963.

EP321964.
Octet 1971. For chamber ensemble. m Elliott Schwartz. (In A S U C journal of music scores, vol. 1, p. 39 - 58) © Elliott Schwartz; 24Jul73; EP321964.

EP321965.
Dusters -- brown and gold. w, m & arr. Thomas R. Sorber. Add. ti.: Dusters' fight song. (In Broome Dusters' hockey magazine) © Thomas R. Sorber (in notice: Tom Sorber); 9Dec73; EP321965.

EP321966.
Fanfare to freedom and brotherhood. w & m William M. Gibson. 4 p. in folder. © William M. Gibson; 16Feb74; EP321966.

EP321967.
You're my wife, she's my woman. w & m David Wilkins & Allen Broughton. 1 p. © Little David Music, Inc.; 6Dec73; EP321967.

EP321968.
How long, darling? w & m Yvonne DeVaney. 1 p. Prev. reg. 2Jun69, no. 118811. © Yvonne DeVaney; 13Aug73; EP321968.

EP321969.
Emmy's polka. For accordion -- accordion organ -- organ -- lead guitar -- rhythm guitar -- bass guitar. m Grace K. Tioran. 3 p. Prev. reg. 1973, EU424304. NM: arr. © Grace K. Tioran a. k. a. Grace Pat Tioran; 16Jan74; EP321969.

EP321970.
Emmy's polka; piano solo. m Grace K. Tioran. 3 p. Prev. reg. 1973, EU424304. NM: arr. © Grace K. Tioran a. k. a. Grace Pat Tioran; 16Jan74; EP321970.

EP321971.
I'm into somethin' I can't shake loose. w & m Paul Kelly. 1 p. © Tree Publishing Company, Inc.; 31Dec73; EP321971.

EP321972.
Great and marvelous are Thy works. S A T B. w: Revelation 15: 3, 4, m William W. Hollaway. 5 p. (Four songs from Revelation, 3) NM: musical setting. © Golden Music Publishers; 21Mar73; EP321972.

EP321973.
Alleluia. S A T B. w: Revelation 19: 1, 12: 10, m William W. Hollaway. 7 p. (Four songs from Revelation, 4) NM: musical setting. © Golden Music Publishers; 21Mar73; EP321973.

EP321974.
Make a joyful noise. S A T B. w: Psalm 98: 4 - 6, m Don Whitman. 5 p. NM: musical setting. © Golden Music Publishers; 21Jun73; EP321974.

EP321975.
Ma tovoo. S A T B. w: Numbers 24: 5 & from Psalms, m Simi Fleisher. 4 p. Romanized Hebrew. NM: musical setting. © Golden Music Publishers; 15Nov73; EP321975.

EP321976.
Praise our God. S A T B. w: Revelation 19: 5 & 6, m William W. Hollaway. 6 p. (Four songs from Revelation, 1) NM: new musical setting. © Golden Music Publishers; 21Mar73; EP321976.

EP321978.
Food group song. w & m Barbara Fay Mann. 3 p. © Barbara Fay Mann; 2Aug73; EP321978.

EP321979.
V - I - T - A - M - I - N song. w & m Barbara Fay Mann. 2 p. Add. ti.: Vitamin song. © Barbara Fay Mann; 2Aug73; EP321979.

EP321980.
Breakfast song. w & m Barbara Fay Mann. 2 p. © Barbara Fay Mann; 2Aug73; EP321980.

EP321981.
Iron song. w & m Barbara Fay Mann. 3 p. © Barbara Fay Mann; 2Aug73; EP321981.

EP321982.
Don't be afraid (to fall in love) w & m Ira Kosloff, Irving Roth & Alice Simms, arr. Fred Barwick. 3 p. Prev. reg. 25May55, EU400292. NM: new arr. © Redd Evans Music Company; 15Dec71 (in notice: 1955); EP321982.

EP321983.
The Collects intoned. Texts from the Service book and hymnal, musical arr. William Liddell Smith, 3rd. 108 sheets. Prev. reg. NM: new musical setting. © William Liddell Smith, 3rd; 19Oct73; EP321983.

EP321984.
Harp of ages; songs our fathers & mothers sang together, with some of modern production. w & m Harp of Ages, Inc. New ed., 1973. 1 v. Prev. pub. 1925. © Harp of Ages, Inc.; 3May73; EP321984.

EP321985.
I love the Lord, my God. The Hem of His garment. w & m Karen Winchester. (In Harp of ages, no. 221 & 390) © Karen Winchester; 3May73; EP321985.

EP321986.
Phases. w Donald Matthews, m & arr. Suns of Gideon. 1 p. Appl. au.: m & arr. Daniel Scott, a member of Suns of Gideon. © Scott Enterprises; 15Dec73; EP321986.

EP321987.
My Colorado. w & m Bill Wallick, Ralph Harrison & Dean Tellefson. 5 p. © The Sigman Meat Company, Inc.; 10Dec73; EP321987.

EP321988.
Sylvia's tune. m Sid Woloshin. 2 p. © G and W Publishing Corporation; 19Sep73; EP321988.

EP321989.
(You can) kiss tomorrow goodbye. w & m Dan Emory. 1 p. Prev. reg. 16Jun70, EU194229. NM: music changed & revised. © King Richard Publishing Company; 30Nov73; EP321989.

EP321990.
Quarter to three. w & m Rasie M. Bailey. 1 p. © Nuarts Music Publishing Company & Hit Kit Music; 1Nov73; EP321990.

EP321991.
A String of pearls; nine short songs for two part treble chorus. English lyrics by Robert Hess, m Ferenc Farkas. 19 p. Appl. au.: Text: General Music Publishing Company, Inc., for hire. Music prev. pub. NM: new text. © General Music Publishing Company, Inc.; 15Jan74; EP321991.

EP321992.
Turn out the light. w & m Geoffrey Underwood & Jon R. Wingrove. 1 p. Prev. reg. 6Aug73, EU424127. © Geoffrey Underwood & Jon R. Wingrove; 1Feb74; EP321992.

EP321993.
Good Time Sally. w & m Geoffrey Underwood & Jon Wingrove. 1 p. Prev. reg. 6Aug73, EU424126. © Geoffrey Underwood & Jon Wingrove; 1Feb74; EP321993.

EP321994.
He's a black man, says the white man. w & m Erma D. Raleigh. 13 p. Prev. reg. 10Aug71, EU272686. © Simpson Raleigh Publishing, Erma D. Raleig (sic), sole owner; 1Oct73; EP321994.

EP321995.
Who cares anyway? m & arr. Joseph Principato. Parts. © Joe Principato; 1Feb74; EP321995.

EP321996.
Angie (with the little round face) m John H. Julian, arr. Joseph Principato. Parts. © John H. Julian; 1Feb74; EP321996.

EP321997.
Natilee. m & arr. Joseph Principato. Parts. © Joe Principato; 1Feb74; EP321997.

EP321998.
Dance of love and peace. m Bobby Lyle. 2 p. © Tom Ro Music; 18Dec74 (in notice: 1973); EP321998.

EP321999.
Etudes for pedals; organ solo. m Roy Harris, editing & registration: Fred Tulan. 7 p. © World Library Publications, Inc.; 21Sep73; EP321999.

EP322000.
Now the Holy Child is born; a French carol. S A choir with organ, tambourine & finger cymbals. w: traditional French, English w & musical arr. Richard Cross. 12 p. Add. ti.: Il est ne, le divin Enfant. English & French. NM: arr. & English text. © World Library Publications, Inc.; 18May70; EP322000.

EP322001.
Tomorrow shall be my dancing day. S A T B choir with triangle (or antique cymbals), tambourine & hand drum. w & melody: Sandys, arr. Edwin Fissinger. 16 p. NM: arr. © World Library Publications, Inc.; 21Jan74; EP322001.

EP322002.
Follow the drinkin' gourd; slave song. S A T B, a cappella. Arr. Jack Boyd. 12 p. NM: arr. © Westwood Press, Inc.; 18Apr67; EP322002.

EP322003.
Sing Noel. S A T B, triangle & timpani. w & m Edwin Fissinger. 20 p. © World Library Publications, Inc.; 10Oct67; EP322003.

EP322004.
Were you there? Negro spiritual. S S A (or T T B) choir, a cappella. Arr. Noel Goemanne. 4 p. NM: arr. © World Library Publications, Inc.; 31Mar69; EP322004.

EP322005.
Fugue; organ solo. 1972. m Alexandre Tansman, editing & registration: Fred Tulan. 11 p. © World Library Publications, Inc.; 21Sep73; EP322005.

EP322006.
Atlantis. m Chip Young & Lloyd Green. 2 p. © Youngun Publishing Company; 3Jan74; EP322006.

EP322007.
Old Bill Jones. w & m Jimmie Driftwood, pseud. of James Morris. 1 p. © Warden Music Company, Inc.; 15Feb74; EP322007.

EP322008.
The Baby-o. w & m Jimmie Driftwood, pseud. of James Morris. 2 p. © Warden Music Company, Inc.; 15Feb74; EP322008.

EP322009.
P. M. S. w & m Billy Swan & Dulin Lancaster. 4 p. Add. ti.: Post mortem sickness. © Combine Music Corporation; 3Jan74; EP322009.

EP322010.
Black Mountain rag. Arr. Fred Foster. 4 p. Prev. reg. NM: arr. © Combine Music Corporation; 3Jan74; EP322010.

EP322011.
Georgia camp meetin'. Adapted & arr. Fred Foster. 2 p. Prev. reg. NM: arr. © Combine Music Corporation; 3Jan74; EP322011.

EP322012.
For piano. 1972. m Mark D. Winges. 7 p. © Mark D. Winges; 1Mar74; EP322012.

EP322013.
(I can't believe) she gives it all to me. w & m Conway Twitty, pseud. of Harold Jenkins. 1 p. © Twitty Bird Music Publishing Company; 22Feb74; EP322013.

EP322014.
Somewhere just out of her mind. w & m L. E. White. 1 p. © Twitty Bird Music Publishing Company; 22Feb74; EP322014.

EP322015.
Come back home. w & m Melba Kendall. 1 p. © Ricci Mareno Music; 22Feb74; EP322015.

EP322016.
Paper memory. w & m Damon Black. 1 p. © Sure Fire Music Company, Inc.; 25Feb74; EP322016.

EP322017.
Woman's part in war. w & m Denise Livingston. 1 p. © Denise Livingston; 28Feb74; EP322017.

EP322018.
One sex. w & m Denise Livingston. 1 p. © Denise Livingston; 28Feb74; EP322018.

EP322019.
The World is filled with princesses. w & m Denise Livingston. 1 p. © Denise Livingston; 28Feb74; EP322019.

EP322020.
Holy matrimony. w & m Denise Livingston. 1 p. © Denise Livingston; 28Feb74; EP322020.

EP322021.
I hear somebody singing. w & m Steve Pippin & Michael Kosser. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322021.

EP322022.
Lay back, lover. w & m Steve Pippin & Rafe VanHoy. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322022.

EP322023.
Mary Ann. w & m Steve Pippin & Larry Keith, pseud. of Larry Keith Forness. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322023.

EP322024.
Me and ole crazy Bill. w & m Bill Dees & Wes Helm. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322024.

EP322025.
More kinds of your kind of lovin'. w & m Johnny Carver. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322025.

EP322026.
Part time, nighttime and weekends. w & m Steve Pippin & Michael Kosser. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322026.

EP322027.
Something better. w & m Rafe VanHoy & Michael Kosser. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322027.

EP322028.
Take my hand. w & m Hank Cochran. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322028.

EP322029.
They come out at night. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322029.

EP322030.
Wait a little longer. w & m Larry Butler, Claude Putman, Jr. & Jan Crutchfield. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322030.

EP322031.
When your love life's run out of love. w & m Michael Kosser. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322031.

EP322032.
It's not what she's done (it's what you didn't do) w & m Ed Bruce & Wes Helm. 1 p. © Tree Publishing Company, Inc.; 25Feb74; EP322032.

EP322033.
A Very special love song. w & m Billy Sherrill & Norris Wilson. 7 p. For voice & piano; includes version for piano counter melody acc. © Algee Music Corporation; 19Feb74; EP322033.

EP322034.
I can't help it if she can't stop loving me. w & m Peggy Forman. 1 p. © Hello Darlin' Music; 12Feb74; EP322034.

EP322035.
Anyway. w & m Stephen Stills, arr. Abbe Gesben. (In Manassas 1, p. 5 - 9) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314507. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322035.

EP322036.
It doesn't matter. w & m Stephen Stills & Chris Hillman, arr. Abbe Gesben. (In Manassas 1, p. 10 - 13) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314514. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322036.

EP322037.
Jesus gave love away for free. w & m Stephen Stills, arr. Roy Perdue. (In Manassas 1, p. 14 - 15) Appl. au.: Warner Brothers Publications, employer for hire of Roy Perdue. Prev. reg. 6Mar72, EU314505. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322037.

EP322038.
Jet set (sigh) w & m Stephen Stills, arr. Abbe Gesben. (In Manassas 1,

p. 18 - 22) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314498. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322038.

EP322039.
So begins the task. w & m Stephen Stills, arr. Roy Perdue. (In Manassas 1, p. 23 - 25) Appl. au.: Warner Brothers Publications, employer for hire of Roy Perdue. Prev. reg. 6Mar72, EU314504. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322039.

EP322040.
The Love gangster. w & m Stephen Stills & Bill Wyman, arr. Abbe Gesben. (In Manassas 1, p. 26 - 30) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314513. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322040.

EP322041.
The Treasure. w & m Stephen Stills, arr. Burt Jamieson. (In Manassas 1, p. 31 - 33) Appl. au.: Warner Brothers Publications, employer for hire of Burt Jamieson. Prev. reg. 6Mar72, EU314496. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322041.

EP322042.
We move around. w & m Stephen Stills, arr. Abbe Gesben. (In Manassas 1, p. 34 - 41) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314495. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322042.

EP322043.
Bluesman. w & m Stephen Stills, arr. Burt Jamieson. (In Manassas 1, p. 44 - 48) Appl. au.: Warner Brothers Publications, employer for hire of Burt Jamieson. Prev. reg. 6Mar72, EU314497. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322043.

EP322044.
Both of us. w & m Stephen Stills & Chris Hillman, arr. Abbe Gesben. (In Manassas 1, p. 49 - 51) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314512. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322044.

EP322045.
Cuban bluegrass. w & m Stephen Stills & Joe Lala, arr. Abbe Gesben. (In Manassas 1, p. 53 - 55) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314510. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322045.

EP322046.
Don't look at my shadow. w & m Stephen Stills, arr. Roy Perdue. (In Manassas 1, p. 56 - 59) Appl. au.: Warner Brothers Publications, employer for hire of Roy Perdue. Prev. reg. 6Mar72, EU314499. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322046.

EP322047.
The Fallen eagle. w & m Stephen Stills, arr. Roy Perdue. (In Manassas 1, p. 60 - 61) Appl. au.: Warner Brothers Publications, employer for hire of Roy Perdue. Prev. reg. 6Mar72, EU314506. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322047.

EP322048.
Hide it so deep. w & m Stephen Stills, arr. Roy Perdue. (In Manassas 1, p. 62 - 63) Appl. au.: Warner Brothers Publications, employer for hire of Roy Perdue. Prev. reg. 6Mar72, EU314503. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322048.

EP322049.
Right now. w & m Stephen Stills, arr. Burt Jamieson. (In Manassas 1, p. 64 - 69) Appl. au.: Warner Brothers Publications, employer for hire of Burt Jamieson. Prev. reg. 6Mar72, EU314501. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322049.

EP322050.
Rock and roll crazies. w & m Stephen Stills & Dallas Taylor, arr. Abbe Gesben. (In Manassas 1, p. 71 - 73) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314511. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322050.

EP322051.
Song of love. w & m Stephen Stills, arr. Abbe Gesben. (In Manassas 1, p. 74 - 77) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314509. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322051.

EP322052.
Colorado. w & m Stephen Stills, arr. Roy Perdue. (In Manassas 1, p. 78 - 79) Appl. au.: Warner Brothers Publications, employer for hire of Roy Perdue. Prev. reg. 6Mar72, EU314502. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322052.

EP322053.
What to do. w & m Stephen Stills, arr. Burt Jamieson. (In Manassas 1, p. 80 - 82) Appl. au.: Warner Brothers Publications, employer for hire of Burt Jamieson. Prev. reg. 6Mar72, EU314500. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322053.

EP322054.
Johnny's garden. w & m Stephen Stills, arr. Abbe Gesben. (In Manassas 1, p. 83 - 85) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314508. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322054.

EP322055.
How far. w & m Stephen Stills, arr. Abbe Gesben. (In Manassas 1, p. 86 - 88) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesben. Prev. reg. 6Mar72, EU314494. NM: piano acc. with guitar chords. © Gold Hill Music, Inc.; 7Jan74; EP322055.

EP322056.
Young people's folk hymnal; 25 guitar songs for use in worship services. Vol. 2. Compilation: World Library Publications, Inc. 48 p. Prev. reg. NM: compilation, music to 4 songs, words & word adaptations to 4 songs & changes in music notation for 1 song. © World Library Publications, Inc.; 25Feb71; EP322056.

EP322057.
Be a new man & others. w & m Joseph Wise. (In Young people's folk hymnal, vol. 2, no. 26, 40, 45 & 48) NM: words of 3 songs & music of 4 songs. © Apogee Press, Inc.; 25Feb71; EP322057.

EP322058.
Hear my prayer, O Lord. S. S. A. w from Psalm 143, w adaptation & m Marilyn Jacobson. 12 p. NM: music & words adaptation. © Pioneer Music Press; 15Jun73; EP322058.

EP322059.
Unto you, my daughter. S. S. A. w: D. and C., section 25, w adaptation & m Linda Barrett Hallett. 11 p. NM: music & words adaptation. © Pioneer Music Press; 15Jun73; EP322059.

EP322060.
Follow Jesus. S A T B. Arrangements: Ronn Huff. 64 p. Prev. reg. NM: piano & vocal arr. to 5 songs. © John T. Benson Publishing Company; 8Feb74; EP322060.

EP322061.
Hey God, listen! A children talk to God musical. S (A) w Roxie E. Gibson, m & arr. Kenneth Krause. 49 p. Prev. reg. 15Mar73, EU394924. NM: 3 new songs. © John T. Benson Publishing Company; 8Feb74; EP322061.

EP322062.
I woke up praying. w & m Carl Raymond Overholt. 2 p. © Ray Overholt d. b. a. Ray Overholt Publications (in notice: Ray Overholt); 7Feb73; EP322062.

EP322063.
Cynthia; madrigal. For S A T. w from 16th century, m Rosemary Clarke. 6 p. NM: musical setting & arr. © Rosemary Clarke; 24Aug74; EP322063.

EP322064.
The Little church choir. w & m Beulah Ledford. 2 p. Prev. reg. 4Sep73, EU429938. © Beulah Ledford; 17Dec73; EP322064.

EP322065.
Day star. w & m Robert D. Anderson. 2 p. © Robert D. Anderson; 1Jan74; EP322065.

EP322066.
At my birthday party. w & m Henry Joseph Willems, arr. Clarke Tate. 1 p. Appl. au.: Henry Joseph Willems, employer for hire. Prev. reg. 6Oct69, EU141401 & 12Oct72, EU362024. © Henry Joseph Willems; 15Jan74; EP322066.

EP322067.
Either way we lose. w & m G. William Gregory, pseud. of G. William Hirstius, 2nd. 2 p. © G. William Gregory; 1Oct73; EP322067.

EP322068.
Crescent City blues. w & m G. William Gregory, pseud. of G. William Hirstius, 2nd. 2 p. © G. William Gregory; 1Oct73; EP322068.

EP322069.
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A Jazz alleluia. For choir & piano, voices in unison or in any combination of parts. w: Psalm 150, Jerusalem Bible, m Noel Goemanne. 11 p. NM: music. © Fostco Music Press; 20Jan73; EP322080.

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Benedictus. For 3 choirs S S A A, S A T B, T B B B. m Giovanni Gabrieli, edited by James McKelvy. 8 p. NM: editing. © Fostco Music Press; 8Jan73; EP322081.

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Creation's song. S A T B & organ or piano. Text by A. Powell Davies from The Language of the heart, m Thomas Beveridge. 11 p. Prev. reg. NM: music. © Fostco Music Press; 20Jan73; EP322082.

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Maple leaf rag; simplified for piano. m Scott Joplin, arr. Carmela Mercuri. 4 p. NM: arr. © Carousel Publishing Corporation; 31Oct73; EP322083.

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The Gypsy baron suite. m Johann Strauss, arr. Hans Schwieger. 116 p. & parts in folder. NM: arr. for full orchestra. © Boosey and Hawkes, Inc.; 8Feb74 (in notice: 1973); EP322089.

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Crusade series. Vol. 2. Compilation: Crescendo Music Publications, Inc. 22 p. NM: compilation & 1 new song. © Crescendo Music Publications, Inc.; 9Oct73; EP322090.

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The Joy only He can give; solo. w, m & arr. Eddie Fargason. 4 p. Prev. reg. 12Jan73, EU379497. NM: arr. © Crescendo Music Publications, Inc. (in notice: Eddie Fargason, assigned to Crescendo Music Publications, Inc.); 5Nov73; EP322092.

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The Choral art; choral performance as a guide to music history. Vol. 2: The Early Renaissance. Compilation, editing & English text: Arthur Lief. 140 p. NM: compilation, editorial revision & English text. © Lawson Gould Music Publishers, Inc.; 23Jan74; EP322095.

EP322096.
Oh no, not my baby. w & m Gerry Goffin & Carole King, arr. for piano vocal: Howard Norman. 3 p. Appl. au.: Screen Gems Columbia Music, Inc., employer for hire of Howard Norman. Prev. reg. 10Sep64, EU843152; prev. pub. 18Dec64, EP196355. NM: arr. © Screen Gems Columbia Music, Inc.; 15Oct73; EP322096.

EP322097.
Cinco canciones tradicionales espanolas. Para canto & piano. Musique: Joaquin Nin Culmell. 14 p. Add. ti.: Cinq chansons traditionnelles espagnoles. Spanish with French translation. NM: music. © Editions Max Eschig; 7Dec73; EP322097.

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Can you imagine? w & m David W. Martin. 2 p. © Associated Artists Music & Merye - Earl Music; 15Jan74; EP322112.

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Smile! God loves you. w & m Norman M. Ressler, Sr. & George M. VanOs. 8 p. © Vanress Publishing Company; 26Feb74; EP322113.

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What we gonna do now? w & m Phillip Mitchell. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 28Feb74; EP322118.

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Gabriel Faure: his greatest piano solos; a comprehensive collection of his world famous works, in their original form. Compiled by Alexander Shealy. 191 p. Appl. au.: Copa Publishing Company, employer for hire. NM: compilation. © Copa Publishing Company; 31Dec73; EP322119.

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The Ballad of Rose Mary. w & m Milton J. Shapp. 4 p. Prev. reg. 24Jan74, EU459254. © Milton J. Shapp; 30Jan74; EP322120.

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I know there is a Santa Claus. w Lyla Lee Woodruff, m Lyle L. Woodruff. 2 p. © Maelee Publishing Company; 28Feb74; EP322123.

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Only love spoken here. w, m & arr. Leon Carr & Richard Ahlert. 7 p. Prev. reg. 31Mar72, EU320141. NM: arr. © George Pincus and Sons Music Corporation; 28May73; EP322124.

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Woodwind quintet number two. Op. 88, no. 2. m Anton Reicha, edited by Ronald Wise. 59 p. & 5 parts. NM: editing. © BrightStar Music Publications; 31Dec73 (in notice: 1972); EP322126.

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Jesus is the sweetest name I know. w & m Irene Lindsay. 5 p. © Irene Lindsay; 15Feb74; EP322127.

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Stop, look and listen. w & m Jack Hamilton. 1 p. © Atlanta Music, Inc. & Jack Hamilton Music; 28Feb74; EP322130.

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Think on these things. w, m & arr. John Coates. (In God's love, p. 61 - 67) Appl. au.: Dimension Music, employer for hire. © Dimension Music; 8Feb74; EP322131.

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I found Him (in a quiet place) w, m & arr. John Coates. (In God's love, p. 29 - 34) Appl. au.: Dimension Music, employer for hire. © Dimension Music; 8Feb74; EP322132.

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Time ... dream on tomorrow. w M. Ronald McNulty, m B. Scott Daniels. 2 p. Prev. pub. 1974. NM: new music. © M. Ronald McNulty & B. Scott Daniels; 14Feb74; EP322136.

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Rocky Butte jail. w & m Charles Doyle. 1 p. © Charles Doyle; 24Feb74; EP322137.

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Misericordias Domini. Double chorus (S A T B / S A T B) m F. Durante, English text & editing: M. Durand, pseud. of Norman Luboff. 12 p. Latin & English. NM: English text & editing. © Walton Music Corporation; 5Jun73; EP322139.

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His mercy endureth. Text from Psalm 136, w & m composed & arr. Elesa Straley. 4 p. Prev. reg. 12May60, no. 624522. © Elesa Straley; 22Feb74; EP322140.

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Think about the children. w & m George Soule & Arthur Lee Brown. 1 p. Prev. reg. 29Sep72, EU359087. © Muscle Shoals Sound Publishing Company, Inc. & Hustler's, Inc.; 30Jul73; EP322141.

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Psalm chorale preludes. Vol. 7. For organ manuals, or piano, or harpsichord. m Paul W. Hagan. 20 p. © Paul W. Hagan; 19Feb74; EP322143.

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A Girl like you. w & m Scott Alan Roberts. 1 p. © Scott Alan Roberts; 7Feb74; EP322144.

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Young people's folk hymnal; organ acc. Vol. 2. Acc.: Charles Frischmann, Robert Parkins & Tom Fittipaldi. Prev. pub. 25Feb71. NM: organ acc. to 4 songs. © Apogee Press, Inc.; 11Aug72; EP322145.

EP322146.
Young people's folk hymnal; organ acc. Vol. 2. Acc.: Lucien Deiss & others. Prev. reg. NM: organ acc. to 10 songs. © World Library Publications, Inc.; 11Aug72; EP322146.

EP322147.
Bassoon duets for the pleasure of playing. Vol. 1. Compilation: Marvin A. Roth, cover design: Alfredo Seville. 22 p. Prev. reg. 27Feb73, EU388867. NM: new cover design & compilation. © Marvin A. Roth; 15Dec73; EP322147.

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Piano, organ by ear. Compilation: Dick Thayer. 1 v. Add. ti.: Piano and organ by ear. NM: 3 songs, text & compilation. © Dicko's Music; 17Sep73; EP322148.

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Oochie goochie rock. m Mike Ficco. 8 p. & parts in folder. (Contempo stage band series) © Pro Art Publications, Inc.; 20Feb74; EP322151.

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Ballad for trumpet. m Philip Browne. 2 v. & parts in folder. (Contempo concert band series) © Pro Art Publications, Inc.; 20Feb74; EP322152.

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The Girl with the flaxen hair. m Claude Debussy, transcribed for saxophone quintet S A A T B: Robert Sibbing. 2 p. & 5 parts in folder. Prev. reg. NM: arr. © Robert Sibbing; 31Dec73; EP322153.

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W. Whear. 33 p. Vocal score with piano reduction. © Ludwig Music Publishing Company; 25Feb74; EP322159.

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Celebration. For mixed chorus S. A. T. B. with tambourine & triangle. w & m Richard P. Hoffman. 15 p. © Ludwig Music Publishing Company; 25Feb74; EP322160.

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Salutation of the dawn. Mixed voices S. A. T. B. a cappella. w based on the Sanscrit, m & setting: Homer Keller. 7 p. NM: music & setting of words. © Ludwig Music Publishing Company; 25Feb74; EP322161.

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Blusette. m Mack C. Lewis. 1 p. © Mack C. Lewis, sole owner of Bantu Music Publications; 10Jan74; EP322163.

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Montana! w, m & arr. Richard S. Wilson. 3 p. Prev. reg. 1Mar73; EU389522. © First Bank System, Inc.; 30Apr73; EP322166.

EP322167.
Die Kindheit. Poem by Hermann Hesse, translation: James Wright, m George R. Strauss. 2 p. Add. ti.: Childhood. German & English. Translation prev. reg. 1970; poem prev. pub. 1953. NM: music. © George R. Strauss; 15Sep73; EP322167.

EP322168.
Sailor man, sailor man. w Thomas Burke, musical theme: Haya Murray, musical setting: Lorenzo Fuller. 7 p. Poem prev. pub. 1915. NM: music. © Haylor Music; 14Feb74; EP322168.

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I can't help myself (I'm just dreaming) w, m & arr. Sammie L. Gary, Jr. 2 p. © Sambea Music; 10Dec73; EP322169.

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There's a girl somewhere for me. w, m & arr. Sammie L. Gary, Jr. 2 p. © Sambea Music; 10Dec73; EP322170.

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The Old fashioned way. w & m Harold Boggs. 1 p. © Strange Music Company; 30Jan74; EP322171.

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Never been told. w & m Harold Boggs. 1 p. © Strange Music Company; 30Jan74; EP322172.

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It's me again. w & m Harold Boggs. 1 p. © Strange Music Company; 30Jan74; EP322175.

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Lord Jesus, enter my life today. w & m Harold E. Dunn, Jr. 3 p. Prev. reg. Mar. 1971, EU251372. © Harold E. Dunn, Jr.; 2Mar74; EP322178.

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Who left the door to heaven open? w & m Betty Duke. 1 p. © Mimosa Publishing Company; 4Mar74; EP322179.

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On a night like this. w, m & arr. Bob Dylan. (In Planet waves, p. 4 - 9) Prev. reg. 20Dec73, EU452474. NM: arr. for voice & piano with chord symbols. © Ram's Horn Music; 1Mar74; EP322180.

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Never say goodbye. w, m & arr. Bob Dylan. (In Planet waves, p. 60 - 63) Prev. reg. 1Aug73, EU423061. NM: arr. for voice & piano with chord symbols. © Ram's Horn Music; 1Mar74; EP322189.

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EP322191.
The Sorrow, the victory; a choral service in two parts for the Easter season for S. A. T. B. voices. w, m & arrangements: Robert J. Hughes. 62 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: narration, some words & music & arrangements. © Lorenz Publishing Company; 2Jan74; EP322191.

EP322192.
The Seven last words of Christ in hymns; a pre-Easter cantata for mixed voices. m arr. Charles Kirby. 33 p. NM: arrangements. © Lorenz Publishing Company; 2Jan74; EP322192.

EP322193.
Cherry blooms; Japanese folk song. S. A. T. m arr. Robert W. Thygerson. 6 p. NM: vocal arr. © The Heritage Music Press; 15Jan74 (in notice: 1973); EP322193.

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Gracious Spirit, Love divine. S. A. T. B. w John Stocker, m Philip Young. 6 p. NM: music. © Lorenz Publishing Company; 15Jan74; EP322194.

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Fishers of men. S A T B chorus & piano. w & m J. Chris Moore. 7 p. © The Sacred Music Press; 15Jan74; EP322195.

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Sing a new song unto the Lord. S A T B chorus, with or without acc. w based on Psalm 33: 3, m Robert W. Thygerson. 7 p. NM: music. © The Sacred Music Press; 15Jan74; EP322196.

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Invictus. For S A T B chorus & piano. w William Ernest Henley, m Gilbert M. Martin. 11 p. NM: musical setting. © The Heritage Music Press; 15Jan74; EP322197.

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Alleluia! He has risen. S. A. B., S. A. or unison. w Christopher Wordsworth, m Virgil Ford. 4 p. NM: music. © Lorenz Publishing Company; 15Jan74; EP322198.

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The Mist. S A T B voices a cappella. w Gwen Frostic, m Dede Duson. 7 p. © The Heritage Music Press; 15Jan74; EP322199.

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Living today. S A T B chorus & piano. w & m J. Chris Moore. 8 p. © The Heritage Music Press; 15Jan74; EP322200.

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We've got a lot to live for. S. A. or unison. w & m Robert A. Roesch. 6 p. © Lorenz Publishing Company; 15Jan73; EP322201.

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Three Scottish songs. S A T B voices unacc. w: anon., m arr. Shirley Whitecotton. 12 p. NM: arrangements. © The Heritage Music Press; 15Jan74; EP322202.

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Come, thou Spirit everlasting. For mixed voices S A T B. By Antonio Vivaldi, m arr. & editing: Arthur Hardwicke, pseud. of Walter Ehret. 7 p. NM: arr. & editing. © The Sacred Music Press; 15Jan74; EP322203.

EP322204.
Let us keep silence. S. A. T. B. w: Hab. 2: 20, John 4: 23, 24 & Ps. 96: 9, m Gilbert M. Martin. 7 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: original music. © The Sacred Music Press; 15Jan74; EP322204.

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Something old, something new; wedding music for the organ. Compilation: Gilbert M. Martin. 33 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 2Jan74; EP322205.

EP322206.
The Easter season; organ music by well known composers. No. 2. Compiled by Dorothy Wells. 40 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 2Jan74; EP322206.

EP322207.
Cabaret. From the motion picture Cabaret. w Fred Ebb, m John Kander, arr. John Brimhall. 4 p. (Brimhall piano series) Prev. reg. 28Jul66, EU950636. NM: arr. for simple piano. © Sunbeam Music, Inc.; 15Aug73; EP322207.

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Sweet forever. w & m James Cameron. 2 p. © Southern Music Publishing Company, Inc.; 21Dec73; EP322208.

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The Great white horse. w & m James Cameron. 2 p. © Southern Music Publishing Company, Inc.; 21Dec73; EP322209.

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So does everybody. w & m Steve Lyons. 2 p. © Peer International Corporation; 21Dec73; EP322210.

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Nashville grass breakdown. m Lester Flatt & Haskel McCormick. 2 p. © Peer International Corporation; 21Dec73; EP322211.

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Calles de amargura; ranchera. w & m Jorge Lerma. 1 p. © Peer International Corporation; 31Jan74; EP322212.

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Preparate para banarte. w & m Gerardo Gonzalez. 1 p. © Peer International Corporation; 5Dec73; EP322220.

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Anima en pena; ranchera. Spanish w & m Jorge Lerma. 2 p. © Peer International Corporation; 17Aug73; EP322221.

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In a Texas honky tonk. w & m Glenn Sutton. 2 p. © Rodeo Cowboy Music, Inc.; 4Mar74; EP322222.

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The Storm is passed. w & m Wade T. Jernigan. 4 p. © Wade T. Jernigan; 1Mar74; EP322223.

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Is this the last time we're gonna say goodbye? w & m Gary Sargeants. 1 p. © Hallnote Music Company; 4Mar74; EP322224.

EP322225.
On the road to Julian. w & m Kenneth Wayne Munds. 2 p. © House of Hits, Inc.; 18Feb74 (in notice: 1973); EP322225.

EP322226.
Macy's barn door. w & m Kenneth Wayne Munds & David Rose. 2 p. © House of Hits, Inc.; 18Feb74 (in notice: 1973); EP322226.

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The Best song you ever heard. w & m Tom Ghent & Muriel Kapcsos. 2 p. © Treaty of Ghent (Publishing); 4Mar74; EP322227.

EP322228.
Hello, Judas. w & m Teena Grimm & David Gillon. 1 p. © Treaty of Ghent (Publishing); 4Mar74; EP322228.

EP322229.
Heartaches in four - four time. w & m Richard A. Brown. 1 p. © Treaty of Ghent (Publishing); 4Mar74; EP322229.

EP322230.
Istanbul. m Ellis Armstrong. 3 p. © Ellis Armstrong; 10Jan74; EP322230.

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Down in the dungeon of the jail. w & m Charles Doyle. 1 p. © Charles Doyle; 3Mar74; EP322231.

EP322232.
Wait for the Lord. w & m Charles Doyle. 1 p. © Charles Doyle; 3Mar74; EP322232.

EP322233.
Always know. w, m & arr. Richard Russell McKenzie. 2 p. Prev. reg. 13Sep73, EU432081. © Richard Russell McKenzie; 4Mar74; EP322233.

EP322234.
You've gone. w, m & arr. Richard Russell McKenzie. 4 p. Prev. reg. 13Sep73, EU432217. © Richard Russell McKenzie; 4Mar74; EP322234.

EP322235.
Stop! (before you leave here) w, m & arr. Richard Russell McKenzie. 2 p. Prev. reg. 13Sep73, EU432082. © Richard Russell McKenzie; 4Mar74; EP322235.

EP322236.
Watching the river run. w & m Ken Loggins & James Messina, arr. Elliott Shay. (In Loggins and Messina -- Full sail, p. 45 - 49) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Elliott Shay. Prev. reg. 24Sep73, EU434371. NM: piano / vocal arr. © Gnossos Music & Jasperilla Music Company; 22Feb74; EP322236.

EP322237.
Didn't I know you when? w & m Kenny Loggins & Michael Omartian, arr. Elliott Shay. (In Loggins and Messina -- Full sail, p. 55 - 59) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Elliott Shay. Prev. reg. 24Sep73, EU434712. NM: piano / vocal arr. © Gnossos Music; 22Feb74; EP322237.

EP322238.
Sailing the wind. w & m Daniel Lottermoser & Daniel Loggins, arr. Elliott Shay. (In Loggins and Messina -- Full sail, p. 60 - 64) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Elliott Shay. Prev. reg. 25Jun71, EU262808. NM: piano / vocal arr. © Gnossos Music; 22Feb74; EP322238.

EP322239.
Danny's song. For S S A chorus & piano with optional guitar, bass & drums. w & m Ken Loggins, arr. Chuck Cassey. Parts on p. 17 - 23. (In Sounds of Loggins and Messina, p. 2 - 5) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Chuck Cassey. Prev. reg. 5Feb70, EU177066; prev. pub. 31Oct73, EP318205. NM: S S A & piano with optional rhythm section. © Gnossos Music; 1Mar74; EP322239.

EP322240.
Wrong ideas. w, m & arr. Shel Silverstein. 4 p. Prev. reg. 4Oct73, EU437638. NM: arr. for voice & piano with guitar chords. © Evil Eye Music, Inc.; 14Feb74; EP322240.

EP322241.
Cover of The Rolling stone. w, m & arr. Shel Silverstein. 4 p. Prev. reg. 6Nov72, EU370590. NM: arr. for voice & piano with guitar chords. © Evil Eye Music, Inc.; 5Mar73; EP322241.

EP322242.
Sabbath, bloody Sabbath. w, m & arr. Frank Iommi, William Ward, John Osbourne & Terence Butler. (In Sabbath, bloody Sabbath, p. 3 - 9) Prev. reg. 14Jan74, EU456869. NM: arr. for voice, guitar & bass. © Essex Music International, Ltd.; 4Mar74; EP322242.

EP322243.
A National acrobat. w, m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. (In Sabbath, bloody Sabbath, p. 10 - 17) Prev. reg. 14Jan74, EU456871. NM: arr. for voice, guitar & bass. © Essex Music International, Ltd.; 4Mar74; EP322243.

EP322244.
Fluff. m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. (In Sabbath, bloody Sabbath, p. 18 - 21) Prev. reg. 14Jan74,

EU456873. NM: arr. for acoustic guitar 1, acoustic guitar 2 & piano. © Essex Music International, Ltd.; 4Mar74; EP322244.

EP322245.
Sabbra Cadabra. w, m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. (In Sabbath, bloody Sabbath, p. 22 - 28) Prev. reg. 14Jan74, EU456874. NM: arr. for voice, guitar & bass. © Essex Music International, Ltd.; 4Mar74; EP322245.

EP322246.
Killing yourself to live. w, m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. Add. ti.: Killing youself to live. (In Sabbath, bloody Sabbath, p. 30 - 33) Prev. reg. 14Jan74, EU456865. NM: arr. for voice, guitar & bass. © Essex Music International, Ltd.; 4Mar74; EP322246.

EP322247.
You think that I'm crazy. w, m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. (In Sabbath, bloody Sabbath, p. 34 - 36) Prev. reg. 14Jan74, EU456872. NM: arr. for voice, guitar & bass. © Essex Music International, Ltd.; 4Mar74; EP322247.

EP322248.
I don't know if I'm up or down. w, m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. (In Sabbath, bloody Sabbath, p. 37 - 39) Prev. reg. 14Jan74, EU456866. NM: arr. for voice, guitar & bass. © Essex Music International, Ltd.; 4Mar74; EP322248.

EP322249.
Who are you? w, m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. (In Sabbath, bloody Sabbath, p. 40 - 43) Prev. reg. 14Jan74, EU456867. NM: arr. for voice, synthesizer, bass & piano. © Essex Music International, Ltd.; 4Mar74; EP322249.

EP322250.
Looking for today. w, m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. (In Sabbath, bloody Sabbath, p. 44 - 49) Prev. reg. 14Jan74, EU456868. NM: arr. for voice, guitar & bass. © Essex Music International, Ltd.; 4Mar74; EP322250.

EP322251.
Spiral architect. w, m & arr. Frank Iommi, William Ward, Terence Butler & John Osbourne. (In Sabbath, bloody Sabbath, p. 50 - 55) Prev. reg. 14Jan74, EU456870. NM: arr. for voice, acoustic guitar 1, acoustic guitar 2 & bass. © Essex Music International, Ltd.; 4Mar74; EP322251.

EP322252.
A Musical service for Louis. For orchestra. m Roger Dickerson. 49 p. Add. ti.: A Requiem for Louis Armstrong. © Southern Music Publishing Company, Inc.; 21Dec73; EP322252.

EP322253.
Fugue 4 a 5. m Johann Sebastian Bach, transcribed for brass quintet by Oliver Brockway. 6 p. & 5 parts in folder. Originally in C sharp minor. Appl. au.: Peer International Corporation, employer for hire of Oliver Brockway. NM: transcription. © Peer International Corporation; 5Dec73; EP322253.

EP322254.
Sirato. For voice & chamber orchestra. w & m Rudolf Maros. 9 p. Add. ti.: Lament. Hungarian, German & English. © Southern Music Publishing Company, Inc.; 21Dec73; EP322254.

EP322255.
Si crees en Dios. w & m Ada Mattei. 1 p. © Peer International Corporation; 21Dec73; EP322255.

EP322256.
Se formo el rumbon. w & m Calixto Leicea. 1 p. © Peer International Corporation; 21Dec73; EP322256.

EP322257.
Mi cancion y tu; bolero. w & m J. Javier Gonzalez. 2 p. © Peer International Corporation of Puerto Rico; 21Dec73; EP322257.

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Yo me la llevo. w & m Jorge Cabrera. 2 p. © Peer International Corporation; 21Dec73; EP322258.

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Que me importa; bolero ranchero. w & m Juan Manuel Placencia. 1 p. © Peer International Corporation; 21Dec73; EP322259.

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Es Navidad; balada. w & m Julio Gutierrez. 1 p. © Peer International Corporation; 21Dec73; EP322260.

EP322261.
Sueltame. w & m Wilfredo Rodriguez a. k. a. Willy Bran. 1 p. © Peer International Corporation; 21Dec73; EP322261.

EP322262.
Un Nino espera. w & m Wilfredo Rodriguez a. k. a. Willy Bran. 1 p. © Peer International Corporation; 21Dec73; EP322262.

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Las Carreras de caballo. w & m Jose Alberto Jimenez. 2 p. © Southern Music Publishing Company, Inc.; 21Dec73; EP322263.

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Imagen. w & m Orlando Aviles. 1 p. © Peer International Corporation of Puerto Rico; 21Dec73; EP322264.

EP322265.
Un Amor original. w & m Lolita DeLa-Colina. 2 p. © Peer International Corporation; 21Dec73; EP322265.

EP322266.
Tanto tiempo que fingimos; guaguanco. w & m Luis Anibal Santiago. 1 p. © Peer International Corporation of Puerto Rico; 21Dec73; EP322266.

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Seis por television. m Jose Serebrier. 20 p. © Peer International Corporation; 21Dec73; EP322267.

EP322268.
Death, be not proud. For male chorus (T T B B, a cappella) w John Donne, m Frederic Goossen. 13 p. NM: music. © Peer International Corporation; 21Dec73; EP322268.

EP322269.
Not for a moment. English w Gene Nash, original w & m Felipe Gil, pseud. of Felipe Bojalil Garza & Mario Arturo, pseud. of Mario Arturo Ramos. 2 p. Add. ti.: Hasta que vuelvas. English only. Prev. reg. 27Jun73, EFO - 165068. NM: English words. © Peer International Corporation; 21Dec73; EP322269.

EP322270.
If you have need of me. English w Gene Nash, Spanish w & m Ferrusquilla, pseud. of Jose Angel Espinoza. 2 p. Add. ti.: El Tiempo que te quede libre. English only. Prev. reg. 31Jul70. EFO - 146243. NM: English words. © Peer International Corporation; 21Dec73; EP322270.

EP322271.
Turkey shootin' in the Caribou. w & m Wilf Carter. 2 p. © Southern Music Publishing Company, Inc.; 21Dec73; EP322271.

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Solo tu y yo. w & m Hanibal Sotto. 2 p. © Peer International Corporation; 21Dec73; EP322272.

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Un Dia mas. w & m Hanibal Sotto. 2 p. © Peer International Corporation; 21Dec73; EP322273.

EP322274.
Rebeca; polka. Spanish w & m Jorge Lerma. 1 p. © Peer International Corporation; 21Dec73; EP322274.

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Un Buen tipo; ranchera. w & m Jorge Lerma. 2 p. © Peer International Corporation; 21Dec73; EP322275.

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Concreto. m Pablo Schneider. 1 p. © Peer International Corporation; 21Dec73; EP322276.

EP322277.
Volveras hermano. w & m Pablo Schneider. 1 p. © Peer International Corporation; 21Dec73; EP322277.

EP322278.
Quiero volver a ser tu amante; balada. Spanish w & m Lolita DeLa-Colina. 2 p. © Peer International Corporation; 21Dec73; EP322278.

EP322279.
El Mundo lo ha comprado un pobre; balada. Spanish w & m Lolita DeLa-Colina. 3 p. © Peer International Corporation; 21Dec73; EP322279.

EP322280.
Ramos de alegria; aguinaldo. w & m Santiago Alvarado. 2 p. © Peer International Corporation; 21Dec73; EP322280.

EP322281.
Oh Deus meus; balada rock. Spanish w & m Roberto Lozano. 3 p. © Peer International Corporation; 21Dec73; EP322281.

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Voy caminando en el vacio; balada. w & m Angel Carvajal. 3 p. © Peer International Corporation; 21Dec73; EP322282.

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Yo soy el conde; balada rock. Spanish w & m Roberto Lozano. 3 p. © Peer International Corporation; 21Dec73; EP322283.

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Algo suena bajo el agua. m Pablo Schneider. 1 p. © Peer International Corporation; 21Dec73; EP322284.

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Secretos en la noche. m Pablo Schneider. 1 p. © Peer International Corporation; 21Dec73; EP322285.

EP322286.
De carne y hueso. m Pablo Schneider. 1 p. © Peer International Corporation; 21Dec73; EP322286.

EP322287.
Por que dime por que? w & m Chucho Martinez Gil. 1 p. © Peer International Corporation; 21Dec73; EP322287.

EP322288.
Estoy buscando; rock. w & m Titi Sotto a. k. a. Hanibal Sotto. 2 p. © Peer International Corporation; 21Dec73; EP322288.

EP322289.
Ven amada mia; bolero. w & m Javier Vazquez. 1 p. © Peer International Corporation; 21Dec73; EP322289.

EP322290.
Suite. For band. m Heitor Villa Lobos, transcribed by Jerry H. Bilik. 2 v. & parts in folder. Appl. au.: Peer International Corporation, employer for hire of Jerry H. Bilik. NM: transcription. © Irmaos Vitale; 27Feb74; EP322290.

EP322291.
Adventures in modes and keys; 50 short piano studies. m & text: Glenn Mack. 32 p. © Summy Birchard Company; 6Mar74 (in notice: 1973); EP322291.

EP322292.
Get into heav'n; a spiritual. For mixed voices. w & m David P. McKay. 11 p. © Summy Birchard Company; 14Mar74; EP322292.

EP322293.
Do you dig it, man? Jazzrock ensemble. m & arr. Conrad Johnson. 12 p. & parts in folder. © W B Music Corporation; 28Jan74; EP322293.

EP322294.
Hallelujah! What a savior! w Philip P. Bliss, m, S A T B arr. & keyboard acc.: A. L. Butler. 5 p. Words prev. pub. NM: music & arr. © Word Music, Inc., a division of Word, Inc.; 7Mar74; EP322294.

EP322295.
Who's gonna hold your hand? w, m & keyboard acc.: Colbert Croft & Joyce Croft. 2 p. © Canaanland Music, a division of Word Music, Inc.; 7Mar74; EP322295.

EP322296.
Matthew twenty four. Arr. Aaron Brown. 2 p. With words. Words & music prev. pub. NM: arr. of music. © Canaanland Music, a division of Word Music, Inc.; 7Mar74; EP322296.

EP322297.
Best of sacred songs. Vol. 4. 40 p. Appl. au.: compilation: Word Music, Inc., employer for hire. 10 songs prev. pub. NM: compilation & arrangements of 2 songs. © Word Music, Inc., a division of Word, Inc.; 28Feb74; EP322297.

EP322298.
All I need is Jesus. w, m & keyboard acc.: Jeanie Vee Alcorn (Jeanie Vee Alcorn Clattenburg) (In Best of sacred songs, vol. 4, p. 5 - 7) © Word Music, Inc., a division of Word, Inc.; 28Feb74; EP322298.

EP322299.
What a joy! w, m & keyboard acc.: Kenneth Lewis Morrison. (In Best of sacred songs, vol. 4, p. 14 - 15) © The Rodeheaver Company, a division of Word Music, Inc.; 28Feb74; EP322299.

EP322300.
Cantique de Paques. For S. S. A. soloists, S. S. A. chorus & orchestra. English text adapted by Robert Hess, m Arthur Honegger, reduction for organ by Philip Brunelle. 20 p. Add. ti.: Alleluia! Christ is reborn today. French & English; vocal score with organ acc. Prev. pub. 1924, E583514. NM: English adaptation & organ reduction. © Editions Salabert, S. A.; 2Jan74; EP322300.

EP322301.
Salon and saloon. w & m Maury Muehleisen. 1 p. © Blendingwell Music, Inc.; 7Sep73; EP322301.

EP322302.
I'll have to say I love you in a song. w & m Jim Croce. 2 p. © Blendingwell Music, Inc.; 7Sep73; EP322302.

EP322303.
Fanfare for a centennial. For brass, timpani & percussion. m Benjamin Lees. 8 p. & parts in folder. © Boosey and Hawkes Music Publishers, Ltd.; 31Dec73; EP322303.

EP322304.
Ariel; five poems of Sylvia Plath. For soprano, clarinet & piano. m Ned Rorem. 31 p. & part. NM: musical setting. © Boosey and Hawkes, Inc.; 1Mar74; EP322304.

EP322305.
Women's lib march. S. S. A. & piano. w & m Val Hicks. 9 p. © Bourne Company; 20Mar74; EP322305.

EP322306.
Sweet magnolia blossom. w & m Rory M. Bourke & Gayle Barnhill, arr. Abbe Gesben. 5 p. Appl. au.: Chappell and Company, Inc. & Unichappell Music, Inc., employer for hire of Abbe Gesben. Prev. reg. 27Aug73, EU430004. NM: piano arr. © Chappell and Company, Inc. & Unichappell Music, Inc.; 15Mar74; EP322306.

EP322307.
She's gone. w & m Daryl Hall & John Oates, arr. Abbe Gesben. 6 p. Appl. au.: Unichappell Music, Inc., employer for hire of Abbe Gesben. Prev. reg. 27Sep73, EU436141. NM: piano arr. © Unichappell Music, Inc.; 15Mar74; EP322307.

EP322308.
Hang in there, Mister President. w & m Henry Tobias. Add. ti.: Fight! fight! fight! (In Let's sing for the President, p. 2 - 3) © Henry Tobias Music Company; 1Jan74; EP322308.

EP322309.
I'm a Democrat for Nixon. w & arr. Henry Tobias & Albert Gamse. Based on George M. Cohan's Yankee Doodle boy. (In Let's sing for the President, p. 4 - 5) NM: words & arr. © Henry Tobias Music Company; 1Jan74; EP322309.

EP322310.
Hail to the Chief. w Albert Gamse, original theme by James Sanderson, revised & adapted by Henry Tobias. (In Let's sing for the President, p. 6 - 7) NM: words & adaptation. © Henry Tobias Music Company; 1Jan74; EP322310.

EP322311.
We're fixin' a date with Nixon. w & m Henry Tobias & Albert Gamse. (In Let's sing for the President, p. 8 - 10) © Henry Tobias Music Company; 1Jan74; EP322311.

EP322312.
Try (try to fall in love) w & m Norman C. DesRosiers, arr. Abbe Gesben. 5 p. Appl. au.: Unichappell Music, Inc., employer for hire of Abbe Gesben. Prev. reg. 7Nov73, EU446104. NM: piano part. © Unichappell Music, Inc.; 8Mar74; EP322312.

EP322313.
Sunday rider. w & m David Gates, arr. for piano vocal: Howard Norman. (In First, p. 13 - 15) Appl. au.: Kipahulu Music Company, employer for hire of Howard Norman. Prev. pub. 27Sep73; A494236. NM: music & arr. © Kipahulu Music Company; 5Jan74 (in notice: 1973); EP322313.

EP322314.
I use the soap. w & m David Gates, arr. for piano vocal: Howard Norman. (In First, p. 16 - 20) Appl. au.: Kipahulu Music Company, employer for hire of Howard Norman. Prev. reg. 9Aug73, EU424977; prev. pub. 27Sep73, A494233. NM: arr. © Kipahulu Music Company; 5Jan74 (in notice: 1973); EP322314.

EP322315.
Suite: clouds, rain. w & m David Gates, arr. for piano vocal: Howard Norman. (In First, p. 22 - 33) Appl. au.: Kipahulu Music Company, employer for hire of Howard Norman. Prev. pub. 27Sep73, A494239. NM: music & arr. © Kipahulu Music Company; 5Jan74 (in notice: 1973); EP322315.

EP322316.
Help is on the way. w & m David Gates, arr. for piano vocal: Howard Norman. (In First, p. 34 - 39) Appl. au.: Kipahulu Music Company, employer for hire of Howard Norman. Prev. pub. 27Sep73, A494240. NM: music & arr. © Kipahulu Music Company; 5Jan74 (in notice: 1973); EP322316.

EP322317.
Ann. w & m David Gates, arr. for piano vocal: Howard Norman. (In First, p. 40 - 44) Appl. au.: Kipahulu Music Company, employer for hire of Howard Norman. Prev. pub. 27Sep73, A494241. NM: music & arr. © Kipahulu Music Company; 5Jan74 (in notice: 1973); EP322317.

EP322318.
Do you believe He's comin'. w & m David Gates, arr. for piano vocal: Howard Norman. (In First, p. 45 - 48) Appl. au.: Kipahulu Music Company, employer for hire of Howard Norman. Prev. pub. 27Sep73, A494234. NM: music & arr. © Kipahulu Music Company; 5Jan74 (in notice: 1973); EP322318.

EP322319.
Sight and sound. w & m David Gates, arr. for piano vocal: Howard Norman. (In First, p. 49 - 51) Appl. au.: Kipahulu Music Company, employer for hire of Howard Norman. Prev. pub. 27Sep73, A494237. NM: music & arr. © Kipahulu Music Company; 5Jan74 (in notice: 1973); EP322319.

EP322320.
Lorilee. w & m David Gates, arr. for piano vocal: Howard Norman. (In First, p. 52 - 54) Appl. au.: Kipahulu Music Company, employer for hire of Howard Norman. Prev. pub. 27Sep73, A494235. NM: music & arr. © Kipahulu Music Company; 5Jan74 (in notice: 1973); EP322320.

EP322321.
A - E - I - O - U. From Walt Disney's Alice in Wonderland. Piano / vocal. m Oliver Wallace. Add. ti.: The Caterpillar song. Syllables as text. (In Walt Disney's Alice in Wonderland, p. 2 - 3) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 29Jan51, EU227526. © on arr.; Walt Disney Music Company; 27Dec73; EP322321.

EP322322.
The Caucus race. From Walt Disney's Alice in Wonderland. Piano / vocal. w Bob Hilliard, m Sammy Fain. (In Walt Disney's Alice in Wonderland, p. 9 - 11) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 2May49, EU166001. © on arr.; Walt Disney Music Company; 27Dec73; EP322322.

EP322323.
The Walrus and the carpenter. From Walt Disney's Alice in Wonderland. Piano / vocal. w Bob Hilliard, m Sammy Fain. Add. ti.: Cabbages and kings. (In Walt Disney's Alice in Wonderland, p. 30 - 32) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 14Mar49, EU160849. © on arr.; Walt Disney Music Company; 27Dec73; EP322323.

EP322324.
Jingle bones. Piano / vocal. w Dick Huemer, m Camarata. (In Walt Disney presents A Christmas adventure in Disneyland, p. 8 - 12) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 20Oct58, EU546931. © on arr.; Walt Disney Music Company; 22Nov73; EP322324.

EP322325.
Jungle tree. Piano / vocal. w Dick Huemer, m Camarata. (In Walt Disney presents A Christmas adventure in Disneyland, p. 13 - 17) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 20Oct58, EU546932. © on arr.; Walt Disney Music Company; 22Nov73; EP322325.

EP322326.
Futuristic Christmas tree. No. 1. Piano / vocal. w Dick Huemer, m Camarata. (In Walt Disney presents A Christmas adventure in Disneyland, p. 18 - 19) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 20Oct58, EU546935. © on arr.; Walt Disney Music Company; 22Nov73; EP322326.

EP322327.
The Storybook tree. Piano / vocal. w Dick Huemer, m Camarata. (In Walt Disney presents A Christmas adventure in Disneyland, p. 24 - 28) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 20Oct58, EU546933. © on arr.; Walt Disney Music Company; 22Nov73; EP322327.

EP322328.
Time for one more. w & m Brian Smith. 2 p. © Dundee Music; 1Mar74; EP322328.

EP322329.
Poor girl. w & m Brian Smith. 2 p. © Dundee Music; 1Mar74; EP322329.

EP322330.
Hard road. w & m Johnny Lee Schell. 1 p. © Dundee Music; 1Mar74; EP322330.

EP322331.
Floatin', feelin' fine. w & m Brian Smith. 2 p. © Dundee Music; 1Mar74; EP322331.

EP322332.
One horse town away. w & m Brian Smith. 2 p. © Dundee Music; 1Mar74; EP322332.

EP322333.
Know about me. w & m Brian Smith. 2 p. © Dundee Music; 1Mar74; EP322333.

EP322334.
Lean it all on me. w & m Josh Whitmore. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 28Feb74; EP322334.

EP322335.
I ain't got time. w & m Jack W. Routh, Kevin Cavanaugh & James H. Trice, 3rd. 1 p. © Song of Cash, Inc. & House of Cash, Inc.; 2Nov73; EP322335.

EP322336.
Lonesome sort of way. w & m Jack W. Routh & Lyle McPheeters. 1 p. Add. ti.: Lonesome sorta way. © Song of Cash, Inc. & House of Cash, Inc.; 2Nov73; EP322336.

EP322337.
Sure do miss you. w & m James H. Trice, 3rd & Jack W. Routh. 1 p. © Song of Cash, Inc. & House of Cash, Inc.; 2Nov73; EP322337.

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Muscular dystrophy telethon. w & m Jack W. Routh. 1 p. © Song of Cash, Inc.; 2Nov73; EP322338.

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Heaven's just a heartbeat away. w & m Matt L. Thompkins. 2 p. © Huffman Publishing Company; 21Dec73; EP322360.

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It's a matter of time. w & m Mack Evans. 4 p. © Fellowship Music; 28Dec73; EP322362.

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Around the year in rounds. Compiled & edited by Salli Terri. 26 p. With words. NM: compiling & editing. © Lawson Gould Music Publishers, Inc.; 27Feb74; EP322365.

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Adoramus te and Resurrexi. For four part chorus of mixed voices a cappella. m Richard Derby. 15 p. Latin. NM: musical setting. © Lawson Gould Music Publishers, Inc.; 22Feb74; EP322366.

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More folk hymns of early America; easy anthem arrangements of seventeen traditional hymns & spirituals. Mixed voices (S. A. T. B.), men's parts optional in most of the numbers. Compiled by Roger C. Wilson. 64 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 11Feb74; EP322367.

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First nocturne. For piano. m Ulysses Kay. 11 p. © Duchess Music Corporation; 1Mar74; EP322369.

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Seasons in the sun. For piano four hands. English lyric by Rod McKuen, m Jacques Brel, arr. Frank Metis. 5 p. Add. ti.: Le Moribond. Without words. Appl. au.: Edward B. Marks Music Corporation, employer for hire of Frank Metis. Prev. reg. NM: arr. © Societe Nouvelle des Editions Musicales Tutti; 11Mar74; EP322371.

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The Entertainer. Pleasant moments; ragtime waltz. By Scott Joplin, arr. for organ by Dick Hyman. (In Scott Joplin ragtime classics for all organs, p. 8 - 13 & 26 - 30) NM: arr. © Piedmont Music Company, Inc.; 27Dec73; EP322372.

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Gladiolus rag. "Stoptime" rag. Scott Joplin's new rag. By Scott Joplin, arr. Dick Hyman. (In Scott Joplin ragtime classics for all organs, p. 3 - 7 & 14 - 25) © on arr.; Edward B. Marks Music Corporation; 27Dec73; EP322373.

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The Valley wind; four songs for medium voice & piano. m Hale Smith. 16 p. NM: music. © Edward B. Marks Music Corporation; 1Mar74; EP322375.

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Windfall. w, m & arr. Eric H. Nelson & Dennis Larden, pseud. of Dennis F. Sarokin. 3 p. Prev. reg. 23Oct73, EU439684. NM: piano acc. © Matragun Music, Inc.; 20Feb74; EP322376.

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When lilacs last in the dooryard bloom'd; cantata for soprano, contralto, baritone, mixed chorus & orchestra. Text: Walt Whitman, m & vocal score arr. Roger Sessions. 150 p. Words prev. pub. NM: music. © Merion Music, Inc.; 11Mar74; EP322377.

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200th happy birthday, U S A; polka. Accordion. m Werner Theisen. 2 p. © Demanick Music Publ. Company; 18Sep73; EP322378.

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Shir hashahar; a cantata for women's voices or for unchanged children's voices, baritone solo, soprano solo, organ & / or piano. m Judith Kaplan Eisenstein. 48 p. Add. ti.: Song of the dawn. Hebrew, romanized Hebrew & English words. NM: music. © Transcontinental Music Publications; 1Mar74; EP322379.

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Butterflies and snowflakes; little songs for little people. w & m Marsha F. Marshall. 36 p. © Marsha F. Marshall; 8Feb74; EP322380.

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I'm so glad. S A B. w & m Philip P. Bliss, arr. Walter Grady. 4 p. NM: arr. © Encore Publications; 30Jan74; EP322381.

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Come, sound His praise abroad; hymn anthem for S A B or S A T B. w Isaac Watts based on Psalm 95, hymn tune: Silver Street: Isaac Smith, arr. George Brandon. 4 p. NM: arr. © Fine Arts Music Press, Inc.; 30Jan74 (in notice: 1973); EP322382.

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Praise God, I'm free! S A T B, medium voice solo. w & m Bob Allen, arr. James D. Cram. 8 p. © Encore Publications; 15Feb74; EP322383.

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All we like sheep. S A T B, flute, piano. w: Isaiah 53: 4, m Bob Burroughs. 8 p. NM: musical setting. © Fine Arts Music Press, Inc.; 15Feb74; EP322384.

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O God of Love, O King of Peace. S A T B. w H. W. Baker, m Beryl Vick, Jr. 7 p. NM: musical setting. © Fine Arts Music Press, Inc.; 30Jan74; EP322385.

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House of love. w & m Kenneth Gist, Jr. a. k. a. Kenny O'Dell. 1 p. © House of Gold Music, Inc.; 4Mar74; EP322386.

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Louisiana fiddle. w & m Darlene Coy. 2 p. © Red Anchor Close Music; 3Mar74; EP322387.

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She just softly said goodbye. w & m Damon Black. 1 p. © Sure Fire Music Company, Inc.; 18Jan74; EP322389.

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The Man I used to be. w & m Jimmie Helms. 2 p. Add. ti.: The Man I use to be. © Sure Fire Music Company, Inc.; 18Jan74; EP322390.

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Mean old Greyhound. w & m Dallas Frazier & A. L. Owens. 1 p. © Blue Crest Music, Inc.; 28Feb74 (in notice: 1967); 4Mar74; EP322391.

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My song is lonesome for some singin'. w & m Dallas Frazier. 2 p. © Blue Crest Music, Inc.; 28Feb74 (in notice: 1973); EP322393.

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When the sun sets in the valley. w & m Joseph R. Scotti, w, m & arr. May Hill. 3 p. Prev. reg. 23Mar51, EU233296. NM: piano arr. © May Hill; 20Oct73; EP322394.

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An Irish blessing. w & m Derby O'Downey, pseud. of Durbin H. Downey. 1 p. © Derby O'Downey (Durbin H. Downey); 26Dec73; EP322395.

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Love through your eyes. Lyrics by Linda Barrie, m Cindy Calkins. 2 p. Appl. au.: w & m Thomas R. Calkins, employer for hire. © Thomas R. Calkins; 26Feb74; EP322400.

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Gravandant for three B flat clarinets. By Rosemary Clarke. 5 p. Add. ti.: Gravadante for three B flat clarinets. © Rosemary Clarke; 27Dec73; EP322402.

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Staffless music writing. Vol. 3. Lyrics, text & m Ezekiel Dearing. 17 p. (New music writing system and supporting materials, ser. no. 870315) Prev. reg. NM: one new song & additional text. © Dearing Music Publisher; 16May73; EP322404.

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Green grass. w & m Bill Withers. 2 p. Prev. reg. 21Jan74, no. 458430. © Interior Music Corporation; 7Mar74; EP322405.

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Make a smile for me. w & m Bill Withers. 2 p. Prev. reg. 21Jan74, no. 458435. © Interior Music Corporation; 7Mar74; EP322406.

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Frankenstein. w & m Edgar Winter, arr. Hierophant, Inc. 4 p. Prev. reg. Oct. 1972, EU364807. NM: arr. © Hierophant, Inc.; 11Feb74; EP322413.

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Free ride. w & m Dan Hartman, arr. Silver Steed Music, Inc. 4 p. Prev. reg. Aug. 1972, EU353226. NM: arr. © Silver Steed Music, Inc.; 11Feb74; EP322414.

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Hangin' 'round. w & m Dan Hartman & Edgar Winter, arr. Hierophant, Inc. & Silver Steed Music, Inc. 4 p. Prev. reg. Oct. 1972, EU364811. NM: arr. © Hierophant, Inc. & Silver Steed Music, Inc.; 11Feb74; EP322415.

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The Leviton Bronson song book, volume 2. w Harold Bronson, m Mark Leviton. 5 p. © Kinko Music; 28Feb74; EP322416.

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Brazos River waltz. m J. David Ferguson. 2 p. © Resaca Music Publishing Company; 7Mar74; EP322417.

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Bring on the sunshine. w & m Danny Epps. 3 p. © Music City Music, Inc.; 6Mar74; EP322418.

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A Mother's love. w & m Sara Ferguson Hanks. 2 p. © Sara Ferguson Hanks; 5Mar74; EP322419.

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Bourree; guitar solo. From First lute suite. m Johann Sebastian Bach, arr. & editing: Fred Stockton, pseud. of Benjamin P. Irwin. (In Fugue and bourree, p. 6) NM: arr. & editing. © Fred Stockton, pseud. of Benjamin P. Irwin; 18Feb74; EP322420.

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This day; a Christmas fanfare. S. A. T. B. with optional organ or brass acc. w: anonymous, m Edwin Earle Ferguson. 5 p. The brass parts are on p. 4 - 5. © Beacon Hill Music, a reg. trade name of the Nazarene Publishing House; 15Jan74; EP322440.

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Praise to Thee, Thou great Creator. S. A. T. B. with obbligato for three B flat trumpets, optional. w: anonymous, from H. F. Burder's Collection (early American hymnbook), m William Owen, arr. Walter Ehret. 9 p. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 15Jan74; EP322444.

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On the cross of Calvary. S. S. A. A. T. T. B. B. w David Livingstone Ives, m Richard E. Gerig, arr. Fred Bock. 7 p. Prev. pub. 28Aug43, EP119534; renewed 21Dec70, R497407. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 15Jan74; EP322445.

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He's back. S. A. T. B. w Harold Myra, m Otis Skillings. 7 p. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 31Dec73; EP322448.

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Hallelujah, Jesus lives! S. A. B. with obbligato for two B flat trumpets optional. m Ludwig Lindeman, arr. Walter Ehret. 8 p. The part for trumpets is on p. 8. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 10Jan74; EP322449.

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God of our fathers. S. A. T. B. with optional trumpets & multi choir possibilities. w Daniel C. Roberts, m: National hymn by George W. Warren, arr. Edwin Earle Ferguson. 8 p. The part for trumpets is on p. 8. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 15Jan74; EP322450.

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Dry bones; spiritual. S. A. T. B. Arr. Myra Schubert. 12 p. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 1Nov73; EP322451.

EP322452.
The Day of resurrection. S. A. B. with obbligato for 2 B flat trumpets (optional) w Saint John of Damascus, trans.: John Mason Neale, m: hymn tune from Nurenberg, arr. Walter Ehret. 5 p. The part for trumpets is on p. 5. NM: arr. © Beacon Hill Music, a reg. trade name of the Nazarene Publishing House; 10Jan74; EP322452.

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What is a true friend really is? w & m Valentine Dvoynosoff. (With And He tells me that I will see my loved one & others) © Valentine Dvoynosoff; 10Mar74; EP322474.

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Don't cry for me. w & m Valentine Dvoynosoff. (With And He tells me that I will see my loved one & others) © Valentine Dvoynosoff; 10Mar74; EP322475.

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Mommy, why don't you stop smoking? w & m William G. Crites, Jr. 3 p. © William G. Crites, Jr.; 7Mar74; EP322478.

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Preludes. Op. 37, no. 1 - 8. For vibraharp solo. m Serge DeGastyne. 1 v. Prelude number 1 prev. pub. 1Oct73, EP320104. NM: preludes 2 through 8. © Fereol Publications; 13Sep71; EP322479.

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Air and gavotte. From Partita in E minor. m J. S. Bach, transcribed for vibraharp & marimba duet by Serge DeGastyne. 4 p. NM: arr. & transcription. © Fereol Publications; 3Mar72; EP322480.

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Too much love between us. w & m Ed Bruce & Tom McKeon. 1 p. © Tree Publishing Company, Inc. & Cross Keys Publishing Company, Inc.; 27Sep73; EP322481.

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Wild eyed gypsies. w & m John Hiatt. 1 p. © Tree Publishing Company, Inc.; 28Sep73; EP322483.

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My help comes from the Lord. w & m Levoy Dewey & Cleon Dewey. 2 p. Add. ti.: Psalms 121. NM: music & some new words. © Dewey Music Company; 18Oct73; EP322489.

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Solid and sound. w John Irick, m Nedra Guinn. 1 p. Prev. reg. 4May70, EU179367. © Solar Beam Music; 1Mar74; EP322491.

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Tell her I love her. w & m Nedra Guinn. 1 p. Add. ti.: Tell him I love him. Prev. reg. 29Apr69, EU112962. © Solar Beam Music; 1Mar74; EP322492.

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Picture, voice, and letters. w & m Nedra Guinn. 1 p. Prev. reg. 29Apr69, EU112960. © Solar Beam Music; 1Mar74; EP322493.

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Theme with variations. 1970. m George Richard Strauss. 3 p. © George R. Strauss; 15Aug73; EP322494.

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Elegie. Op. 24. m Gabriel Faure, arr. for euphonium & piano by Robert L. Marsteller. 11 p. & part. NM: arr. © Southern Music Company; 1Dec73; EP322507.

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Put your head on my shoulder. For mixed chorus (S A T B) with piano, amplified guitar, bass guitar & percussion. w & m Paul Anka, arr. Anita Kerr. 8 p. Prev. reg. NM: arr. © Spanka Music Corporation; 18Mar74; EP322524.

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Put your head on my shoulder. For women's chorus (S S A) with piano & optional amplified guitar, bass guitar & percussion. w & m Paul Anka, arr.

Anita Kerr. 8 p. Prev. reg. NM: arr. © Spanka Music Corporation; 18Mar74; EP322525.

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Scott Joplin ragtime classics for piano duet. Arr. for one piano, four hands by Denes Agay. 65 p. NM: arr. © Edward B. Marks Music Corporation; 4Jan74; EP322528.

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Sweet and tender feelin'. w & m Mack White. 3 p. © Milene Music, Inc.; 25Mar74; EP322529.

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Meditation number 2; on a sequence by Beethoven. From Mass. m Leonard Bernstein, arr. for wind band by Donald Hunsberger. 9 p. & parts in folder. Appl. au.: Leonard Bernstein & Stephen Schwartz, employers for hire. Prev. reg. 23Nov71, EU290684. NM: arr. © Leonard Bernstein & Stephen Schwartz; 27Nov73; EP322530.

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When I'm feelin' blue. w & m Sandy Alpert. 2 p. Prev. reg. 1Aug73, EU423110. © Stone Diamond Music Corporation; 30Oct73; EP322531.

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Lord, I hear You speak. Unison with flute. w & m Don Blaylock & George Blaylock, acc. arr. Betty Jean Chatham. 5 p. © Broadman Press; 25Feb74; EP322532.

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Since I have been redeemed. S A T B. w Edwin O. Excell, alt., m A. L. Butler. 4 p. NM: music. © Broadman Press; 25Feb74; EP322533.

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I was glad when they said unto me. S A T B. w from Psalm 122, m Gordon Young. 7 p. NM: music. © Broadman Press; 25Feb74; EP322535.

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I want to thank you. Unison. w & m George M. D. Frink. 5 p. © Broadman Press; 25Feb74; EP322536.

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Help me be me. S A T B. w Don Fearheiley, m Kenneth Krause. 7 p. © Broadman Press; 25Feb74; EP322537.

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Lift up your heads. Unison. w George Weissel, tr. by Catherine Winkworth, m Kent A. Newbury. 3 p. NM: music. © Broadman Press; 25Feb74; EP322538.

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Break Thou the bread of life. Two part, flute, guitar. w Mary A. Lathbury, m Beryl Vick, Jr. 6 p. NM: music. © Broadman Press; 25Feb74; EP322540.

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Redeemed. S A T B. w Fanny L. Crosby, m William J. Kirkpatrick, arr. James D. Cram. 8 p. NM: arr. © Broadman Press; 25Feb74; EP322542.

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O how happy are they. S A T B. w Charles Wesley, tune: True Happiness from Southern harmony, arr. David Peninger. 7 p. NM: arr. © Broadman Press; 25Feb74; EP322543.

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Alas, and did my Savior bleed? S A T B. w Isaac Watts, m Hugh Wilson, arr. Hermon Warford, Jr. 7 p. NM: arr. © Broadman Press; 25Feb74; EP322544.

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Jesus saves! S A T B. w Priscilla J. Owens, m William J. Kirkpatrick, arr. David Peninger. 3 p. NM: arr. © Broadman Press; 25Feb74; EP322545.

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Listen to what I can do. w & m Talmadge Butler. (In The Music leader, Apr. - June 1974, p. 21) © Broadman Press; 25Feb74; EP322546.

EP322547.
Children, obey your parents. w & m Gerald R. Carter. (In The Music leader, Apr. - June 1974, p. 28) © Broadman Press; 25Feb74; EP322547.

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Jesus said these things. w & m Talmadge Butler. (In The Music leader, Apr. - June 1974, p. 37) © Broadman Press; 25Feb74; EP322548.

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We thank you, God. w & m Gerald R. Carter. (In The Music leader, Apr. - June 1974, p. 37) © Broadman Press; 25Feb74; EP322549.

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God's world. w & m Nora Padgett. (In The Music leader, Apr. - June 1974, p. 38) © Broadman Press; 25Feb74; EP322550.

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My Jesus. w & m Terry Kirkland. (In Music makers, Apr. - June, 1974, p. 6) © Broadman Press; 25Feb74; EP322551.

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Thank you, God. w Bobbye Jean Drake, m Franz Schubert. (In Music makers, Apr. - June 1974, p. 7) NM: words. © Broadman Press; 25Feb74; EP322552.

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Come, Thou Almighty King. w: anonymous, m Felice DeGiardini, arr. Morgan Lowry. (In Music makers, Apr. - June 1974, p. 10) NM: arr. © Broadman Press; 25Feb74; EP322553.

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Walking in the rain. w Louise Lamb & Terry Kirkland, m David Smart. (In Music makers, Apr. - June 1974, p. 20 - 21) NM: some words & music. © Broadman Press; 25Feb74; EP322554.

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Rejoice, the Lord is King. m John Darwall, arr. Stephen Wiggin. (In The Church musician, Apr. 1974, p. 26) NM: organ arr. © Broadman Press; 25Feb74; EP322555.

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Rejoice, ye pure in heart. m Arthur H. Messiter, arr. Jon Spong. (In The Church musician, Apr. 1974, p. 27) NM: organ arr. © Broadman Press; 25Feb74; EP322556.

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What wondrous love; American folk hymn. S A B. Arr. Don Tyler. 8 p. NM: arr. © Broadman Press; 25Feb74; EP322557.

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O Lord, how excellent is Thy name. Unison. w from Psalm 8, m Kenneth W. Staton. 5 p. NM: music. © Broadman Press; 25Feb74; EP322558.

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Jesus is King. Unison. w, m & arr. Blake Western. (In Young musicians, Apr. - June 1974, p. 28 - 29) Prev. pub. 21Jan72, EP298550. NM: arr. © Broadman Press; 25Feb74; EP322559.

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We sing. w & m Betty Woodward. (In Young musicians, Apr. - June 1974, p. 47) © Broadman Press; 25Feb74; EP322560.

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Take my heart, O Father. S A T B. w: anonymous, m Mark Blankenship. 6 p. NM: music. © Broadman Press; 25Feb74; EP322561.

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Lord, I want to be a Christian. S A T B. w: Southern spiritual, m: Southern melody, arr. Larry McCain. 4 p. NM: arr. © Broadman Press; 25Feb74; EP322565.

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Come, thou Fount of every blessing. S C. w Robert Robinson, m: Southern melody, arr. Don L. Collins. 3 p. NM: arr. © Broadman Press; 25Feb74; EP322566.

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Christ the Lord is risen today; Easter. S A T B. w Charles Wesley, m Joe E. Parks. 3 p. NM: music. © Broadman Press; 25Feb74; EP322567.

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Simone. w, m & arr. Henry Gross. 5 p. Prev. reg. 5Nov73, EU443645. NM: arr. © Sweet City Songs, Inc.; 15Mar74; EP322568.

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Make me rainbows. From the United Artists motion picture Fitzwilly. Lyric by Marilyn & Alan Bergman, m Johnny Williams. 4 p. Appl. au.: The Mirisch Corporation of Delaware, employer for hire of Marilyn & Alan Bergman & Marjen Productions, Inc., employer for hire of Johnny Williams. Prev. reg. 25Oct67, EU21175. NM: piano vocal arr. © Unart Music Corporation; 28Jun73; EP322569.

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Easter song. S A T / S A T B. w, m, arr. & keyboard acc.: Anne Herring. 4 p. © Word Music, Inc. (a division of Word, Inc.) & Latter Rain Music; 18Mar74; EP322570.

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Pete Lippincott's songbook 2. w & m Peter Ward Lippincott. 1 v. © Peter Ward Lippincott (in notice; Pete Lippincott); 4Mar74; EP322590.

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The Call. For stage band. m & arr. Richard D. Grove. 4 p. & parts in folder. © First Place Music Publications, Inc.; 1Feb73; EP322592.

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Suwanee's golden sounds number 110; promotional folio. By Reuben Fine & others. 8 p. © Suwanee Songs; 5Mar74; EP322599.

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Minor mood number 2; a solo for a classical guitar (finger style) Op. 91. m Bernard Allen Selby, Jr. 1 p. © Bernard Allen Selby, Jr.; 15Jan74; EP322600.

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Reflections number 2 in G; solo for a (finger style) classic six string guitar. Op. 89. m Bernard Allen Selby, Jr. 1 p. © Bernard Allen Selby, Jr.; 21Feb74; EP322601.

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Aria allegro number 2; a solo work for piano. Op. 92. m Bernard Allen Selby, Jr. 1 p. © Bernard Allen Selby, Jr.; 25Jan74; EP322602.

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Ready always. w & m Ernie White. 1 p. © Gospel Publishing House; 15Mar74; EP322603.

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Songs from The Magic door; a song cycle. Op. 1. w & m C. E. Gerber, arr. A. Stokman. 1 v. © Clark Street Music; 8Feb74; EP322604.

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Cold, cold ashes. w & m Maydell Johnson & Earl Aycock. 1 p. © Glad Music Company; 3Jan74; EP322605.

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Dear world. w & m Maydell Johnson & Earl Aycock. 1 p. © Glad Music Company; 3Jan74; EP322606.

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I'd put a stop to all your fun. w & m Jim Hurley, Ron Holt & Gabe Arthur. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322617.

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Love, take the leaving from my mind. w & m Jim Hurley & Bill Pitcock. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322618.

EP322619.
Has your heart had a change of mind? w & m Jim Hurley. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322619.

EP322620.
She's hurt much more (than she pretends to be) w & m Jim Hurley & Gabe Arthur. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322620.

EP322621.
I keep forgetting that I've forgotten you. w & m Jim Hurley. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322621.

EP322622.
My woman's with child. w & m Richard D. Burt. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322622.

EP322623.
Tonight I'm taking the Fifth. w & m Jim Hurley. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322623.

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The Sunshine of my life. w & m Jim Hurley. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322624.

EP322625.
He's not thinking. w & m Jim Hurley. 2 p. © Ma-Ree Music, Inc.; 5Mar74; EP322625.

EP322626.
She'd be a perfect lady. w & m Gary Sefton. 2 p. © Open Road Music, Inc.; 5Mar74; EP322626.

EP322627.
I'm not a one woman man. w & m Gary Sefton. 2 p. © Open Road Music, Inc.; 5Mar74; EP322627.

EP322628.
My kind of comfort (is your kind of love) w & m Gary Sefton. 2 p. © Open Road Music, Inc.; 5Mar74; EP322628.

EP322629.
If you leave me (do it slow) w & m Gary Sefton. 2 p. © Open Road Music, Inc.; 5Mar74; EP322629.

EP322630.
Sunshine light. w & m Charlie Craig. 2 p. © Tuckahoe Music, Inc.; 5Mar74; EP322630.

EP322631.
Talbot's terrible marching machine. m & arr. John H. Talbot. 1 p. & parts. © Music Consulting By Talbot; 26Dec73; EP322631.

EP322632.
Sacred service. For cantor, mixed choir & organ. m William Maul. 30 p. Romanized Hebrew words. Prev. reg. 27Dec71, EU296097. © Transcontinental Music Publications; 14Jan74 (in notice: © 1971 by William Maul, © assigned in 1974 to Transcontinental Music Publications); EP322632.

EP322633.
Freddy Frost, son of Jack. w & m Lucille H. Ziebell. 1 p. Prev. reg. 25Sep72, EU358119. © Lucille H. Ziebell; 30Sep72; EP322633.

EP322634.
Siwe's tweed; a drumset solo. By Harold Jones, m & arr. Sheldon Donald Elias. 6 p. Prev. reg. 16Feb70, EU170374. NM: additional music & arr. © Sheldon Donald Elias; 1Aug73 (in notice: 1970); EP322634.

EP322635.
Come, let's worship God. w & m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 5 - 6) © Margaret G. Burns; 18Dec73; EP322635.

EP322636.
A New song of praise. w & m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 7 - 9) © Margaret G. Burns; 18Dec73; EP322636.

EP322637.
Search me, O God. w of verse 1: Psalm 139: 23 - 24 (R S V), w of verses 2 & 3 & m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 10 - 11) NM: words of verses 2 & 3 & music. © Margaret G. Burns; 18Dec73; EP322637.

EP322638.
Call upon Him. w: Psalms 145: 18 (R S V), m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 12) NM: music. © Margaret G. Burns; 18Dec73; EP322638.

EP322639.
God so loved the world. w: John 3: 16 (R S V), m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 13) NM: music. © Margaret G. Burns; 18Dec73; EP322639.

EP322640.
What will you do? w & m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 14 - 15) © Margaret G. Burns; 18Dec73; EP322640.

EP322641.
You must be born anew. w: John 3: 3, 5, 6 (R S V), m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 16 - 17) NM: music. © Margaret G. Burns; 18Dec73; EP322641.

EP322642.
New ev'ry morning. w: Lamentations 3: 22 - 23 (R S V), m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 18 - 19) NM: music. © Margaret G. Burns; 18Dec73; EP322642.

EP322643.
Bless the Lord. w: Psalms 103: 1 - 5 (R S V), m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 20 - 21) NM: music. © Margaret G. Burns; 18Dec73; EP322643.

EP322644.
A Foolish rich man. w based on Luke 12: 16 - 21, w & m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 22 - 24) © Margaret G. Burns; 18Dec73; EP322644.

EP322645.
All flesh is like grass. w: First Peter 1: 24 - 25a (R S V), m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 24 - 25) NM: music. © Margaret G. Burns; 18Dec73; EP322645.

EP322646.
A Song from a heart full of love. w: First Corinthians 13: 4 - 8a (R S V), some w & m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 26 - 31) NM: music & some words. © Margaret G. Burns; 18Dec73; EP322646.

EP322647.
A Clenched up fist. w & m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 32) © Margaret G. Burns; 18Dec73; EP322647.

EP322648.
Do you know God loves you? w & m Margaret Grohman Burns. Acc. ed. (In A New song of praise, p. 33) © Margaret G. Burns; 18Dec73; EP322648.

EP322649.
Peace. w & m Margaret Grohman Burns. Acc. ed. (In A New Song of praise, p. 34 - 35) © Margaret G. Burns; 18Dec73; EP322649.

EP322650.
There's gonna be love everywhere. Lyrics & m Yvonne DeVaney. 1 p. © Sunny Lane Music, Inc.; 12Dec73; EP322650.

EP322651.
All's right with the world. Lyrics & m Yvonne DeVaney. 1 p. © Sunny Lane Music, Inc.; 12Dec73; EP322651.

EP322652.
America, land of liberty. w Mary Ann (Cox) Bengtson, m Olive Cox. 1 p. Add. ti.: Woman's Club song. © Vermont Woman's Club; 4Dec73; EP322652.

EP322653.
Prayer for unity. w & m Eulene Owens Borton. 3 p. © Eulene Owens Borton; 7Dec72 (in notice: 1973); EP322653.

EP322654.
I want to spend my Christmas with you. w & m Paul J. Garofalo. 3 p. Prev. reg. 14Sep70, EU206014. © Pagar Music Company, soley (sic) owned by Paul J. Garofalo; 15Oct73 (in notices: 1970, 1973); EP322654.

EP322655.
I'll always remember. Lyrics & m Paul J. Garofalo. 3 p. Prev. reg. 24Apr57, EU475150. © Pargar Music Company, soley (sic) owned by Paul J. Garofalo (in notice: Pagar Music Company); 15Oct73; EP322655.

EP322656.
If I were you (and I wish I was) w & m Wynn Stewart & Harlan Howard. 1 p. © Wilderness Music Publishing Company, Inc.; 25Sep73 (in notice: 1974); EP322656.

EP322657.
Loser of the week. Lyrics & m Jane H. Clapp a. k. a. Jane Shayne, m Jack Latimer. 2 p. © Rafiki Publishing Company; 20Sep73; EP322657.

EP322658.
Singin' a song about love. w & m Ben Peters. 1 p. © Pi-Gem Music, Inc.; 5Mar74; EP322658.

EP322659.
Goodbye, Ginny Riley. w & m Martin Dale Jensen & John L. Sullivan. 1 p. © Ai-Sinyan Music; 18Jan74 (in notice: 1973); EP322659.

EP322660.
That's the way that love is. w Thomas Eugene Szollosi, m Alan Christopher McNary. 2 p. © Lovely Lady Publishing Company; 9Feb74; EP322660.

EP322661.
Rhythmic technique. Text & m Joel Rothman. 32 p. © Joel Rothman; 20Dec73; EP322661.

EP322662.
Fundamental studies for timpani. Text & m Garwood Whaley. 62 p. © Joel Rothman; 25Dec73; EP322662.

EP322663.
Fundamental studies for snare drum. Text & m Garwood Whaley. 1 v. © Joel Rothman; 1Dec73; EP322663.

EP322664.
3, 5, 7, 9, rock! Text & m Don Reid. 32 p. © Joel Rothman; 1Dec73; EP322664.

EP322665.
Beyond the rockin' bass. Text & m Charles Perry & John Lombardo. 31 p. © Joel Rothman; 5Dec73; EP322665.

EP322666.
Left hand rock breaks. Text & m Joel Rothman. 16 p. © Joel Rothman; 20Nov73; EP322666.

EP322667.
Coordinated rock breaks phrased in three. Text & m Joel Rothman. 16 p. © Joel Rothman; 26Dec73; EP322667.

EP322668.
Quarter note technique. Text & m Joel Rothman. 16 p. © Joel Rothman; 25Dec73; EP322668.

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Coordination patterns with 1 / 16th note triplets. Text & m Joel Rothman. 16 p. © Joel Rothman; 28Dec73; EP322669.

EP322670.
Reading and rolling in cut time. Text & m Joel Rothman. 32 p. © Joel Rothman; 1Dec73; EP322670.

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Coordination patterns with a 12 / 8 feel. Text & m Joel Rothman. 48 p. © Joel Rothman; 25Dec73; EP322671.

EP322672.
Coordination patterns with eighth notes. Text & m Joel Rothman. 15 p. © Joel Rothman; 20Dec73; EP322672.

EP322673.
Jazz coordination with a 12 / 8 feel. Text & m Joel Rothman. 32 p. © Joel Rothman; 25Dec73; EP322673.

EP322674.
Rhythmic patterns of contemporary music. Text & m Garwood Whaley & Joseph M. Mooney. 78 p. © Joel Rothman; 1Mar74; EP322674.

EP322675.
Intermediate duets for snare drum. Text & m Garwood Whaley. 31 p. © Joel Rothman; 1Mar74; EP322675.

EP322676.
Father in heaven. w & m David Stout Parker Danielson. 1 p. © David Danielson; 11Mar74; EP322676.

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Some things can live (all things must die) w & m James B. Carter, 3rd. 1 p. © Cheekwood Publishing Company; 7Mar74; EP322677.

EP322678.
A Place called pain. w & m Larry D. Stamper. 1 p. © Cheekwood Publishing Company; 7Mar74; EP322678.

EP322679.
There's more love in the arms you're leaving. w & m L. E. White. 1 p. © Twitty Bird Music Publishing Company; 8Mar74; EP322679.

EP322680.
No stained glass windows; song. w, m & arr. Mrs. Raymond Lombard. 3 p. © Mrs. Raymond Lombard; 6Mar74; EP322680.

EP322681.
There used to be a ballpark. w & m Joseph Raposo, arr. Tom Evans. 5 p. Appl. au.: Warner Brothers, Inc., employer for hire of Tom Evans. Prev. reg. 6Sep73, EU426919. NM: arr. © Jonico Music, Inc. & Sergeant Music Company; 12Dec73; EP322681.

EP322682.
Noah. w & m Joseph Raposo, arr. Tom Evans. 4 p. Add. ti.: Walk with the lion. Appl. au.: Warner Brothers, Inc., employer for hire of Tom Evans. Prev. reg. 10Jan73, EU378979. NM: arr. © Jonico Music, Inc. & Sergeant Music Company; 12Dec73; EP322682.

EP322683.
You will be my music. w & m Joseph Raposo, arr. Tom Evans. 5 p. Appl. au.: Warner Brothers, Inc., employer for hire of Tom Evans. Prev. reg. 26Mar73, EU395138. NM: arr. © Jonico Music, Inc. & Sergeant Music Company; 12Dec73; EP322683.

EP322684.
Butterfly. m Larry Fotine. 1 p. © True Blue Music Publishing Company; 12Mar74; EP322684.

EP322685.
He taught me love. w, m & arr. Don Allen Peregoy. 6 p. © Don Allen Peregoy; 13Mar74; EP322685.

EP322686.
He brought his love. w, m & arr. Don Allen Peregoy. 5 p. © Don Allen Peregoy; 13Mar74; EP322686.

EP322687.
Look what loving you has done to me. w & m Larry D. Stamper. 1 p. © Cheekwood Publishing Company; 7Mar74; EP322687.

EP322688.
The Twelfth of never. Lyric by Paul Francis Webster, m Jerry Livingston, arr. Andrew Balent. 9 p. & parts in folder. Appl. au.: Empress Music, Inc., employer for hire of Andrew Balent. Prev. reg. 14Mar56, EU43746. NM: arr. for younger bands. © Empress Music, Inc.; 30Jan74; EP322688.

EP322689.
No two crystals alike; a percussion octet, with electric bass, guitar & piano. m Arthur Lauer. 10 p. & parts in folder. © Opus Music Publishers, Inc.; 30Dec73; EP322689.

EP322690.
Suite for trombone quartet. m Arthur Lauer. 12 p. & 4 parts in folder. © Opus Music Publishers, Inc.; 30Dec73; EP322690.

EP322691.
Sixty five years from tomorrow; a percussion trio featuring solo marimba. m Shelly Elias. 7 p. & 3 parts. © Opus Music Publishers, Inc.; 30Dec73; EP322691.

EP322692.
Ceremonies of old men; a percussion septet. m Arthur Lauer. 8 p. & 7 parts in folder. © Opus Music Publishers, Inc.; 30Dec73; EP322692.

EP322693.
Nonet for brass and percussion. Three trumpets, three trombones & three percussion. m Anthony Donato. 23 p. & parts in folder. © Opus Music Publishers, Inc.; 30Dec73; EP322693.

EP322694.
Come, Holy Spirit, heavenly Dove. Unison. w Isaac Watts & Annie S. Hawks, m Robert Simpson & Robert Lowry, arr. Ron Turner. 4 p. NM: arr. © Broadman Press; 25Feb74; EP322694.

EP322695.
I am the sea. w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322695.

EP322696.
The Real me. w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 14 - 22) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322696.

EP322697.
Quadrophenia. m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 23 - 30) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano. © Fabulous Music, Ltd.; 6Feb74; EP322697.

EP322698.
Cut my hair. w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 31 - 36) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322698.

EP322699.
The Punk meets the godfather. w & m Pete Townshend, arr. Track Music, Inc. Add. ti.: The Punk meets godfather. (In Quadrophenia, p. 37 - 42) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322699.

EP322700.
I'm one (at least) w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 43 - 49) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322700.

EP322701.
The Dirty jobs. w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 50 - 58) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322701.

EP322702.
Helpless dancer. w & m Pete Townshend, arr. Track Music, Inc. Add. ti.: Roger's theme. (In Quadrophenia, p. 59 - 63) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322702.

EP322703.
Is it in my head? w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 64 - 70) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 12Jul72, EU349655. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322703.

EP322704.
I've had enough. w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 71 - 79) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322704.

EP322705.
5:15. w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 80 - 89) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322705.

EP322706.
Sea and sand. w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 90 - 97) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322706.

EP322707.
Drowned. w & m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 98 - 105) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322707.

EP322708.
Bell boy. w & m Pete Townshend, arr. Track Music, Inc. Add. ti.: Keith's theme. (In Quadrophenia, p. 106 - 112) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322708.

EP322709.
Doctor Jimmy. w & m Pete Townshend, arr. Track Music, Inc. Includes John's theme. Is it me? (In Quadrophenia, p. 113 - 125) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano / vocal. © Fabulous Music, Ltd.; 6Feb74; EP322709.

EP322710.
The Rock. m Pete Townshend, arr. Track Music, Inc. (In Quadrophenia, p. 126 - 136) Appl. au.: Ronnie Ball, employer for hire of Track Music, Inc. Prev. reg. 18Oct73, DU88548. NM: arr. for piano. © Fabulous Music, Ltd.; 6Feb74; EP322710.

EP322711.
Tambourines to glory. For S A T B chorus a cappella. Poem by Langston Hughes, m & arr. Undine Smith Moore. 8 p. Poem Tambourines prev. pub. in collection Selected poems, 1959, A377885. NM: musical setting. © W B Music Corporation; 1Nov73; EP322711.

EP322712.
Cole Porter: a medley for concert band. m Cole Porter, arr. Robert Russell Bennett. 2 v. & parts in folder. Appl. au.: Warner Brothers, Inc., employer for hire of Robert Russell Bennett. NM: arr. © Warner Brothers, Inc.; 27Mar73; EP322712.

EP322713.
Look what you've done. w, m & arr. M. Morganfield. (In Early Stones ... in the beginning, p. 41 - 43) Prev. reg. 11Jul60, EU632325. NM: arr. © Arc Music Corporation; 22Mar74; EP322713.

EP322714.
I can't be satisfied. w, m & arr. M. Waters. (In Early Stones ... in the beginning, p. 58 - 61) Prev. reg. 16Feb59, EU562515. NM: arr. © Arc Music Corporation; 22Mar74; EP322714.

EP322715.
Wind encores; a collection of 12 short, familiar pieces. Arr. for four part clarinet ensemble (2 B flat clarinets, alto clarinet or bassoon, & bass clarinet or bassoon) Arrangements: Ralph DeCoursey. 20 p. & 6 parts in folder. NM: arrangements. © Associated Music Publishers, Inc.; 28Dec73; EP322715.

EP322716.
Age. Three part S. A. B. w & m Jim Croce, arr. Frank Metis. 8 p. Prev. reg. 15Jul69, EU127371; prev. pub. 20Aug69, EP262587. NM: arr. © Blendingwell Music, Inc.; 25Feb74; EP322716.

EP322717.
Time in a bottle. By Jim Croce, marching band arr. John F. Edmunds. 7 p. & parts in folder. Prev. reg. 7Oct71, EU280700; prev. pub. as Jim Croce song book, 5Sep72, EP304980. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 25Feb74; EP322717.

EP322718.
Hey, tomorrow. Three part S. S. A. w & m Jim Croce, arr. William Simon. 10 p. Prev. reg. 26Jun69, EU123575; prev. pub. 5Sep72, EP304980. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 25Feb74; EP322718.

EP322719.
Hey, tomorrow. Four part S. A. T. B. w & m Jim Croce, arr. William Simon. 10 p. Prev. reg. 26Jun69, EU123575; prev. pub. 5Sep72, EP304980. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 25Feb74; EP322719.

EP322720.
Photographs and memories. Three part S. S. A. w & m Jim Croce, arr. William Simon. 8 p. Prev. reg. 7Oct71, EU280701; prev. pub. 5Sep72, EP304980. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 25Feb74; EP322720.

EP322721.
Photographs and memories. Four part S. A. T. B. w & m Jim Croce, arr. William Simon. 8 p. Prev. reg. 7Oct71, EU280701; prev. pub. 5Sep72, EP304980. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 25Feb74; EP322721.

EP322722.
Time in a bottle. Three part S. A. B. w & m Jim Croce, arr. Frank Metis. 7 p. Prev. reg. 7Oct71, EU280700; prev. pub. 5Sep72, EP304980. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 28Dec73; EP322722.

EP322723.
Hey, tomorrow. Three part S. A. B. w & m Jim Croce, arr. William Simon. 10 p. Prev. reg. 26Jun69, EU123575; prev. pub. 5Sep72, EP304980. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 25Feb74; EP322723.

EP322724.
It doesn't have to be that way. Three part S. A. B. w & m Jim Croce, arr. William Simon. 8 p. Prev. reg. 12Jun72, EU337193; prev. pub. in Jim Croce folio, 30Nov73. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 21Mar74; EP322724.

EP322725.
I'll have to say I love you in a song. Three part S. S. A. w & m Jim Croce, arr. Frank Metis. 8 p. Prev. pub. 1973. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Mar74; EP322725.

EP322726.
I'll have to say I love you in a song. Four part S. A. T. B. w & m Jim Croce, choral arr. Frank Metis. 8 p. Prev. pub. 1973. NM: arr. © Blendinwell Music, Inc. & American Broadcasting Music, Inc. (in notice: Blendingwell Music, Inc. & American Broadcasting Music, Inc.); 18Mar74; EP322726.

EP322727.
It doesn't have to be that way. Three part S. S. A. w & m Jim Croce, choral arr. William Simon. 8 p. Prev. reg. 12Jun72, EU337193; prev. pub. in Jim Croce folio, 30Nov73. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 21Mar74; EP322727.

EP322728.
It doesn't have to be that way. Four part S. A. T. B. w & m Jim Croce, choral arr. William Simon. 8 p. Prev. reg. 12Jun72, EU337193; prev. pub. in Jim Croce folio, 30Nov73. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 21Mar74; EP322728.

EP322729.
Age. Four part S. A. T. B. w & m Jim Croce, choral arr. Frank Metis. 8 p. Prev. reg. 15Jul69, EU127371; prev. pub. 20Aug69, EP262587. NM: arr. © Blendingwell Music, Inc.; 25Feb74; EP322729.

EP322730.
Age. Three part S. S. A. w & m Jim Croce, choral arr. Frank Metis. 8 p. Prev. reg. 15Jul69, EU127371; prev. pub. 20Aug69, EP262587. NM: arr. © Blendingwell Music, Inc.; 25Feb74; EP322730.

EP322731.
I'll have to say I love you in a song. Three part S. A. B. w & m Jim Croce, choral arr. Frank Metis. 8 p. Prev. pub. in Jim Croce -- I got a name, 1973. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Mar74; EP322731.

EP322732.
The Hard way every time. Three part S. S. A. w & m Jim Croce, choral arr. William Simon. 8 p. Prev. pub. 1973. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Mar74; EP322732.

EP322733.
The Hard way every time. Four part S. A. T. B. w & m Jim Croce, choral arr. William Simon. 11 p. Prev. pub. 1973. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Mar74; EP322733.

EP322734.
The Hard way every time. Three part S. A. B. w & m Jim Croce, choral arr. William Simon. 8 p. Prev. pub. 1973. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Mar74; EP322734.

EP322735.
Rapid Roy (the stock car boy) By Jim Croce, marching band arr. Wayne Scott. 8 p. & parts in folder. Prev. reg. 7Oct71, EU280695; prev. pub. in Jim Croce book, 5Sep72, EP304980. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 21Mar74; EP322735.

EP322736.
Time in a bottle. w, m & arr. Jim Croce. 4 p. Prev. reg. 7Oct71, EU280700. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 5Sep72; EP322736.

EP322737.
Smile for me. w & m Rory Bourke, arr. Abbe Gesben. 5 p. Appl. au.: Chappell and Company, Inc., employer for hire of Abbe Gesben. Prev. reg. 3Aug73, EU423550. NM: piano arr. © Chappell and Company, Inc.; 21Mar74; EP322737.

EP322738.
Paris is Paris again. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe. (In Gigi: vocal selection, p. 23 - 25) Prev. reg. 8Aug73, EU428444. © Alan Jay Lerner & Frederick Loewe; 28Jan74 (in notice: 1973 & 1974); EP322738.

EP322739.
She is not thinking of me. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe. (In Gigi: vocal selection, p. 26 - 33) Prev. reg. 4Sep57, no. 492310; prev. pub. 21Feb58, EP117172. NM: rev. words. © Chappell and Company, Inc.; 28Jan74 (in notice on copy: In the United States, copyright 1957 & 1958 by Chappell and Company, Inc.; first publication under Universal Copyright Convention © 1974 by Chappell and Company, Inc.); EP322739.

EP322740.
In every corner of the world. From the Columbia Pictures release Forty carats. Lyrics by Alan & Marilyn Bergman, m Michel Legrand. 6 p. Appl. au.: Ennes Productions, Inc., employer for hire of Michel Legrand & Frankovich Productions, Inc., employer for hire of Alan & Marilyn Bergman. © Colgems Music Corporation; 18Jul73; EP322740.

EP322741.
Nowadays Clancy can't even sing. For S S A chorus & piano with optional guitar & bass. w & m Neil Young, arr. Frank Metis. (In Sounds of Neil Young and Graham Nash, p. 13 - 17) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Frank Metis. Prev. reg. 29Jul66, EU952735. NM: arr. © Cotillion Music, Inc., Ten East Music & Springaloo Toones (in notice: Cotillion Music, Inc., Ten East Music, Inc. & Springalo Toones); 4Mar74; EP322741.

EP322742.
Nowadays Clancy can't even sing. For S A T B chorus & piano with optional guitar & bass. w & m Neil Young, arr. Frank Metis. (In Sounds of Neil Young and Graham Nash, p. 13 - 17) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Frank Metis. Prev. reg. 29Jul66, EU952735. NM: arr. © Cotillion Music, Inc., Ten East Music & Springaloo Toones (in notice: Cotillion Music, Inc., Ten East Music, Inc. & Springalo Toones); 4Mar74; EP322742.

EP322743.
These are the best times. From Walt Disney Productions' Superdad. w & m Shane Tatum. (In Selections from Walt Disney Productions' Superdad, p. 2 - 3) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 22Jan73, EU378904. NM: arr. © Wonderland Music Company, Inc.; 26Feb74; EP322743.

EP322744.
Los Angeles. From Walt Disney Productions' Superdad. w & m Shane Tatum. (In Selections from Walt Disney Productions' Superdad, p. 4 - 5) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 5Feb73, EU386571. NM: arr. © Wonderland Music Company, Inc.; 26Feb74; EP322744.

EP322745.
When I'm near you. From Walt Disney Productions' Superdad. w & m Shane Tatum. (In Selections from Walt Disney Productions' Superdad, p. 6 - 8) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 21May73, EU409603. NM: arr. © Wonderland Music Company, Inc.; 26Feb74; EP322745.

EP322746.
Goodnight, my someone. From the musical production The Music man. For women's chorus, S S A, with piano. By Meredith Willson, arr. Gerald Myrow. 8 p. Appl. au.: Frank Music Corporation & Rinimer Corporation, employers for hire of Gerald Myrow. Prev. reg. 8Oct57, EU496435. NM: arr. © Frank Music Corporation & Rinimer Corporation; 25Feb74; EP322746.

EP322747.
I have a dream. For mixed chorus & piano with soprano solo. w Martin Luther King, Jr., m & arr. Phyllis Luidens Reed. 5 p. Prev. reg. 27Apr70, EU177953; 20Dec71, EU299182. © Galaxy Music Corporation; 5Oct73; EP322747.

EP322748.
Star. w, m & arr. Joe Egan. 4 p. Prev. reg. 23Nov73, EU453015. NM: piano arr. © Baby Bun Music, Ltd.; 4Feb74; EP322748.

EP322749.
In the still of the night. w & m Ida Huletta Franks, arr. James Kent. 2 p. © Ascending Sounds; 29Jan74; EP322749.

EP322750.
Cast all your care on Him. w & m Arthur Guttke, arr. James Kent. 3 p. © Ascending Sounds; 29Jan74; EP322750.

EP322751.
While shepherds watched. For four part chorus of mixed voices with soprano solo & organ (or piano) acc. w Nahum Tate, m Richard Kent. 11 p. (Choruses for Christmas, 51781) NM: musical setting. © Lawson Gould Music Publishers, Inc.; 15Mar74; EP322751.

EP322752.
Ooh, baby. w & m Gilbert O'Sullivan, piano arr. Management Agency and Music Publishing, Inc. 4 p. Prev. reg. NM: arr. © M. A. M. (Music Publishing) Ltd.; 25Oct73; EP322752.

EP322753.
A Life without her. From the musical production Fashion. Lyrics by Steve Brown, m Don Pippin. 4 p. Prev. reg. 7Jan74, DU89101. NM: new chords & harmonies added. © Don Pippin & Steve Brown; 1Mar74; EP322753.

EP322754.
Lord, I beseech Thee. For mixed chorus S. S. A. T. T. B. B., a cappella. w adapted from Psalm 116: 4 by Arthur Hilton, pseud. of Walter Ehret, m Anton Bruckner, edited & arr. Arthur Hilton, pseud. of Walter Ehret. 7 p. NM: editing & arr. © Mercury Music Corporation; 25Mar74; EP322754.

EP322755.
Stodola pumpa. S. S. A. with piano & optional string bass acc. Text, edited & arr. Robert Field, pseud. of Walter Ehret, m: Czech folk song. 8 p. NM: text, editing & arr. © Theodore Presser Company; 25Mar74; EP322755.

EP322756.
Buffalo gals. S. A. B. with optional piano acc. w: traditional, m: American folk song, edited & arr. Robert Field, pseud. of Walter Ehret. 7 p. NM: editing & arr. © Theodore Presser Company; 25Mar74; EP322756.

EP322757.
Holy, holy, holy. From Missa choralis. S. A. T. B. accompanied. English text, edited & arr. Walter Ehret, m Franz Liszt. 8 p. Add. ti.: Sanctus. English & Latin. NM: English text, editing & arr. © Elkan Vogel, Inc.; 25Mar74; EP322757.

EP322758.
Holy, holy, holy. S. A. T. B., with piano or organ acc. English text, edited & arr. Arthur Hilton, pseud. of Walter Ehret, m Franz Joseph Haydn. 8 p. Add. ti.: Sanctus and hosanna. English & Latin. NM: English text, editing & arr. © Mercury Music Corporation; 25Mar74; EP322758.

EP322759.
Grand dialogue. For winds. m Eugene Gigout, setting for band by William E. Rhoads. 23 p. & parts in folder. NM: arr. © Theodore Presser Company; 25Mar74; EP322759.

EP322760.
A Lincoln address. Op. 124A. For narrator & band. Text from Abraham Lincoln's Second Inaugural Address, text adaptation, m & arr. Vincent Persichetti. 43 p. & parts in folder. Prev. reg. NM: arr. © Elkan Vogel, Inc.; 25Mar74; EP322760.

EP322761.
A Black November turkey. For four part chorus of mixed voices with soprano & alto solos, a cappella. w from Things of this world by Richard Wilbur, m John Corigliano. 12 p. Prev. reg. 1953. NM: music. © G. Schirmer, Inc.; 3Jan74; EP322761.

EP322762.
Verbum caro factum est; motet. For six part chorus of mixed voices, a cappella. w John 1: 14, adaptation of Scripture & edited by Maynard Klein, m Hans Leo Hassler. 8 p. Add. ti.: And the Word became as flesh. Latin & English. NM: editing & adaptation of text. © G. Schirmer, Inc.; 25Jan74; EP322762.

EP322763.
L'Invitation au voyage. For four part chorus of mixed voices with soprano, alto, tenor & bass solos, a cappella. w Charles Baudelaire, translation: Richard Wilbur, from Things of this world, m John Corigliano. 11 p. English. Prev. reg. 1956. NM: music. © G. Schirmer, Inc.; 30Jan74; EP322763.

EP322764.
Barricades. For voice, guitar & keyboard. w Mary Jane Newman, m Anthony Newman & Francois Couperin. 12 p. NM: new music (melodic line & guitar line) & words. © G. Schirmer, Inc.; 31Jan74; EP322764.

EP322765.
Is it springtime in heaven? w & m Willie Mae Eiland. 2 p. © Willie Mae Eiland; 10Nov73; EP322765.

EP322766.
I've got a woman to lean on. w & m Jim Owen. 2 p. © Vector Music, Inc.; 13Mar74; EP322766.

EP322767.
It happens every time. w & m Stephen Hartley Dorff & Milton L. Brown, arr. Lowery Music Company, Inc. 7 p. Prev. reg. 20Apr73, EU400936. NM: piano acc. © Lowery Music Company, Inc.; 8Mar74; EP322767.

EP322768.
Nothing ever hurt her (quite like me) w & m Jerry Chesnut. 1 p. © Passkey Music, Inc.; 9Feb74; EP322768.

EP322769.
What a way to go. w & m Jerry Chesnut. 1 p. © Passkey Music, Inc.; 9Feb74; EP322769.

EP322770.
Streets of gold. w & m Jim Lunsford. 1 p. © Chess Music, Inc.; 5Mar74; EP322770.

EP322771.
The Jewel waltz. m John Scott Trotter. 2 p. © Sharon Music Company; 27Mar74; EP322771.

EP322772.
Ring around Rose's finger. w Jack Gunter, m Bozo Darnell. 1 p. © Wynternel Music; 12Mar74; EP322772.

EP322773.
Why don't you come to me? w Jack Gunter, m Johnny Wyatt. 2 p. © Wynternel Music; 12Mar74; EP322773.

EP322774.
Caprice. For string orchestra. m Robert S. Frost. 7 p. & parts. © Southern Music Company; 26Feb74; EP322774.

EP322775.
Hangin' on alone. w & m Larry Gatlin. 3 p. © First Generation Music Company; 7Jan74; EP322775.

EP322776.
Just leave me alone. w & m Rob Galbraith. 4 p. © Combine Music Corporation; 7Jan74; EP322776.

EP322777.
They that wait upon the Lord. S. A. T. B. w: Isaiah 40: 28 - 31, m Dorothy Harrison. 5 p. NM: musical setting & arr. of words. © Master Music, Inc.; 27Feb74; EP322777.

EP322778.
The Beginning of the end. S. A. T. B. with solo. w & m Dorothy Harrison. 7 p. © Master Music, Inc.; 27Feb74; EP322778.

EP322779.
Christ is the answer. S. A. T. B. (with optional solo) w & m Joyce Lock Mott. 6 p. © Master Music, Inc.; 27Feb74; EP322779.

EP322780.
What about you? w & m Dorothy Harrison. 4 p. Prev. pub. EP306690. NM: new verse added. © Master Music, Inc.; 5Dec73; EP322780.

EP322781.
Trigger treat. For bass trombone & piano. m Earl Hoffman. 7 p. & part. © Southern Music Company; 22Feb74; EP322781.

EP322782.
The Gentle metal monster. For percussion quintet. m William J. Schinstine. 11 p. & 5 parts. © Southern Music Company; 22Feb74; EP322782.

EP322783.
Instrumental music of faith; mixed instrumental ensembles. Books 1 - 8. Compiled & arr. Floyd McCoy. 8 v. NM: music & arrangements. © Southern Music Company; 22Feb74; EP322783.

EP322784.
Last of the red hot lovers. w & m Phillip Mitchell & Billy Clements. 3 p. © Muscle Shoals Sound Publishing Company, Inc.; 15Mar74; EP322784.

EP322785.
Four preludes from December music. For (1) flute, & (2) flute, violin or oboe, & (3) oboe, flute or clarinet. m John Harbison. 9 p. © Josef Marx, sole proprietor of McGinnis and Marx (in notice: Josef Marx); 15Dec73; EP322785.

EP322786.
Listen, listen, it's Christmas. w & m Ann Ree Colton. 5 p. © Ann Ree Colton; 14Mar74; EP322786.

EP322787.
Psalm 100. S A B choir with organ acc. w: metrical version from The Bay Psalm book, m: hymn tune: Believer, arr. George Brandon. 7 p. Add. ti.: Make ye a joyful noise. NM: music. © World Library Publications, Inc.; 2Apr69; EP322787.

EP322788.
When Christ was born of Mary free. S A T B choir & percussion (hand drum, antique cymbals & tambourine) w: anon., 15th century, m Edwin Fissinger. 4 p. NM: music. © World Library Publications, Inc.; 27Sep67; EP322788.

EP322789.
Lord of the winds. S A T B, a cappella. w Mary Elizabeth Coleridge, m Louita Clothier. 4 p. NM: music. © Westwood Press, Inc.; 8Jan69; EP322789.

EP322790.
Out of the depths. S A T B choir, a cappella. w: Psalm 129, paraphrasing of w & m Eugene Englert. 4 p. NM: music & paraphrasing of words. © World Library Publications, Inc.; 10Mar69; EP322790.

EP322791.
Hush, my babe, lie still and slumber; Appalachian folk carol. S A T B choir with solo soprano or tenor, guitar & flute. Arr. Jack Boyd. 4 p. NM: arr. © Aoogee Press, Inc. (in notice: Apogee Press, Inc.); 29Apr71; EP322791.

EP322792.
O Lord, we believe. S A T B, a cappella. w & m Robert E. Kreutz. 3 p. © World Library Publications, Inc.; 31Mar67; EP322792.

EP322793.
Make haste, O God. S A T B, a cappella. w: King James version: Ps. 70: 1, 4 & 5, m James Fritschel. 11 p. Add. ti.: Psalm 70 (69) NM: music. © World Library Publications, Inc.; 13Mar68; EP322793.

EP322794.
We have builded an house. S A T B chorus with organ (or piano) & 2 trumpets in B flat. w adapted from 1st Cor. 3: 9 - 17, m Wayne R. Bohrnstedt. 8 p. Part for trumpets on p. 8. NM: music. © Apogee Press, Inc.; 1May70; EP322794.

EP322795.
Now thank we all our God. S A T B choir & organ with 2 trumpets in B flat. w: Martin Rinkart & F. Oakeley, tr.: C. Winkworth, m J. Crueger, arr. Noel Goemanne. 8 p. Trumpet parts on p. 7 & 8. Prev. reg. 8Feb56, EP96734. NM: new arr. © World Library Publications, Inc.; 21Jan74; EP322795.

EP322796.
Laetentur caeli. S A T B, a cappella. m Kenneth Gaburo. 8 p. Latin. NM: music. © World Library of Sacred Music, Inc.; 11Aug66; EP322796.

EP322797.
Praise the Lord, ye heavens. S A T B choir with organ, 2 trumpets & 2 trombones ad lib. w based on Psalm 148 from Foundling Hospital collection, m Hugh Prichard, arr. Guido DeSutter. 12 p. NM: arr. © World Library of Sacred Music, Inc.; 8Aug66; EP322797.

EP322798.
Suddenly there came a sound. S A T B with organ (pedal only) w: official English text, Pentecost Sunday communion: Act. 2 & 4, m Gregory Fox. 4 p. NM: music. © World Library Publications, Inc.; 31Mar69; EP322798.

EP322799.
Prayers from the ark. S S A chorus with piano or organ acc. w Carmen DeGasztold, tr.: Rumer Godden, m Sister Camille Marie D'Invilliers, R. S. M. 12 p. NM: music. © World Library Publications, Inc.; 8Apr69; EP322799.

EP322800.
Of the kindness of the Lord. Unison with organ or guitar acc. w: official English text, 2nd Sunday after Easter, Introit: Ps. 32: 5 - 6, 1, m George Arellano. 4 p. NM: music. © Apogee Press, Inc.; 30Oct68; EP322800.

EP322801.
A Walk in another pair of shoes; title song from a film production of the same name. w Barbara M. Chesler, m Dean M. Chesler, piano vocal arr. John N. Wilson. 4 p. Appl. au.: Barbara M. Chesler, employer for hire of John N. Wilson. Prev. reg. 5Apr71, EU244784. NM: added words, new arr. & different key. © Dean M. Chesler & Barbara M. Chesler; 17Oct73; EP322801.

EP322802.
Love is more than a four letter word. w & m Clayton L. Mitchell. 1 p. © Clayton L. Mitchell; 19Feb74; EP322802.

EP322803.
Light vibrations; bossa rock. m & arr. Samuel L. Nestico. 3 p. & & parts. Prev. pub. 10Dec73, EP319151. NM: arr. for the large dance band. © Samuel L. Nestico d. b. a. Fenwood Music Company; 12Sep70; EP322803.

EP322804.
Dance with me (just one more time) w & m Johnny Rodriguez. 1 p. © Hallnote Music Company; 7Feb74; EP322804.

EP322805.
I've never had a thing that ain't been used. w & m Johnny Rodriguez. 1 p. © Hallnote Music Company; 7Feb74 (in notice: 1973); EP322805.

EP322806.
Jane. w & m Johnny Rodriguez. 1 p. © Hallnote Music Company; 7Feb74 (in notice: 1973); EP322806.

EP322807.
The Rusty old gun and a pal buried in Vietnam. w & m Cletis Cole. 1 p. © Wheal Deal Publishing Company, soley (sic) owned by Cletis Cole; 18Jan73; EP322807.

EP322808.
Raving beauty. w & m Cletis Cole. 1 p. © Wheal Deal Publishing Company, solely owened (sic) by Cletis Cole; 18Jan73; EP322808.

EP322809.
If you've got love. w & m Donald W. Fronczak. 1 p. © Open String Music Publishing Company, solely owned by Donald W. Fronczak; 11Feb74; EP322809.

EP322810.
Three sonatas for trumpet. From Modo per imparare a sonare di tromba. m Girolamo Fantini, edited by John Glasel, keyboard realization by Carl A. Rosenthal. 7 p. & part. NM: arr. & keyboard acc. © Chamber Music Library; 15Feb74; EP322810.

EP322811.
Tying the knot. m Jim Buffington, arr. John Glasel for brass quintet. 4 p. & 5 parts. © Chamber Music Library; 15Feb74; EP322811.

EP322812.
Blue boy. w & m Paul Klincewicz. 1 p. © Paul Klincewicz; 18Feb74; EP322812.

EP322813.
Somewhere in between Detroit and Cincinnati. w & m James Eastwood. 1 p. © Sandburn Music; 20Feb74; EP322813.

EP322814.
Can't keep my mind off loving you. w Donald L. Riis, m Charles W. Fields. 2 p. © Sandburn Music; 21Feb74; EP322814.

EP322815.
Whiskey Rose. w & m Jarvis M. McGuire, Jr. 1 p. © Sandburn Music; 21Feb74; EP322815.

EP322816.
Delia. w & m Charles F. Hanselmann. 2 p. © Charles F. Hanselmann; 26Dec73; EP322816.

EP322817.
Lightening (sic) rod. m Jerry Reed Hubbard. 5 p. © Vector Music; 19Oct73; EP322817.

EP322818.
Selected synagogue melodies for the major congregational responses and hymns. For unison voice(s) with optional acc. m & adaptation: Arnold M. Rothstein. 23 p. Romanized Hebrew. NM: piano acc. & adaptation of words & music. © Transcontinental Music Publications; 4Feb74; EP322818.

EP322819.
King on earth a stranger. S A T B. w & m Lloyd L. Smith, Jr. 5 p. © Lloyd L. Smith, Jr.; 15Nov73; EP322819.

EP322820.
Let Him in. S A T B. w & m Lloyd L. Smith, Jr. 2 p. © Lloyd L. Smith, Jr.; 15Oct73; EP322820.

EP322821.
The Pookie. m Herb Remington. 1 p. © Stoneway Publishing Company; 7Feb74; EP322821.

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Rough lover. w & m Bobby Eli, pseud. of Eli Tatarsky, & Vinney Barrett. 3 p. © Nickel Shoe Music Company, Inc., Friday's Child & Poo Poo Music; 14Feb74; EP322822.

EP322823.
Love is. w & m William Hart. 1 p. © Nickel Shoe Music Company, Inc., Wadau Music & New Outlook Music; 31Dec73; EP322823.

EP322824.
Nobody knows. w & m Charles Brooks. 2 p. © Silk Music, Inc.; 14Feb74; EP322824.

EP322825.
Guess what Mary Jones did? w & m Norman Harris & Allan Felder. 2 p. © Silk Music, Inc. & Six Strings Music; 14Feb74; EP322825.

EP322826.
You've broken my heart. w & m Melvin Miles & Anton Scott. 2 p. © Silk Music, Inc.; 14Feb74; EP322826.

EP322827.
A Good love is like a good song. w, m & arr. Casey Kelly. 3 p. Prev. reg. 4Feb72, EU308342. NM: piano arr. © Portofino Music & Avoyelles Music Company; 23Jul73; EP322827.

EP322828.
There is no rose of such vertu. S A T B. w: traditional, m Ronald Roxbury. 6 p. NM: musical setting & arr. © Walton Music Corporation; 3Aug72; EP322828.

EP322829.
To the Evening Service -- Kyrie. S A T B. By Felix Mendelssohn Bartholdy, edited by Byron Cantrell. 7 p. Add. ti.: Lord, have mercy upon us. English only. NM: editorial changes. © Walton Music Corporation; 3Sep69; EP322829.

EP322830.
Too late, alas! S. A. T. B. w John Wilmot, m John Russell. 3 p. NM: musical setting & arr. © Walton Music Corporation; 5Jul68; EP322830.

EP322831.
The Presaging. Mixed chorus & flute. Text by Steven Porter, m Brent Pierce. 12 p. (Tours of childhood, 3) © Walton Music Corporation & Secor Music, Inc.; 20Jun73; EP322831.

EP322832.
Remembrances. Mixed chorus & clarinet. Text by Steven Porter, m Brent Pierce. 10 p. (Tours of childhood, 4) © Walton Music Corporation & Secor Music, Inc.; 20Jun73; EP322832.

EP322833.
Prelude and fugue. Mixed chorus. Text by Steven Porter, m Brent Pierce. 8 p. (Tours of childhood, 1) © Walton Music Corporation & Secor Music, Inc.; 20Jun73; EP322833.

EP322834.
Try me, O God; Lent or general. For mixed chorus S S A T B & organ. w: Psalm 139: 23 - 24, m Maurice Greene, edited by Mason Martens. 7 p. NM: editiorial changes. © Walton Music Corporation; 2Jun72 (in notice: 1971); EP322834.

EP322835.
Hindsight. From Tours of childhood. Mixed chorus & oboe. w Steven Porter, m Brent Pierce. 10 p. © Walton Music Corporation (in notice: Walton Music Corporation & Secor Music, Inc.); 20Jun73; EP322835.

EP322836.
Two Christmas songs. For unison choir. w Melva Rorem, m Frank Pooler & Marie Pooler. 6 p. © Walton Music Corporation; 1Aug71; EP322836.

EP322837.
Under the greenwood tree. S A T B a cappella. w William Shakespeare, m Michael Hennagin. 11 p. NM: musical setting & arr. © Walton Music Corporation; 3Jul69; EP322837.

EP322838.
Cradle song; Christmas. S. A. T. B. a cappella. w & m Charles Beaudrot. 8 p. © Pro Art Publications, Inc.; 27Feb74; EP322838.

EP322839.
10 worship responses. S A. T. B. New musical setting: Larry Warkentin. 8 p. NM: musical setting. © Pro Art Publications, Inc.; 27Feb74; EP322839.

EP322840.
Sing a happy song. For 3 part chorus with descant, piano 4 hands & percussion. w & m A. Avalos, pseud. of Theron Kirk. 14 p. © Pro Art Publications, Inc.; 27Feb74; EP322840.

EP322841.
Praise the Lord! Ye heavens adore Him! Mixed voices S. A. T. B. w: Vs. 1 & 3 Foundling Hospital collection, 1796, Vs. 2 & new musical setting: Charles R. Beaudrot. 8 p. NM: musical setting. © Pro Art Publications, Inc.; 27Feb74; EP322841.

EP322842.
If the world could only be happy! For two part treble voices. w & m Don Besig. 7 p. © Pro Art Publications, Inc.; 27Feb74; EP322842.

EP322843.
Whom did ye see, ye shepherds? Polish carol, Christmas. For two part treble voices. English text, editing & arr. Charles Follett, pseud. of Walter Ehret. 6 p. English. NM: editing & arr. © Pro Art Publications, Inc.; 27Feb74; EP322843.

EP322844.
O my soul, bless God the Father. Mixed voices S. A. B. w from Psalm 103, m G. F. Handel, arr. Marcus Wiley, pseud. of Theron Kirk. 7 p. NM: arr. © Pro Art Publications, Inc.; 27Feb74; EP322844.

EP322845.
Alleluia the angels sang; Christmas. Treble voices S. S. A. A. (a c.) w & m Patricia M. Wilhelm. 12 p. © Pro Art Publications, Inc.; 27Feb74; EP322845.

EP322846.
Hail the Holy Infant; Polish carol, Christmas. Mixed voices S A T B with optional obbligato for 2 B flat trumpets & 2 trombones. English text, editing & arr. Wayne Douglas, pseud. of Walter Ehret. 11 p. English; part for trumpets & trombones on p. 10 - 11. NM: editing & arr. © Pro Art Publications, Inc.; 27Feb74; EP322846.

EP322847.
Come, your hearts and voices raising. For treble voices, S S A, with optional obbligato for oboe. w Paul Gerhardt, trans. composite, tune: Quem pastores, editing & arr. Wayne Douglas, pseud. of Walter Ehret. 7 p. NM: editing & arr. © Pro Art Publications, Inc.; 27Feb74; EP322847.

EP322848.
Shepherds in the fields a-watching; Czech carol, Christmas. For two part treble voices with obbligato for bells, optional. English text, editing & arr. Wayne Douglas, pseud. of Walter Ehret. 7 p. English. NM: editing & arr. © Pro Art Publications, Inc.; 27Feb74; EP322848.

EP322849.
Sun don't set in the mornin'. Mixed voices S. A. T. B. a capella (sic) Adaptation & original m Theron Kirk. 12 p. NM: adaptation & original music. © Pro Art Publications, Inc.; 27Feb74; EP322849.

EP322850.
The Promised land; American folk hymn. Mixed voices S. A. T. B. Arr. Kent Harris, pseud. of Theron Kirk. 11 p. NM: arr. © Pro Art Publications, Inc.; 27Feb74; EP322850.

EP322851.
Bethlehem; a Christmas pastorale. For all organs. m C. L. Hanon, editing: Olive Nelson Russell. 9 p. NM: editing. © Pro Art Publications, Inc.; 6Mar74; EP322851.

EP322852.
Joyous day; piano solo. m David A. Karp. 3 p. © Pro Art Publications, Inc.; 6Mar74; EP322852.

EP322853.
Let's dance; piano solo. m David A. Karp. 3 p. © Pro Art Publications, Inc.; 6Mar74; EP322853.

EP322854.
Percussion fun. m Ronald T. Hakala. 47 p. © Pro Art Publications, Inc.; 6Mar74; EP322854.

EP322855.
It's a lovely day in New York. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 2-5) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 24Apr70, EU177548. NM: simplified arr. of piano part. © Tanagra Music Publishing Company; 15Jan71; EP322855.

EP322856.
(It's a) ding dong dilly of a day. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 6-8) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 11Jul68, EU69840. NM: simplified piano arr. © Tanagra Music Publishing Company; 15Jan71; EP322856.

EP322857.
Take a balloon. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 9-11) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 24Apr70, EU177547. NM: simplified arr. of piano part. © Tanagra Music Publishing Company; 15Jan71; EP322857.

EP322858.
Babar's coronation song. w & m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 12-15) Appl. au.: arr. Sharon Music Company. Prev. reg. 11Jul68, EU67851. NM: simplified arr. of piano part. © Sharon Music Company; 15Jan71; EP322858.

EP322859.
The Babar waltz. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 16-18) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 11Jul68, EU69841. NM: simplified arr. of piano part. © Tanagra Music Publishing Company; 15Jan71; EP322859.

EP322860.
The Test of time. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 19-21) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 11Jul68, EU69838. NM: simplified piano arr. © Tanagra Music Publishing Company; 15Jan71; EP322860.

EP322861.
A Job well done. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America; p. 22-24) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 11Jul68, EU69839. NM: simplified piano arr. © Tanagra Music Publishing Company; 15Jan71; EP322861.

EP322862.
Oh, what a lovely life. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 25-27) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 11Jul68, EU69836. NM: simplified piano arr. © Tanagra Music Publishing Company; 15Jan71; EP322862.

EP322863.
We'll go through life together. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 28-29) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 24Apr70, EU177546. NM: simplified arr. of piano part. © Tanagra Music Publishing Company; 15Jan71; EP322863.

EP322864.
Long live happiness. w Tom Adair, m John Scott Trotter, arr. Milt Rogers. (In Babar comes to America, p. 30-31) Appl. au.: arr. Tanagra Music Publishing Company. Prev. reg. 11Jul68, EU69837. NM: simplified piano arr. © Tanagra Music Publishing Company; 15Jan71; EP322864.

EP322865.
New York split level slum. w & m John F. Riggs. 2 p. Prev. reg. 6May70, EU179863. © Clamco Music, Inc.; 8Oct73 (in notice: 1969); EP322865.

EP322866.
Lyin' in the hurt. By John F. Riggs. 1 p. With words. Prev. reg. 14Jul69, EU126483. © Clamco Music, Inc.; 8Oct73; EP322866.

EP322867.
Second car cheating on me. By John F. Riggs. 2 p. With words. Prev. reg. 14Jul69, EU126329. © Clamco Music, Inc.; 8Oct73; EP322867.

EP322868.
Jesus goes with me wherever I go. S (S) A T (T) B. w & m William T. Watters, arr. Wesley Smith. 10 p. App. au.: Gospel Publishing House, employer for hire of Wesley Smith. Prev. reg. 19Feb70, EU167208. © on arr.; Gospel Publishing House; 8Mar74; EP322868.

EP322869.
Variations on a theme by Rayner Brown. For trumpet, trombone & organ. m Keith Weathers. 31 p. & 2 parts. © Wilshire Presbyterian Music Foundation; 8Mar74; EP322869.

EP322870.
Psalm 143. For full chorus of mixed voices a cappella. m Yehudi Wyner. 20 p. NM: music. © Associated Music Publishers, Inc.; 21May73; EP322870.

EP322871.
Lord, have mercy. For four part chorus of mixed voices, a cappella. m Barry O'Neal. 6 p. NM: music. © Associated Music Publishers, Inc.; 24Aug73; EP322871.

EP322872.
Nativitie. For four part chorus of mixed voices, a cappella. Poem by John Donne, m Barry O'Neal. 12 p. Add. ti.: Christmas. English. NM: music. © Associated Music Publishers, Inc.; 31Aug73; EP322872.

EP322873.
Via crucis; a cycle of fifteen saetas. For four part chorus of mixed voices & Spanish guitar. Text vignettes from the Bible (King James version), m Carlos Surinach, guitar part edited by Vladimir Bobri. 55 p. English. Appl. au.: Associated Music Publishers, Inc., employer for hire of Vladimir Bobri. NM: music & editing of guitar part. © Associated Music Publishers, Inc.; 11Jun73; EP322873.

EP322874.
Voyage. For medium voice & piano. Poem by Hart Crane, from The Collected poems of Hart Crane, m Elliott Carter. 7 p. NM: music. © Associated Music Publishers, Inc.; 13Jun73; EP322874.

EP322875.
The Inch worm. From the Samuel Goldwyn production Hans Christian Andersen. By Frank Loesser, arr. Andrew Balent. 6 p. & parts in folder. Appl. au.: Frank Music Corporation, employer for hire of Andrew Balent. Prev. reg. 24Sep51, EU251019. NM: arr. for younger bands. © Frank Music Corporation; 30Jan74; EP322875.

EP322876.
The New Ashmolean Marching Society and Students Conservatory Band. From the musical comedy Where's Charley? By Frank Loesser, arr. Scott Fearing. 12 p. & parts in folder. Appl. au.: Frank Music Corporation, employer for hire of Scott Fearing. Prev. reg. 23Aug48, EU141827; prev. pub. 4May50, EP46578. NM: arr. for younger bands. © Frank Music Corporation; 19Feb74; EP322876.

EP322877.
Carolina seasons. For concert band. By Michael Valenti, arr. for concert band by Willis Schaefer. 26 p. & parts in folder. Appl. au.: Frank Music Corporation, employer for hire of Willis Schaefer. Prev. reg. 12Mar73, EU391798. NM: arr. © Motival Publishing Company, Inc.; 7Feb74; EP322877.

EP322878.
I know that my Redeemer lives. Organ acc. Compilation: G. I. A. Publications, Inc. 24 p. Add. ti.: Rite of funerals. With words; for use with People's booklet. NM: compilation & some music. © G. I. A. Publications, Inc.; 15Nov71; EP322878.

EP322879.
My way. For mixed chorus (S A T B) with piano & optional amplified guitar, bass guitar & percussion. Original French lyric by Gilles Thibault, w Paul Anka, m J. Revaux & C. Francois, arr. Anita Kerr. 15 p. English only. Prev. reg. NM: arr. © Societe des Nouvelles Editions, Eddie Barclay & Spanka Music Corporation; 18Mar74; EP322879.

EP322880.
Have you ever been lonely (have you ever been blue)? w Billy Hill, pseud. of George Brown, m Peter DeRose, arr. Wesley Schaum. 4 p. Appl. au.: Shapiro, Bernstein and Company, Inc., employer for hire of Wesley Schaum. Prev. reg. 6Dec32, EU64876; prev. pub. 20Jan33, EP34519. NM: arr. for piano. © Shapiro, Bernstein and Company, Inc.; 31Jan74; EP322880.

EP322881.
Beautiful Ohio; the official state song of Ohio. Lyric by Ballard MacDonald, m Mary Earl, arr. Wesley Schaum. 3 p. Appl. au.: Shapiro, Bernstein and Company, Inc., employer for hire of Wesley Schaum. Prev. reg. 18Jan18, E418270; prev. pub. 4Oct18, E433076. NM: arr. for piano. © Shapiro, Bernstein and Company, Inc.; 31Jan74; EP322881.

EP322882.
I got a name. From the Twentieth Century Fox motion picture The Last American hero. w Norman Gimbel, m Charles Fox, arr. Sid Engel. 5 p. Appl. au.: Fox Fanfare Music, Inc., employer for hire. Prev. reg. 2Jul73, EU417229. NM: piano arr. © Fox Fanfare Music, Inc.; 15Nov73; EP322882.

EP322883.
Open your spiritual eyes. w & m Ron Salsbury. (In Strumalong -- folk, p. 7) © Word Music, Inc., a division of Word, Inc.; 25Sep73; EP322883.

EP322884.
Monterey Peninsula. m Burt Bacharach, arr. George Terry. 7 p. Prev. reg. 23Oct73, EU440310. NM: arr. © New Hidden Valley Music Company; 27Dec73; EP322884.

EP322885.
From the second line. m Rahsaan Roland Kirk, pseud. of Ronald T. Kirk. 1 p. © Rokir Music Corporation; 10Mar74; EP322885.

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Pedal up. m Rahsaan Roland Kirk, pseud. of Ronald T. Kirk. 2 p. © Rokir Music Corporation; 10Mar74; EP322886.

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Dem red beans and rice. m Rahsaan Roland Kirk, pseud. of Ronald T. Kirk. 1 p. © Rokir Music Corporation; 10Mar74; EP322887.

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Bright moments. m Rahsaan Roland Kirk, pseud. of Ronald T. Kirk. 1 p. © Rokir Music Corporation; 10Mar74; EP322888.

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Three song offerings after Tagore. For mixed chorus & piano. w from Gitanjali by Rabindranath Tagore, m Jeffrey David Brody. 45 p. NM: music. © Jeffrey Brody; 6Feb74; EP322889.

EP322890.
Look at you and me. w & m Gail Martin. 1 p. © Bencraw Publishing Company; 11Feb74; EP322890.

EP322891.
Happy feelings. w & m Fred Crawford & Gail Martin. 1 p. © Bencraw Publishing Company; 11Feb74; EP322891.

EP322892.
Great is God's love. w & m Elizabeth Stephens, arr. Rosalind Evans. 3 p. © Elizabeth Stephens; 16Mar74; EP322892.

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Feudin' banjos. m Arthur Smith. 4 p. Prev. reg. 5May55, EU396082. NM: arr. © Combine Music Corporation; 27Feb74; EP322893.

EP322894.
You're special. w & m Sarah K. Fershee, arr. Peggy Kirtland. 1 p. © Sarah K. Fershee; 19Jan74; EP322894.

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Loving you. w & m Tina Lewis. 1 p. © Tina Lewis; 25Feb72; EP322895.

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Candy is dandy. w & m Raul M. Garcia. 1 p. © Raul M. Garcia, sole owner Katinga Publishing; 13Dec73; EP322896.

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Every Sunday, three to five. w & m Larry Blanton Broome. 1 p. © People Pleaser Music; 8May73; EP322897.

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This coming Tuesday. w & m Larry Broome. 1 p. © People Pleaser Music; 1Jun73; EP322898.

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When we say we are Christians. w & m Donald R. Frederick. (In The Brethren songbook, no. 19) © Frederick Music Publications; 15Feb74; EP322899.

EP322900.
Your question, God's answer. w & m Daisy Shell. 2 p. © Daisy Shell; 22Feb74; EP322900.

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She's an orange. w & m James R. Dunlap, Russell A. Davis & Gaylon J. Horton. 3 p. Add. ti.: Can't get enough of her love. © Cartunes Publishing, a division of Jiruga Booga World, Ltd.; 3Feb74; EP322901.

EP322902.
Sing and make music. w & m Shalom Community, Inc. 1 v. © Shalom Community of Wichita County, Texas d. b. a. Shalom Community, Inc.; 19Feb74; EP322902.

EP322903.
Michael's magic. w & m Ted Snyder. 1 v. © Ted Snyder; 1Mar74 (in notice: 1973); EP322903.

EP322904.
Cajun music. w & m C. D. Draper. 1 p. © Blanket Music Company; 22Feb74; EP322904.

EP322905.
City man's dream. w & m C. D. Draper & Paul E. Bower. 1 p. Add. ti.: Fresh country air. © Blanket Music Company; 22Feb74 (in notice: 1973); EP322905.

EP322906.
Banana pudd'n'. m Boudleaux Bryant. 1 p. © House of Bryant Publications; 18Mar74; EP322906.

EP322907.
I don't have to come this far to see it rain. w & m Lionel A. Delmore. 1 p. © Golden Horn Music, Inc.; 7Mar74; EP322907.

EP322908.
Suite for tambourine and percussion ensemble; for six to ten players. m Shelly Elias. 12 p. & parts in folder. © Opus Music Publishers, Inc.; 30Dec73; EP322908.

EP322909.
Look to this day. For mixed choir, baritone or mezzosoprano solo & rock ensemble (piano, bass, guitar & percussion) Text freely adapted from Salutation to the dawn, Sanskrit, m Norman Luboff. 27 p. NM: musical setting. © Walton Music Corporation; 15Jun73 (in notice: 1972); EP322909.

EP322910.
I've been thinking, baby. Lyrics: Wilbur Brown, lyrics & m Charles McDowell. 3 p. © Nicetown Music Publishing Company; 3Jan74; EP322910.

EP322911.
We're goin' uptown. w Bennie J. Walthall, m Kenneth Kraintz. 10 p. & part. (Vocal jazz ensemble series) © Michael Kysar; 1Mar74; EP322911.

EP322912.
The Likes of you. w & m Fred F. Carter, Jr. 2 p. © Sweedie Music Publishing Company; 1Mar74; EP322912.

EP322913.
Blues miniatures; a set of easy piano pieces designed to develop your ability to improvise. Text & m Jerome Gray. 24 p. © Mitchell Madison, Inc.; 3Jan74 (in notice: 1973); EP322913.

EP322914.
Patty 'n' Garry. w & m Dave King, pseud. of Harold Donn Keplinger. 1 p. © Room Two Eleven Music; 15Mar74; EP322914.

EP322915.
Honeymoon feelin'. w & m Gary S. Paxton & Ronald Hellard. 4 p. Appl. au.: arr. Acoustic Music, Inc., employer for hire. Prev. reg. 10Jan74, EU455949. NM: arr. © Acoustic Music, Inc.; 4Mar74; EP322915.

EP322916.
The Man without guilt. w & m Daniel D. Cohan. 3 p. © Daniel D. Cohan; 16Mar74; EP322916.

EP322917.
Jesus, I need you. w Dorothy E. Cohan, m Daniel D. Cohan. 2 p. © Daniel D. Cohan; 16Mar74; EP322917.

EP322918.
Theme and variations on the blues; featuring sectional solos with band. Composition & arr. Zane VanAuken. 11 p. & parts in folder. © Hal Leonard Publishing Corporation; 15Dec73; EP322918.

EP322919.
Pop! goes the weasel; music for jazz ensemble. Arr. Gregg Perry. 20 p. & parts in folder. NM: arr. for jazz band ensemble. © Hal Leonard Publishing Corporation; 20Nov73; EP322919.

EP322920.
Also sprach Zarathustra. m R. Strauss, adaptation & arr. Milt Rogers. 3 p. & parts in folder. NM: adaptation & arr. for stage band. © Hal Leonard Publishing Corporation; 16Mar73; EP322920.

EP322921.
Rocka my soul; spiritual. Arr. Wayne Stevens, pseud. of James Ployhar. 7 p. & parts in folder. NM: young band arr. © Hal Leonard Publishing Corporation; 10Dec73; EP322921.

EP322922.
He's got the whole world in His hands; spiritual. Arr. James D. Ployhar. 7 p. & parts in folder. NM: young band arr. © Hal Leonard Publishing Corporation; 15Dec73; EP322922.

EP322923.
Patty; music for jazz ensemble. Composition & arr. Dominic Spera. 19 p. & parts in folder. © Hal Leonard Publishing Corporation; 20Dec73; EP322923.

EP322924.
Landmark overture. Composition & arr. Jim Andy Caudill. 16 p. & parts in folder. © Hal Leonard Publishing Corporation; 14Feb74; EP322924.

EP322925.
Compendium. Composition: Leland Forsblad, scored for band by Wayne Livingston. 2 v. & parts in folder. © Hal Leonard Publishing Corporation; 19Feb74; EP322925.

EP322926.
Brass rails; trombone section feature. Composition & arr. Mike Leckrone. 4 p. & parts in folder. (Spectrum series for marching band) © Hal Leonard Publishing Corporation; 4May73; EP322926.

EP322927.
Pep band specials. Set 2. Composition & arr. Zane VanAuken. 10 p. & parts in folder. © Hal Leonard Publishing Corporation; 20Oct73; EP322927.

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Pep band specials. Set 1. Composition & arr. Zane VanAuken. 8 p. & parts in folder. © Hal Leonard Publishing Corporation; 10Sep73; EP322928.

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Concert fanfares for the field. Arr. Mike Leckrone. 3 v. & parts in folder. NM: arr. for band. © Hal Leonard Publishing Corporation; 12Apr73; EP322929.

EP322930.
American patrol. m Meacham, arr. Mike Leckrone. 7 p. & parts in folder. NM: marching band arr. © Hal Leonard Publishing Corporation; 10May73; EP322930.

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Introduction and allegro; music for jazz ensemble. Composition & arr. Dominic Spera. 36 p. & parts in folder. © Hal Leonard Publishing Corporation; 20Dec73; EP322931.

EP322932.
Nobody knows the trouble I've seen; music for jazz ensemble. Arr. Gregg Perry. 28 p. & parts in folder. NM: arr. © Hal Leonard Publishing Corporation; 20Dec73; EP322932.

EP322933.
All God's children; music for jazz ensemble. Composition & arr. Dominic Spera. 23 p. & parts in folder. © Hal Leonard Publishing Corporation; 28Dec73; EP322933.

EP322934.
Caprice. m Georg Philipp Telemann, arr. Wayne Livingston & Leland Forsblad. 7 p. & parts in folder. NM: young band arr. © Hal Leonard Publishing Corporation; 20Nov73; EP322934.

EP322935.
Introit and bravura. Composition: Leland Forsblad, arr. Wayne Livingston. 2 v. & parts in folder. © Hiawatha Press, a division of Hal Leonard Publishing Corporation; 10Dec73; EP322935.

EP322936.
The Complete Harry Glantz; 52 famous trumpet studies, etudes, solos, & memoirs, revised & augmented. w, m & arr. Harry Glantz. 96 p. NM: 4 etudes, 6 solos & new text with photos. © Charles Colin; 18Jan74; EP322936.

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Feelin' sorry for myself. w & m Jeannie Shaw & Betty Boles. 1 p. © Orgrande Music, soley (sic) owned by Calvin Boles; 8Jan74; EP322937.

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So long, Tex. w Billye Shaw, w & m Calvin Boles. 1 p. © Orgrande Music, soley (sic) owned by Calvin Boles; 8Jan74; EP322938.

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God is everywhere. w & m Calvin Boles & Betty Boles. 1 p. © Orgrande Music, solely owned by Calvin Boles; 8Jan74; EP322939.

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Jealous woman. w & m Jeannie Shaw. 2 p. © Orgrande Music, soley (sic) owned by Calvin Boles; 8Jan74; EP322940.

EP322941.
Misericordia Domini; anthem for mixed voices a cappella S. A. T. B. By Jerry Weseley Harris, English text & editing: Jerry Weseley Harris. 9 p. Add. ti.: The Lord is over all the earth. Latin & English. NM: editing & English text. © Walton Music Corporation; 1Aug68; EP322941.

EP322942.
Get up and dance. w, m & arr. Robert Krieger, John Densmore & Raymond Manzarek. 6 p. Prev. reg. 6Dec71, EU296530. NM: piano arr. © Alchemical Music Company; 7Jul72; EP322942.

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Horizons. Lyrics & m Phyllis Saint James (Phyllis Swisher) 1 p. Prev. reg. 31Aug73, EU429852. NM: changes in melody & added chord symbols. © Phyllis Saint James & Robert James Hyatt d. b. a. Blojam Music Company; 26Oct73; EP322943.

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Life after birth. Lyrics & m Phyllis Saint James (Phyllis Swisher) 1 p. Prev. reg. 2Sep71, EU299908; 31Aug73, EU429854. NM: changes in melody & added chord symbols. © Phyllis Saint James & Robert James Hyatt d. b. a. Blojam Music Company; 26Oct74; EP322944.

EP322945.
Sing. For orchestra. w & m Joseph Raposo, arr. M. L. Cleveland. 3 v. & parts in folder. Without words. Appl. au.: Warner Brothers, Inc., employer for hire of M. L. Cleveland. Prev. reg. 22Jan71, EU229667. NM: arr. © Jonico Music, Inc.; 29Nov73; EP322945.

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John S. Jones alma mater. w Vivian Buffington Qualls, tune: Far above Cayuga waters, arr. Tom Cole. 1 p. NM: new words. © Vivian Buffington Qualls; 28Feb74; EP322946.

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Brother George. m Von Freeman. 1 p. © Rokir Music Corporation; 29Dec73; EP322947.

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Doing it right now. m Von Freeman. 1 p. © Rokir Music Corporation; 29Dec73; EP322948.

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Portrait of John Young. m Von Freeman. 1 p. © Rokir Music Corporation; 29Dec73; EP322949.

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Celestial bliss. m Roland Kirk. 1 p. © Rokir Music Corporation; 29Dec73; EP322952.

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Dream. w Leon Thomas, w & m Roland Kirk. 2 p. © Rokir Music Corporation; 29Dec73; EP322953.

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Carny in Begard Place. m Roland Kirk. 1 p. © Roland Kirk; 29Dec73; EP322954.

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One breath beyond. m Roland Kirk. 1 p. © Rokir Music Corporation; 29Dec73; EP322955.

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The Miracle. m Roland Kirk. 1 p. © Rokir Music Corporation; 29Dec73; EP322956.

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White sand. m Von Freeman. 1 p. © Rokir Music Corporation; 29Dec73; EP322957.

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One mind, winter / summer. m Roland Kirk. 1 p. © Rokir Music Corporation; 29Dec73; EP322958.

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Salvation and reminiscing. m Roland Kirk. 1 p. © Rokir Music Corporation; 29Dec73; EP322959.

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A Miracle will happen here. w & m Richard D. Baker, arr. Gary Lanier. 7 p. Prev. pub. 10Mar72, EP298011. NM: arr. © Crescendo Music Publications, Inc.; 23Feb74; EP322960.

EP322961.
Claudia theme. From the motion picture From the mixed up files of Mrs. Basil E. Frankweiler. m Don Devor. 3 p. © Edwin H. Morris and Company, Inc. & Westfall Music Company, Inc.; 13Dec73; EP322961.

EP322962.
Good news is Jesus; theme. w Falita Allen, m Nancy Tolford. (In Sing the good news!, no. 1) © Nancy Tolford; 1Jan74; EP322962.

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God's Word. w & m LaVern Karns. (In Sing the good news!, no. 2) © LaVern Karns; 1Jan74; EP322963.

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God speaks. w Sylvia Cook, m Dwight Berry. (In Sing the good news!, no. 3) © Dwight Berry; 1Jan74; EP322964.

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God's word is the answer to my needs. w & m Doris J. Owens. (In Sing the good news!, no. 4) © Doris J. Owens; 1Jan74; EP322965.

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Tell the good news, children. w & m Mary Kay Bottens. (In Sing the good news!, no. 6) © Mrs. Ronald Bottens; 1Jan74; EP322966.

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A Happy day. w & m Phyllis J. Warfel. (In Sing the good news!, no. 7) © Phyllis J. Warfel; 1Jan74; EP322967.

EP322968.
Spread the good news; echo song. w & m LaVern Karns. (In Sing the good news!, no. 10) © LaVern Karns; 1Jan74; EP322968.

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I'm gonna spread the good news. w & m Doris J. Owens. (In Sing the good news!, no. 11) © Doris J. Owens; 1Jan74; EP322969.

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If you got good news, tell it, brother! w & m Norman L. Starks. (In Sing the good news!, no. 16) © Norman Starks; 1Jan74; EP322972.

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Prayer song. w & m Doris J. Owens. (In Sing the good news!, no. 17) © Doris J. Owens; 1Jan74; EP322973.

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Joy and happiness. w & m Phyllis J. Warfel. (In Sing the good news!, no. 19) © Phyllis J. Warfel; 1Jan74; EP322974.

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Can anybody kill God's Word? w & m Doris J. Owens. (In Sing the good news!, no. 20) © Doris J. Owens; 1Jan74; EP322975.

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The Gift of love. w & m Norman L. Starks. (In Sing the good news!, no. 21) © Norman L. Starks; 1Jan74; EP322976.

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Tell somebody else today. w & m Eleanor Pankow. (In Sing the good news!, no. 22) © Eleanor Pankow; 1Jan74; EP322977.

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Happiness. w & m LaVern Karns. (In Sing the good news!, no. 24) © LaVern Karns; 1Jan74; EP322978.

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If you know Jesus. w & m Don Whitman. (In Sing the good news!, no. 26) © Don Whitman; 1Jan74; EP322979.

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I love Him. w & m Doris J. Owens. (In Sing the good news!, no. 27) © Doris J. Owens; 1Jan74; EP322980.

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No other name. w & m Doris J. Owens. (In Sing the good news!, no. 28) © Doris Owens; 1Jan74; EP322981.

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Revelation. w & m Phyllis J. Warfel. (In Sing the good news!, no. 29) © Phyllis J. Warfel; 1Jan74; EP322982.

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Someday. w & m Norman L. Starks. (In Sing the good news!, no. 30) © Norman L. Starks; 1Jan74; EP322983.

EP322984.
Bless this house. S. A. with piano. w Ellen Taylor, m May H. Brahe, arr. Roy Ringwald. 5 p. Appl. au.: arr. Boosey and Company, Ltd., employer for hire. Prev. reg. © on arr.; Boosey and Company, Ltd.; 27Jul73; EP322984.

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Bless this house. S. A. B. with piano. w Helen Taylor, m May H. Brahe, arr. Roy Ringwald. 6 p. Appl. au.: arr. Boosey and Company, Ltd., employer for hire. Prev. reg. © on arr.; Boosey and Company, Ltd.; 27Jul73; EP322985.

EP322986.
Tell me something good. w & m Stevie Wonder. 2 p. © Stein and Van Stock, Inc. & Black Bull Music, Inc.; 3Jan74; EP322986.

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Many trees. w & m Edward Severin Browne. 1 p. © Stein and Van Stock, Inc.; 6Mar74; EP322987.

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Together. w & m Edward Severin Browne. 2 p. © Stein and Van Stock, Inc.; 6Mar74; EP322988.

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Many will listen, few will hear. w & m Joel Christie. 2 p. © Stone Diamond Music Corporation; 6Mar74; EP322989.

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Love line. w & m Mike Bishop & Ray Bishop. 2 p. © Stone Diamond Music Corporation; 6Mar74; EP322990.

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Hot buttered baby. w & m Mike Bishop & Ray Bishop. 2 p. © Stone Diamond Music Corporation; 6Mar74; EP322991.

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Hello, Mama. w & m Joel Christie. 2 p. © Stone Diamond Music Corporation; 31Dec73; EP322992.

EP322993.
Nice to be around. From the Twentieth Century Fox motion picture Cinderella liberty. w Paul Williams, m John Williams, arranger: Howard Norman. 4 p. Add. ti.: Nice to have around. Appl. au.: Fox Fanfare Music, Inc. & Almo Music, Inc., employers for hire. Prev. reg. 8Nov73, EU444967. NM: piano arr. © Fox Fanfare Music, Inc. & Almo Music, Inc.; 13Nov73; EP322993.

EP322994.
I want to spend my life with you. From the Twentieth Century Fox motion picture The Paper chase. w Larry Weiss, m John Williams, arranger: Howard Norman. 4 p. Add. ti.: Love theme from The Paper chase. Appl. au.: Twentieth Century Music Corporation & Fox Fanfare Music. Inc., em-

ployers for hire. Prev. reg. 9Dec73, EU436221. NM: piano arr. © Twentieth Century Music Corporation & Fox Fanfare Music, Inc.; 13Nov73; EP322994.

EP322995.
Sunshiney morning. Piano & chant. Paroles & musique de Carol Morgan, pseud. of Carol Ornitz. 2 p. English. © Editions April Music; 30Dec73; EP322995.

EP322996.
Touch me. Piano & chant. Paroles & musique de Carol Morgan, pseud. of Carol Ornitz. 2 p. English. © Editions April Music; 30Dec73; EP322996.

EP322997.
Call me a cab. Piano & chant. Paroles & musique de Carol Morgan, pseud. of Carol Ornitz. 2 p. English. © Editions April Music; 30Dec73; EP322997.

EP322998.
Accordion. Piano & chant. Paroles anglaises: Cameron Watson, paroles francaises & musique: Don Prince, pseud. of Jacques Morali. 4 p. & parts. Add. ti.: Accordeon. © Editions Musicales Le Vepar - C. B. E.; 20Dec73; EP322998.

EP322999.
Starship. Piano & chant. Paroles & musique de Carol Morgan, pseud. of Carol Ornitz. 4 p. English. © Editions April Music; 30Dec73; EP322999.

EP323000.
Simple melody. Piano & chant. Paroles & musique de Carol Morgan, pseud. of Carol Ornitz. 3 p. English. © Editions April Music; 30Dec73; EP323000.

EP323001.
Midnite. Piano & chant. Paroles de Peter Elfant, musique de. Carol Morgan, pseud. of Carol Ornitz. 2 p. English. © Editions April Music; 30Dec73; EP323001.

EP323002.
Christmas song. Piano & chant. Paroles & musique de Carol Morgan, pseud. of Carol Ornitz. 2 p. English. © Editions April Music; 30Dec73; EP323002.

EP323003.
Eve. w & m Harold Reid & Don Reid. 2 p. © American Cowboy Music Company; 20Mar74; EP323003.

EP323004.
Samson. w & m Lew DeWitt. 2 p. © American Cowboy Music Company; 20Mar74; EP323004.

EP323005.
The Boy inside of me. w & m Lew DeWitt. 2 p. © American Cowboy Music Company; 20Mar74; EP323005.

EP323006.
She's too good. w & m Don Reid & Harold Reid. 2 p. © American Cowboy Music Company; 20Mar74; EP323006.

EP323007.
The Blackwood Brothers by the Statler Brothers. w & m Don Reid. 3 p. © American Cowboy Music Company; 20Mar74; EP323007.

EP323008.
Sweet Charlotte Ann. w & m Don Reid. 2 p. © American Cowboy Music Company; 20Mar74; EP323008.

EP323009.
Left handed woman. w & m Don Reid & Harold Reid. 2 p. © American Cowboy Music Company; 20Mar74; EP323009.

EP323010.
Be somebody. w & m Horace W. Moore. 3 p. Appl. au.: The American National Red Cross, employer for hire. © The American National Red Cross; 15Mar74; EP323010.

EP323011.
My old guitar and me. w & m Leonard Austin & Howard Olenik. 1 p. (With Cousin of mine & I'm in love) © Olenik Records; 15Mar74; EP323011.

EP323012.
Heaven smiles on us today. w & m Charles Doyle. 1 p. © Charles Doyle; 17Mar74; EP323012.

EP323013.
Song of love. w, m & piano acc.: Joseph S. Bianchi. 4 p. © Joseph S. Bianchi; 17Mar74; EP323013.

EP323014.
Mercy. w & m Catherine Henry. 3 p. © Catherine Henry; 15Mar74; EP323014.

EP323015.
Largo eroico for organ. m Edna Frida Pietsch. 8 p. © Edna Frida Pietsch; 19Mar74; EP323015.

EP323016.
I didn't see, yet I believe. Four part harmony. w Ruth P. Shelton, m Donald O. McGuire. 3 p. © Crown Royal Music; 31Dec73; EP323016.

EP323017.
My promise land. Four part harmony. w & m Nancy Grandquist. 3 p. © Crown Royal Music; 31Dec73; EP323017.

EP323018.
I can do anything. Four part harmony. w & m Myron James. 3 p. © Crown Royal Music; 31Dec73; EP323018.

EP323019.
Caught up together. Four part harmony. w & m Roger L. Horne. 3 p. © Crown Aztec Music; 31Dec73; EP323019.

EP323020.
Thank You, Lord. Four part harmony. w & m Roger L. Horne. 3 p. © Crown Aztec Music; 31Dec73; EP323020.

EP323021.
Then where would I be? Four part harmony. w & m Roger L. Horne. 4 p. © Crown Aztec Music Company; 31Dec73; EP323021.

EP323022.
All kinds of people. w Hal David, m Burt Bacharach, arr. George Terry. 3 p. Prev. reg. 28Dec70, EU226298. NM: arr. © Blue Seas Music, Inc. & J. C. Music Company; 4Jan71; EP323022.

EP323023.
Another night. w Hal David, m Burt Bacharach, arr. George Terry. 4 p. Prev. reg. 7Jul66, EU946810. NM: arr. © Blue Seas Music, Inc. & Jac Music Company, Inc.; 30Dec66; EP323023.

EP323024.
(They long to be) close to you. w Hal David, m Burt Bacharach, arr. George Terry. 3 p. Prev. reg. 29Aug63, EU789188. NM: arr. © Blue Seas Music, Inc., Jac Music Company, Inc. & U. S. Songs, Inc.; 27Nov63; EP323024.

EP323025.
In between the heartaches. w Hal David, m Burt Bacharach, arr. George Terry. 6 p. Prev. reg. 25Jun65, EU890104. NM: arr. © Blues Seas Music, Inc. & Jac Music Company, Inc.; 22Nov65; EP323025.

EP323026.
Message to Michael. w Hal David, m Burt Bacharach, arr. George Terry. 5 p. Add. ti.: Message to Martha. Prev. reg. 1Feb63, EU756648. NM: arr. © Blue Seas Music, Inc., Jac Music Company, Inc. & U. S. Songs, Inc.; 27Nov63; EP323026.

EP323027.
Odds and ends (of a beautiful love affair) w Hal David, m Burt Bacharach, arr. George Terry. 5 p. Prev. reg. 8Apr69, EU109170. NM: arr. © Blue Seas Music, Inc. & Jac Music Company, Inc.; 28Aug69; EP323027.

EP323029.
Don't go breakin' my heart. w Hal David, m Burt Bacharach, arr. George Terry. 5 p. Prev. reg. 15Mar65, EU872338. NM: arr. © Blue Seas Music, Inc. & Jac Music Company, Inc.: 9Aug65; EP323029.

EP323030.
A Satisfied man. w & m Bill Rice & Jerry Foster. 2 p. © Jack and Bill Music Company; 20Mar74; EP323030.

EP323031.
Chains of love (that bind us) w & m Gene Simmons. 1 p. © Mimosa Publishing Company; 1Oct73; EP323031.

EP323032.
Baby child. w & m Blueblood, pseud. of Andrew McMahon. 1 p. © Amalgamated Tulip Corporation; 1Feb74; EP323032.

EP323033.
Orphan home blues. w & m Blueblood, pseud. of Andrew McMahon. 1 p. © Amalgamated Tulip Corporation; 1Feb74; EP323033.

EP323034.
Boogie till the break of day. w & m Blueblood, pseud. of Andrew McMahon. 1 p. © Amalgamated Tulip Corporation; 1Feb74; EP323034.

EP323035.
Fast as my legs can go. w & m Blueblood, pseud. of Andrew McMahon, 1 p. © Amalgamated Tulip Corporation; 1Feb74; EP323035.

EP323036.
Without you, baby. w & m Shirley McMahon. 1 p. © Amalgamated Tulip Corporation; 1Feb74; EP323036.

EP323037.
Guitar king. w & m Blueblood, pseud. of Andrew McMahon. 1 p. © Amalgamated Tulip Corporation; 1Feb74; EP323037.

EP323038.
3 gold teeth. w & m Blueblood, pseud. of Andrew McMahon. 1 p. © Amalgamated Tulip Corporation; 6Feb74; EP323038.

EP323039.
Worked hard all my life. w & m Shirley McMahon. 1 p. © Amalgamated Tulip Corporation; 6Feb74; EP323039.

EP323040.
If you feel alone when you're with the one you love, you really are alone. w & m Swede Jackson, pseud. of Glenn Earl Johnson. 1 p. © Swede Jackson, pseud. of Glenn Earl Johnson; 2Mar74; EP323040.

EP323041.
No secrets. w, m & arr. Carly Simon. 7 p. Prev. reg. as We have no secrets, 20Nov72, EU369748. NM: piano arr. © Quackenbush Music, Ltd.; 15Mar73 (in notice: 1972); EP323041.

EP323042.
The Right thing to do. w & m Carly Simon. 7 p. Prev. reg. 20Nov72, EU369741. NM: piano arr. © Quackenbush Music, Ltd.; 6Mar73 (in notice: 1972); EP323042.

EP323043.
You're so vain. w, m & arr. Carly Simon. 4 p. Prev. reg. 20Nov72, EU369744. NM: piano arr. & additional words. © Quackenbush Music, Ltd.; 6Dec72; EP323043.

EP323044.
Four excursions for guitar and flute. m Frederic Hand. 16 p. & parts in folder. Prev. reg. 26Aug71, EU427483 & others. © Boosey and Hawkes, Inc.; 29Mar74; EP323044.

EP323045.
Crosswinds. For wind ensemble and percussion. m Barbara Kolb. 30 p. & parts in folder. © Boosey and Hawkes, Inc.; 24Mar74; EP323045.

EP323046.
Jovian sonatina. For solo bass clef instruments & piano. m Armand Russell. 9 p & part. Prev. reg. 20Feb64, EP186852. NM: for solo bass clef instruments & piano. © Bourne Company; 28Mar74; EP323046.

EP323047.
Here he comes. w Francis R. Brunner, m, Barbara J. Brunner. (In The Sounds of Christmas, p. 11 - 13) Appl. au.: w, m & piano arr. Walt Disney Productions, employer for hire. Prev. reg. 30Aug73, EU430404. © on arr.; Walt Disney Music Company; 13Nov73; EP323047.

EP323048.
Good morning, heartache. w & m Dan Fisher, Irene Higginbotham & Ervin Drake, piano score by Marvin Fisher. 4 p. Appl. au.: Fred Fisher Music Company, Inc., employer for hire of Marvin Fisher. Prev. pub. 25Jun46, EP7247. NM: arr. © Fred Fisher Music Company, Inc. (in notice: Fred Fisher Music Corporation); 4Mar74 (in notice: 1973); EP323048.

EP323049.
A Meredith Willson collection. From the musical comedy The Music man. By Meredith Willson, arr. for concert band by Willis Schaefer. 12 p. & parts. Appl. au.: Frank Music Corporation & Rinimer Corporation, employers for hire of Willis Schaefer. Prev. reg. NM: arr. © Frank Music Corporation & Rinimer Corporation; 19Feb74; EP323049.

EP323050.
Reach out and touch Jesus. w Gene E. Moffatt, w, m & arr. Patricia H. Owens, arr. Gary Lanier. 7 p. Prev. pub. 29Aug72, EP312283. © on arr.; Crescendo Music Publications, Inc.; 28Dec73; EP323050.

EP323051.
Whiter than snow. S A T B. w James L. Nicholson, m William C. Fischer, arr. Sylvia Green. 6 p. NM: arr. © Crescendo Music Publications, Inc.; 28Dec73; EP323051.

EP323052.
Jesus, You died for me. w & m David Kennedy, Jr. 3 p. © Lakaan Productions; 25Jan74; EP323052.

EP323053.
God cares; solo. w & m William S. Boyd. 2 p. © Crescendo Music Publications, Inc.; 23Jan74; EP323053.

EP323054
In my distress; solo. w & m Gary Lanier. 2 p. © Crescendo Music Publications, Inc; 28Dec73; EP323054.

EP323055.
Jesus, my Lord. w Durwood Maples, m Roosevelt Miller. 2 p. © Lakaan Productions; 25Jan74; EP323055.

EP323056.
Renew my strength. w & m Sue Cree Knipp. 3 p. © Lakaan Productions; 25Jan74; EP323056.

EP323057.
Place my feet upon the rock. w Austin P. Maples, m J. Roosevelt Miller. 3 p. © Lakaan Productions; 25Jan74; EP323057.

EP323058.
Thank you, Lord, for everything. w & m J. Roosevelt Miller. 3 p. © Lakaan Productions; 25Jan74; EP323058.

EP323059.
Jesus loves you. w & m Gary Lanier. 6 p. © Crescendo Music Publications, Inc.; 28Dec73; EP323059.

EP323061.
Lost the will to live. w & m Willie John Ellison. 1 p. © Dandelion Music Company; 25Mar74; EP323061.

EP323062.
Let me do what he ain't doing. w & m Willie John Ellison. 1 p. Add. ti.: Let me do what we ain't doin'. © Dandelion Music Company; 25Mar74; EP323062.

EP323063.
When was Jesus born? For four part chorus of mixed voices with piano acc. w: traditional, m: Christmas spiritual, adaptation of text, editing & arr. Walter Ehret. 8 p. NM: text adaptation, editing & arr. © Lawson Gould Music Publishers, Inc.; 27Mar74; EP323063.

EP323064.
When was Jesus born? For three part chorus of women's voices with piano acc. w: traditional, m: Christmas spiritual, text adaptation, editing & arr. Walter Ehret. 8 p. NM: text adaptation, editing & arr. © Lawson Gould Music Publishers, Inc.; 26Mar74; EP323064.

EP323065.
The Birds. For four part chorus of mixed voices, a cappella. English text & arr. James McCullough, m: traditional Czech carol. 7 p. NM: text & arr. © Lawson Gould Music Publishers, Inc.; 26Mar74; EP323065.

EP323066.
Lovely is the dark blue sky. For four part chorus of mixed voices with piano acc. English text: Nicolai F. S. Grundtvig, m:Danish folk song, arr. Jerry Weseley Harris. 7 p. NM: text & arr. © Lawson Gould Music Publishers, Inc.; 26Mar74; EP323066.

EP323067.
Twelve preludes for the amateur organist. No. 2. Compilation: Dorothy Wells. 40 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 3Apr74; EP323067.

EP323068.
A Child this day is born. S. A. T. B. Arr. Robert J. Hughes. 8 p. Based on Christmas carols. Appl. au.: Lorenz Publishing Company, employer for hire. Prev. pub. 21Apr72, EP302439. NM: four part arr. & developed acc. © Lorenz Publishing Company; 3Apr74; EP323068.

EP323069.
The Promised One. S. A. T. B. w & m Lani Smith. 6 p. Appl. au.: Lorenz Publishing Company, employer for hire. © Lorenz Publishing Company; 3Apr74; EP323069.

EP323070.
Noel! Noel! Noel! Christmas music for the organ. Compilation: Gilbert M. Martin. 40 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 3Apr74; EP323070.

EP323071.
I believe in miracles. w Carlton C. Buck, m John W. Peterson, arr. Roger C. Wilson. (In The Choir herald, May 1974, p. 3 - 9) Prev. pub. 23Jan56, EP121791; 6Dec71, EP294212. NM; arr. for S A T B & new and developed acc. © Singspiration, Inc.; 3Apr74; EP323071.

EP323072.
Festival of praise; a cantata for Thanksgiving or for general use. w & m Robert J. Jughes. 60 p. Appl. au.: Lorenz Publishing Company. NM: some words & new & arranged music. © Lorenz Publishing Company; 3Apr74; EP323072.

EP323073.
Favorite sacred classics arranged for the piano. Arr. Robert J. Hughes. 33 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: adapted & simplified piano arr. © Lorenz Publishing Company; 3Apr74; EP323073.

EP323074.
Touch me. w & m Sandie Christie. 1 p. © Slimsongs; 1Mar74; EP323074.

EP323075.
Drinking and thinking. w & m Gene Cash. 1 p. © Sixteenth Avenue Music, Inc.; 12Feb74; EP323075.

EP323076.
Down to you. w & m Joni Mitchell, arr. Abbe Gesbon. (In Joni Mitchell -- Court and spark, p. 20 - 25) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 28Nov73, EU449703. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323076.

EP323077.
Trouble child. w & m Joni Mitchell, arr. Abbe Gesbon. (In Joni Mitchell -- Court and spark, p. 28 - 34) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 18Apr73, EU401867. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323077.

EP323078.
Car on a hill. w & m Joni Mitchell, arr. Abbe Gesbon. (In Joni Mitchell -- Court and spark, p. 36 - 38) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 28Nov73, EU449707. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323078.

EP323079.
Help me. w & m Joni Mitchell, arr. Abbe Gesbon. (In Joni Mitchell -- Court and spark, p. 46 - 53) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 28Nov73, EU449709. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323079.

EP323080.
Court and spark. w & m Joni Mitchell, arr. Abbe Gesbon. (In Joni Mitchell -- Court and spark, p. 56 - 61) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 28Nov73, EU449708. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323080.

EP323081.
Free man in Paris. w & m Joni Mitchell, arr. Abbe Gesbon. (In Joni Mitchell -- Court and spark, p. 64 - 68) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 28Nov73, EU449702. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323081.

EP323082.
Just like this train. w & m Joni Mitchell, arr. Abbe Gesbon. (In Joni Mitchell -- Court and spark, p. 70 - 76) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 28Nov73, EU449706. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323082.

EP323083.
The Same situation. w & m Joni Mitchell, arr. Abbe Gesbon. (In Joni Mitchell -- Court and spark, p. 78 - 81) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 28Nov73, EU449704. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323083.

EP323084.
People's party. w & m Joni Mitchell, arr. Abbe Gesbon. Add. ti.: People's parties. (In Joni Mitchell -- Court and spark, p. 84 - 89) Appl. au.: Warner Brothers Publications, employer for hire of Abbe Gesbon. Prev. reg. 28Nov73, EU449710. NM: piano / vocal arr. © Crazy Crow Music; 18Mar74; EP323084.

EP323085.
The Music lovers; main title from the United Artists motion picture The Music lovers. Adaptation & arr. Arthur Ferrante & Louis Teicher. 4 p. Prev. reg. 3Feb71, EU230977. NM: piano solo arr. © United Artists Music Company, Inc.; 12Mar71; EP323085.

EP323086.
Composites. For symphonic band. m Frederick Koch & Robert E. Nelson. 2 v. & parts in folder. © Southern Music Company; 15Jan74; EP323086.

EP323087.
El Vito; danse andalouse. For symphonic band. Musique: Manuel Infante, transcribed for band by Marcel G. Frank. 2 v. & parts in folder. Prev. reg. 1Oct22, E545805. © on arr.; Editions Salabert; 6Nov73; EP323087.

EP323088.
Mad madrigals. Mixed voices. w Shakespeare, m Jerry F. Davidson. 6 p. NM: music. © Walton Music Corporation; 14Feb74; EP323088.

EP323089.
Byzantine mosaics for organ; twenty four variations in the eight Byzantine modes on the Sunday Resurrection dismissal hymns. m Anna Gerotheou Gallos. 30 p. Includes Dismissal hymn texts in English & Greek. © Anna Gerotheou Gallos; 12Jun71; EP323089.

EP323090.
Suzi Blue. w Donald Scalzo, m Scott Alan Roberts. 1 p. © Donald Scalzo & Scott Alan Roberts (in notice: Donald Scalso & Scott Alan Roberts); 7Feb74; EP323090.

EP323091.
Can you dig it? m & arr. Bob Secor. 3 p. & parts in folder. (Jazz tracs plus, a series for the advanced jazz band) Prev. reg. 12Oct70, EU211438. NM: music & arr. © Wynn Music; 17Dec73; EP323091.

EP323092.
Nocturne. Op. 23. m James Franklin Davis. 3 p. © James Franklin Davis; 1Nov73; EP323092.

EP323093.
Sonata in F major. Op. 5, no. 4. For alto recorder & basso continuo. m Arcangelo Corelli, arranged by "an eminent master," edited by David Lasocki, basso continuo realized by Walter Bergmann. 16 p. & part. Appl. au.: relization of basso continuo & editing: Hargail Music Press. NM: realization of the figured bass & editing of solo part. © Hargail Music Press; 15May72; EP323093.

EP323094.
Caro mio ben. By Giuseppe Giordani, arr. for band by Leonard B. Smith. 4 p. & parts. With words. NM: arr. © Leonard B. Smith; 15Apr74; EP323094.

EP323095.
Christ is the King of all Kings! w & m Mickey Holiday, pseud. of Merrill D. Maikowski. 3 p. © Singspiration, division of the Zondervan Corporation; 5Dec72; EP323095.

EP323096.
No more death. From the musical The Good life. w, m & arr. John W. Peterson. 7 p. NM: solo voice arr. © Singspiration, division of the Zondervan Corporation; 5Dec72; EP323096.

EP323097.
How a blessing unfolds. w, m & arr. Mildred J. Cook. 1 p. © Cook Family Music; 27Jun72; EP323097.

EP323098.
What must I do to enter the Kingdom? By Leah Dawn Waldorf. 1 p. With words. © Leah Dawn Waldorf; 20Mar74; EP323098.

EP323099.
Child of heaven. w & m Leah Dawn Waldorf. 1 p. © Leah Dawn Waldorf; 20Mar74; EP323099.

EP323100.
Trusting heart. w & m Dave Burgess. 1 p. © Singletree Music Company, Inc.; 11Mar74; EP323100.

EP323101.
City of roses. w & m Chuck Deal & Don Deal. 1 p. © Singletree Music Company, Inc.; 11Mar74; EP323101.

EP323102.
Then gone. w & m Dave Burgess. 1 p. © Singletree Music Company, Inc.; 11Mar74; EP323102.

EP323103.
Short skirts and painted eyes. w & m Chuck Deal & Don Deal. 1 p. © Singletree Music Company, Inc.; 11Mar74; EP323103.

EP323104.
Where do we go from here? w & m Dave Burgess & James Best. 1 p. © Singletree Music Company, Inc.; 11Mar74; EP323104.

EP323105.
Hang in there, girl. w & m Freddie Hart. 4 p. Appl. au.: arr. Robbins Music Corporation, employer for hire. Prev. reg. 30Jan74, EU460880. NM: arr. © Blue Book Music; 8Mar74; EP323105.

EP323106.
The World is moving faster. w, m & arr. Daniel Scott, 3rd. 2 p. © Scott Enterprises; 20Mar74; EP323106.

EP323107.
Sounds alive. Compilation by Edward P. Lyman, Jr. 17 p. NM: compilation. © Forge, Inc.; 30Sep73; EP323107.

EP323108.
Beachtown. w & m Marcia Routh & Jerry McEwen. 1 p. © Cross Keys Publishing Company, Inc.; 11Mar74; EP323108.

EP323109.
Home is such a lonely place to go. w & m Dale Morris & Jerry Monday. 1 p. © Pick a Hit Music, Inc.; 8Mar74; EP323109.

EP323110.
A Tribute to Mother. w, m & arr. Larry E. Cook & Carey B. Cook. 2 p. © Cook Family Music; 27Jun72; EP323110.

EP323111.
Gonna hang out my mind (and let it dry) w & m Dallas Frazier & Sanger D. Shafer. 2 p. © Blue Crest Music, Inc.; 20Mar74; EP323111.

EP323112.
When he comes around. w & m Dallas Frazier & Sanger D. Shafer. 2 p. © Blue Crest Music, Inc.; 20Mar74; EP323112.

EP323113.
The Rumor in your eyes. w & m Dallas Frazier & Sanger D. Shafer. 1 p. © Blue Crest Music, Inc.; 20Mar74; EP323113.

EP323114.
I sure do like the girl I love. w & m Dallas Frazier & Sanger D. Shafer. 2 p. © Blue Crest Music, Inc.; 20Mar74; EP323114.

EP323115.
It's more than what we had before. w & m Dallas Frazier & Sanger D. Shafer. 2 p. © Blue Crest Music, Inc.; 20Mar74; EP323115.

EP323116.
Taking care of you takes care of me. w & m Dallas Frazier & Sanger D. Shafer. 1 p. © Blue Crest Music, Inc.; 20Mar74; EP323116.

EP323117.
The Weddin' of Lizard Lip Lucy. w & m.Dallas Frazier & Sanger D. Shafer. 2 p. © Blue Crest Music, Inc.; 20Mar74; EP323117.

EP323118.
Been scandalized. w & m Dallas Frazier. 2 p. © Blue Crest Music, Inc.; 20Mar74; EP323118.

EP323119.
Unknown pages of time. w & m Dallas Frazier. 2 p. © Blue Crest Music, Inc.; 20Mar74; EP323119.

EP323120.
Without a cloud in the sky. w & m Dallas Frazier & A. L. Owens. 1 p. © Blue Crest Music, Inc. & Hill and Range Songs, Inc.; 20Mar74; EP323120.

EP323121.
Butterfly mind. w & m Dallas Frazier. 2 p. © Blue Crest Music, Inc.; 20Mar74; EP323121.

EP323122.
The Door I used to close. w & m Dallas Frazier & Earl Montgomery. 2 p. © Blue Crest Music, Inc. & Altam Music Corporation; 20Mar74; EP323122.

EP323123.
Wonder of wonders. From the cantata The Story of Christmas. S. A. T. B. w, m & arr. John W. Peterson. 6 p. © on arr.; Singspiration, division of the Zondervan Corporation; 11Oct72; EP323123.

EP323124.
I can know. S. A. T. B. w, m & arr. David G. Meilstrup. 7 p. © on arr.; Singspiration, Inc.; 2Jun72; EP323124.

EP323125.
O little town of Bethlehem. S. A. T. B. w Phillips Brooks, m Lewis H. Redner, arr. John Jay Hess. 7 p. NM: arr. © Singspiration, Inc.; 9Jun72; EP323125.

EP323126.
The Holy City. S. A. T. B. w F. E. Weatherly, m Stephen Adams, arr. Harold DeCou. 10 p. NM: arr. © Singspiration, Inc.; 31May72; EP323126.

EP323127.
When Jesus was born. For S. A. T. B. mixed chorus. w Jeana Graham, m Robert Graham. 7 p. © Walton Music Corporation; 3Sep62; EP323127.

EP323128.
When Jesus was born. For S. S. A. chorus. w Jeana Graham, m Robert Graham. 7 p. © Walton Music Corporation; 3Sep62; EP323128.

EP323129.
When Jesus was born. For S. A. chorus. w Jeana Graham, m Robert Graham. 7 p. © Walton Music Corporation; 3Sep62; EP323129.

EP323130.
Where are we going? For mixed voices, piano, guitar, bass & drums. w Steven Porter, m David Bobrowitz. 12 p. © Secor Music Corporation; 6Nov72; EP323130.

EP323131.
Three songs for Hanukah. For soprano, alto, percussion, trumpet, double bass & piano. w Fanchon Shur, m: traditional tunes, w & adaptation of m Bonia Shur. 8 p. NM: lyrics & adaptation of music. © Walton Music Corporation; 3Nov68; EP323131.

EP323132.
Crucifixus a 10. For mixed chorus & organ. By Antonio Lotti, English translation, editing & realization by Henry Burnett. 18 p. Add. ti.: He was crucified. Latin & English. NM: translation, editing & realization. © Walton Music Corporation; 8Mar74; EP323132.

EP323133.
Everlasting light. For double choir S. A. T. B. / S. A. T. B. w Oliver Wendell Holmes, m Marie Pooler. 11 p. NM: musical setting. © Walton Music Corporation; 12Sep69; EP323133.

EP323134.
Jesus, our Love, is crucified; passion hymn anthem for S. A. T. B. chorus. w Frederick W. Faber, m: American folk hymn from The Southern harmony, arr. & edited by Walter Ehret. 6 p. NM: arr. © Walton Music Corporation; 3Nov61; EP323134.

EP323135.
Three songs from William Blake. w William Blake, m Oeistein Sommerfeldt. 10 p. NM: musical setting. © Walton Music Corporation; 2Jul70; EP323135.

EP323136.
Winter is near; 4 part round. From Eight children's rounds. w & m Luigi Zaninelli. 8 p. © Walton Music Corporation; 6Jun71; EP323136.

EP323137.
Whence comes this rush of wings? French carol. S. A. T. B. Arr. Norman Luboff. 3 p. NM: arr. © Walton Music Corporation; 3Sep64; EP323137.

EP323138.
We'll kneel at Jesus' feet. S. A. T. B. w & m Charles Freeman, arr. Robert McCandless. 15 p. © Walton Music Corporation; 2Nov71; EP323138.

EP323139.
The Family of man. w from the Bible, & by James Joyce & others, m Michael Hennagin. 70 p. Prev. reg. 1955. NM: musical setting. © Walton Music Corporation; 10Jun71; EP323139.

EP323140.
Expect a miracle! w, m & arr. Carmen, pseud. of Carmen Moshier. 4 p. © Carmen Moshier & E. I. "Bud" Moshier; 15Mar74; EP323140.

EP323141.
Let us break bread together; traditional. arr. Larry McFatter. 5 p. © on arr.; Crimson Circle Music Publications; 11Feb74; EP323141.

EP323142.
Brethren, we have met to worship. w George Atkins, m William Moore, arr. Larry McFatter. 7 p. © on arr.; Crimson Circle Music Publications; 11Feb74; EP323142.

EP323143.
Colors of the sun. w, m & arr. Clyde Jackson Browne. 5 p. Prev. reg. 29Jan70, EU165681. NM: piano & guitar arrangements. © Atlantic Music Corporation & Open Window Music; 4Apr74; EP323143.

EP323144.
A Frank Loesser collection. By Frank Loesser, arranged for concert band by Willis Schaefer. 10 p. & parts in folder. Appl. au.: Frank Music Corporation, employer for hire of Willis Schaefer. Prev. reg. NM: arr. © Frank Music Corporation; 19Feb74; EP323144.

EP323145.
Jesse. m J. Ian, arr. for concert band by Willis Schaefer. With parts. (In A Roberta Flack medley, p. 3 - 5) Appl. au.: Frank Music Corporation, employer for hire of Willis Schaefer. Prev. reg. 2Jun72, EU337175. NM: arr. © Frank Music Corporation; 19Feb74; EP323145.

EP323146.
No tears (in the end) When you smile. m R. MacDonald & W. Salter, arr. for concert band by Willis Schaefer. With parts. (In A Roberta Flack medley, p. 8 - 11 & 5 - 8) Appl. au.: Frank Music Corporation, employer for hire of Willis Schaefer. Prev. reg. NM: arr. © Antisia Music, Inc.; 19Feb74; EP323146.

EP323147.
A Wright and Forrest collection. From the musical comedy Kismet. w & m Robert Craig Wright & George Forrest, arranged for concert band by Willis Schaefer. 12 p. & parts in folder. Without words. Appl. au.: Frank Music Corporation, employer for hire of Willis Schaefer. Prev. reg. NM: arr. © Frank Music Corporation; 19Feb74; EP323147.

EP323148.
Billy and Rex and Oral and Bob. w & m John R. Cash. 1 p. © House of Cash, Inc.; 4Apr74; EP323148.

EP323149.
Before the rising of the sun. w & m Carlene Smith. 1 p. © House of Cash, Inc.; 3Apr74; EP323149.

EP323150.
Johnny Cash for President. w & m June Carter Cash. 2 p. © House of Cash, Inc.; 3Apr74; EP323150.

EP323151.
High ballin'. w & m John R. Cash. 1 p. © House of Cash, Inc.; 3Apr74; EP323151.

EP323152.
Good morning, friend. w & m John R. Cash. 1 p. © House of Cash, Inc.; 3Apr74; EP323152.

EP323153.
Spotlight. w & m John R. Cash. 1 p. © House of Cash, Inc.; 3Apr74; EP323153.

EP323154.
Virgie. w & m John R. Cash. 1 p. © House of Cash, Inc.; 3Apr74; EP323154.

EP323155.
Festival overture. m Mary McCleary. 5 p. © Crescendo Music Publications, Inc.; 19Mar74; EP323155.

EP323156.
Stille Nacht. m Franz Gruber, arr. Glenn Shields Daun. 4 p. Add. ti.: Silent night, holy night. NM: arr. © Crescendo Music Publications, Inc.; 19Mar74; EP323156.

EP323157.
Take control, dear Lord. S. A. T. B. w & m Richard D. Baker. 7 p. © Crescendo Music Publications, Inc.; 19Mar74; EP323157.

EP323158.
O what wonder (that awaits us) S. A. T. B. w & m Richard D. Baker. 6 p. © Crescendo Music Publications, Inc.; 22Mar74; EP323158.

EP323159.
Joseph dear, O Joseph mine; 13th century German carol. Arr. Donald E. Allured. 3 p. NM: arr. © Crescendo Music Publications, Inc.; 19Mar74; EP323159.

EP323160.
Perpetual motion. m Donald E. Allured. 5 p. © Crescendo Music Publications, Inc.; 19Mar74; EP323160.

EP323161.
Sharon's song. m Donald E. Allured. 4 p. © Crescendo Music Publications, Inc.; 19Mar74; EP323161.

EP323162.
Pitch in. w, m & arr. Phil Enloe. 3 p. Prev. reg. 7May73, EU405740. NM: arr. © Neil Enloe Music Company; 22Mar74; EP323162.

EP323163.
Christian friends; solo. w & m Richard D. Baker. 3 p. © Crescendo Music Publications, Inc.; 11Mar74; EP323163.

EP323164.
In the quietness of my life; solo. w & m Gary Lanier. 2 p. © Crescendo Music Publications, Inc.; 22Mar74; EP323164.

EP323165.
His way -- mine! Solo. w Bo Baker, w, m & arr. Richard D. Baker. 3 p. Prev. pub. 1Oct55, EP93338. © on arr.; Crescendo Music Publications, Inc.; 22Mar74; EP323165.

EP323166.
Best thing that ever happened to me. w & m James D. Weatherly, arr. Nick Davis. 5 p. Appl. au.: Keca Music, Inc., employer for hire of Nick Davis. Prev. reg. 22Dec72, EU376780; prev. pub. 10Sep73, EP316318. NM: piano arr. © Keca Music, Inc.; 25Mar74; EP323166.

EP323167.
Three anthems of commitment. S. A. T. B. w Charles Wesley & Joseph Scriven, w & m Gordon Young. 12 p. NM: some new music & words. © The Sacred Music Press; 15Jan74; EP323167.

EP323168.
In memory of the Savior's love; a choral meditation for the Lord's Supper. S. A. T. B. choir & organ. w May P. Hoyt & Thomas Cotterill, alt., w & m David Peninger. 11 p. NM: music & some new words. © The Sacred Music Press; 15Jan74; EP323168.

EP323169.
The American's creed. S. A. T. B. chorus, trumpet & piano. w William Tyler Page, m arr. Gordon Young, based on Materna by S. A. Ward. 8 p. NM: arr. © The Heritage Music Press; 15Jan74; EP323169.

EP323170.
Every way, day by day. S. A. T. B. chorus & piano. w & musical setting: Robert W. Thygerson, m based on a theme by Beethoven. 10 p. NM: musical setting & words. © The Heritage Music Press; 15Jan74; EP323170.

EP323171.
Ride on! S. A. B., S. A., or unison with optional descant. w Henry Hart Milman, tune: Winchester new, from the Musikalisches Handbuch, arr. Edward Broughton, pseud. of Lani Smith. 6 p. Appl. au.: Lorenz Publishing Company, employer for hire of Lani Smith. NM: arr. © Lorenz Publishing Company; 15Jan74; EP323171.

EP323172.
Jesus shall reign. S. A. T. B. choir & organ. w Isaac Watts, m arr. Beryl Vick, Jr., based on Duke Street by John Hatton. 7 p. NM: S. A. T. B. vocal arr. © The Sacred Music Press; 15Jan74; EP323172.

EP323173.
Chancel echoes for organ. Compiled by Dorothy Wells. 24 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation, music & musical settings. © Lorenz Publishing Company; 6Apr73; EP323173.

EP323174.
Nobody else is gonna get my girl. w & m Tupper Saussy. 3 p. © Milene Music, Inc.; 4Apr74; EP323174.

EP323175.
Sally from Syracuse. w & m Stu Nunnery, arr. Joseph A. Levin. 4 p. Appl. au.: Lobek Music & Eventide Music, employers for hire of Joseph A. Levin. Prev. reg. 22Sep72, EU357829. NM: piano arr. © Lobek Music & Eventide Music; 19Dec73 (In notice: 1972); EP323175.

EP323176.
Susanni; Christmas (sacred) S. S. A. with piano acc. w: traditional, m: German carol, edited & arr. Robert Field, pseud. of Walter Ehret. 10 p. NM: editing & arr. of music. © Theodore Presser Company; 10Apr74; EP323176.

EP323177.
I miss you. w & m Anthony Hester, arr. Howard Norman. 4 p. Appl. au.: Groovesville Music, employer for hire of Howard Norman. Prev. pub. 24Sep73, A489664. NM: music & piano / vocal arr. © Groovesville Music; 6Dec73; EP323177.

EP323178.
We're getting careless with our love. w & m Frank Lee Johnson & Donald Davis, arr. Sid Engel. 4 p. Appl. au.: Groovesville Music, employer for hire of Sid Engel. Prev. reg. 28Aug73, EU430034. NM: piano vocal arr. © Groovesville Music; 12Feb74; EP323178.

EP323179.
(I've got to use my) imagination. w & m Barry Goldberg & Gerry Goffin, arr. Howard Norman. 4 p. Appl. au.: Screen Gems Columbia Music, Inc., employer for hire of Howard Norman. Prev. reg. 17Oct73, EU441507. NM: piano / vocal arr. © Screen Gems Columbia Music, Inc.; 26Nov73; EP323179.

EP323180.
We've got soul. w & m Edward Severin Browne. 2 p. © Stein and VanStock, Inc.; 6Mar74; EP323180.

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Without you tonight. w & m Edward Severin Browne. 2 p. © Stein and VanStock, Inc.; 6Mar74; EP323181.

EP323182.
Love song. w & m Edward Severin Browne. 2 p. © Stein and VanStock, Inc.; 6Mar74; EP323182.

EP323183.
Making love with you. w & m Edward Severin Browne. 1 p. © Stein and VanStock, Inc.; 6Mar74; EP323183.

EP323184.
Soul freeze. w & m Mike Bishop & Ray Bishop. 2 p. © Stone Diamond Music Corporation; 6Mar74; EP323184.

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Charisma. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music Corporation, TannyBoy Music & Kenny Nolan Publishing (in notice: Stone Diamond Music Corporation, Tanny Boy Music & Kenny Nolan Publishing); 21Feb74; EP323185.

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Help yourself. w & m Norman Whitfield. 2 p. © Stone Diamond Music Corporation; 14Feb74; EP323186.

EP323187.
The Thin man. w & m Leonard Caston, Frank Wilson & Anita Poree. 3 p. © Stone Diamond Music Corporation; 31Dec73; EP323187.

EP323188.
Son of Sagittarius. w & m Anita Poree, Frank Wilson & Leonard Caston. 3 p. © Stone Diamond Music Corporation; 31Dec73; EP323188.

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(Hamm's) the beer you've been looking for. w & m Terry Cashman & T. P. West. 1 p. © Sweet City Songs, Inc.; 16Nov73; EP323189.

EP323190.
Pennsy, Pennsylvania. w & melody Mark S. Russell, arr. Lois Ewing. 4 p. Prev. reg. 8May67, no. 94453. NM: arr. © Mark S. Russell; 21Mar74; EP323190.

EP323191.
A Man like your daddy. w & m Glenn Sutton. 2 p. © Flagship Music, Inc.; 19Mar74; EP323191.

EP323192.
Nice lady. w & m Sonny Ledet & Murry Kellum. 2 p. © Flagship Music, Inc.; 19Mar74; EP323192.

EP323193.
I know it's not been easy loving me. w & m Carmol Taylor. 2 p. © Algee Music Corporation; 19Mar74; EP323193.

EP323194.
That same ol' look of love. w & m Carmol Taylor, Norris Wilson & George Richey. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 19Mar74; EP323194.

EP323195.
The Pillow. w & m Johnny Duncan. 3 p. © Algee Music Corporation; 19Mar74; EP323195.

EP323196.
My tears won't go away. w & arr. Ted Silva, m Ralph Day. 4 p. © Silva Publications; 1Feb74; EP323196.

EP323197.
Up there on the mountain side. w & m Ralph Day, w, m & arr. Ted Silva. 2 p. © Silva Publications; 1Feb74; EP323197.

EP323198.
When Jesus walks with me. w & m Ralph Day, arr. Ted Silva. 2 p. © Emblem Enterprises; 1Feb74; EP323198.

EP323199.
Keep your mind on the road. w & m Ralph Day, w, m & arr. Ted Silva. 2 p. © Silva Publications; 21Jan74; EP323199.

EP323200.
Get inside the ark. w, m & arr. Ted Silva. 2 p. © Silva Publications; 5Mar74; EP323200.

EP323201.
He is there. w & m Betty Adams, arr. Ted Silva. 2 p. © Silva Publications; 5Mar74; EP323201.

EP323202.
Three Bach transcriptions. S. A. T. B. m J. S. Bach, editing & transcription: Robert Stanton. 12 p. & 4 parts. (Brightstar saxophone library) NM: transcription & editing. © Brightstar Music Publications; 12Mar74 (in notice: 1973); EP323202.

EP323203.
I'm so happy I'm a woman. w & m James Leonard Elsman. 1 p. © The Publishing People, Inc.; 4Mar74; EP323203.

EP323204.
Don't wait too late -- hell awaits you. w & m Carlton Leon Chandler. 3 p. © Carlton Leon Chandler; 30Nov73; EP323204.

EP323205.
I see somebody. w & m Carlton Leon Chandler. 3 p. © Carlton Leon Chandler; 25Mar74; EP323205.

EP323206.
Glory in my soul! w & m Carlton Leon Chandler. 4 p. Add. ti.: I've just been born again. © Carlton Leon Chandler; 25Mar74; EP323206.

EP323207.
Please hold the hands of time. w, m & arr. Jacqueline Wellman. 1 p. Prev. reg. 14Feb74, EU464199. © Best Dressed Music; 22Mar74; EP323207.

EP323208.
Best dressed girl in town. w, m & arr. Jacqueline Wellman. 1 p. Prev. reg. 14Feb74, EU464198. © Best Dressed Music; 22Mar74; EP323208.

EP323209.
Our bridegroom. w, m & arr. Leonard Henry Davis & Esther Joan Davis. 3 p. Prev. reg. 11Jan74, EU456089. NM: musical arr. © Leonard H. Davis & Joan Davis; 18Mar74; EP323209.

EP323210.
Precious promises. w & m Barbara Miller. 1 p. © Roschelle Publishing Company; 22Mar74; EP323210.

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Hand Me Down. w & m John Virgin. 2 p. © Cherry Tree Publications; 15Mar74; EP323211.

EP323212.
Fun with more chords; piano songs for young players. m & arr. Arthur Zepp. 24 p. With words. NM: arr. & new music. © Pro Art Publications, Inc.; 20Mar74; EP323212.

EP323213.
Short short piano songs; for littlest fingers, with words & chords for group or private instruction, an early harmony experience for young pianists. m & arr. Arthur Zepp. 11 p. NM: arr. & new music. © Pro Art Publications, Inc.; 20Mar74; EP323213.

EP323214.
Duets; with more chords, piano teamwork for teacher & young pupil. m & arr. Arthur Zepp. 17 p. With words. NM: arr. & new music. © Pro Art Publications, Inc.; 20Mar74; EP323214.

EP323215.
Enchanted forest; piano solo. m Alan Parks, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323215.

EP323216.
Weird mountain; piano solo. m Renee Peters, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323216.

EP323217.
Peanut butter; piano solo. m Benjamin Wermel. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323217.

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Springtime; piano solo. m Kenneth Henderson. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323218.

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Camel caravan; piano solo. m Renee Peters, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323219.

EP323220.
Mystery house; piano solo. m Alan Parks, pseud. of David Karp. 3 p. © Pro Art Publications; 20Mar74; EP323220.

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The Arkansas swinger; piano duet. m David A. Karp. 5 p. © Pro Art Publications; 20Mar74; EP323221.

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Tango jubilate; piano duet. m David A. Karp. 5 p. © Pro Art Publications, Inc.; 20Mar74; EP323222.

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Perky poodle; piano solo. m Ruth Morris, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323223.

EP323224.
Dancing frogs; piano solo. m Ruth Morris, pseud. of David Karp. 3 p. © Pro Art Publications; Inc.; 20Mar74; EP323224.

EP323225.
Old English waltz; piano solo. m Henry Volz. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323225.

EP323226.
Panda parade; piano solo. m Alan Parks, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323226.

EP323227.
Riding high; piano solo. m David A. Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323227.

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Purple turtle waltz; piano solo. m David A. Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323228.

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Turnpike traffic; piano solo. m Renee Peters, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323229.

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Doll dance; piano solo. m Ruth Morris, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323230.

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Tingle tangle; piano solo. m Ruth Morris, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323231.

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Water sports; piano solo. m Henry Volz. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323232.

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Hound dog; piano solo. m Renee Peters, pseud. of David Karp. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323233.

EP323234.
Deep blue water; piano solo. m Henry Volz. 3 p. © Pro Art Publications, Inc.; 20Mar74; EP323234.

EP323235.
Let us look up and live. S A T B with opt. trumpets. Text: Leslie Brandt, from God is here, let's celebrate, m Robert Leaf. 12 p. Part on p. 12. Text prev. pub. NM: music. © Augsburg Publishing House; 19Dec73; EP323235.

EP323236.
The Empty cave. S S A A B. w Stephen O. Swanson, m James Neff. 4 p. NM: music. © Augsburg Publishing House; 31Dec73; EP323236.

EP323237.
How blest are they. Unison with flute. w: paraphrase of Psalm 12 by Richard Proulx, m Richard Proulx. 7 p. Part on p. 7. NM: music. © Augsburg Publishing House; 6Nov73; EP323237.

EP323238.
Alleluia, praise God. S A T B. m Alessandro Scarlatti, English text & m arr. Elwood Coggin. 7 p. Add. ti.: Exultate Deo. English & Latin. NM: text & arr. © Augsburg Publishing House; 16Jan74; EP323238.

EP323239.
If you receive my words. Text: Proverbs 2: 1 - 15, 3: 1 - 4, m Knut Nystedt. 13 p. NM: music. © Augsburg Publishing House; 12Nov73; EP323239.

EP323240.
In all the world. S A with instruments. w James R. Borom, m: Sedulius from Nuernbergisches Gesangbuch, arr. Robert J. Powell. 7 p. NM: arr. © Augsburg Publishing House; 9Jan74; EP323240.

EP323241.
Temples of God. 2 part mixed, with junior choir or solo. w from 1 Corinthians 3, from Good news for modern man, today's English version, & by William C. Bryant, m Ronald A. Nelson. 7 p. NM: music. © Augsburg Publishing House; 4Jan74; EP323241.

EP323242.
Lord, have mercy on us. From Missa in honorem Sti. Nicolai. S A T B. m Franz Joseph Haydn, keyboard reduction, editing & arr. Walter Ehret. 8 p. Add. ti.: Kyrie eleison. English & Latin. NM: arr. © Augsburg Publishing House; 29Nov73; EP323242.

EP323243.
Two pieces for organ and brass. m Leland B. Sateren. 12 p. Parts on p. 9 - 12. © Augsburg Publishing House; 29Dec73; EP323243.

EP323244.
150 American folk songs to sing, read and play. Selected & edited by Peter Erdei & the staff of the Kodaly Musical Training Institute, collected principally by Katalin Komlos. 117 p. Appl. au.: Kodaly Musical Training Institute, employer for hire. NM: compilation & editing. © Boosey and Hawkes, Inc.; 20Mar74; EP323244.

EP323245.
I will give thanks. For mixed voices S. A. T. B. with piano or organ. w from Psalm 9, m Eugene Butler. 7 p. NM: musical setting. © Carl Fischer, Inc.; 18Feb74; EP323245.

EP323246.
Peaceful was the night. For mixed voices S. S. A. T. B. with piano or organ & optional orchestral chimes or handbells. w John Milton, m Eugene Butler. 8 p. NM: musical setting. © Carl Fischer, Inc.; 19Feb74; EP323246.

EP323247.
Music here. For mixed voices S. A. T. B. with piano. w Alfred Lord Tennyson, m Eugene Butler. 7 p. NM: musical setting. © Carl Fischer, Inc.; 19Feb74; EP323247.

EP323248.
Waiting in the night. For mixed chorus, S. A. T. B. with percussion. Text: Puerto Rican folk poem, translated by Jonathan E. Berger, m Jean Berger. 10 p. Add. ti.: Voy de flor en flor. English & Spanish. NM: musical setting & translation. © Carl Fischer, Inc.; 19Feb74; EP323248.

EP323249.
Jesus Christ is born today. For unison choir with flute & keyboard. w Mary Ann Butler, m: Bohemian carol, arr. Eugene Butler. 7 p. NM: arr. © Carl Fischer, Inc.; 26Mar74; EP323249.

EP323250.
Go ye into all the world. For mixed choir, S. A. T. B. with piano or organ. Text adapted from the Scriptures, text adaptation & m Eugene Butler. 11 p. NM: musical setting & text adaptation. © Carl Fischer, Inc.; 29Mar74; EP323250.

EP323251.
Lift up your heads. For double choir of mixed voices with three trumpets and organ ad libitum. w: Psalm 24: 7 - 10, m Jean Berger. 12 p. NM: musical setting. © Carl Fischer, Inc.; 29Mar74; EP323251.

EP323252.
I will sing alleluia. Op. 40, no. 2. For mixed chorus, S. A. T. B. with piano or organ, flute & optional percussion. Text adapted from Psalms 92 & 104, text adaptation & m Kirke Mechem. 8 p. NM: music & adaptation. © Carl Fischer, Inc.; 18Mar74; EP323252.

EP323253.
Etude tableau. Op. 33, no. 7. For violin and piano. By Rachmaninoff, arr. Jascha Heifetz. 5 p. & part in folder. NM: arr. © Carl Fischer, Inc.; 1Apr74; EP323253.

EP323254.
Toccata for flute chorus. For piccolo, flute in C, alto flute in G & bass flute. m Emma Lou Diemer. 16 p. & parts. Prev. reg. 20ct69, EU140664. © Carl Fischer, Inc.; 15Mar74; EP323254.

EP323255.
Red head polka. m Hal Blair, Doye O'Dell & Jimmy Bryant. 2 p. © American Music, Inc.; 3Jan49; EP323255.

EP323256.
God so loved the world. S. A. T. B., guitar & bass (opt.) m & arr. Kenneth W. Davies. 8 p. Prev. reg. 16Apr73, EU398768. NM: arr. © Joyful Noise, Inc.; 24Jan74; EP323256.

EP323257.
Festival of lessons and carols; a Christmas worship service for congregation & S A T B choir. w & arr. Roger C. Wilson. 47 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: arr. & some words. © Lorenz Publishing Company; 3Apr74; EP323257.

EP323258.
Moses. w, m, S A T B arr. & keyboard acc.: Ken Medema. 20 p. Prev. reg. 30Jul73, EU423630. NM: arr. & keyboard acc. © Word Music, Inc., a division of Word, Inc.; 4Apr74; EP323258.

EP323259.
The First look. w & m Ila C. Knight. 3 p. © Les Beasley; 10Jan74; EP323259.

EP323260.
Pink, polka dotted Mack. w & m Don Thomson. 1 p. © Cross Lake Publishing Company; 25Mar74; EP323260.

EP323261.
Break of day. By Don Thomson. 1 p. With words. © Cross Lake Publishing Company; 25Mar74; EP323261.

EP323262.
The Cheatin' game. w & m David R. Moody. 2 p. Add. ti.: I've been playing the cheating game. © Mood Music Publishing Corporation; 7Dec73; EP323262.

EP323263.
(It's a) sunshine day. w & m Jeff Oxman & Kerry Zirin. 1 p. © Main Stave Music; 15Mar74; EP323263.

EP323264.
Sons of liberty; march. m & arr. Cecil Karrick. 3 p. & parts. © Midwest Music Publishers; 25Mar74; EP323264.

EP323265.
Until I'm out of sight. w & m Clayton Ford. 1 p. © Black Wings Music; 21Mar74; EP323265.

EP323266.
Praise ye the Lord, Alleluia. For four part chorus of mixed voices S. A. T. B. a cappella. w: Psalm 113 (paraphrase), m Virginia Stroh. 10 p. Add. ti.: Psalm 113. NM: music. © Broude Brothers, Ltd.; 29Mar65; EP323266.

EP323267.
Jesus calls us; hymn anthem. For four part chorus of mixed voices a cappella. w after Mrs. Cecil Frances Alexander, m Robert L. Sanders. 7 p. NM: music. © Broude Brothers, Ltd.; 29Dec67; EP323267.

EP323268.
Praise God with sound. For four part chorus of mixed voices with acc. German text, based on Psalm 117, by Cornelius Becker, English text by Virginia Stroh Red, m Heinrich Schuetz, edited & continuo realized by Jan Meyerowitz. 4 p. Add. ti.: Lobt Gott mit Schall. NM: editing. © Broude Brothers, Ltd.; 29Dec67; EP323268.

EP323269.
Holiday motets. For treble voices a cappella. m Ernst Krenek. 5 p. Latin. NM: music. © Broude Brothers, Ltd.; 1Dec67; EP323269.

EP323270.
The Beautiful valley. For four part chorus of mixed voices a cappella. w Mary A. Morgan, w & melody from The Golden lyre, m freely transcribed by Robert L. Sanders. 8 p. NM: transcription. © Broude Brothers, Ltd.; 10Mar67; EP323270.

EP323271.
Wedding chorus. From the music to the play Alceste. For four part chorus of mixed voices with piano acc. m G. F. Haendel, edited by Jan Meyerowitz. 7 p. NM: editing. © Broude Brothers, Ltd.; 3Jan73; EP323271.

EP323272.
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Whatever you do (do it good) w & m Willie Hutch. 2 p. © Jobete Music Company, Inc. & Harlene Music Publications; 26Feb74; EP323352.

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For the girl who has everything. w & m John L. Ferguson. 1 p. © Sixteenth Avenue Music; 5Mar74 (in notice: 1973); EP323366.

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Ave Regina caelorum. For mixed voices S. A. T. B. a cappella. m Francesco Soriano, edited by Kent Harris, pseud. of Theron Kirk. 6 p. Latin. NM: editing. © Pro Art Publications, Inc.; 19Mar74; EP323383.

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We praise Thee, O God. For mixed voices (S. A. B.) with obbligato for 2 B flat trumpets (opt.) w Ambrose Schmidt, m William Croft, editing & arr. Charles Follett, pseud. of Walter Ehret. 7 p. NM: editing & arr. © Pro Art Publications, Inc.; 19Mar74; EP323385.

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Fare you well; spiritual. For treble voices (S. S. A.) Editing & arr. Charles Follett, pseud. of Walter Ehret. 8 p. NM: editing & arr. © Pro Art Publications, Inc.; 19Mar74; EP323386.

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Raise a ruckus; American folk song. For two part treble & baritone voices with piano & tambourine. Adapted & arr. Van Wyatt, pseud. of Theron Kirk. 12 p. NM: adaptation & arr. © Pro Art Publications, Inc.; 19Mar74; EP323388.

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In that great gettin' up morning; spiritual. For 3 part chorus with piano acc. Adapted w, arr. Kent Harris, pseud. of Theron Kirk. 11 p. NM: arr. © Pro Art Publications, Inc.; 19Mar74; EP323390.

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We wish you a merry Christmas. For 3 part chorus with piano acc. w: traditional, m: English carol, arr. Theron Kirk. 11 p. NM: arr. © Pro Art Publications, Inc.; 19Mar74; EP323391.

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All glory, love and power to Thee; three part canon for mixed voices (S. A. B.) w based on a verse by Isaac Watts, m Ludwig VanBeethoven, w adaptation, editing & arr. Wayne Douglas, pseud. of Walter Ehret. 7 p. NM: word adaptation, editing & arr. © Pro Art Publications, Inc.; 19Mar74; EP323393.

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Bow down Thine ear. Mixed voices S. A. T. B. w from Psalm 86, new musical setting by S. Douglas. 4 p. NM: musical setting. © Pro Art Publications, Inc.; 19Mar74; EP323394.

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Kyrie. From Missa brevis Sancti Johannis de Deo. m Joseph Haydn, editing by Kent Harris, pseud. of Theron Kirk. 8 p. Latin. NM: editing. © Pro Art Publications, Inc.; 19Mar74; EP323395.

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Alleluia. For mixed voices S. A. T. B. a cappella. m Giuseppe Ercole Bernabei, editing by Marcus Wiley, pseud. of Theron Kirk. 4 p. NM: editing. © Pro Art Publications, Inc.; 19Mar74; EP323396.

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Have a nice day. For two treble & baritone voices with piano & percussion. w & m A. Avalos, pseud. of Theron Kirk. 12 p. © Pro Art Publications, Inc.; 19Mar74; EP323398.

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Hosanna to the living Lord! Mixed voices S. A. T. B. m J. H. Maunder, adapted w & arr. Elliot Hadley, pseud. of Theron Kirk. 11 p. NM: arr. © Pro Art Publications, Inc.; 19Mar74; EP323399.

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King of all heavens; festive Christmas chorus for mixed voices with optional B flat trumpets & timpani. From the Christmas oratorio. m J. S. Bach, arr. Kent Harris, pseud. of Theron Kirk. 11 p. Parts on p. 10 & 11. NM: arr. © Pro Art Publications, Inc.; 19Mar74; EP323400.

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I saw three ships; Christmas. For 3 part chorus with piano acc. w: traditional, m: English carol, arr. A. Avalos, pseud. of Theron Kirk. 8 p. NM: arr. © Pro Art Publications, Inc.; 19Mar74; EP323401.

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We lift our hearts in praise; festive anthem for mixed voices S. A. T. B., organ or piano acc. Ancient Hebrew melody freely arr. Jerry Weseley Harris. 12 p. NM: arr. © Pro Art Publications, Inc.; 19Mar74; EP323402.

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EP323406.
Christmas brings joy. Mixed voices S. A. T. B. with optional handbells & tambourine. First verse by Bernard Severin Ingemann, tr: Cecil Cowdrey, second verse by Clarence Russell, m C. E. F. Weyse, melody adapted & arr. Olive Nelson Russell. 7 p. NM: adaptation & arr. © Pro Art Publications, Inc.; 19Mar74; EP323406.

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Stash it. m Earl Scruggs. 1 p. © Scruggs Music, Inc. & Radnitz / Mattel Productions, Inc.; 1Feb74; EP323408.

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All my trials. m Earl Scruggs & Randy Scruggs. 2 p. © Scruggs Music, Inc. & Radnitz / Mattel Productions, Inc.; 1Feb74; EP323410.

EP323411.
Feelin' free. For concert band, features B flat cornet. m & arr. Sammy Nestico. 7 p. & parts in folder. Prev. pub. 23Jul70, EP274883. NM: arr. © Sammy Nestico d. b. a. Fenwood Music Company; 31Dec70; EP323411.

EP323412.
Does it mean anything at all? w Marvin L. Frishman, w & m Owen W. Dahlquist. 3 p. © Owen W. Dahlquist & Marvin L. Frishman; 7Mar74; EP323412.

EP323413.
Oyster song. w John Walker, w & m Ken Little. 1 p. © Amalgamated Tulip Corporation; 2Jan74; EP323413.

EP323414.
Take life easy. w Ron Ramelli, m Blueblood, pseud. of Andrew McMahon, & Ken Little. 1 p. © Amalgamated Tulip Corporation; 2Jan74; EP323414.

EP323415.
You said. w & m John Gilsinger. 1 p. © Amalgamated Tulip Corporation; 2Jan74; EP323415.

EP323416.
China doll. w & m Ken Little, Judy Weinberg, Ron Ramelli & Frank Mustari. 1 p. © Amalgamated Tulip Corporation; 2Jan74; EP323416.

EP323417.
Ave Maria. For voice or violin & pianoforte. m & arr. James K. Drangsholt. 3 p. & part. Latin. NM: music & arr. © Rapsodia; 15Feb74; EP323417.

EP323418.
Don't look at me, look at Jesus! For S. A. T. B. w & m Eleanor Russell, arr. Margot Zilch. 4 p. Prev. reg. 12Mar73, EU391519. NM: arr. © Eleanor Russell; 25Nov73; EP323418.

EP323419.
Let God plan for you. For S. A. T. B. w & m Eleanor Russell, arr. Margot Zilch. 3 p. Prev. reg. 14Jun63, EU779588. NM: arr. © Eleanor Russell; 25Nov73; EP323419.

EP323420.
Twenty first century. w, m & arr. Robert Fredrick Smith, Jr. 6 p. © Robert Fredrick Smith, Jr.; 3Jan74; EP323420.

EP323421.
The Trumpet shall sound. S A T B. w & m Jeanne Routt Poorman, arr. Steven Rose. 8 p. Appl. au.: Gospel Publishing House, employer for hire of Steven Rose. Prev. reg. 12Jun72, EU336908. NM: arr. © Gospel Publishing House; 25Feb74; EP323421.

EP323422.
We will conquer. w & m Helen Robertson, arr. Vic Baron. 3 p. © Helen E. Robertson; 17Feb73 (in notice: 1972); EP323422.

EP323423.
I'm just a gypsy girl. w & m Helen E. Robertson, arr. Vic Baron. 3 p. © Helen E. Robertson; 17Feb73 (in notice: 1972); EP323423.

EP323424.
Picking up the pieces (of my heart) w & m Robert G. Slenker. 1 p. © Robert G. Slenker; 8Feb74; EP323424.

EP323425.
A Modern approach to the classical guitar. By Douglas Torres. 30 p. © Douglas Torres; 18Mar74; EP323425.

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Mister Drum Talk's bongo study. By Floyd Darden. 28 p. © Floyd E. Darden; 8Mar74; EP323426.

EP323427.
If all the world was apple pie; three nursery rhymes for treble voices (S S A a cappella) w from The Nursery rhyme book, 1897, m Keith Clark. 6 p. NM: musical setting. © Gentry Publications; 6Oct73; EP323427.

EP323428.
Jesus Christ is the same, yesterday, today, and forever. S A T B, unacc. w: Hebrews 13: 8, m Stephen Prussing. 8 p. NM: musical setting. © Gentry Publications; 6Feb74; EP323428.

EP323429.
The Marjorie Jones songbook; vocal solos. Vol. 1. Compilation: Marjorie Jones. 24 p. NM: music of 6 songs & compilation. © Gentry Publications; 8Mar74; EP323429.

EP323430.
Hawaiian nocturne; piano solo. m Ladonna Weston. 3 p. Appl. au.: m Schaum Publications, Inc. © Schaum Publications, Inc.; 15Feb74; EP323430.

EP323431.
Romantic waltzes of Franz Schubert; twenty four miniature masterpieces in all keys. For piano, also for organ, chord organ, piano accordion. Arrangements, editing & compilation: John W. Schaum. 25 p. Appl. au.: arrangements, editing & compilation: Schaum Publications, Inc. NM: compilation, arrangements & editing. © Schaum Publications, Inc.; 15Feb74; EP323431.

EP323432.
Konzert E moll. Op. 10, no. 5. For violin, strings & continuo. m Jean Marie Leclair, arr. & edited by Frederick F. Polnauer. 39 p. & 5 parts. Add. ti.: Concerto in E minor. NM: editorial revision & arr. of bass. © Musikverlag Hans Sikorski; 20Dec73; EP323432.

EP323433.
Time in a bottle. w & m Jim Croce, arr. William Sanford. 16 p. & parts in folder. Without words. Prev. reg. 7Oct71, EU280700; prev. pub. 5Sep72, EP304980. NM: stage band arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 12Apr74; EP323433.

EP323434.
(Let the light shine on you) lover. w & m Tony Martinez. 1 p. © Dundee Music; 5Apr74; EP323434.

EP323435.
Sweet bananas. w & m Tony Martinez. 2 p. © Dundee Music; 5Apr74; EP323435.

EP323436.
Prison without bars. w & m Gil Sepulveda & Webb Pierce. 2 p. © Fred Rose Music, Inc.; 11Apr74; EP323436.

EP323437.
This man. w & m Gil Sepulveda. 2 p. © Fred Rose Music, Inc.; 11Apr74; EP323437.

EP323438.
W O L D. w & m Harry Chapin, arr. Elliot Shay. 8 p. Appl. au.: Warner Brothers Publications, Inc., employer

for hire of Elliot Shay. Prev. reg. 12Nov73, EU445492. NM: piano vocal arr. © Story Songs, Ltd.; 8Mar74; EP323438.

EP323439.
It's hard to love a hungry, worried man. w & m John Adrian. 1 p. © Pick a Hit Music, Inc.; 29Mar74; EP323439.

EP323440.
Walk when love walks. w & m John Adrian. 1 p. © Pick a Hit Music, Inc.; 29Mar74; EP323440.

EP323441.
Feel free. w & m Tupper Saussy. 1 p. © Bronco Music; 26Mar74; EP323441.

EP323442.
I know the feelin'. w & m Tupper Saussy. 1 p. © Bronco Music; 26Mar74; EP323442.

EP323443.
You gotta come through me. w & m Phillip Mitchell & Billy Clements. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 29Mar74; EP323443.

EP323444.
I gotta do something about myself. w & m Phillip Mitchell & Billy Clements. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 29Mar74; EP323444.

EP323445.
Canto 4. For alto saxophone solo. m Samuel Adler. 8 p. © Dorn Productions; 1Feb73; EP323445.

EP323446.
I woke up with my mind on Jesus. w & m Robert Mays & Delois B. Campbell. 2 p. © Excellorec Music Company; 1Apr74; EP323446.

EP323447.
Life is made of this. w & m Elizabeth Jane Anderson. 2 p. © Greenback Music, Inc.; 1Apr74; EP323447.

EP323448.
May angels ring your wedding bell. w & m Elizabeth Jane Anderson. 2 p. © Greenback Music, Inc.; 1Apr74; EP323448.

EP323449.
The Man upon the middle cross. w & m R. J. Etherton, arr. Garry McCaw. 3 p. © Garry McCaw; 29Mar74; EP323449.

EP323450.
The Streak. w & m Ray Stevens, pseud. of Harold Ray Ragsdale. 2 p. © Ahab Music Company, Inc.; 27Mar74; EP323450.

EP323451.
We made a promise. w & m Phillip Mitchell & Ernie Shelby. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 27Mar74 (in notice: 1972); EP323451.

EP323452.
Puddin' and tain. w & m Phillip Mitchell. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 27Mar74; EP323452.

EP323453.
My girl, she don't need no loving. w & m Jackie Avery. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 27Mar74; EP323453.

EP323454.
Chains on me. w & m Alvin Crow. 1 p. © Crowntree Music Company; 8Oct73; EP323454.

EP323455.
Dynamite Diana. w & m Alvin Crow. 1 p. © Crowntree Music Company; 8Oct73; EP323455.

EP323456.
Songs from the book of Revelation. Unison choirs, solo & organ (with trumpets, timpani, guitar, flute, congregation, & S A T B choir ad lib.) m Noel Goemanne. 32 p. NM: music. © World Library Publications, Inc.; 1Aug68; EP323456.

EP323457.
Introduction, aria and fugue; organ solo. m Mario Castelnuovo Tedesco, edited by Fred Tulan. 16 p. © Apogee Press, Inc.; 9Aug73; EP323457.

EP323458.
O come you now to Bethlehem. S A B choir & treble solo with organ acc. with tenor optional. w & m C. Griffith Bratt. 8 p. © World Library Publications, Inc.; 19Oct67; EP323458.

EP323459.
To a mosquito. S A B chorus with piano acc. w Stephen McSlogan, m Joseph Roff. 12 p. NM: music. © Westwood Press, Inc.; 19Dec69; EP323459.

EP323460.
Hail the heaven born Prince; Christmas anthem based on Hark! the herald angels sing. For S A T B choir with organ or piano. w Charles Wesley, melody by Felix Mendelssohn, arr. Olive Nelson Russell. 12 p. NM: arr. © World Library Publications, Inc.; 2Apr71; EP323460.

EP323461.
My Lord was crucified. S A B choir with piano or organ acc. w & m Sharon Elery Rogers. 4 p. © World Library Publications, Inc.; 9May69; EP323461.

EP323462.
Laudate Dominum. S A T B choir a cappella. Text: Psalm 148, text translation & m Robert Kreutz. 8 p. Add. ti.: O praise Him. Latin & English. NM: music & translation. © World Library Publications, Inc.; 11Mar70; EP323462.

EP323463.
Easter meditation song. S A T B chorus with 2 trumpets in B flat & organ. w: Psalms 118: 24, 1; 1 Corinthians 5: 7, C C D translation, m H. Hamilton Smith. 11 p. Parts on p. 10 & 11. NM: music. © World Library Publications, Inc.; 12Jan70 (in notice: 1971); EP323463.

EP323464.
Turn thee to me. S A T B. Text from Psalm 25, m Richard L. Wink. 8 p. NM: music. © World Library Publications, Inc.; 3Jun70; EP323464.

EP323465.
Black is the color of my true love's hair; folk song. S S A with optional piano acc. Arr. Dolores Hruby. 7 p. NM: arr. © Westwood Press, Inc.; 10Jan69; EP323465.

EP323466.
Three French folk songs; in quodlibet. S S A with piano acc. Translated & arr. Dolores Hruby. 11 p. NM: part of lyrics & arr. © Westwood Press, Inc.; 11Jan68; EP323466.

EP323467.
Let God arise. S S A choir with organ acc. w from Psalms 48 & 67, m George Higdon. 4 p. NM: music. © World Library Publications, Inc.; 17Jun70; EP323467.

EP323468.
A Mighty fortress is our God. S A T B with 2 trumpets ad libitum. w based on Psalm 45, opening lines: Martin Luther, tr: Frederic H. Hedge, remainder of hymn text: J. Clifford Evers, m Martin Luther, trumpet arr. Arpad Hegedus. 11 p. Prev. pub. 17Aug64, no. 205531. NM: arr. © World Library of Sacred Music, Inc.; 13Jul66; EP323468.

EP323469.
O come, let us sing. S A chorus with organ or piano. Text: Psalm 95, m Francois Couperin, paraphrase of text & arr. Kenneth W. Jewell. 7 p. NM: altered text & arr. © Apogee Press, Inc.; 24Jun70; EP323469.

EP323470.
First Sunday of Advent; Gradual & Alleluia. Tenor solo & T B choir a cappella. Official English text: Psalm 24: 3, 4 & Psalm 84: 8, m Patrick Purswell. 6 p. NM: music. © World Library Publications, Inc.; 11Oct66; EP323470.

EP323471.
Confirm, O God; offertory for feast of Pentecost (antiphon for rite of confirmation) Unison with organ acc. Official English text: Psalm 67: 29 - 30, m George Arellano. 7 p. NM: music. © Apogee Press, Inc. 11Apr67; EP323471.

EP323472.
Spag's bag. m Toni Spagnola, arr. Mike Francis. 3 p. & parts. © Mike Francis Music Publications; 11Dec73; EP323472.

EP323473.
Good enough. w & m John T. Ewing. 2 p. © Amnesty Music, Inc.; 27Mar74; EP323473.

EP323474.
Living water. w, m & arr. Donna Allison Watkins. 3 p. © Donna Allison Watkins; 25Mar74; EP323474.

EP323475.
Tiny bird. w & m John Howard Taylor & Sharon Vanselow. 1 p. © Wemar Music Corporation; 25Mar74; EP323475.

EP323476.
The Days. w Russell W. Genrich, m: old tune. 1 p. Prev. reg. 10Dec73, EU450397. © Russell W. Genrich; 28Mar74; EP323476.

EP323477.
100 famous composers; their greatest piano solos. Vol. 1. Compilation: Alexander Shealy. 191 p. Appl. au.: Copa Publishing Company, employer for hire. NM: compilation. © Copa Publishing Company; 21Mar74; EP323477.

EP323478.
Five string banjo; picture chords, songs, exercises, diagrams & instructions. Compilation, editing & arr. Alexander Shealy & Arthur Bayas. 80 p. Appl. au.: Lewis Music Publishing Company, Inc., employer for hire. NM: compilation, edithing & arr. © Lewis Publishing Company, Inc.; 21Mar74; EP323478.

EP323479.
The Best recorder method yet. Book 1: C soprano or C tenor. Compilation & editing: Albert Gamse. 96 p. Appl. au.: Lewis Music Publishing Company, Inc., employer for hire. NM: compilation & editing. © Lewis Publishing Company, Inc.; 21Mar74; EP323479.

EP323480.
The Best recorder method yet. Book 2: F alto, F sopranino & F bass. Compilation & editing: Albert Gamse. 96 p. Appl. au.: Lewis Music Publishing Company, Inc., employer for hire. NM: compilation & editing. © Lewis Music Publishing Company, Inc.; 21Mar74; EP323480.

EP323481.
Favorite hymns. Book M-2. For portable chord organs. Compiled by Robert Gumer & Richard Gumer. 32 p. Appl. au.: Bobrich Music Publishing Company, Inc., employer for hire. NM: compilation. © Bobrich Music Publishing Company, Inc.; 21Mar74; EP323481.

EP323482.
Songs only for children. Book M-1. For portable chord organs. Compiled by Robert Gumer & Richard Gumer. 32 p. Add. ti.: Songs for only children. Appl. au.: Bobrich Music Publishing Company, Inc., employer for hire. NM: compilation. © Bobrich Music Publishing Company, Inc.; 21Mar74; EP323482.

EP323483.
World's favorite preludes, offertories and postludes. Vol. 2. For piano. Compiled & edited by Lawrence Grant. 128 p. Appl. au.: Ashley Publications, Inc., employer for hire. NM: compilation & editing. © Ashley Publications, Inc.; 31Dec73; EP323483.

EP323484.
A Song for kids. w & m Gaylord L. Taylor. 1 p. Prev. reg. 26Dec73, EU454157. © Gaylord L. Taylor; 25Mar74; EP323484.

EP323485.
Locus iste. S A T B unacc. m Robert Noehren. 4 p. NM: setting of text. © Calvary Press; 27Mar74; EP323485.

EP323486.
No gas. w, m & arr. Van Venson Robinson. 14 p. © Mnemosyne Music Publishing; 21Feb74; EP323486.

EP323487.
In the spirit; the songs of Jeff Wood. S A T B. Compilation & arr. Paul Johnson. 60 p. NM: compilation, & some words & music. © New One Way Publications; 30Dec73; EP323487.

EP323488.
Medusa the ship; a concert drama for mixed choir, percussion & prerecorded tape. w & m Ronald Sindelar. 16 p. © Walton Music Corporation; 1Jun72; EP323488.

EP323489.
Gloria in excelsis. From Gloria. Arr. for T. T. B. B. m Antonio Vivaldi, English text & editing by Mason Martens. 9 p. Latin & English. NM: editing. © Walton Music Corporation; 10Nov63; EP323489.

EP323490.
Alabama queen. w & m Paul Webb. 2 p. © Huron Valley Music; 11Feb74; EP323490.

EP323491.
That old country preacher. w & m Renus E. Rich. 1 p. (With God gave me a reason) © Renus E. Rich; 6Jun73; EP323491.

EP323492.
The Taste of my tears. Lyrics by Hermine Hilton, m Artie Butler. 1 p. © Ye Local Pub Music & Hermine Publishing; 21Jan74; EP323492.

EP323493.
My gift to you. w, m & arr. Lew Tobin. 2 p. © Shalomar Music and Records; 5Mar74; EP323493.

EP323494.
Strate Pete song. w & m Cyra G. Renwick, cover design: DeGrace, pseud. of Cyra G. Renwick. 4 p. Prev. reg. 19Jul71, EU269771. NM: cover design & some words & music. © Cyra G. Renwick; 2Mar74; EP323494.

EP323495.
Where did all the good times go? w Daniel B. McClintock, m Brenda L. McClintock. 1 p. © Bredan Paushe Publishing Company; 28Feb74; EP323495.

EP323496.
The Woman or the wine. w Wayne Keeling & Jimmy Berkley, m Brenda L. McClintock. 2 p. © Bredan Paushe Publishing Company; 28Feb74; EP323496.

EP323497.
The Strife is o'er. S S A T T B B. Text: anonymous Latin, translated by Francis Pott, tune: Melchior Vulpius, arr. Nell MacConn, pseud. of James W. McConnell. 4 p. NM: musical setting of tune. © Jaye Mack Music Publishers; 30Jan74; EP323497.

EP323498.
Old Dan Tucker's daughter. w & m Claude Putman, Jr. & W. D. Killen. 1 p. Prev. reg. NM: words & some music. © Tree Publishing Company, Inc.; 4Mar74; EP323498.

EP323499.
Roseanna. w & m Russell Erickson, pseud. of John J. McDonnell, arr. Lew Tobin. 3 p. © Russell Erickson (pseud. of John McDonnell); 15Jan74; EP323499.

EP323500.
Back to the Bible; theme song for Back to the Bible broadcast. w & m Eugene L. Clark. 3 p. Prev. reg. 3Mar69, EU102711. © The Good News Broadcasting Association, Inc.; 28Feb74 (in notice: 1969 & 1974); EP323500.

EP323501.
The Great Morris rag; piano solo. m Marjorie L. Burgess. 2 p. © Marjorie L. Burgess; 5Feb74; EP323501.

EP323502.
John M. m Richard S. Boyell. 1 p. © Nuance Music Company; 6Mar74; EP323502.

EP323503.
Egg. w Joe Berner, m Richard S. Boyell. 1 p. © Nuance Music Company; 30Jan74; EP323503.

EP323504.
There's a leak in the building. He that believeth. Arr. Kenneth Morris. 4 p. (Morris' new choral series) NM: arr. © Martin and Morris Music, Inc.; 1Oct73 (in notice: 1958); EP323504.

EP323505.
Bye, Rose. w & m James Hooker Minge. 3 p. © James Hooker Minge; 10Dec73; EP323505.

EP323506.
Ballad of the green wave. w & m James Hooker Minge. 2 p. © James Hooker Minge; 10Dec74; EP323506.

EP323507.
Ich grolle nicht. Op. 48, no. 7. m Robert Schumann, arr. for orchestra: Val Coffey. 11 p. & parts. Add. ti.: I'll ne'er complain. Appl. au.: score for orchestra: Leonard B. Smith, employer for hire. NM: score. © Leonard B. Smith; 22Jan74; EP323507.

EP323508.
The Golden Rule is getting rusty. w & m Lewis W. Martin. 2 p. © Lewis W. Martin; 29Mar74; EP323508.

EP323509.
Morning in Palos. w & m Ruth Roberts. (In The Brave and the bold, p. 3) © Michael Brent Publications, Inc.; 30Mar74; EP323509.

EP323510.
The Brave and the bold. w & m Ruth Roberts. (In The Brave and the bold, p. 44 - 48) © Michael Brent Publications, Inc.; 30Mar74; EP323510.

EP323511.
For gold and glory and spreading the word of the Lord. w & m Ruth Roberts. (In The Brave and the bold, p. 39 - 44) © Michael Brent Publications, Inc.; 30Mar74; EP323511.

EP323512.
Columbus. w & m Ruth Roberts. (In The Brave and the bold, p. 28 - 38) © Michael Brent Publications, Inc.; 30Mar74; EP323512.

EP323513.
A Man and his dream. w & m Ruth Roberts. (In The Brave and the bold, p. 13 - 15) © Michael Brent Publications, Inc. 30Mar74; EP323513.

EP323514.
The Son of a tailor from Genoa. w & m Ruth Roberts. (In The Brave and the bold, p. 8 - 12) © Michael Brent Publications, Inc.; 30Mar74; EP323514.

EP323515.
The Council of mathematicians. w & m Ruth Roberts. (In The Brave and the bold, p. 15 - 17) © Michael Brent Publications, Inc.; 30Mar74; EP323515.

EP323516.
Symphony number 1 in three movements. m Adolph LeRoy Swenson. Microfilm. © Adolph LeRoy Swenson; 15Nov73; EP323516.

EP323517.
The Wiggle walk. For young bands. m Andrew Balent. 4 p. & parts in folder. © Bourne Company; 16Apr74; EP323517.

EP323518.
Piano pieces by children; a collection of piano pieces by gifted children. Compiled & edited by Ernest Lubin. 55 p. Appl. au.: compilation, text & editing: Amsco Music Publishing Company. NM: compilation, text & editing. © Amsco Music Publishing Company, a division of Music Sales Corporation; 7Mar74; EP323518.

EP323519.
A Suite for flute; with piano acc. m Meredith Willson. 12 p. & part. Appl. au.: Frank Music Corporation & Rinimer Corporation, employers for hire. © Frank Music Corporation & Rinimer Corporation; 27Mar74; EP323519.

EP323520.
English mass for Saint Dominic. 1972. For cantor, S. A. T. B. choir, congregation & organ. m Noel Goemanne. 20 p. NM: music. © G. I. A. Publications, Inc.; 7Feb72 (in notice: 1971); EP323520.

EP323521.
The Grail / Gelineau psalter; 150 psalms & 18 canticles. Text: The Grail (England), psalmody: Joseph Gelineau, compilation, editing & arranging: J. Robert Carroll. 249 p. NM: compilation, editing & arranging of some music. © G. I. A. Publications, Inc.; 1Nov72; EP323521.

EP323522.
Dark lady. w & m John Durrill, piano arr. Al Capps. 4 p. Prev. reg. 8Aug73, EU425000. NM: piano arr. © Senor Music; 1Feb74; EP323522.

EP323523.
Half-breed. w Mary Dean, m & piano arr. Al Capps. 4 p. Prev. reg. 31May73, EU413686. NM: piano arr. © Blue Monday Music; 7Aug73; EP323523.

EP323524.
Rhapsody in white; the songs of Barry White. Arrangements & compilation: Barry White. 31 p. Prev. reg. NM: compilation & arr. of 6 songs. © Sa-vette Music Company & January Music Corporation, divisions of S. Schroeder International, Ltd.; 9Apr74; EP323524.

EP323525.
Have you seen my baby? w, m & arr. Randy Newman. (In Ringo, p. 8 - 12) Prev. reg. 23Jan70, EU159547. NM: piano / vocal arr. © January Music Corporation, a division of A. Schroeder International, Ltd.; 29Dec73; EP323525.

EP323526.
Theme of Foxy Brown. From the A. I. P. motion picture Foxy Brown. w & m Willie Hutch. 3 p. © Jobete Music Company, Inc & Harlene Music Publications; 26Feb74; EP323526.

EP323527.
Have you ever asked yourself why? From the A. I. P. motion picture Foxy Brown. w & m Willie Hutch. 3 p. Add. ti.: All about money game. © Jobete Music Company, Inc. & Harlene Music Publications; 26Feb74; EP323527.

EP323528.
Give me some of that good old love. From the A. I. P. motion picture Foxy Brown. w & m Willie Hutch. 2 p. © Jobete Music Company, Inc. & Harlene Music Publications; 26Feb74; EP323528.

EP323529.
Hospital prelude of love theme. From the A. I. P. motion picture Foxy Brown. w & m Willie Hutch. 2 p. © Jobete Music Company, Inc. & Harlene Music Publications; 26Feb74; EP323529.

EP323530.
Out there. From the A. I. P. motion picture Foxy Brown. w & m Willie Hutch. 2 p. © Jobete Music Company, Inc. & Harlene Music Publications; 26Feb74; EP323530.

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Overture of Foxy Brown. From the A. I. P. motion picture Foxy Brown. w & m Willie Hutch. 1 p. © Jobete Music Company, Inc. & Harlene Music Publications; 26Feb74; EP323531.

EP323532.
Ludus 2. Flute, clarinet, violin, violoncello & piano. Musique: Donald Harris. 20 p. © Societe des Editions J. Jobert; 8Mar74; EP323532.

EP323533.
Coming home from Amy's (and going home to Ann) w & m Lee Wright. 1 p. © Sue Mirl Music Company; 18Apr74; EP323533.

EP323534.
Ann. w & m Wes Helm. 1 p. © Sixteenth Avenue Music, Inc.; 4Mar74; EP323534.

EP323535.
Is there a parade in Bethlehem? Drum carol, Christmas (sacred) S. A. T. B. with two flutes & snare drum. w & m Gordon Young. 7 p. © Theodore Presser Company; 15Apr74; EP323535.

EP323536.
Canciones puertorriquenas; con letra & simbolos, armonizadas para organo. Vol. 4: canciones variadas. Compilation & editing by Sylvia Maria Lamoutte. 13 p. Prev. pub. 28Dec64, EP196751. NM: compilation, editing & some words & music. © Sylvia Maria Lamoutte; 1Apr74; EP323536.

EP323537.
Canciones puertorriquenas; con letra & simbolos, armonizadas para organo. Vol. 3: canciones navidenas. Compilation & editing by Sylvia Maria Lamoutte. 13 p. Prev. pub. 20Oct69, EP264071. NM: compilation & editing. © Sylvia Maria Lamoutte; 1Apr74; EP323537.

EP323538.
This is the land. Mixed chorus with piano & optional voice & instrumental parts. w & m Ora Pate Stewart. 24 p. © Ora Pate Stewart; 1Apr74; EP323538.

EP323539.
Matty Shiner's lip builder; for the intermediate student. For trombone or baritone bass clef. By Matty Shiner. 32 p. Appl. au.: m & compilation: Progressive Music, Inc., employer for hire. Prev. pub. 1967. NM: compilation & additional & rev. music. © Progressive Music, Inc.; 1Apr74; EP323539.

EP323540.
Sajewski dance album; tancow polskich. No. 5. Na orkiestre. Compilation & arr. Fr Przybylski. 20 p. Part for B flat clarinet. NM: compilation & arr. © W. H. Sajewski; 1Nov47; EP323540.

EP323541.
Sajewski dance album; tancow polskich. No. 3. Na orkiestre. Compilation & arr. Fr. Przybylski. 20 p. Part for B flat clarinet. NM: compilation & arr. © W. H. Sajewski; 1Nov47; EP323541.

EP323542.
Life out in the stix. w & m Paul Stover. 1 p. © Paul Stover Music; 1Mar74; EP323542.

EP323543.
Closest thing to real I've ever known. w & m Paul Stover. 1 p. © Paul Stover Music; 1Mar74; EP323543.

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The Song I didn't write. w & m Paul Stover. 2 p. © Paul Stover Music; 1Mar74; EP323544.

EP323545.
Sweet lady brown eyes. w & m Paul Stover. 2 p. © Paul Stover Music; 1Mar74; EP323545.

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Original compositions for organ. w, m, transcription, introd., editorial comments & editing: Willi Apel. 101 p. (Corpus of early keyboard music, 23) Add. ti.: Delphin Strunck and Peter Mohrhardt: Original compositions for organ; Strunck and Mohrhardt: Original compositions for organ. Includes the original chorale melodies with German & Latin words. NM: additional words & music, transcription, editing of music & words, introd. & editorial comments. © Armen Carapetyan; 26Sep73; EP323559.

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I'll have to say I love you in a song. w, m & arr. Jim Croce. 3 p. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 7Mar74; EP323566.

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Down in the willow garden. By Charlie Monroe, arr. Burt Jamieson. With words. (In Garfunkel -- Angel Clare, p. 66 - 70) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 18Jun45, EU426758; renewed 7Aug72, R533986; prev. pub. 25Jun57, EP110159. NM: piano. © Acuff Rose Publications, Inc.; 28Mar74; EP323670.

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You don't mess around with Jim. Four part T. T. B. B. w & m Jim Croce, arr. Frank Metis. 11 p. Prev. reg. 7Oct71, EU280699; prev. pub. 5Jul72, EP301676. NM: choral arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Apr74; EP323675.

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Bad, bad Leroy Brown; easy organ solo with commentary. w & m Jim Croce, arr. Al Hermanns. 5 p. Prev. reg. 12Jun72, EU337197; prev. pub. 16May73, EP323304. NM: organ arr. with commentary. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Apr74; EP323676.

EP323677.
Time in a bottle; easy organ solo with commentary. w & m Jim Croce, arr. Al Hermanns. 5 p. Prev. reg. 7Oct71, EU280700; prev. pub. 9May72, EP304980. NM: organ arr. & commentary. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Apr74; EP323677.

EP323678.
- This old world. For SATB chorus acc. English w Carl Sigman, m Philippe Brejean, arr. Jacques Rizzo. Add. ti.: Quand la chance est la. Appl. au.: Chappell, S.A., Catalogue J. P. M., employer for hire of Jacques Rizzo. Prev. pub. 11Apr73, EFO - 162966. NM: English words & arr. © Chappell, S. A., Catalogue J. P. M.; 23Apr74; EP323678.

EP323679.
The Times you've come. w, m & arr. Clyde Jackson Browne. 5 p. Add. ti.: These times you've come. Prev. reg. 1May70, EU178371. NM: piano & guitar arr. © Atlantic Music Corporation & Open Window Music; 15Apr74; EP323679.

EP323680.
It's been a long time. w & m James Baker & Melvin Wilson, arr. Dunbar Music, Inc. & Rutri Music, Inc. 4 p. Prev. reg. 28Nov73, EU449495. © on arr.; Dunbar Music, Inc. & Rutri Music, Inc.; 8Apr74; EP323680.

EP323681.
Joy. w, m & arr. Isaac Hayes. 5 p. Prev. reg. 26Sep73, EU436168. NM: piano arr. © East / Memphis Music Corporation & Incense Music; 19Mar74; EP323681.

EP323682.
Touch a hand, make a friend. w, m & arr. Homer Banks, Raymond Jackson & Carl Hampton. 4 p. Appl. au.: East / Memphis Music Corporation, employer for hire. Prev. reg. 28Jun73, EU416572. NM: piano arr. © East / Memphis Music Corporation; 15Mar74; EP323682.

EP323683.
Fulfill your need. w & m William Robinson, Marv Tarplin & Pamela Moffett. 2 p. © Jobete Music Company, Inc. & Tamla Publishing Company; 30Jan74; EP323683.

EP323684.
It's her turn to live. w & m William Robinson & Marv Tarplin. 3 p. © Jobete Music Company, Inc. & Tamla Publishing Company; 30Jan74; EP323684.

EP323685.
Seasons in the sun; a quickstep band arr. for all seasons. English lyric by Rod McKuen, m Jacques Brel, arr. John Tatgenhorst. 4 p. & parts in folder. Add. ti.: Le Moribond. Without words. Appl. au.: Edward B. Marks Music Corporation, employer for hire of John Tatgenhorst. Prev. reg. NM: band arr. © Societe Nouvelle des Editions Musicales Tutti; 22Mar74; EP323685.

EP323686.
The Wrong side. w & m Don K. Cook. 3 p. © Milene Music, Inc.; 23Apr74; EP323686.

EP323687.
Auctioneer's love. w & m Bruce Mullen & Bonnie Guitar. 2 p. Add. ti.: Auctioneer love. © Sixteenth Avenue Music, Inc.; 5Mar74; EP323687.

EP323688.
What did I do to her? (I don't remember.) w & m Gil Sepulveda. © Fred Rose Music, Inc.; 23Apr74; EP323688.

EP323689.
Amor, amor, adios, adios. w & m Hansel Enrique Martinez. 2 p. © Peer International Corporation; 21Dec73; EP323689.

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Darte; bolero. w & m Enildo Padron. 2 p. © Southern Music Publishing Company, Inc.; 22Jun73; EP323690.

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Y que tu sabes. w & m Pedro Flores. 1 p. © Peer International Corporation; 18Mar74; EP323691.

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Por que? w & m Pedro Flores. 1 p. © Peer International Corporation; 18Mar74; EP323692.

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El Carbon. w & m Pedro Flores. 2 p. © Peer International Corporation; 18Mar74; EP323693.

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Contestacion. w & m Pedro Flores. 2 p. © Peer International Corporation; 18Mar74; EP323694.

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Arrimate. w & m Pedro Flores. 2 p. © Peer International Corporation; 18Mar74; EP323695.

EP323696.
Anda y regresa; balada. Spanish w & m Ivan Acosta. 2 p. © Peer International Corporation; 4Jul73; EP323696.

EP323697.
No me diga na'. w & m Lou Perez. 2 p. Spanish. © Southern Music Publishing Company, Inc.; 4Jul73; EP323697.

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Los dos para los dos; balada. Spanish w & m Mercedes Sagredo. 2 p. © Peer International Corporation; 14Aug73; EP323698.

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Inmortal; balada. w & m Mercedes Sagredo. 2 p. Add. ti.: Quiero ser inmortal. © Peer International Corporation; 4Jul73; EP323699.

EP323700.
Gracias; bolero. w & m Enildo Padron. 2 p. © Southern Music Publishing Company, Inc.; 27Jun73; EP323700.

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La Regadera. w & m Sergio Corona & Leo Acosta. 2 p. Add. ti.: Cuando me bano en la regadera. © Peer International Corporation; 22Jun73; EP323701.

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Llevame a tu mundo; balada. w & m Justo Oscar Aguirre a. k. a. Oscar De-Fontana. 2 p. © Peer International Corporation; 22Jun73; EP323702.

EP323703.
Creo en ti. w & m Julio Gutierrez. 2 p. © Peer International Corporation; 27Jun73; EP323703.

EP323704.
Santa Barbara. w & m Julio Gutierrez. 3 p. © Peer International Corporation; 22Jun73; EP323704.

EP323705.
Buenos dias, tristeza; balada. w & m Elio Roca. 2 p. © Peer International Corporation; 27Jun73; EP323705.

EP323706.
Que sucedera; balada. w & m Justo Oscar Aguirre a. k. a. Oscar Fontana. 2 p. © Peer International Corporation; 4Jul73; EP323706.

EP323707.
(Roll on down) sweet chariot wheels. w & m James Cameron. 2 p. © Southern Music Publishing Company, Inc.; 1Mar74; EP323707.

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I dunno. m Graham Preskett. 2 p. © Southern Music Publishing Company, Ltd.; 1Mar74; EP323708.

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Goodbye, my friend. w & m Gustavo Faxas. 2 p. © Peer International Corporation; 27Dec72; EP323709.

EP323710.
California City. Spanish & English w & m Enrique J. Castro. 2 p. © Peer International Corporation; 27Dec72; EP323710.

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Un Besito de amor; bolero. Spanish w & m Rafael Hernandez. 2 p. © Peer International Corporation; 22Aug73; EP323711.

EP323712.
Que penas tengo en mi alma; balada. w & m Elio Roca. 2 p. © Peer International Corporation; 22Jun73; EP323712.

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He's all right. w & m Hazel Smith & Walter Carter. 2 p. © Peer International Corporation; 1Mar74; EP323713.

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Bachanalia. m Graham Preskett. 1 p. © Southern Music Publishing Cpmpany, Ltd.; 1Mar74; EP323714.

EP323715.
(It's in) the book of John. w & m James Cameron. 2 p. © Southern Music Publishing Company, Inc.; 1Mar74; EP323715.

EP323716.
Magnificent arms. w & m James Cameron. 2 p. © Southern Music Publishing Company, Inc.; 1Mar74; EP323716.

EP323717.
En el corazon de Texas. English w June Hershey, Spanish w Jaime De-Aguinaga, m Don Swander. 1 p. Add. ti.: Deep in the heart of Texas. Spanish only. Prev. pub. 3Dec41, EP99702. NM: Spanish words. © Melody Lane Publications, Inc.; 18Mar74; EP323717.

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Dobro Island. m Evelyn Graves & Pat Roland. 2 p. © Southern Music Publishing Company, Inc.; 1Mar74; EP323718.

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Anointed. w & m Bill Nichols. 2 p. © Gospel Publishing House; 29Mar74; EP323719.

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Challenge. w & m Jerry VanTassel. 1 p. © Bedlie Music, Inc.; 2Apr74; EP323720.

EP323721.
Together. w & m Jerry VanTassel. 1 p. © Bedlie Music, Inc.; 2Apr74; EP323721.

EP323722.
Tonight you're in my arms (but I'm alone) w & m Donald Paul Davis. 1 p. © Joe Taylor Music; 15Mar74; EP323722.

EP323723.
Keep moving on. w & m Billy Gant. 1 p. © Joe Taylor Music; 1Apr74; EP323723.

EP323724.
Travelin' road; a Biblical musical for contemporary worship. Compilation & arr. Donald J. Wyrtzen. 48 p. NM: compilation, 7 songs & 1 musical arr. © Singspiration, Inc.; 22Jun72; EP323724.

EP323725.
John W. Peterson -- Song favorites. Solos for medium voice with piano acc. Compilation & arr. John W. Peterson. 32 p. NM: compilation, 3 songs & 4 musical arr. © Singspiration, Inc.; 8Jun72; EP323725.

EP323726.
In love alone. w, m & arr. Norman E. Wagner. 2 p. © Norman E. Wagner; 28Mar74; EP323726.

EP323727.
Hymnal for contemporary Christians. Arr. Norman Johnson. 1 v. © on 4 arrangements; Word Music, Inc.; 18Oct73; EP323727.

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The Gospel. See the mighty hand of God. w & m William Oscar Beaty. 3 p. © William Oscar Beaty; 15Mar74; EP323728.

EP323729.
This headache in my heart. w & m Georgia Cunningham. 2 p. Prev. reg. 6Mar74, EU468760. © Georgia Cunningham; 21Mar74; EP323729.

EP323730.
Who do you think you are? w, m & arr. John Tirino. 1 p. Prev. reg. 15Jul58, EU533360. © John Tirino; 5Apr74; EP323730.

EP323731.
Ringing banjos. Arr. Fred Foster. 4 p. Prev. reg. NM: arr. © Combine Music Corporation; 3Jan74; EP323731.

EP323732.
I'm going back to home, sweet home. w Walter Hirsch, m May Hill. 5 p. (With We're the Sweet Adelines) Prev. reg. 8Jan54, EU343569. NM: revised lyrics & music, & piano score. © May Hill; 5Apr74; EP323732.

EP323733.
Those karmic blues. w & m Gary M. Edelman. 1 p. Prev. reg. 11Feb74, EU463431. © Songs of the New Life; 2Apr74; EP323733.

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That's my woman. w Wynn Stewart, m Roger Williams. 2 p. © Wynternel Music; 5Apr74; EP323734.

EP323735.
Vin rose. w Vern Stovall, m Don Pearce. 2 p. English. © Wynternel Music; 5Apr74; EP323735.

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Let me come home. w Wynn Stewart, m Vern Stovall. 1 p. © Wynternel Music; 5Apr74; EP323736.

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When? w & m Wynn Stewart. 1 p. © Wynternel Music; 5Apr74; EP323737.

EP323738.
Red righter. w & m Robert Fredrick Smith, Jr. 5 p. © Robert Fredrick Smith, Jr.; 4Apr74; EP323738.

EP323739.
God loves this land of ours. w, m & arr. Joseph S. Russo, Sr. 4 p. Prev. reg. 4Sep73, EU430128. NM: arr. © Joseph S. Russo, Sr.; 4Apr74; EP323739.

EP323740.
Since I said goodbye. w, m & arr. Tena Nicholopuile (Florence T. Rice) 1 p. © Boniface Music Company; 4Apr74; EP323740.

EP323741.
Heaven's sounding sweeter (all the time) w & m Levoy Dewey & Cleon Dewey. 3 p. © Dewey Music Company; 18Dec73; EP323741.

EP323742.
Truth will prevail; an anthem. For mixed voices with alto or bass & tenor solos. w based upon a story from the Apocrypha (1 Esdras 3: 1 through 4: 42), m & arr. Conway A. Bolt, Jr. 12 p. NM: musical setting. © Conway A. Bolt, Jr.; 28Mar74; EP323742.

EP323743.
Set me as a seal. For women's chorus, S. S. A., a cappella. w King Solomon, m John Brodbin Kennedy, cover artwork: Edward Blas. 6 p. Appl. au.: Carl Fischer, Inc., employer for hire of Edward Blas. NM: musical setting of text & artwork. © Carl Fischer, Inc.; 14Mar74; EP323743.

EP323744.
Love keeps me warm. For mixed voices S. A. T. B. with solo voice & piano acc., may be used as a vocal solo. w & m Robert Wetzler, arr. & revision: Robert Wetzler, cover artwork: David Whitten. 7 p. Appl. au.: Carl Fischer, Inc., employer for hire of David Whitten. Prev. reg. 20Sep71, EU281060. NM: arr., music revision & artwork. © Carl Fischer, Inc.; 12Feb74; EP323744.

EP323745.
In the highlands. For three part chorus S. S. A. with piano. w Robert Louis Stevenson, m Eugene Butler, cover artwork: David Whitten. 6 p. Appl. au.: Carl Fischer, Inc., employer for hire of David Whitten. NM: musical setting of text & artwork. © Carl Fischer, Inc.; 19Feb74; EP323745.

EP323746.
Some day soon. For mixed chorus, S. A. T. B., accompanied. w & m Natalie Sleeth, cover artwork: David Whitten. 14 p. Appl. au.: Carl Fischer, Inc., employer for hire of David Whitten. © Carl Fischer, Inc.; 7Feb74; EP323746.

EP323747.
Palm Sunday A. D. 33. For mixed choir, S. A. T. B, with organ. Text & m Mary E. Caldwell, cover artwork: Edward J. Blas. 16 p. Appl. au.: Carl Fischer, Inc., employer for hire of Edward J. Blas. © Carl Fischer, Inc.; 22Mar74; EP323747.

EP323748.
Travel notes. For two part chorus, a cappella. Text: Samuel Menashe, Sir Walter Scott, alt. & anonymous, text adaptation & m John Brodbin Kennedy. 10 p. NM: musical settings & adaptation of text. © Carl Fischer, Inc.; 18Mar74; EP323748.

EP323749.
What would we do without music? For two part chorus, with piano. w, m & arr. Natalie Sleeth. 11 p. NM: arr. © Carl Fischer, Inc.; 1Mar74; EP323749.

EP323750.
What would we do without music? For mixed chorus, S. A. T. B., with piano. w & m Natalie Sleeth, cover artwork: David Whitten. 11 p. Appl. au.: Carl Fischer, Inc., employer for hire of David Whitten. © Carl Fischer, Inc.; 1Mar74; EP323750.

EP323751.
Piano graphics; 10 intermediate solos. m Maxwell Eckstein, cover artwork: Edward Blas. 31 p. Appl. au.: Carl Fischer, Inc., employer for hire of Edward Blas. © Carl Fischer, Inc.; 22Feb74; EP323751.

EP323752.
Teen's first Psalm. w & m Norman L. Starks. (In Good news is Jesus, youth student guide sheets) © Norman L. Starks; 1Jan74; EP323752.

EP323753.
Good news. w & m Linda Broyles. (In Good news is Jesus, junior pupil) © Linda Broyles; 1Jan74; EP323753.

EP323754.
One less set of footsteps. m Jim Croce, marching band arr. Jerry N. Smith. 8 p. & parts in folder. Prev. reg. 30Oct72, EU367936; prev. pub. 19Feb73, EP313303. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Apr74; EP323754.

EP323755.
You don't mess around with Jim. m Jim Croce, marching band arr. John F. Edmunds. 6 p. & parts in folder. Prev. reg. 7Oct71, EU280699; prev. pub. 5Jul72, EP301676. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Apr74; EP323755.

EP323756.
Shepherds, arise and leave your sheep; Christmas (sacred) S. A. T. B. a cappella. Text adaptation & m based on an old English carol: Gordon Young. 4 p. © Theodore Presser Company; 22Apr74; EP323756.

EP323757.
Now in a manger sleeping; Christmas (sacred) S. A., piano. m: Italian carol, text, editing & arr. Robert Field, pseud. of Walter Ehret. 6 p. NM: editing, arr. & text. © Theodore Presser Company; 22Apr74; EP323757.

EP323758.
As Joseph was a walking; Christmas (sacred) S. A., with piano & optional flute. m: French carol, editing & arr. Walter Ehret. 6 p. NM: editing & arr. © Theodore Presser Company; 22Apr74; EP323758.

EP323759.
God's Son this day to us is born. S. A. B., a cappella ad. lib. m adapted by Michael Praetorius, English text, editing & arr. Arthur Hilton, pseud. of Walter Ehret. 6 p. Add. ti.: Gebor'n ist Gottes Soehnelein. English & German. NM: editing, arr. & English text. © Mercury Music Corporation; 22Apr74; EP323759.

EP323760.
God's Son this day to us is born. S. S. A., a cappella ad lib. m adapted by Michael Praetorius, English text, editing & arr. Arthur Hilton, pseud. of Walter Ehret. 6 p. Add. ti.: Gebor'n ist Gottes Soehnelein. English & German. NM: English text, editing & arr. © Mercury Music Corporation; 22Apr74; EP323760.

EP323761.
The Christ Child sleeps; Christmas (sacred) S. S. A., a cappella. w & m Louis M. DeShantz. 3 p. © Elkan Vogel, Inc.; 22Apr74; EP323761.

EP323762.
Angels we have heard on high; French carol, Christmas (sacred) S. A. or S. A. B., with piano or organ. Arr. Jean Pasquet. 5 p. Add. ti.: Gloria. NM: arr. © Elkan Vogel, Inc.; 22Apr74; EP323762.

EP323763.
December child. w Joyce Taylor, m Bob Moline, arr. Kim Richmond. 4 p. Prev. reg. 8Dec69, EU154877. NM: piano & vocal arr. © Moalco Music & Joyce Taylor Music; 17Dec73 (in notice: 1969); EP323763.

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Alleluia City. w Herbert D. Osborn, m & arr. Blanche D. Osborn. 4 p. © Herbert D. Osborn & Blanche D. Osborn; 8Apr74; EP323764.

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It's just a matter of time. w Herbert D. Osborn, m & arr. Blanche D. Osborn. 3 p. © Herbert D. Osborn & Blanche D. Osborn; 8Apr74; EP323765.

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Here I come again. w Herbert D. Osborn, m & arr. Blanche D. Osborn. 3 p. © Herbert D. Osborn & Blanche D. Osborn; 8Apr74; EP323766.

EP323767.
I wish you knew Jesus. w James K. Murphy, w, m & arr. Trecia Murphy. 3 p. © James K. & Trecia Murphy; 29Mar74; EP323767.

EP323768.
He's blessing my soul. w & m Trecia Murphy. 3 p. © James K. & Trecia Murphy; 29Mar74; EP323768.

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I know Him who drew the circle. w & m Charles Doyle. 1 p. © Charles Doyle; 7Apr74; EP323769.

EP323770.
Slumber song. Mixed chorus. w Vernon N. Ray, m William L. Dawson. 11 p. © William L. Dawson; 5Feb74; EP323770.

EP323771.
Heavenly manna. Arr. Alfred Mashburn. 136 p. NM: 86 songs. © Leoma Music Company; 30Mar74; EP323771.

EP323772.
Bullseye. w & m Margie Singleton & Shelby Singleton. 1 p. © Glad Music Company; 21Jan74; EP323772.

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Book of memories. w & m Ben Austin. 1 p. © Glad Music Company; 21Jan74; EP323773.

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Looking for myself. w & m John Paul Jones. 1 p. © As'akece Music; 21Dec73; EP323776.

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Gal from Cincinnati. w & m J. Gilday. 6 p. © Farjay Music Publication Company; 24Nov73; EP323777.

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Monti. w & m J. Gilday & Don Davis. 4 p. © Farjay Music Publication Company; 24Nov73; EP323778.

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Can I be your lover? w & m Melvin Miles. 2 p. © Silk Music, Inc.; 14Feb74; EP323779.

EP323780.
The Doll's drill and party; a children's opera. w Alice M. Thomas, w, m & arr. Alice Elizabeth Thompson. © Alice Elizabeth Thompson & Alice M. Thomas; 20Dec73; EP323780.

EP323781.
I know He saved my soul. S. A. T. B. w & m Dorothy Harrison. 5 p. © Master Music, Inc.; 27Feb74; EP323781.

EP323782.
Modern course for the saxophone. Book 2. m, arr. & editorial revision: Arthur Hegvik. 32 p. NM: editorial revision. © Henri Elkan; 1Mar74; EP323782.

EP323783.
Oh, take a look at Calvary. S. A. T. B. w Leonard C. Henson, m Billy A. Brooks. 3 p. © B. Brooks & L. Henson; 19Feb74; EP323783.

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Major scales in rhythms (with rhythm accompaniments) Primo & secondo. Arrangements: Genevieve Blavka. 56 p. NM: arrangements. © Genevieve Blavka; 13Feb74; EP323784.

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Four hands a-round; easy canons for two percussionists. m William J. Schinstine. 22 p. © Southern Music Company; 18Mar74; EP323785.

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Four hands a-round; advanced canons for two percussionists. m William J. Schinstine. 48 p. © Southern Music Company; 18Mar74; EP323786.

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Reflective prelude. For symphonic band. m Lawrence Weiner. 2 v & parts in folder. © Southern Music Company; 26Feb74; EP323787.

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Gruss in die Ferne. w Hermann Lingg, m Arnold Schoenberg. 2 p. Poem prev. pub. NM: musical setting. © Belmont Music Publishers; 1Feb74; EP323788.

EP323789.
Drueben geht die Sonne scheiden. w: unknown, m Arnold Schoenberg. 2 p. Add. ti.: Druben geht die Sonne scheiden. NM: music. © Belmont Music Publishers; 1Feb74; EP323789.

EP323790.
Die Beiden. w Hugo VonHofmannsthal, m Arnold Schoenberg. 3 p. Poem prev. pub. NM: music. © Belmont Music Publishers; 1Feb74; EP323790.

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Ein Stelldichein. Fuer Oboe, Clarinette, Geige, Violoncell & Clavier. m Arnold Schoenberg. 7 p. © Belmont Music Publishers; 1Feb74; EP323791.

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Die Eiserne Brigade; Marsch. m Arnold Schoenberg. 1 v. © Belmont Music Publishers; 1Feb74; EP323792.

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Weinachtsmusik. m Arnold Schoenberg. 1 v. & part. NM: musical setting. © Belmont Music Publishers; 1Feb74; EP323793.

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Parables for clarinet. Op. 53. m Michael Smolanoff. 3 p. © Seesaw Music Corporation; 31Jan74; EP323794.

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Eastern lament. For violin with piano acc. m Raoul Vidas. 6 p. & 2 parts. Includes part for violoncello. © The Composers Press, Inc. subsidiary of Seesaw Music Corporation; 30Dec73; EP323795.

EP323796.
The Cat and the moon; an opera in one act based upon a play by W. B. Yeats. m Thomas Putsche. 119 p. NM: music. © Seesaw Music Corporation; 1Jan74; EP323796.

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If wishes were horses. w & m Maxine Brown. 1 p. Prev. reg. 3May73, EU403909. © Sherwood Forest Publishing Company; 9Apr74; EP323797.

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Slogan for an artist. For two part chorus of women's voices a cappella. w & m Alvin Etler. 4 p. © Helicon Music Corporation; 1Mar74; EP323798.

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Roll. For 3 - 12 percussionists. m Edwin London. 4 p. © Joseph Boonin, Inc.; 1Feb74; EP323799.

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Variations for saxophone solo. m Randall Snyder. 5 p. © Artisan Music Press; 1Apr74; EP323800.

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Growin' up together. w & m Louis A. DeLise. 3 p. © Valley Green Music Company; 1Apr74; EP323801.

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Season's greetings. w & m Kenneth E. Downs, arr. Robert Klocke. 3 p. Prev. reg. 11Feb74, EU463581. © Kenneth E. Downs; 5Apr74; EP323802.

EP323803.
Make room for Christ today! w & m Grace Bohn. 3 p. © Grace Bohn; 23Mar74; EP323803.

EP323804.
Miracles will happen; and other songs by Winifred King. w & m Winifred King. 26 p. NM: additional words, music & arr. © Winifred King; 4Apr74; EP323804.

EP323805.
She can't make the hurt go away. w Pat Bunch, m Jimmy Chappell. 1 p. © Loyd of Nashville Music, Inc. & Frontlawn Music; 13Mar74; EP323805.

EP323806.
Some things are best left alone. w Pat Bunch, m Jimmy Chappell. 1 p. © Loyd of Nashville Music, Inc.; 13Mar74; EP323806.

EP323807.
I'll lead you home. w & m Pete McKeeman. 1 p. © Loyd of Nashville Music, Inc.; 13Mar74; EP323807.

EP323808.
The Losing side of town. w G. Clark, m B. Mitchell. 1 p. © Loyd of Nashville Music, Inc.; 13Mar74; EP323808.

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I wish that I could preach (out loud the things I think) w Ralph Chilton, w & m John B. Gordon. 2 p. © John B. Gordon; 1Sep73; EP323809.

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Walkin' and a talkin' (with my Lord) w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP323810.

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Kneel at the feet of Jesus. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP323811.

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Why stand ye idle? w & m Albert F. Fugett. 2 p. © Albert Fugett; 1Dec73; EP323812.

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He'll calm the raging sea. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP323815.

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I see God. w & m Albert F. Fugett. 2 p. © Albert Fugett; 1Dec73; EP323816.

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As a tree falls. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Aug73; EP323817.

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Those wheels are rollin'. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP323818.

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Peace that passeth understanding. w & m Harriett Thede. 2 p. © Harriett Thede; 1Oct72; EP323819.

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God's creation. w & m Harriett Thede. 1 p. © Harriett Thede; 2Oct72; EP323820.

EP323821.
Touch me, Lord Jesus. w & m Mabel E. Wilson. (In Songs from the heart) © Mabel E. Wilson; 1May73; EP323821.

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That they may have life. w & m Mabel E. Wilson. (In Songs from the heart) © Mabel E. Wilson; 1May73; EP323822.

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Christ is the answer. w & m Mabel E. Wilson. (In Songs from the heart) © Mabel E. Wilson; 1May73; EP323823.

EP323824.
He's more to me (than just the man upstairs) w & m Richard Rutherford. 2 p. © Richard Rutherford; 1Nov73; EP323824.

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In His steps. w & m Marguerite Weter. 2 p. © Marguerite Weter; 19Dec73; EP323825.

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How can men say, "There is no God"? w Norman McPherson, m Shirley Tanger McPherson. 1 p. © Norman McPherson; 1Oct73; EP323826.

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We founded our home. w Bev Gibson, w & m Ron Gibson. 2 p. © Ron Gibson; 1Dec73; EP323827.

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What love. w & m Donna J. Gregory. 2 p. © Donna J. Gregory; 1Oct73; EP323828.

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Organ themes; five easy & melodic themes. For spinet organs & organs. m Ken Bennett. 13 p. © Ken Bennett Music Publishers; 4Apr74; EP323829.

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Trust in God. w & m James F. Coppedge. 1 p. © James F. Coppedge; 8Apr74; EP323830.

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Nobody's perfect; special jazz band arr. m Sammy Nestico. 4 p. & parts in folder. © Banes Music, Inc.; 23Mar74; EP323831.

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When a woman needs love. w & m Dave Burgess. 1 p. © Singletree Music Company, Inc.; 5Apr74; EP323832.

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The Mind is willin', but the body's weak. w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 5Apr74; EP323833.

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A Breath in time. w & m Billy Walker & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 5Apr74; EP323835.

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Where does love go when it's gone? w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 5Apr74; EP323836.

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Save a little for me. w & m Billy Walker & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 5Apr74; EP323837.

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If you could only love me now. w & m Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 5Apr74; EP323838.

EP323839.
I'll try. w Dave Burgess, w & m Don Pfrimmer. 1 p. © Singletree Music Company, Inc.; 5Apr74; EP323839.

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Lovin' every hurtin' minute of it. w & m Billy Walker & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 5Apr74; EP323840.

EP323841.
I think of Jesus. Op. 60, no. 2. Text by Herbert Brokering, m Jan Bender. (In Five new hymns) Appl. au.: w & m The Lutheran University Association d. b. a. Valparaiso University. © The Lutheran University Association d. b. a. Valparaiso University; 1Apr74; EP323841.

EP323842.
New woman and new man. Op. 60, no. 5. Text by Herbert Brokering, m Jan Bender. (In Five new hymns) Appl. au.: w & m The Lutheran University Association d. b. a. Valparaiso University. © The Lutheran University Association d. b. a. Valparaiso University; 1Apr74; EP323842.

EP323843.
Father, Savior, Spirit. Op. 60, no. 1. Text by Herbert Brokering, m Jan Bender. (In Five new hymns) Appl. au.: w & m The Lutheran University Association d. b. a. Valparaiso University. © The Lutheran University Association d. b. a. Valparaiso University; 1Apr74; EP323843.

EP323844.
He comes to the people. Op. 60, no. 4. Text by Herbert Brokering, m Jan Bender. (In Five new hymns) Appl. au.: w & m The Lutheran University Association d. b. a. Valparaiso University. © The Lutheran University Association d. b. a. Valparaiso University; 1Apr74; EP323844.

EP323845.
Take me home, country roads. For T T B chorus & piano. w & m John Denver, pseud. of H. J. Deutschendorf, Jr., & Bill Danoff & Taffy Nivert (Taffy Nivert Danoff), arr. Bobby L. Siltman, piano acc. by Gene Currie. 11 p. Appl. au.: arr. Warner Brothers Publications, Inc., employer for hire. Prev. reg. 8Mar71, EU238954; prev. pub. 1Jun71, EP287575. © on T T B chorus & piano arr.; Cherry Lane Music Company; 8Apr74; EP323845.

EP323846.
Cosmic dog. m Russell Dean Vines. 10 p. & parts in folder. © Russ Vines; 28Dec73; EP323846.

EP323847.
Bad end. m Russell D. Vines. 3 p. & parts in folder. © Russ Vines; 28Dec73; EP323847.

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The Thing. m Russell D. Vines. 2 p. & parts in folder. © Russ Vines; 28Dec73; EP323848.

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Crabapple! m Russell D. Vines. 4 p. & parts in folder. © Russ Vines; 28Dec73; EP323849.

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Loose! m Russell Dean Vines. 12 p. & parts in folder. © Russ Vines; 28Dec73; EP323850.

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Doukhobor. m Russ Vines. 3 p. & parts in folder. © Russ Vines; 28Dec73; EP323851.

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Funkiness! m Russell D. Vines. 2 p. & parts in folder. © Russ Vines; 28Dec73; EP323852.

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Blues outside the truth. m Russell Dean Vines. 2 p. & parts in folder. © Russ Vines; 28Dec73; EP323853.

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The Story of Christmas. S. A. B. w, m & arr. John W. Peterson. 64 p. Cantata prev. pub. © on arr.; Singspiration, Inc.; 21Jul72; EP323854.

EP323855.
The Three part choir. Vol. 4. S. A. B. Compiled by Norman Johnson, arr. Harold DeCou & others. 32 p. 8 songs prev. pub. NM: 11 arrangements & compilation. © Singspiration, Inc.; 11Jul72; EP323855.

EP323856.
Singspiration gospel songs and choruses. Vol. 12. Arr. & compilation: John M. Rasley. 1 v. 4 songs prev. pub. NM: 8 new songs, 4 arrangements & compilation. © Singspiration, Inc.; 19Jul72; EP323856.

EP323857.
On my journey. My sunshine. w & m Charles M. Kelly. (In Singspiration gospel songs and choruses, vol. 12, no. 8 & 14) © Zondervan Music Publishers; 19Jul72; EP323857.

EP323858.
Song in the heart. Treasure of Calvary. w Louis Paul Lehman, m Robert Beukema, arr. Craig McCall, pseud. of John M. Rasley. (In Singspiration gospel songs and choruses, vol. 12, no. 12 & 31) Songs prev. pub. NM: arr. © Diadem Productions, Inc.; 19Jul72; EP323858.

EP323859.
Skunk Creek posse. w & m Martin Simmons & Rick Munday. 1 p. Without words. © Tall Corn Publishing Company; 1Mar74; EP323859.

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Livin' free. w & m Martin Simmons & Rick Munday. 2 p. © Tall Corn Publishing Company; 1Mar74; EP323860.

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Walkin'. w & m Al Munday & Rick Munday. 2 p. © Tall Corn Publishing Company; 1Mar74; EP323861.

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Lonely man. w & m Robert Fisher. 1 p. © Mid America Music; 1Mar74; EP323863.

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Railroad man. w & m Al Munday & Rick Munday. 2 p. © Tall Corn Publishing Company; 1Mar74; EP323864.

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You went your way. w & m Robert Perdaems. 1 p. Prev. reg. 22Mar73, EU392578. © Mid America Music; 18Mar74; EP323865.

EP323866.
The Seasons of time; a song cycle based on Tanka poetry of ancient Japan. w: traditional Japanese, m Miriam Gideon. 15 p. English. Prev. reg. 6May71, no. 256147. © Joshua Corporation; 1Apr74; EP323866.

EP323867.
They that wait upon the Lord. S A T B & organ. w: Isaiah 40: 31, m Gerald Near. 7 p. NM: musical setting. © Calvary Press; 10Apr74; EP323867.

EP323868.
Everything's going to be alright. w, m & arr. Lee Pearl Rogers. 2 p. Add. ti.: Ev'ry thing's going to be all right. © Lee Pearl Rogers; 30Mar74 (in notice: 1973); EP323868.

EP323869.
Everybody needs someone. w & m Jerry R. Hubbard. 2 p. © Vector Music, Inc. (in notice: Vector Music Corporation); 3Apr74; EP323869.

EP323870.
All day ride back home. w & m Stewart Harris. 1 p. © Vector Music, Inc. (in notice: Vector Music Corporation); 3Apr74; EP323870.

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Home sweet home (revisited) w & m Rodney Crowell. 2 p. © Vector Music, Inc. (in notice: Vector Music Corporation); 3Apr74; EP323871.

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Hurry home. w & m Chris Christian. 1 p. © Vector Music, Inc. (in notice: Vector Music Corporation); 3Apr74; EP323872.

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Ra. m William F. Puett. 1 p. © Ahab Music Company, Inc.; 30Mar74; EP323873.

EP323874.
Get up and go. m William F. Puett. 1 p. © Ahab Music Company, Inc.; 30Mar74; EP323874.

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No greater love. w & m William J. Gaither. 2 p. © William J. Gaither; 27Mar74; EP323875.

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Joy comes in the morning. w Gloria Gaither, w & m William J. Gaither. 2 p. © William J. Gaither; 27Mar74; EP323876.

EP323877.
The Waters are troubled. w Gloria Gaither, w & m William J. Gaither. 2 p. © William J. Gaither; 27Mar74; EP323877.

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By the witness of the spirit. w Gloria Gaither, w & m William J. Gaither. 2 p. © William J. Gaither; 27Mar74; EP323878.

EP323879.
Gentle Shepherd. w Gloria Gaither, w & m William J. Gaither. 2 p. © William J. Gaither; 27Mar74; EP323879.

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Free to go home. w Gloria Gaither, m William J. Gaither. 2 p. © William J. Gaither; 27Mar74; EP323880.

EP323881.
Plenty of room in the family. w Gloria Gaither, w & m William J. Gaither. 2 p. © William J. Gaither; 27Mar74; EP323881.

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Who needs a baby? w & m Tom T. Hall. © Hallnote Music Company; 11Apr74; EP323882.

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You love everybody but you. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 11Apr74; EP323883.

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God came through Bellville, Georgia. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 11Apr74; EP323884.

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All my sin. w & m Vernon H. Stromberg. 4 p. © Vernon H. Stromberg; 26Mar74; EP323885.

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Nothing but the blood. w Robert Lowray, m Vernon H. Stromberg. 5 p. Prev. reg. NM: new music. © Vernon H. Stromberg; 2Apr74; EP323886.

EP323887.
Hail to thee; alma mater, m & arr. Bill Moffit. Annie Lisle, arr. Bill Moffit. 2 v. & parts in folder. (Bill Moffit's Soundpower series, the big sound for marching band) NM: Hail to thee & arr. of Annie Lisle. © Hal Leonard Publishing Corporation; 15Sep73; EP323887.

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Greater is He. w & m David Sapp. 3 p. Prev. reg. 26Dec73, EU453299. NM: arr. © David Sapp; 10Jan74 (in notice: 1973); EP323888.

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Choosing rather. w adapted from Hebrews 11: 24 - 27 (King James version), w adaptation & m James F. Coppedge. 1 p. NM: music & adaptation of words. © James F. Coppedge; 11Oct73; EP323889.

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The Tunes of Atlas. Vol. 2. Compilation: David K. Mulligan. 1 v. Prev. reg. 4Feb74, EU462122 & others. NM: compilation & additional words & music. © Atlas Productions; 14Feb74; EP323890.

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Pete Lippincott's Songbook 1. w & m Peter Ward Lippincott. 1 v. © Peter Ward Lippincott; 4Mar74; EP323891.

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There walked a man. w & m Mearl David Blevins. 1 p. © Mearl David Blevins; 7Apr74; EP323892.

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A Lonely Galilean. w & m Mearl David Blevins. 1 p. © Mearl D. Blevins; 7Apr74; EP323893.

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A Better way. w & m Mearl David Blevins. 2 p. Add. ti.: Take my hand. © Mearl D. Blevins; 7Apr74; EP323894.

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There's a kingdom in the land. w & m Mearl David Blevins. 1 p. © Mearl D. Blevins; 7Apr74; EP323895.

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Watergate story. w, m & arr. Lily Vale, pseud. of Leolita Elumir Llaguno. 3 p. © Leolita Elumir Llaguno; 7Mar74; EP323896.

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Struggling man. w Skip McHoney, pseud. of Harrison Hoaney, m James Purdie. 4 p. © Dmitri Music Company; 14Oct73; EP323897.

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Will you be ready? w & m Billy James. 2 p. Prev. reg. 11Jul73, EU418341. © King Soma Music, owned by Billy James; 26Dec73; EP323899.

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Mystic band. w & m Billy James. 2 p. Prev. reg. 11Jul73, EU418341. © King Soma Music, owned by Billy James; 26Dec73; EP323900.

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He arose, my Jesus now lives. S. A. T. B. w Lee Condran, w & m Cynthia M. Condran. 5 p. © Cynthia M. Condran; 1Dec73; EP323901.

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The Lord is my shepherd. w & m Ernesteen Howell McDonald. 2 p. © Ernesteen Howell McDonald; 1Jul73; EP323902.

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Come, Holy Spirit. w & m Ernesteen Howell McDonald. 3 p. © Ernesteen Howell McDonald; 1Jul73; EP323903.

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The Hand of Jesus reached down for me. w & m Jo Ann L. Nitzsche. 3 p. © Jo Ann L. Nitzsche; 1Aug72; EP323904.

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What Jesus means to me. w & m Annetta Jansen. 2 p. © Annetta Jansen; 1Nov73; EP323905.

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Free at last. w & m Michael E. Henry. 3 p. © Michael E. Henry; 1Oct72; EP323906.

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It's a good day to praise the Lord. w & m Orlando Gonzalez. 2 p. © Orlando Gonzalez; 1Apr72; EP323907.

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All for Thee. w Gwendolyn M. Williams, m Walter P. Williams. 2 p. © Walter P. Williams; 30Oct72; EP323908.

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America (my beloved homeland) w & m Darlene Spear. 3 p. © Darlene Spear; 1Jun73; EP323909.

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I sing for Him. w & m Karen Lee. 2 p. © Karen Lee; 1Dec73; EP323910.

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Daddy, please come home! w & m William G. Crites, Jr. 3 p. © William G. Crites, Jr.; 13Feb74; EP323911.

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Welcome in. Arr. Joe Wise. 28 p. © on compilation & 8 new songs; Joe Wise; 14Aug73; EP323912.

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Trios for all; playable on any 3 instruments or any number of instruments in ensemble. Arr. Kenneth Henderson & Albert Stoutamire. 1 v. & parts. NM: arr. © Pro Art Publications, Inc.; 25Feb74; EP323914.

EP323915.
Collected keyboard compositions. Vol. 3: Fantasias, fugues, canzonas. Edited by Clare G. Rayner. 127 p. (Corpus of early keyboard music, 36) Add. ti.: Christian Erbach: Collected keyboard compositions; Collected keyboard compositions of Christian Erbach. NM: editing & transcription. © Armen Carapetyan; 26Sep73 (in notice on verso of t. p.: 1973, in notice on 1st p. of music: 1972); EP323915.

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The Compleat rock drummer. Text & m Joel Rothman. 536 p. NM: compilation, revision & additional words & music. © Joel Rothman; 30Dec73; EP323916.

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Jesus rescued me. w & m Marie Stribling, m David Wayne Roche, arr. Roger L. Horne. 2 p. © Marie Stribling & David Wayne Roche; 20Mar74; EP323917.

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I'm a believer. w & m Skippy Barrett & Ricci Mareno. 1 p. © Ricci Mareno Music; 15Apr74; EP323918.

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If I miss you again tonight. w & m Charlie Black, Ricci Mareno & Marianne Mareno. 1 p. © Ricci Mareno Music; 15Apr74; EP323919.

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I talked with my Lord. w & m Harriett Thede. 3 p. © Harriett Thede; 25Feb73; EP323920.

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Therefore be ye ready. w & m Harriett Thede. 3 p. © Harriett Thede; 14Feb73; EP323921.

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Whuppin' it. w & m Charles R. Gearheart. 3 p. Add. ti.: Whupin' it. © Goose Creek Music, Inc.; 1May72; EP323922.

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The Gospel. w & m Charles R. Gearheart. 5 p. © Goose Creek Music, Inc.; 1May72; EP323924.

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Hot dog daddy. w & m Charles R. Gearheart. 1 p. © Goose Creek Music, Inc.; 5Apr74; EP323933.

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Everybody wants to boogie. w & m Charles R. Gearheart. 1 p. © Goose Creek Music, Inc.; 5Apr74; EP323934.

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Do your thing, but don't touch mine. w Shel Silverstein, m Ellis M. Schwied & Robert C. Henke, Jr. 1 p. © Goose Creek Music, Inc. & Evil Eye Music, Inc.; 5Apr74; EP323935.

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Haven't got time for the pain. w & m Jacob Brackman, w, m & arr. Carly Simon (Carly Simon Taylor) (In Carly Simon -- Hotcakes, p. 5 - 10) Prev. reg. 19Feb74, EU461250. NM: piano vocal arr. © C'est Music & Maya Productions, Ltd.; 13Mar74; EP323936.

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Safe and sound. w & m Jacob Brackman, w, m & arr. Carly Simon (Carly Simon Taylor) (In Carly Simon -- Hotcakes, p. 49 - 53) Prev. reg. 19Feb74, EU461251. NM: piano vocal arr. © C'est Music & Maya Productions, Ltd.; 13Mar74; EP323942.

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EP323944.
Think I'm gonna have a baby. w, m & arr. Carly Simon (Carly Simon Taylor) (In Carly Simon -- Hotcakes, p. 60 - 64) Prev. reg. 4Jan74, EU454962. NM: piano vocal arr. © C'est Music; 13Mar74; EP323944.

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We can make it happen again. w & m Hugo, pseud. of Hugo E. Peretti, Luigi, pseud. of Luigi Creatore, & George David Weiss. 2 p. © Avco Embassy Music Publishing, Inc.; 17Apr74; EP323946.

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Live it up; live it down. w & m Edward Boze, Jr. 3 p. © Avemb Songs, Inc. & Boze Family Music, Inc.; [illegible]; EP323947.

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Christmastime [illegible] w, m & arr. Larry [illegible] Randy Stonehill. 4 p. Prev. reg. 23Oct73, EU439616. NM: piano arr. © Glenwood Music Corporation, Strawbed Music & New Generation Music; 6Dec73; EP323948.

EP323949.
One less set of footsteps. Three part S. A. B. w & m Jim Croce, arr. William Simon. 11 p. Prev. reg. 30Oct72, EU367936; prev. pub. 19Feb73, EP313303. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 18Apr74; EP323949.

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Three motets; on poems of Gerard Manley Hopkins. S. A. T. B. & organ. m Ned Rorem. 27 p. NM: musical setting of text. © Boosey and Hawkes, Inc.; 19Apr74; EP323953.

EP323954.
Richard Lieberson's Old time fiddle tunes for guitar; a song collection for the flat picker with helpful notes on how to play back up & special effects, standard notation & easy to read tablature. Compilation, editing & arrangements: Amsco Music Publishing Company. 128 p. NM: text, compilation, editing & arrangements. © Amsco Music Publishing Company; 5Mar74; EP323954.

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The Joy of living. w & m David Brewbaker. 2 p. © Dundee Music; 19Apr74; EP323955.

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She's just a woman. w & m Scott Vaughn. 2 p. © Dundee Music; 22Apr74; EP323958.

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Theme from The Magician. Piano solo. m Pat Williams, arr. George Terry. 3 p. Appl. au.: Paramount Television Corporation, employer for hire of Pat Williams; Bruin Music Company, employer for hire of George Terry. Prev. reg. 18Jun73, EU442704. © on arr.; Bruin Music Company; 29Apr74; EP323959.

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Feed us now, O Son of God. For accompanied mixed chorus. w & m Peter Allen, arr. Warren Swenson. 9 p. NM: arr. © Galaxy Music Corporation; 22Apr74; EP323960.

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Crusade series. Vol. 4. Compilation: Crescendo Music Publications, Inc. 22 p. NM: compilation & one song. © Crescendo Music Publications, Inc.; 24Jan74; EP323961.

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Ukrainian carol of the bells. m Mykolo Leontovich, arr. Glenn Shields Daun. 3 p. NM: arr. © Crescendo Music Publications, Inc.; 19Mar74; EP323962.

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Love's theme. Vocal / piano solo. w & arr. Aaron Schroeder, m & arr. Barry White. 5 p. Prev. reg. 19Feb74, EU462780; prev. pub. 28Dec73, EP319571. NM: arr. © Sa-vette Music, Inc. & January Music Corporation, divisions of A. Schroeder International, Ltd.; 4Apr74; EP323963.

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Theme from Chariots of the Gods. m & arr. Peter Thomas. 3 p. Prev. pub. 1970. NM: arr. © Peter Thomas Verlags, K. G.; 5Mar74; EP323964.

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Mafia boss stabbed. From the A. I. P. motion picture Hell up in Harlem. m Freddie Perren. 1 p. © Jobete Music Company, Inc. & Harlene Music Publications; 21Dec73; EP323965.

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EP323968.
Ameriques. For orchestra. m Edgard Varese, revised & edited by Chou Wen chung. 115 p. Appl. au.: revision: Colfranc Music Publishing Corporation, employer for hire. Prev. pub. 18Oct29, EP12079. NM: revisions, corrections, general editing & pref. © Colfranc Music Publishing Corporation; 28Sep73; EP323968.

EP323969.
Our day will come. For mixed chorus (S A T B) with piano & optional amplified guitar, bass guitar & percussion. w Bob Hilliard, m Mort Garson, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © Leeds Music Corporation & Almo Music Corporation; 18Mar74; EP323969.

EP323970.
Breezy's song. From the Universal Malpaso Company motion picture Breezy. w Alan & Marilyn Bergman, m Michel Legrand, piano arr. Leeds Music Corporation. 4 p. Prev. reg. NM: arr. © Leeds Music Corporation; 5Apr74; EP323970.

EP323971.
The Sting. Compilation & special annotations: M C A Music, a division of M C A, Inc. 34 p. Featuring the music of Scott Joplin. Prev. reg. NM: compilation & special annotations. © M C A Music, a division of M C A, Inc.; 19Mar74; EP323971.

EP323972.
Hooker's hooker. From the Universal picture The Sting. For piano. m Marvin Hamlisch, piano arr. Leeds Music Corporation. (In The Sting, p. 16 - 18) Prev. reg. NM: arr. © Leeds Music Corporation; 19Mar74; EP323972.

EP323973.
The Glove. From the Universal picture The Sting. m Marvin Hamlisch, piano arr. Leeds Music Corporation. (In The Sting, p. 19 - 21) Prev. reg. NM: arr. © Leeds Music Corporation; 19Mar74; EP323973.

EP323974.
Luther. From the Universal picture The Sting. m Marvin Hamlisch, piano arr. Leeds Music Corporation. (In The Sting, p. 22 - 23) Prev. reg. NM: arr. © Leeds Music Corporation; 19Mar74; EP323974.

EP323975.
Things heard and seen in summer. For piano, violin & cello. m Louis Weingarden. 17 p. © Oxford University Press, Inc.; 25Apr74; EP323975.

EP323976.
Pick up the past. w & m Charley Shaw. 1 p. © Slimsongs Music Company; 1Mar74; EP323976.

EP323977.
Pride for a ride. w & m Lavon Lile. 1 p. © Sixteenth Avenue Music, Inc.; 14Mar74; EP323977.

EP323978.
Creator of the stars of night; Christmas (sacred) S. A., with piano or organ. Text: Latin, 9th century, tr.: J. M. Neale, m from Sarum plainsong: Conditor alme, arr. Jean Pasquet. 4 p. NM: arr. © Elkan Vogel, Inc.; 25Apr74; EP323978.

EP323979.
Oh, poor little Jesus; Christmas (sacred) S. A. T. B. & piano. m: Christmas spiritual, edited & arr. Robert Field, pseud. of Walter Ehret. 6 p. NM: editing & arr. © Theodore Presser Company; 25Apr74; EP323979.

EP323980.
O, poor little Jesus; Christmas (sacred) S. S. A. & piano. m: Christmas spiritual, edited & arr. Robert Field, pseud. of Walter Ehret. 6 p. NM: editing & arr. © Theodore Presser Company; 25Apr74; EP323980.

EP323981.
Sleep, baby, sleep; Christmas (sacred) S. A. T. B. & soprano solo (or youth choir), a cappella. w & m Patricia M. Wilhelm. 4 p. © Elkan Vogel, Inc.; 25Apr74; EP323981.

EP323982.
Joy to the world; Christmas (sacred), a congregational worship service for the Christmas season for minister (or narrator), S. A. T. B. choir, congregation & piano or organ. m Rowland Prichard & Lowell Mason, m & arr. Bob Burroughs. 16 p. NM: paraphrasing of text & some music & arr. © Theodore Presser Company; 25Apr74; EP323982.

EP323983.
Friendly people (merry Christmas) S. A. T. B. & piano, with optional rhythm guitar & bass. w & m Phil Milo, pseud. of Philip Puco, choral arr. & instrumental acc.: Frank Metis. 6 p. Prev. reg. NM: arr., acc. & some text. © Theodore Presser Company; 25Apr74; EP323983.

EP323984.
Brasstown blues. For band. m Roger Webb, arr. John Cacavas. 2 v. & parts in folder. © Theodore Presser Company; 30Apr74; EP323984.

EP323985.
And then, toward the end. m Donald Erb, editing of trombone part: Stuart Dempster. 19 p. © Donald Erb; 27Mar74; EP323985.

EP323986.
Show me how to pray. w & m Gil Sepulveda. 2 p. NM: some words & music. © Paraiso Music, Inc.; 22May73; EP323986.

EP323987.
Fool for losing you. w, m & arr. Gil Sepulveda. 3 p. Prev. pub. 22May73, EP314927. NM: piano arr. © Fred Rose Music, Inc.; 11Apr74; EP323987.

EP323988.
Contemporary collection; for piano students. Compilation & editing: Frances Larimer. 48 p. Prev. pub. 14Jan63, EP751473 & 7Dec65, EP213919. NM: compilation & editing. © Summy Birchard Company; 2May74; EP323988.

EP323989.
MacArthur Park. w & m Jimmy Webb, arr. Dee Barton. 20 p. & parts in folder. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Dee Barton. Prev. reg. 24Apr68, EU49691. NM: jazz rock ensemble. © Canopy Music; 11Feb74; EP323989.

EP323990.
That the world may know. S A T B. w, m & arr. Paul Johnson. 8 p. Prev. pub. 19Oct70, EP278474. NM: arr. © Word Music, Inc., a division of Word, Inc.; 29Apr74; EP323990.

EP323991.
Nocturne. m & arr. Lowell H. Frye. 2 p. & parts. © Lowell H. Frye; 15Apr74; EP323991.

EP323992.
Rough and rocky. w Charles Justice, m Shoji Tabuchi. 1 p. © Cross Lake Publishing Company; 16Apr74; EP323992.

EP323993.
Six contemporary etudes for saxophone in duet form. m Victor Morosco. 30 p. © Artisan Music Press; 11Apr74; EP323993.

EP323994.
Paying for the way we used to live. w & m Dan Emory. 1 p. © King Richard Publishing Company; 28Mar74; EP323994.

EP323995.
Anything to stop the hurt. w & m Yvonne DeVaney. 1 p. © Sunny Lane Music, Inc.; 15Apr74; EP323995.

EP323996.
One teardrop too long. w & m Yvonne DeVaney. 1 p. © Sunny Lane Music, Inc.; 15Apr74; EP323996.

EP323997.
Don't fight the feeling. w & m Melvin Miles. 2 p. © Silk Music, Inc.; 29Mar74; EP323997.

EP323998.
I want you forever. w & m Cecil Parker & Vincent Montana. 3 p. © Silk Music, Inc. & Anatonom Music (in notice: Silk Music, Inc. & Anatnom Music); 29Mar74; EP323998.

EP323999.
First little piano suite. m Julius D'Albert & Catherine Saurer Smith. 3 p. © Rapsodia; 17Apr74; EP323999.

EP324000.
Chorales and music, Moravian Church Band, Southern Province. Arr. Board of Provincial Elders of the Southern Province of the Moravian Church or Unitas Fratrum. 8 parts. Prev. pub. as Chorales and tunes used by the bands of the Moravian Church, 1927. NM: additional chorales & arr. © Board of Provincial Elders of the Southern Province of the Moravian Church or Unitas Fratrum; 10Feb74; EP324000.

EP324001.
Immanuel. w & m Brenda K. Barrow. 2 p. © Brenda K. Barrow; 13Apr74; EP324001.

EP324002.
Crying steel guitar. w & m Billy Sherrill, Carmol Taylor & Agnes Wilson. 2 p. © Algee Music Corporation & Altam Music Corporation; 5Apr74; EP324002.

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One final stand. w & m George Richey, Carmol Taylor & Norris Wilson. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 5Apr74; EP324003.

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World of fantasy. w & m Gerri Starr, pseud. of Geraldine L. Wilt. 3 p. © Gerri Starr; 21Mar74; EP324004.

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Martha of Washington. w, m & arr. Jeffri L. Kirkwood. 2 p. © Jeffri L. Kirkwood; 16Apr74; EP324005.

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Mama was a preacher man. w & m Earl Montgomery & George Jones. 3 p. © Altam Music Corporation; 3Apr74; EP324006.

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In a gospel way. w & m Earl Montgomery & George Jones. 3 p. © Altam Music Corporation; 3Apr74; EP324007.

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Song of Hiawatha. w & m Arlene Buckner. 1 p. © Arlene Buckner; 1Apr74; EP324008.

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The Valley of the River Spokane. w Arlene Buckner, m Irwin E. Buckner. 1 p. © Arlene Buckner & Irwin E. Buckner; 1Apr74; EP324009.

EP324010.
Homecoming. w & m Billy Sherrill & Norris Wilson. 3 p. © Algee Music Corporation; 5Apr74; EP324010.

EP324011.
Oh, how I miss him. w & m Norris Wilson, Carmol Taylor & Emily Mitchell. 2 p. © Algee Music Corporation; 3Apr74; EP324011.

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Holding two lives within my hands. w & m Shelia D. Sikes. 3 p. © Shelia D. Sikes; 18Apr74 (in notice: 1973); EP324012.

EP324013.
Father, I'm comin' home. For unison voices, mixed. w & m Charles Freeman, arr. Robert McCandless. 9 p. © Walton Music Corporation; 3Jul71; EP324013.

EP324014.
Hosanna. From Jazz fragments. For mixed chorus with instrumental acc. m Brent Pierce. 16 p. With words. NM: music. © Walton Music Corporation; 21Mar74; EP324014.

EP324015.
The Sick rose. From Jazz fragments. For mixed chorus with instrumental acc. Text by William Blake, m Brent Pierce. 12 p. NM: music. © Walton Music Corporation; 21Mar74; EP324015.

EP324016.
Fragment. From Jazz Fragments. For mixed chorus with instrumental acc. Text by John Clare, m Brent Pierce. 15 p. NM: music. © Walton Music Corporation; 21Mar74; EP324016.

EP324017.
I still don't understand. w & m William E. Vaughn. 1 p. © Xenia Music Company; 9Apr74; EP324017.

EP324018.
I pledge allegiance to the flag. S. A. T. B., accompanied. w & m Dorothy Master Green. 6 p. NM: some words & musical setting of text. © Gentry Publications; 2Jan74; EP324018.

EP324019.
Foci. For viola & piano. m Edward Applebaum. 2 v. © J and W Chester / Edition Wilhelm Hansen London, Ltd.; 18Dec73; EP324019.

EP324020.
Little Joe the wrangler. w & m Rex Allen. 2 p. © Koko Music; 12Nov72; EP324020.

EP324021.
Wherever you are, amigos. w & m Jerry Atinsky. 1 p. © Jerry Atinsky; 10Dec73; EP324021.

EP324022.
You can always turn to me. w & m Larry Gatlin. 3 p. © First Generation Music Company; 28Mar74; EP324022.

EP324023.
Good lovin' you. w & m Larry Gatlin. 3 p. © First Generation Music Company; 28Mar74; EP324023.

EP324024.
Now, my soul, thy voice up raising; Phrygian mode. Mixed voices. w Claude DeSanteuil, m Anton Bruckner, arr. Dayton W. Nordin. 4 p. NM: adaptation of music for S. A. T. B. © H. T. FitzSimons Company, Inc.; 26Feb74; EP324024.

EP324025.
The Entertainer. Lyrics & easy piano arr. John Brimhall, m Scott Joplin. 4 p. NM: lyrics & arr. © California Music Press, Inc.; 3Apr74; EP324025.

EP324026.
(You left me) standin' at the depot down in Dallas. w Peter D. Olson, m Robert F. Brunner. 3 p. © Brunner Music Publishing Company; 4Feb74; EP324026.

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The Son of man. w & m Betty Swinson. 3 p. © Owen & Betty Swinson; 13Apr74; EP324027.

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I thought of heaven today. w & m Betty Swinson. 3 p. © Owen Swinson; 13Apr74; EP324028.

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Let the glory roll. w & m Betty Swinson. 2 p. © Betty Swinson; 13Apr74; EP324029.

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Will He claim your soul? w & m Betty Swinson. 3 p. © Betty Swinson; 13Apr74; EP324030.

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The Lonely cross. w & m Betty Swinson. 2 p. Optional: yodel after chorus each time. © Owen & Betty Swinson; 13Apr74; EP324031.

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Who will I see next? w & m Betty Swinson. 2 p. © Betty Swinson; 13Apr74; EP324032.

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Children. w & m Betty Swinson. 2 p. © Betty Swinson; 13Apr74; EP324034.

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I got a lotta freight to haul. w & m Tom Anthony. 2 p. © T. H. A. Publishing, Inc.; 10Apr74; EP324035.

EP324036.
To meditate on rain. w & m Richard Martin West. 4 p. © Richard M. West; 15Mar74; EP324036.

EP324037.
Hey, little girl (wheew) w & m Bobby Stevenson & Otis Blackwell, piano / vocal arr. Howard Norman. 4 p. Appl. au.: Screen Gems Music, employer for hire of Howard Norman. Prev. reg. 11Mar59, EU566544; prev. pub. 22Oct59, EP134618. © on arr.; Obie Music, Inc. & Screen Gems Columbia Music, Inc.; 26Oct73; EP324037.

EP324038.
Youthful age. Text: anon. Greek, 6th century, B. C., m Nancy VanDeVate. 2 p. NM: musical setting. © Nancy VanDeVate; 3Jan62; EP324038.

EP324039.
Cradlesong. Text: Clemens Brentano, trans.: Herman Solinger, m Nancy H. VanDeVate. 4 p. Prev. pub. 1960. NM: musical setting. © Nancy VanDeVate (N. H. VanDeVate); 3Feb63; EP324039.

EP324040.
One way; a musical drama in today's idiom. w, m & arrangements: Richard V. Anthony. 76 p. NM: 7 songs & 4 arrangements. © Dick Anthony; 1Nov72; EP324040.

EP324041.
Something special. w, m & arr. Gerald M. Fretto. 3 p. Prev. reg. Mar. 1974, EU467237. © Gerald M. Fretto; 2Apr74; EP324041.

EP324042.
Relax. w, m & arr. Gerald M. Fretto. 3 p. Prev. reg. Nov. 1973, EU442533. © Gerald M. Fretto; 2Apr74; EP324042.

EP324043.
Leave a little sunshine. w & m Stephen G. Hooks. 1 p. © Tired Iron Publishing Company, Inc.; 4Mar74; EP324043.

EP324044.
Celebrity Vegas show. m Herman Stacy & Albert Annui. 1 p. © Westwood Music Company; 14Mar74; EP324044.

EP324045.
Lonely I can never be. w & m Merrill Dunlop. 3 p. (With Lord, make Calvary real to me) Prev. reg. 1May72, EU327106. © Singspiration, Inc.; 6Jun72; EP324045.

EP324046.
Class of '39. w Dorothy J. Travis, m Warren Tiedeman. 2 p. © Dorothy J. Travis; 2Apr74; EP324046.

EP324047.
Faith. w Dorothy J. Travis, m Warren Tiedeman. 2 p. © Dorothy J. Travis; 2Apr74; EP324047.

EP324048.
Dreaming. w & m Michelle Stringer. 2 p. © Sedda Music; 1Jan73; EP324048.

EP324049.
Get on the case. w & m Michelle Stringer. 2 p. © Sedda Music; 1Jan73; EP324049.

EP324050.
Big, bad and beautiful. For stage band. m & arr. Richard D. Grove. 3 p. & parts in folder. NM: arr., adaptation & additional music. © First Place Music Publications, Inc.; 1Feb73; EP324050.

EP324051.
Singin' about Jesus; solo book, no. 1. Compilation: Cecil Lewis Everett, Jr. 16 p. NM: compilation. © Cecil Lewis Everett, Jr. d. b. a. Everett Publications; 22Dec73; EP324051.

EP324052.
Down south blues. w & m Chet Atkins & Merle Travis. 2 p. Add. ti.: Repetition. © Half a Loaf Music; 18Mar74; EP324052.

EP324053.
Men; eleven gospel songs for volunteer men. Compilation & arrangements: O. D. Hall, Jr. 56 p. Prev. reg. NM: arrangements. © John T. Benson Publishing Company; 15Feb74 (in notice: 1973); EP324053.

EP324054.
Love lifted me. w James Rowe, m & arr. Lanny Allen. 11 p. Appl. au.: John T. Benson, Jr., employer for hire of Lanny Allen. Prev. pub. 1912; renewed 1Jun40, R76976. NM: melody & arr. © John T. Benson, Jr.; 15Feb74; EP324054.

EP324055.
I still remember things God has forgotten. w & m Gordon Jensen. 6 p. Appl. au.: Jensen Music, employer for hire of Gordon Jensen. © Jensen Music; 18Mar74; EP324055.

EP324056.
Seven melodies for various wind instruments. m Michael Joseph Shapiro. 5 p. © SoundMaster Productions, Inc.; 23Oct73; EP324056.

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Twenty six melodies for various wind instruments. m Frank Levy. 16 p. © SoundMaster Productions, Inc.; 23Oct73; EP324057.

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Adagio and rondo for 2 clarinets and bass clarinet. m Frank Levy. 8 p. © SoundMaster Productions, Inc.; 18Sep73; EP324058.

EP324059.
Selena. w & m Rene Andre Burt, pseud. of Lorene Burt Andrews. 1 p. Prev. reg. 1971. © Juke Box Alley; 14Feb74; EP324059.

EP324060.
Mister Grasshopper. w & m Rene Andre Burt, pseud. of Lorene Burt Andrews. 1 p. Prev. reg. 1971. © Juke Box Alley; 14Feb74; EP324060.

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Scotty prays. w & m Arlene Witt. 1 p. © Juke Box Alley; 14Feb74; EP324061.

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I cried in his arms. w & m Frank Muncey, pseud. of Frances Kergel. 1 p. © Juke Box Alley; 14Feb74; EP324062.

EP324063.
Sad memories. w & m Robert A. Vick. 1 p. © Juke Box Alley; 14Feb74; EP324063.

EP324064.
Please leave me alone. w & m David Webster. 1 p. Prev. reg. 1973. © Juke Box Alley; 14Feb74; EP324064.

EP324065.
The Last ballad for Vietnam. w & m David Webster. 1 p. Prev. reg. 1973. © Juke Box Alley; 14Feb74; EP324065.

EP324066.
The Love of a man for a woman. w & m Barbara Sue Hackworth. 1 p. Prev. reg. 1972, EU334335. © Juke Box Alley; 14Feb74; EP324066.

EP324067.
Darling, I love you. w & m Barbara Sue Hackworth. 1 p. Prev. reg. 1972, EU334336. © Juke Box Alley; 14Feb74; EP324067.

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I wore your orchid. w & m Polly Troster. 1 p. © Juke Box Alley; 14Feb74; EP324068.

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Heartache looking for a home. w & m Paul Craft. 1 p. © Lizzie Lou Publications, Inc.; 10Apr74; EP324069.

EP324070.
I'm working my way. w & m Paul Craft. 1 p. © Lizzie Lou Publications, Inc.; 10Apr74; EP324070.

EP324071.
The Last song. w, m & arr. Douglas Bruce Himelfarb. 219 p. © Douglas Bruce Himelfarb; 17Apr74; EP324071.

EP324072.
Three riddles. w & m John Adrian. 1 p. © Pick a Hit Music, Inc.; 20Apr74; EP324072.

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The Entertainer (abridged); a rag time two step. 3 p. m Scott Joplin, arr. John O. C. Hegge. 3 p. Prev. reg. 1902. NM: arr. © New Dawn Publishing Company; 29Mar74; EP324073.

EP324074.
Help me (if you can) w Arlene Buckner, w & m Brooke Brown. 1 p. © Brooke Brown & Arlene Buckner; 15Apr74; EP324074.

EP324075.
I miss you. w Arlene Buckner, m Irwin Buckner. 1 p. © Arlene Buckner & Irwin Buckner; 15Apr74; EP324075.

EP324076.
Every time I touch you (I feel good) w & m Lola Jean Dillon. 1 p. © Wilderness Music Publishing Company, Inc.; 10Apr74; EP324076.

EP324077.
Flower child. w & m Harlan Howard. 1 p. © Wilderness Music Publishing Company, Inc.; 12Apr74; EP324077.

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Superskirt. w & m Gary S. Paxton & Ronald Hellard. 4 p. Appl. au.: arr. Robbins Music Corporation, employer for hire. Prev. reg. 5Nov73, EU443333. NM: arr. © Acoustic Music, Inc.; 29Mar74; EP324078.

EP324079.
Peter. w & m Paul Klincewicz. 1 p. © Paul Klincewicz; 1Apr74; EP324079.

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Song cycle. Poems by Abraham J. Heschel, m Lazar Weiner. 15 p. Romanized Yiddish words; synopses in English and Yiddish. © Transcontinental Music Publications; 10Apr74; EP324080.

EP324081.
Litany of celebration. Unison, accompanied. Prayer from Ventures in worship, m Hal H. Hopson. 4 p. NM: musical setting. © Gentry Publications; 8Feb74; EP324081.

EP324082.
Fantasie on Give to the winds thy fears. Organ solo. arr. Steven Quesnel. 11 p. Based on a tune by Samuel Howard. NM: organ arr. © Gentry Publications; 22Feb74; EP324082.

EP324083.
Shahar avakeshkha; a weekday morning service designed for maximum congregational participation. m Max Wohlberg. 56 p. Romanized Hebrew. NM: music to liturgical text. © Transcontinental Music Publications; 22Apr74; EP324083.

EP324084.
With all of your love. w Thomas E. Szollosi, w & m Alan Christopher McNary. 3 p. © Lovely Lady Publishing Company; 18Apr74; EP324084.

EP324085.
Mother. w Zetta Meade Terry, m William Terry, 3rd. 2 p. © William Terry, 3rd & Zetta Meade Terry; 19Apr74; EP324085.

EP324086.
Thank you, precious Lord; spiritual. w & m John Clark Curry. 3 p. Prev. reg. 17Jun70, no. 187957. NM: new words & additional music. © John Clark Curry; 19Apr74; EP324086.

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Cajun moon. w & m J. J. Cale. 1 p. © Audigram Music, a division of Audigram, Inc.; 22Apr74; EP324087.

EP324088.
My joy has just begun. w & m Larry Dunlap, arr. Rell Webber. 4 p. © Larry Dunlap & Rell Webber; 6Apr74; EP324088.

EP324089.
The Great birthday party. w & m Jeannie C. Riley. 2 p. © Jeannie C. Riley Music; 20Apr74; EP324089.

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Livin' life easy. w, m & arr. Ronald Lee Free. 2 p. Prev. reg. 23Jan74, EU458951. NM: changes in [illegible] phrasing. © Ronald Lee Free (in notice: Ron Free); 22Apr74; [illegible].

[illegible]
[illegible]. w, m & arr. Ronald Lee Free. 3 p. Prev. reg. 23Jan74, EU458952. NM: changes in melody & phrasing. © Ronald Lee Free (in notice: Ron Free); 22Apr74; EP324091.

EP324092.
Moses. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324092.

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Strangers in a foreign land. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324093.

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Cast your bread. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324095.

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B. L. D. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324096.

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Bye bye me, hello you. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 2 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324099.

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School days. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324104.

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Praise the truly anointed ones. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324105.

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Win with Christ. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324106.

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Being grateful. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324107.

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Jesus' lullaby. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324108.

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We're all God's children. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324109.

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Call of the spirit. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324110.

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I believe in Jesus. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324111.

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The True vine. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324112.

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Jesus in the sky. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324113.

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The Baptism song. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324114.

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Going to a meeting. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 2 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324115.

EP324116.
Walking on the water. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 2 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324116.

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Millennial bells. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324117.

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The Volume of the Book. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324118.

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I am the Lord that healeth thee. w, m, arr. & illus.: The Anointed Music and Publishing Company, Inc. 3 p. © The Anointed Music and Publishing Company, Inc.; 21Nov73; EP324119.

EP324120.
'Til the storm passes by. w & m Mosie Lister, arr. W. Elmo Mercer. (In Gospel choir, Nashville style, vol. 2, p. 21 - 25) Prev. pub. 1958. NM: S A T B choir parts & piano acc. © Lillenas Publishing Company; 14Dec73; EP324120.

EP324121.
I gave it all that I got. w & m Charlie Craig. 2 p. © Tuckahoe Music, Inc.; 23Apr74; EP324121.

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Warm in my arms. w & m Glen Goza. 2 p. © Tuckahoe Music, Inc.; 24Apr74; EP324122.

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It ain't nothing but love. w & m Charlie Craig. 2 p. © Tuckahoe Music, Inc.; 24Apr74; EP324123.

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They won't let Brother Luke lead the congregation no more. w & m Gary Sefton. 2 p. © Open Road Music, Inc.; 23Apr74; EP324126.

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The Wind running through. w & m Dave Beeler & Bill Aken. 1 p. © Adams Ethridge Publishing Company; 1Apr74; EP324127.

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Grace and mercy. w & m Sidney Hancock. 2 p. © Sidney Hancock; 10Mar74; EP324129.

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The Winter soldiers suite. m Benjamin Polk, transcribed by Frank French. 28 p. Prev. reg. 8Feb73, EU386194. © Benjamin Polk; 20Apr74; EP324130.

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Byzantine pieces. m Benjamin Polk, transcribed by Frank French. 13 p. Prev. reg. 10May73, EU405411. © Benjamin Polk; 20Apr74; EP324131.

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Himalaya suite; kanchenjunga. m Benjamin Polk, transcribed by Frank French. 18 p. Prev. reg. 8Feb73, EU386194. © Benjamin Polk; 20Apr74; EP324132.

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The Cloud messenger. For piano. m Benjamin Polk. 14 p. Prev. reg. 16Nov72, EU368855. © Benjamin Polk; 20Apr74; EP324133.

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Jim Croce -- life and times. w, m & arrangements: Jim Croce. 63 p. Prev. reg. NM: additional arrangements. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 30Nov73; EP324134.

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Teach me how to love. w & m George Richey, Norris Wilson & Peggy Little. 2 p. © Al Gallico Music Corporation & Easy Listening Music Corporation; 22Apr74; EP324135.

EP324136.
You made a believer out of me. w & m Jimmy Peppers. 3 p. © Altam Music Corporation; 26Apr74; EP324136.

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I bring my life; solo. w & m Judy Chennault. 3 p. © Crescendo Music Publications, Inc.; 31Dec73; EP324137.

EP324138.
Nilsson sings Newman. Compilation & arr. Randy Newman. 44 p. Prev. reg. NM: compilation & arrangements. © January Music Corporation, a division of A. Schroeder International, Ltd.; 13Jul73; EP324138.

EP324139.
O come, let us sing; an anthem for every situation. S. A. B. - S. A. Compilation: Howard Zettervall. 60 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © The Sacred Music Press; 3Apr74; EP324139.

EP324140.
Easy hymn tune anthems, number 2. S A T B (T & B optional) Compiled by Eugene McCluskey. 64 p. Based on standard hymns. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 3Apr74; EP324140.

EP324141.
It's the Lord's thing; a Christmas folk musical. For 2 part or unison voices. w, m & arr. Lani Smith. 64 p. Appl. au. Lorenz Publishing Company, employer for hire. Prev. pub. 21Apr70, EP271699. NM: arr. © Lorenz Publishing Company; 3Apr74; EP324141.

EP324142.
Sunday morning; easy organ music for the worship service. Compiled by Dorothy Wells. 40 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 3Apr74; EP324142.

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Easy wedding duets. For organ & piano. Musical arrangements: Lani Smith. 41 p. Appl. au. Lorenz Publishing Company, employer for hire. NM: musical arrangements. © Lorenz Publishing Company; 3Apr74; EP324143.

EP324144.
The Many moods of Christmas; easy organ music for worship. No. 2. Standard or spinet keyboards. Compiled by Roger C. Wilson. 48 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 3Apr74; EP324144.

EP324145.
Alpha and omega; service book for organ. Compiled by Howard Zettervall. 56 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © The Sacred Music Press; 3Apr74; EP324145.

EP324146.
Gilbert M. Martin / New music for worship. m Gilbert M. Martin. 39 p. Appl. au.: Lorenz Publishing Company, employer for hire. © The Sacred Music Press; 3Apr74; EP324146.

EP324147.
Helena (I'm coming back for you) w, m & arr. Gil Sepulveda. 3 p. Prev. pub. 22May73, EP314925. NM: piano arr. © Fred Rose Music, Inc.; 23Apr74; EP324147.

EP324148.
The Sound of peace. w & m Bobby G. Griffith, vocal piano arr. Frank Metis. 3 p. Appl. au.: Vogue Music, Inc., employer for hire of Frank Metis. Prev. reg. 7Feb72, EU309309. © on arr.; Vogue Music, Inc.; 25Mar73; EP324148.

EP324149.
You're sixteen. w & m Dick Sherman & Bob Sherman, arr. John Tatgenhorst. 4 p. & parts in folder. Without words. Appl. au.: Viva Music, Inc., employer for hire of John Tatgenhorst. Prev. pub. 17Oct60, EP145517. NM: marching band arr. © Viva Music, Inc.; 8Apr74; EP324149.

EP324150.
Mystery to me -- Fleetwood Mac. Compilation: Eileen Michael. 47 p. Add. ti.: Fleetwood Mac. -- Mystery to me. Appl. au.: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Fleetwood Music, Ltd.; 8Mar74; EP324150.

EP324151.
Emerald eyes. w & m Robert Welch, arr. Mark Podolnick. (In Mystery to me -- Fleetwood Mac, p. 5 - 7) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 25Oct73, EU442729. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324151.

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EP324153.
Why? w & m Christine McVie, arr. Mark Podolnick. (In Mystery to me -- Fleetwood Mac., p. 13 - 15) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 25Oct73, EU442728. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324153.

EP324154.
Somebody. w & m Robert Welch, arr. Mark Podolnick. (In Mystery to me -- Fleetwood Mac., p. 16 - 19) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 25Oct73, EU442734. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324154.

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Just crazy love. w & m Christine McVie, arr. Mark Podolnick. (In Mystery to me -- Fleetwood Mac., p. 20 - 23) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 25Oct73, EU442726. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324155.

EP324156.
Believe me. w & m Christine McVie, arr. Mark Podolnick. (In Mystery to me -- Fleetwood Mac., p. 26 - 29) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 19Oct73, EU441520. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324156.

EP324157.
Forever. w & m R. Weston, John McVie & Robert Welch, arr. Roy Perdue. (In Mystery to me -- Fleetwood Mac., p. 30 - 32) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 26Oct73, EU442725. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324157.

EP324158.
The Way I feel. w & m Christine McVie, arr. Mark Podolnick. (In Mystery to me -- Fleetwood Mac., p. 33 - 35) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 25Oct73, EU442727. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324158.

EP324159.
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EP324160.
Miles away. w & m Robert Welch, arr. Mark Podolnick. (In Mystery to me -- Fleetwood Mac., p. 40 - 44) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 19Oct73, EU441519. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324160.

EP324161.
Keep on going. w & m Robert Welch, arr. Roy Perdue. (In Mystery to me -- Fleetwood Mac., p. 45 - 47) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 25Oct73, EU442730. NM: piano / vocal arr. © Fleetwood Music, Ltd.; 8Mar74; EP324161.

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Gospel from the House of Cash. Compilation: Aaron Brown. 48 p. Appl. au.: Canaanland Music, employer for hire. Prev. reg. NM: compilation. © Canaanland Music, a division of Word Music, Inc.; 7May74; EP324162.

EP324163.
Rejoice and sing; S A B anthems for contemporary choirs. 44 p. Appl. au.: compilation & m Augsburg Publishing House, employer for hire. NM: musical settings. © Augsburg Publishing House; 26Dec73; EP324163.

EP324164.
Making happy noises; Psalms in melody & motion for children's voices & bodies. Compilation & musical settings: Betty Ann Ramseth. 16 p. NM: arrangements, compilation, instructional material, some musical settings & texts. © Augsburg Publishing House; 14Jan74; EP324164.

EP324165.
This is the day. S A T B. w: Gradual for Easter Day, m Ralph Johnson. 8 p. Includes flute part. NM: musical setting. © Augsburg Publishing House; 31Dec73; EP324165.

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I will sing to the Lord. 2 part mixed. w: Psalm 104: 33 - 34, m James Neff. 4 p. NM: music set to Biblical text. © Augsburg Publishing House; 13Nov73; EP324166.

EP324167.
Preludes and postludes; Advent, Christmas, Epiphany. Vol. 2. 32 p. Appl. au.: compilation & arrangements: Augsburg Publishing House, employer for hire. NM: compilation & arrangements. © Augsburg Publishing House; 13Dec73; EP324167.

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Merry Andrew; pf. solo. m George Gershwin. (In George Gershwin for piano, p. 3 - 5) Prev. reg. 4Oct67, EU17650. © Gershwin Publishing Corporation & Chappell and Company, Inc.; 6May74; EP324168.

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Three quarter blues; pf solo. m George Gershwin. (In George Gershwin for piano, p. 6 - 7) Prev. reg. 4Oct67, EU17652. © Gershwin Publishing Corporation & Chappell and Company, Inc.; 6May74; EP324169.

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My girl, Bill. w & m Jim Stafford, arr. George Terry. 7 p. Appl. au.: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 11Feb74, EU461202. NM: piano arr. © Kaiser Music Company, Inc. & Boo Music; 15May74; EP324170.

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Standing at the end of the line. w & m Lobo, pseud. of Kent LaVoie, arr. George Terry. 4 p. Appl. au.: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 14May73, EU407335. NM: piano arr. © Famous Music Corporation & Kaiser Music Company, Inc.; 15May74; EP324171.

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Seven contemporary trumpet tunes for organ. m Gilbert M. Martin. 31 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: 6 selections. © Lorenz Publishing Company; 3Apr74; EP324172.

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The Christmas family song book. Compiled by Geoffrey R. Lorenz. 43 p. Appl. au.: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 3Apr74; EP324173.

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Yesterdays, tomorrows. w & arr. Laura Yager, m & arr. Bernie Hoffer. 7 p. Prev. reg. 11Feb74, EU462250. NM: chords & harmonies. © Edwin H. Morris and Company, Inc.; 11Feb74; EP324174.

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The World stands out on either side. S. A. T. B., with optional keyboard acc. w from Renascence by Edna Saint Vincent Millay, m Robert MacLachlan. 4 p. NM: music. © Shawnee Press, Inc.; 28Jun73; EP324175.

EP324176.
Come sing madrigals. S. A. T. B. & 5 brass or keyboard. Text from Court songs and revells, m David P. McKay. 7 p. NM: music. © Shawnee Press, Inc.; 26Feb74; EP324176.

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Do not I love Thee? For S. A. T. B. voices, unacc. w Philip Doddridge, melody from the Sacred harp, arr. Dwight Gustafson. 5 p. NM: arr. © Harold Flammer, Inc.; 30Oct73; EP324177.

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Dance of life. S. S. A. with piano. w & m John Curtis, pseud. of John Curtis Meyer. 8 p. © Shawnee Press, Inc.; 2Jan74; EP324178.

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Consider the lilies. For 2 part voices with organ or piano & flute acc. Text by Alice Williams Brotherton, m Bob Burroughs. 5 p. NM: music. © Harold Flammer, Inc.; 28Nov73; EP324179.

EP324180.
Down in Demerara; camp song. S. A. with piano. Arr. Philip Catelinet. 8 p. NM: arr. © Shawnee Press, Inc.; 2Jan74; EP324180.

EP324181.
Easter dawn. For S. A. B. voices with keyboard or handbell acc. w Joyce Merman, pseud. of Marjorie Farmer, m Lynn L. Lupold. 7 p. Bell part on p. 6 - 7. Appl. au.: Shawnee Press, Inc., employer for hire of Marjorie Farmer. Prev. reg. 9Oct70, EU217019. NM: words. © Shawnee Press, Inc.; 28Jun73; EP324181.

EP324182.
Every Jack must have his Jill. S. A. T. B. with piano acc. w: old saying, m Jean Berger. 11 p. NM: music. © Shawnee Press, Inc.; 27Jul73; EP324182.

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Fin, feather, and fur. S. S. A. with piano. w John Farrar, Hilaire Belloc & Christina Rosetti, m Jean Berger. 12 p. NM: music. © Shawnee Press, Inc.; 25Jan74; EP324183.

EP324184.
Gentle Mary. For S. A. T. B. voices, accompanied. w Joseph Simpson Cook, m & arr. Lewis M. Kirby, Jr. 5 p. Prev. pub. 6Aug71, EP309102. NM: arr. © Harold Flammer, Inc., doing business under the trade name and style of Choral Press; 20Apr73; EP324184.

EP324185.
Gloria in excelsis Deo. From Missa ad imitationem moduli Vinum Donum. Two S. A. T. B. choruses, unacc. m Orlando DiLasso, edited by Hawley Ades. 12 p. Latin & English. Appl. au.: Shawnee Press, Inc., employer for hire of Hawley Ades. NM: editing. © Shawnee Press, Inc.; 2Jan74; EP324185.

EP324186.
God is my song; anthem. For mixed voices (S. A. T. B.) with organ (or piano) Stanza 1 is here translated from the German of Christian Gellert (Gott ist mein Lied), additional verses & arr. Roy Ringwald, chorale tune from the Schleswig-Holstein region. 8 p. Appl. au.: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: words & arr. © Shawnee Press, Inc.; 27Jul73; EP324186.

EP324187.
God walks with us. For unison or S. A. voices & organ or piano acc. with optional bells, flute & string bass. w & m Robert MacLachlan. 4 p. © Harold Flammer, Inc.; 28Jun73; EP324187.

EP324188.
Golden breaks the dawn. For unison voices & organ with optional flute & / or handbells. w T. C. Chao, tr.: Frank W. Price, m: Chinese folk melody (Le P'ing), adapted by Hu Te ngai, arr. Everett J. Hilty. 4 p. NM: arr. © Harold Flammer, Inc.; 30Oct73; EP324188.

EP324189.
Gotta be spring! For 2-part speech choir with suspended cymbal, castanets & tambourine. w & m Ben Ludlow. 7 p. © Shawnee Press, Inc.; 2Jan74; EP324189.

EP324190.
Great God of nations; Thanksgiving anthem for mixed voices with piano or organ acc. w Alfred A. Woodhull, m Johann W. Franck, arr. & edited: Walter Ehret. 7 p. Prev. pub. 9Jun67, EP237712. NM: S A B arr. © Shawnee Press, Inc.; 27Dec73; EP324190.

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Hail, King of Kings and Lord of Lords. For S. A. voices, accompanied. w Thomas Kelly, adapted by Walter Ehret, m: Polish carol, arr. & edited by Walter Ehret. 5 p. NM: editing & arr. © Harold Flammer, Inc.; 28Jun73; EP324191.

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Have you heard? For 3 part speech choir with finger cymbals, snare drum & bass drum. w & m Ben Ludlow. 7 p. © Shawnee Press, Inc.; 27Jul73; EP324192.

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Heaven bell a-ring; spiritual, Port Royal Islands, S. C. For mixed voices (S. A. T. B.), unacc. Tune & words from the collection of Charles Pickard Ware, arr. & cento by Roy Ringwald. 7 p. NM: arr. & cento. © Shawnee Press, Inc.; 27Jul73; EP324193.

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I am not skilled to understand. For unison voices with organ or piano & optional flute acc. w Dora Greenwell, m Bob Burroughs. 4 p. NM: music. © Harold Flammer, Inc; 27Nov73; EP324194.

EP324195.
I hear a voice a-prayin'. For S. S. A. A. unacc. w & m Houston Bright, arr. John Coates, Jr. 12 p. Appl. au.: Shawnee Press, Inc., employer for hire of John Coates, Jr. Prev. pub. 29Sep58, EP127231. NM: arr. © Shawnee Press, Inc.; 27Jul73; EP324195.

EP324196.
Psalms of praise. For S. S. A. or S. S. A. T. T. B. voices accompanied. Text from Psalms for modern man, m James D. Cram. 12 p. NM: music. © Harold Flammer, Inc.; 25Jan74 (in notice: 1973); EP324196.

EP324197.
Rejoice, rejoice, Jerusalem! Dutch folk carol. For S. A. T. B. voices, accompanied. English text, arr. & editing by Walter Ehret. 8 p. NM: English words, arr. & editing. © Harold Flammer, Inc.; 28Jun73; EP324197.

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Polly's folly. For S. A. T. B. & piano. w, m & adaptation of m James Leisy. 7 p. (The Comebacks of Bonnie, Polly, Susanna and Clementine, 2) NM: new words, adaptation of music & added new music. © Shawnee Press; Inc.; 25Jan74; EP324198.

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O for a shout of sacred joy. For S. A. T. B. voices with organ or piano acc. Text from an American colonial hymn, m Robert Jordahl. 4 p. NM: music. © Harold Flammer, Inc.; 11Oct73; EP324199.

EP324200.
O God, whose vast domain. For S. A. T. B. voices with organ acc. w Bennett J. Sims, m Lewis M. Kirby, Jr. 6 p. © Harold Flammer, Inc.; 28Jun73; EP324200.

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O Thou, in whose presence. For S A T B voices, unacc. w Joseph Swain, m: Union choral harmony, arr. Maxcine W. Posegate. 6 p. NM: arr. © Harold Flammer, Inc.; 25Jan74(in notice: 1973); EP324201.

EP324202.
Our sins on Christ were laid. For S. A. T. B. voices, accompanied. w John Fawcett, alt., m: early American hymn tune, edited & arr. Robert Preston, pseud. of Walter Ehret. 5 p. NM: editing & arr. for mixed voices. © Harold Flammer, Inc.; 28Nov73; EP324202.

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A Noel medley; traditional carols. S. S. A. T. B. & unison treble voices, with optional handbells, finger cymbals & tom-tom. Arr. Gerald Hartley. 8 p. NM: arr. © Shawnee Press, Inc.; 28Jun73; EP324203.

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Morning song. For S. A. voices, accompanied. w & arr. Allyson Brown, m from Wyeth's Repository of sacred music, part second. 4 p. NM: words & arr. © Harold Flammer, Inc.; 28Nov73; EP324204.

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Noel dance. S. A. & piano. w & m Shirley Whitecotton. 7 p. © Shawnee Press, Inc.; 27Jul73; EP324205.

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Lord God, we worship Thee. For unison voices, accompanied. w Johann Franck, translated by Catherine Winkworth, alt., m J. S. Bach, arr. Hal H. Hopson. 5 p. NM: arr. © Harold Flammer, Inc.; 28Nov73; EP324206.

EP324207.
Lift ev'ry voice and sing; national Black hymn. S. A. T. B. & piano. w James Weldon Johnson, m J. Rosamond Johnson, adapted & arr. John Coates, Jr. 8 p. Appl. au.: Shawnee Press, Inc., employer for hire of John Coates, Jr. NM: adaptation of words & music, some new music, & arr. with piano acc. © Shawnee Press, Inc.; 30Oct73; EP324207.

EP324208.
Laudate Dominum. For S A, T B, or S A T B with organ or piano acc. m James McCray. 4 p. Add. ti.: Psalm 117. English. NM: music. © Shawnee Press, Inc.; 30Oct73; EP324208.

EP324209.
Kyrie. From Missa ad imitationem moduli Vinum Donum. Two S. A. T. B. choruses, S. A. T. B. quartet, unaccompanied. m Orlando DiLasso, edited by Hawley Ades. 12 p. Latin & English. Appl. au.: Shawnee Press, Inc., employer for hire of Hawley Ades. NM: editing. © Shawnee Press, Inc.; 2Jan74; EP324209.

EP324210.
Join hands! For mixed voices (S. A. T. B.) with piano or organ. w John Oxenham, with additions by Roy Ringwald, incorporating an American Negro melody as adapted by Harry T. Burleigh. 6 p. Appl. au.: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: new music & additional words. © Shawnee Press, Inc.; 26Feb74; EP324210.

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It's a wonderful thing to be me. 4-part, S. A. T. B. or S. S. A. B., with piano. w Marcy Henchen, w & m Don Besig. 12 p. © Shawnee Press, Inc.; 2Jan74; EP324211.

EP324212.
Six African songs. Compilation & arr. H. Allen Orshan. 24 p. NM: compilation & arr. © Shawnee Press, Inc.; 25Jan74; EP324212.

EP324213.
Shepherds, rejoice, lift up your eyes. For S. A. T. B. voices, accompanied. English (19th century) author unknown, adapted by Walter Ehret, English carol edited & arr. Walter Ehret. 6 p. NM: adaptation of words, editing & arr. © Harold Flammer, Inc.; 28Jun73; EP324213.

EP324214.
What child is this? S. A. T. B. with piano acc. Old English lute melody arr. Steve Hodges. 8 p. Add. ti.: Greensleeves. NM: arr. with piano acc. © Shawnee Press, Inc.; 27Jul73; EP324214.

EP324215.
To us a child of royal birth. For S. A. T. B. voices, accompanied. w Charles Wesley, adapted by Walter Ehret, American folk-hymn edited & arr. Walter Ehret. 6 p. NM: editing & arr. with adaptation of words. © Harold Flammer, Inc.; 29Jun73; EP324215.

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This hour with Thee; communion anthem. For S. A. T. B. voices, accompanied. Text by Horatius Bonar, m Edwin Earle Ferguson, based on a song by Arthur Whiting. 5 p. NM: adaptation of words & music & added new music. © Harold Flammer, Inc.; 30Oct73; EP324216.

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Strings in the earth and air. S. S. A. T. B., unaccompanied. w James Joyce, m James McCray. 7 p. NM: music. © Shawnee Press, Inc.; 2Jan74; EP324217.

EP324218.
Susanna at the piana. For S. A. T. B. & piano. w, adaptation of music & m James Leisy. 7 p. (The Comebacks of Bonnie, Polly, Susanna and Clementine, 3) NM: words, adaptation of music & new music. © Shawnee Press, Inc.; 25Jan74; EP324218.

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Take my life. For unison voices with organ or piano acc. w Frances R. Havergal, m Bob Burroughs. 3 p. NM: music. © Harold Flammer, Inc.; 28Nov73; EP324219.

EP324220.
Under the influence of love. w & m Paul Politi & Barry White, arr. Howard Norman. 4 p. Appl. au.: Fox Fanfare Music, Inc. & Very Own Music Company, employers for hire of Howard Norman. Prev. reg. 9Mar67, EU982859. NM: piano arr. © Fox Fanfare Music, Inc. & Very Own Music Company; 26Apr74; EP324220.

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Rhinestone cowboy. w & m Larry Weiss, arr. Howie Tractenberg. 4 p. Appl. au.: 20th Century Music Corporation & House of Weiss Music Company, employers for hire of Howie Tractenberg. Prev. reg. 31Jan74, EU459595. NM: piano arr. © 20th Century Music Corporation & House of Weiss Music Company; 25Apr74 (in notice: 1973, 1974); EP324221.

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Losing you got the best of me. w & m Roger Murrah. 1 p. © Return Music Corporation; 1Jan74; EP324222.

EP324223.
Leave a light on (for me, Linda) w & m Jim McBride. 1 p. © Return Music Corporation; 1Jan74; EP324223.

EP324224.
Why don't you decide to stay (before you go)? w & m Roger Murrah. 1 p. © Return Music Corporation; 1Jan74; EP324224.

EP324225.
She's feeling fine (I'll feel better) w & m Roger Murrah. 1 p. © Return Music Corporation; 1Jan74; EP324225.

EP324226.
Tears of joy. w & m Roger Murrah. 1 p. © Return Music Corporation; 1Jan74; EP324226.

EP324227.
Thank you for loving me (for as long as you did) w & m Ray Saint Germain. 1 p. © Return Music Corporation; 1Jan74; EP324227.

EP324228.
Slow rollin' low. w & m Billy Joe Shaver. 1 p. © Return Music Corporation; 1Jan74; EP324228.

EP324229.
Dream spinner man. w & m Alan Wishard & Elmer Willett. 3 p. Appl. au.: w & m New Chatham Music. Prev. reg. 8Mar71, EU238961. NM: rev. music. © New Chatham Music, division of [illegible] Communications, Inc.; 11Apr74; [illegible].

EP324230.
Joy in the morning. w & m Sara Kahn. 1 p. © Sara Kahn; 11Mar74; EP324230.

EP324231.
Free. w & m JoAnn L. Nitzsche. 3 p. Prev. reg. 4Dec72, EU372793. NM: 2 additional verses. © JoAnn L. Nitzsche; 3Mar74 (in notice: 1973); EP324231.

EP324232.
Blues for B. B. m & arr. Harry Stone, pseud. of Harry F. Stonum. 6 p. & parts in folder. (Stage band series) © H S P Music; 15Jan74; EP324232.

EP324233.
Because of Joanie. m & arr. Harry Stone, pseud. of Harry F. Stonum. 4 p. & parts in folder. (Stage band series) © H S P Music; 15Jan74; EP324233.

EP324234.
Barn burner. m & arr. Harry Stone, pseud. of Harry F. Stonum. 6 p. & parts in folder. (Stage band series) © H S P Music; 15Jan74; EP324234.

EP324235.
Baby, I'm lost. w Talmadge Armstrong, m James Duhon. 1 p. © Neches Music Company; 6Apr74; EP324235.

EP324236.
Never stop loving you. w Talmadge Armstrong, m James Duhon. 1 p. © Neches Music Company; 4Jan74; EP324236.

EP324237.
Let my love in. w & m John Riggs. 1 p. © Chess Music, Inc.; 24Apr74; EP324237.

EP324238.
President Nixon -- victory. w & m Lydia Balfoort. 1 p. © Lydia Balfoort; 13Jan74; EP324238.

EP324239.
Here comes that man. For mixed chorus. w Alverine Cash, m Erma D. Raleigh. 26 p. Prev. reg. 17Jul72, EU343661; 1Feb73, EU383397. NM: full mixed chorus with piano accompanying. © Simpson - Raleigh Publishing, Erma D. Raleigh, sole owner; 24Apr74; EP324239.

EP324240.
If you can touch her at all. w & m Lee Clayton. 2 p. © Resaca Music Publishing Company; 3Apr74; EP324240.

EP324241.
Can I come home to you? w & m W. D. Killen & Jan Crutchfield. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324241.

EP324242.
Good to be back on the road. w & m Dave Kirby. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324242.

EP324243.
Honky tonkin' ladies. w & m Mack Vickery. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324243.

EP324244.
How far our love goes. w & m Jan Crutchfield, W. D. Killen & Claude Putman, Jr. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324244.

EP324245.
If love could find us now. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324245.

EP324246.
It always rains on me. w & m James F. Throckmorton & Dave Kirby. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324246.

EP324247.
Let it burn. w & m Jan Crutchfield & W. D. Killen. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324247.

EP324248.
Makin' the best of a bad situation. w & m Richard D. Feller. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324248.

EP324249.
Meanwhile in Kentucky. w & m Cliff Cochran & Shayne Dolen. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324249.

EP324250.
Our love will never change. w & m Claude Putman, Jr., Steve Pippin & Rafe VanHoy. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324250.

EP324251.
Since I've learned how to love. w & m Claude Putman, Jr. & Steve Pippin. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324251.

EP324252.
Take it away from him (put it on me) w & m Paul Kelly. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324252.

EP324253.
That's one man I always wanted to meet. w & m Claude Putman, Jr. & Robert V. Braddock. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324253.

EP324254.
The Girl I used to run around on. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 22Apr74; EP324254.

EP324255.
The Girl Scout promise, m Julia Smith. Whene'er you make a promise, m: old round, accom. by Julia Smith. For investiture & rededication ceremonies. From the American opera Daisy. Treble voices & piano. w: official text. 5 p. Prev. reg. 14Aug72, DU84846. NM: changes in text & musical editorial revision. © J R B Music Education Materials Distributors; 25Apr74; EP324255.

EP324256.
Makes me know it's Christmas Day. For voice & piano. w & m Miriam Lawson Hollingquest, arr. Dwight Elrich. 4 p. © Miriam Lawson Hollingquest; 4Dec73; EP324256.

EP324257.
Midnight journeyman. m Alan Foust. 4 p. & parts in folder. © Studio 224; 21Jan72 (in notice: 1971); EP324257.

EP324258.
Weeping willow. By Scott Joplin, guitar arr. Marcel Robinson, pseud. of Jerry Willard. 3 p. Prev. pub. 1903. NM: arr. © The Guitar Workshop; 25Apr74; EP324258.

EP324259.
The Entertainer. By Scott Joplin, guitar arr. Marcel Robinson, pseud. of Jerry Willard. 3 p. Prev. pub. 1902. NM: arr. © The Guitar Workshop; 25Apr74; EP324259.

EP324260.
Maple leaf rag. By Scott Joplin, guitar arr. Marcel Robinson, pseud. of Jerry Willard. 3 p. NM: arr. © The Guitar Workshop; 25Apr74; EP324260.

EP324261.
Song for saxophone and piano. From Southern tier suite for band. E flat alto saxophone. m Walter S. Hartley, 4 p. & part. © Tenuto Publications; 28Feb74; EP324261.

EP324262.
Second sonatina. For tuba & piano. m William Presser. 16 p. & part. © Tenuto Publications; 21Apr74; EP324262.

EP324263.
Southern tier suite for band. m Walter S. Hartley. 55 p. & parts in folder. © Tenuto Publications; 18Apr74; EP324263.

EP324264.
Heaven. w & m Gerald Stombaugh. 1 p. Prev. reg. 20Mar74, EU472243. © Gerald Stombaugh; 22Apr74; EP324264.

EP324265.
Hamilton hop. w Dorothy Travis, m Warren Tiedeman. 2 p. © Dorothy Travis; 10Apr74; EP324265.

EP324266.
I will come again. w & m Gary L. Johnson. 1 p. © Bethany Fellowship, Inc.; 8Apr74; EP324266.

EP324267.
2002 Zarathustrevisited. m Richard Strauss, arr. Dale Devoe. 6 p. & parts. Add. ti.: 2002 Zarathustrarevisted. Prev. reg. NM: big contemporary jazz band arr. © New Ashley Music Company; 1Mar74; EP324267.

EP324268.
The Light of the world; anthem for chorus of mixed voices, a cappella. S S A T T B B. w: John 8: 12 & 32, Galatians 5: 1 & 2nd Corinthians 3: 17, m Paul Sjolund. 5 p. NM: musical setting. © Walton Music Corporation; 1Jun65; EP324268.

EP324269.
Nova, Nova. From A Christmas canticle. For mixed chorus, soprano solo & piano, with incidental percussion. Text: anonymous 15th century, m John Biggs. 15 p. NM: musical setting. © Walton Music Corporation; 1Jun71; EP324269.

EP324270.
Liber Psalmorum 38, 5 - 7. S A T B. m Flemming Weis. 11 p. NM: musical setting. © Walton Music Corporation; 1Jun69; EP324270.

EP324271.
Mass in honor of Pope John 23rd. S A T B. Musical setting & arr. Luigi Zaninelli. 11 p. NM: musical setting & arr. © Walton Music Corporation; 1Jun71; EP324271.

EP324272.
Much more ado about nothings; 13 pmore paradoxical pithy paraphrases for punaccompanied pchoir. m & some new w Norman Luboff. 15 p. NM: music & some words. © Walton Music Corporation; 15Jun72; EP324272.

EP324273.
O vos omnes. S S A. m Tomas Lodovico DaVittoria, English text, editing & arr. S. Stephen Barlow, pseud. of Walter Ehret. 8 p. Add. ti.: All ye people, that now pass. English & Latin. NM: English text, editing & arr. © Walton Music Corporation; 1Sep67; EP324273.

EP324274.
Lord, let me know mine end. For mixed chorus S A T B & organ. Text: Psalm 39, 5 - 8, 13, 15, m Maurice Greene, realization by Mason Martens. 16 p. NM: realization of figured bass. © Walton Music Corporation; 15Jun71; EP324274.

EP324275.
Show me the way. For mixed chorus. w Steven Porter, m Norman Luboff. 12 p. © Walton Music Corporation & Secor Music, Inc.; 6Jul73; EP324275.

EP324276.
43 hymns with descants. S A T B choir with organ acc. Arrangements: James Ritz, compilation & arrangements: Henry Papale. 92 p. Prev. reg. NM: compilation & arrangements. © World Library of Sacred Music, Inc.; 5Oct66; EP324276.

EP324277.
43 hymns with descants. Unison melody with descant (S A) Arrangements: Henry Papale & James Ritz. 92 p. Prev. reg. NM: arrangements. © World Library Publications, Inc. (in notice on t. p.: World Library Publications, Inc., in notice on first p. of music: World Library of Sacred Music, Inc.); 21Oct66; EP324277.

EP324278.
Three anthems for Easter; entrance, Offertory & Communion. Unison & T B choir, congregation & organ. w: official English text, m Colin Sterne. 10 p. NM: music. © World Library Publications, Inc.; 9Dec70 (in notice: 1971); EP324278.

EP324279.
Second Sunday after Pentecost; Gradual & Alleluia. T B with organ acc. w: official English text, Psalms 119: 1 - 2 & 7: 2, m Robert L. Sanders. 7 p. NM: music. © World Library of Sacred Music, Inc.; 14Apr66; EP324279.

EP324280.
Evening mass of Holy Thursday; Gradual. T B B a cappella. w: official English text, Philippians 2: 8 - 9, m Robert L. Sanders. 4 p. NM: music. © World Library of Sacred Music, Inc.; 10Mar66; EP324280.

EP324281.
The Lord reigns over all; Sunday after Ascension. 2 mixed voices with organ acc. w: official English text, Psalm 46: 9 & John 14: 18, m Colin Sterne. 6 p. NM: music. © World Library Publications, Inc.; 25Apr67; EP324281.

EP324282.
He shall rule from sea to sea. Unison choir with organ acc. w: official English text, Gradual: Psalm 71: 8 & 11, Alleluia: Daniel 7: 14, m Leo Sowerby. 7 p. NM: music. © World Library Publications, Inc.; 4Feb69; EP324282.

EP324283.
Come, children, hear me. 2 mixed voices with organ acc. Official English text, 7th Sunday after Pentecost, Gradual: Psalm 33: 12, 6, m Leo Sowerby. 7 p. NM: music. © World Library Publications, Inc.; 20Nov68; EP324283.

EP324284.
Happy the nation. Soprano, baritone & organ. Official English text, 17th Sunday after Pentecost, Gradual: Psalm 32: 12 & 6, Alleluia: Psalm 101: 2, m Leo Sowerby. 8 p. NM: music. © World Library Publications, Inc.; 5Nov68; EP324284.

EP324285.
Evening mass of Holy Thursday; Gradual. S A T B a cappella. Official English text, Philippians 2: 8 - 9, m Russell Woollen. 7 p. NM: music. © World Library Publications, Inc.; 30Jan67; EP324285.

EP324286.
First mass of Christmas; Gradual & Alleluia. Soprano & baritone with organ acc. Official English text, Psalm 109: 3, 1 & 2: 7, m Robert Evett. 14 p. NM: music. © World Library Publications, Inc.; 12Dec67; EP324286.

EP324287.
Evening mass of Holy Thursday; Gradual. T T B (or S S A) a cappella. Official English text, Philippians 2: 8 - 9, m Richard Felciano. 3 p. NM: music. © World Library of Sacred Music, Inc.; 10Mar66; EP324287.

EP324288.
First Sunday of Passiontide; Gradual & Tract. T B or S A a cappella. Official English text, Psalm 142: 9, 10 & 128: 1 - 4, m Richard Felciano. 4 p. NM: music. © World Library Publications, Inc.; 30Jan67; EP324288.

EP324289.
9th Sunday after Pentecost; Gradual & Alleluia. 2 mixed voices (or T B) with organ acc. Official English text, Psalm 8: 2 & 58: 2, m Edwin Fissinger. 12 p. NM: music. © World Library Publications, Inc.; 14Jun68; EP324289.

EP324290.
Praeludium; organ solo. Optional timpani, side drum, bass drum, cymbals, glockenspiel, tam tam (playable by 2 or 3 percussionists) m Sir Arthur Bliss, selected & edited by Fred Tulan. 20 p. & 3 parts. © World Library Publications, Inc.; 8Mar74; EP324290.

EP324291.
Three movements for brass trio. Trumpet, horn & trombone. m Paul Gay. 12 p. & parts. © Robert King Music Company, 18Apr74; EP324291.

EP324292.
Ricercar del duodecimo tuono. From Madrigali & Ricercari a quattro voci, Venice, 1589. For four part brass choir or brass quartet. m Andrea Gabrieli, arr. & edited by Robert D. King. 4 p. & parts in folder. NM: arr. © Robert King Music Company; 18Apr74; EP324292.

EP324293.
Sonata. 1968. For tuba & piano. m William Bardwell. 12 p. & part. © Robert King Music Company; 18Apr74; EP324293.

EP324294.
Fanfare for the century. For six part brass choir. m Gail Kubik. 8 p. & parts in folder. © Easton Music Company; 18Apr74; EP324294.

EP324295.
Funeral march. For 12 part brass choir. m Felix Mendelssohn, arr. Geoffrey Emerson. 8 p. & parts in folder. NM: arr. from Song without words, op. 62, no. 3 for piano solo. © Robert King Music Company; 18Apr74; EP324295.

EP324296.
The Bitter and the sweet. w & m Narvel Felts. 1 p. © Toast Music Company; 18Feb74; EP324296.

EP324297.
Guitars pickin', fiddles playin'. w, m & traditional arr. Charles R. Gearheart. 4 p. Add. ti.: Guitars picking, fiddles playing. Interpolating Orange blossom special. © Goose Creek Music, Inc.; 1May72; EP324297.

EP324298.
Songs and writings. Lyrics, m & poems: Clayton L. Mitchell. 45 p. © Clayton L. Mitchell; 19Feb74; EP324298.

EP324299.
The Ballad of Billy Jones and the number 2. w Janet S. Picolet, m Lindsay Ann Picolet. 1 p. © Janet S. Picolet; 7Dec73; EP324299.

EP324300.
The Coming of the Savior. w & m Annie M. Copeland. 3 p. Prev. reg. 24May73, EU408569. © Annie M. Copeland; 15Feb74 (in notice: 1974); EP324300.

EP324301.
The Great commission. Text from Matthew 28: 18 - 20, w, m & arr. Elesa Straley. 3 p. Prev. reg. 1972, E309739. © Elesa Straley; 20Mar74; EP324301.

EP324302.
The Story of a dog (year 1862) w, m & arr. Edward W. Krietemeyer. 1 p. Prev. reg. 16Apr73, EU400237. NM: additional words. © Edward W. Krietemeyer; 4Apr74; EP324302.

EP324303.
The Playboy song. w Joseph Sellitto, m Roger Shutack. 1 p. Prev. reg. 10Nov70, EU216715; prev. pub. 12Dec70, EP280695. NM: words. © Joseph Sellitto & Roger Shutack; 20Apr74; EP324303.

EP324304.
Never love a stranger. w & m Jean Sanders, arr. Chuck Bird. 5 p. Prev. reg. 19Nov71, EU292833. NM: arr. © Jean Sanders; 13Dec73; EP324304.

EP324305.
I'll be whatever you say. w & m Jamie Rogers. 1 p. Prev. reg. 10Jan72, EU302948. NM: rev. music & additional words. © Con Brio Music; 11Mar74; EP324305.

EP324306.
Since I found Jesus again. w, m & arr. Joyce M. Cook. 1 p. © Cook Family Music; 27Jun72; EP324306.

EP324307.
Jesus came to the flesh. m & adapted w Franklin R. Menkin. 1 p. NM: music & adaptation of liturgical text. © Franklin R. Menkin; 9Feb74; EP324307.

EP324308.
Timaeus; an original quartertone composition for orchestra. m John Hanford Hanson. Microfilm. © John Hanford Hanson; 15Nov73; EP324308.

EP324309.
Forget it. w & m Tom T. Hall & Allen Pace. 1 p. © Hallnote Music Company; 29Apr74; EP324309.

EP324310.
Baby, hoben hit na casamiento (and other songs) w & m Johnny Sablan, Mike Laguana, Roque Mantanona & Charfauros Brothers (Jesus Charfauros, Tommy Charfauros, Ignacio Charfauros & Victor Charfauros) 1 v. Add. ti.: Baby, hoben hit na casamiento (and other titles) Chamorro. © Chamorro Music; 24Apr74; EP324310.

EP324311.
A Lullaby. w, m & arr. Sherry L. Rotman. 2 p. © Sherry L. Rotman; 25Apr74; EP324311.

EP324312.
A Song of God. w & m William C. Moore. 1 p. © William C. Moore; 18Apr74; EP324312.

EP324313.
Theme from This invisible sea of air. By David L. Feinberg. 4 p. Appl. au.: m Aspect Productions, Ltd. © Aspect Productions, Ltd.; 1Feb74; EP324313.

EP324314.
If I were ruler of the world. S. A. B. accompanied. w Barbara Zuck, m Morton Achter. (In A B C choral art series, vol. 1, p. 25 - 30) NM: musical setting. © Morton Achter; 22Feb74 (in notice: 1973); EP324314.

EP324315.
Flowers. S. S. A. accompanied. w Laurence LoPresti, m Ronald LoPresti. (In A B C choral art series, vol. 1, p. 31 - 32) NM: musical setting. © Ronald LoPresti; 22Feb74 (in notice: 1973); EP324315.

EP324316.
Spring, the sweet spring. Unison div. accompanied. w Thomas Nashe, m Emma Lou Diemer. (In A B C choral art series, vol. 1, p. 37 - 40) NM: musical setting. © Emma Lou Diemer; 22Feb74 (in notice: 1973); EP324316.

EP324317.
Where shall I be? Spiritual. S. A. T. B. (div.) accompanied. Arr. William Grant Still. (In A B C choral art series, vol. 1, p. 53 - 56) NM: arr. © William Grant Still; 22Feb74 (in notice: 1973); EP324317.

EP324318.
Minorities. S. A. T. B. accompanied. w Verna Arvey, m William Grant Still. (In A B C choral art series, vol. 1, p. 83 - 89) NM: musical setting. © William Grant Still; 22Feb74 (in notice: 1973); EP324318.

EP324319.
Rada and Petko; Bulgarian folk song. T. B. B. a cappella. w adapted by Theron Kirk, arr. Theron Kirk. (In A B C choral art series, vol. 1, p. 90 - 95) NM: adaption of words & arr. © Theron Kirk; 22Feb74 (in notice: 1973); EP324319.

EP324320.
Love me not for comely grace. Unison (div.) accompanied. w: anonymous, m Emma Lou Diemer. (In A B C choral art series, vol. 1, p. 104 - 106) NM: musical setting. © Emma Lou Diemer; 22Feb74 (in notice: 1973); EP324320.

EP324321.
A Little song of life. S. A. or T. B. accompanied. w Lizette Woodworth Reese, m Emma Lou Diemer. (In A B C choral art series, vol. 1, p. 107 - 109) NM: musical setting. © Emma Lou Diemer; 22Feb74 (in notice: 1973); EP324321.

EP324322.
The Night. S. A. B. accompanied. w Laurence LoPresti, m Ronald LoPresti. (In A B C choral art series, vol. 1, p. 110 - 111) © Ronald LoPresti; 22Feb74 (in notice: 1973); EP324322.

EP324323.
In my youth; old Hungarian folk song. S. A. T. B. (div.) accompanied. English text & arr. Benjamin Suchoff, m Bela Bartok. (In A B C choral art series, vol. 1, p. 118 - 120) NM: English text & arr. © Benjamin Suchoff; 22Feb74 (in notice: 1973); EP324323.

EP324324.
Things to try on a summer day. Unison voices accompanied. w & m Peter Schickele. (In A B C choral art series, vol. 1, p. 136 - 141) © Peter Schickele; 22Feb74 (in notice: 1973); EP324324.

EP324325.
Christmas Eve. Unison, accompanied. w Laurence LoPresti, m Ronald LoPresti. (In A B C choral art series, vol. 1, p. 142 - 143) NM: musical setting. © Ronald LoPresti; 22Feb74 (in notice: 1973); EP324325.

EP324326.
The Heavens declare. Unison voices accompanied. w: Psalm 19, verses 1 - 6 (Jerusalem Bible), m Alec Wyton. (In A B C choral art series, vol. 1, p. 144 - 147) NM: musical setting. © Alec Wyton; 22Feb74 (in notice: 1973); EP324326.

EP324327.
Come unto these yellow sands. S. A. accompanied. w William Shakespeare, m Morton Achter. (In A B C choral art series, vol. 1, p. 148 - 149) NM: musical setting. © Morton Achter; 22Feb74 (in notice: 1973); EP324327.

EP324328.
Cat yawns. S. A. accompanied. w: haiku by Issa, m Robert Fairfax Birch. (In A B C choral art series, vol. 1, p. 150) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324328.

EP324329.
A Leaf is falling. S. A. accompanied. w: haiku by Ransetsu, m Robert Fairfax Birch. (In A B C choral art series, vol. 1, p. 151) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324329.

EP324330.
Sea surf. S. A. accompanied. w: haiku by Basho, m Robert Fairfax Birch. (In A B C choral art series, vol. 1, p. 152 - 153) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324330.

EP324331.
Full fathom five. T. B. accompanied. w William Shakespeare, m Morton Achter. (In A B C choral art series, vol. 1, p. 166 - 168) NM: musical setting. © Morton Achter; 22Feb74 (in notice: 1973); EP324331.

EP324332.
O mistress mine. S. A. T. B. accompanied. w William Shakespeare, m Theron Kirk. (In A B C choral art series, vol. 1, p. 169 - 175) NM: musical setting. © Theron Kirk; 22Feb74 (in notice: 1973); EP324332.

EP324333.
The Earth. T. B., accompanied. w Laurence LoPresti, m Ronald LoPresti. (In A B C choral art series, vol. 2, p. 113 - 115) Texts prev. pub. NM: musical setting. © Ronald LoPresti; 22Feb74 (in notice: 1973); EP324333.

EP324334.
The Law of the Lord is perfect. T. B. B., accompanied. w: Psalm 19, verses 7 - 10, Jerusalem Bible, m Alec Wyton. (In A B C choral art series, vol. 2, p. 116 - 122) NM: musical setting. © Alec Wyton; 22Feb74 (in notice: 1973); EP324334.

EP324335.
Ev'ry time I feel the spirit; spiritual. S. A. T. B., accompanied. Arr. William Grant Still. (In A B C choral art series, vol. 2, p. 128 - 132) NM: arr. © William Grant Still; 22Feb74 (in notice: 1973); EP324335.

EP324336.
So have I seen a silver swan. S. A. T. B. a cappella. w: anonymous, c. 1600, m Emma Lou Diemer. (In A B C choral art series, vol. 2, p. 133 - 135) NM: musical setting. © Emma Lou Diemer; 22Feb74 (in notice: 1973); EP324336.

EP324337.
If all the world were paper. S. A. T. B. a cappella. w: anonymous 17th century, m Theron Kirk. (In A B C choral art series, vol. 2, p. 157 - 163) NM: musical setting. © Theron Kirk; 22Feb74 (in notice: 1973); EP324337.

EP324338.
Silently, invisibly. S. A. T. B., accompanied. w William Blake, m Peter Schickele. (In A B C choral art series, vol. 2, p. 164 - 173) NM: musical setting. © Peter Schickele; 22Feb74 (in notice: 1973); EP324338.

EP324339.
Cricket and the spider; new Hungarian folk song. S. A. T. B. (div.) accompanied. English text & arr. Benjamin Suchoff, m Bela Bartok. (In A B C choral art series, vol. 3, p. 19 - 25) NM: English text & arr. © Benjamin Suchoff; 22Feb74 (in notice: 1973); EP324339.

EP324340.
Toward distant shores. S. A. T. B. accompanied. w Judith Anne Headlee, m William Grant Still. (In A B C choral art series, vol. 3, p. 26 - 30) NM: musical setting. © William Grant Still; 22Feb74 (in notice: 1973); EP324340.

EP324341.
Falling water. Unison accompanied. w: haiku by Buson, m Robert Fairfax Birch. (In A B C choral art series, vol. 3, p. 39) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324341.

EP324342.
Moon in June. Unison accompanied. w: haiku by Ryota & Henderson, m Robert Fairfax Birch. (In A B C choral art series, vol. 3, p. 40) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324342.

EP324343.
Psalm 150. S. A. T. B. accompanied. w from Jerusalem Bible, m Alec Wyton. (In A B C choral art series, vol. 3, p. 41 - 48) NM: musical setting. © Alec Wyton; 22Feb74 (in notice: 1973); EP324343.

EP324344.
The Blind man; spiritual. S. A. T. B. (div.) accompanied. Arr. William Grant Still. (In A B C choral art series, vol. 3, p. 62 - 65) NM: arr. & adaptation. © William Grant Still; 22Feb74 (in notice: 1973); EP324344.

EP324345.
The Kolo; Croatian folk song. S. A. or T. B. accompanied. Adaptation of w & arr. Theron Kirk. (In A B C choral art series, vol. 3, p. 75 - 80) NM: arr. & adaptation of words. © Theron Kirk; 22Feb74 (in notice: 1973); EP324345.

EP324346.
Weep you no more, sad fountains. S. A. or T. B. a cappella. w: anonymous, m Emma Lou Diemer. (In A B C choral art series, vol. 3, p. 84 - 86) NM: musical setting. © Emma Lou Diemer; 22Feb74 (in notice: 1973); EP324346.

EP324347.
Your friends shall be the tall wind. S. S. A. a cappella. w Fannie Stearns Davis, m Emma Lou Diemer. (In A B C choral art series, vol. 3, p. 87 - 91) NM: musical setting. © Emma Lou Diemer; 22Feb74 (in notice: 1973); EP324347.

EP324348.
Love is a sickness full of woes. S. A. B. a cappella. w Samuel Daniel, m Emma Lou Diemer. (In A B C choral art series, vol. 3, p. 92 - 96) NM: musical setting. © Emma Lou Diemer; 22Feb74 (in notice: 1973); EP324348.

EP324349.
Cold winter shower. Unison (div.) accompanied. w: haiku by Joso, m Robert Fairfax Birch. (In A B C choral art series, vol. 3, p. 120 - 121) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324349.

EP324350.
Evening. S. S. A. accompanied. w Barbara Zuck, m Morton Achter. (In A B C choral art series, vol. 3, p. 122 - 124) NM: musical setting. © Morton Achter; 22Feb74 (in notice: 1973); EP324350.

EP324351.
Scent of flowers. S. A. B. accompanied. w: haiku by Basho, m Robert Fairfax Birch. (In A B C choral art series, vol. 3, p. 143) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324351.

EP324352.
Jonah's song. T. T. B. B. a cappella. w Herman Melville, m Peter Schickele. (In A B C choral art series, vol. 3, p. 147 - 152) NM: musical setting. © Peter Schickele; 22Feb74 (in notice: 1973); EP324352.

EP324353.
On this still water. S. S. A. accompanied. w: haiku by Mahara, m Robert Fairfax Birch. (In A B C choral art series, vol. 4, p. 86) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324353.

EP324354.
Reflected riches. S. S. A. accompanied. w: haiku by Chora, m Robert Fairfax Birch. (In A B C choral art series, vol. 4, p. 87) NM: music. © Robert Fairfax Birch; 22Feb74 (in notice: 1973); EP324354.

EP324355.
Psalm 133. S. S. A. accompanied. w from Jerusalem Bible, m Alec Wyton. (In A B C choral art series, vol. 4, p. 88 - 93) NM: musical setting. © Alec Wyton; 22Feb74 (in notice: 1973); EP324355.

EP324356.
Mary, Queen of Scots, on her execution. S. S. A. A. a cappella. w Robert Southwell, m Peter Schickele. (In A B C choral art series, vol. 4, p. 101 - 105) NM: musical setting. © Peter Schickele; 22Feb74 (in notice: 1973); EP324356.

EP324357.
To the dance! Finnish folk song. T. T. B. B. a cappella. Adaptation of w & arr. Theron Kirk. (In A B C choral art series, vol. 4, p. 106 - 112) NM: arr. & adaptation of words. © Theron Kirk; 22Feb74 (in notice: 1973); EP324357.

EP324358.
Men are fools that wish to die. S. A. T. B a cappella. w: anonymous, m Emma Lou Diemer. (In A B C choral art series, vol. 4, p. 122 - 125) NM: musical setting. © Emma Lou Diemer; 22Feb74 (in notice: 1973); EP324358.

EP324359.
The Time is now; four songs for chorus & electric guitar. S. A. T. B. accompanied. Texts by Eve Merriam, m Karl Korte. (In A B C choral art series, vol. 4, p. 155 - 181) NM: musical setting. © Karl Korte; 22Feb74 (in notice: 1973); EP324359.

EP324360.
His mighty hand. w, m & arr. Joyce M. Cook. 1 p. © Cook Family Music; 27Jun72; EP324360.

EP324361.
It won't be long till I meet Jesus. w & m Marion Irons. 3 p. © Marion Irons; 8Mar74; EP324361.

EP324362.
Mississippi rain storm. w & m Bill Emerson & Tom Ghent. 1 p. Incorrectly on copy: By Bill & Jodie Emerson. © Golden Horn Music, Inc.; 6Aug73; EP324362. (See also Mississippi rain storm; 6Aug73; EP315210)

EP324363.
How loving you would be. w & m Bill Emerson & Jodie Emerson. 1 p. Add. ti.: I've just got to know (how loving you would be) Incorrectly on copy: By Bill Emerson & John Broadbent. © Golden Horn Music, Inc.; 27Nov72; EP324363. (See also How loving you would be; 27Nov72; EP305766)

EP324364.
My darling; organ solo. w & m Katharina Hausch, arr. Teofil Merchisan. 3 p. © Sovak Music Publishers; 16Apr74; EP324364.

EP324365.
Schmuecke Dich, O liebe Seele. m J. Crueger, organ arr. Maurice E. Taulman. 3 p. Add. ti.: (Organ choral prelude on) Schmuecke Dich, O liebe Seele. NM: arr. © Maurice E. Taulman; 15Mar74; EP324365.

EP324366.
The Lord's prayer. For congregation & choir (unison, A., S. descant) accompanied by organ & optional guitar(s) I C E T text, m John Quincy Adamson. 4 p. Prev. reg. 9Mar73, EU391381. © Bellis Press, solely owned by John Quincy Adamson; 2Feb74; EP324366.

EP324367.
The First banjo picker on the moon. w & m Robert D. Anderson. 2 p. © Robert D. Anderson; 1Mar74; EP324367.

EP324368.
Singles. w Rose Russ, m Al Russ. 2 p. © Extra Fien Music; 12Mar74; EP324368.

EP324369.
Looking at the ceiling. w Ernest Singleton, m Lew Tobin. 2 p. © Extra Fien Music; 12Mar74; EP324369.

EP324370.
Revive our spirit, O Lord. w Joe Lee Tompkins, m Deletta Tompkins, piano / vocal arr. Floyd W. Hawkins. 3 p. Prev. reg. 30Dec71, EU300822. NM: arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 15Oct73; EP324370.

EP324371.
The Gospel according to ole John; a musical reading. Recitation by Mosie Lister. Oh, how I love Jesus; chorus. w Frederick Whitfield, m: traditional melody, arr. Mosie Lister. 4 p. Prev. reg. NM: recitation & arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 31Dec73; EP324371.

EP324372.
Variants for organ. m Paul Cooper. 11 p. © J & W Chester / Edition Wilhelm Hansen, London, Ltd; 3Dec73; EP324372.

EP324373.
How great Thou art and other hymns for handbells. Arrangements: Darlene Lawrence. 32 p. NM: 12 arrangements. © Gentry Publications; 15Nov73; EP324373.

EP324374.
The Passion of our Lord according to Matthew. m Johann Sebastian Bach, edited with new translation by William R. Memmott. 49 p. NM: translation & excerpt edition. © Louis 9th Associates, Inc.; 1Mar74; EP324374.

EP324375.
Basic routines. For trombone. m & text by Robert L. Marsteller. 79 p. Prev. pub. 22Aug66, A862523. © Southern Music Company; 8Jan74; EP324375.

EP324376.
Move it. m & arr. Joseph Principato. Parts. © Joe Principato; 15Feb74; EP324376.

EP324377.
Approach. Op. 30. Per due solisti & grande orchestra. m Carlos Roque Alsina. 34 p. © Edizioni Suvini Zerboni, S. P. A.; 8Oct73; EP324377.

EP324378.
Diabolito; paso doble, accordion solo. m John B. Maccanelli. 4 p. © John B. Maccanelli; 25Apr74; EP324378.

EP324379.
The Roundup. w & m Kenneth Harvey Shehi. 3 p. Prev. reg. 1Oct73, EU435914. © on arr; Driftwood Music Company; 29Apr74; EP324379.

EP324380.
As much as I love you. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 22Apr74; EP324380.

EP324381.
Duo. 1968. Violin & violoncello. m Phillip Rhodes. 23 p. © C. F. Peters Corporation; 15Nov73; EP324381.

EP324382.
Sonata. 1969. For piano. m Charles Wuorinen. 41 p. © C. F. Peters Corporation; 15Nov73; EP324382.

EP324383.
Adapting to the times. For violoncello & piano. m Charles Wuorinen. 46 p. © C. F. Peters Corporation; 15Nov73; EP324383.

EP324384.
O' Lord, hear my prayer. w, m & arr. Stephen Joseph Leadabrand. 1 p. © S. J. Leadabrand; 15Apr74; EP324384.

EP324385.
Joy comes with the morn. w & m Charles Doyle. 1 p. © Charles Doyle; 28Apr74; EP324385.

EP324386.
Behold, I come quickly. w & m Marty Friend. (In Festival of the word song book, p. 20) © Marty Friend; 19Apr74; EP324386.

EP324387.
I come bearing witness. w & m Stanley Engle. (In Festival of the word song book, p. 11) © Stan Engle; 19Apr74; EP324387.

EP324388.
The Word became flesh. w & m Paul Leichty. (In Festival of the word song book, p. 9) © Paul Leichty; 19Apr74; EP324388.

EP324389.
Come, drink of the water. w & m Stanley Engle. (In Festival of the word song book, p. 10) © Stan Engle; 19Apr74; EP324389.

EP324390.
Following. w based on John 12: 24 - 26, w & m Gerald Derstine. (In Festival of the word song book, p. 13) © Gerald Derstine; 19Apr74; EP324390.

EP324391.
Country pride. w & m Ronald H. Orwick. 1 p. © Falls City Music Company; 29Apr74; EP324391.

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Clowns. w & m Ronald H. Orwick. 1 p. © Falls City Music Company; 29Apr74; EP324392.

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Death row. w & m Ronald H. Orwick. 1 p. © Falls City Music Company; 29Apr74; EP324393.

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Red Light Rose. w & m Ronald H. Orwick. 1 p. © Falls City Music Company; 29Apr74; EP324395.

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Shower me. w & m Joseph W. Tanner. 1 p. © Streetcorner Music; 1May74; EP324396.

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Tell me if you love me. w & m Roy Monroe Harris. 1 p. © Streetcorner Music; 1May74; EP324397.

EP324398.
I call that love. w & m Donald Jack Crowley. 1 p. © Streetcorner Music; 1May74; EP324398.

EP324399.
If you see my baby. w & m Donald Jack Crowley & Roy Monroe Harris. 1 p. © Streetcorner Music; 1May74; EP324399.

EP324400.
America, my love. w & m Norman A. Ronning. 1 p. © Norman A. Ronning; 1May74; EP324400.

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What a man my man is. w & m Glenn Sutton. 2 p. © Rodeo Cowboy Music, Inc.; 30Apr74; EP324401.

EP324402.
Thy word. w, m & arr. Leonard Henry Davis & Esther Joan Davis. 2 p. Prev. reg. 7Jan74, EU457558. NM: additional words & music & new arr. © Leonard H. Davis & Joan Davis; 25Apr74; EP324402.

EP324403.
It's only us that time has touched. w & m Willa Crisp & Cindy Elsberry. 2 p. © Acuff Rose Publications, Inc.; 10May74; EP324403.

EP324404.
I can feel you loving her all over me. w & m Willa Crisp & Cindy Elsberry. 4 p. © Acuff Rose Publications, Inc.; 10May74; EP324404.

EP324405.
Your cash ain't nothin' but trash. w & m Charles E. Calhoun, pseud. of Jesse A. Stone. 4 p. Prev. reg. 8Jul54, EU363780. © Hill and Range Songs, Inc.; 8Mar74; EP324405.

EP324406.
You're so good. w & m Jimmy Brewer. 3 p. © Milene Music, Inc.; 10May74; EP324406.

EP324407.
What went wrong (with my lovin')? w & m Jimmy Brewer. 2 p. © Milene Music, Inc.; 10May74; EP324407.

EP324408.
Home lovin' woman. w & m Jimmy Brewer. 2 p. © Milene Music, Inc.; 10May74; EP324408.

EP324409.
The Girl I love. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 10May74; EP324409.

EP324410.
What a wonderful world. For mixed voices (S. A. T. B.) with piano. w & m George David Weiss & Bob Thiele, arr. Roy Ringwald. 7 p. Prev. reg. 15Aug67, EU10029; prev. pub. 18Sep67, EP236506. NM: arr. © Valando Music, Inc.; 15Dec73; EP324410.

EP324411.
Day by day. From the musical Godspell. For T. T. B. B. with piano & optional guitar, string bass & tambourine. w & m Stephen Schwartz, arr. Lou Hayward. 6 p. Prev. pub. 7Jul71, EP288406. © on arr.; Valando Music, Inc. & New Cadenza Music Corporation; 1Jan74; EP324411.

EP324412.
She must be praying for me. w, m & arr. Gil Sepulveda & Webb Pierce. 3 p. Prev. pub. 22May73, EP314928. NM: piano arr. © Fred Rose Music, Inc.; 10May74; EP324412.

EP324413.
Oh no, not my baby. w & m Gerry Goffin & Carole King, arr. for piano / vocal: Bert Brewis. 4 p. Appl. au.: Screen Gems Columbia Music, Inc., employer for hire of Bert Brewis. Prev. reg. 10Sep64, EU843152; prev. pub. 18Dec64, EP196355. NM: arr. © Screen Gems Columbia Music, Inc. (in notice: Screen Gems Music, Inc.); 27Aug73; EP324413.

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There is a baby. For unison voices, accompanied. w & m Daryl L. Hanson. 3 p. © Harold Flammer, Inc.; 28Jun73; EP324414.

EP324415.
American tribute. Arr. for marching band by Shirley Munger. 24 p. & parts in folder. NM: arr. © Shawnee Press, Inc.; 27Aug73; EP324415.

EP324416.
Be strong in the Lord. For S A (T) B or T (T) B B voices with organ or piano, & optional brass, percussion & prepared tape. w: Ephesians 6: 10 - 17, Romans 8: 35, 37 - 39 & Martin Luther, w adaptation & m D. Duane Blakley. 12 p. & 7 parts in folder. NM: music & adaptation of words. © Harold Flammer, Inc.; 27Aug73; EP324416.

EP324417.
Awake, my soul. For S. A. voices, accompanied. w Philip Doddridge, m Jean Pasquet. 3 p. NM: music. © Harold Flammer, Inc.; 28Nov73; EP324417.

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Lord, to Thee I make my moan. For five part chorus of mixed voices a cappella. By Thomas Weelkes, edited by Robert Gronquist. 7 p. NM: phrasing & interpretive markings. © E. C. Kerby, Ltd.; 11Apr74; EP324418.

EP324419.
Stamp and shout. For unison junior choir with piano acc. w Ian Fraser, m Austin C. Lovelace. 4 p. NM: musical setting. © E. C. Kerby, Ltd.; 7May74; EP324419.

EP324420.
Sonata 2. For guitar. m Alexander Bellow. 11 p. © E. C. Kerby, Ltd.; 7May74; EP324420.

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America sings: New England. For four part chorus of mixed voices & symphonic band. m Vaclav Nelhybel. 40 p. & parts in folder. NM: development & orchestration of Doxology & traditional folk songs. © E. C. Kerby, Ltd.; 22Mar74; EP324421.

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Aegean modes. For orchestra. m Vaclav Nelhybel. 18 p. & parts in folder. © E. C. Kerby, Ltd.; 16Mar74; EP324422.

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Organum. For symphonic band & antiphonal brass choir. m Vaclav Nelhybel. 28 p. & parts in folder. © E. C. Kerby, Ltd.; 16Mar74 (in notice: 1973); EP324423.

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Come back and get your memory. w & m Dave Burgess. 1 p. Prev. reg. 14Aug64, EU839044. NM: changes in words. © Singletree Music Company, Inc.; 29Jan74; EP324424.

EP324425.
Okie. m J. J. Cale. 3 p. © Audigram Music, a division of Audigram, Inc.; 23Apr74; EP324425.

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Crying. w & m J. J. Cale. 2 p. © Audigram Music, a division of Audigram, Inc.; 23Apr74; EP324426.

EP324427.
Rise up, my heart. Text by Herbert Brokering, melody by Werner Gneist, setting by Jan Bender, op. 60, no. 3. (In Five new hymns) Appl. au.: w & arr. The Lutheran University Association d. b. a. Valparaiso University. NM: words & arr. © The Lutheran University Association d. b. a. Valparaiso University; 1Apr74; EP324427.

EP324428.
Old Blue. Adapted & arr. Fred Foster. 4 p. With words. NM: arr. © Combine Music Corporation; 20Mar74; EP324428.

EP324429.
Psalms 150; paraphrased. m & additional w Richard Martin West. 6 p. NM: musical setting & additional words. © Richard M. West; 5Apr74; EP324429.

EP324430.
Everything is nothing without you. w & m Ferlin Husky. 1 p. © Toboggan Music Publications; 25Apr74; EP324430.

EP324431.
Until the end of time. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 23Apr74; EP324431.

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(Come on, lean) lean on me. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 24Apr74; EP324432.

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Hey there, girl. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 24Apr74; EP324433.

EP324434.
Never a night goes by. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 24Apr74; EP324434.

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Take my love along. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 24Apr74; EP324435.

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Trust in the Lord. w & m Gary Michael Duke. 2 p. Prev. reg. 1Feb74, EU461587. © Bill Connell; 5Mar74; EP324436.

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Serve, love, meditate, realize. w Robert Kimmick a. k. a. Swami Bhaktaran, m Craig Parian a. k. a. Swami Krishnananda. 2 p. © Sivananda Conservatory of Yoga One Science; 24Mar74; EP324437.

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The World turned upside down. Some w Alan P. Tory. 1 p. Add. ti.: George the Third and King Richard. © Alan P. Tory; 18Apr74; EP324438.

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Cassette popular piano music teacher: music excerpts. m & arrangements: Archibald Elgar Vivian. 4 p. © American Art of Music; 20Feb74; EP324439.

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Streakin'. Pt. 2. m Glenn Sutton & William Hall. 1 p. © Folio Publications, Inc.; 7Mar74; EP324440.

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Stranger on the road. w & m Gary Scruggs. 2 p. © Earthly Delights Music Company; 20Mar74; EP324441.

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Easy to touch. w & m Gary Scruggs. 2 p. © Earthly Delights Music Company; 20Mar74; EP324442.

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Absentminded me. w & m Lorraine Bates. 1 p. © Lorraine Bates; 21Mar74; EP324443.

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Touch me with your eyes. w & m Lorraine Bates. 1 p. © Lorraine Bates; 21Mar74; EP324444.

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Keep going. w & m Lorraine Bates. 1 p. © Lorraine Bates; 21Mar74; EP324445.

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Forgive yourself. w & m Lorraine Bates. 2 p. © Lorraine Bates; 21Mar74; EP324446.

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I wrote a song. w & m Lorraine Bates. 1 p. © Lorraine Bates; 21Mar74; EP324447.

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Baying the moon. w & m Lorraine Bates. 2 p. © Lorraine Bates; 21Mar74; EP324448.

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Pitter patter. w & m Lorraine Bates. 1 p. © Lorraine Bates; 21Mar74; EP324449.

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Froggy dew. w & m Lorraine Bates. 2 p. © Lorraine Bates; 21Mar74; EP324450.

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He's on his way over. w & m Lorraine Bates. 2 p. © Lorraine Bates; 21Mar74; EP324451.

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Goodbye, mother. w & m Lorraine Bates. 1 p. © Lorraine Bates; 21Mar74; EP324452.

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Take it easy. w & m Lorraine Bates. 1 p. © Lorraine Bates; 21Mar74; EP324453.

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Back facing the sun. w & m Lorraine Bates. 1 p. © Lorraine Bates; 21Mar74; EP324454.

EP324455.
Festival of the Word song book. Compilation: Goshen College. 47 p. Prev. reg.; prev. pub. 11May73, EP313039. NM: words & music to four songs & compilation. © Goshen College; 19Apr74; EP324455.

EP324456.
Jesus is my savior. w & m Gordon Hill Moore. 3 p. Add. ti.: Jesus is my saviour. Prev. reg. 22May69, EU116993. © Gordon Hill Moore; 10Jan70; EP324456.

EP324457.
Wilt Thou forgive? w & m Gordon Hill Moore. 3 p. Prev. reg. 8Dec67, EU28117. © Gordon Hill Moore; 10Jan70; EP324457.

EP324458.
A Song of David. w & m Gordon Hill Moore. 2 p. Prev. reg. 20Jan71, EU229184. © Gordon Hill Moore; 30Nov71; EP324458.

EP324459.
Since I found the Lord. w & m Gordon Hill Moore. 3 p. Prev. reg. 2Sep69, EU135257. © Gordon Hill Moore; 23Nov70; EP324459.

EP324460.
The Falling star. w & m Gordon Hill Moore & Gordon R. Moore. 2 p. Prev. reg. 5Mar71, EU244070. © Gordon Hill Moore; 30Nov71; EP324460.

EP324461.
When days are dark (and filled with sadness) w & m Gordon Hill Moore. 2 p. Prev. reg. 25May70, EU183895. © Gordon Hill Moore; 30Nov71; EP324461.

EP324462.
Why did He die for me? w & m Gordon Hill Moore. 3 p. Prev. reg. 19Feb70, EU165190. © Gordon Hill Moore; 23Nov70; EP324462.

EP324463.
Why should I fear? w & m Gordon Hill Moore. 2 p. Prev. reg. 29Oct70, EU214460. © Gordon Hill Moore; 24Feb71; EP324463.

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Glorify His name (to all the world) w & m Gordon Hill Moore. 2 p. Prev. reg. 24Sep70, no. 74583. © Gordon Hill Moore; 24Feb71; EP324464.

EP324465.
He is ever mine. w & m Gordon Hill Moore. 3 p. Prev. reg. 28Mar68, EU44666. © Gordon Hill Moore; 10Jan70; EP324465.

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I met the Saviour. w & m Gordon Hill Moore. 2 p. Prev. reg. 20Mar70, EU170943. © Gordon Hill Moore; 30Nov71; EP324466.

EP324467.
He was crucified for me. w & m Gordon Hill Moore. 2 p. Prev. reg. 21May70, EU183402. © Gordon Hill Moore; 11Dec70; EP324467.

EP324468.
Did you see Jesus? w & m Gordon Hill Moore. 3 p. Prev. reg. 18Sep68, EU74583. © Gordon Hill Moore; 10Jan70; EP324468.

EP324469.
On this Christmas day. w & m Gordon Hill Moore. 3 p. Prev. reg. 22Jan70, EU158495. © Gordon Hill Moore; 11Dec70; EP324469.

EP324470.
My Lord is wonderful. w & m Gordon Hill Moore. 3 p. Prev. reg. 19Jul68, EU72009. © Gordon Hill Moore; 10Jan70; EP324470.

EP324471.
You and the country. w & m Patrick Frank Galloway. 5 p. © Galloway and Music Publishing Company; 8Apr74; EP324471.

EP324472.
I've been down some roads. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 2May74; EP324472.

EP324473.
Put it on me. w & m Claude Putman, Jr., Steve Pippin & Michael Kosser. 1 p. © Tree Publishing Company, Inc.; 2May74; EP324473.

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Right here in your arms. w & m Rafe VanHoy. 1 p. © Tree Publishing Company, Inc.; 2May74; EP324474.

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Got a lot goin' for me. w & m Dave Kirby. 1 p. © Tree Publishing Company, Inc.; 2May74; EP324475.

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Don't go city girl on me. w & m Michael Kosser & Rafe VanHoy. 1 p. © Tree Publishing Company, Inc.; 2May74; EP324476.

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When love talks (everybody listens) w & m Glenn Martin & Ronnie Sessions. 1 p. © Tree Publishing Company, Inc.; 2May74; EP324477.

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What'll I do? w & m Hank Cochran. 1 p. Tree Publishing Company, Inc.; 2May74; EP324478.

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That kind of fool. w & m Mack Vickery. 1 p. © Tree Publishing Company, Inc.; 2May74; EP324479.

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Country music singer. w & m Jean Calloway. 2 p. © Sandburn Music Company; 24Apr74; EP324480.

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I never knew (what that song meant before) w & m Sanger D. Shafer. 2 p. © Blue Crest Music, Inc.; 2May74; EP324481.

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The Fold of your embrace. w & m Martha Baker & Sandy Burnett. 2 p. © King Coal Music, Inc.; 19Apr74; EP324482.

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The Whip. m Pete Carr. 4 p. © Muscle Shoals Sound Publishing Company, Inc.; 2May74; EP324483.

EP324484.
Fly the light. w & m Joseph DiFazio. 7 p. © Amalgamated Tulip Corporation; 12Apr74; EP324484.

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Everyday. w & m Rory Bonnet. 2 p. © Amalgamated Tulip Corporation; 30Apr74; EP324485.

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My friend. w & m Joseph DiFazio. 5 p. © Amalgamated Tulip Corporation; 12Apr74; EP324486.

EP324487.
Family fav'rites; a collection of original songs for everyone. Vol. 1. w & m Donna Lou Merrill. 24 p. © Donna Lou Merrill; 3May74; EP324487.

EP324488.
Theme, variations, and finale. 1957. For four winds & four strings. m Ezra Laderman. 19 p. & 8 parts in folder. © Oxford University Press, Inc.; 2May74; EP324488.

EP324489.
Friendship. w & m Clarence Selman. 2 p. © Open Road Music, Inc. & Friendship Music Company; 29Apr74 (in notice: 1973); EP324489.

EP324490.
Tu solus, qui facis mirabilia. For four part chorus of mixed voices, a cappella. Text translation, edition & note: George Hunter, m Josquin DesPrez. 12 p. NM: edition, note & translation. © Associated Music Publishers, Inc.; 28Dec73; EP324490.

EP324491.
Help, Lord, for the godly man ceaseth. Op. 268, no. 2. For four part chorus of mixed voices, a cappella. w: Psalm 12: 1, 6, m Alan Hovhaness. 7 p. (Four motets, no. 2) NM: music. © Associated Music Publishers, Inc.; 3Oct73; EP324491.

EP324492.
Lord, who shall abide in Thy tabernacle? Op. 268, no. 3. For four part chorus of mixed voices, a cappella. w: Psalm 15: 1, 2, m Alan Hovhaness. 12 p. (Four motets, no. 3) NM: music. © Associated Music Publishers, Inc.; 1Oct73; EP324492.

EP324493.
The Fool hath said in his heart. Op. 268, no. 4. For four part chorus of mixed voices, a cappella. w: Psalm 14: 1, 2, m Alan Hovhaness. 8 p. (Four motets, no. 4) NM: music. © Associated Music Publishers, Inc.; 3Oct73; EP324493.

EP324494.
A Time's passing. For four part chorus of mixed voices, a cappella. w John Dryden, m Gregory Woolf. 8 p. NM: musical setting. © Associated Music Publishers, Inc.; 5Apr73; EP324494.

EP324495.
Blessed is the man that trusteth in the Lord. Op. 268, no. 1. For four part chorus of mixed voices, a cappella. w: Jeremiah 17: 7, m Alan Hovhaness. 10 p. (Four motets, no. 1) NM: music. © Associated Music Publishers, Inc.; 12Oct73; EP324495.

EP324496.
Salve Regina. For four part chorus of mixed voices, a cappella.

m Johannes Ockeghem, text translation, notes & ed.: George Hunter. 28 p. Latin. NM: ed., notes & translation of text. © Associated Music Publishers, Inc.; 28Dec73; EP324496.

EP324497.
A Medieval motet book; a collection of 13th century motets in various vocal & instrumental combinations. Compiled & edited for study & modern performance with notes & English translations by Hans Tischler. 134 p. NM: ed., notes & translations. © Associated Music Publishers, Inc.; 28Dec73; EP324497.

EP324498.
The Four note opera; an opera in one act. For soprano, contralto, tenor, baritone & bass with piano acc. w & m Tom Johnson. 128 p. © Associated Music Publishers, Inc.; 28Dec73; EP324498.

EP324499.
Psalm 119. Voice & piano. w: Daleth: v. 25 - 32, m Yehudi Wyner. (In Psalms and early songs, p. 1 - 3) NM: music. © Associated Music Publishers, Inc.; 21May73; EP324499.

EP324500.
Psalm 66. Voice & piano. w: v. 1 - 4, m & revision: Yehudi Wyner. (In Psalms and early songs, p. 4 - 7) Prev. pub. 1957, EP113035. NM: revisions. © Associated Music Publishers, Inc.; 21May73 (in notice: 1972); EP324500.

EP324501.
When you are old. Voice & piano. w W. B. Yeats, m Yehudi Wyner. (In Psalms and early songs, p. 8 - 10) NM: music. © Associated Music Publishers, Inc.; 21May73 (in notice: 1972); EP324501.

EP324502.
Exeunt. Voice & piano. w Richard Wilbur, m Yehudi Wyner. (In Psalms and early songs, p. 11 - 12) NM: music. © Associated Music Publishers, Inc.; 21May73 (in notice: 1972); EP324502.

EP324506.
Trio number 2. 1966. For violin, cello & piano. m Walter Piston. 26 p. & 2 parts. © Associated Music Publishers, Inc.; 18Apr74; EP324506.

EP324507.
Sound / world; a collection of new keyboard experiences for the intermediate pianist & the advanced beginner. m Stan Applebaum. 23 p. © Schroeder and Gunther, Inc., a division of Associated Music Publishers, Inc.; 22Apr74; EP324507.

EP324508.
Quartet. 1964. For violin, viola, cello & piano. m Walter Piston. 28 p. & 3 parts. © Associated Music Publishers, Inc.; 17Apr74; EP324508.

EP324509.
New dance. Op. 18c. For concert band. m Wallingford Riegger, arr. Associated Music Publishers, Inc. 40 p. & parts in folder. Prev. pub. 19Nov40, EP91266. NM: arr. © Associated Music Publishers, Inc.; 13May74; EP324509.

EP324510.
Lift your hands (praise our God) w & m Gwendolyn Lightner & Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 26Apr74; EP324510.

EP324511.
Mender of broken hearts. w & m Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 2May74; EP324511.

EP324512.
Tumbling world. w & m Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 2May74; EP324512.

EP324513.
Music for percussion ensemble and conductor. m Greg A. Steinke. 15 p. & 6 parts in folder. © HaMaR Percussion Publications, Inc.; 6May74; EP324513.

EP324514.
Avodat amamit; a folk service. m Michael Isaacson, guitar markings: Michael Karp. 40 p. Romanized Hebrew. NM: music. © Transcontinental Music Publications; 3May74; EP324514.

EP324515.
A Swimming pool full of beer. w & m Earl Montgomery. 2 p. © Altam Music Corporation; 22Apr74; EP324515.

EP324516.
Someone came to see me (in the middle of the night) w & m Tupper Saussy. 3 p. © Galleon Music, Inc. & Easy Listening Music Corporation; 22Apr74; EP324516.

EP324517.
Stayin' home woman. w & m Earl Montgomery. 4 p. © Altam Music Corporation; 22Apr74; EP324517.

EP324518.
Patterns for percussion. Op. 44. Percussion ensemble (5 players) m Robert Keys Clark. 19 p. & 5 parts in folder. © Cara Publications; 1May74; EP324518.

EP324519.
This heart. w & m Dennis Lambert & Brian Potter. 4 p. Appl. au.: piano arr. A B C / Dunhill Music, Inc., employer for hire. Prev. reg. 2Jul73, EU416536. NM: arr. © A B C / Dunhill Music, Inc.; 2May74; EP324519.

EP324520.
One tin soldier. From the motion picture Billy Jack. w & m Dennis Lambert & Brian Potter. 4 p. Add. ti.: The Legend of Billy Jack. Appl. au.: piano arr. A B C / Dunhill Music, Inc., employer for hire. Prev. reg. 24Jul69, EU128013. NM: arr. © A B C / Dunhill Music, Inc.; 2May74; EP324520.

EP324521.
Put a little love away. w & m Dennis Lambert & Brian Potter. 4 p. Appl. au.: piano arr. A B C / Dunhill Music, Inc., employer for hire. Prev. reg. 11Jun72, EU341965. NM: arr. © A B C / Dunhill Music, Inc.; 2Apr74; EP324521.

EP324522.
I just can't get you out of my mind. w & m Dennis Lambert & Brian Potter. 4 p. Appl. au.: piano arr. A B C / Dunhill Music, Inc. & Soldier Music, Inc., employers for hire. Prev. reg. 2Apr73, EU396989. NM: arr. © A B C / Dunhill Music, Inc. & Soldier Music, Inc.; 5Feb74; EP324522.

EP324523.
Somebody found her (before I lost her) w & m Dennis Lambert & Brian Potter. 3 p. Appl. au.: piano arr. A B C / Dunhill Music, Inc., employer for hire. Prev. reg. 7Feb72, EU305425. NM: arr. © A B C / Dunhill Music, Inc.; 2Apr74; EP324523.

EP324524.
Sweet understanding love. w & m Renaldo Benson, Val Benson & Ivy Hunter. 5 p. Appl. au.: piano arr. A B C / Dunhill Music, Inc. & Rall Music, employers for hire. Prev. reg. 25Jun73, EU417142. NM: arr. © A B C / Dunhill Music, Inc. & Rall Music; 11Dec73; EP324524.

EP324525.
Saxophones. w & m Jimmy Buffett. 4 p. Appl. au.: Piano arr. A B C / Dunhill Music, Inc., employer for hire. Prev. reg. 18Mar74, EU469044. NM: arr. © A B C / Dunhill Music, Inc.; 26Mar74; EP324525.

EP324526.
Pastoral and fugue for two flutes. m Alan Hovhaness. 6 p. in folder. © Associated Music Publishers, Inc.; 1May74; EP324526.

EP324527.
Rockin' roll baby. w & m Thomas Bell & Linda Creed, piano arr. with guitar acc.: Mighty Three Music. 4 p. Prev. reg. 13Aug73, EU426847. NM: piano arr. with guitar acc. © Mighty Three Music; 3Dec73; EP324527.

EP324528.
Put your hands together. w & m Kenny Gamble & Leon Huff, piano arr. with guitar acc.: Mighty Three Music. 4 p. Prev. reg. 19Nov73, EU446114. NM: piano arr. with guitar acc. © Mighty Three Music; 1Feb74; EP324528.

EP324529.
The Love I lost. Pt. 1. w & m Kenneth Gamble & Leon Huff, piano arr. with guitar acc.: Mighty Three Music. 4 p. Prev. reg. 24Oct73, EU440853. NM: arr. © Mighty Three Music; 3Dec73; EP324529.

EP324530.
Ghetto child. w & m Linda Creed & Thomas Bell, piano arr. with guitar acc.: Blackwood Music, Inc. 4 p. Prev. pub. 12Mar73, EP309590. NM: arr. © Blackwood Music, Inc.; 25Sep73; EP324530.

EP324531.
Come and get your love. w & m Lolly Vegas, piano & guitar arr. Blackwood Music, Inc. & Novalene Music. 4 p. Prev. reg. 5Jul73, EU417183. NM: arr. © Blackwood Music, Inc. & Novalene Music; 1Feb74; EP324531.

EP324532.
Lover's cross. Three part, S. A. B. w & m Jim Croce, arr. Frank Metis. 10 p. Prev. pub. 7Sep73, EP322518. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 16May74; EP324532.

EP324533.
Lover's cross. Three part S. S. A. w & m Jim Croce, arr. Frank Metis. 10 p. Prev. pub. 7Sep73, EP322518. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 16May74; EP324533.

EP324534.
Lover's cross. Four part S. A. T. B. w & m Jim Croce, arr. Frank Metis. 10 p. Prev. pub. 7Sep73 EP322518. NM: arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 16May74; EP324534.

EP324535.
Two miniatures. For flute, oboe, clarinet, horn & bassoon. m Benjamin

Lees. 12 p. & 5 parts. Add. ti.: Two miniatures for wind quintet. © Boosey and Hawkes Music Publishers, Ltd.; 18Apr74; EP324535.

EP324536.
Idyl; a pastorale for band. m Richard Otto. 2 v. & parts in folder. © Bourne Company; 14May74; EP324536.

EP324537.
The Show must go on. w Leo Sayer, m David Courtney, arr. Elliott Shay. 4 p. Appl. au.: Chrysalis Music, Ltd., employer for hire of Elliott Shay. Prev. reg. 25Oct73, EU442673. NM: piano / vocal arr. © Blandell Music, Ltd. (in notice: Blanedell, Ltd.); 22Apr74; EP324537.

EP324538.
Two pieces. For solo flute. m Robert Leon Rollin. 4 p. Add. ti.: Two pieces for solo flute. © Galaxy Music Corporation; 10May74; EP324538.

EP324539.
Honey, please, can't you see? w, m & arr. Barry White. 6 p. Prev. reg. 15Oct73, EU439674. NM: piano arr. © January Music Corporation & Sa-vette Music, Inc., divisions of A. Schroeder International, Ltd.; 11Mar74; EP324539.

EP324540.
And now love begins. w & m Janie Bradford, Melvin Ragin & Dean Hobbs. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 19Feb74; EP324540.

EP324541.
You really got me flyin'. w & m Michael Gately & Robert John. 1 p. © Jobete Music Company, Inc.; 25Feb74; EP324541.

EP324542.
Our world. w & m Guy Finley & Tony Martin, Jr. 2 p. © Jobete Music Company, Inc.; 15Mar72; EP324542.

EP324543.
You are the melody of my life. w & m Don Daniels & Terri McFaddin. 2 p. © Jobete Music Company, Inc.; 31Dec73; EP324543.

EP324544.
Song of the little fairies. From Falstaff. For three part chorus of treble voices & soprano solo with piano acc. By Giuseppe Verdi, English text & arr. Maurice Goldman. 15 p. NM: arr. & English text. © Lawson Gould Music Publishers, Inc.; 15May74; EP324544.

EP324545.
From heaven above. For four part chorus of mixed voices a cappella. w Martin Luther, English text & arr. L. Stanley Glarum, m from Schumanns' Gesangbuch. 8 p. NM: arr. & English text. © Lawson Gould Music Publishers, Inc.; 17May74; EP324545.

EP324546.
Thine eyes I would be seeing. For four part chorus of mixed voices a cappella. English text & editing: Walter Ehret, m Luca Marenzio. 8 p. NM: new ed. with new English text. © Lawson Gould Music Publishers, Inc.; 17May74; EP324546.

EP324547.
Missa durch Adams Fall; a Protestant short Mass (only Kyrie & Gloria) For five part chorus of mixed voices a cappella. English text & ed.: David Streetman, m Christoph Bernhard. 28 p. Add. ti.: Mass: Through Adam's fall. Based on the Lutheran chorale; Latin & English. NM: English text & ed. © Lawson Gould Music Publishers, Inc.; 17May74 (in notice: 1973); EP324547.

EP324548.
So prays the Mother Mary. For three part chorus of treble voices with organ acc. w from the German, English text & m Frank Ahrold. 11 p. NM: music & English translation. © Lawson Gould Music Publishers, Inc.; 3Dec73; EP324548.

EP324549.
He lifted me. S. A. T. B., accompanied. w & m Charles H. Gabriel, arr. Dwight Elrich. 6 p. NM: arr. © Manna Music, Inc.; 16Apr74; EP324549.

EP324550.
More love to Thee. S. A. T. B., acc. or unacc. w Elizabeth Prentiss, m W. H. Doane, arr. Dwight Elrich. 3 p. NM: arr. © Manna Music, Inc.; 16Apr74; EP324550.

EP324551.
How sweet the name of Jesus sounds. S. A. T. B., acc. or unacc. w John Newton, m Alexander R. Reinagle, arr. Dwight Elrich. 3 p. NM: arr. © Manna Music, Inc.; 16Apr74; EP324551.

EP324552.
Praise the Savior. S. A. T. B., acc. or unacc. w Thomas Kelly, m: German folk melody, arr. Dwight Elrich. 6 p. NM: arr. © Manna Music, Inc.; 16Apr74; EP324552.

EP324553.
The Blood will never lose its power. S A T B choral arr. w & m Andrae Crouch, arr. Dwight Elrich. 8 p. Prev. reg. 1966, EU959849. NM: arr. © Manna Music, Inc.; 31Jan74 (in notice: 1966); EP324553.

EP324554.
Joy; spiritual. S A T B choral arr.: Dwight Elrich. 8 p. Add. ti.: Peace like a river. Prev. pub. 1972, EP304946. NM: arr. © Manna Music, Inc.; 31Jan74 (in notice: 1972); EP324554.

EP324555.
'Tis so sweet to trust in Jesus. S. A. T. B. w Louisa M. R. Stead, m William J. Kirkpatrick, arr. Dwight Elrich. 6 p. NM: arr. © Manna Music, Inc.; 16Apr74; EP324555.

EP324556.
Songs to laugh by. For S A B & piano. w & m Julie Mandel (Julie Mandel Dachs) 8 p. © Piedmont Music Company, Inc.; 1May74; EP324556.

EP324557.
Marathon. From Jacques Brel is alive and well and living in Paris. Mixed chorus (S A T B) & piano. English lyric by Eric Blau, French lyrics & m Jacques Brel, arr. Frank Metis. 10 p. Add. ti.: Les Flamandes. Appl. au.: Edward B. Marks Music Corporation, employer for hire of Frank Metis. Prev. reg. NM: arr. © Societe Nouvelle des Editions Musicales Tutti; 10Apr74; EP324557.

EP324558.
Oh, the good life gives me pleasure. S. S. A. T. B., a cappella. English text & editing of m Robert Field, pseud. of Walter Ehret, m Hans Leo Hassler. 5 p. NM: English text & editing of music. © Theodore Presser Company; 8May74; EP324558.

EP324559.
I part from you with sorrow. S. S. A. T. B. B., a cappella. English text & editing of m Robert Field, pseud. of Walter Ehret, m Hans Leo Hassler. 11 p. Add. ti.: Ich scheid von dir mit Leide. English & German. NM: English text & editing of music. © Theodore Presser Company; 8May74; EP324559.

EP324560.
Ricordanza; soliloquy for cello & piano. m George Rochberg. 8 p. & part. © Theodore Presser Company; 8May74; EP324560.

EP324561.
Teach your children. For S A T B chorus & piano with optional guitar & bass. w & m Graham Nash, arr. Frank Metis. (In Sounds of Neil Young and Graham Nash, p. 9 - 13) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Frank Metis. Prev. reg. 11Feb70, EU162987; prev. pub. 11Jun70, EP296799. NM: arr. © Giving Room Music, Inc.; 4Mar74; EP324561.

EP324562.
There's a world. For S A T B chorus & piano with optional guitar & bass. w & m Neil Young, arr. Frank Metis. (In Sounds of Neil Young and Graham Nash, p. 2 - 9) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Frank Metis. Prev. reg. 29Dec71, EU298844; prev. pub. 13Sep73, EP317662. NM: arr. © Silver Fiddle; 4Mar74; EP324562.

EP324563.
Hickory. w Bob Crewe, w & m Kenny Nolan. 2 p. Prev. reg. 18Apr73, EU400638. NM: lyric changes. © Stone Diamond Music Corporation, Kenny Nolan Publishing & TannyBoy Music (in notice: Stone Diamond Music Corporation, Tanny Boy Music & Kenny Nolan Publishing); 21Feb74; EP324563.

EP324564.
Abracadabra. w & m Timothy Martin & Walter Meskell, arr. Howard Norman. 4 p. Appl. au.: 20th Century Music Corporation & Cakewalk Music, employers for hire of Howard Norman. Prev. reg. 4Sep73, EU431740. NM: new piano arr. © 20th Century Music Corporation & Cakewalk Music; 18Jan74; EP324564.

EP324565.
I shall sing. w & m Van Morrison, arr. John Tatgenhorst. 5 p. & parts in folder. Without words. Appl. au.: W B Music Corporation, employer for hire of John Tatgenhorst. Prev. reg. 17Jul70, EU196017. NM: marching band arr. © W B Music Corporation & Caledonia Soul Music; 8Apr74; EP324565.

EP324566.
I shall sing. For S A T B chorus & piano. w & m Van Morrison, arr. Eugenie R. Rocherolle. 11 p. Appl. au.: W B Music Corporation, employer for hire of Eugenie R. Rocherolle. Prev. reg. 17Jul70, EU196017. NM: arr. © W B Music Corporation & Caledonia Soul Music; 11Apr74; EP324566.

EP324567.
Main Street. w & m Jimmy Griffin & Mark Gordon, arr. Al Kohn. 4 p. Appl. au.: Stone Canyon Music, Inc., employer for hire of Al Kohn. Prev. reg. 11Jul66, EU947514. NM: piano with guitar chords, easy piano easy organ arrangements. © Stone Canyon Music, Inc.; 15Nov68 (in notice on p. 2: 1966, in notice on back p.: 1968); EP324567.

EP324568.
'Round midnight. w Bernie Hanighen, m Cootie Williams & Thelonious Monk, jazz ensemble arr. Neil Slater. 14 p. & parts in folder. Without words. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Neil Slater. Prev. pub. 27Nov44, EP127232. NM: arr. © Warner Brothers, Inc.; 6Mar74; EP324568.

EP324569.
Must I now? German folk song. For S A T B chorus, accordion & string bass or piano. English translation & arr. Jack Boyd. 12 p. Add. ti.: Muss I denn. Prev. reg. NM: arr. & English translation. © W B Music Corporation; 17Apr74; EP324569.

EP324570.
Another park, another Sunday. w & m Tom Johnston, arr. Nick Davis. 6 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 28Mar74, EU471527. NM: piano vocal arr. © Warner Tamerlane Publishing Corporation; 8Apr74; EP324570.

EP324571.
The Last time. w & m R. Wilson Royer & James A. Griffin, m arr. Sid Engel. (In Bread complete, p. 30 - 34) Appl. au.: Screen Gems Columbia Publications, employer for hire of Sid Engel. Prev. reg. 24Oct68, EU79608. NM: arr. of music. © Stone Canyon Music & Viva Music, Inc.; 28Apr74; EP324571.

EP324572.
Friends and lovers. w & m James A. Griffin, R. Wilson Royer & T. Hallinan, m arr. Sid Engel. (In Bread complete, p. 50 - 53) Appl. au.: Screen Gems Columbia Publications, employer for hire of Sid Engel. Prev. reg. 18Nov68, EU85458. NM: arr. of music. © Stone Canyon Music & Viva Music, Inc.; 28Sep73; EP324572.

EP324573.
Look what you have done. w & m R. Wilson Royer & James A. Griffin, m arr. Sid Engel. (In Bread complete, p. 76 - 79) Appl. au.: Screen Bems (i. e. Gems) Columbia Publications, employer for hire of Sid Engel. Prev. reg. 11Oct68, EU78560. NM: arr. of music. © Stone Canyon Music & Viva Music, Inc.; 28Sep73; EP324573.

EP324574.
The Entertainer. By Scott Joplin, transcribed for band by Arthur Frackenpohl. 2 v. & parts in folder. NM: transcription for symphonic band. © Shawnee Press, Inc.; 28Nov73; EP324574.

EP324575.
Quartet for strings. By W. A. Mozart, transcribed by Caylor Bowen. 16 p. & 4 parts in folder. NM: transcription. © Shawnee Press, Inc.; 26Feb74; EP324575.

EP324576.
Fourth string quartet. m Andrew Imbrie. 47 p. & 4 parts in folder. © Malcolm Music, Ltd.; 31Dec73; EP324576.

EP324577.
Allegro molto. From Wind serenade number 10. By W. A. Mozart, enl. for contemporary instrumentation by Jack Snavely. 2 v. & parts in folder. NM: transcription for symphonic band. © Shawnee Press, Inc.; 27Dec73; EP324577.

EP324578.
Music for winds and percussion. m Elliot A. DelBorgo. 34 p. & parts in folder. © Shawnee Press, Inc.; 28Nov73; EP324578.

EP324579.
Pavan. By William Byrd, arr. for woodwind choir by Harry Gee. 10 p. & parts in folder. NM: arr. © Shawnee Press, Inc.; 11Oct73; EP324579.

EP324580.
American folk song suite. Added m, adaptation & arr. Arthur Frackenpohl. 2 v. & parts in folder. NM: adaptation, added music & arr. for symphonic band. © Shawnee Press, Inc.; 28Jun73; EP324580.

EP324581.
Concerto in F minor. By George Frederick Handel, arr. for solo instruments & clarinet choir by Carl H. C. Anderson. 23 p. & parts in folder. NM: arr. © Shawnee Press, Inc.; 25Jan74; EP324581.

EP324582.
Christmas bell canon. For S. A. voices & handbells, with optional piano acc. w & m Carol R. Dare. 6 p. Includes part for handbells. © Harold Flammer, Inc.; 28Jun73; EP324582.

EP324583.
Clemenwho? S. A. T. B. & piano. w, adapted m & new m James Leisy. 8 p. (The Comebacks of Bonnie, Polly, Susanna, and Clementine, 4) NM: new words & new & adapted music. © Shawnee Press, Inc.; 25Jan74; EP324583.

EP324584.
Come, Holy Spirit, come. For S. A. B. voices, accompanied. Text: Dorothy A. Thrupp, m: Franconia, Frankfort, arr. Robert Preston, pseud. of Walter Ehret. 4 p. NM: arr. © Harold Flammer, Inc.; 30Oct73; EP324584.

EP324585.
Carol of Christ victorious; Easter to Ascension. For mixed choir (S. A. T. B.) with organ & tubular chimes. w John Mason Neale, w & m Roy Ringwald. 15 p. Appl. au.: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: music & added words. © Harold Flammer, Inc.; 25Jan74; EP324585.

EP324586.
Carol of the little star. For S. A. voices, accompanied, with optional handbells. w & m Shirley J. Haviland, m & arr. Ted Nichols. 5 p. Prev. reg. 25Nov64, EU855109. NM: arr. & some new music. © Harold Flammer, Inc.; 28Jun73; EP324586.

EP324587.
A Better world. S. A. B. or S. A. T. B. & piano. w Marcy Henchen, w & m Don Besig. 8 p. © Shawnee Press, Inc.; 2Jan74; EP324587.

EP324588.
Carol of the shepherds. S. S. A. with piano acc. & optional finger cymbals. w & m David E. Reichard, acc. by Joyce Merman. 6 p. © Shawnee Press, Inc.; 27Jul73; EP324588.

EP324589.
Again the Lord of light and life. For S. A. T. B. voices with organ acc. w Anna L. Barbauld, m based on Edward Hodges' tune Bristol (1819), added m, adaptation & arr. George Brandon. 6 p. NM: added music, adaptation & arr. © Harold Flammer, Inc.; 28Jun73; EP324589.

EP324590.
The Passion of Martin Luther King. For S S A A T T B B chorus, bass - baritone solo & piano. w adapted from liturgical texts & speeches of Martin Luther King, m Nicolas Flagello. 75 p. Latin & English. NM: music. © Belwin Mills Publishing Corporation; 30Nov73; EP324590.

EP324591.
Dusting the house. w & m Mignonne Tadlock. (In Learning about God and Jesus) © Broadman Press; 25Oct73; EP324591.

EP324592.
Psalm 47. S A T B, with organ & trumpet. w from Psalm 47, m Jody W. Lindh. 17 p. Part on p. 17. NM: music. © Broadman Press; 24Apr74; EP324592.

EP324593.
Spur us on to do Thy will. S A T B, with trumpets. w & m Patricia M. Wilhelm. 11 p. Parts on p. 10 - 11. © Broadman Press; 15Mar74; EP324593.

EP324594.
Sing we all now alleluia. S. A. T. B. with brass. w Christopher Wadsworth, m Tochter Sion, arr. Walter Ehret. 11 p. Parts on p. 9 - 11. NM: arr. © Broadman Press; 15Mar74; EP324594.

EP324595.
The Gene Bartlett revival choir book; a collection of very easy choral arrangements by Gene Bartlett. No. 2. Compilation: Gene Bartlett. 36 p. NM: compilation. © Broadman Press; 31Jan74 (in notice: 1973); EP324595.

EP324596.
I am so glad that Jesus loves me. w & m Philip P. Bliss, arr. Gene Bartlett. (In The Gene Bartlett revival choir book, vol. 2, p. 3 - 7) NM: arr. © Broadman Press; 31Jan74 (in notice: 1973); EP324596.

EP324597.
He cared and took me in. w & m Gene Bartlett. (In The Gene Bartlett revival choir book, vol. 2, p. 8 - 9) © Broadman Press; 31Jan74 (in notice: 1973); EP324597.

EP324598.
At Calvary. w William R. Newell, m Daniel B. Towner, arr. Gene Bartlett. (In The Gene Bartlett revival choir book, vol. 2, p. 10 - 13) NM: arr. © Broadman Press; 31Jan74 (in notice: 1973); EP324598.

EP324599.
Jesus loves me. w Anna B. Warner, m William B. Bradbury, arr. Gene Bartlett. (In The Gene Bartlett revival choir book, vol. 2, p. 14 - 17) NM: arr. © Broadman Press; 31Jan74 (in notice: 1973); EP324599.

EP324600.
Since I have been redeemed. w & m Edwin O. Excell, arr. Gene Bartlett. (In The Gene Bartlett revival choir book, vol. 2, p. 18 - 20) NM: arr. © Broadman Press; 31Jan74 (in notice: 1973); EP324600.

EP324601.
You're not alone. w, m & arr. Gene Bartlett. (In The Gene Bartlett revival choir book, vol. 2, p. 21 - 25) Prev. pub. 15Jan63, EP172476. NM: arr. © Broadman Press; 31Jan74 (in notice: 1973); EP324601.

EP324602.
How do you feel about the Lord? w & m Gene Bartlett. (In The Gene Bartlett revival choir book, vol. 2, p. 32 - 33) © Broadman Press; 31Jan74 (in notice: 1973); EP324602.

EP324603.
Have a good day. w & m Beverly Terrell, w, m & arr. Gene Bartlett. (In The Gene Bartlett revival choir book, vol. 2, p. 34 - 36) Prev. pub. 7Jul72, EP302011. NM: arr. © Broadman Press; 31Jan74 (in notice: 1973); EP324603.

EP324604.
Jesus, the very thought of Thee. m: St. Agnes by John B. Dykes, arr. Stephen Wiggin. (In The Church musician, June 1974, p. 38) NM: arr. © Broadman Press; 15Apr74; EP324604.

EP324605.
My faith looks up to Thee. m Olivet by Lowell Mason, arr. Stephen Wiggin. (In The Church musician, June 1974, p. 39) NM: arr. © Broadman Press; 15Apr74; EP324605.

EP324606.
Begin, my tongue, some heavenly theme. m Manoah, from Henry Greatorex's collection, arr. Hermon Warford. (In The Church musician, June 1974, p. 42 - 43) NM: arr. © Broadman Press; 15Apr74; EP324606.

EP324607.
Pastorale. m Virginia P. Figh. (In The Church musician, June 1974, p. 44 - 45) © Broadman Press; 15Apr74; EP324607.

EP324608.
Meditation on Promised land. m: American folk hymn, arr. Derrell L. Billingsley. (In The Church musician, Mar. 1974, p. 44 - 45) NM: arr. © Broadman Press; 18Jan74; EP324608.

EP324609.
Prelude on Amazing grace. m: early American melody, arr. Ronald A. Turner. (In The Church musician, Feb. 1974, p. 32 - 33) NM: piano arr. © Broadman Press; 19Dec73; EP324609.

EP324610.
I have a friend. w & m Mignonne Tadlock. (In Learning about God and Jesus, teacher's guide, 1974, p. 95) © Broadman Press; 10Oct73; EP324610.

EP324611.
John W. Peterson anthems for S. A. B. choir. Compilation & arr. John W. Peterson. 32 p. NM: compilation & 8 new arrangements. © Singspiration, Inc.; 17Aug72; EP324611.

EP324612.
Ira Stanphill favorites; popular gospel songs. Vol. 3. Compiler: Ira F. Stanphill, arrangements: Harold DeCou & Norman Johnson. 32 p. NM: compilation, 3 new songs & 10 arrangements. © Singspiration, Inc.; 29Aug72; EP324612.

EP324613.
Sing folk. Vol. 3. Compiled, edited & arr. Norman Johnson. 32 p. NM: compilation, 10 new songs & 10 arrangements. © Singspiration, Inc.; 15Aug72; EP324613.

EP324614.
I have a Friend, His name is Jesus. S. A. T. B., accompanied. w & m Baynard Fox, arr. Tom Keene. 8 p. Prev. reg. 22May66, EP218340. NM: S A T B arr. © Fox Music Publications; 26Feb74; EP324614.

EP324615.
Closer to Jesus. S. A. T. B. accompanied. w & m Baynard Fox, arr. Tom Keene. 5 p. Prev. pub. 22May66, EP218339. NM: arr. © Fox Music Publications; 26Feb74; EP324615.

EP324616.
I wonder (why He should love me) S. A. T. B. accompanied. w & m Baynard Fox, arr. Tom Keene. 8 p. Prev. pub. 1Mar71, EP284148. NM: arr. © Fox Music Publications; 26Feb74; EP324616.

EP324617.
Well done, thou good and faithful servant. S. A. T. B. accompanied. w & m Baynard L. Fox, arr. Tom Keene. 6 p. Prev. pub. 18Feb71, EP284149. NM: arr. © Fox Music Publications; 26Feb74; EP324617.

EP324618.
Standing room only. w & m Grace Lane, Norris Wilson & Carmol Taylor. 2 p. © Easy Listening Music Corporation & Algee Music Corporation; 22Apr74; EP324618.

EP324619.
I wanta get to you. w & m George Richey, Norris Wilson & Carmol Taylor. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 22Apr74; EP324619.

EP324620.
That's what your love has done. w & m Carmol Taylor, Norris Wilson & Jenny Strickland. 3 p. © Al Gallico Music Corporation & Algee Music Corporation; 22Apr74; EP324620.

EP324621.
The Legend of Natchez Trace. w & m Don Earl. 2 p. © Buckhorn Music Publishers, Inc.; 22Apr74; EP324621.

EP324622.
As long as he takes care of home. w & m Phillip Mitchell. 3 p. © Muscle Shoals Sound Publishing Company, Inc.; 7May74; EP324622.

EP324623.
I was glad. For two part choir, congregation, clapping, tambourine & triangle. w: Psalm 122: 1 - 3, 6 - 8, m Peter Hallock. 4 p. NM: musical setting. © Walton Music Corporation; 1Dec71; EP324623.

EP324624.
Sonata. 1968. For tenor saxophone & piano. m Garland Anderson. 23 p. & part. © Southern Music Company; 9Apr74; EP324624.

EP324625.
Tricinium. For three horns. m Rudolph Mayer. 16 p. & 3 parts. © Southern Music Company; 9Apr74; EP324625.

EP324626.
Prologue and flight. For percussion quartet. m Jared Spears. 12 p. & 4 parts. © Southern Music Company; 9Apr74; EP324626.

EP324627.
Histrionics. For brass choir & percussion. m Samuel Adler. 56 p. & parts in folder. © Southern Music Company; 9Apr74; EP324627.

EP324628.
Home is where it's happening. w & m Ronal McCown. 2 p. © Sawgrass Music Publishers, Inc.; 8May74; EP324628.

EP324629.
Midnight man. w & m Jerry House. 2 p. © Sawgrass Music Publishers, Inc.; 8May74; EP324629.

EP324630.
Miss Memory. w & m Jerry House. 2 p. © Sawgrass Music Publishers, Inc.; 8May74; EP324630.

EP324631.
Stomp them grapes. w & m Ronal McCown. 1 p. © Sawgrass Music Publishers, Inc.; 8May74; EP324631.

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New songs. w & m Jody Aliesan. 6 p. © Jody Aliesan; 7May74; EP324632.

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Just another pretty face. w & m Keith Avedon. 3 p. © Keith Avedon; 1Apr74; EP324633.

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Be true to yourself. w & m Keith Avedon. 3 p. © Keith Avedon; 1Apr74; EP324634.

EP324635.
Please don't go away from me. w & m Keith Avedon. 2 p. © Keith Avedon; 1Apr74; EP324635.

EP324636.
Bring back the springtime. w & m Kurt Kaiser, arr. Don Wyrtzen. (In Hymnal for contemporary Christians, no. 15) © on arr.; Word Music, Inc.; 18Oct73; EP324636.

EP324637.
Fill my cup, Lord. w & m Richard Blanchard, arr. Don Wyrtzen. (In Hymnal for contemporary Christians, no. 25) © on arr.; Word Music, Inc.; 18Oct73; EP324637.

EP324638.
The Father loves you. w & m Sonny Salsbury, arr. Don Wyrtzen. (In Hymnal for contemporary Christians, no. 48) © on arr.; Word Music, Inc.; 18Oct73; EP324638.

EP324639.
Psalm 19. w & m Sonny Salsbury, arr. Don Wyrtzen. (In Hymnal for contemporary Christians, no. 82) © on arr.; Word Music, Inc.; 18Oct73; EP324639.

EP324640.
Mary and-a Martha; spiritual. S A T B a cappella. Arr. Richard Kent. 12 p. NM: arr. © Westwood Press, Inc.; 2Jan70; EP324640.

EP324641.
Now thank we all our God. S A T B & organ with trumpets, trombone & horn ad libitum. w Martin Rinkart, tr.: Catherine Winkworth, m Johann Crueger, arr. Joseph M. Serio. 20 p. Add. ti.: Nun danket alle Gott. NM: arr. © World Library of Sacred Music, Inc.; 14Jan66; EP324641.

EP324642.
Sing unto the Lord. S S A with harp, piano, or organ. w: selected verses from Psalms of David, m Eunice Lea Kettering. 11 p. NM: music. © World Library Publications, Inc.; 21Feb69; EP324642.

EP324643.
Alleluia! the strife is o'er. S A T B choir with organ acc. w: Latin, 17th century, tr.: Francis Pott, m from Palestrina, freely arr. Kenneth W. Jewell. 11 p. English. NM: arr. © Apogee Press, Inc.; 15Mar71; EP324643.

EP324644.
Renaissance motets for Lent and Passiontide. S A T B a cappella. Compilation & adaptation of m to English texts: James A. Keeley. 18 p. NM: compilation & adaptation. © World Library Publications, Inc.; 9Feb67; EP324644.

EP324645.
The Star-led shepherds. S A T B with piano ad libitum. w Mary Austin, alt., m: Czech, text alteration & arr. Kenneth W. Jewell. 4 p. NM: arr. & alteration of text. © World Library Publications, Inc.; 12Oct67; EP324645;

EP324646.
Easter song. S A T B choir with acc. ad libitum. w: R. S. V., alt., w alteration & m Edward F. Howard. 4 p. NM: music & alteration of words. © World Library Publications, Inc.; 4Jan71; EP324646.

EP324647.
Ten Renaissance motets in English. Vol. 2. S A T B a cappella. Compilation & editing : Eugene Lindusky. 51 p. NM: compilation & editing. © World Library Publications, Inc.; 10Nov66; EP324647.

EP324648.
Ten Renaissance motets in English. Vol. 4. S A T B a cappella. English translations & transcription of m Eugene Lindusky. 44 p. NM: translations & transcription. © World Library Publications, Inc.; 3Jun69; EP324648.

EP324649.
Easter Sunday; Gradual, Alleluia & Sequence. T T B with organ acc. Official English text, Psalm 117: 24 & 1 & First Corinthians 5: 7, m Robert L. Sanders. 16 p. NM: music. © World Library of Sacred Music, Inc.; 7Mar66; EP324649.

EP324650.
Campion suite; settings of 5 poems by Thomas Campion. For S A T B a cappella. m Halsey Stevens. 36 p. NM: music. © Westwood Press, Inc.; 6Oct67; EP324650.

EP324651.
Ascension Day; double Alleluia. Soprano & baritone with organ acc. Original English text, Psalms 46: 6 & 67: 18 - 19, m Leo Sowerby. 7 p. NM: music. © World Library of Sacred Music, Inc.; 24Feb66; EP324651.

EP324652.
It is good to give thanks; 15th Sunday after Pentecost. Two mixed or two equal voices with organ acc. Official English text, Gradual: Psalm 91 (90): 2 - 3, Alleluia: Psalm 94: 3, m Reuel Lahmer. 7 p. NM: music. © World Library Publications, Inc.; 8Nov68; EP324652.

EP324653.
Choral recessional on "Old 100th". S A T B with organ acc. w: verses 1, 2, 3: Anglo Saxon, 11th century, Praise God: Thomas Ken, tune by L. Bourgeois, arr. Joseph Willcox Jenkins, op. 62. 8 p. Add. ti.: Praise God from whom all blessings flow. NM: arr. © Apogee Press, Inc.; 26May69; EP324653.

EP324654.
Glory to God. S A B choir with organ acc. w & m Donald Fitch. 7 p. © World Library Publications, Inc.; 11Mar74; EP324654.

EP324655.
Who is this that cometh? Festival anthem for Palm Sunday, Advent Epiphany or general use, also suitable for Jewish services. S A T B choir with organ acc. w: Isaiah 63, freely adapted by Hampson A. Sisler, m Hampson A. Sisler. 16 p. NM: music & adaptation. World Library Publications, Inc.; 6Mar74; EP324655.

EP324656.
Who loves the rain? S A T B chorus a cappella. w Frances Shaw, m Robert Kreutz. 7 p. NM: music. © World Library Publications, Inc.; 11Mar70; EP324656.

EP324657.
Wind from the west. S A T B chorus a cappella. Text by Ella Young, m Robert Kreutz. 8 p. NM: music. © Westwood Press, Inc.; 5Mar68; EP324657.

EP324658.
I will sing new songs of gladness. Op. 99, no. 5. From Biblical songs. w from David's Book of Psalms, translation: Simrock ed., m Antonin Dvorak, arr. Kenneth W. Jewell. 7 p. NM: vocal arr. © World Library Publications, Inc.; 31Mar69; EP324658.

EP324659.
Talk not to me. S A T B chorus a cappella. w Emily Dickinson, m Milan Kaderavek. 6 p. NM: music. © Westwood Press, Inc.; 19Oct67; EP324659.

EP324660.
It is better to take refuge in the Lord; 14th Sunday after Pentecost. 2 mixed voices with organ acc. Official English text, Gradual: Psalm 117: 8 - 9, Alleluia: Psalm 94: 1, m Robert E. Kreutz. 7 p. NM: music. © World Library Publications, Inc.; 20Nov68; EP324660.

EP324661.
Gently, Mary; a Christmas carol for S A T B chorus with piano acc. w & m Richard Kent. 7 p. © World Library Publications, Inc.; 26Sep67; EP324661.

EP324662.
Five carol preludes. For organ. Arrangements: Richard Kent. 12 p. NM: arrangements. © World Library Publications, Inc.; 12May71; EP324662.

EP324663.
John W. Peterson song favorites for trios. Arr. & compilation: John W. Peterson. 32 p. With words. NM: compilation & 11 trio arrangements. © Singspiration, Inc.; 5Oct72; EP324663.

EP324664.
John W. Peterson song favorites for low voice. Arr. & compilation: John W. Peterson. 32 p. With words. NM: compilation, 1 song & 11 arrangements. © Singspiration, Inc.; 22Aug72; EP324664.

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How can love survive? w & m Mark A. Mortensen. 2 p. © Midarich Music; 6May74; EP324665.

EP324666.
Cante hondo. Voice syllables realized by Janet Lee, m Robert M. Wrobel. 10 p. © Robert M. Wrobel; 9May74; EP324666.

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It's so hard to say so long. w, m & arr. Wayman B. Johnson & LeRoy Williams. 4 p. Prev. reg. 19Dec73, EU452150. © Shame and Joe Publishing Company; 1Jan74; EP324667.

EP324668.
Knock out your half steppin'. w, m & arr. Wayman B. Johnson & LeRoy Williams. 7 p. Prev. reg. 19Dec73, EU451477. © Shame and Joe Publishing Company; 1Jan74; EP324668.

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The Way I feel. w & m John Tipton. 1 p. © Antique Music; 7May74; EP324669.

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Del Kacher song folio number 2. m & arr. Delton Kacher. 6 p. © Leddel Music Company; 1May74; EP324670.

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Del Kacher country folio number 1. m & arr. Delton Kacher. 1 v. © Leddel Music Company; 1May74; EP324671.

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Del Kacher song folio number 3. m & arr. Delton Kacher. 1 v. © Leddel Music Company; 1May74; EP324672.

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Del Kacher song folio number 1. m & arr. Delton Kacher. 7 p. © Leddel Music Company; 1May74; EP324673.

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Blessed oblivion. w & m Jack K. Gillespie. 1 p. Prev. reg. 6Aug73, EU424098. © Juke Box Alley; 14Mar74 (in notice: 1972); EP324674.

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My grandma. w & m Mary G. Almon. 1 p. © Juke Box Alley; 14Mar74 (in notice: 1971); EP324675.

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Peace not cease. w & m Robert Baker. 1 p. Prev. reg. 27Sep71, EU285678. © Juke Box Alley; 14Mar74 (in notice: 1972); EP324676.

EP324677.
Lunar moon. w & m Albert Czulak. 1 p. Prev. reg. 1973. © Juke Box Alley; 14Mar74; EP324677.

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All the learned. w Grace E. Weal, m Lew Tobin. 1 p. © Juke Box Alley; 14Mar74; EP324678.

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Guitars. w & m Janice Williams. 1 p. © Juke Box Alley; 14Mar74; EP324679.

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Prayer for today. w & m Ernestine R. Whiting. 1 p. © Juke Box Alley; 14Mar74; EP324680.

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Blue eyes, golden hair. w & m Mike Loza. 1 p. © Juke Box Alley; 14Mar74; EP324681.

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Best for me. w & m Mike Loza. 1 p. © Juke Box Alley; 14Mar74; EP324682.

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On a Hawaiian moonlit night. w & m Laura S. Freeman. 1 p. © Juke Box Alley; 14Mar74; EP324683.

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Around the clock (with Jesus) w & m Jeanne Marks. 2 p. © Jeanne Marks; 7May74 (in notice: 1973); EP324684.

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Green sounds; music for your plants. m Gary Krause & Steven E. Hall. 1 v. © Kiva Music; 8May74; EP324685.

EP324686.
Someday, hurry soon. w & m MacArthur Becker. 2 p. © MacArthur Becker; 7May74; EP324686.

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My number one. w & m MacArthur Becker. 2 p. © MacArthur Becker; 7May74; EP324687.

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Together. w & m MacArthur Becker. 1 p. © MacArthur Becker; 7May74; EP324688.

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There's glory in my soul. w & m W. Francis Cram. 3 p. © Mid America Music; 6May74; EP324689.

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Smile because God loves you. w & m W. Francis Cram. 4 p. © Mid-America Music; 6May74; EP324690.

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That Easter day. 4th or 5th cent. Latin tr.: John M. Neale, m Daniel K. Owens. 1 p. © on music; Daniel K. Owens; 22Apr74; EP324691.

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Gentleness in living. w & m Carol McComb. 1 p. © Wyandotte Music; 7May74; EP324692.

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Glasses of beer. w & m Joel Mathis & Berrian Sutton. 1 p. © Con Brio Music Company; 1May74; EP324693.

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I use her to remind me of you. w & m Carman Holland & Billy J. Deaton. 1 p. © Con Brio Music Company; [illegible]Apr74; EP324694.

EP324695.
Hello, love. w, m & arr. Betty Jean Robinson & Aileen Mnich. 5 p. Prev. reg. 9Feb70, EU162481. NM: arr. © [illegible]ar Music Company, Inc.; 2May74; EP324695.

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Theme from the Unshown. m Ronald F. DiIulio. 1 p. © Rogan Publications; 7May74; EP324696.

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Freedom strings. m Ronald F. DiIulio. 1 p. © Rogan Publications; 7May74; EP324697.

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Mighty close to heaven. w & m Lula Reid & Ralph Smith. 1 p. © Clay Music Corporation; 6Feb74; EP324698.

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In the glow of His love. w & adaptation of m Mike Corda, adapted from In the garden by C. A. Miles. 1 p. NM: lyric & treatment of an adaptation. © Corda Music, Inc.; 10May74; EP324699.

EP324700.
Them booze drinkin' buddies of mine. w & m Harlan Sanders & Kent Westberry. 1 p. © Willow Fair Music; 14Dec73; EP324700.

EP324701.
I can feel him touching you (all over me) w & m Glen Sherley, Harlan Sanders, Kent Westberry & Max D. Barnes. 1 p. © Willow Fair Music; 14Dec73; EP324701.

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Mommy's gone. w & m Robert Wages, w, m & arr. Fred R. Burgess. 2 p. © Wabur Publishing Company; 8May74; EP324702.

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Fall on your knees and pray! w & m Jack D. Story, Sr. 2 p. © Jack D. Story, Sr.; 6May74; EP324703.

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How do I mend my broken heart? w & m Robert Morrison & Jay M. Harris. 3 p. © Music City Music, Inc.; 10May74; EP324704.

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All my roads (lead back to you) w & m Robert Morrison. 3 p. © Music City Music, Inc.; 3Apr74; EP324705.

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Sing, sweet song bird. w & m Don DeVaney. 3 p. © Music City Music, Inc.; 10May74; EP324706.

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Thanks -- I needed that. w & m Robert Morrison & Jay M. Harris. 3 p. © Music City Music, Inc.; 10May74; EP324707.

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Safe in the love of my man. w & m Martha Sharp. 3 p. © Combine Music Corporation; 1Mar74; EP324708.

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1932 Ford. w & m Warren Clark, Allan Carrozza & Eddie Carr, pseud. of Eddie Carrozza. 3 p. © Combine Music Corporation; 3Apr74; EP324709.

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I'm saving a teardrop. w, m & arr. Montague Homrich. 1 p. Prev. reg. 17Aug71, EU274812. © Monty Homrich; 13May74; EP324710.

EP324711.
Whiskey man. w & m Lee Clayton. 2 p. © Resaca Music Publishing Company; 10May74; EP324711.

EP324712.
Little German band book. Arr. Henry G. Elsnic. 16 p. Incorrectly on copy: arr. & compiled by K. Echtner. NM: arr. for C instruments. © Vitak Elsnic Company; 22Feb73; EP324712.

EP324713.
Red lips and red wine; polka. Guitar, piano, accordion, organ. Arr. Arthur Metzler. 3 p. NM: arr. © Vitak Elsnic Company; 4Oct73; EP324713.

EP324714.
Las Mananitas. Guitar, piano, accordion, organ. Arr. Arthur Metzler. 3 p. Add. ti.: Good morning. NM: arr. © Vitak Elsnic Company; 4Oct73; EP324714.

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No beer in heaven. Concertina. Arr. Jim Herda. 3 p. NM: arr. © Vitak Elsnic Company; 4Oct73; EP324715.

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Over three hills. Waltz. Piano accordion. Arr. Arthur Metzler. 3 p. NM: arr. © Vitak Elsnic Company; 28Nov73; EP324716.

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So what. m & arr Joseph Principato. Parts. © Joe Principato; 1May74; EP324717.

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He's my Sovereign King. w & m Samuel A. Maddie. 2 p. © Samuel A. Maddie; 10Mar74; EP324718.

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Louisiana mama. w & m Samuel A. Maddie. 2 p. © Samuel A. Maddie; 10Mar74; EP324719.

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He's my Jesus. w & m Samuel A. Maddie. 2 p. © Samuel A. Maddie; 10Mar74; EP324720.

EP324721.
Voices in praise. Vol. 8, no. 2. Compiled, edited & arr. Harold DeCou. 32 p. With words. NM: compilation, 3 new songs & 5 new arrangements. © Singspiration, Inc.; 19Sep72; EP324721.

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Voices in worship. Vol. 8, no. 2. Compiled, edited & arr. Norman Johnson. 32 p. With words. NM: compilation, 2 new songs, 6 new arrangements & new music to 1 song. © Singspiration, Inc.; 19Sep72; EP324722.

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Voices in song; easy choral arrangements. Vol. 2, no. 2. Edited, compiled & arr. John M. Rasley. 31 p. NM: compilation, 3 new songs & 5 new arrangements. © Singspiration, Inc.; 19Sep72; EP324723.

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Misty Street blues. w & m Beryl D. Burns. 3 p. © Beryl D. Burns; 21Mar74; EP324724.

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The Mist of life. w & arr. Carole M. Janecek, m Frank A. Janecek. 8 p. © Frank Janecek & Carole Janecek; 7May74; EP324725.

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Suwanee's Golden sounds number 111. w & m Linda Fuller & others. 11 p. © Suwanee Songs; 10May74; EP324726.

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All a dream. w & m Elizabeth Jane Anderson. 2 p. © Greenback Music, Inc.; 15May74; EP324727.

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Lonely eyes. w & m Darrell Statler & Red Stegall. 1 p. © Blue Lake Music & Palo Duro Music; 10May69; EP324728.

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Phrasing rock breaks; for advanced drummers only. Text & m Joel Rothman. 32 p. © Joel Rothman; 25Dec72; EP324729.

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Two measure jazz drum solos phrased in three. Text & m Joel Rothman. 32 p. © Joel Rothman; 15Mar74; EP324730.

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Jazz drum book. Text & m Joel Rothman. 32 p. © Joel Rothman; 15Mar74; EP324731.

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Coordination patterns with a dotted eighth note cymbal beat. Text & m Joel Rothman. 16 p. © Joel Rothman; 15Mar74; EP324732.

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Seeking, teaching. w & m Don Krueger. 1 p. Appl. au.: w & m Regular Baptist Press. © Regular Baptist Press; 9May74; EP324733.

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The Entertainer. Accordion. w John Brimhall, m Scott Joplin, arr. for accordion: Howard Ross. 4 p. Appl. au.: California Music Press, Inc., employer for hire of Howard Ross. NM: arr. © California Music Press, Inc.; 13May74; EP324734.

EP324735.
Jones bones. m Quincy Jones, arr. for jazz band: Wade Marcus. Parts in folder. NM: arr. © Silhouette Music Corporation; 14May74; EP324735.

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Trust the Lord. w & m Mervin Arden Bradbury. 1 p. © Mervin Arden Bradbury; 9Jan73; EP324736.

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Love is all around; theme from the Mary Tyler Moore show. w & m Sonny Curtis. 5 p. Prev. reg. 1970. NM: arr. & some lyrics. © Mark Three Music; 22Feb74; EP324737.

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Sexy lady. w & m Wilton F. Weller a. k. a. Freddy Weller. 2 p. © Roadmaster Music Corporation; 10May74; EP324738.

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Touching me, touching you. w & m Billy Sherrill, George Richey & Carmol Taylor. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 10May74; EP324739.

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Cloud pictures. For piano. m Marjorie L. Burgess. 3 p. © Marjorie L. Burgess; 15May74; EP324740.

EP324741.
Praise the holy name of Jesus. w & m Edward G. Marsack. 3 p. © Edward G. Marsack; 20May74; EP324741.

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Long ago in Bethlehem. From The Great controversy. A cappella. w & m Steven Borth, arr. Paul Johnson. 8 p. © New One Way Publications; 11Apr74; EP324742.

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In the midnight heavens. S S A, accompanied. m: Spanish folk melody, English text, editing & arr. Walter Ehret. 7 p. NM: text, editing & arr. © Gentry Publications; 10Apr74; EP324743.

EP324744.
Be merry, ye people. S A T B, accompanied. m: Polish carol, English text alteration, editing & arr. Walter Ehret. 8 p. NM: text alteration, editing & arr. © Gentry Publications; 10Apr74; EP324744.

EP324745.
The Entertainer. m Scott Joplin, arr. Fred Bock. 6 p. NM: organ arr. © Gentry Publications; 5Apr74; EP324745.

EP324746.
I love you. w & melody: Donald G. Thomas, harmony: Bernice Holmquist. 1 p. © Donald G. Thomas; 31Jan74; EP324746.

EP324747.
Send out Thy light. T T B. w: from Psalms 43 & 20, m Joseph Lenzo. 3 p. NM: musical setting. © Southern Music Company; 13Mar74; EP324747.

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Someone called me Mother today. w & m Carmen F. Moshier. 4 p. © Carmen Moshier & E. I. "Bud" Moshier; 8May74; EP324748.

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I gave myself to Jesus; testimony song. w & m Jeanne Marks. 2 p. Prev. reg. 11Oct73, EU438220. © Jeanne Marks; 7May74; EP324749.

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If there were no you. w & m Joe Loesch. 2 p. © Associated Artists Music; 25Apr74; EP324750.

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Just don't start to cry. w & m Bill Sheweloff. 2 p. © Associated Artists Music; 25Apr74; EP324751.

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Fly me away. w & m John Waggoner & Curtis K. Boles. 2 p. © Associated Artists Music; 25Apr74; EP324752.

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Another girl. w Craig Ward, w & m Bill Sheweloff. 2 p. © Associated Artists Music; 25Apr74; EP324753.

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Today, always. w & m Karen Eubank. 2 p. © Associated Artists Music; 25Apr74; EP324754.

EP324755.
Best thing I ever had. w & m Joe Loesch. 2 p. © Associated Artists Music; 25Apr74; EP324755.

EP324756.
You say I'm gonna lose your love. w & m Bill Sheweloff. 2 p. © Associated Artists Music; 25Apr74; EP324756.

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New Mexico. w & m John Waggoner & Curtis E. Boles. 2 p. © Associated Artists Music; 25Apr74; EP324757.

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That ole devil called love. w & m Doris Fisher & Allan Roberts, piano score by Marvin Fisher. 5 p. Appl. au.: Doris Fisher Music Corporation, employer for hire of Marvin Fisher. Prev. pub. 29May45, EP132248. © on arr.; Doris Fisher Music Corporation; 4Mar74; EP324758.

EP324759.
Sonata for organ; fragment. Aug. 7, 1941. m Arnold Schoenberg. 5 p. © Belmont Music Publishers; 1Mar74; EP324759.

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Dontcha think? w & m Jonathan S. Goldman. 2 p. © Jonathan S. Goldman; 16Jan74; EP324760.

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Tell it to my heart. w & m Arthur L. Dietz. 2 p. © Dietz Music Company; 5Aug73 (in notice: 1974); EP324761.

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No touch love. w & m Arthur L. Dietz. 1 p. © Dietz Music Company; 15Sep73; EP324762.

EP324763.
Get a little bolder. w Archie Swendell & Jack H. Garrett, m Arthur L. Dietz. 1 p. © Dietz Music Company; 15Sep73; EP324763.

EP324764.
Think of me with kindness. w Jack H. Garrett, m Arthur L. Dietz. 2 p. © Dietz Music Company; 5Aug73 (in notice: 1974); EP324764.

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Brenda's blues. m John Fahey. 2 p. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324765.

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I am the resurrection. m John Fahey. 2 p. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324766.

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Orinda Moraga. m John Fahey. 2 p. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324767.

EP324768.
On the sunny side of the ocean. m John Fahey. 3 p. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324768.

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My station will be changed after while. m John Fahey. 2 p. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324769.

EP324770.
The death of the Clayton peacock. m John Fahey. 1 p. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324770.

EP324771.
101 is a hard road to travel. Adaptation & arr. John Fahey. 2 p. Prev. reg. NM: adaptation. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324771.

EP324772.
How green was my valley. Adaptation & arr. John Fahey. 2 p. NM: adaptation. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324772.

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Tell her to come back home. Adaptation & arr. John Fahey. 2 p. Prev. reg. NM: adaptation. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324773.

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Old southern medley. Adaptation & arr. John Fahey. 3 p. NM: adaptation. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324774.

EP324775.
Beautiful Linda Getehell. m John Fahey. 2 p. Add. ti.: Beautiful Linda Getchell. © Tortoise Music, Inc.; 1Sep73 (in notice: 1974); EP324775.

EP324776.
I heard the Lord. w & m Jacob Krieger. (In New life songbook, p. 11 - 12) © The Word of God; 29Dec73; EP324776.

EP324777.
Alleluia number 1. w & m Donald E. Fishel. (In New life songbook, p. 6) © The Word of God; 29Dec73; EP324777.

EP324778.
Jacob's song. w & m Jacob Krieger. (In New life songbook, p. 13 - 14) © The Word of God; 29Dec73; EP324778.

EP324779.
Halleluiah! For S A T B choir & acc. w, m & piano arr. Dale Annis. 7 p. © Dale Annis; 20Feb74; EP324779.

EP324780.
Carpenter's tools. w, m & piano arr. Dale Annis, piano arr. Marilee Long. 9 p. © Dale Annis; 28Feb73; EP324780.

EP324781.
Run to Him. w, m & piano arr. Richard D. Burris. 11 p. © Dan Burris; 28Feb73; EP324781.

EP324782.
Psalm 1. For S A T B choir & acc. w & m Dale Annis, piano arr. Marilee Long. 7 p. © Dale Annis; 20Feb73 (in notice: 1972); EP324782.

EP324783.
Everybody needs a friend. For S A T B choir & acc. w & m Dale Annis, piano arr. Marilee Long. 5 p. © Dale Annis; 20Feb73 (in notice: 1972); EP324783.

EP324784.
Chicago. w & m Jack W. Barslou. 2 p. © Rubi Dido Publishing Company: 19Mar74 (in notice: 1973); EP324784.

EP324785.
Don't say it's over. w & m James Reynolds. 1 p. © Rubi Dido Publishing Company; 19Mar74 (in notice: 1973); EP324785.

EP324786.
Worry, worry, worry. w & m Larry Brinkley. 1 p. © Rubi Dido Publishing Company; 19Mar74 (in notice: 1973); EP324786.

EP324787.
That kind of man. w & m James Reynolds. 1 p. © Rubi Dido Publishing Company; 19Mar74 (in notice: 1973); EP324787.

EP324788.
Reno. w & m Jack W. Barslou. 2 p. © Rubi Dido Publishing Company; 19Mar74 (in notice: 1973); EP324788.

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You better blame Papa. w & m Jack W. Barslou. 2 p. © Rubi Dido Publishing Company; 19Mar74 (in notice: 1973); EP324789.

EP324790.
Stairway to the bottom. w & m Kris Kristofferson. 1 p. © Buckhorn Music Publishers, Inc.; 27Feb74; EP324790.

EP324791.
I may smoke too much. w & m Kris Kristofferson. 2 p. © Buckhorn Music Publishers, Inc.; 27Feb74 (in notice: 1967); EP324791.

EP324792.
In the footsteps of the Lord. w & m Harold E. Dunn, Jr. 2 p. Prev. reg. 18Aug69, EU132529. © Harold E. Dunn, Jr.; 11Apr74; EP324792.

EP324793.
Angels rejoicing. w, m & arr. Mildred J. Cook. 1 p. © Cook Family Music; 27Jun72; EP324793.

EP324794.
The Word falls gently. T T B B. w Alice Very, m Hugo Norden. 6 p. © Branden Press, Inc.; 11Apr74; EP324794.

EP324795.
America, bless God; patriotic anthem for S A T B with baritone solo (trumpets optional) w & m T. W. Swayzee. 8 p. © T. W. Swayzee & Frances Swayzee d. b. a. Franton Music; 15Mar74; EP324795.

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Take flowers to Mama. w & m Monte Davidson. 1 p. © Leecarole Publishing Company; 1May74; EP324796.

EP324797.
Girl of my life. w & m Murry Kellum & Sonny Ledet. 1 p. © Toast Music Company; 28Feb74; EP324797.

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God made them all. w & m Edwin L. May, Jr., arr. Jack L. May. 2 p. © Edwin L. May, Jr.; 1Apr74; EP324798.

EP324799.
Praise the Lord, O my soul. S. A. T. B. with acc. German text from Psalm 103: 2 - 4, English version by Karl Kroeger, m Johann Friedrich Peter, edited & arr. Karl Kroeger. 11 p. Add. ti.: Lobe den Herrn meine Seele. Appl. au.: Boosey and Hawkes, Inc., employer for hire of Karl Kroeger. NM: editing, arr. & English translation. © Boosey and Hawkes, Inc.; 22May74; EP324799.

EP324800.
Surely He has borne our sorrows. S. A. T. B. with acc. German text from Isaiah 53: 4 - 5, English version by Karl Kroeger, m Johannes Herbst, edited & arr. Karl Kroeger. 11 p. Add. ti.: Fuerwahr, Er trug Uns're Krankheit. Appl. au.: Boosey and Hawkes, Inc., employer for hire of Karl Kroeger. NM: editing, arr. & English translation. © Boosey and Hawkes, Inc.; 22May74; EP324800.

EP324801.
The Fruit of the spirit is love. S A T B chorus, flute & organ. German text from Galatians 5: 22, English text adapted by Karl Kroeger, m Johann Christian Geisler, edited & arr. Karl Kroeger. 15 p. Add. ti.: Die Frucht des Geistes ist Liebe. Flute part on p. 12 - 13. Appl. au.: Boosey and Hawkes, Inc., employer for hire of Karl Kroeger. NM: editing, arr. & English translation. © Boosey and Hawkes, Inc.; 22May74; EP324801.

EP324802.
Listen all who enter these portals. S. A. T. B. with acc. German text from Psalm 57: 15, Lamentations 4: 22 & J. E. Schmidt, English version by Karl Kroeger, m Johannes Herbst, edited & arr. Karl Kroeger. 15 p. Add. ti.: Hoeret alle die ihr von Hause. Appl. au.: Boosey and Hawkes, Inc., employer for hire of Karl Kroeger. NM: editing, arr. & English translation. © Boosey and Hawkes, Inc.; 22May74; EP324802.

EP324803.
Canto 7. For tuba solo. m Samuel Adler. 11 p. © Boosey and Hawkes, Inc.; 23May74; EP324803.

EP324804.
Third sonata. For violin & piano. m Samuel Adler. 28 p. & part. © Boosey and Hawkes, Inc.; 23May74; EP324804.

EP324805.
Four songs on poems of James Joyce. For voice & piano. m David DelTredici. 30 p. NM: music. © Boosey and Hawkes, Inc.; 23May74; EP324805.

EP324806.
Hook's hook. From the N B C live production of Peter Pan, or The Boy who wouldn't grow up. Piano / vocal. w & m Jule Styne & Tom Adair. (In Peter Pan, or The Boy who wouldn't grow up, p. 13 - 19) Prev. reg. 26Dec73, EU453178. © Jule Styne & Stratford Music Corporation; 1May74; EP324806.

EP324807.
Youth, joy and freedom. From the N B C live production of Peter Pan, or The Boy who wouldn't grow up. Piano / vocal. w & m Jule Styne & Tom Adair. (In Peter Pan, or The Boy who wouldn't grow up, p. 36 - 39) Prev. reg. 26Dec73, EU453179. © Jule Styne & Stratford Music Corporation; 1May74; EP324807.

EP324808.
The Way we were. Upper level piano solo. From the Columbia picture, Rastar production The Way we were. Lyric by Alan & Marilyn Bergman, m Marvin Hamlisch, arr. Richard Bradley. 4 p. Without words. Appl. au.: Rastar Productions, Inc., employer for hire of Marvin Hamlisch, Alan Bergman & Marilyn Bergman; Colgems Music Corporation, employer for hire of Richard Bradley. Prev. reg. 12Oct73, EU439646; prev. pub 26Oct73, EP318923. NM: arr. © Colgems Music Corporation; 20Feb74; EP324808.

EP324809.
Parade of the wooden soldiers. Op. 123. m Leon Jessell, handbell choir arr. Martha Lynn Thompson. 6 p. Add. ti.: La Parade des soldats de bois. Appl. au.: Edward B. Marks Music Corporation, employer for hire of Martha Lynn Thompson. Prev. reg. NM: arr. © Edward B. Marks Music Corporation; 29Apr74; EP324809.

EP324810.
Free and easy. w, m & arr. Jill Williams. 4 p. Prev. reg. 20Jul73, EU420329. NM: new chords & added harmonies. © Jill Williams; 17Apr74; EP324810.

EP324811.
We all need love. w, m & arr. Jill Williams. 4 p. Prev. reg. 20Jul73, EU420329. NM: new chords & added harmonies. © Jill Williams; 15Apr74; EP324811.

EP324812.
Who needs the love of a woman. w, m & arr. Jill Williams. 4 p. Prev. reg. 20Jul73, EU420329. NM: new chords & added harmonies. © Jill Williams; 17Apr74; EP324812.

EP324813.
Ritual. Composed & arr Thad Jones. 2 p. Prev. reg. © D'Accord Music, Inc.; 27Dec73; EP324813.

EP324814.
Ritual music for six horns. m Roger Johnson. 6 v. in folder. Prev. reg. 7Aug72, EU348520. © Shawnee Press, Inc.; 27Dec73; EP324814.

EP324815.
What wondrous, sacred love. w Sara Fairchild, m & arr. Paul Paris. © Broadman Press; 25Feb74; EP324815.

EP324816.
Roses in the sky. Sur les motifs de Bahia blanca. Paroles anglaises: Edward Heyman, musique de Daniel Vangarde. 2 p. Word sheet laid in. Prev. reg.; prev. pub. 7Oct73, EFO - 165994. NM: English version. © Les Editions Bleu Blanc Rouge; 5Mar74; EP324816.

EP324817.
Let's ride together. Piano & chant. Paroles anglaises: Eileen Robinson & Pierre Billon, paroles francaises de Michel Bernard, musique de Alain Bashung. 3 p. Add. ti.: Je ne veux pas que tu pleures. Word sheet laid in. © Editions Espiegle Music; 31Oct73; EP324817.

EP324818.
Suits or setts of lessons for the harpsichord or spinnett. Pour clavecin. m Richard Jones, ed. par Stoddard Lincoln. 79 p. Pref. & performance instructions in French, English & German. NM: ed. © Heugel et Compagnie; 22Feb74; EP324818.

EP324819.
Turkey chase. m Earl Scruggs. 1 p. © Scruggs Music, Inc. & Radnitz / Mattel Productions, Inc.; 15May74; EP324819.

EP324820.
A Lifetime before. w & m William C. Hall & Bill Haynes. 1 p. © Coal Miners Music, Inc.; 4May74; EP324820.

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Picking and frailing. m Earl Scruggs. 1 p. © Scruggs Music, Inc.; 17May74; EP324821.

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Silver eagle. m Earl Scruggs. 1 p. © Scruggs Music, Inc.; 17May74; EP324822.

EP324823.
Time zone; solo for the drum set. Intermediate. m & arr. John Nicoletti. 3 p. © John Nicoletti; 16May74; EP324823.

EP324824.
Hear, O Thou Shepherd of Israel. S A T B. w: Psalm 80: 1 - 2, m Merritt Ierley. 8 p. NM: music. © Concordia Publishing House; 11Jun73; EP324824.

EP324825.
On my heart imprint Thine image. For unison voices, flute, string bass or cello & optional oboe. w Thomas Kingo & Johann Heermann, trans. composite, m Der am Kreuz, Johann B. Koenig, arr. Melvin Rotermund. 4 p. NM: arr. & text. © Concordia Publishing House; 8Nov73; EP324825.

EP324826.
O sing unto the Lord; anthem for soprano, oboe, S A B choir & organ. From the Fourth Chandos anthem. w: Psalm 96, m George Frederick Handel, arr. & editing: Richard Peek. 6 p. & part. NM: editing & arr. © Concordia Publishing House; 8Nov73; EP324826.

EP324827.
Gentle Mary laid her child. For unison voices, soprano or tenor recorder, soprano glockenspeil, alto metallophone, bass xylophone or guitar, triangle, hand drum or timpani & violoncello. w Joseph Simpson Cook, m: Tempus adest floridum, Piae cantiones, arr. Isabel Carley. 7 p. Text prev. reg. NM: arr. © Concordia Publishing House; 5Jul73; EP324827.

EP324828.
Ideo gloria. For mixed choir & three trumpets. Tr.: Jane M. Joseph, m: Personent hodie from Piae cantiones, setting by Gerhard M. Cartford. 5 p. & 3 parts. Add. ti.: On this day earth shall ring. English. Text prev. reg. NM: arr. © Concordia Publishing House; 26Jun73; EP324828.

EP324829.
Make we joy in this fest. w: 15th cent. macaronic carol, m Merritt Ierley. 3 p. English & Latin. Text prev. reg. NM: music. © Concordia Publishing House; 10Jul73; EP324829.

EP324830.
Salvation unto us has come. For unison choir or solo voice & organ. w Paul Speratus, tr. composite, m: Es ist das Heil, setting by David Schack. 11 p. NM: arr. © Concordia Publishing House; 11Jun73; EP324830.

EP324831.
The Prince of Light; Christmas anthem for mixed voices. w from Hymn on the morning of Christ's nativity by John Milton, m John Schiavone. 4 p. NM: music. © Concordia Publishing House; 20Jun73; EP324831.

EP324832.
Lord Jesus Christ, the Son of God. w Nicolaus Selneccer, translated text & editing: Donald Gresch, m: Geistliche und weltliche teutsche Geseng, Mattheus LeMaistre. 4 p. Add. ti.: Herr Jesu Christe, Gottes Sohn. English & German. NM: translated text & editing. © Concordia Publishing House; 3Jul73; EP324832.

EP324833.
Explode with joy; a collection of unison & two part music with keyboard & optional instrumental acc. m Harald Rohlig. 46 p. Text prev. reg. NM: music. © Concordia Publishing House; 9Nov73; EP324833.

EP324834.
Matchless is Thy form; a Christmas cantata from colonial America. For soprano & tenor soli, A T B chorus & organ. By William Selby, editing by David P. McKay. 15 p. NM: editing & text. © Concordia Publishing House; 27Jun73; EP324834.

EP324835.
Jerusalem, thou that killest the prophets; a sacred concerto for soprano 1, soprano 2 (alto), bass, 2 violins & continuo. w: Matthew 23: 37 - 38, m Christoph Bernhard, editing by David Streetman. 15 p. Add. ti.: Jerusalem, die du toetest die Propheten. German & English. NM: editing. © Concordia Publishing House; 15Jun73; EP324835.

EP324836.
When the Counselor comes. Op. 32, no. 5. w: John 15: 26 - 27, from the Gospel for Exaudi, m Jan Bender. 4 p. (Gospel motets for equal voices) NM: music. © Concordia Publishing House; 20Jul73; EP324836.

EP324837.
He who is not with Me is against Me. Op. 32, no. 16. w from the Gospel for Oculi (Lent 3), Luke 11: 23, m Jan Bender. 4 p. (Gospel motets for equal voices) NM: music. © Concordia Publishing House; 20Jul73; EP324837.

EP324838.
Three prophecies. Op. 32, no. 25. w: Matt. 2: 13 - 23, from the Gospel for the Sunday after New Year, m Jan Bender. 4 p. (Gospel motets for equal voices) NM: music. © Concordia Publishing House; 14Jun73; EP324838.

EP324839.
Carol of the baptism. S A B or two part mixed. w: anonymous, The Christian hymn book, based on Heb. 10: 7, Ps. 40: 7 & Matt. 3: 13 - 17, alt. text & arr. George Brandon, m: The Jubilee. 7 p. NM: text & arr. © Concordia Publishing House; 19Jul73; EP324839.

EP324840.
O Lord, the world's Saviour. w: The King's primer, text & editing: Cyril F. Simkins, m William Mundy, Barnard's first book of selected church music & others. 11 p. NM: text & editing. © Concordia Publishing House; 19Dec73; EP324840.

EP324841.
Good morning sundown. m Randy Scruggs. 1 p. © Contemporain Music Company; 15May74; EP324841.

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Gimble's fifth (string, that is) m & arr. John Paul Gimble. 2 p. © Gardenia Music; 9May74; EP324842.

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What a friend (we have in Jesus) m & arr. John Paul Gimble. 2 p. Prev. reg. NM: music & arr. © Gardenia Music; 9May74; EP324843.

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Cowhouse campout. m & arr. John Paul Gimble. 2 p. © Gardenia Music; 9May74; EP324844.

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Beaumont rag. m & arr. John Paul Gimble. 2 p. Prev. reg. NM: music & arr. © Gardenia Music; 9May74; EP324845.

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Lonesome song. m & arr. John Paul Gimble. 2 p. © Gardenia Music; 9May74; EP324846.

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Feelings. w, m & arr. Monte Johnson. 2 p. © Timberland Publishing Company; 17May74; EP324847.

EP324848.
Foolin' me now. w, m & arr. Arlo Johnson. 1 p. Prev. reg. 20Mar61, EU662541. NM: second set of words & simple piano arr. © Timberland Publishing Company; 17May74; EP324848.

EP324849.
The Lone Star. w & m Cecil Fletcher, arr. Rosemary Gast. 3 p. © Cecil L. Fletcher; 15May74; EP324849.

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California. w & m Don Devaney & Chuck Rogers. 1 p. © Two Rivers Music (in notice: Two Rivers Music, a division of Mega Records and Tapes, Inc.); 29Jan74; EP324850.

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Rescue mission. w & m Kris Kristofferson, Roger McGuinn, Seymour Cassel & Bobby Neuwirth. 3 p. © Resaca Music Publishing Company; 22Apr74; EP324851.

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One for the money. w & m Kris Kristofferson. 3 p. © Resaca Music Publishing Company; 22Apr74; EP324852.

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Rock and roll time. w & m Kris Kristofferson, Roger McGuinn & Bobby Neuwirth. 3 p. © Resaca Music Publishing Company; 22Apr74; EP324853.

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Late again. w & m Kris Kristofferson. 3 p. Add. ti.: Gettin' over you. © Resaca Music Publishing Company; 22Apr74; EP324854.

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Smile at me again. w & m Kris Kristofferson & Stephen Bruton. 4 p. © Resaca Music Publishing Company; 22Apr74; EP324855.

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Star spangled bummer. w & m Kris Kristofferson. 4 p. Add. ti.: Whores die hard. © Resaca Music Publishing Company; 22Apr74; EP324856.

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Broken freedom song. w & m Kris Kristofferson. 4 p. © Resaca Music Publishing Company; 22Apr74; EP324857.

EP324858.
Shandy. w & m Kris Kristofferson. 3 p. Add. ti.: The Perfect disguise. © Resaca Music Publishing Company; 22Apr74; EP324858.

EP324859.
Gospel songs of praise; hymns & choruses. Compilation: William K. Flemming. 1 v. Prev. reg. NM: compilation & 1 new hymn. © Body of Christ Bible Church; 7Dec73; EP324859.

EP324860.
The Salvation Army brass band journal; festival ser. No. 353 - 356, Sept. 1973. Compilation: Raymond Steadman Allen. 72 p. & parts. NM: compilation, 2 arrangements & 2 new compositions. © Salvationist Publishing and Supplies, Ltd.; 29Dec73; EP324860.

EP324861.
Will Jack be here for Christmas? An operetta in three acts. Story, lyrics & m Mary Margaret Clark. 83 p. © on lyrics & music only; Eldridge Publishing Company; 15Oct73; EP324861.

EP324862.
Ten Renaissance motets in English. Vol. 3. S A T B a cappella. Adaptation, translation & editing by Eugene Lindusky. 48 p. NM: adaptation of music & translation. © World Library Publications, Inc.; 5Jun68; EP324862.

EP324863.
Cotton pickin' hands. w & m Venanzio P. Pitoni. 2 p. Prev. reg. 25Feb70, EU166465; prev. pub. 5Jan71, EP284236. NM: adaptation & editorial revision. © Neptune Music Publishers; 1May74; EP324863.

EP324864.
Aware of the word! w & melody by Boyd Cassett, arr. Cora Vawter Cassett. 1 p. © Boyd & Cora (Vawter) Cassett; 2Nov73; EP324864.

EP324865.
I got Jesus (right here in my heart) w & m Charles R. Fulmore. 4 p. Prev. reg. 4Oct73, EU436570. NM: arr. © Chuck Fulmore; 15Feb74 (in notice: 1973); EP324865.

EP324866.
We're all God's children. w, m & arr. Charles R. Fulmore. 3 p. Prev. reg. 1Mar73, EU390609. NM: arr. © Chuck Fulmore; 15Feb74 (in notice: 1973); EP324866.

EP324867.
Fundamental studies for mallets. Text & m Garwood Whaley. 46 p. NM: text, compilation & some new music. © Joel Rothman; 1Mar74; EP324867.

EP324868.
Concerto. 1969. For horn & orchestra m Karl Pilss. 31 p. & part. Add. ti.: Concerto for horn and orchestra. Version for horn & piano. © Robert King Music Company; 18Apr74; EP324868.

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At any moment. w, m & arr. Daniel Sinacori. 3 p. © Danny Sinacori; 7Apr74; EP324869.

EP324870.
Missa Messiah; Christmas Mass based on themes by George F. Haendel. Adaptation: Robyn H. Adair. (In Christmas songbook) Prev. reg. NM: adaptation. © Robyn H. Adair; 2Dec73; EP324870.

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Children's melody. w, m & arr. John Tirino. 1 p. Prev. reg. 15Jul58, EU533360. NM: changed words. © John Tirino; 5Apr74; EP324871.

EP324872.
Who do you think you are, wife? w, m & arr. John Tirino. 2 p. Prev. reg. 15Jul58, EU554639; 15Dec58, EU533360. NM: rev. music. © John Tirino; 5Apr74; EP324872.

EP324873.
When love gets out of hand. w & m John Willis. 1 p. Prev. reg. 18Sep70, EU206816. NM: some new music & changed words. © Xenia Music Company; 9Apr74; EP324873.

EP324874.
Danzas puertorriquenas; simplificadas, musica & letra con simbalos. Vol. no. 1. Compilation: Sylvia Maria Lamoutte. 11 p. Prev. pub. 3Oct68, EP252069; 28Dec64, EP196751. NM: compilation. © Sylvia Maria Lamoutte; 1Apr74; EP324874.

EP324875.
Christopher Parkening romanza; virtuoso music for guitar. Arrangements: Christopher Parkening & Jack Marshall. 12 p. NM: rev. music. © Christopher Parkening; 19Jun73; EP324875.

EP324876.
He will lead me on. The Greatest gift. w Betty Walker, m Stella B. Stack. 3 p. Prev. reg. EU746548. NM: words & music to The Greatest gift. © Kabel Publishers, solely owned by Stella B. Stack; 9Oct73; EP324876.

EP324877.
Jack in the box. w & m Harriet Ellis. 3 p. © Harriet Ellis & Ellis Music Publishing Company; 15Feb74; EP324877.

EP324878.
Winnie the Pooh. w, m & arr. Harriet Ellis. 4 p. Prev. reg. Aug. 1973, EU426602. NM: new arr. © Harriet Ellis & Ellis Music Publishing Company; 15Feb74 (in notice: 1973); EP324878.

EP324879.
Raggedy Ann. w, m & arr. Harriet Ellis. 4 p. Prev. reg. June 1973, EU410509. NM: new arr. © Harriet Ellis & Ellis Music Publishing Company; 15Feb74 (in notice: 1973); EP324879.

EP324880.
Where does Santa come from? w, m & arr. Harriet Ellis. 4 p. Prev. reg. July 1973, EU420142. NM: arr. © Harriet Ellis & Ellis Music Publishing Company; 15Feb74 (in notice: 1973); EP324880.

EP324881.
He's my Lord (and I'm His thoughtless friend) w & m Charles Arthur Cooke. 3 p. Appl. au.: w & m Charles Arthur Cooke Publications. © Charles Arthur Cooke Publications; 14Jun73; EP324881.

EP324882.
Lisa Marie. w Gladys Piedallu, m Gene Brooks. 1 p. Appl. au.: Gladys Piedallu, employer for hire. Prev. pub. 2Jan73, A394438. NM: music. © Gladys Piedallu; 25Oct73; EP324882.

EP324883.
The Nagger familee; song. w Helen Strain Shannon, m Marion W. Sell. 2 p. Appl. au.: Helen Strain Shannon, employer for hire. Prev. reg. 25Jan71, A214519. NM: new words & music. © Helen Strain Shannon; 20Apr74; EP324883.

EP324884.
His name. w & melody: Donald G. Thomas, harmony: Gale Holmquist. 1 p. © Donald G. Thomas; 31Jan74; EP324884.

EP324885.
Our hearts, our lives, our all. w Paul Lyon, m Berniece M. Lundin. 1 p. © Aunty May Songs, solely owned by Berniece Lundin (B M L); 26Mar74; EP324885.

EP324886.
Dear Jesus. w, m & arr. Jack L. May. 2 p. © Jack L. May; 1Apr74; EP324886.

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Day old bread and love. w & m Marijohn Wilkin. 2 p. © Buckhorn Music Publishers, Inc.; 27Feb74; EP324887.

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Yesterday's child. w & m Anthony Fasce. 2 p. © Tave Publishing, Inc.; 1Jan74; EP324888.

EP324889.
Yesterday. w & m Anthony Fasce. 3 p. Add. ti.: Love has gone away. © Tave Publishing, Inc.; 1Jan74; EP324889.

EP324890.
Nashville's Broadway. w & m Thomas Joe Howard. 1 p. © Thinkendore Music; 8Feb74; EP324890.

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Woman line driver. w & m Calvin Leon Martin. 1 p. Prev. reg. 14Nov73, EU445204. © Blue Gill Music Company; 29Apr74; EP324891.

EP324892.
Background music. w & m Calvin Leon Martin. 1 p. Prev. reg. 22Jan71, EU229586. NM: some added words. © Blue Gill Music Company; 29Apr74 (in notice: 1971); EP324892.

EP324893.
In the mode. Piano. Arranger: Ruth Perdew, selected & edited by Mary Elizabeth Clark. 32 p. NM: compilation, editing, arrangements & some new music. © Myklas Press; 25Feb74; EP324893.

EP324894.
Contempo 2; an introd. to 20th century idioms for the pianist. Piano. Arranger: Ruth Perdew, editor & compiler: Mary Elizabeth Clark. 32 p. NM: compilation, editing, arrangements & some new music. © Myklas Press; 25Feb74; EP324894.

EP324895.
Quarter tone chorale for strings. K. 2B 19. m Charles Ives, reconstruction for strings: Alan Stout. 7 p. © C. F. Peters Corporation; 1May74; EP324895.

EP324896.
Arabia Felix. For six instruments (flute, violin, bassoon, vibraphone, electric guitar & piano) m Charles Wuorinen. 35 p. © C. F. Peters Corporation; 30Apr74; EP324896.

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Third trio. For flute, cello & piano. m Charles Wuorinen. 52 p. © C. F. Peters Corporation; 30Apr74; EP324897.

EP324898.
Pulsar. For brass & timpani. m Alan Stout. 12 p. © C. F. Peters Corporation; 30Apr74; EP324898.

EP324899.
Only for me. w & m Donald Martel & Tex Clark, pseud. of Oris Ronald Clarke. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324899.

EP324900.
I'll be back to love you tonight. w & m Donald Martel & Tex Clark, pseud. of Oris Ronald Clarke. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324900.

EP324901.
Someone to be with me. w & m Donald Martel & Tex Clark, pseud. of Oris Ronald Clarke. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324901.

EP324902.
Bum-a-lum. Instrumental. m John Ingold. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324902.

EP324903.
Everybody loves a woman like you. w & m Johnny Milteer. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324903.

EP324904.
Wish I was a child again. w & m Johnny Milteer. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324904.

EP324905.
Welfare Joe. w & m John Ingold. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324905.

EP324906.
What your love's done for me. w & m Debra Carter. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324906.

EP324907.
Do yourself a favor. w & m Johnny Milteer. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324907.

EP324908.
I need you both to survive. w & m Donald Martel & Tex Clark, pseud. of Oris Ronald Clarke. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324908.

EP324909.
You don't love me yet. w & m Donald Martel & Tex Clark, pseud. of Oris Ronald Clarke. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324909.

EP324910.
If it takes forever. w & m Donald Martel & Tex Clark, pseud. of Oris Ronald Clarke. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324910.

EP324911.
Not enough a man. w & m Johnny Milteer. 1 p. © Magnum Gold Publishing Company; 4Dec73; EP324911.

EP324912.
Voices in celebration. No. 6. Editor, compiler & arranger: Donald Wyrtzen. 31 p. NM: compilation & some new words, music & arrangements. © Singspiration, division of The Zondervan Corporation; 26Oct72; EP324912.

EP324913.
Songs that touch the heart. Vol. 5. Compiled by John M. Rasley, arrangements: John M. Rasley & others. 1 v. NM: compilation & some new words, music & arrangements. © Singspiration, division of The Zondervan Corporation; 5Dec72; EP324913.

EP324914.
I feel chained. w & m Bob McDill & Wayland Holyfield. 1 p. © Jack Music, Inc.; 16May74 (in notice: 1973); EP324914.

EP324915.
Oh, misery. w & m Don Williams. 1 p. © Jack Music, Inc.; 16May74; EP324915.

EP324916.
We should be together. w & m Allen Reynolds. 1 p. © Jack Music, Inc.; 16May74; EP324916.

EP324917.
Shout faith! w John E. Schroeder, m & arr. Dana Haigh. 2 p. © Key Productions, Inc.; 18May74; EP324917.

EP324918.
Jesus is coming again. w & m Merrill Dunlop. 1 p. © Singspiration, Inc.; 1Feb74; EP324918.

EP324919.
Our task supreme; theme song for Founder's week 1974. w & m John W. Peterson. 1 p. © Singspiration, division of The Zondervan Corporation; 4Feb74; EP324919.

EP324920.
You'd better believe it! w & m Merrill Dunlop. 1 p. © Singspiration, Inc.; 1Feb74; EP324920.

EP324921.
Some day soon. w & m Merrill Dunlop. (With Teach me to know Thy will) © Singspiration, Inc.; 1Feb74; EP324921.

EP324922.
Because of Him. w & m Merrill Dunlop. (With He set me free) © Singspiration, Inc.; 1Feb74; EP324922.

EP324923.
Go, go into all the world; missionary chorus. w & m Merrill Dunlop. 1 p. © Singspiration, Inc.; 4Mar74; EP324923.

EP324924.
Five short minutes. m Jim Croce, arr. Wayne Scott. 8 p. & parts in folder. Prev. pub. 7Sep73, EP322513. NM: marching band arr. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 22May74; EP324924.

EP324925.
To be sung upon the water; barcarolles & nocturnes for high voice, piano & clarinet (also bass clarinet) Poems by William Wordsworth, m Dominick Argento. 40 p. & part. NM: music. © Boosey and Hawkes, Inc.; 31May74; EP324925.

EP324926.
Zoo illogical. For solo voice, or voices in unison or octaves, with instrumental ensemble (optional piano) w & m Clare Grundman. 40 p. & parts in folder. © Boosey and Hawkes, Inc.; 31May74; EP324926.

EP324927.
Sam Fox variety series. Vol. 29. For television, radio, film & general performance. m & compilation: Jean Michel Jarre. 18 p. Appl. au.: Sam Fox Publishing Company, Inc. & Editions Musicales Francis Dreyfus, employers for hire. © Sam Fox Publishing Company, Inc. & Editions Musicales Francis Dreyfus; 22Mar74; EP324927.

EP324928.
Peace, hallelu! Christmas. Mixed chorus (S A T B) a cappella (optional) w & m Philip L. Ellithorpe. 7 p. © Choral Art Publications; 3May74; EP324928.

EP324929.
Hallelujah, praise the Lord. For mixed chorus (S. S. A. T. B.) with piano (or organ) m George Frideric Handel, editing & arr. Walter Ehret. 8 p. NM: editing & arr. © Sam Fox Publishing Company, Inc.; 29Mar74; EP324929.

EP324930.
Holly carol. For treble voices (S. A.) & piano with optional descant for orchestra bells. w: traditional, m: old English carol, edited & arr. Walter Ehret. 7 p. NM: editing & arr. © Sam Fox Publishing Company, Inc.; 26Apr74; EP324930.

EP324931.
He is born, the child divine; French carol. For treble voices (S. A.) with optional descant for C instrument & snare drum. English text, editing & arr. Walter Ehret. 6 p. NM: editing & arr. © Sam Fox Publishing Company, Inc.; 3May74; EP324931.

EP324932.
Flipzicato frolic. m Donald E. Allured. 3 p. © Crescendo Music Publications, Inc.; 19Mar74; EP324932.

EP324933.
Greensleeves; English folk song. Arr. Glenn Shields Daun. 4 p. Add. ti.: What Child is this? NM: arr. © Crescendo Music Publications, Inc.; 19Mar74; EP324933.

EP324934.
Still I believe. By The Singing Echoes. 3 p. Appl. au.: Gilbert Epperson, manager of Singing Echoes. © The Singing Echoes; 5Mar74; EP324934.

EP324935.
Seasons in the sun. English lyric by Rod McKuen, French lyric & m Jacques Brel, arr. for stage band: Joe Rene. 4 p. & parts in folder. Add. ti.: Le Moribond. Without the words. Appl. au.: Edward B. Marks Music Corporation, employer for hire of Joe Rene. Prev. reg. NM: arr. © Edward B. Marks Music Corporation; 29Apr74; EP324935.

EP324936.
California lady. w & m Roy Neill Acuff, Jr. & Eddy Raven, pseud. of Edward Futch. 4 p. © Milene Music, Inc.; 24May74; EP324936.

EP324937.
Making love to you is just like eating peanuts. w & m Kallie Jean, pseud. of Kallie Jean Widener. 3 p. © Milene Music, Inc.; 24May74; EP324937.

EP324938.
Epic (number 38) w Grace Slick & Jack Traylor, w & m Paul Kantner. 2 p. © Little Dragon Music, Steelwind Publishing Company & Mole Music Company; 31Dec73; EP324938.

EP324939.
I shall sing. For S S A chorus & piano. w & m Van Morrison, arr. Eugenie R. Rocherolle. 11 p. Appl. au.: W B Music Corporation, employer for hire of Eugenie R. Rocherolle. Prev. reg. 17Jul70, EU196017. NM: arr. © W B Music Corporation & Caledonia Soul Music; 11Apr74; EP324939.

EP324940.
Bright white. Lyrics, m & arr. Shawn Phillips. 64 p. Prev. reg. NM: arrangements. © Dick James Music, Ltd.; 19Apr74; EP324940.

EP324941.
Love's theme. m Barry White, arr. P. H. Field. 8 p. & parts in folder. Prev. reg. 12Sep73, EU433739; prev. pub. 28Dec73, EP319571. NM: concert band arr. © Sa-vette Music Company & January Music Corporation, divisions of A. Schroeder International, Ltd.; 22May74; EP324941.

EP324942.
Happiness is me and you. w & m Gilbert O'Sullivan, piano arr. M. A. M. (Music Publishing) Corporation. 4 p. Prev. reg. NM: arr. © M. A. M. (Music Publishing) Ltd.; 29Apr74; EP324942.

EP324943.
Tableaux for Christmas. For organ. m Gordon Young. 11 p. © Theodore Presser Company; 28May74; EP324943.

EP324944.
Parable. Op. 121. For band. m Vincent Persichetti. 91 p. & parts in folder. Add. ti.: Parable for band; Parable 9. © Elkan Vogel, Inc.; 28May74; EP324944.

EP324945.
Wonderin'. w & m Neil Young, arr. Pat Greco. (In Neil Young complete music, vol. 1, p. 188 - 191) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Pat Greco. NM: piano & vocal arr. © Silver Fiddle; 29Apr74; EP324945.

EP324946.
Baby sister. w Alma May Scarborough, m Morgan Lowry. (In Living with preschoolers, April - June 1974, p. 31) © The Sunday School Board of the Southern Baptist Convention; 25Feb74; EP324946.

EP324947.
Jesus is mine. w & m Harold E. Dunn, Jr. 3 p. Prev. reg. 6Feb74, EU462395. © Harold E. Dunn, Jr.; 20May74; EP324947.

EP324948.
Beryl. Op. 52. m Rudolph Herbert Nurmi. 2 p. © Herb Nurmi; 20May74 (in notice: 1973); EP324948.

EP324949.
Celebrate! S A T B a cappella. Text adaptation & m Don Tyler. 7 p. NM: music & text adaptation. © Pallma Music Company; 16Apr74; EP324949.

EP324950.
Cantus firmus; eight trios from the baroque. Alto recorder, tenor recorder, voice or cantus firmus. Compilation, editing & arr. Bernard J. Hopkins. 1 v. German & English. NM: compilation, adaptation & editing. © B. J. Hopkins; 22Apr74; EP324950.

EP324951.
Sing, sing a song! w, m & arr. Peter J. Maddock. 3 p. © Anjosa Music Company, solely owned by Peter J. Maddock; 5Apr74; EP324951.

EP324952.
Jesus is Lord. w, m & arr. Peter J. Maddock. 3 p. Prev. pub. 22Sep73, EP317826. NM: harmony & arr. © Anjosa Music Company, solely owned by Peter J. Maddock; 5Apr74; EP324952.

EP324953.
The Eagle and the hawk. S S A with piano & optional guitar & bass. w & m John Denver, pseud. of H. J. Deutschendorf, Jr., m Mike Taylor; arr. Elise Bretton, instrumental parts arr. Dan Fox. 11 p. Parts on p. 10 & 11. Appl. au.: arr. Cherry Lane Music Company, employer for hire. Prev. reg. 5Nov71, EU290213. NM: arr. © Cherry Lane Music Company; 17May74; EP324953.

EP324954.
The Eagle and the hawk. S A T B with piano & optional guitar & bass. w & m John Denver, pseud. of H. J. Deutschendorf, Jr., m Mike Taylor, arr. Elise Bretton, instrumental parts arr. Dan Fox. 11 p. Parts on p. 10 & 11. Appl. au.: arr. Cherry Lane Music Company, employer for hire. Prev. reg. 5Nov71, EU290213. NM: arr. © Cherry Lane Music Company; 17May74; EP324954.

EP324955.
Lorelei. w & m Alf Robertson. 2 p. © Kingfisher Music, Inc.; 17May74; EP324955.

EP324956.
Keep an eye on us, Lord. w & m Alf Robertson. 2 p. © Kingfisher Music, Inc.; 17May74; EP324956.

EP324957.
Mozart Square. w & m Alf Robertson. 2 p. © Kingfisher Music, Inc.; 17May74; EP324957.

EP324958.
A Bag full of songs. w & m Alf Robertson. 2 p. © Kingfisher Music, Inc.; 17May74; EP324958.

EP324959.
Centennial Park. w & m Alf Robertson. 2 p. © Kingfisher Music, Inc.; 17May74; EP324959.

EP324960.
I'm afraid, Lord, I'm blind. w & m Alf Robertson. 2 p. © Kingfisher Music, Inc.; 17May74; EP324960.

EP324961.
Between you and me. w & m Alf Robertson. 2 p. © Kingfisher Music, Inc.; 17May74; EP324961.

EP324962.
Singin' man. w & m Frances Bandy. 2 p. © Kingfisher Music, Inc.; 17May74; EP324962.

EP324963.
You made a long night shorter. w & m Frances Bandy. 2 p. © Kingfisher Music, Inc.; 17May74; EP324963.

EP324964.
Christmas spiritual collection. Arr. David S. Walker. 32 p. With words. NM: arr. © Concordia Publishing House; 5Jun73; EP324964.

EP324965.
Hope of the world. For S A T B chorus & organ. w Georgia Harkness, m: Donne secours (Genevan psalter), arr. S. Drummond Wolff. 7 p. Text prev. reg. NM: arr. © Concordia Publishing House; 8Nov73; EP324965.

EP324966.
Hide not Thou Thy face from us, O Lord. T T B B. By Richard Farrant, arr. S. Drummond Wolff. 4 p. NM: arr. © Concordia Publishing House; 18Dec73; EP324966.

EP324967.
Sing to the Lord of harvest; a chorale concertato. For mixed choir, two trumpets, organ & congregation. w John S. B. Monsell, m: Wie lieblich ist der Maien, Johann Steurlein, arr. S. Drummond Wolff. 11 p. Parts on p. 10 & 11. NM: arr. © Concordia Publishing House; 13Jun73; EP324967.

EP324968.
A Child is born, the Son of God. For mixed choir, three trumpets & organ. w Walter Rosin, m & arr. Theodore Beck. 12 p. Prev. reg. NM: arr. © Concordia Publishing House; 11Jun73; EP324968.

EP324969.
Hosanna, loud hosanna. S1, S2 & organ. w Jeannette Threlfall, m Johann Steurlein, arr. S. Drummond Wolff. 7 p. (Easter music) NM: arr. © Concordia Publishing House; 7Dec73; EP324969.

EP324970.
A Christmas greeting. For unison treble choir or solo voice. Text & m Thomas Gieschen. 3 p. © Concordia Publishing House; 6Jul73; EP324970.

EP324971.
When Jesus left His Father's throne. Unison voices. w James Montgomery, m Robert J. Powell. 4 p. (Christmas music) NM: music. © Concordia Publishing House; 5Jul73; EP324971.

EP324972.
Who rolls away the stone? For two sopranos, alto, tenor, bass, two treble instruments & continuo. m Andreas Hammerschmidt, edited by Harold Mueller. 19 p. Add. ti.: Wer waelzet uns den Stein? NM: editing. © Concordia Publishing House; 31Dec73; EP324972.

EP324973.
Songs for Christmas; a collection of unison, two part & three part music for treble voices & optional instrumental accompaniments. Arrangements: Theodore Beck. 20 p. NM: arrangements & some new words & music. © Concordia Publishing House; 4Jun73; EP324973.

EP324974.
Suite for organ; from the French baroque. With optional trumpets & timpani. Edited & arr. S. Drummond Wolff. 23 p. & 4 parts. NM: editing & arrangements. © Concordia Publishing House; 12Jun73; EP324974.

EP324975.
Pastorale on "Silent night." For organ. m Franz Gruber, arr. Thomas Gieschen. 3 p. NM: arr. © Concordia Publishing House; 26Jul73; EP324975.

EP324976.
Jubilate Deo. For chorus, soprano, bass & orchestra. w: Psalm 100, English text, arr. & editing: S. Drummond Wolff, m Johan Helmich Roman, realization of the figured bass: Fritz Oberdoerffer. 63 p. Add. ti.: Joyful be to God. Latin & English. NM: editing & arr. © Concordia Publishing House; 22Aug73; EP324976.

EP324977.
Suite for organ. From the works of Domenico Gabrieli, arr. & editing: S. Drummond Wolff. 18 p. NM: editing & arr. © Concordia Publishing House; 8Nov73; EP324977.

EP324978.
Seven andantes. By Georg Philipp Telemann, edited & arr. for organ by S. Drummond Wolff. 15 p. NM: arr. & editing. © Concordia Publishing House; 8Nov73; EP324978.

EP324979.
Christmas songs for handbells. Arr. Theodore Beck. 11 p. NM: arr. © Concordia Publishing House; 5Jul73; EP324979.

EP324980.
Preludes for the hymns in Worship supplement. Vol. 4: general (no. 767 - 793) Editing & compilation: Paul Thomas, pseud. of Ed Klammer. 35 p. NM: compilation & editing. © Concordia Publishing House; 1Jun73; EP324980.

EP324981.
My soul, now bless thy Maker! For soprano solo or unison voices, 2 trumpets, 4 trombones & continuo (& violin) By Andreas Hammerschmidt, edited by Harold Mueller. 19 p. Add. ti.: Nun lob, mein Seel, den Herren. English & German. NM: editing. © Concordia Publishing House; 15Jun73; EP324981.

EP324982.
O Kingly Love. For S A T B choir, brass, organ & timpani. w Martin Franzman, m: Kingly Love, Richard Hillert, arr. Carl Schalk. 15 p. Text prev. reg. NM: arr. © Concordia Publishing House; 11Jun73; EP324982.

EP324983.
Pastorale on "Silent night." For strings & oboe or flute. m Franz Gruber, arr. Thomas Gieschen. 4 p. NM: arr. © Concordia Publishing House; 25Jul73; EP324983.

EP324984.
Praise our God; festival processional. From Cantata number 11, Lobet Gott in seinen Reichen (BWV 11) m J. S. Bach, arr. for organ & trumpet by Robert J. Powell. 13 p. & part. NM: arr. © Concordia Publishing House; 25Jul73; EP324984.

EP324985.
Praise the Lord, all ye nations. For mixed chorus (S A T B), 2 violins, viola, cello & continuo. w: Psalm 117, paraphrased from the Swedish: S. Drummond Wolff, m Johan Helmich Roman, edited & arr. S. Drummond Wolff. 16 p. NM: editing & paraphrased text. © Concordia Publishing House; 19Dec73; EP324985.

EP324986.
Messe de minuit pour Noel. For solo voices, mixed chorus, flutes, strings & organ. By Marc Antoine Charpentier, based on French carols, edited by H. Wiley Hitchcock. 55 p. Add. ti.: Midnight Mass for Christmas. Latin. NM: editing. © Concordia Publishing House; 19Dec73; EP324986.

EP324987.
14 chorale preludes. For harpsichord or piano. By J. S. Bach, edited by Marie Zorn.. 48 p. Includes original chorales with words. NM: editing. © Concordia Publishing House; 8Nov73; EP324987.

EP324988.
Six fanfares for organ and brass. m David N. Johnson. 15 p. © Concordia Publishing House; 25Jun73; EP324988.

EP324989.
4 canzonas. For brass quartet. From Canzon di diversi per sonar con ogni sorte di stromenti. Edited by Jonathan Gresham. 35 p. Add. ti.: Canzonas for brass quartet. NM: editing. © Concordia Publishing House; 3Aug73; EP324989.

EP324990.
Tripartite for brass. m & arr. Mark G. McGovern. 26 p. © Mark G. McGovern; 21May74; EP324990.

EP324991.
15 mobiles. For cello solo. m Karl A. Forssmark. 16 p. © Henri Elkan; 15May74; EP324991.

EP324992.
We made love (but where's the love we made) w & m Bill Anderson & Becky Anderson. 1 p. © Stallion Music, Inc.; 13May74; EP324992.

EP324993.
Proof. w & m Buzz Rabin & Jimmy Sadd. 1 p. © Stallion Music, Inc.; 13May74; EP324993.

EP324994.
I'm happily married (and planning on staying that way) w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 13May74; EP324994.

EP324995.
Aquinas College, alma mater. w Sister Mary Anthony Barr, O. P., w & m James Patrick, m Barbara Izard. 2 p. © Blackfriars Recording Society; 16May74; EP324995.

EP324996.
Beautiful. w & m Jonathan Murro. 1 p. © Jonathan Murro; 20May74; EP324996.

EP324997.
Nocturnal flight. m & arr. John R. Martin. 5 p. © Bla-Mar Music Enterprises; 22May74; EP324997.

EP324998.
Funky Granny. w Kool and the Gang, pseud. of George M. Brown, Claydes Smith & 5 others, m Gene Redd, Jr. 2 p. © Stephanye Music Company & Delightful Music Publishers; 31Jul72; EP324998.

EP324999.
Come walk with me. w & m Jerrie B. Savage. 1 p. © Jerrie B. Savage; 2Apr74; EP324999.

EP325000.
Because. w & m Jerrie B. Savage. 1 p. © Jerrie B. Savage; 2Apr74; EP325000.

EP325001.
Just say something. w & m Jerrie B. Savage. 1 p. © Jerrie B. Savage; 2Apr74; EP325001.

EP325002.
A New year without him. w & m Jeffery W. Rhea, Randall C. Ryan & Kevin D. Brown. 4 p. Add. ti.: After thoughts, 1974. © Jeffery W. Rhea, Randall C. Ryan & Kevin D. Brown; 22May74; EP325002.

EP325004.
Why? w Daniel J. Mordenti, m David L. Britton. 1 p. © Slingshot Music, a division of T R C Corporation; 23Apr74; EP325004.

EP325005.
Dear Mister Ford. w & m Michael Henderson. 2 p. © Slingshot Music, a division of T R C Corporation; 1Apr74; EP325005.

EP325009.
Love, love, love. w & m David Lee. 1 p. © Three Cheers Music; 22May74; EP325009.

EP325010.
There are no secrets hid from Him; a hymn. w Herbert Brokering, m Robert P. Wetzler. 1 p. © Herbert Brokering & Robert Wetzler; 10May74; EP325010.

EP325011.
Joy. m Philip W. Leun. 1 p. © Philip W. Leun; 17May74; EP325011.

EP325012.
Let's walk together. w & m Carolyn Sue Gonzalez. 1 p. © Carolyn Sue Gonzalez; 16Apr74; EP325012.

EP325013.
Pin a tail on a donkey. w & m Henry Strzelecki & David Morrison. 1 p. © Ahab Music Company, Inc.; 8May74; EP325013.

EP325014.
Don't boogie woogie. w & m Layng Martine, Jr. 2 p. © Ahab Music Company, Inc.; 8May74; EP325014.

EP325015.
Heart transplant. w & m Elkin L. Rippy & Ray Stevens, pseud. of Harold Ray Ragsdale. 2 p. © Ahab Music Company, Inc.; 8May74; EP325015.

EP325016.
Smith and Jones. w & m Ray Stevens, pseud. of Harold Ray Ragsdale. 2 p. © Ahab Music Company, Inc.; 7May74; EP325016.

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Just so proud to be here. w & m Ray Stevens, pseud. of Harold Ray Ragsdale. 1 p. © Ahab Music Company, Inc.; 7May74; EP325017.

EP325018.
The Moonlight special. w & m Ray Stevens, pseud. of Harold Ray Ragsdale. 3 p. © Ahab Music Company, Inc.; 14May74; EP325018.

EP325019.
Walk your kisses. w & m Layng Martine, Jr. 1 p. © Ahab Music Company, Inc.; 14May74; EP325019.

EP325020.
Let the music play. w & m Layng Martine, Jr. 1 p. © Ahab Music Company, Inc.; 14May74; EP325020.

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Love you back to Georgia. w & m Layng Martine, Jr. 1 p. © Ahab Music Company, Inc.; 14May74; EP325021.

EP325022.
Stoned on love. w & m Layng Martine, Jr. 1 p. © Ahab Music Company, Inc.; 14May74; EP325022.

EP325023.
Memphis merry go round. w & m Claude Putman, Jr. & Rafe VanHoy. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325023.

EP325024.
The Wrong side of her door. w & m Richard D. Feller. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325024.

EP325025.
Mama's face. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325025.

EP325026.
Bell bottom britches. w & m Gregg Allman. 1 p. © Tree Publishing Company, Inc. & No Exit Music Company, Inc.; 10May74; EP325026.

EP325027.
Flight 303. w & m Eddie Miller. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325027.

EP325028.
I sure miss those good old times. w & m Mack Vickery. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325028.

EP325029.
I wonder how it is in Colorado. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325029.

EP325030.
It almost felt like love. w & m James F. Throckmorton. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325030.

EP325031.
No word on me. w & m Richard D. Feller. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325031.

EP325032.
Too late for the trains. w & m Richard D. Feller. 1 p. © Tree Publishing Company, Inc.; 10May74; EP325032.

EP325033.
Two hearts. w & m Carolyn Moriarty. (In Needles, winter 1974, p. 16 - 17) Preg. reg. 5Mar73, EU390319. © Carolyn Moriarty; 1Feb74; EP325033.

EP325034.
Eleven choral responses. Op. 33. w & m Blythe Owen. 8 p. © Hall Orion Music Press; 1May74; EP325034.

EP325035.
The Entertainer. m Scott Joplin, arr. John W. Schaum. 3 p. (John W. Schaum fun to play piano solos) Appl. au.: arr. & editing: Schaum Publications, Inc. NM: arr. & editing. © Schaum Publications, Inc.; 11Apr74; EP325035.

EP325036.
A Baker's dozen; classroom ensembles for voices, recorders & Orff instruments. w, m, arr. & instructional material: Jane Frazee & Arvida Steen, art work: Marshall Ferster. 32 p. NM: words (except for 1 selection), music (except for 1 selection), arr. & instructional material. © Schmitt, Hall and McCreary Company; 14Mar74; EP325036.

EP325037.
Agnes, the octopus girl. w & m Lawrence C. Shackley. 4 p. © Lawrence C. Shackley; 20Mar74; EP325037.

EP325038.
You're not just another woman. w & m Harold Ousley. 2 p. © Sheronda Music, solely owned by Harold Ousley; 1Aug73 (in notice: 1974); EP325038.

EP325039.
Only you. w, m & arr. Tommy Atwood. 3 p. Prev. reg. 19May72, EU331542. NM: 4 part harmony quartet arr. © Les Beasley; 5Oct73; EP325039.

EP325040.
Saving power; our second 1974 book for singing schools, conventions, etc. Compiler & m editor: Clyde Williams. 1 v. NM: 124 songs & compilation. © Stamps Baxter Music and Printing Company; 3May74; EP325040.

EP325041.
All for one. w & m Mac Gayden. 2 p. © Whispering Wings Music, a division of International Copyright, Inc.; 22May74; EP325041.

EP325042.
Cherry. w & m J. J. Cale. 2 p. © Audigram Music, a division of Audigram, Inc.; 22May74; EP325042.

EP325043.
Carry me. w Janelle Baiamonte, w, m & arr. Frank Lampson, Jr. 4 p. © Frank Lampson, Jr. & Janelle Baiamonte; 9May74 (in notice: 1973); EP325043.

EP325044.
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Hello, Ernest and Julio. w & m Cecil W. Tisdell. 1 p. © Tisdell Publications; 25May74; EP325163.

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New shoes. w, m & arr. Dottie Rambo. 3 p. Prev. reg. 4Mar74, EU468361. © Rambo Music, Inc.; 23May74; EP325169.

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The Entertainer; a rag time two step. w John Brimhall, m Scott Joplin, arr. for all organs: Mark Laub. 4 p. Appl. au.: California Music Press, Inc., employer for hire of Mark Laub. NM: new arr. © California Music Press, Inc.; 21May74; EP325184.

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[illegible] The parts [illegible] instruments. [illegible]

EP325203.
Fork in the road. w & m John Howard Taylor & Sharon Vanselow. 2 p. © Wemar Music Corporation; 25Mar74; EP325203.

EP325204.
Ration blues. w, m & arr. LaVetta, pseud. of LaVetta C. Johnson, m Edward C. May. 4 p. Prev. reg. 13Feb74, EU463940. NM: arr. © LaVetta New Talent Publications; 4Apr74; EP325204.

EP325205.
Country mile. w, m & arr. Deanna Hansen Hubeli. 4 p. © Deanna Hansen Hubeli; 13May74; EP325205.

EP325206.
At night in the country. w, m & arr. Deanna Hansen Hubeli. 2 p. © Deanna Hansen Hubeli; 13May74; EP325206.

EP325207.
He is the one. w & m Edwin L. May, Jr., arr. Jack L. May. 1 p. © Edwin L. May, Jr.; 1Apr74; EP325207.

EP325208.
Tree of life. w Roger F. Wapner, m David Kopatz. 3 p. © Roger F. Wapner & David Kopatz; 9Apr74; EP325208.

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It is love. w & m Roger F. Wapner. 3 p. © Roger F. Wapner; 9Apr74; EP325209.

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Wake up when you loved me. w & m Louis Brown & Ray Willis. 2 p. © Hear Here Music; 6May74; EP325210.

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'Lizabeth Ann. w Louis Brown, m Clay Willis. 2 p. © Hear Here Music; 6May74; EP325211.

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Main Street and First. w Louis Brown, m Clay Willis. 2 p. © Hear Here Music; 6May74; EP325212.

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Devil in disguise. w Louis Brown, m Clay Willis. 2 p. © Hear Here Music; 6May74; EP325213.

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Same old road. w Louis Brown, m Clay Willis. 1 p. © Hear Here Music; 6May74; EP325214.

EP325215.
Understanding. w & m Florence M. Hill, arr. Pat Ouwendijk. (In International dance festival) © Florence M. Hill (Movita Hill); 9May74; EP325215.

EP325216.
Georgia countryside. w & m Gene Meyers. 2 p. © Stoneway Publishing Company; 17May74; EP325216.

EP325217.
To keep you for awhile. w & m Gene Meyers. 1 p. © Stoneway Publishing Company; 17May74; EP325217.

EP325218.
I will sing you lullabies. w & m Gene Meyers. 1 p. © Stoneway Publishing Company; 17May74; EP325218.

EP325219.
Down where the wildflowers grow. w & m Gene Meyers. 1 p. © Stoneway Publishing Company; 17May74; EP325219.

EP325220.
I sit and watch the rain. w & m Gene Meyers & Patti Meyers. 1 p. © Stoneway Publishing Company; 17May74; EP325220.

EP325221.
First light. w & m Gene Meyers. 1 p. © Stoneway Publishing Company; 17May74; EP325221.

EP325222.
Songs that touch the heart. Vol. 5. Arrangements: John M. Rasley. 1 v. © on three new arrangements; Diadem Productions, Inc.; 5Dec72; EP325222.

EP325223.
On a rugged hill. w & m Keith Whitford, arr. John M. Rasley. (In Songs that touch the heart, vol. 5, no. 17) NM: new musical arr. © Zondervan Music Publishers; 5Dec72; EP325223.

EP325224.
So long, sweet young thing. w & m John N. Kaye. 2 p. © Vic Vegas Music Publishing Company, Inc.; 25May74; EP325224.

EP325225.
Have you got yourself a lover? w & m James Larry Griffin. 2 p. © Widget Publishing Company; 13May74; EP325225.

EP325226.
The Entertainer; a rag time two step. For one or more guitars. By Scott Joplin, arr. Albert Vessa. 5 p. Prev. reg. & pub. 1902. NM: arr. © Coast to Coast Publications, Inc.; 25May74; EP325226.

EP325227.
Piano man. w & m William Joel, piano arr. with guitar acc.: Home Grown Music, Inc. & Tinker Street Tunes. 6 p. Prev. reg. 12Nov73, EU445441. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 10Apr74; EP325227.

EP325228.
Just don't want to be lonely. w & m Vinnie Barrett, Bobby Eli & John Freeman, piano arr. / guitar acc.: Bellboy Music. 4 p. Prev. pub. 26Apr73. EP311798. NM: arr. © Bellboy Music; 20Mar74; EP325228.

EP325229.
You make me feel brand new. w & m Thom Bell & Linda Creed, piano arr. with guitar acc.: Blackwood Music, Inc. 4 p. Prev. reg. 11Mar74, EU469664. NM: arr. © Mighty Three Music; 23Apr74; EP325229.

EP325230.
A Whole lotta sunlight. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 3 - 6) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 20Jun69, EP260490. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325230.

EP325231.
Runnin' to meet the man. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 7 - 12) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. reg. 12Nov73, EU445444. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325231.

EP325232.
Alaiyo. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin,

p. 13 - 17) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 3Dec69, EP266433. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325232.

EP325233.
Man say. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 19 - 24) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. reg. 12Nov73, EU445438. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325233.

EP325234.
He come down this morning. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 25 - 29) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 10Oct69, EP264413. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325234.

EP325235.
You done right. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 32 - 35) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 3Dec69, EP266431. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325235.

EP325236.
Sweet time. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 36 - 39) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 30Jun69, EP260873. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325236.

EP325237.
Whose little angry man? From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 41 - 42) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 3Dec69, EP266432. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325237.

EP325238.
Not anymore. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 43 - 51) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 12Nov73, EU445445. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325238.

EP325239.
Sidewalk tree. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 54 - 58) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. reg. 11Jun73, EU415371. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325239.

EP325240.
It's a deal. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 59 - 63) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 10Oct69, EP264414. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325240.

EP325241.
Yes sir, no sir! From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 64 - 67) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 3Dec69, EP266429. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325241.

EP325242.
Measure the valleys. From the Broadway musical Raisin. w Robert Brittan, m Judd Woldin, piano arr. Dan Fox. (In Raisin, p. 68 - 71) Appl. au.: Blackwood Music, Inc., employer for hire of Dan Fox. Prev. pub. 30Jun69, EP260872. NM: arr. © Blackwood Music, Inc. & Raisin Music; 27May74; EP325242.

EP325243.
In the spring a young man's fancy (turns to thoughts of love) For mixed chorus, S. A. T. B., with piano acc. w & m Howard S. Wortley. 9 p. © Azure Music Company; 29May74; EP325243.

EP325244.
Loneliness (can break a good man down); male version. w & m George Richey, Carmol Taylor & Norris Wilson. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 27May74; EP325244.

EP325245.
The Old rugged cross. S. S. A. A. T. T. B. B., with solos. w & m George Bennard, arr. Tom Merriman. 10 p. © on arr.; The Rodeheaver Company; 1May74; EP325245.

EP325246.
Saviour, lead me lest I stray. S S A T B. w & m Frank M. Davis, arr. Louis T. Harris, Jr. 8 p. NM: arr. © Impact Music Company; 24Apr74; EP325246.

EP325247.
There is a name I love to hear. Two part choir, men & women or soprano & alto. w Frederick Whitfield, m William J. Reynolds, arr. Phil Perkins. 4 p. NM: arr. © Crescendo Music Publications, Inc.; 8Apr74; EP325247.

EP325248.
The Joy only He can give. S. A. T. B. w, m & arr. Eddie Fargason. 6 p. Prev. pub. 5Nov73, EP322092. NM: arr. © Crescendo Music Publications, Inc.; 8Apr74; EP325248.

EP325249.
Statue of Liberty. w & m Neil Enloe, arr. Tom Keene. 6 p. © Neil Enloe Music Company; 8May74; EP325249.

EP325250.
Love's theme. Four part S. A. T. B. w Aaron Schroeder, m Barry White, arr. Frank Metis. 9 p. Instrumental versions prev. reg. 12Sep73, EU433739; prev. pub. 28Dec73, EP319571. NM: choral arr. © Sa-vette Music Company & January Music Corporation, divisions of A. Schroeder International, Ltd.; 14May74; EP325250.

EP325251.
Love's theme. Three part S. A. B. w Aaron Schroeder, m Barry White, arr. Frank Metis. 9 p. Instrumental versions prev. reg. 12Sep73, EU433739; prev. pub. 28Dec73, EP319571. NM: arr. © Sa-vette Music Company & January Music Corporation, divisions of A. Schroeder International, Ltd.; 14May74; EP325251.

EP325252.
Love's theme. Three part S. S. A. w Aaron Schroeder, m Barry White, arr. Frank Metis. 9 p. Instrumental versions prev. reg. 12Sep73, EU433739; prev. pub. 28Dec73, EP319571. NM: arr. © Sa-vette Music Company & January Music Corporation, divisions of A. Schroeder International, Ltd.; 14May74; EP325252.

EP325253.
Spread a little love around; S A T B choral arr. w & m Danny Lee, pseud. of Danny Lee Stutzman, arr. Dwight Elrich. 8 p. Prev. reg. 23Feb72, EU311675. NM: arr. © Manna Music, Inc.; 16Apr74 (in notice: 1973); EP325253.

EP325254.
Lord, don't move the mountain; S A T B choral arr. w Doris Akers, m Mahalia Jackson, arr. Dwight Elrich. 6 p. Prev. pub. 8Dec58, EP125052. NM: arr. © Manna Music, Inc.; 16Apr74 (in notice: 1958); EP325254.

EP325255.
I believe in the Father. S. A. T. B., accompanied. w & m Danny Lee, pseud. of Danny Lee Stutzman, arr. Dwight Elrich. 6 p. Prev. reg. 8Dec72, EU311675. NM: arr. © Manna Music, Inc.; 16Apr74 (in notice: 1972); EP325255.

EP325256.
One way; S A T B choral arr. w & m Danny Lee, pseud. of Danny Lee Stutzman, arr. Dwight Elrich. 6 p. Prev. reg. 9Aug71, EU272924. NM: arr. © Manna Music, Inc.; 16Apr74 (in notice: 1971); EP325256.

EP325257.
Keep on holding on; S A T B choral arr. w & m Danny Lee, pseud. of Danny Lee Stutzman, arr. Dwight Elrich. 6 p. Prev. reg. 9Aug71, EU272921. NM: arr. © Manna Music, Inc.; 16Apr74 (in notice: 1971); EP325257.

EP325258.
Concerto for orchestra. m Ezra Laderman. 78 p. © Oxford University Press, Inc.; 23May74; EP325258.

EP325259.
Serenade. Feb. 1952. For two strings & two winds. m Howard Boatwright. 26 p. © Oxford University Press, Inc.; 30May74; EP325259.

EP325260.
Sonata number 4; fantasy sonata on Lithuanian folk melodies. Op. 63. For violin & piano. m John Bavicchi. 15 p. & part. Add. ti.: Sonata number 4 for violin and piano. © Oxford University Press, Inc.; 25Apr74; EP325260.

EP325261.
Holy, holy, holy. S. S. A. with piano or organ acc. English text, editing & arr. of m Arthur Hilton, pseud. of Walter Ehret, m Franz Joseph Haydn. 8 p. Add. ti.: Sanctus and Hosanna. English & Latin. NM: arr. & editing. © Mercury Music Corporation; 21Mar74; EP325261.

EP325262.
To thy love; choral fantasy on old English rounds. For S. S. A., a cappella. Text revision & m William Schuman. 20 p. NM: text revision & music. © Merion Music, Inc.; 21Mar74; EP325262.

EP325263.
Lord, have mercy upon us. From Mass in E minor. S. S. A. A. T. T. B. B., with piano or organ. English translation, editing & arr. of m Robert Field, pseud. of Walter Ehret, m Anton Bruckner. 19 p. Add. ti.:

Kyrie eleison. English & Latin. NM: arr. & editing. © Theodore Presser Company; 21Mar74; EP325263.

EP325264.
People know Thee. S. A. T. B., a cappella. English text, editing & arr. of m Arthur Hilton, pseud. of Walter Ehret, m Ernst Eberlin. 9 p. Add. ti.: Sciant gentes. English & Latin. NM: English text, arr. & editing. © Mercury Music Corporation; 21Mar74; EP325264.

EP325265.
On Mount of Olives. S. A. T. B., with organ ad libitum. English text, editing & arr. of m Arthur Hilton, pseud. of Walter Ehret, m Michael Haydn. 6 p. Add. ti.: In Monte Oliveti. English & Latin. NM: English text, arr. & editing. © Mercury Music Corporation; 21Mar74; EP325265.

EP325266.
Fanfare. Nov. 13, 1971. For brass ensemble & percussion. m Donald Erb. 8 p. & parts. © Merion Music, Inc.; 24May74; EP325266.

EP325267.
Songs of exaltation. m Johann S. Bach, arr. of m for band: Philip Gordon. 2 v. & parts in folder. NM: arr. © Elkan Vogel, Inc.; 24May74; EP325267.

EP325268.
Scaramouch. m Kenneth M. Snoeck. 63 p. & parts in folder. Add. ti.: Symphony number 3 for winds and percussion. © Shawnee Press, Inc.; 11Oct73; EP325268.

EP325269.
American folk hymn suite. For handbells (3 octave), organ & harp (or keyboard) Arr. Dale Wood. 2 v. & 6 parts in folder. NM: arr. © Harold Flammer, Inc.; 29Jun73; EP325269.

EP325270.
Spirit aplenty. For symphonic band. m Andrew Balent. 16 p. & parts in folder. © Shawnee Press, Inc.; 30Oct73; EP325270.

EP325271.
Transitions. For symphonic band. m Henk Badings. 40 p. & parts in folder. © Malcolm Music, Ltd.; 27Aug73; EP325271.

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The Bristol collection of contemporary hymn tune preludes for organ. Vol. 1. Compilation, editing & adaptation: Lee Hastings Bristol, Jr. 45 p. NM: compilation, editing & adaptation for organ & added new music. © Harold Flammer, Inc.; 27Jul73; EP325272.

EP325273.
Manipulations. For solo trombone. m Allen Molineux. 4 p. © Shawnee Press, Inc.; 31Dec73; EP325273.

EP325274.
Theme and fantasia. For brass quintet. m Joseph Baber. 19 p. & 5 parts in folder. © Shawnee Press, Inc.; 30Oct73; EP325274.

EP325275.
Ring Noel; 7 Christmas carols for handbells. Vol. 2. Compilation & arr. Robert Ivey. 32 p. NM: compilation & arr. © Harold Flammer, Inc.; 29Jun73; EP325275.

EP325276.
Exit. For solo trumpet & tape recorder. m David Ernst. 3 parts in folder. © Malcolm Music, Ltd.; 28Nov73; EP325276.

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Variations for tuba and piano. Adaptation & added new m Arthur Frackenpohl. 11 p. & part. Add. ti.: The Cobbler's bench. NM: adaptation & added new music. © Shawnee Press, Inc.; 27Dec73; EP325277.

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Explorations; two sets of short pieces for double bass & piano. m Armand Russell. 7 p. & part. © Shawnee Press, Inc.; 11Oct73; EP325278.

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Siciliano; piano solo. From the Second sonata for harpsichord and flute. By J. S. Bach, edited by Leo Podolsky. 3 p. NM: editing. © Shawnee Press, Inc.; 28Jun73; EP325279.

EP325280.
Organ music for joyous occasions. For all organs with pedals. Compilation, arr. & editing: Jon Spong. 24 p. NM: compilation, arr., editing & added new music. © Harold Flammer, Inc.; 30Oct73; EP325280.

EP325281.
A Gothic suite; organ solo. m Gordon Young. 10 p. © Harold Flammer, Inc.; 30Oct73; EP325281.

EP325282.
The Beginning organist; an anthology of easy pieces from the 16th to the 20th centuries. Vol. 2. For solo organ. Compilation & editing: Darwin Wolford. 32 p. NM: compilation & editing. © Harold Flammer, Inc.; 30Oct73; EP325282.

EP325283.
The Beginning organist; an anthology of easy pieces from the 16th to the 20th centuries. Vol. 1. For solo organ. Compilation & editing: Darwin Wolford. 32 p. NM: compilation & editing. © Harold Flammer, Inc.; 30Oct73; EP325283.

EP325284.
Escapades; a collection for beginning pianists. m David A. Karp. 23 p. © Shawnee Press, Inc.; 28Nov73; EP325284.

EP325285.
I wonder what I'll be; activities & songs for beginning career education. Compilation: Betty Simpson & Cecil Simpson. 32 p. Prev. reg. 18Feb66, EU923336; prev. pub. 4Feb66, A815391. NM: compilation & added words & music. © Shawnee Press, Inc.; 11Oct73; EP325285.

EP325286.
Come, ye sinners; solo for high voice. w Joseph Hart, m: Southern folk hymn, arr. Beryl Vick, Jr. 5 p. NM: arr. for solo voice with piano acc. © Harold Flammer, Inc.; 28Jun73; EP325286.

EP325287.
Fanfare after seventeenth century dances. For twelve winds. Adaptation & added new m Donal Michalsky. 40 p. & parts in folder. NM: adaptation & added new music. © Shawnee Press, Inc.; 28Nov73; EP325287.

EP325288.
Adagio. Op. 111. m Johannes Brahms, transcribed for orchestra by Livingston Gearhart. 2 v. & parts in folder. NM: transcription. © Shawnee Press, Inc.; 28Jun73; EP325288.

EP325289.
Dedication. Band arr. m & arr. Thad Jones. 2 v. & parts in folder. (The Thad Jones series, today's jazz sounds) Prev. reg. 18Dec69, EU154548. NM: arr., adaptation & additional music. © D'Accord Music, Inc.; 22Jan74 (in notice: 1973); EP325289.

EP325290.
Back bone. Band arr. m & arr. Thad Jones. 2 v. & parts in folder. (The Thad Jones series, today's jazz sounds) Prev. reg. NM: arr., adaptation & additional music. © D'Accord Music, Inc.; 22Jan74 (in notice: 1973); EP325290.

EP325291.
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EP325292.
Toy parade. m Bert Kaempfert & Heinz Mihm, arr. for orchestra: Jerry Nowak. 8 p. & parts in folder. Appl. au.: Screen Gems Columbia Music, Inc., employer for hire of Jerry Nowak. Prev. reg. 22Nov63, EU800981. NM: arr. © Edition Doma Bert Kaempfert; 21Sep72; EP325292.

EP325293.
La Silla vacia. w & m Angel Gonzalez. 2 p. © Peer International Corporation; 30Oct73; EP325293.

EP325294.
Adventurous night suite. m & arr. Eric Osterling. 2 v. & parts in folder. (Warner concert band series) © W B Music Corporation; 17Apr74; EP325294.

EP325295.
Tchaikovsky: March finale. From Symphony number 5. m Tchaikovsky, arr. Ross Hastings. 2 v. & parts in folder. Prev. reg. NM: concert band arr. © W B Music Corporation; 18Apr74; EP325295.

EP325296.
Festival Europa. m Handel, Beethoven & Haydn, scored for band by Leland Forsblad & Wayne Livingston. 1 v. & parts in folder. Prev. reg. NM: arr. © W B Music Corporation; 20Mar74; EP325296.

EP325297.
Fortune's promise; overture. m & arr. Forrest L. Buchtel. 1 v. & parts in folder. (Warner concert band series) © W B Music Corporation; 18Apr74; EP325297.

EP325298.
The Entertainer; ragtime novelty. S A T B. w John Brimhall, arr. & extra lyrics by Harry Simeone, m Scott Joplin. 16 p. NM: choral arr. © California Music Press, Inc.; 17May74; EP325298.

EP325299.
The Entertainer; ragtime novelty. S S A. w John Brimhall, arr. & extra lyrics by Harry Simeone, m Scott Joplin. 12 p. NM: choral arr. © California Music Press, Inc.; 17May74; EP325299.

EP325300.
The Entertainer; ragtime novelty. S A B. w John Brimhall, arr. & extra lyrics by Harry Simeone, m Scott Joplin. 12 p. NM: choral arr. © California Music Press, Inc.; 17May74; EP325300.

EP325301.
The Entertainer; ragtime novelty. S A. w John Brimhall, arr. & extra lyrics by Harry Simeone, m Scott Joplin. 12 p. NM: choral arr. © California Music Press, Inc.; 17May74; EP325301.

EP325302.
The Lord is ris'n indeed; an anthem for Easter. For mixed voices (S A T B) w: Suffolk harmony (supplement), m William Billings, edited by Oliver Daniel. 8 p. NM: editing. © C. F. Peters Corporation; 1Sep73; EP325302.

EP325303.
Down East spirituals. Mixed or male voices (3 - 4 parts) Revised & edited by Oliver Daniel. 23 p. NM: editing. © C. F. Peters Corporation; 1Sep73; EP325303.

EP325304.
Deep North spirituals. Mixed or male voices in three & four parts. Revised & edited by Oliver Daniel. 23 p. NM: editing. © C. F. Peters Corporation; 1Sep73; EP325304.

EP325305.
The Wrong in loving you. w & m Toni Dae a. k. a. Helen Hamm, & Barbara Odom. 1 p. © Top Five Songs; 1Dec73; EP325305.

EP325306.
El Troubadour's Blue daze song book. w & m Paul Kenny a. k. a. Kenneth Paul Stewart. 1 v. Prev. reg. 2Jan70, EU155333 & others. NM: 7 songs. © Paul Kenny a. k. a. Kenneth Paul Stewart; 25Mar73; EP325306.

EP325307.
We're lifting up Jesus on our way. w Ernest H. Spearman, w & m Gladys Spearman. 3 p. Prev. reg. 19May73, EU397200. NM: rev. music. © Broad River Publishing Company; 13Apr74; EP325307.

EP325308.
It'll be worth all my trials. w Ernest H. Spearman, w & m Gladys Spearman. 2 p. Prev. reg. 19Mar74, EU397201. NM: rev. music. © Broad River Publishing Company; 13Apr74; EP325308.

EP325309.
Where is your destiny? w Ernest Spearman & Randy Bell, w & m Gladys Spearman. 2 p. Prev. reg. 19Mar73, EU393479. NM: rev. music. © Broad River Publishing Company; 13Apr74; EP325309.

EP325310.
The Grace of God. w & m Amy O. Roper, arr. G. Leland Ralph. 4 p. Appl. au.: Amy O. Roper, employer for hire. © Amy O. Roper; 17May74; EP325310.

EP325311.
Colorado suite. For string orchestra. m Francis L. Feese. 12 p. & parts in folder. © Young World Publications; 26Mar74; EP325311.

EP325312.
Festival at Newport. For string orchestra. m Francis L. Feese. 8 p. & parts in folder. © Young World Publications; 26Mar74; EP325312.

EP325313.
Dreams are so hard to break. w & m Carol McComb. 2 p. © Wyandotte Music; 28May74; EP325313.

EP325314.
Woodside. w & m Carol McComb. 2 p. © Wyandotte Music; 28May74; EP325314.

EP325315.
One way; solo for the drum set, intermediate. m John Nicoletti. 3 p. © John Nicoletti; 29May74; EP325315.

EP325316.
It'll come back. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 22May74; EP325316.

EP325317.
Satisfy me and I'll satisfy you. w & m Bill Dees. 1 p. © Tree Publishing Company, Inc.; 22May74; EP325317.

EP325318.
Gingerine. w Leona M. Lennemann, m J. S. Pierpont. 4 p. NM: words. © Leona M. Lennemann; 14May74; EP325318.

EP325319.
Mister Lucky. m Jerry Reed Hubbard. 1 p. © Vector Music, Inc.; 29May74; EP325319.

EP325320.
Squirrelly. m Jerry Reed Hubbard & Paul Yandell. 1 p. © Vector Music, Inc.; 29May74; EP325320.

EP325321.
I'll say she does. m Jerry Reed Hubbard. 1 p. © Vector Music, Inc.; 29May74; EP325321.

EP325322.
East wind. m Jerry Reed Hubbard. 2 p. © Vector Music, Inc.; 29May74; EP325322.

EP325323.
Baby's coming home. m Jerry Reed Hubbard & Chet Atkins. 1 p. © Vector Music, Inc.; 29May74; EP325323.

EP325324.
If this is love. w & m Marty Robbins. 1 p. © Mariposa Music, Inc.; 29May74; EP325324.

EP325325.
The Man who walked the land near Galilee. w & m Robert Earl Denney. 1 p. © Cordova United Presbyterian Church; 24Feb74; EP325325.

EP325326.
Nancy Lee. w & m Frances C. Adami. 3 p. © Frances C. Adami; 29May74; EP325326.

EP325327.
Your city. w Jean Kagan, w & m Judith Reifman. 2 p. © Judith Reifman & Jean Kagan (in notice: Judi Reifman & Jean Kagan); 23May74; EP325327.

EP325328.
Recycle your papers. w & m Judith Reifman & Jean Kagan. 1 p. © Judith Reifman & Jean Kagan (in notice: Judi Reifman & Jean Kagan); 1Jan74; EP325328.

EP325329.
Wall to wall. w Jean Kagan, w & m Judith Reifman. 2 p. © Judith Reifman & Jean Kagan (in notice: Judi Reifman & Jean Kagan); 23May74; EP325329.

EP325330.
Feelings make us people. w Jean Kagan, w & m Judith Reifman. 1 p. © Judith Reifman & Jean Kagan (in notice: Judi Reifman & Jean Kagan); 23May74; EP325330.

EP325331.
Feeling left out. w & m Judith Reifman. 2 p. © Judith Reifman (in notice: Judi Reifman); 23May74 (in notice: 1973); EP325331.

EP325332.
I'm tired of being small. Lyrics by Jean Kagan, lyrics & m Judith Reifman. 1 p. © Judith Reifman & Jean Kagan (in notice: Judi Reifman & Jean Kagan); 23May74; EP325332.

EP325333.
Wild and free. w & m Judith Reifman & Jean Kagan. 1 p. © Judith Reifman & Jean Kagan (in notice: Judi Reifman & Jean Kagan); 23May74; EP325333.

EP325334.
Love. Lyrics by Jean Kagan, lyrics & m Judith Reifman. 1 p. © Judith Reifman & Jean Kagan (in notice: Judi Reifman & Jean Kagan); 23May74; EP325334.

EP325335.
Easter carol. Solo quartet, S A T B & organ. w: anonymous, m Charles Ives, edited & with notes by John Kirkpatrick. 20 p. © on music, editing & notes; Associated Music Publishers, Inc.; 27Dec73; EP325335.

EP325336.
The World's biggest flop. w & m Terry Fell. 1 p. © American Music, Inc.; 13Jul62; EP325336.

EP325337.
Hold on!. A spiritual. For mixed voices (S. S. A. T. T. B. B.) a cappella. Arr. Eugene Thamon Simpson. 13 p. NM: arr. © Murbo Music Publishing, Inc.; 16Apr74; EP325337.

EP325338.
Henry Gross; song book. Arrangements: Henry Gross. 47 p. Prev. reg. NM: arrangements & compilation. © Sweet City Songs, Inc.; 10May74; EP325338.

EP325339.
Somebody was there. w Ed Lyman, w & m Robert McMillan. (In Sounds alive, p. 6 - 7) © The Rodeheaver Company, a division of Word Music, Inc.; 30Sep73 (in notice: 1971); EP325339.

EP325340.
This is my constant prayer. w Ed Lyman, w & m Robert McMillan. (In Sounds alive, p. 17) © The Rodeheaver Company, a division of Word Music, Inc.; 30Sep73 (in notice: 1971); EP325340.

EP325341.
The Hills awake to singing. For mixed chorus (S A T B) a cappella. w William Watkins Reid, m Patricia M. Wilhelm. 13 p. Prev. reg. 8Nov65, A798859. NM: music. © Bourne Company; 11Jun74; EP325341.

EP325342.
Daybreak. From the forthcoming Apple film Son of Dracula. w & m Harry Nilsson, piano arr. Blackwood Music, Inc. 4 p. Prev. reg. 1Mar74, EU466026. NM: arr. © Blackwood Music, Inc.; 14May74; EP325342.

EP325343.
Satisfaction guaranteed (or take your love back) w & m Kenneth Gamble & Leon Huff, piano arr. with guitar acc.: Blackwood Music, Inc. 4 p. Prev. reg. 26Dec73, EU453228. NM: arr. © Mighty Three Music; 6Jun74; EP325343.

EP325344.
Check before you wreck. m Fred Gripper, arr. Wade Marcus. 2 p. & parts in folder. Prev. reg. 10Dec73, EU450824. NM: jazz band arr. © Ensign Music Corporation & Harrindur Publishing Company; 6Jun74; EP325344.

EP325345.
Trumpet tunes and ayres. For organ. m Robert J. Powell. 19 p. © Piedmont Music Company, Inc.; 17May74; EP325345.

EP325346.
The Boxer. w & m Paul Simon. (In Paul Simon in concert: Live rhymin', p. 58 - 66) Prev. pub. 29May69, EP258738. NM: fourth verse. © Paul Simon; 29Mar74; EP325346.

EP325347.
Por mi propio camino. w & m Jorge Lerma. 2 p. © Peer International Corporation; 18Mar74; EP325347.

EP325348.
Bohemia; bolero. w & m Miguel Companioni. 1 p. © Peer International Corporation; 1Mar74; EP325348.

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Tus ojitos. w & m Esteban Miranda. 1 p. © Peer International Corporation; 1Mar74; EP325349.

EP325350.
Ayer fue domingo; balada. w & m Angel Carvajal. 2 p. © Peer International Corporation; 21Dec73; EP325350.

EP325351.
Hazlo; balada. Spanish w & m Ricardo Rey, Claudio Roman & Alberto Alarcon. 3 p. © Peer International Corporation; 21Dec73; EP325351.

EP325352.
Quizas; balada. w & m Eduardo Pou. 3 p. © Peer International Corporation; 21Dec73; EP325352.

EP325353.
No puedo americanizarme; guaracha. w & m Enildo Padron. 2 p. © Southern Music Publishing Company, Inc.; 21Dec73; EP325353.

EP325354.
Arroz con pollo. w & m Antar Daly. 2 p. © Peer International Corporation; 18Mar74; EP325354.

EP325355.
La Guinda. w & m Eusebio Delfin. 2 p. © Peer International Corporation; 18Mar74; EP325355.

EP325356.
Ni una lagrima por ti; bolero ranchero. w & m Chalo Campos. 1 p. © Peer International Corporation; 1Mar74; EP325356.

EP325357.
Mi dueno; balada rock. w & m Grethel Cecilia Ros. 3 p. © Peer International Corporation; 21Dec73; EP325357.

EP325358.
Por que esperar? Balada. Spanish w & m Tony Guerrero. 3 p. © Peer International Corporation; 21Dec73; EP325358.

EP325359.
Un Dia en la vida de un nino. m Pablo Schneider. 1 p. © Peer International Corporation; 21Dec73; EP325359.

EP325360.
Y dices que no te ame; balada. Spanish w & m Lolita DeLaColina. 3 p. © Peer International Corporation; 21Dec73; EP325360.

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Lo confieso; balada. w & m Grethel Cecilia Ros. 3 p. © Peer International Corporation; 21Dec73; EP325361.

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El Nino pobre; balada. Spanish w & m Hanibal Sotto. 3 p. © Peer International Corporation; 21Dec73; EP325362.

EP325363.
El Berrinche; guaracha. w & m Rodolfo Gil. 3 p. © Peer International Corporation; 21Dec73; EP325363.

EP325364.
Simplemente gente; bossa nova. Spanish w & m Hanibal Sotto. 3 p. © Peer International Corporation; 21Dec73; EP325364.

EP325365.
Camino a solas; balada. w & m Waldemar Miranda. 2 p. © Peer International Corporation of Puerto Rico; 21Dec73; EP325365.

EP325366.
Se me acabo la paciencia. w & m Raul Marrero. 1 p. © Peer International Corporation; 1Mar74; EP325366.

EP325367.
No hizo Dios ningun angel de fango. Spanish w Catalina Friedman, English w & m J. D. Miller. 1 p. Add. ti.: It wasn't God who made honky tonk angels. Spanish only. Prev. pub. 9Sep52, EP65909. NM: Spanish words. © Peer International Corporation; 21Dec73; EP325367.

EP325368.
And you say you're down. w & m Steve Lyons. 2 p. © Peer International Corporation; 18Mar74; EP325368.

EP325369.
Mama loves pompa; pompa. English w Ronnie Carson & Grace Faulkner, Spanish w & m Hanibal Sotto. 2 p. English only. Prev. pub. 19Oct72, EP309103. NM: English words. © Peer International Corporation; 21Dec73; EP325369.

EP325370.
Twentiana; a choral montage of songs of the 1920's. For mixed voices & piano with optional string bass & drums. Arr. Hawley Ades. 24 p. Appl. au.: Warner Brothers, Inc., employer for hire. Prev. reg. NM: arr. © Warner Brothers, Inc.; 7Mar74; EP325370.

EP325371.
You're sixteen. For S A T B chorus & piano. w & m Bob Sherman & Dick Sherman, arr. Frank W. Metis. 8 p. Appl. au.: Warner Brothers Music, employer for hire of Frank W. Metis. Prev. pub. 17Oct60, EP145517. NM: arr. for chorus & piano. © Viva Music, Inc.; 28Mar74; EP325371.

EP325372.
Guitar: made easy! Compilation: Eileen Michael. 96 p. With words. Appl. au.: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 31Oct73; EP325372.

EP325373.
The Times they are achangin'. w & m Robert Dylan, arr. Mark Podolnick. (In Guitar: made easy!, p. 5 - 7) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 5Nov73, EU798069. NM: arr. © Warner Brothers, Inc.; 31Oct73; EP325373.

EP325374.
Don't think twice, it's all right. w & m Robert Dylan, arr. Mark Podolnick. (In Guitar: made easy!, p. 13 - 15) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 8Oct64, EU848211. NM: arr. © Warner Brothers, Inc.; 31Oct73; EP325374.

EP325375.
Three ravens. Arr. Mark Podolnick, arr. & adaptation: Peter Yarrow, Paul Stookey, Milton Okun & Mary Travers. With words. (In Guitar: made easy!, p. 21 - 23) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 8Oct64, EU848251. NM: arr. © Pepamar Music Corporation; 31Oct73; EP325375.

EP325376.
Farewell. w & m Robert Dylan, arr. Mark Podolnick. (In Guitar: made easy!, p. 38 - 40) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 11Apr63, EU765996. NM: arr. © Warner Brothers, Inc.; 31Oct73; EP325376.

EP325377.
Mama, you been on my mind. w & m Robert Dylan, arr. Mark Podolnick. (In Guitar: made easy!, p. 46 - 47) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 8Oct64, EU848211. NM: arr. © Warner Brothers, Inc.; 31Oct73; EP325377.

EP325378.
There is a ship. Arr. Mark Podolnick, arr. & adaptation: Peter Yarrow, Paul Stookey, Mary Travers & Milton Okun. With words. (In Guitar: made easy!, p. 78 - 79) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 8Oct64, EU848252. NM: arr. © Pepamar Music Corporation; 31Oct73; EP325378.

EP325379.
Tomorrow is a long time. w & m Robert Dylan, arr. Mark Podolnick. (In Guitar: made easy!, p. 88 - 90) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 15Feb63, EU757685. NM: arr. © Warner Brothers, Inc.; 31Oct73; EP325379.

EP325380.
Evelyn. Piano & chant. Paroles & musique de Tom Arena. 3 p. English. © Editions April Music; 24Apr74; EP325380.

EP325381.
Sailor. w, m & arr. Allan C. Osborn. 1 p. © Allan C. Osborn; 30May74; EP325381.

EP325382.
Sarabande and gavotte; two dances in baroque style. m Owen Middleton. 4 p. © Owen Middleton; 28May74; EP325382.

EP325383.
(I think he caught a) mermaid. w & m Phyllis Dickinson. 2 p. © Memphis Country Music; 29May74; EP325383.

EP325384.
Lisette. For four part chorus of mixed voices, S. A. T. B., a cappella. English text by Peter John Stephens, m Francois Couperin, choral setting by Jan Meyerowitz. 6 p. Add. ti.: Air serieux. © on setting; Rongwen Music, Inc.; 7May58; EP325384.

EP325385.
Fum, fum, fum. For four part chorus of mixed voices, S A T B, & tambourine. English version of w & m Joaquin Nin Culmell. 8 p. English & Portuguese. NM: English words & music. © Rongwen Music, Inc.; 17Feb59; EP325385.

EP325386.
Love is more thicker than forget. For four part chorus of mixed voices a cappella. w E. E. Cummings, m Ivan Wiener. 6 p. © on music; Rongwen Music, Inc.; 11Oct71; EP325386.

EP325387..
In paradisum; motet. For three part chorus of women's voices, S S A, a cappella. m Ernst Krenek. 4 p. Latin. © on music; Rongwen Music, Inc. Inc.; 19Aug66; EP325387.

EP325388.
On the land and on the sea. For four part chorus of mixed voices, with acc. ad lib. Text after a poem by Christina Rossetti, m Jan Meyerowitz. 5 p. © on music; Broude Brothers; 2Jan54; EP325388.

EP325389.
Ave Maria. 1952. For medium voice with piano acc. w based on old English texts, m Jan Meyerowitz. 3 p. © on music; Broude Brothers; 2Jan52; EP325389.

EP325390.
Ave Maria. 1952. For chorus of mixed voices, S. A. T. B., with organ (piano) acc. w based on old English texts, m Jan Meyerowitz. 6 p. English & Latin. Prev. pub. 1952. © on arr. for four part chorus; Broude Brothers; 2Jan54; EP325390.

EP325391.
Private property. w & m Margaret Kozelle. 2 p. © Margaret Kozelle; 31May74; EP325391.

EP325392.
I won't lie again. w & m Don Hinton. 1 p. © Anjoe Music; 31May74; EP325392.

EP325393.
Polonaise. For three trumpets. m Johann Ernst Altenburg, editorial revision: W. Boswell & J. Boswell. 3 p. NM: editorial revision. © Philharmusica Corporation; 16Apr74; EP325393.

EP325394.
Concertino. For trumpet & wind ensemble. m Walter S. Hartley. 12 p. & part. Trumpet with piano acc. © Philharmusica Corporation; 2Jan70; EP325394.

EP325395.
Music for tuba solo. m Walter S. Hartley. 4 p. © Philharmusica Corporation; 1Feb74; EP325395.

EP325396.
Symphonia sacra. For tenor trombone with keyboard. m Francois Francoeur, editorial revision: W. Boswell & J. Boswell. 3 p. & part. NM: adaptation & editorial revision. © Philharmusica Corporation; 15Mar74; EP325396.

EP325397.
Tre monodie. Per trombone solo. m Anthony Vazzana. 10 p. © Philharmusica Corporation; 1Mar74; EP325397.

EP325398.
I need you. w & m Gerald Creary. 4 p. © Gerald Creary; 31May74; EP325398.

EP325399.
Lady burglar. w & m Gerald Creary. 4 p. © Gerald Creary; 31May74; EP325399.

EP325400.
Leave me. w & m Gerald Creary. 2 p. © Gerald Creary; 31May74; EP325400.

EP325401.
My world without you. w & m Phyllis Dickinson. 1 p. © Phyllisophical Music; 31May74; EP325401.

EP325402.
I love Him. w & m Robert W. Muncie. 2 p. © Robert W. Muncie; 16May74; EP325402.

EP325403.
God's great love came down at Christmas. Voice & piano. w & m Johnnie Lee, piano arr. & guitar chords: Lou Halmy. 5 p. Appl. au.: Johnnie Lee, employer for hire. Prev. reg. 26Sep73, EU434927. NM: additional words, piano arr. & guitar chords. © Metropolitan Music Company; 1Jun74; EP325403.

EP325404.
A Boy was born in Bethlehem. S S A A, unacc. w: traditional, m Fred Prentice. 4 p. NM: musical setting. © Gentry Publications; 24Apr74; EP325404.

EP325405.
I've got Jesus in my heart. S A T B, accompanied. w, m & arr. Ron Harris. 8 p. Prev. pub. 4Feb74, EP321035. © on arr.; Gentry Publications; 14May74; EP325405.

EP325406.
Simon, called Peter. Unison, accompanied. w & m Mary E. Caldwell. 8 p. © Fred Bock Music Company; 10Apr74; EP325406.

EP325407.
Never quite the same. S A T B, accompanied. w & m Fred Bock. 11 p. © Fred Bock Music Company; 14May74; EP325407.

EP325408.
Riding the range for the Master. w & m A. B. Avinger. 1 p. © A. B. Avinger; 19Feb74; EP325408.

EP325409.
Three crosses of shame. w & m A. B. Avinger. 1 p. © A. B. Avinger; 11Apr74; EP325409.

EP325410.
Warm and easy. m Joe Terry & Johnny Morton. 1 p. © Farr Away Music; 28May74; EP325410.

EP325411.
How I wish I could be with you. w & m John Kemmerter. 4 p. © John Kemmerter; 31May74; EP325411.

EP325412.
Don't believe what they say. w & m John Kemmerter. 4 p. © John Kemmerter; 31May74; EP325412.

EP325413.
Lying in the sunshine. w & m John Kemmerter. 2 p. © John Kemmerter; 31May74; EP325413.

EP325414.
High flying woman. w Pamela R. Brandt, w & m Helen Hooke. 1 p. © Pamela Brandt & Helen Hooke; 22Jan74; EP325414.

EP325415.
Telling the world goodbye. w & m Zulema Cusseaux. 2 p. © Interior Music Corporation; 27Dec73 (in notice: 1974); EP325415.

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Ain't it heavy? w & m John Buchanan. 2 p. © Interior Music Corporation; 25Mar74; EP325416.

EP325417.
Funk to the folks. w & m John Buchanan. 3 p. © Interior Music Corporation; 25Mar74; EP325417.

EP325418.
I rolled it, you hold it. m John Buchanan. 1 p. © Interior Music Corporation; 25Mar74; EP325418.

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Blow your whistle. w & m Charles Brown & Carl L. Kidd. 2 p. © Interior Music Corporation; 25Mar74; EP325419.

EP325420.
You changed on me. w & m Zulema Cusseaux. 2 p. © Interior Music Corporation; 27Dec73; EP325420.

EP325421.
Outrageous (the mind excursion) m Dennis Coffey. 1 p. © Interior Music Corporation; 25Mar74; EP325421.

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Ashley's roachclip. m Lloyd Ashley Pinchback. 2 p. © Interior Music Corporation; 25Mar74; EP325422.

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Kathy. m Dennis Coffey. 1 p. © Interior Music Corporation; 25Mar74; EP325423.

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A Time for love. m Dennis Coffey. 1 p. © Interior Music Corporation; 25Mar74; EP325424.

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Chicano. m Dennis Coffey. 2 p. © Interior Music Corporation; 25Mar74; EP325425.

EP325426.
Moon star. m Dennis Coffey. 2 p. © Interior Music Corporation; 25Mar74; EP325426.

EP325427.
Sonata. m Dennis Coffey. 3 p. © Interior Music Corporation; 25Mar74; EP325427.

EP325428.
We share. w & m John Buchanan & Donald Tillery. 2 p. © Interior Music Corporation; 25Mar74; EP325428.

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Windsong. w & m John Buchanan. 2 p. © Interior Music Corporation; 25Mar74; EP325429.

EP325430.
Love has flown. w & m Zulema Cusseaux. 2 p. © Interior Music Corporation; 27Dec73; EP325430.

EP325431.
Hold back the night. w & m Zulema Cusseaux & Joseph Gray. 2 p. © Interior Music Corporation; 27Dec73; EP325431.

EP325432.
I'm watchin' you. w & m Zulema Cusseaux & Joseph Gray. 2 p. © Interior Music Corporation; 27Dec73 (in notice: 1974); EP325432.

EP325433.
Te besaron mis ojos; cancion. w Luis DeSoto, m Graciela Parraga. 4 p. Add. ti.: When I looked in your eyes. Spanish & English. © Cristina Maduro y Parraga Danguillecourt & Vivienne Maduro y Parraga Seeley; 2Nov73; EP325433.

EP325434.
Tristeza. w & m Graciela Parraga. 2 p. © Cristina Maduro y Parraga Danguillecourt & Vivienne Maduro y Parraga Seeley; 2Nov73; EP325434.

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Estrella mia; cancion. w Luis DeSoto, m Graciela Parraga. 4 p. © Cristina Maduro y Parraga Danguillecourt & Vivienne Maduro y Parraga Seeley; 2Nov73; EP325435.

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Si alguna vez. w Alberto Inclan, m Graciela Parraga. 3 p. © Cristina Maduro y Parraga Danguillecourt & Vivienne Maduro y Parraga Seeley; 2Nov73; EP325436.

EP325437.
Que lindos tienes los ojos. w Alberto Inclan, m Graciela Parraga. 3 p. © Cristina Maduro y Parraga Danguillecourt & Vivienne Maduro y Parraga Seeley; 2Nov73; EP325437.

EP325438.
Las Horas a tu lado; bolero. w Arturo Liendo, m Graciela Parraga. 3 p. © Cristina Maduro y Parraga Danguillecourt & Vivienne Maduro y Parraga Seeley; 2Nov73; EP325438.

EP325439.
Toda una vida; cancion cubana. w Luis DeSoto, m Graciela Parraga. 4 p. © Cristina Maduro y Parraga Danguillecourt & Vivienne Maduro y Parraga Seeley; 2Nov73; EP325439.

EP325440.
Por que no me lo dices; cancion. w Luis DeSoto, m Graciela Parraga. 4 p. © Cristina Maduro y Parraga Danguillecourt & Vivienne Maduro y Parraga Seeley; 2Nov73; EP325440.

EP325441.
It better end soon; 3rd movement. m Terry Kath, m & arr. Robert Lamm. (In Chicago at Carnegie Hall, p. 46) Prev. reg. 13Feb70, EU163698; prev. pub. 20Jan71, EP287521. NM: arr. © Aurelia Music; 18Feb72; EP325441.

EP325442.
It better end soon; 4th movement. w & m Terry Kath, m & arr. Robert Lamm. (In Chicago at Carnegie Hall, p. 48 - 53) Prev. reg. 13Feb70, EU163697; prev. pub. 20Jan71, EP287522. NM: arr. © Aurelia Music (in notice: Aurelius Music); 18Feb72 (in notice: 1970); EP325442.

EP325443.
A Song for Richard and his friends. w, m & arr. Robert Lamm. (In Chicago at Carnegie Hall, p. 100 - 104) Prev. [illegible] on arr.; A[illegible] Music; [illegible]2; EP325443.

EP325444.
Sweet thing. w & m Michael Henderson. 3 p. © Slingshot Music, a division of T R C Corporation; 1Apr74; EP325444.

EP325445.
My whole life over again. w & m J. Michael Henderson. 1 p. © Slingshot Music, a division of T R C Corporation; 1Apr74; EP325445.

EP325446.
While I walk through the rain. w & m J. Michael Henderson. 1 p. © Slingshot Music, a division of T R C Corporation; 1Apr74; EP325446.

EP325447.
Vail. w & m J. Michael Henderson. 1 p. © Slingshot Music, a division of T R C Corporation; 1Apr74; EP325447.

EP325448.
Teach me to be a singer. w & m J. Michael Henderson. 1 p. © Slingshot Music, a division of T R C Corporation; 1Apr74; EP325448.

EP325449.
Everything's changin'. w & m J. Michael Henderson. 1 p. © Slingshot Music, a division of T R C Corporation; 1Apr74; EP325449.

EP325450.
When the work's all done this fall. Adapted by Rex Allen. 1 p. On appl.: w & m Rex Allen. © Koko Music; 12Nov72; EP325450.

EP325451.
Windy Bill. Arr. Rex Allen. 1 p. On appl.: w & m Rex Allen. © Koko Music; 12Nov72; EP325451.

EP325452.
Little white church (in my heart) w & m Minard Fenton McLellan. 3 p. Prev. reg. NM: added verse. © Fenton McLellan; 9Mar57 (in notice: 1954); EP325452.

EP325453.
A Song of praise to God. S A T B accompanied. Text by Jason Roberts, pseud. of Fred Bock, m Andre Campra, edited & arr. Walter Ehret. 6 p. NM: editing, words & arr. © Gentry Publications; 6Oct73; EP325453.

EP325454.
Two encore solos. Medium voice. w Jackie Kannon & Philip Lazarus, m Marjorie Jones. 6 p. NM: music. © Gentry Publications; 20Mar74; EP325454.

EP325455.
I can feel the Saviour's hand. S (S) A T B. w & m William T. Watters, arr. Wesley Smith. 10 p. Appl. au.: Gospel Publishing House, employer for hire of Wesley Smith. Prev. reg. 18Mar71, EU241321. © on arr; Gospel Publishing House; 8Mar74; EP325455.

EP325456.
Get with it. w & m Ronald S. Bridgewater. 2 p. © Ronald S. Bridgewater; 12Feb74; EP325456.

EP325457.
Mizu hashi san. m & arr. Ronald S. Bridgewater & Milton C. Knox. 1 p. Ronald S. Bridgewater & Milton C. Knox; 30Apr74; EP325457.

EP325458.
On your hand and face. w & m Jeanne Marks. 3 p. Prev. reg. 13Aug73, EU427878. NM: arr. & additional words & music. © Jeanne Marks; 20Mar74 (in notice: 1973); EP325458.

EP325459.
Miracles of Jesus. Adaptation of Biblical texts & m Paul W. McNutt, adaptation of Biblical texts, m & arr. Betty J. Shrout. 55 p. NM: music, arrangements & adaptation. © Psalms Music Company; 19Feb74; EP325459.

EP325460.
Remember '76; bicentennial U. S. A. w Guy B. Bess, m L. Lambert. 1 p. NM: words. © Guy B. Bess; 10Dec73; EP325460.

EP325461.
The Bottom dropped out of my world. w & m Nutty Publishing Company. 1 p. © Nutty Publishing Company; 29Oct73; EP325461.

EP325462.
Waiting in the wings. w & m Don Canton & Ray Sterling. 1 p. © Don Canton & Ray Sterling; 15Jul66; EP325462.

EP325463.
Daddy. w & m Gerald L. Cook. 1 p. © Gerald L. Cook; 3Apr74; EP325463.

EP325464.
Grandma's feather bed. w & m James N. Connor. 2 p. © James N. (Jim) Connor; 1Aug73; EP325464.

EP325465.
Empty horn. w Lo Ramsey, m David Floyd. 1 p. Appl. au.: w & m Dan Ramsey Music, Inc. © Dan Ramsey Music, Inc.; 15Apr74; EP325465.

EP325466.
Keep in touch; musical selections from the Northwestern University Waa - Mu show of 1974, an original all Northwestern musical revue. w Jeffrey A. Baron & others, m Franni Burke & others. 13 p. © Northwestern University Waa - Mu Show; 4May74; EP325466.

EP325467.
Kiddush l'yom hashabbat; based on cantillation motifs. m Emanuel J. Barkan, acc.: Herbert Fromm. 5 p. Romanized Hebrew. NM: acc. & notation from the Torah trop. © Transcontinental Music Publications; 5Nov73; EP325467.

EP325468.
Vilco. w & m Allen Wolfe. 2 p. © Allen Wolfe; 1Apr74; EP325468.

EP325469.
Do they have any phones in heaven? w & m Mary L. Rogers & Gail Martin. 1 p. Prev. reg. 1973, EU446479. © Bencraw Publishing Company; 11Feb74 (in notice: 1974); EP325469.

EP325470.
Changing the system. Eight or more players, any instruments, of which at least some are melody & some have a low range. Text: Tom Hayden, m Christian Wolff. 1 v. in folder. © on music; C. F. Peters Corporation; 28Dec73; EP325470.

EP325471.
Slit logs -- talking drums. By Lynne Jessup. 6 p. © Rhythm Band, Inc.; 10May74; EP325471.

EP325472.
He said, man. w & m Daniel F. Palmieri. 2 p. Prev. reg. 17Sep70, EU206608. © Daniel F. Palmieri; 28May74; EP325472.

EP325473.
On my road. w & m Daniel F. Palmieri. 1 p. Prev. reg. 1974, EU467044. © Daniel F. Palmieri; 28May74; EP325473.

EP325474.
Cornerstone. 3 p. Appl. au.: Harold Walton McKinney. © Harold W. McKinney; 15Jan74; EP325474.

EP325475.
In the Moog. 3 p. Appl. au.: Harold Walton McKinney. © Harold W. McKinney; 15Jan74; EP325475.

EP325476.
Out of the blues into the black. 1 p. Appl. au.: Harold Walton McKinney. © Harold W. McKinney; 15Jan74; EP325476.

EP325477.
A Place called Calvary. w & m William Harrison Barron. 4 p. Prev. reg. 12Nov70, EU216634. © Bill Barron; 10May74; EP325477.

EP325478.
In Silverton. w Milford E. Shields, m & arr. Marvin Paioff. 4 p. Appl. au.: m Chamber of Commerce, Town of Silverton, CO, employer for hire. © Chamber of Commerce, Town of Silverton, CO; 6May74; EP325478.

EP325479.
Concerto. 1970. Per arpa & orchestra. m Virgilio Mortari, trascrizione per arpa & pianoforte di Cal S. Kellogg. 36 p. & part. © on transcription; Carisch, S. P. A.; 30Dec73; EP325479.

EP325480.
Living life God's way: 1974 V B S songbook. Editors: Valerie A. Wilson & Merle R. Hull. 15 p. NM: compilation & 1 song. © Regular Baptist Press; 20Feb74; EP325480.

EP325481.
Discovery; a musical expression of salvation & praise. For the choir. w & compilation: Floyd W. Hawkins, m & arrangements: Otis Skillings. 84 p. NM: compilation, 16 compositions & 2 arrangements. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 10Oct73; EP325481.

EP325482.
Concerto piccolo. Op. 70. For principali (soloists or small choir), ripieni (chorus of treble voices), flute & violoncello, on the text of an ancient Greek song (4th century B. C.) English lyrics by Richard Hardt, pseud. of Paul Kapp, m Jan Hanus. 40 p. Add. ti.: The Swallow. English & romanized Greek. NM: music & English words. © Joshua Corporation; 1Apr74; EP325482.

EP325483.
I sing the mighty power of God; unison choir anthem. w Isaac Watts, m: Gesangbuch de Herzogl, arr. Edward J. Horsky. 6 p. NM: arr. © Gospel Publishing House; 22Apr74; EP325483.

EP325484.
A Meditation on prayer; a medley. S S A T T B with piano & organ. Arr. Mark Thallander. 7 p. NM: arr. © Gospel Publishing House; 22Apr74; EP325484.

EP325485.
Loneliness. S A T B. w William Mitchell, m Bob Wood, edited by Bill J. Littleton. 8 p. © Encore Publications, a division of Fine Arts Music Press, Inc.; 15Dec73; EP325485.

EP325486.
Rafael Hernandez: Musica puertorriquena. Arrangements: Sylvia Maria Lamoutte. 13 p. © on arr.; Sylvia Maria Lamoutte; 1Mar74; EP325486.

EP325487.
Oh Shenandoah. w & m Jerry R. Hubbard. 1 p. NM: adapted words & music. © Vector Music, Inc. (in notice: Vector Music Corporation); 3Apr74; EP325487.

EP325488.
Rolling in my sweet baby's arms. w & m Jerry R. Hubbard. 1 p. NM: adapted words & music. © Vector Music, Inc. (in notice: Vector Music Corporation); 3Apr74; EP325488.

EP325489.
Hey, day. Lyrics: George Lindstrom, musical composition: Kelso Herston. 1 p. Appl. au.: Sealy, Inc., employer for hire. © Sealy, Inc.; 1Jan74 (in notice: 1973); EP325489.

EP325490.
Blue Gail. m & arr. Darrell Holt. 3 p. & parts. © Harris Music Publications; 25Apr74; EP325490.

EP325491.
Petit concert champetre. For organ & harp, or organ & harpsichord, or piano. m & arr. Richard Purvis, editing & registration: Fred Tulan. 2 v. Prev. pub. 13Aug71, EP316904. NM: music, arr., editing & registration. © Apogee Press, Inc.; 5Apr72; EP325491.

EP325492.
Don't monkey around. w & m Madeline Cantwell. 3 p. © Cantwell Publications; 4Apr74 (in notice: 1973); EP325492.

EP325493.
Partita. 1945. For flute, oboe, string quartet (or string orchestra) & harpsichord (or piano) obbligato. m Vittorio Rieti. 62 p. © Broude Brothers, Ltd.; 6Jan67; EP325493.

EP325494.
The Jungle book; a suite based on Rudyard Kipling's tale. From the London Film production. For narrator & orchestra. m Miklos Rosza. 169 p. Narration in English & German. NM: music. © Broude Brothers, Ltd.; 17Jan72; EP325494.

EP325495.
Hymne. Pour grande orchestre. m Olivier Messiaen. 60 p. Prev. reg. 8Feb47, EU62441. © Broude Brothers, Ltd.; 11Feb74 (in notice: 1947, 1974); EP325495.

EP325496.
Quartett H moll fuer Floete, Violine, Violoncello und B. c. Op. 12, Nr. 2. m Louis Gabriel Guillemain, edited & arr. Frederick F. Polnauer. 27 p. & 4 parts. Add. ti.: Quartet in B minor for flute, violin, violoncello and continuo. NM: editorial revision & arr. of rough bass. © Musikverlag Hans Sikorski; 13Feb74; EP325496.

EP325497.
Mother dear. w & m Carrie Beatrice Holloway Collins. 3 p. Prev. reg. 28Mar73, EU395703. © Carrie Beatrice Holloway Collins; 31Jan74; EP325497.

EP325498.
Love for mankind. w & m Carrie Beatrice Holloway Collins. 3 p. Prev. reg. 26Apr73, EU402613. © Carrie Beatrice Holloway Collins; 31Jan74; EP325498.

EP325499.
Let me love you again. w & m Joseph Phillips, arr. Robert Hosea Williams. 4 p. Add. ti.: Let's do it over. Prev. reg. 8May72, EU328827. NM: arr. © Dimitri Music Company; 15May73; EP325499.

EP325500.
It takes two. w & m Joseph Phillips, arr. Robert Hosea Williams. 3 p. Prev. reg. 3May72, EU327787. NM: arr. © Dimitri Music Company; 15May73; EP325500.

EP325501.
I watch my old friends. Step by step. No time for Christ? w & m Geraldine Beryl Alden. 4 p. (Songs with a message, G-60 - G-62) © Geralco Productions; 24Apr74; EP325501.

EP325502.
Scott Joplin on the march. For marching band. Precision drill for half time show by James G. Hejl, m Scott Joplin, arr. John Tatgenhorst. 7 p. & parts in folder. Charts for precision drill laid in. NM: text & arr. © Theodore Presser Company; 2May74; EP325502.

EP325503.
A Man who used to be. w Fran Landesman, m & arr. for voice & piano with guitar chords indicated: Jeremy Fitch, pseud. of Steve Allen. 4 p. Prev. reg. 15Aug68, EU69066. NM: arr. © Hampshire House Publishing Corporation; 21May74; EP325503.

EP325504.
The Doobie Brothers. Comilation: Eileen Michael. 142 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 31Aug73; EP325504.

EP325505.
Without you. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie Brothers, p. 7 - 13) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 18Jun73, EU412686. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325505.

EP325506.
Disciple. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie Brothers, p. 18 - 23) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 1Sep72, EU355079. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325506.

EP325507.
Rockin' down the highway. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie Brothers, p. 25 - 31) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 1Sep72, EU359859. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325507.

EP325508.
The Captain and me. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie

Brothers, p. 32 - 39) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 7May73, EU404467. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325508.

EP325509.
Mamaloi. w & m Patrick Simmons, arr. Abbe Gesben. (In The Doobie Brothers, p. 46 - 51) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 31Jul72, EU327080. NM: piano vocal arr. with guitar chords. © W B Music Corporation & Lansdowne Music Publishers; 31Aug73; EP325509.

EP325510.
Ukiah. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie Brothers, p. 52 - 57) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 7May73, EU404465. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325510.

EP325511.
Toulouse Street. w & m Patrick Simmons, arr. Abbe Gesben. (In The Doobie Brothers, p. 58 - 65) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 31Jul72, EU347081. NM: piano vocal arr. with guitar chords. © W B Music Corporation & Lansdowne Music Publishers; 31Aug73; EP325511.

EP325512.
Natural thing. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie Brothers, p. 67 - 71) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 7May73, EU404470. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325512.

EP325513.
South City midnight lady. w & m Patrick Simmons, arr. Abbe Gesben. (In The Doobie Brothers, p. 72 - 78) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 4Apr73, EU398882. NM: piano vocal arr. with guitar chords. © W B Music Corporation & Lansdowne Music Publishers; 31Aug73; EP325513.

EP325514.
Snake man. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie Brothers, p. 79 - 81) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 1Sep72, EU355081. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325514.

EP325515.
White sun. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie Brothers, p. 82 - 85) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 1Sep72, EU355080. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325515.

EP325516.
Busted down around O'Connelly Corner. m James Earl Luft, arr. Abbe Gesben. (In The Doobie Brothers, p. 106 - 107) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. [illegible]73, EU404466. NM: piano acc. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325516.

EP325517.
Evil woman. w & m Patrick Simmons, arr. Abbe Gesben. (In The Doobie Brothers, p. 108 - 119) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 18Jun73, EU412685. NM: piano vocal arr. with guitar chords. © W B Music Corporation & Lansdowne Music Publishers; 31Aug73; EP325517.

EP325518.
Dark eyed Cajun woman. w & m Tom Johnston, arr. Abbe Gesben. (In The Doobie Brothers, p. 120 - 125) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 7May73, EU404468. NM: piano vocal arr. with guitar chords. © Warner Tamerlane Publishing Corporation; 31Aug73; EP325518.

EP325519.
Clear as the driven snow. w & m Patrick Simmons, arr. Abbe Gesben. (In The Doobie Brothers, p. 133 - 142) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 4Apr73, EU398881. NM: piano vocal arr. with guitar chords chords. © W B Music Corporation & Lansdowne Music Publishers; 31Aug74; EP325519.

EP325520.
We don't live like other people do. w & m Ron Gardner & Bill Pease. 3 p. © Snoqualmie Music Publishing, Inc. (in notice: Snoqualmie Music Publishing Company); 3Jun74; EP325520.

EP325521.
Ladies. w & m Ron Gardner & Bill Pease. 3 p. © Snoqualmie Music Publishing, Inc. (in notice: Snoqualmie Music Publishing Company); 3Jun74; EP325521.

EP325522.
Mockingbird. w & m Ron Gardner & Bill Pease. 3 p. © Snoqualmie Music Publishing, Inc.; 3Jun74; EP325522.

EP325523.
Dreams. w & m Ron Gardner, Bill Pease & Doug Booth. 4 p. © Snoqualmie Music Publishing, Inc.; 3Jun74; EP325523.

EP325524.
Speaker cones. w & m Ron Gardner & David Immer. 3 p. © Snoqualmie Music Publishing, Inc. (in notice: Snoqualmie Music Publishing Company); 3Jun74; EP325524.

EP325525.
It's a wonder. w & m Ron Gardner. 3 p. © Snoqualmie Music Publishing, Inc. (in notice: Snoqualmie Music Publishing Company); 3Jun74; EP325525.

EP325526.
Fox Island. w & m Ron Gardner & Dennis Weaver. 3 p. © Snoqualmie Music Publishing, Inc.; 3Jun74; EP325526.

EP325527.
Sneakin' in the back door. w & m Ron Gardner & Dennis Weaver. 3 p. © Snoqualmie Music Publishing, Inc. (in notice: Snoqualmie Music Publishing Company); 3Jun74; EP325527.

EP325528.
The Gentle rain. w, m & arr. Ann M. Murphy. 2 p. © Ann M. Murphy; 1Jun74; EP325528.

EP325529.
The Real me. w & m George Hawke. 3 p. © Easy Listening Music Corporation; 21May74; EP325529.

EP325530.
Bobby Crabtree's grave. w & m Wilton F. Weller. 4 p. © Roadmaster Music Corporation; 24May74; EP325530.

EP325531.
Lost love. w & m Catherine L. Durborow. 3 p. © Catherine L. Durborow; 28May74; EP325531.

EP325532.
Chaos. m Catherine L. Durborow. 2 p. © Catherine L. Durborow; 28May74; EP325532.

EP325533.
A Rock concert. m Walter Murphy. 12 p. Appl. au.: R. F. T. Music Publishing Corporation, employer for hire. © R. F. T. Music Publishing Corporation; 27May74; EP325533.

EP325534.
Suwanee's Golden sounds number 112; promotional folio. w & m Andrew Crisci & others. 6 p. © Suwanee Songs; 20May74; EP325534.

EP325535.
In the valley. w & m Harold F. Willems. 2 p. © Harold F. Willems; 3Jun74; EP325535.

EP325536.
He took me for a ride. w & m Carmol Taylor, Norris Wilson & Shirley Tackitt. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 24May74; EP325536.

EP325537.
Get it (while the getting's good) w & m Norris Wilson, Carmol Taylor & George Richey. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 24May74; EP325537.

EP325538.
Loneliness (can break a good girl down); female version. w & m Norris Wilson, Carmol Taylor & George Richey. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 24May74; EP325538.

EP325539.
Your love. w & m Larry Tigges. 1 p. © American Music Publishing Company; 1Jun74; EP325539.

EP325540.
Country lovin'. w & m Victor Leslie. 2 p. © Kingfisher Music, Inc.; 28May74; EP325540.

EP325541.
Take me home, country roads. For S S A chorus & piano. w & m Bill Danoff, Taffy Nivert (Taffy Nivert Danoff) & John Denver, pseud. of H. J. Deutschendorf, Jr., arr. Bobby L. Siltman, piano acc. by Gene Currie. 11 p. Appl. au.: arr. Warner Brothers Publications, Inc., employer for hire. Prev. reg. 8Mar71, EU238954; prev. pub. 1Jun71, EP287575. © on S S A & piano arr.; Cherry Lane Music Company; 21May74; EP325541.

EP325542.
Come to the water. w & m E. Sanders, Stanley J. Lewis & Don Logan. 1 p. © Su-Ma Publishing Company, Inc. & Cabriolet Music; 15Apr74; EP325542.

EP325543.
Glad I know God. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su-Ma Publishing Company, Inc.; 8Feb74: EP325543.

EP325545.
I love Him. w & m E. Sanders, Don Logan & Stanley J. Lewis. 1 p. © Su-Ma Publishing Company, Inc. & Cabriolet Music; 15Apr74; EP325545.

EP325546.
Lord, I've been tried. w & m E. Sanders, Stanley J. Lewis & Don Logan. 1 p. Add. ti.: Bless me now. © Su-Ma Publishing Company, Inc. & Cabriolet Music; 15Apr74; EP325546.

EP325547.
Only wait on the voice of Jesus. w & m E. Sanders, Stanley J. Lewis & Don Logan. 1 p. © Su-Ma Publishing Company, Inc. & Cabriolet Music; 15Apr74; EP325547.

EP325548.
Hallelujah for the cross. w & m S. Joseph, pseud. of Stanley J. Lewis & Pass Porter, pseud. of Don Logan. 1 p. © Pollyday Publishing Company, Inc.; 15Apr74; EP325548.

EP325549.
Without Him I'm nothing. w & m Pass Porter, pseud. of Don Logan & S. Joseph, pseud. of Stanley Joseph Lewis. 1 p. © Pollyday Publishing Company, Inc.; 15Apr74; EP325549.

EP325550.
Mojo woman. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Pollyday Publishing Company, Inc.; 3Apr74; EP325550.

EP325551.
Blap. m James O. Smith. 1 p. © James O. Smith d. b. a. Jimmy's Music (in notice: Jimmy Smith); 1Sep73; EP325551.

EP325552.
Portuguese soul. m James O. Smith, arr. Thad Jones. 6 p. © James O. Smith d. b. a. Jimmy's Music (in notice: Jimmy Smith); 1Sep73; EP325552.

EP325553.
Get along (get along home) w & m Eric Butz. 3 p. © Eric Butz; 10May74; EP325553.

EP325554.
The Theme from Donahue. By Frank Vincent. 2 p. Appl. au.: m & arr. Avco Broadcasting Corporation, employer for hire. © Avco Broadcasting Corporation; 21May74; EP325554.

EP325555.
Can't stop being your fool. w & m Phillip Mitchell. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 3Jun74; EP325555.

EP325556.
It be's that way sometime. w & m Phillip Mitchell. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 3Jun74; EP325556.

EP325557.
It all falls down. w & m K. L. Starr. 1 p. © Coal Miners Music, Inc.; 4Jun74; EP325557.

EP325558.
Love's not where love should be. w & m Tracey Lee. 1 p. © Coal Miners Music, Inc.; 4Jun74; EP325558.

EP325559.
There's nothing like a good old country song. w, m & arr. Beverly A. Costa. 2 p. © Beverly A. Costa; 4May74; EP325559.

EP325560.
There is a man who sings to God; setting for cathedral organ. w, m & arr. Beverly A. Costa. 1 p. © Beverly A. Costa; 4May74; EP325560.

EP325561.
Sing out to God. w, m & arr. Beverly A. Costa. 1 p. © Beverly A. Costa; 4May74; EP325561.

EP325562.
There's a place in His heart. w, m & arr. Beverly A. Costa. 1 p. © Beverly A. Costa; 4May74; EP325562.

EP325563.
Alaska melodies; songs of the great land. w & m Paul J. Banks. 10 p. © Paul Banks; 20May74; EP325563.

EP325564.
Son of a gun. w & m Toni Dae, pseud. of Helen Hamm, & Barbara Odom. 1 p. © Top Five Songs; 12May74; EP325564.

EP325565.
All that jazz; rock. m Bill Holcombe. 10 p. & parts in folder. (Charter young band series) © Charter Publications, Inc.; 21Feb74; EP325565.

EP325566.
Road rock and hammer. Arr. Eugene Magill. 8 p. & parts in folder. (Charter young band series) Add. ti.: Two for the road. NM: arr. © Charter Publications, Inc.; 6Feb74; EP325566.

EP325567.
Sounds of the sea. Arr. Eugene Magill. 12 p. & parts in folder. (Charter young band series) NM: arr. © Charter Publications, Inc.; 8Feb74; EP325567.

EP325568.
Skylab march. m Bill Holcombe. 8 p. & parts in folder. (Charter young band series) © Charter Publications, Inc.; 21Feb74; EP325568.

EP325569.
Bossa brilliante. Composed: Bill Holcombe. 12 p. & parts in folder. (Charter concert band sound series, vol. 6) © Charter Publications, Inc.; 28Feb74; EP325569.

EP325570.
Festive overture. m Caesar Giovannini. 12 p. & parts in folder. (Charter young band series) © Charter Publications, Inc.; 15Feb74; EP325570.

EP325571.
Four of a kind; folk song suite. Arr. Eugene Magill. 8 p. & parts in folder. (Charter young band series) NM: arr. © Charter Publications, Inc.; 7Feb74; EP325571.

EP325572.
Gentle journey. m Caesar Giovannini. 16 p. & parts in folder. (Charter young band series) © Charter Publications, Inc.; 8Feb74; EP325572.

EP325573.
Sound of "Silents." Arr. Eugene Magill. 8 p. & parts in folder. (Charter young band series) Add. ti.: Hearts and flowers. NM: arr. © Charter Publications, Inc.; 15Feb74; EP325573.

EP325574.
Whatsoever thing the Lord provides. w & m Charles Doyle. 1 p. © Charles Doyle; 21Apr74; EP325574.

EP325575.
Dancing and prancing. For five part chorus of mixed voices (S. S. A. T. B.) a cappella. English w Peter John Stephens, m Hans Leo Hassler, editorial revisions: Jan Meyerowitz. 5 p. Add. ti.: Tanzen und springen. English & German. NM: editorial revision. © Rongwen Music, Inc.; 15Jul57; EP325575.

EP325576.
Doctor Harington's compliment. Hoboken 26b: 3. For mixed chorus (S S T B) with soprano solo & piano acc. English text by Henry Harington, German text & m Joseph Haydn, editorial revisions: H. C. Robbins Landon. 8 p. NM: editorial revision. © Broude Brothers, Ltd.; 25Apr74; EP325576.

EP325577.
The Entertainer; ragtime novelty. w John Brimhall, m Scott Joplin, extra lyrics & arr. Harry Simeone. 4 parts in folder. Without words. NM: arrangements for rhythm parts. © California Music Press, Inc.; 17May74; EP325577.

EP325578.
Singing, singing. Compiled & arr. Richard A. Lamb. 55 p. NM: foreword, compilation, 4 new songs & 5 new arrangements. © Crescendo Music Publications, Inc.; 9Jan72 (in notice: 1971); EP325578.

EP325579.
Passion flower group. m Andrew N. White, 3rd. 5 p. © Andrew N. White, 3rd; 17May74; EP325579.

EP325580.
Five somber songs; a song cycle for mezzo & piano. w Georg Trakl, Edgar Allan Poe, William Blake, Paul Verlaine & Heinrich Heine, m Nancy VanDeVate. 26 p. NM: musical setting. © Nancy VanDeVate; 1Apr74; EP325580.

EP325581.
String quartet number 1. m Nancy VanDeVate. 1 v. © Nancy VanDeVate; 1Dec73; EP325581.

EP325582.
Sing along songs; as used on the Children's Bible hour. Arrangements: Eldon Burkwall, pseud. of Norman Johnson, compiler: Aunt Bertha, pseud. of Bertha Trover Shooks. 1 v. NM: compilation, 4 new songs & 6 new arrangements. © Singspiration, division of the Zondervan Corporation; 13Oct72; EP325582.

EP325583.
Count 'em. m Quincy Jones & James Cleveland, arr. for jazz band: Wade Marcus. 3 p. & parts in folder. © on arr.; Silhouette Music Corporation; 8May74; EP325583.

EP325584.
At evening when the moonbeams kiss Killarney's far off shore. w, m & acc.: Genevieve McGowan. 5 p. © Genevieve McGowan; 24Apr74; EP325584.

EP325585.
I don't know how to look for love. w & m Ralph Graham. 2 p. Prev. reg. in We need you, love, 22Jan73, EU381224. © Interior Music Corporation; 24Apr74; EP325585.

EP325586.
I don't want to play this game. w & m Ralph Graham. 1 p. Prev. reg. in We need you, love, 22Jan73, EU381224. © Interior Music Corporation; 24Apr74; EP325586.

EP325587.
I got to find somebody. w & m Ralph Graham. 2 p. © Interior Music Corporation; 24Apr74; EP325587.

EP325588.
Lovesville. w & m Mike Stokes & Joe Thomas. 2 p. © Interior Music Corporation; 30Aug73; EP325588.

EP325589.
Oh, love (set my mind at ease) w & m Mike Stokes & Joe Thomas. 2 p. © Interior Music Corporation; 30Aug73; EP325589.

EP325590.
You're just too good to be true. w & m Mike Stokes & Joe Thomas. 2 p. © Interior Music Corporation; 30Aug73; EP325590.

EP325591.
What do I have to do? w & m Jimmy Briggs & Ralph Graham. 2 p. © Interior Music Corporation; 24Apr74 (in notice: 1973); EP325591.

EP325592.
Let me love you. w & m Jimmy Briggs & Ralph Graham. 2 p. © Interior Music Corporation; 24Apr74 (in notice: 1973); EP325592.

EP325593.
My love goes with you. w & m Jimmy Briggs & Ralph Graham. 2 p. © Interior Music Corporation; 24Apr74 (in notice: 1973); EP325593.

EP325594.
Ain't no need (of holding on) w & m Jimmy Briggs. 2 p. © Avant Garde Music, Inc.; 24Apr74 (in notice: 1973); EP325594.

EP325595.
The Country Western choir; gospel song arrangements by John W. Peterson. Compiler: John W. Peterson. 32 p. NM: compilation, 1 song & 1 arr. © Singspiration, Inc.; 9Jun72; EP325595.

EP325596.
A Sound foundation to music. Book 1: rhythm studies. For all treble clef instruments. Music studies: Joseph A. Valenti. 58 p. Prev. reg. 14Sep73, EU436801. NM: text & additional music. © Joseph A. Valenti; 26Apr74; EP325596.

EP325597.
God rest ye merry, gentlemen; traditional English carol. Arr. for organ: George Wright. 7 p. NM: arr. © Gentry Publications; 6May74; EP325597.

EP325598.
My Shepherd. w & m Edna L. Walker. 1 p. © Edna L. Walker; 30Apr74; EP325598.

EP325599.
Jesus, you've helped me to stand. w & m Edna L. Walker. 2 p. © Edna L. Walker; 30Apr74; EP325599.

EP325600.
It's time now to draw nigh to God. w & m Edna L. Walker. 1 p. © Edna L. Walker; 30Apr74; EP325600.

EP325601.
She's mine. w & m Christopher Grainger Parkin. 1 p. © Christopher Grainger Parkin; 8Feb74; EP325601.

EP325602.
Goin' no place. w & m Christopher Grainger Parkin. 1 p. © Christopher Grainger Parkin; 2Mar74 (in notice: 1973); EP325602.

EP325603.
I understand. w & m Christopher Grainger Parkin. 1 p. © Christopher Grainger Parkin; 2Mar74 (in notice: 1973); EP325603.

EP325604.
California. w & m Christopher Grainger Parkin. 2 p. © Christopher Grainger Parkin; 2Mar74; EP325604.

EP325605.
Classic American folk songs for voice and guitar. Arr. Kent Sidon. 16 p. Prev. reg. NM: arr. © The Guitar Workshop; 15Mar70; EP325605.

EP325606.
Christmas every day. w & m Robert L. Dewey, Sr. 2 p. © Robert L. Dewey, Sr.; 25Jan74; EP325606.

EP325607.
Spokane calling. w & m Robert L. Dewey, Sr. 2 p. © Robert L. Dewey, Sr.; 15Feb74; EP325607.

EP325608.
Peace on the earth. w based on liturgical texts & m Elias George Karim, Orthodox Christian Mode arr. Sherry Phillips & Therry Phillips. 5 p. © Elias George Karim; 25Dec73; EP325608.

EP325609.
Broken dreams. w & m Timothy Fastabend. 4 p. © Timothy Fastabend; 4Dec73; EP325609.

EP325610.
Duo. Saxophone & narrator. w & m Allen R. Hoffman. 2 v. © Dorn Productions; 1Feb73; EP325610.

EP325611.
Paths and ways. For dancer & saxophone. m Robert Moevs. 3 p. © Dorn Productions; 1Feb73; EP325611.

EP325612.
Diary. Pt. 2 - 1972. For two E-flat alto saxophones & tape. m Edward Diemente. 20 p. © Dorn Productions; 1Apr73; EP325612.

EP325613.
Adagio. 1970. For solo flute. m Hsueh yung Shen. 3 p. in folder. © Neil A. Kjos Music Company; 1Feb74; EP325613.

EP325614.
Easter song. S A T B with organ acc. w: Latin, 17th century, tr.: Francis Pott, text adaptation & m David H. Williams. 8 p. NM: text adaptation & music. © Neil A. Kjos Music Company; 11Mar74; EP325614.

EP325615.
Stand up and bless the Lord; anthem for women's or men's voices, S A A or T B B with organ acc. w: Nehemiah 9: 5 & by James Montgomery, text adaptation & m David H. Williams. 6 p. NM: text adaptation & music. © Neil A. Kjos Music Company; 16Apr74; EP325615.

EP325616.
Sing we Noel. S A T B a cappella with solo voice. w: freely adapted from a 16th century French Carol, text adaptation & m Jerry Weseley Harris. 10 p. NM: text adaptation & music. © Neil A. Kjos Music Company; 16Apr74; EP325616.

EP325617.
Espaces. For four horns. m Hsueh yung Shen. 8 p. & 4 parts. © Neil A. Kjos Music Company; 1Feb74; EP325617.

EP325618.
The Passerby; a description of the Crucifixion. S A T B a cappella, with soprano or tenor solo. w & m Sidney Johnson. 7 p. © General Words and Music Company; 4Jan74; EP325618.

EP325619.
The Christ of Bethlehem; Christmas. S A T B (div.) with piano or organ acc., contralto solo. w & m Gordon Hafso. 11 p. © Neil A. Kjos Music Company; 16Apr74; EP325619.

EP325620.
O music, sweet music. S A B accompanied. Text, & m adapted from two German rounds by Beatrice P. Krone. 7 p. NM: words & adaptation of music. © Neil A. Kjos Music Company; 16Apr74; EP325620.

EP325621.
God's gift of love. S A (A) B accompanied. w & arr. Beatrice P. Krone, m: 19th century German. 4 p. NM: words & arr. © Neil A. Kjos Music Company; 16Apr74; EP325621.

EP325622.
Gospel; piano solo. m James Bastien. 3 p. © General Words and Music Company; 11Feb74; EP325622.

EP325623.
His name is Jesus. w & m Carolyn D. Allen, arr. Roger L. Horne. 2 p. Appl. au.: Carolyn D. Allen, employer for hire. Prev. reg. 9Jan74, EU455781. © Carolyn D. Allen; 27Apr74; EP325623.

EP325624.
Just like the other day. w & m Mark Hancock. 1 p. © Slingshot Music, a division of T R C Corporation; 20Mar74; EP325624.

EP325625.
I'm a senior citizen now. w & m Clitus M. Wickens. 1 p. © Universal Music Sales (incorrectly in notice: Universal Music Sales, B. Feldman and Company, Ltd.); 1May74; EP325625.

EP325626.
Suite of changes for flute, B flat clarinet, baritone, voice (baritone) and percussion. m Rosemary Clarke. 8 p. NM: setting of words from the Mass & arr. © Rosemary Clarke; 27Dec73; EP325626.

EP325627.
Spinning wheel. w & m David C. Thomas, concert band arr. Robert Lowden. (In Great hits of the 60's) Appl. au.: Blackwood Music, Inc. & Bay Music, Ltd., employers for hire of Robert Lowden. Prev. pub. 27Dec68, EP254000. NM: arr. © Blackwood Music, Inc. & Bay Music, Ltd.; 20Feb74; EP325627.

EP325628.
Did you no wrong. w & m Peter Wolf & Seth Justman, arr. Nick Davis. 7 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449764. NM: piano & vocal arr. with guitar chords. © Walden Music, Inc. & Juke Joint Music; 15Mar74; EP325628.

EP325629.
White bird. w & m Tony Martin, Jr. & Guy Finley. 2 p. © Jobete Music Company, Inc.; 23Apr74; EP325629.

EP325630.
Bethlehem, the chosen; S. A. cantata for children. Text: Jeana Graham, m arr. from Christmas carols by Robert Graham. 32 p. NM: arrangements & some words & music. © The Sacred Music Press; 3Apr74; EP325630.

EP325631.
Going, going, gone. For young choruses with changing voices. w & m Robert W. Thygerson. 64 p. NM: arrangements & some words & music. © The Heritage Music Press; 3Apr74; EP325631.

EP325632.
The Old hundredth psalm tune. For unison or mixed (S A T B) choir, accompanied by organ with band & / or orchestra. The text is by W. Kethe (Daye's psalter), m R. Vaughan Williams, acc. arr. for band by Robert Washburn. 12 p. & parts in folder. Add. ti.: All people that on earth do dwell. The original acc. by Vaughan Williams was for full orchestra. NM: arr. © Oxford University Press, Inc.; 25Apr74; EP325632.

EP325633.
Gorilla rock. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music Corporation, Kenny Nolan Publishing & Tannyboy Music; 28Mar74; EP325633.

EP325634.
Si tu ne m'attendais pas. Piano & chant. Paroles de Claude Lemesle, musique de Joe Dassin, harmonisation: Jean Claudric, pseud. of Jean Bacri. 3 p. © Music 18 & Gerard Tournier; 19Mar74; EP325634.

EP325635.
Worshippin' the sun at dawn. Piano & chant. Paroles & musique de Freddie Meyer. 4 p. English. © Editions Pygmalion; 28Feb74; EP325635.

EP325636.
Le Tierce. Piano & chant. Paroles de Claude Lemesle & Carlos, pseud. of Jean Dolto, musique de Joe Dassin, harmonisation: Jean Claudric, pseud. of Jean Bacri. 3 p. © Music 18 & Gerard Tournier; 19Mar74; EP325636.

EP325637.
Look what I've got. m Marvin Hamlisch. (In The Way we were, p. 12 - 14) Appl. au.: Rastar Productions, Inc., employer for hire. © Colgems Music Corporation; 3Apr74; EP325637.

EP325638.
Like pretty. m Marvin Hamlisch. (In The Way we were, p. 16 - 17) Appl. au.: Rastar Productions, Inc., employer for hire. © Colgems Music Corporation; 3Apr74; EP325638.

EP325639.
The Way we were; instrumental. Lyric by Alan & Marilyn Bergman, m Marvin Hamlisch, arr. for piano: Howard Norman. (In The Way we were, p. 20 - 21) Appl. au.: Rastar Productions, Inc., employer for hire of Marvin Hamlisch & Colgems Music Corporation, employer for hire of Howard Norman. Prev. reg. 12Oct73, EU439646; prev. pub. 26Oct73, EP318923. © on arr.; Colgems Music Corporation; 3Apr74; EP325639.

EP325640.
Katie. m Marvin Hamlisch. (In The Way we were, p. 22 - 23) Appl. au.: Rastar Productions, Inc., employer for hire. © Colgems Music Corporation; 3Apr74; EP325640.

EP325641.
Did you know it was me? Lyric by Alan & Marilyn Bergman, m Marvin Hamlisch, arr. for piano: Howard Norman. Add. ti.: The Way we were. Without words. (In The Way we were, p. 27 - 29) Appl. au.: Rastar Productions, Inc., employer for hire of Marvin Hamlisch & Colgems Music Corporation, employer for hire of Howard Norman. Prev. reg. 12Oct73, EU439646; prev. pub. 26Oct73, EP318923. © on arr.; Colgems Music Corporation; 3Apr74; EP325641.

EP325642.
Remembering. m Marvin Hamlisch. (In The Way we were, p. 32) Appl. au.: Rastar Productions, Inc., employer for hire. © Colgems Music Corporation; 3Apr74; EP325642.

EP325643.
The Way we were; finale. Lyric by Alan & Marilyn Bergman, m Marvin Hamlisch, arr. for piano: Howard Norman. (In The Way we were, p. 34 - 36) Appl. au.: Rastar Productions, Inc., employer for hire of Marvin Hamlisch & Colgems Music Corporation, employer for for hire of Howard Norman. Prev. reg. 12Oct73, EU439646; prev. pub. 26Oct73, EP318923. © on arr.; Colgems Music Corporation; 3Apr74; EP325643.

EP325644.
Nowadays Clancy can't even sing. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 16 - 22) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 29Jul66, EU952735; prev. pub. 18Mar74, EP322741 & EP322742. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325644.

EP325645.
Burned. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 26 - 29) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 13Oct66, EU964621. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325645.

EP325646.
Do I have to come right out and say it? w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 31 - 35) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 13Oct66, EU964627. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325646.

EP325647.
Out of my mind. w & m Neil Young, arr. Abbe Gesben. (In Neil Young complete music, vol. 1, p. 36 - 43) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 13Oct66, EU964630. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325647.

EP325648.
Flying on the ground is wrong. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 44 - 50) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 13Oct66, EU964629. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325648.

EP325649.
Broken arrow. w & m Neil Young, arr. Jim Tyler. (In Neil Young complete music, vol. 1, p. 52 - 58) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Jim Tyler. Prev. reg. 28Nov67, EU26085. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325649.

EP325650.
Expecting to fly. w & m Neil Young, arr. Jim Tyler. (In Neil Young complete music, vol. 1, p. 60 - 65) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Jim Tyler. Prev. reg. 12Feb68, EU37011. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325650.

EP325651.
Mister Soul. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 66 - 71) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 25Aug67, EU12389. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc., 29Apr74; EP325651.

EP325652.
I am a child. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 85 - 87) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 22Aug68, EU69981; prev. pub. 5Mar73, EP310100. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325652.

EP325653.
The Last trip to Tulsa. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 98 - 109) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 16Dec68, EU89568. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325653.

EP325654.
The Loner. w & m Neil Young, arr. Jim Tyler. (In Neil Young complete music, vol. 1, p. 110 - 116) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Jim Tyler. Prev. reg. 5Dec68, EU88130. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325654.

EP325655.
If I could have her tonight. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 117 - 120) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 16Dec68, EU89571. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325655.

EP325656.
Here we are in the years. w & m Neil Young, arr. Jim Tyler. (In Neil Young complete music, vol. 1, p. 128 - 133) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Jim Tyler. Prev. reg. 16Dec68, EU89569. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325656.

EP325657.
The Old laughing lady. w & m Neil Young, arr. Jim Tyler. (In Neil Young complete music, vol. 1, p. 135 - 140)

Appl. au.: Warner Brothers Publications, Inc., employer for hire of Jim Tyler. Prev. reg. 16Dec68, EU89572. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325657.

EP325658.
What did you do to my life? w & m Neil Young, arr. Ronnie Ball. (In Neil Young complete music, vol. 1, p. 141 - 143) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 16Dec68, EU89574. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325658.

EP325659.
Everybody knows this is nowhere. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 144 - 148) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 10Apr69, EU107705. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325659.

EP325660.
Cinnamon girl. w & m Neil Young, arr. Ronnie Ball. (In Neil Young complete music, vol. 1, p. 150 - 154) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 2Jun69, EU118756; prev. pub. 8May70, EP274345. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325660.

EP325661.
Running dry. w & m Neil Young, arr. Ronnie Ball. Add. ti.: Requiem for the rockets. (In Neil Young complete music, vol. 1, p. 155 - 157) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 2Jun69, EU118754. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325661.

EP325662.
(When you're on) the losing end. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 160 - 163) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 2Jun69, EU118753. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325662.

EP325663.
Down by the river. w & m Neil Young, arr. Ronnie Ball. (In Neil Young complete music, vol. 1, p. 169 - 174) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Ronnie Ball. Prev. reg. 3Jun69, EU118202; prev. pub. 10Jun70, EP274657. NM: piano vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 29Apr74; EP325663.

EP325664.
Round and round and round. w & m Neil Young, arr. Roy Perdue. (In Neil Young complete music, vol. 1, p. 175 - 181) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 18Aug67, EU9643. NM: piano vocal arr. © Cotillion Music, Inc., Springalo Toones & Ten East Music, Inc.; 29Apr74; EP325664.

EP325665.
Songs that stand alone. w & m Al Kooper, arrangements: Frank Metis. 48 p. Prev. reg. NM: piano arr. of 10 songs. © Sea Lark Enterprises, Inc., a division of A. Schroeder International, Ltd.; 31Oct69; EP325665.

EP325666.
Songs that stand alone. w & m Al Kooper, arrangements: Frank Metis. 48 p. Prev. reg. NM: piano arr. of 2 songs. © Sea Lark Enterprises, Inc., a division of A. Schroeder International, Ltd.; 31Oct69; EP325666.

EP325667.
Jody's face. w, m & piano vocal arr. Alex Harvey. 5 p. Appl. au.: Unart Music Corporation, employer for hire. Prev. reg. 13Aug70, EU198685. NM: arr. © Unart Music Corporation; 2May74; EP325667.

EP325668.
These days. w & m Jackson Browne, arr. David Jessie. (In Gregg Allman -- Laid back, p. 18 - 23) Appl. au.: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 12Jan67, EU974715; prev. pub. 17May71, EP314354. NM: piano arr. © Open Window Music & Companion Music; 20May74; EP325668.

EP325669.
Garfunkel -- Angel Clare. Compilation: Eileen Michael. 70 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 28Mar74; EP325669.

EP325670.
Woyaya. w & m Mac Tontoh, Teddy Osei, R. Bedeau, Sol Amarfio, Robert Bailey, Wendell Richardson & Loughty Lasisi Amao, arr. Burt Jamieson. (In Garfunkel -- Angel Clare, p. 12 - 15) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. pub. 15Sep72, EP307714. NM: piano / vocal arr. with guitar chords. © Osibisa Music, Ltd.; 28Mar74; EP325670.

EP325671.
Old man. w & m Randy Newman, arr. Burt Jamieson. (In Garfunkel -- Angel Clare, p. 25 - 30) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 7Jun72, EU334377. NM: piano / vocal arr. with guitar chords. © W B Music Corporation & Randy Newman; 28Mar74; EP325671.

EP325672.
Another lullaby. w & m Jimmy Webb, arr. Burt Jamieson. (In Garfunkel -- Angel Clare, p. 59 - 64) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 12Mar73, EU393178. © Canopy Music, Inc.; 28Mar74; EP325672.

EP325673.
America -- Hat trick. Compilation: Eileen Michael. 73 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © W B Music Corporation; 28Dec73; EP325673.

EP325674.
Wind wave. w & m Dewey Bunnell, arr. Burt Jamieson. (In America -- Hat trick, p. 18 - 21) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 12Sep73, EU434315. NM: piano / vocal arr. with guitar chords. © Warner Brothers Music, Ltd.; 28Dec73; EP325674.

EP325675.
She's gonna let you down. w & m Gerry Beckley, arr. Burt Jamieson. (In America -- Hat trick, p. 22 - 26) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 12Sep73, EU434309. NM: piano / vocal arr. with guitar chords. © W B Music Corporation; 28Dec73; EP325675.

EP325676.
Rainbow song. w & m Dewey Bunnell, arr. Burt Jamieson. (In America -- Hat trick, p. 28 - 33) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 24Oct73, EU443068. NM: piano / vocal arr. with guitar chords. © W B Music Corporation; 28Dec73; EP325676.

EP325677.
Submarine ladies. w & m Gerry Beckley, arr. Burt Jamieson. (In America -- Hat trick, p. 34 - 37) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 12Sep73, EU434311. NM: piano / vocal arr. with guitar chords. © Warner Brothers Music, Ltd.; 28Dec73; EP325677.

EP325678.
It's life. w & m Dan Peek, arr. Burt Jamieson. (In America -- Hat trick, p. 39 - 43) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 24Oct73, EU443070. NM: piano / vocal arr. with guitar chords. © W B Music Corporation; 28Dec73; EP325678.

EP325679.
Hat trick. w & m Dan Peek, Gerry Beckley & Dewey Bunnell, arr. Roy Perdue. (In America -- Hat trick, p. 44 - 53) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 12Sep73, EU434313. NM: piano / vocal arr. with guitar chords. © W B Music Corporation; 28Dec73; EP325679.

EP325680.
Molten love. w & m Dewey Bunnell, arr. Burt Jamieson. (In America -- Hat trick, p. 55 - 59) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 12Sep73, EU434310. NM: piano / vocal arr. with guitar chords. © W B Music Corporation; 28Dec73; EP325680.

EP325681.
Green monkey. w & m Dewey Bunnell, arr. Roy Perdue. (In America -- Hat trick, p. 60 - 63) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 12Sep73, EU434308. NM: piano / vocal arr. with guitar chords. © W B Music Corporation; 28Dec73; EP325681.

EP325682.
Willow tree lullaby. w & m Dan Peek, arr. Burt Jamieson. (In America -- Hat trick, p. 64 - 67) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 12Sep73, EU434314. NM: piano / vocal arr. with guitar chords. © W B Music Corporation; 28Dec73; EP325682.

EP325683.
Goodbye. w & m Gerry Beckley, arr. Burt Jamieson. (In America -- Hat trick, p. 69 - 73) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Burt Jamieson. Prev. reg. 12Sep73, EU434312. NM: piano / vocal arr. with guitar chords. © W B Music Corporation; 28Dec73; EP325683.

EP325684.
I'll remember April. For mixed chorus (S A T B) with piano & opt. guitar, bass guitar & percussion. w & m Don Raye, Gene DePaul & Pat Johnston, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © M C A Music, a division of M C A, Inc.; 17May74; EP325684.

EP325685.
The Girl from Ipanema. For mixed chorus (S A T B) with piano & optional guitar, bass guitar & percussion. English w Norman Gimbel, original w Vinicius DeMoraes, m Antonio Carlos Jobim, arr. Anita Kerr. 11 p. Add. ti.: Garota de Ipanema. English only. Prev. reg. NM: arr. © Antonio Carlos Jobim & Vinicius DeMoraes; 17May74; EP325685.

EP325686.
Our day will come. For women's chorus (S S A) with piano & optional amplified guitar, bass guitar & percussion. w Bob Hilliard, m Mort Garson, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © Leeds Music Corporation & Almo Music Corporation; 17May74; EP325686.

EP325687.
Our day will come. For mixed chorus (S A T B) with piano & opt. amplified guitar, bass guitar & percussion. w Bob Hilliard, m Mort Garson, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © Leeds Music Corporation & Almo Music Corporation; 17May74; EP325687.

EP325688.
One of those songs. For mixed chorus (S A T B) with piano & opt. guitar, bass guitar & percussion. w & m Gerard Calvi, arr. Anita Kerr. 15 p. Add. ti.: Le Bal de Madame de Mortemouille. Prev. reg. NM: arr. © Editions Musicales Carrousel; 17May74 (in notice: 1958, 1965, 1966); EP325688.

EP325689.
Meditation. For women's chorus (S S A) with piano & optional guitar, bass guitar & percussion. English w Norman Gimbel, original w Newton Mendonca, m Antonio Carlos Jobim, arr. Anita Kerr. 12 p. Add. ti.: Meditacao. English only. Prev. reg. NM: arr. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 17May74; EP325689.

EP325690.
The Girl from Ipanema. For women's chorus (S S A) with piano & optional guitar, bass guitar & percussion. English w Norman Gimbel, original w Vinicius DeMoraes, m Antonio Carlos Jobim, arr. Anita Kerr. 11 p. Add. ti.: Garota de Ipanema. English only. Prev. reg. NM: arr. © Antonio Carlos Jobim & Vinicius DeMoraes; 17May74; EP325690.

EP325691.
There ya go. w Bruce Belland, w & m Glen Larson, arr. Leeds Music Corporation. 3 p. Prev. reg. NM: piano arr. © Duchess Music Corporation & Leeds Music Corporation; 10May74; EP325691.

EP325692.
Recuerdo. For oboe / English horn & wind ensemble. m Warren Benson, piano reduction by the composer. 24 p. & part. © M C A Music, a division of M C A, Inc.; 18Mar74; EP325692.

EP325693.
Big bad Moog. m Roy Pritts. 2 p. © Polyton Music, Inc.; 5Jun74; EP325693.

EP325694.
Bronco kickoff; organ solo. m Roy Pritts. 2 p. © Polyton Music, Inc.; 5Jun74; EP325694.

EP325695.
Rollin' rubber. w & m Jerry Strickland & Barry Paul. 2 p. Add. ti.: Rolling rubber. © Rogan Publications; 23May74; EP325695.

EP325696.
You're still smiling. w & m Barry Paul & Jerry Strickland. 2 p. © Rogan Publications; 23May74; EP325696.

EP325697.
Sweet bird of youth. w & m Barry Paul & Jerry Strickland. 1 p. © Rogan Publications; 23May74; EP325697.

EP325698.
Mister Jones. w & m Milton R. Melber. 1 p. Prev. reg. 1Apr74, EU475121. © Rix Slaughter Publishing; 5Jun74; EP325698.

EP325699.
Just for you. w & m Milton R. Melber. 1 p. Prev. reg. 1Apr74, EU475118. © Rix Slaughter Publishing; 5Jun74; EP325699.

EP325700.
'Tis God. w & m Anna Crockett Ford, arr. Virginia Davis Marshall. 4 p. © Anna Crockett Ford Music Publishers; 20Sep73; EP325700.

EP325701.
The Gold in the rainbow (must end) w & m Russell E. McElhinney. 1 p. © Lost River Music; 1Jun74; EP325701.

EP325702.
Missouri. w & m Russell E. McElhinney. 1 p. © Lost River Music; 1Jun74; EP325702.

EP325703.
Handa Wanda. w & m Theodore Dollis, Joseph Boudeaux, Leonard Johnson, James Johnson, Jr., Johnny Tobias, Washington Scott, James Smothers & Lawrence Adams. 3 p. © Cosmic Q, Inc.; 5Jun74; EP325703.

EP325704.
(Somebody got) soul, soul, soul. w & m Theodore Dollis, Joseph Boudeaux, Leonard Johnson, James Johnson, Jr., Johnny Tobias, Washington Scott, James Smothers & Lawrence Adams. 3 p. © Cosmic Q, Inc.; 5Jun74; EP325704.

EP325705.
Shoo, fly. w & m Theodore Dollis, Joseph Boudeaux, Leonard Johnson, James Johnson, Jr., Johnny Tobias, Washington Scott, James Smothers & Lawrence Adams. 6 p. © Cosmic Q, Inc.; 5Jun74; EP325705.

EP325706.
Praise ye! Exciting two part hymn anthems for choir or duet with acc. Arr. Ovid Young. 36 p. Appl. au.: John T. Benson Publishing Company, employer for hire. Prev. reg. NM: new two part vocal with piano acc. for 7 anthems. © John T. Benson Publishing Company; 27May74; EP325706.

EP325707.
Thus speaketh Christ. w & m Larry McFadden. 6 p. Appl. au.: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 26Apr74; EP325707.

EP325708.
Get in touch with the Savior. w & m Danny Lee, arr. W. Elmo Mercer. 5 p. Appl. au.: Benson Publishing Company, employer for hire of Danny Lee. © John T. Benson Publishing Company; 26Apr74; EP325708.

EP325709.
Jesus is His name. w & m W. Elmo Mercer, arr. Paul Ferrin. 7 p. Appl. au.: John T. Benson, Jr., employer for hire. Prev. pub. 1964, EP189461. NM: new vocal parts with piano acc. © John T. Benson, Jr.; 26Apr74; EP325709.

EP325710.
Jesus got ahold o' my life. w & m Dallas Holm. 4 p. Appl. au.: Dimension Music, employer for hire. © Dimension Music; 26Apr74; EP325710.

EP325711.
Lament number 2. w & m Elkin T. Fowler. 1 p. © Shantih Publishing and Productions; 4Jun74; EP325711.

EP325712.
Voices in celebration. No. 10. Compiler, editor & arranger: Robert Krogstad, compiler & editor: Donald J. Wyrtzen. 31 p. NM: compilation, arrangements & 3 new songs. © Singspiration, division of The Zondervan Corporation; 15Mar74; EP325712.

EP325713.
Voices in praise. Vol. 10, no. 1. Compiler, editor & arranger: Harold DeCou. 32 p. 2 songs prev. pub. NM: compilation, 4 songs & 4 arrangements. © Singspiration, division of The Zondervan Corporation; 29Apr74; EP325713.

EP325714.
Morning and the light. w & m Nan O'Byrne. 2 p. © N. (Nan) O'Byrne; 20May74; EP325714.

EP325715.
At my house in a dream. w & m Nan O'Byrne. 3 p. © N. O'Byrne; 20May74; EP325715.

EP325716.
What could go wrong? w & m Nan O'Byrne. 3 p. © N. O'Byrne; 20May74; EP325716.

EP325717.
The Mountain cathedral. Poem by Freda Shaw Lorenz, m Geraldine D. Rasmussen. 7 p. © Geraldine Rasmussen; 5Jun74; EP325717.

EP325718.
Meet me in Atlanta. w & m Rhett Davis. 1 p. © Rhett Davis Music; 7Jun74; EP325718.

EP325719.
Candles. w, m & arr. Sanford Leland Warren. 1 p. © Sanford Leland Warren; 4Jun74; EP325719.

EP325720.
The Americans (a Canadian's opinion); a production arr. by John Edmondson of Battle Hymn of the Republic, with optional S. A. T. B. chorus and / or narration of The Americans, written by Gordon Sinclair. 3 p. & parts in folder. Appl. au.: Fun Way Productions, Inc., employer for hire of John Edmondson. NM: marching band arr. © Fun Way Productions, Inc.; 25May74; EP325720.

EP325721.
Shenandoah; traditional. S. A. T. B. Arr. Don Muller. 7 p. Appl. au.: California Music Press, Inc., employer for hire. © on arr.; California Music Press, Inc.; 6Jun74; EP325721.

EP325722.
I know the Lord; traditional spiritual. S. A. T. B. Arr. Don Muller. 8 p. Appl. au.: Ethel Smith Music Corporation, employer for hire. © on arr.; Ethel Smith Music Corporation; 6Jun74; EP325722.

EP325723.
Ragtime guitar solos. m Scott Joplin, arrangements: Jerry Snyder. 7 p. Appl. au.: Folk World, Inc., employer for hire of Jerry Snyder. NM: arrangements. © Folk World, Inc.; 4Jun74; EP325723.

EP325724.
Scott Joplin complete ragtime piano solos. Compilation: Shattinger International Music Corporation. 177 p. NM: compilation. © Shattinger International Music Corporation; 4Jun74; EP325724.

EP325725.
A Slave. w & m Jack Mitchell Horner. 2 p. © Jack M. Horner; 11Feb74; EP325725.

EP325726.
State of Massachusetts. w, m & arr. Jean Colby Ryder. 2 p. Prev. reg. 21May62, EU720546. NM: arr. © Cor-Rus Music Company, solely owned by Jean Ryder; 30Jan71; EP325726.

EP325727.
The United States of America. w, m & arr. Jean Colby Ryder. 2 p. Prev. reg. 24Oct62, EU742004. NM: arr. © Cor-Rus Music Company, solely owned by Jean Ryder; 30Jan71; EP325727.

EP325728.
Just don't stop loving me. w Carole Smith, m Sonny James. 1 p. © Marson, Inc.; 1May74; EP325728.

EP325729.
She's almost an angel. w Carole Smith, m Sonny James. 1 p. © Marson, Inc.; 1May74; EP325729.

EP325730.
I like the sound of America; a story from the treehouse, a children's musical. Text, w & m Flo Price, compilation: Lexicon Music, Inc. 40 p. © Lexicon Music, Inc.; 11Mar74; EP325730.

EP325731.
Buildin'; for the very third time, choral arrangements for youth choirs. Compilation: Lexicon Music, Inc. 72 p. NM: compilation & nine songs. © Lexicon Music, Inc.; 16Apr74; EP325731.

EP325732.
Fifteen contemporary etudes for trumpet. m Jay Rizzetto. 22 p. © Jay Rizzetto; 6Jun74; EP325732.

EP325733.
I just wondered. w & m Jerry Dunaway. 1 p. © Studewood Music Company; 6Jun74; EP325733.

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Romance in the suburbs; a musical suite. m & arr. George Chase. 6 p. Appl. au.: R. F. T. Music Publishing Corporation, employer for hire. © R. F. T. Music Publishing Corporation; 4Jun74; EP325734.

EP325735.
Everything but goodbye. w & m Skippy Barrett & Ricci Mareno. 1 p. © Ricci Mareno Music; 5Jun74; EP325735.

EP325736.
Number [illegible]. w & m Skippy Barrett & Ricci Mareno. 1 p. © Ricci Mareno Music; 5Jun74; EP325736.

EP325737.
Too long lovin' someone new. w & m Charlie Black & Skippy Barrett. 1 p. © Ricci Mareno Music; 5Jun74; EP325737.

EP325738.
Daddy, hear my song. w & m Monna L. Gaffaney. 5 p. © Monna L. Gaffaney; 6May74; EP325738.

EP325739.
Streets of my childhood. w & m John Adrian & Tom McEntee. 1 p. © Pick a Hit Music, Inc.; 8Jun74; EP325739.

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Brother James. w & m John Adrian. 1 p. © Pick a Hit Music, Inc.; 8Jun74; EP325740.

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Just like your daddy. w & m John Adrian. 1 p. © Pick a Hit Music, Inc.; 8Jun74; EP325741.

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Streakin'. m Jerry Smith. 2 p. © Papa Joe's Music House, Inc.; 6Jun74; EP325742.

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The Picture. w & m Bill Maynard. 1 p. © Tall Corn Publishing Company; 28May74; EP325743.

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Blue eyed, blond haired, freckled face, pretty girl. w & m Bobby Woods & Bill Maynard. 1 p. © Tall Corn Publishing Company; 28May74; EP325744.

EP325745.
I have the joy. Arr. Geneva Jansen. 6 p. With words. NM: arr. © Tall Corn Publishing Company; 25May74; EP325745.

EP325746.
The Name of Jesus. w & m W. C. Martin & E. S. Lorenz, arr. Geneva Jansen. 3 p. NM: arr. © Tall Corn Publishing Company; 25May74; EP325746.

EP325747.
It's all gone. w & m Dan Emory. 1 p. © King Richard Publishing Company; 28May74; EP325747.

EP325748.
Hearts of the people back home. w & m Dan Emory. 2 p. © King Richard Publishing Company; 28May74; EP325748.

EP325749.
What makes a dream die? w & m Dan Emory. 1 p. © King Richard Publishing Company; 28May74; EP325749.

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Fanfare. For solo percussion & band. m Robert W. Buggert, arr. J. Terry Gates. 17 p. & parts in folder. (Fanfare, song and march, 1) © M. M. Cole Publishing Company; 7May74; EP325750.

EP325751.
Il Bacio; multiple percussion solo, snare drum, timpani, marimba or xylophone. m & arr. Haskell W. Harr. 8 p. & part. © M. M. Cole Publishing Company; 7May74; EP325751.

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Flourishes. For flute and piano. m T. Jervis Underwood. 10 p. & part. © M. M. Cole Publishing Company; 7May74; EP325752.

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Batterie Chinois. m Al Payson. 4 p. (Contemporary percussion library, ser. 3, no. 10) © M. M. Cole Publishing Company; 7May74; EP325753.

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March of the Turks. m Al Payson. 4 p. (Contemporary percussion library, ser. 3, no. 11) © M. M. Cole Publishing Company; 7May74; EP325754.

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Solo of the artists; an exhibition snare drum solo. m Al Payson. 4 p. © M. M. Cole Publishing Company; 7May74; EP325755.

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Four pieces. For unacc. kettledrums. m William W. Youhass. 4 p. Add. ti.: Four pieces for unaccompanied kettledrums. © M. M. Cole Publishing Company; 7May74; EP325756.

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Sonata. For marimba and piano. m Peter Tanner. 15 p. & part. Add. ti.: Sonata for marimba and piano. © M. M. Cole Publishing Company; 7May74; EP325757.

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Brokenhearted hall of fame. w & m Richard A. Lawrence. 2 p. © Indian Nations Publishing Company, a division of Talents Unlimited, Inc.; 5Jun74; EP325758.

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Honey talk man. w Ellen S. Joseph, m Ann Warkentin. 4 p. © First Line Publishing Company, a division of Talents Unlimited, Inc.; 5Jun74; EP325759.

EP325760.
I'd go on home, if I had one. w & m Michael Geringer. 2 p. © First Line Publishing Company, a division of Talents Unlimited, Inc.; 5Jun74; EP325760.

EP325761.
Ma Bell blues. w & m Saundra Warkentin. 3 p. © First Line Publishing Company, a division of Talents Unlimited, Inc.; 5Jun74; EP325761.

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Wild and tender lovin'. w & m Saundra Warkentin. 1 p. © First Line Publishing Company, a division of Talents Unlimited, Inc.; 5Jun74; EP325762.

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No reason to stay. w & m Saundra Warkentin. 1 p. © First Line Publishing Company, a division of Talents Unlimited, Inc.; 5Jun74; EP325763.

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Hey, Janie. w & m Michael Geringer. 2 p. © First Line Publishing Company, a division of Talents Unlimited, Inc.; 5Jun74; EP325764.

EP325765.
Annie's song. w & m John Denver, pseud. of H. J. Deutschendorf, Jr. 5 p. Appl. au.: arr. Cherry Lane Music Company, employer for hire. Prev. reg. 1974 as EU. NM: piano / vocal arr. © Cherry Lane Music Company; 31May74; EP325765.

EP325766.
Living's just like dying. w & m David L. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325766.

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My friend is a lady. w & m David L. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325767.

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Kenova. w & m David L. Hardin. 2 p. © Cedonia Music Publishing Company; 6Jun74; EP325768.

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Song man. w & m David L. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325769.

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Arizona Star. w & m David L. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325770.

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I've just run out of reasons to stay. w & m David L. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325771.

EP325772.
Two weeks in Clarksburg, West Virginia. w & m David L. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325772.

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Mister Morning. w & m David L. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325773.

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Baltimore, you're home to me. w & m David L. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325774.

EP325775.
Do it now. w & m David L. Hardin & James H. Hardin. 1 p. © Cedonia Music Publishing Company; 6Jun74; EP325775.

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Drilling rig boogie. w Mabel Cordle, m Cecil Boggs. 1 p. © Johnny Dollar Music; 24May74; EP325776.

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The Love nut reee. w & m Elmer Stanley Galloway. 3 p. © Elmer Stanley Galloway; 1Jun74; EP325777.

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My prayer. w & m Elmer Stanley Galloway. 2 p. Prev. reg. 24Oct73, EU442433. NM: music. © Elmer Stanley Galloway; 1Jun74; EP325778.

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Wishing I were you. w & m Elmer Stanley Galloway. 2 p. © Elmer Stanley Galloway; 1Jun74; EP325779.

EP325780.
Your senseless attitude. w & m Elmer Stanley Galloway. 2 p. Prev. reg. 6Feb74, EU462414. NM: changed words. © Elmer Stanley Galloway; 1Jun74; EP325780.

EP325781.
Temporary help. m & orchestration: Michael Fishbein. 1 v. Add. ti.: Songbook to Temporary help. © Michael Fishbein; 5Jun74; EP325781.

EP325782.
Pure love. w & m Eddie Rabbitt. 1 p. © Briarpatch Music & Pi Gem Music, Inc.; 31May74; EP325782.

EP325783.
Love lost; a cycle of four satirical poems on love. For chorus of mixed voices, a cappella. w Dorothy Parker, Samuel Hoffenstein & Mark Hollis, m Paul Sjolund. 5 p. NM: musical setting of 3 songs. © Walton Music Corporation; 9Jul69; EP325783.

EP325784.
Memphis Ridge; flute solo with piano acc. m Edmund J. Siennicki. 4 p. & part. © Neil A. Kjos Music Company; 1Feb74; EP325784.

EP325785.
Adam's rib. w & m Debbie Dierks. 2 p. Prev. reg. 15Jun73, EU412770. NM: change in words. © Big State Music Publishing Company; 15Mar74; EP325785.

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Life. m Michael Henderson. 1 p. © Slingshot Music Division, Talun Record Corporation (in notice: Slingshot Music, a division of T R C Corporation); 1Apr74; EP325786.

EP325787.
If I asked my heart. w & m Bernie Taylor, pseud. of Bernie Fass, & Ronald Marc, pseud. of Mack Wolfson. 3 p. Prev. reg. 5Dec72, EU372911. NM: vocal / piano arr. © Southern Music Company; 22Mar74; EP325787.

EP325788.
Don't let it go to your heart. w & m Harold L. Jenkins a. k. a. Conway Twitty, & Joe E. Lewis. 1 p. © Twitty Bird Music Publishing Company; 12Sep73; EP325788. (See also Don't let it go to your heart; 12Sep73; EP316274)

EP325789.
O Lord, Thou art my God. w: Isaiah 25: 1, m & arr. Charles F. Monroe. (In The Lord lives, p. 4) © on music & arr.; Family Crusades, Inc.; 1Jun73; EP325789.

EP325790.
The Lord's lovingkindness. w: Lamentations 3: 22 - 24, m & arr. Charles F. Monroe. (In The Lord lives, p. 5) © on music & arr.; Family Crusades, Inc.; 1Jun73; EP325790.

EP325791.
The Lord lives! w: Psalm 18: 46, 49, m & arr. Charles F. Monroe. (In The Lord lives, p. 6) © on music & arr.; Family Crusades, Inc.; 1Jun73; EP325791.

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He is despised and rejected of men. w: Isaiah 53: 3 - 6, m & arr. Charles F. Monroe. (In I will praise Thee, p. 4) Prev. reg. 23Apr71, EU249225. © Charles F. Monroe; 1Jun73 (in notice: 1971, 1973); EP325792.

EP325793.
Listen to His voice. w & m Charles F. Monroe. (In I will praise Thee, p. 6) Prev. reg. 23Apr71, EU249226. © Charles F. Monroe; 1Jun73 (in notice: 1971, 1973); EP325793.

EP325794.
Unto Thee, O Lord. w: Psalm 25: 1, 2, 4, m & arr. Charles F. Monroe. (In I will praise Thee, p. 8) Prev. reg. 15Jun71, EU260082. © Charles F. Monroe; 1Jun73 (In notice: 1971, 1973); EP325794.

EP325795.
What will you do with Jesus? w & m Charles F. Monroe. (In O worship the Lord, p. 1) © Family Crusades, Inc.; 1Jun73; EP325795.

EP325796.
The Purpose song. w & m Charles F. Monroe. (In O worship the Lord, p. 3) Prev. reg. 29Mar71, EU239249. © Charles F. Monroe; 1Jun73 (in notice: 1971, 1973); EP325796.

EP325797.
I will behold thy face. w: Psalm 17: 15 & 2nd Corinthians 3: 18, m & arr. Rosalie Monroe. (In O worship the Lord, p. 7) © on music & arr.; Family Crusades, Inc.; 1Jun73; EP325797.

EP325798.
Selections for the sacred soloist. Compilation: Gordon H. Moore. 24 p. Prev. reg. 20Sep71, EU296080 & others. NM: compilation. © Gordon H. Moore; 4Apr74; EP325798.

EP325799.
I fell in love with you. w, m & arr. LaVetta, pseud. of LaVetta C. Johnson. 3 p. Prev. reg. 21Dec73, EU452595. NM: arr. © LaVetta New Talent Publications; 20May74; EP325799.

EP325800.
Nice to be with you. w & m James Gold, arr. Ronnie Ball. 6 p. Prev. reg. 18Feb72, EU310922. NM: piano arr. © Interior Music Corporation; 13Mar72; EP325800.

EP325801.
Taurus. w & m Dennis Coffey, arr. Jim Tyler. 3 p. Prev. reg. 18Feb72, EU310923. NM: piano arr. © Interior Music Corporation; 16Mar72; EP325801.

EP325802.
Scorpio. w & m Dennis Coffey, arr. Ronnie Ball. 3 p. Prev. reg. 6Jul70, EU299830. NM: piano arr. © Interior Music Corporation; 24Nov71; EP325802.

EP325803.
Tympani method. Text, m & pictures: Haskell W. Harr. 64 p. Prev. reg. 17Aug50, A159389. NM: additional text & pictures. © M. M. Cole Publishing Company; 1Feb74; EP325803.

EP325804.
Joel Rothman's Rock 'n' roll 'n' Latin breaks. 16 p. NM: compilation, text & some new music. © Joel Rothman; 25Dec65; EP325804.

EP325805.
The End; fill-ins for drum endings. Text & m Joel Rothman. 16 p. NM: compilation, text & some new music. © Joel Rothman; 25Dec69; EP325805.

EP325806.
Simple jazz breaks around the drums. Text & m Joel Rothman. 30 p. NM: compilation, text & some new music. © Joel Rothman; 15Mar74; EP325806.

EP325807.
Musical studies for the intermediate timpanist. Text & m Garwood Whaley. 47 p. © Joel Rothman; 25Dec72; EP325807.

EP325808.
The Bible tells to us a true story. w & m Valentine Dvoynosoff. (With Listen closely, my sister and my brother & others) © Valentine Dvoynosoff; 9Jun74; EP325808.

EP325809.
Listen closely, my sister and my brother. w & m Valentine Dvoynosoff. (With The Bible tells to us a true story & others) © Valentine Dvoynosoff; 9Jun74; EP325809.

EP325810.
I plead the blood of Jesus. w & m Valentine Dvoynosoff. (With The Bible tells to us a true story & others) © Valentine Dvoynosoff; 9Jun74; EP325810.

EP325811.
But now I'm so happy. w & m Valentine Dvoynosoff. (With The Bible tells to us a true story & others) © Valentine Dvoynosoff; 9Jun74; EP325811.

EP325812.
Take me all, my blessed Savior. w & m Valentine Dvoynosoff. (With The Bible tells to us a true story & others) © Valentine Dvoynosoff; 9Jun74; EP325812.

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Lord Jesus. w & m Valentine Dvoynosoff. (With The Bible tells to us a true story & others) © Valentine Dvoynosoff; 9Jun74; EP325813.

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Come to Jesus, dearest soul. w & m Valentine Dvoynosoff. (With The Bible tells to us a true story & others) © Valentine Dvoynosoff; 9Jun74; EP325814.

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Emperor Norton's hunch. m Lucius Carl Watters, arr. Randall C. Woltz. 4 p. Prev. reg. 29Aug46, EU41155. NM: arr. © Composers Music; 17Dec73; EP325815.

EP325816.
Henriette; un portrait, music for harp alone. m Patricia John (Patricia John Keightley) 9 p. © Patricia John; 6Jun74; EP325816.

EP325817.
I'll sing on in glory someday. w & m Henry Slaughter. 2 p. © Harvest Time Publishers; 1Jun67; EP325817.

EP325818.
The Beep ball song. w & m George Dan Patterson, arr. Morris D. Bobrow. 3 p. © George S. Ladd Chapter Number 27, Telephone Pioneers of America; 9May74; EP325818.

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We are the children of the world. w & m Laurie Adair O'Bryne. 8 p. © Guard Music; 5Jan73; EP325819.

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Golden eagle. w & m Stephen Richard Eng. (With Linda, did you ever change your name?) © Red Phoenix Music; 18Dec73; EP325820.

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Linda, did you ever change your name? w & m Stephen Richard Eng. (With Golden eagle) © Red Phoenix Music; 18Dec73; EP325821.

EP325822.
Winter fly. w, m & arr. Vaughn Green, Scott Neville & Joe Martin. 3 p. © Vaughn Green; 3Apr74; EP325822.

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Sunshine. w, m & arr. Vaughn Green, Scott Neville & Joe Martin. 3 p. © Vaughn Green; 3Apr74; EP325823.

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Earth balloon. w, m & arr. Vaughn Green, Scott Neville & Joe Martin. 3 p. © Vaughn Green; 3Apr74; EP325824.

EP325825.
Smile for me. w, m & arr. Vaughn Green, Scott Neville & Joe Martin. 3 p. © Vaughn Green; 3Apr74; EP325825.

EP325826.
Ode to the over water man. w, m & arr. Vaughn Green, Scott Neville & Joe Martin. 3 p. © Vaughn Green; 3Apr74; EP325826.

EP325827.
Sacred music for the young. Melody, bassclef instrument & melodic duet. Arr. A. Laurence Lyon. 8 p. & 3 parts. NM: arrangements, some new music & piano acc. © Modern Music Methods; 28Dec73; EP325827.

EP325828.
Country music addict. w, m & arr. Robert E. Wetherald & George R. Bristow. 2 p. © Brotherhood of Recording Artists Composers and Entertainers (B R A C E); 15May74; EP325828.

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I want it now; a metaphysical treatment into the law of mind. w Phyllis Cunnyngham, m & arr. Lee O. Bass. 3 p. © Lob Music 3 Company, solely owned by Lee O. Bass (in notice: Lob 3 Music); 25Oct73; EP325829.

EP325830.
Father Jazz. w Mel Dancy, m & arr. Lee O. Bass. 2 p. © Lob 3 Music Company, solely owned by Lee O. Bass; 20Oct73; EP325830.

EP325831.
Feuilles oh; traditional. By J. S. Bach, w Linda Grossman (Linda Garfunkel) Barbara Allen; traditional. Adapted & arr. Arthur Garfunkel. Add. ti. for first song: Do space men pass dead souls on their way to the moon? First song in French & English; second song with words. (In Garfunkel -- Angel Clare, p. 52 - 57 & 32 -38) Prev. reg. EU415755. NM: words to one song, adaptation & arr. © The Music Publishing Company of America, Inc.; 28Mar74; EP325831.

EP325832.
A Hallowed day; alleluia for Christmas Day. S S A, a cappella. m Roger C. Hannahs. 8 p. (Two Christmas motets, no. 2) NM: music. © Associated Music Publishers, Inc.; 6Jun74; EP325832.

EP325833.
Great is the Lord. S A T B, a cappella. w from Psalm 48, m Robert Whitcomb. 11 p. NM: music. © Associated Music Publishers, Inc.; 20Jun74; EP325833.

EP325834.
When all the world; Introit in Christmas tide. S S A, a cappella. m Roger C. Hannahs. 8 p. (Two Christmas motets, no. 1) NM: music. © Associated Music Publishers, Inc.; 18Jun74; EP325834.

EP325835.
Cadence 5. 1972. For flute & prerecorded flutes (flute, alto flute & bass flute) m Henri Lazarof. 18 p. © Bote und Bock; 26Jul73; EP325835.

EP325836.
Southern belle. w Clifford Evans, m Gary McVay. 1 p. © Sherwood Forest Publishing Company; 30Apr74; EP325836.

EP325837.
America's been singing for a long, long time. w Norman Dolph, m Bruce Holms. (In Harper's magazine, July 1973, p. 90) Prev. reg. 12Jul73, EU415372. © Blackwood Music, Inc.; 12Jul73; EP325837.

EP325838.
I won't let you get away. From musical production Lorelei. w Betty Comden & Adolph Green, m Jule Styne. 7 p. Prev. reg. 20Feb73, EU388182. © Betty Comden, Adolph Green & Jule Styne; 21May74; EP325838.

EP325839.
Men! From musical production Lorelei. w Betty Comden & Adolph Green, m Jule Styne. 9 p. Prev. reg. 15Oct73, EU439635. © Betty Comden, Adolph Green & Jule Styne; 21May74; EP325839.

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Two Russian marches. For young bands. m Peter I. Tchaikowsky, arr. John Cacavas. 2 v. & parts in folder. NM: arr. © Chappell and Company, Inc.; 10Jun74; EP325840.

EP325841.
(Everybody wanna get rich) rite away. w & m Mac Rebennack, arr. Curtis Lee. 4 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Curtis Lee. Prev. reg. 24Apr74, EU477593. NM: piano vocal arr. © Walden Music, Inc., Cauldron Music & Oyster Music; 7Jun74; EP325841.

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The Country. w & m Jules Alexander. 2 p. © Ferriswheel Music Publishing; 1May74; EP325842.

EP325843.
Country love. w & m Jules Alexander & Steven Carey. 2 p. © Ferriswheel Music Publishing; 1May74; EP325843.

EP325844.
Between the attic and the moon. w & m Jules Alexander & Steven Carey. 2 p. © Ferriswheel Music Publishing; 1May74; EP325844.

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Outside. w & m Harry Yates, Jr. 1 p. © House of Cash, Inc.; 13Jun74; EP325845.

EP325846.
Cool breeze blowing. w & m Jerry Hensley. 1 p. © Song of Cash, Inc.; 14May74; EP325846.

EP325847.
Carrying your light. w & m Jerry Hensley. 1 p. © Song of Cash, Inc.; 14May74; EP325847.

EP325848.
Love's theme. Stage band. m Barry White, arr. P. H. Field. 2 p. & parts in folder. Prev. reg. 12Sep73, EU433739; prev. pub. 28Dec73, EP319571. NM: arr. © Sa-vette Music Company & January Music Corporation, divisions of A. Schroeder International, Ltd.; 7Jun74; EP325848.

EP325849.
Machine gun. m Milan Williams. 1 p. © Jobete Music Company, Inc.; 23Apr74; EP325849.

EP325850.
He still plays on. w & m Tony Martin, Jr. & Guy Finley. 2 p. © Jobete Music Company, Inc.; 11Apr74; EP325850.

EP325851.
Try it, baby. w & m Berry Gordy. 1 p. Prev. reg. 22Apr64, EU821975. NM: melodic changes. © Jobete Music Company, Inc.; 26Mar74; EP325851.

EP325852.
Forevermore. w & m Sally K. Hetzel Lusk. 2 p. © Sally K. Hetzel Lusk; 15Dec73; EP325852.

EP325853.
Revolutionary portrait; songs of the American Revolution. For four part chorus of mixed voices with piano acc. Arrangements & adaptation: Robert DeCormier. 88 p. NM: arrangements & adaptation of traditional music with added narration & texts. © Okemo Music Publishers, Inc.; 12Jun74; EP325853.

EP325854.
The Snow lay on the ground. For four part chorus of mixed voices with organ or piano acc. w: traditional carol text from Episcopal 1940 hymnal, m Richard Kent. 7 p. NM: musical setting. © Lawson Gould Music Publishers, Inc.; 20Jun74; EP325854.

EP325855.
Fancy. For four part chorus of mixed voices, a cappella. w William Shakespeare, m Alvin Epstein. 11 p. NM: musical setting. © Lawson Gould Music Publishers, Inc.; 14Jun74; EP325855.

EP325856.
Prayer. For four part chorus of mixed voices with organ or piano acc. w Alexander Solzhenitsyn, English translation: Patricia Blake, m John White. 10 p. English only. English translation of poem prev. reg. NM: musical setting. © Lawson Gould Music Publishers, Inc.; 14Jun74; EP325856.

EP325857.
More things are wrought by prayer. S. A. T. B. w: John 4: 24 & by Alfred Lord Tennyson, m Gilbert M. Martin. 6 p. Appl. au.: Lorenz Publishing Company, employer for hire of Gilbert M. Martin. NM: music. © Lorenz Publishing Company; 1May74; EP325857.

EP325858.
Let all together praise our God. S. A. (T. B.) w Nicolaus Hermann, m Lani Smith. 6 p. Appl. au.: Lorenz Publishing Company, employer for hire of Lani Smith. NM: music. © Lorenz Publishing Company; 1May74; EP325858.

EP325859.
The Beatitudes. S. A. T. B. w: Matthew 5: 1 - 12, m Roger B. Buettell. 7 p. NM: music. © Lorenz Publishing Company; 1May74; EP325859.

EP325860.
More little things that creep and crawl and sometimes fly; a choral cycle for treble voices (S. A.) and piano. w Monica Shannon & others, m David Peninger. 20 p. NM: music. © The Heritage Music Press; 1May74; EP325860.

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Pastorale and allegro from the William Tell overture. Concert band. By G. Rossini, arr. Ken Whitcomb. 12 p. & parts in folder. NM: arr. © The Heritage Music Press; 1May74; EP325861.

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Bourbon Street concerto. Dixieland combo & concert band. m Ken Whitcomb. 11 p. & parts in folder. © The Heritage Music Press; 1May74; EP325862.

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The Chimes of Moscow. Full band. By Rachmaninoff, arr. Ken Whitcomb. 4 p. & parts in folder. Based on Prelude in C sharp minor. NM: arr. © The Heritage Music Press; 1May74; EP325863.

EP325864.
I'm a train. w & m Mike Hazelwood & Albert Hammond, piano arr. Leeds Music Corporation. 4 p. Prev. reg. NM: arr. © Shaftesbury Music Company, Ltd.; 5Apr74; EP325864.

EP325865.
Happiness is me and you. w & m Gilbert O'Sullivan, piano arr. M. A. M. (Music Publishing) Corporation. 4 p. Prev. reg. NM: arr. © M. A. M. (Music Publishing) Ltd.; 5Apr74; EP325865.

EP325866.
Seasons in the sun. S A T B & piano with rhythm & bass guitar. English lyric by Rod McKuen, m Jacques Brel, arr. Frank Metis. 8 p. Add. ti.: Le Moribond. Appl. au.: Edward B. Marks Music Corporation, employer for hire of Frank Metis. Prev. reg. NM: arr. © Societe Nouvelle des Editions Musicales Tutti; 29Apr74; EP325866.

EP325867.
If you go away. French lyric & m Jacques Brel, English lyric, lyric editing & new arr. Rod McKuen. 6 p. Add. ti.: Ne me quitte pas. Prev. reg. NM: arr. & editing of lyric. © Editions Philippe Pares; 13Jun74; EP325867.

EP325868.
An Elizabethan songbag. For voices, recorders, guitar & Orff instruments. Arr. Lois Raebeck. 56 p. NM: arr. © Edward B. Marks Music Corporation; 23May74; EP325868.

EP325869.
A Cantata for Easter. Four part chorus of mixed voices with organ acc. Text adapted from the Scriptures, m Cecil Effinger. 48 p. NM: music. © G. Schirmer, Inc.; 30Jan74; EP325869.

EP325870.
String quartet, 1972. m Tison Street. 35 p. © G. Schirmer, Inc.; 10Jun74; EP325870.

EP325871.
Holy, holy, holy. From Messa a 4 voci da cappella. For four part chorus of mixed voices with piano acc. English text, editing & realization: Walter Ehret, m Claudio Monteverdi. 8 p. Add. ti.: Sanctus. English & Latin. NM: editing, realization & English text. © G. Schirmer, Inc.; 26Apr74; EP325871.

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Lamb of God. From Messa a 4 voci da cappella. For four part chorus of mixed voices with piano acc. English text, editing & realization: Walter Ehret, m Claudio Monteverdi. 7 p. Add. ti.: Agnus Dei. English & Latin. NM: editing, realization & English text. © G. Schirmer, Inc.; 26Apr74; EP325872.

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When David heard that his son was slain. For full chorus of mixed voices, a cappella. w: Second Samuel 18, m John Chorbajian. 8 p. NM: new musical setting. © G. Schirmer, Inc.; 26Apr74; EP325873.

EP325874.
Free forms; four pieces for bass trombone & strings. m George Andrix. 10 p. & 6 parts in folder. © G. Schirmer, Inc.; 29Mar74; EP325874.

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Adagio and fugue in C minor. K. 546 & 426. For two pianos, four hands. m Wolfgang Amadeus Mozart, arr. & foreword by Paul Badura Skoda. 2 v. Appl. au.: G. Schirmer, Inc., employer for hire of Paul Badura Skoda. NM: arr. & foreword. © G. Schirmer, Inc.; 30Nov73; EP325875.

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Bhajeb. For organ. m Anthony Newman. 22 p. Add. ti.: Bhajebochstiannanas. © G. Schirmer, Inc.; 10Jun74; EP325876.

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Raised on rock. w & m Mark James, arr. for piano / vocal: Sid Engel. 4 p. Appl. au.: Screen Gems Columbia Music, Inc., employer for hire of Sid Engel. Prev. reg. 14Sep73, EU433776. NM: arr. © Screen Gems Columbia Music, Inc. & Sweet Glory Music, Inc.; 29Sep73; EP325877.

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Miracle maker (sweet soul shaker) Lyric by Cynthia Weil, m Barry Mann. 4 p. © Screen Gems Columbia Music, Inc. & Summerhill Songs, Inc.; 13Dec73; EP325878.

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Another morning. w, m & arr. Ray Thomas. (In The Greatest moods of The Moody Blues, p. 6 - 9) Prev. reg. 29Mar68, EU45366. NM: arr. for voice & piano with guitar chords indicated. © Essex Music International, Ltd.; 20Jun74; EP325879.

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Peak hour. w, m & arr. John Lodge. (In The Greatest moods of The Moody Blues, p. 10 - 12) Prev. reg. 29Mar68, EU45367. NM: arr. for voice & piano with guitar chords indicated. © Essex Music International, Ltd.; 20Jun74; EP325880.

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Time to get away. w, m & arr John Lodge. (In The Greatest moods of The Moody Blues, p. 16 - 18) Prev. reg. 29Mar68, EU45364. NM: arr. for voice & piano with guitar chords indicated. © Essex Music International, Ltd.; 20Jun74; EP325881.

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Twilight time. w, m & arr. Ray Thomas. (In The Greatest moods of The Moody Blues, p. 19 - 21) Prev. reg. 29Mar68, EU45368. NM: arr. for voice & piano with guitar chords indicated. © Essex Music International, Ltd.; 20Jun74; EP325882.

EP325883.
Are you sitting comfortably? w, m & arr. Ray Thomas & Justin Hayward. (In The Greatest moods of The Moody Blues, p. 54 - 57) Prev. reg. 2Jun69, EU118776. NM: arr. for voice & piano with guitar chords indicated. © Tyler Music, Ltd. & Arc Music, Ltd.; 20Jun74; EP325883.

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Lyric poem. For five tubas. m Marcel G. Frank. 8 p. & 5 parts. © University of Miami; 22May74; EP325884.

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30 contemporary etudes. For solo trombone (baritone) m Charles J. Campbell. 36 p. © University of Miami; 22May74; EP325885.

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Nostalgia; timeless hymns arr. & compiled by Bill Pursell. 55 p. Appl. au.: The Rodeheaver Company, employer for hire. NM: compilation, arrangements for vocal ensemble & keyboard accompaniments. © The Rodeheaver Company, a division of Word Music, Inc.; 19Jun74; EP325886.

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Jesus, I love you. w & m Colbert Croft & Joyce Croft. 3 p. © Canaanland Music, a division of Word Music, Inc.; 7Jun74; EP325887.

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When you lie upon your cot. w, m & arr. Ronald C. Bennett. 21 p. © Ronald C. Bennett; 5Mar74; EP325888.

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King of all kings. w & m Jo Ann L. Nitzsche. 3 p. Prev. reg. 5Mar74, EU468380. © Jo Ann L. Nitzsche; 26May74; EP325889.

EP325890.
Book of worship; a complete worship book for all rites, including selective music for all occasions. m & compilation: Richard G. Garrick. 216 p. With words. NM: some new musical compositions. © Church of the Gesu & Saints Peter and Paul Church (in notice on first title page: Church of the Gesu; in notice on second title page: Saints Peter and Paul Church); 20Apr74 (in notice: 1973); EP325890.

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Teardrops from heaven. w Eleanor S. Follmer, m & arr. Martha M. Maxwell. 3 p. Prev. reg. 27Oct72, EU365212. NM: arr. © Eleanor S. Follmer & Martha M. Maxwell; 8Jun74; EP325891.

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God bless our sweethearts! A song of The Citadel. w Harry Russell Wilkins, m David Peninger. 3 p. Prev. pub. 1965. © on additional words; Association of Citadel Men; 22May74; EP325892.

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Spokane River song. w & m Harry C. Helm, arr. Dutch Groshoff. 3 p. © Harry C. Helm; 1Apr74; EP325893.

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A Child is born. Antiphon based on Isaiah 9: 5, verses based on Isaiah 9: 1 - 6, text & m Lucien Deiss, artwork: E. Pierre Wooten. (In A Child is born, voice ed., p. 14 - 16) Prev. pub. 14Dec65, EP215278. NM: artwork & S A T B arr. of verses. © World Library Publications, Inc.; 24May74; EP325894.

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Spread God's gospel out. w & m Joe Kuheana, arr. R. Bradley. 3 p. © Joe Kuheana; 1Sep73 (in notice: 1972); EP325895.

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Thanks be to God. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP325900.

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Let's sing praise, hallelujah. w Bev Gibson, w & m Ron Gibson. 2 p. © Ron Gibson; 1Dec73; EP325901.

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I want to praise you, Lord. w Beverly Gibson, w & m Ronald Gibson. 2 p. © Ronald Gibson; 1Dec73; EP325902.

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The Peace that my Saviour gives. w & m Harriett Thede. 3 p. © Harriette Thede (in notice: Harriett Thede); 26Sep73; EP325903.

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I'm still praising the Lord. w & m Susan Shiver. 2 p. © Susan Shiver; 1Mar74; EP325905.

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Let me be ready. w & m Raymond C. Smith. 2 p. © Raymond C. Smith; 1Dec73; EP325906.

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His wonderful love. w Gwendolyn M. Williams, m Walter P. Williams. 3 p. © Walter P. Williams & Gwendolyn Williams; 1Oct73; EP325907.

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Searching for something to satisfy. w & m Brenda Edmonds. 2 p. © Brenda Edmonds; 16Oct73; EP325908.

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Who is my neighbor? w & m Jim Pommert. 2 p. © Jim Pommert; 1Oct73; EP325909.

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Joy and peace. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP325910.

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Make me, Lord. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP325911.

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Have you talked with the Lord? w & m William R. Everhart. 3 p. © William Everhart; 1Sep73; EP325912.

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Immaculate operation. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP325913.

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Jesus, on your way down (pick me up) w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP325914.

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I shall not want. w & m Albert F. Fugett. 2 p. © Albert F. Fugett; 1Dec73; EP325915.

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He made me worthy of His love. w & m Brenda Edmonds. 2 p. © Brenda Edmonds; 1Sep73; EP325916.

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Climb me a mountain. Poem: Kasey Casebolt, pseud. of Kathrene Casbolt, m Eugene Merton Hughes. 2 p. © Eugene Merton Hughes & Kasey Casebolt; 5Jun74; EP325917.

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A Totally committed life. w, m & arr. Carol D. Antrom. 3 p. © Carol D. Antrom; 10Jun74; EP325918.

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Willing to die. w, m & arr. Darryl Hicks. 3 p. © Darryl Hicks; 10Jun74; EP325919.

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Home. w, m & arr. Darryl E. Hicks. 2 p. © Darryl Hicks; 10Jun74; EP325920.

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Plea for acceptance; hymn. For use following confession. w Earle W. Fike, Jr., m Joyce A. Nolen. (In The Brethren songbook, p. 2 - 3) © Earle W. Fike, Jr. & Joyce A. Nolen; 15Feb74; EP325921.

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The Same love that made me laugh. w, m & adapted m William H. Withers. 2 p. Prev. reg. 10May68, EU53908. NM: adapted music. © Interior Music Corporation; 7Mar74; EP325922.

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Corosita. w & m Clifford Evans. 1 p. © Sherwood Forest Publishing Company; 30Apr74; EP325923.

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Look down, Lord. w & m Chris Kapphahn. 8 p. © Kay Press Company, solely owned by Chris Kapphahn; 5Apr74; EP325931.

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Beautiful music. w & m Chris Kapphahn. 4 p. © Kay Press Company, solely owned by Chris Kapphahn; 5Apr74; EP325932.

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A Child is born; 12 songs for Christmas, voice ed. w & m Lucien Deiss. 40 p. NM: words of 11 songs, music of 2 songs & arr. of 9 songs. © Lucien Deiss; 24May74; EP325933.

EP325934.
Marianita. S. S. A. A. unacc. English text by Norman Luboff, m: Portuguese folk song, arr. Jacques Chailley. 4 p. Appl. au.: w Editions Salabert, employer for hire. Prev. pub. 4Jan51, no. 5928. NM: English text. © Editions Salabert, S. A.; 25Oct73; EP325934.

EP325935.
The Train. S. A. T. B. with piano acc. w Ch. L. Pathier, English text by Norman Luboff, m Paul Pierne, arr. for mixed chorus by Marcel G. Frank. 8 p. Appl. au.: w & arr. Editions Salabert, employer for hire. NM: English text & arr. © Editions Salabert, S. A.; 25Oct73; EP325935.

EP325936.
Troyak. S. A. T. B. unacc. French text by E. J. Regrettier, English text by Norman Luboff, m: Polish folk dance, arr. Jacques Chailley. 12 p. English only. Appl. au.: w Editions Salabert, employer for hire. Prev. pub. 12Apr48, no. 8950. © on English text; Editions Salabert, S. A.; 25Oct73; EP325936.

EP325937.
The Earth is the Lord's; festival anthem on Psalm 24, suitable for Palm Sunday. For S. A. T. B. chorus with high baritone solo, organ, 3 trumpets & 2 trombones. Edited & with King James text adapted by Philip Brunelle, m Paul Pierne, arr. for organ & brass quintet by Philip Brunelle. 19 p. Vocal score with organ acc. Appl. au.: arr. Editions Salabert. employer for

hire. Prev. pub. 1Sep33, no. 32055. NM: adaptation of English text & music & reduction for organ or piano. © Editions Salabert, S. A.; 2Jan74; EP325937.

EP325938.
The Earth is the Lord's; festival anthem on Psalm 24, suitable for Palm Sunday. For S. A. T. B. chorus with high baritone solo, organ, 3 trumpets & 2 trombones. Edited & with King James text adapted by Philip Brunelle, m Paul Pierne, arr. for organ & brass quintet by Philip Brunelle. 18 p. & 5 parts. Full score / organ with trumpet & trombone parts. Appl. au.: arr. Editions Salabert, employer for hire. Prev. pub. 1Sep33, no. 32055. NM: parts of organ, 3 trumpets & 2 trombones. © Editions Salabert, S. A.; 13Feb74; EP325938.

EP325939.
Victory songs and exercises. w & m C. Golden Hammes. 19 p. Prev. reg. 22Sep72, EU357879 & others. NM: new exercises & songs in graded form & some harmony changes. © C. Golden Hammes; 7Jun74; EP325939.

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Love's silent dawn. m William Allen. 1 p. © Brainfood Music Company; 1May74; EP325940.

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Black dice. m William Allen. 1 p. © Brainfood Music Company; 1May74; EP325941.

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Rainbow of inspiration. Book 1. w & m Louisa Hutchin Bowlsby. 22 p. © Louisa Hutchin Bowlsby; 28Jan74; EP325942.

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Midnight at the Oasis. w & m David Nichtern, piano arr. Frank W. Metis. 6 p. Prev. reg. 1May73, EU403611. NM: piano acc. © Space Potato Music, Ltd.; 19Apr74; EP325943.

EP325944.
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At Calvary's cross. w John H. Bradbury, m Mervin Arden Bradbury. 1 p. © Mervin Arden Bradbury; 9Jan73; EP325945.

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My grace is sufficient for thee. w John H. Bradbury, m Mervin A. Bradbury. 1 p. © Mervin A. Bradbury; 9Jan73; EP325946.

EP325947.
Jacob's ladder. w & m Mervin Arden Bradbury. 1 p. © Mervin Arden Bradbury; 9Jan73; EP325947.

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Living for Jesus. w & m Mervin Arden Bradbury. 1 p. © Mervin Arden Bradbury; 9Jan73; EP325948.

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Wonderful, marvelous. w & m Mervin Arden Bradbury. 1 p. © Mervin Arden Bradbury; 9Jan73; EP325949.

EP325950.
Summertime. w & m Mervin Arden Bradbury. 1 p. Add. ti.: Summer time; Children's song. © Mervin Arden Bradbury; 9Jan73; EP325950.

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Looking on the bright side. w & m Mervin Arden Bradbury. 1 p. © Mervin Arden Bradbury; 9Jan73; EP325951.

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Jesus Saviour, lead Thou me. w & m Mervin Arden Bradbury. 1 p. © Mervin Arden Bradbury; 9Jan73; EP325952.

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Cricket on the hearth; violin arr. Arr. & adapted by Ramona Jones. 1 p. Prev. reg. NM: arr. © Loray El Marlee Publishing Company; 13May74; EP325953.

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Arkansas traveler; violin arr. Arr. & adapted by Ramona Jones. 1 p. Prev. reg. NM: arr. © Loray El Marlee Publishing Company; 20Mar74; EP325954.

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Bile them cabbage down; violin arr. Adapted & arr. Ramona Jones. 1 p. Prev. reg. NM: arr. © Loray El Marlee Publishing Company; 20Mar74; EP325955.

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Bill Cheatum; violin arr. Adapted & arr. Ramona Jones. 1 p. Prev. reg. NM: arr. © Loray El Marlee Publishing Company; 20Mar74; EP325956.

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Wake up Susan; violin arr. Adapted & arr. Ramona Jones. 1 p. Prev. reg. NM: arr. © Loray El Marlee Publishing Company; 20Mar74; EP325957.

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Old man and old woman; violin arr. Adapted & arr. Ramona Jones. 1 p. Prev. reg. NM: arr. © Loray El Marlee Publishing Company; 20Mar74; EP325958.

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Old Joe Clark; violin arr. Adapted & arr. Ramona Jones. 1 p. Prev. reg. NM: arr. © Loray El Marlee Publishing Company; 20Mar74; EP325959.

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Liberty; violin arr. Adapted & arr. Ramona Jones. 1 p. Prev. reg. NM: arr. © Loray El Marlee Publishing Company; 20Mar74; EP325960.

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Butterfly days. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 26Mar74; EP325961.

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Music. w & m Gary M. Edelman. 1 p. Prev. reg. 11Feb74, EU463431. © Claremont House Publications; 26Mar74; EP325962.

EP325963.
I'm so glad I'm saved. w & m Anderson T. Dailey. 4 p. © Anderson T. Dailey; 21Jun73; EP325963.

EP325964.
Monody. For piano. m Benjamin Polk. 9 p. Add. ti.: The Ganges. Formerly known as Monody from Suite. Prev. reg. 7Jul72, EU341720. © Benjamin Polk; 4May74; EP325964.

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Rajasthan. Sketch 4. For piano. m Benjamin Polk. 8 p. Prev. reg. 7Jul72, EU341719. © Benjamin Polk; 4May74; EP325965.

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Shiva tandava. For piano. m Benjamin Polk. 11 p. Add. ti.: The Cosmic dance of destruction. Prev. reg. 7Jul72, EU341720. © Benjamin Polk; 4May74; EP325966.

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Music for Sikkim. For piano. m Benjamin Polk. 8 p. Prev. reg. 7Jul72, EU341720. © Benjamin Polk; 4May74; EP325967.

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The Waters. For piano. m Benjamin Polk. 13 p. Prev. reg. 10May73, EU405411. © Benjamin Polk; 4May74; EP325969.

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Mahayana. For piano. m Benjamin Polk. 5 p. Prev. reg. 10May73, EU405411. © Benjamin Polk; 4May74; EP325970.

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Bengal song 5. For piano. m Benjamin Polk. 6 p. Prev. reg. 7Jul72, EU341720. © Benjamin Polk; 4May74; EP325971.

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Complaint. For piano. m Benjamin Polk. 4 p. Prev. reg. 7Jul72, EU341720. © Benjamin Polk; 4May74; EP325972.

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Trajectories. For piano. m Benjamin Polk. 17 p. Prev. reg. 18Jul72, EU413382. © Benjamin Polk; 4May74 (in notice: 1973); EP325973.

EP325974.
My baby (my baby, my own) w & m Tom Baird. 2 p. Prev. pub. 16Feb73, EP312806. NM: melody, chords & background. © Stein and Van Stock, Inc.; 27Feb74; EP325974.

EP325975.
Superstition. w & m Stevie Wonder. 2 p. Prev. pub. 3Oct72, EP304725. NM: rhythm & elongated melody in chorus. © Stein and Van Stock, Inc. & Black Bull Music, Inc.; 20Mar74; EP325975.

EP325976.
A Song in the air. S A T B. w Josiah G. Holland, m & arr. Austin C. Lovelace. 5 p. Words prev. pub. NM: music & arr. © Word Music, Inc., a division of Word, Inc.; 21Jun74; EP325976.

EP325977.
All the world is God's own field. Unison, optional descant. w Henry Alford, Welsh melody: Arfon, arr. Austin C. Lovelace. 5 p. NM: arr. & keyboard acc. © Word Music, Inc., a division of Word, Inc.; 21Jun74; EP325977.

EP325978.
Three proverbs. S A, flute, piano or organ. w from Proverbs 3: 1 - 2, m & arr. James D. Cram. 8 p. NM: music & arr. © Word Music, Inc., a division of Word, Inc.; 21Jun74; EP325978.

EP325979.
One chain don't make no prison. w & m Dennis Lambert & Brian Potter. 4 p. Appl. au.: piano arr. A B C / Dunhill Music, Inc., employer for hire. Prev. reg. 23Jun69, EU122377. NM: arr. © A B C / Dunhill Music, Inc.; 28May74; EP325979.

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Come Monday. w & m Jimmy Buffett. 4 p. Appl au.: piano arr. A B C / Dunhill Music, Inc., employer for hire. Prev. reg. 18Mar74, EU469048. NM: arr. © A B C / Dunhill Music, Inc.; 28May74; EP325980.

EP325981.
Suite for harp. Op. 270. m Alan Hovhaness. 16 p. © Associated Music Publishers, Inc.; 10Jun74; EP325981.

EP325982.
Song for Anna. Original French lyrics by Jean Claude Massoulier, English lyrics by H. E. R. Barnes, m Andre Popp. 6 p. Add. ti.: La Chanson pour Anna. English only. Prev. pub. 4Jul72, EF0 - 38073. NM: English lyrics. © Poplico Music; 24Jun74; EP325982.

EP325983.
Put the blame on Mame. From the Columbia picture Gilda. w & m Doris Fisher & Allan Roberts, piano score: Marvin Fisher. 3 p. Appl. au.: Doris Fisher Music Corporation, employer for hire of Marvin Fisher. Prev. pub. 8Feb46, EP1260. © on arr.; Doris Fisher Music Corporation; 30Apr74; EP325983.

EP325984.
King's Heralds -- It's spiritual; eleven Negro spirituals. For male voices. Arr. Wayne Hooper, compilation: Hosanna House. 21 p. NM: compilation & arrangements. © Hosanna House; 31Dec73 (in notices: 1974); EP325984.

EP325985.
Welcome to the world. w & m Nick Zesses & Dino Fekaris. 1 p. © Jobete Music Company, Inc.; 15Mar74; EP325985.

EP325986.
If you really love me. w & m Syreeta Wright, w, m & background & melody arr. Stevie Wonder. 2 p. Prev. pub. 1Sep70, EP276330. NM: background & melody arr. © Jobete Music Company, Inc.; 20Mar74; EP325986.

EP325987.
I'm happy just to be livin'. w & m Nick Zesses & Dino Fekaris. 1 p. Jobete Music Company, Inc.; 15Mar74; EP325987.

EP325988.
Don't you want to give it up. w & m G. C. Cameron. 4 p. © Jobete Music Company, Inc.; 19Jun73; EP325988.

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My heart's too big for my head. w & m Michael Gately & Robert John. 2 p. © Jobete Music Company, Inc.; 20Feb74; EP325989.

EP325990.
Just beyond. w & m Nick Zesses & Dino Fekaris. 2 p. © Jobete Music Company, Inc.; 15Mar74; EP325990.

EP325991.
It's been oh so long. w & m Nick Zesses & Dino Fekaris. 2 p. © Jobete Music Company, Inc.; 15Mar74; EP325991.

EP325992.
Happiness is me and you. For mixed chorus (S A T B) with piano & optional amplified guitar, bass guitar & percussion. w & m Gilbert O'Sullivan, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © M A M (Music Publishing) Ltd.; 3Jun74; EP325992.

EP325993.
The Sting. m Scott Joplin, adaptation: Marvin Hamlisch, simplified piano arr. David Carr Glover. 23 p. Prev. reg. NM: arr. © M C A Music, a division of M C A, Inc.; 28May74; EP325993.

EP325994.
C'est si bon. For mixed chorus (S A T B) with piano & optional amplified guitar, bass guitar & percussion. English lyric by Jerry Seelen, m Henri Betti, arr. Anita Kerr. 15 p. Add. ti.: It's so good. Prev. reg. NM: arr. © Arpege Editions Musicales; 3Jun74; EP325994.

EP325995.
C'est si bon. For women's chorus (S S A) with piano & optional amplified guitar, bass guitar & percussion. English lyric by Jerry Seelen, m Henri Betti, arr. Anita Kerr. 15 p. Add. ti.: It's so good. English. Prev. reg. NM: arr. © Arpege Editions Musicales; 10Jun74; EP325995.

EP325996.
Under Paris skies. For women's chorus (S S A) with piano & optional amplified guitar, bass guitar & percussion. English w Kim Gannon, m Hubert Giraud, arr. Anita Kerr. 15 p. Prev. reg. NM: arr. © Editions Choudens; 3Jun74; EP325996.

EP325997.
Boogie woogie bugle boy. For mixed chorus (S A T B) with piano & optional amplified guitar, bass guitar & percussion. w & m Don Raye & Hughie Prince, arr. Frank Metis. 10 p. Prev. reg. NM: arr. © M C A Music, a division of M C A, Inc.; 10Jun74; EP325997.

EP325998.
Baby doll. w Don Earl, m Jerry Crutchfield. 4 p. Appl. au.: piano arr. Duchess Music Corporation. Prev. reg. NM: arr. © Duchess Music Corporation; 26Mar74; EP325998.

EP325999.
Our day will come. For mixed chorus (S A T B) with piano & optional amplified guitar, bass guitar & percussion. w Bob Hilliard, m Mort Garson, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © Leeds Music Corporation & Almo Music Corporation; 17May74; EP325999.

EP326000.
I'll remember April. For mixed chorus (S A T B) with piano & optional guitar, bass guitar & percussion. w & w & m Don Raye, Gene DePaul & Pat Johnston, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © M C A Music, a division of M C A, Inc.; 17May74; EP326000.

EP326001.
Meditation. For women's chorus (S S A) with piano & optional guitar, bass guitar & percussion. Original w Newton Mendonca, English w Norman Gimbel, m Antonio Carlos Jobim, arr. Anita Kerr. 11 p. Add. ti.: Meditacao. English. Prev. reg. NM: arr. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 17Mar74; EP326001.

EP326002.
Our day will come. For women's chorus (S S A) with piano & optional amplified guitar, bass guitar & percussion. w Bob Hilliard, m Mort Garson, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © Leeds Music Corporation & Almo Music Corporation; 17May74; EP326002.

EP326003.
The Girl from Ipanema. For women's chorus (S S A) with piano & optional guitar, bass guitar & percussion. Original w Vinicius DeMoraes, English w Norman Gimbel, m Antonio Carlos Jobim, arr. Anita Kerr. 11 p. Add. ti.: Garota de Ipanema. English. Prev. reg. NM: arr. © Antonio Carlos Jobim & Vinicius DeMoraes; 17May74; EP326003.

EP326004.
The Mischievous mouse; elementary piano solo. m William Scher. 3 p. © Piedmont Music Company, Inc.; 23May74; EP326004.

EP326005.
A Brand new day. w Eddy Raven, pseud. of Edward Futch, m Hiroshi Asada. 3 p. Prev. pub. 1972. NM: English lyrics. © Milene Music, Inc.; 10May74; EP326005.

EP326006.
Walk in peace united. For mixed chorus (S. A. T. B.) with piano acc. w Amiel L. Riley, m Krzysztof Z. Purzycki. 5 p. © Tithonus Music, Ltd.; 24Jun74; EP326006.

EP326007.
My little son. w & m Jeanne Nakashima. 3 p. © Jeanne Nakashima d. b. a. New Child Music Publishing; 10Mar74; EP326007.

EP326008.
If wishes could come true. w & m Jeanne Nakashima. 3 p. © Jeanne Nakashima d. b. a. New Child Music Publishing; 10Mar74; EP326008.

EP326009.
Just for two. w & m Jeanne Nakashima. 3 p. © Jeanne Nakashima d. b. a. New Child Music Publishing; 10Mar74; EP326009.

EP326010.
On a rainy, rainy day. w & m Jeanne Nakashima. 3 p. © Jeanne Nakashima d. b. a. New Child Music Publishing; 10Mar74; EP326010.

EP326011.
Come and get this stuff. w & m Stevie Wonder. 3 p. © Stein and Van-Stock, Inc. & Black Bull Music, Inc.; 16May74; EP326011.

EP326012.
Heavy day. w & m Stevie Wonder & Syreeta Wright. 2 p. © Stein and Van-Stock, Inc. & Black Bull Music, Inc.; 16May74; EP326012.

EP326013.
'Cause we've ended as lovers. w & m Stevie Wonder. 2 p. © Stein and Van-Stock, Inc. & Black Bull Music, Inc.; 16May74; EP326013.

EP326014.
Confession. w & m Bob Crewe, m Gabriel Magno. 4 p. Add. ti.: Gotta get back to myself. © Stone Diamond Music Corporation & Tanny Boy Music Company; 21Feb74; EP326014.

EP326015.
Supplementary solos. Levels 3 & 4. Selected & edited by Frances Clark & Louise Goss. (Frances Clark Library for piano students) 47 p. NM: selection & editing. © Summy Birchard Company; 20May74; EP326015.

EP326016.
A Dream goes on forever. w & m Todd Rundgren, arr. Mark Podolnick. 4 p. Appl. au.: Earmark Music, Inc. & Screen Gems Columbia Music, Inc., employer for hire of Mark Podolnick. Prev. reg. 4Oct73, EU436519. NM: piano vocal arr. with guitar chords. © Earmark Music, Inc. & Screen Gems Columbia Music, Inc.; 17Apr74; EP326016.

EP326017.
Train of thought. w & m Alan O'Day, arr. Curtis Lee. 5 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Curtis Lee. Prev. reg. 15Mar74, EU470297. NM: piano vocal arr. with guitar chords. © W B Music Corporation; 31May74; EP326017.

EP326018.
The Shot heard round the world. For S A T B chorus, organ & optional B flat trumpets. Text: Concord hymn by Ralph Waldo Emerson, m & arr. Katherine K. Davis. 11 p. Parts on p. 10 & 11. Prev. reg. NM: music & arr. © W B Music Corporation; 21May74; EP326018.

EP326019.
Walk like a tall man. w, m & arr. Janet V. Coon. 1 p. © Janet V. Coon; 14Jun74; EP326019.

EP326020.
Wasted wine. w & m Larry Kingston & Frank Dycus. 2 p. © Owepar Publishing Company; 12Jun74; EP326020.

EP326021.
Let me introduce myself (I think I love you) w & m Larry Kingston. 2 p. © Owepar Publishing Company; 12Jun74; EP326021.

EP326022.
Motorcycle breeze. w & m Ruth Pearson. 3 p. © Ruth Pearson; 10Jun74; EP326022.

EP326023.
Time to go fishin'. w & m Hal Keller. 1 p. © Misty Music Publications; 1Jun74; EP326023.

EP326024.
That's Evy. w, m & arr. Susan Virginia Moore. 1 p. © Susan Virginia Moore; 11Mar74; EP326024.

EP326025.
I need your love. w, m & arr. Susan Virginia Moore. 1 p. © Susan Virginia Moore; 29Mar74; EP326025.

EP326026.
Juanita of old Tiajuana. w & m Leonard LaCour. 1 p. Add. ti.: Juanita from old Tiajuana. © Lennie LaCour Music Company; 9Jun74; EP326026.

EP326027.
Sledge hammer. w & m Leonard LaCour. 1 p. © Lennie LaCour Music Company; 9Jun74; EP326027.

EP326028.
Love, blues and happiness. w & m Tom Lewis. 1 p. © Tee Gee Music; 5Jun74; EP326028.

EP326029.
Moorefield. w & m H. Otis Lewis. 1 p. © Tee Gee Music; 5Jun74; EP326029.

EP326030.
Let your fingers do the walking. w & m C. E. Lewis. 1 p. © Tee Gee Music; 5Jun74; EP326030.

EP326031.
Patricia. w & m H. Otis Lewis. 1 p. © Tee Gee Music; 5Jun74; EP326031.

EP326032.
Colorado evening; theme. m Alan Merson. 1 p. © Alan Merson; 13May74; EP326032.

EP326033.
Three closing benedictions. Some w Jeremiah E. Rankin, one of the texts, m & arr. Joseph Maganelli, pseud. of James W. McConnell, some m William G. Tomer. 6 p. NM: some adapted words & additional new music & arr. © Jaye Mack Music Publishers; 15Jan74; EP326033.

EP326034.
God is my strong salvation. S A B for general use. w James Montgomery, m built on hymn tune Saint Michael: James W. McConnell. 4 p. NM: new music. © Jaye Mack Music Publishers; 28Dec73; EP326034.

EP326035.
I'm in love. w & m Bobby Womack, arr. Nick Davis. 5 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 13Nov67, EU24372. NM: piano vocal arr. © Pronto Music, Inc. & Tracebob Music Company; 24May74; EP326035.

EP326036.
Alas! and did my Saviour bleed. S A T B. w Isaac Watts, m Hugh Wilson & Ralph E. Hudson, arr. Louis Harris. 7 p. NM: arr. © Impact Music Company; 20May74; EP326036.

EP326037.
One of those songs. For mixed chorus (S A T B) with piano & optional guitar, bass guitar & percussion. w & m Gerard Calvi, arr. Anita Kerr. 15 p. Add. ti.: Le Bal de Madame de Mortemouille. Prev. reg. NM: arr. © Editions Musicales Carrousel; 17May74 (in notice: 1958, 1965, 1966); EP326037.

EP326038.
Our day will come. For concert band. w Bob Hilliard, m Mort Garson, arr. Richard Oliver. 12 p. & parts in folder. Without words. Prev. reg. NM: arr. © Leeds Music Corporation & Almo Music Corporation; 4Jun73; EP326038.

EP326039.
Irish holiday. m Eugenie R. Rocherolle. 7 p. & parts in folder. (Marks Hallmark series of program music for young bands) © Piedmont Music Company, Inc.; 10Jun74; EP326039.

EP326040.
Sousa the March King. For marching band. m John Philip Sousa, arr. John Tatgenhorst. 8 p. & parts in folder. NM: arr. © John Church Company; 17May74; EP326040.

EP326041.
Rock 'n' roll heaven. w & m Johnny Stevenson & Alan O'Day, arr. Nick Davis. 5 p. Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 22Jun72, EU339143. NM: piano vocal arr. © Caesar's Music Library, E. H. Morris and Company, Inc. & Zapata Music; 12Jun74; EP326041.

EP326042.
First movement, Symphony number 5 in B flat. By Franz Schubert, scored for woodwind choir by Nilo Hovey. 19 p. & parts in folder. NM: transciption. © Shawnee Press, Inc.; 27Dec73; EP326042.

EP326043.
Minuetto. From Brandenburg concerto number 1. m J. S. Bach, arr. Philip Gordon. 2 v. & parts in folder. Prev. reg. NM: concert orchestra arr. © W B Music Corporation; 19Jun74; EP326043.

EP326044.
Ballad of the gun. w & m Frederick B. Clarke, Jr. 2 p. © Frederick B. Clarke, Jr.; 11Apr74; EP326044.

EP326045.
Etude in G; solo for guitar. Op. 93. m Bernard Allen Selby, Jr. 1 p. © Bernard Allen Selby, Jr.; 21Jan74; EP326045.

EP326046.
I took my medicine. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 15Nov73; EP326046.

EP326047.
Different man. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 15Nov73; EP326047.

EP326048.
I am, I can, I don't have to. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 15Nov73; EP326048.

EP326049.
I have drowned. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 19Aug73; EP326049.

EP326050.
They locked up all their guns. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 19Aug73; EP326050.

EP326051.
Sure is a life. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 25Oct73; EP326051.

EP326052.
On my way. w & m Mehran Ahari. © J and H Publishing Company; 25Oct73; EP326052.

EP326053.
Life. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 25Oct73; EP326053.

EP326054.
It's a sunny day. w & m Mehran Ahari. 3 p. © J and H Publishing Company; 25Oct73; EP326054.

EP326055.
Weeping willow. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 15Nov73; EP326055.

EP326056.
At the end of the day. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 25Oct73; EP326056.

EP326057.
Something is happening. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 15Nov73; EP326057.

EP326058.
Sing me a lullaby. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 25Oct73; EP326058.

EP326059.
Never talk about daffodils. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 15Nov73; EP326059.

EP326060.
Spiral. w & m Mehran Ahari. 2 p. © J and H Publishing Company; 19Aug73; EP326060.

EP326061.
The Song of the century. w Victor Uman, m David Urdangen. 2 p. © The Scientific Peace Builders Foundation; 13Jun74; EP326061.

EP326062.
There's love in the air. S A T B, unacc. w Joann Albert, m Fred Bock. 2 p. © Fred Bock Music Company; 24Apr74; EP326062.

EP326063.
Sleep, Holy Child. Jr. choir, S. A. T. B., accompanied. w & m Fred Bock. 7 p. © Fred Bock Music Company; 31May74; EP326063.

EP326064.
There was no crown of roses. w Dorothy E. Cohan, w & m Daniel D. Cohan. 3 p. © Daniel D. Cohan; 5May74; EP326064.

EP326065.
What are those bells? Traditional English carol. S A / T B, accompanied: guitar, handbells, organ. w: verse 1 traditional, other verses by Clarence Russell, arr. Olive Nelson Russell. 7 p. NM: arr. & additional words. © Gentry Publications; 31May74; EP326065.

EP326066.
Weekend waltz; guitar solo. m & arr. Stuart Scharf. 2 p. in folder. © Takya Music, Inc.; 14Jun74; EP326066.

EP326067.
The Grand tour. w & m Norris Wilson, Carmol Taylor & George Richey. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 7Jun74; EP326067.

EP326068.
Waves of love. w & m Danny Walls & Dave Hall. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 7Jun74; EP326068.

EP326069.
Our private life. w & m Tammy Wynette & George Jones. 4 p. © Altam Music Corporation; 7Jun74; EP326069.

EP326070.
For awhile. w & m William John Hecht. 2 p. © Bill Hecht; 29May74; EP326070.

EP326071.
Lord, we spend our lives. w, m & harmonization: Peter P. D. Olejar. 1 p. © Peter P. D. Olejar; 11Jun74; EP326071.

EP326072.
Fly away. w & m Don Williams. 1 p. © Don Williams Music, Inc.; 14Jun74; EP326072.

EP326073.
I wouldn't want to live (if you didn't love me) w & m Al Turney. 1 p. © Don Williams Music, Inc.; 14Jun74; EP326073.

EP326074.
The Lord of Hosts most high. S A T B choir with organ or piano acc. w Richard Mant, alt., m Sharon Elery Rogers. 8 p. NM: music. © World Library Publications, Inc.; 8Apr69; EP326074.

EP326075.
Glory to God in the highest. From the Heiligmesse (1796) S A T B choir with organ or piano acc. English translation & arr. Elwood Coggin, m Franz J. Haydn. 11 p. English & Latin. NM: arr. & English translation. © World Library Publications, Inc.; 18Feb74; EP326075.

EP326076.
Glory to God in the highest. From the Heiligmesse (1796) S S A choir with organ or piano acc. English translation & arr. Elwood Coggin, m Franz J. Haydn. 11 p. English & Latin. NM: arr. & English translation. © World Library Publications, Inc.; 18Feb74; EP326076.

EP326077.
Bring a torch, Jeannette, Isabella. S S A choir a cappella. w: French carol, English version of text & arr. Jack Boyd, m: traditional French. 8 p. NM: arr. & text. © World Library Publications, Inc.; 15Feb74; EP326077.

EP326078.
Glory to God in the highest. From the Heiligmesse (1796) S A B choir with organ or piano acc. English translation & arr. Elwood Coggin, m Franz J. Haydn. 11 p. English & Latin. NM: arr. & English translation. © World Library Publications, Inc.; 18Feb74; EP326078.

EP326079.
Cantate Domino. S A T B choir a cappella. Latin text taken from Liber psalmorum, English translation & m Robert Kreutz. 15 p. Add. ti.: Sing to God; Psalm 96 (95) NM: music & English translation. © World Library Publications, Inc.; 19Apr74; EP326079.

EP326080.
Let us exalt Him. S A T B choir & organ with optional trumpets & percussion (percussion includes timpani, triangle, suspended cymbal & snare drum) w based on Isaiah 25: 1 - 9 & Exodus 12: 2, w revised & m Hampson A. Sisler. 12 p. NM: music & revision of text. © World Library Publications, Inc.; 19Apr74; EP326080.

EP326081.
Don't let your mouth write a check (that your body can't cash) w & m Harlan Sanders & Elroy D. Kahanek. 1 p. © Willow Fair Music, Inc.; 1Jan74 (in notice: 1973); EP326081.

EP326082.
The Only way to fly. w & m Harlan Sanders. 1 p. © Willow Fair Music, Inc.; 1Jan74 (in notice: 1973); EP326082.

EP326083.
Woman of mine (you're so fine) w & m Jerry Jack Adams. 1 p. © Willow Green Music; 1Jan74 (in notice: 1973); EP326083.

EP326084.
If I didn't know better. w & m Harlan Sanders. 1 p. © Willow Fair Music, Inc.; 1Jan74 (in notice: 1973); EP326084.

EP326085.
Painted angel. w & m Hal Harbour & Kent Westberry. 1 p. © Willow Fair Music, Inc.; 1Jan74 (in notice: 1973); EP326085.

EP326086.
You've given me rainbows. w & m Kent Westberry & Hal Harbour. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326086.

EP326087.
Home is just a house. w & m Harlan Sanders. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326087.

EP326088.
A Girl could go crazy like this. w & m Kent Westberry & Hal Harbour. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326088.

EP326089.
Barbara. w & m Kent Westberry & Hal Harbour. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326089.

EP326090.
You're as good as gone already (all you've got to do is go) w & m Kent Westberry & Harlan Sanders. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326090.

EP326091.
When the great speckled bird flies again. w & m Max D. Barnes. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326091.

EP326092.
You don't care enough to want to anymore. w & m Kent Westberry & Hal Harbour. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326092.

EP326093.
Please let her love me one more day. w & m Tom Campbell. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326093.

EP326094.
Love me back to heaven one more time. w & m Kent Westberry & Max D. Barnes. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326094.

EP326095.
The Blues are not for sale. w & m Max D. Barnes. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326095.

EP326096.
I'm a melody. w & m Kent Westberry & Hal Harbour. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326096.

EP326097.
Should I tell her (or should I leave it up to him)? w & m Josie Brown & Harlan Sanders. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326097.

EP326098.
What comes over me (when it comes to you)? w & m Harlan Sanders & Kent Westberry. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326098.

EP326099.
Life is a drag. w & m Kent Westberry & Harlan Sanders. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326099.

EP326100.
The Hand that robs the cradle. w & m Max D. Barnes. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326100.

EP326101.
Stop me before I love again. w & m Josie Brown & Harlan Sanders. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326101.

EP326102.
Drowning a dream in a bottle. w & m Kent Westberry & Hal Harbour. 1 p. © Willow Fair Music, Inc.; 1Jan74; EP326102.

EP326103.
Beloved sinner. w & m Rose S. Machado, m Lew Tobin. 1 p. © Rose S. Machado; 13Jun74; EP326103.

EP326104.
Sing a new song. For children's choir, unison voices, with oboe or flute & keyboard. w based on Psalm 96, m Walter Watson. 7 p. © Ludwig Music Publishing Company; 10Jun74; EP326104.

EP326105.
Divertissement. No. 2. For string orchestra. m Donald H. White. 24 p. & parts in folder. © Ludwig Music Publishing Company; 10Jun74; EP326105.

EP326106.
Jesus is the source. w, m & arr. Larry E. Cook. 1 p. © Joint Heir Music; 14Jun74; EP326106.

EP326107.
Credo. w & m Nancy L. Hazen Weiss. 2 p. © Nancy L. Hazen Weiss; 9Jun74; EP326107.

EP326108.
Let these eyes cry all the time. w, m & arr. Joyce M. Cook, m & arr. Botts Cook. 1 p. © Joint Heir Music; 18Jun74; EP326108.

EP326109.
I'm not ashamed. w, m & arr. Mildred Joyce Cook. 1 p. © Joint Heir Music; 14Jun74; EP326109.

EP326110.
Calling for you. w & m Lewis W. Martin. 1 p. © Lewis W. Martin; 10Jun74; EP326110.

EP326111.
That cheating line. w & m J. A. Balthrop. 1 p. © Bobe Wes Music; 7Jun74; EP326111.

EP326112.
Suite for brass quintet. m Vasili Zverev, editorial revision: W. Boswell & J. Boswell. 5 parts in folder. NM: editorial revision. © Philharmusica Corporation; 11Jun74; EP326112.

EP326113.
Ballada. For violin or flute or oboe & piano. m Leos Janacek, editorial revision: W. Boswell & J. Boswell. 8 p. & part. NM: adaptation & editorial revision. © Philharmusica Corporation; 7Jun74; EP326113.

EP326114.
Four improvisations. For trumpet solo. m Gevork Armenian, editorial revision: W. Boswell & J. Boswell. 5 p. Add. ti.: Four improvisations for trumpet solo. NM: editorial revision. © Philharmusica Corporation; 2Sep71; EP326114.

EP326116.
Listen to my song. w & m Larry Trider & James E. Pritchett. 2 p. © Ranwol Music Company; 14Mar74; EP326116.

EP326117.
Deep down in my mind. w & m James E. Pritchett. 2 p. © Ranwol Music Company; 14Mar74; EP326117.

EP326118.
Me and my wife Martha. w & m Bobby Havens & James E. Pritchett. 2 p. © Ranwol Music Company; 16Apr74; EP326118.

EP326119.
Nice place to visit. w & m Bobby Havens & James E. Pritchett. 2 p. © Ranwol Music Company; 14Mar74; EP326119.

EP326120.
Hunter Park; tone poem for symphonic band. m James Barnes. 2 v. & parts in folder. © Southern Music Company; 6Jun74; EP326120.

EP326121.
Las 4 hijas. w & m Jose Maria Penaranda. 1 p. © Morro Music Corporation; 14Apr69; EP326121.

EP326122.
Time in a bottle. Youth concert band. m Jim Croce, arr. Elliot Gilman. 19 p. & parts in folder. Prev. reg. 7Oct71, EU280700; prev. pub. 5Sep72, EP322736. NM: complete band arr. with full score. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 3Jun74; EP326122.

EP326123.
Bad, bad Leroy Brown. Youth concert band. m Jim Croce, arr. Elliot Gilman. 18 p. & parts in folder. Prev. reg. 12Jun72, EU337197; prev. pub. 16May73, EP313304. NM: complete band arr. with full score. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 3Jun74; EP326123.

EP326124.
You don't mess around with Jim. Youth concert band. m Jim Croce, arr. Elliot Gilman. 18 p. & parts in folder. Prev. reg. 7Oct71, EU280699; prev. pub. 5Jul72, EP301676. NM: complete band arr. with full score. © Blendingwell Music, Inc. & American Broadcasting Music, Inc.; 3Jun74; EP326124.

EP326125.
Abbreviations; piano solo. No. 1, 2 & 3. m Eugene Cines. 7 p. Abbreviation 1 prev. reg. as Hiatus one, 15Dec69, EU152397; Abbreviation 2 prev. reg. as Hiatus two, 22Oct70, EU198706. NM: Abbreviation 3. © Boosey & Hawkes, Inc.; 14Jun74 (in notice for no. 2: 1973); EP326125.

EP326126.
Love's theme. Accordian solo / duet, ensemble / guitar. m Barry White, arr. Pietro Deiro, Jr. 4 p. Prev. reg. 12Sep73, EU433739; prev. pub. 28Dec73, EP319571. NM: arr. © Sa-Vette Music Company & January Music Corporation, divisions of A. Schroeder International, Ltd. (in notice: January Music Corporation, a division of A. Schroeder International, Ltd., & Sa-Vette Music, Inc.); 12Mar74; EP326126.

EP326127.
Study in densities and durations. Organ. m Alan Stout. 18 p. © C. F. Peters Corporation; 16May74; EP326127.

EP326128.
Saris. Violin & piano. m Alan Hovhaness. 16 p. & part. © C. F. Peters Corporation; 16May74; EP326128.

EP326129.
Exile symphony. Op. 17, no. 2. m Alan Hovhaness. 92 p. Add. ti.: Symphony number 1. © C. F. Peters Corporation; 29Dec72; EP326129.

EP326130.
Music alphabet. Vol. 2. Piano, four hands. m Soulima Stravinsky. 41 p. © C. F. Peters Corporation; 31Dec73; EP326130.

EP326131.
Music alphabet. Vol. 1. Piano, four hands. m Soulima Stravinsky. 41 p. © C. F. Peters Corporation; 31Dec73; EP326131.

EP326132.
Some correction makes the right connection. w & m Sam Solomon. 3 p. © Sam Solomon; 14Jun74; EP326132.

EP326133.
Sweeter and sweeter. w & m Sam Solomon. 3 p. © Sam Solomon; 14Jun74; EP326133.

EP326134.
Keltic lament. Op. 73. m John A. Stokes. 3 p. © John A. Stokes; 15Jun74; EP326134.

EP326135.
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EP326295.
The Air that I breathe. w & m Albert Hammond & Mike Hazlewood, piano / vocal arr. with guitar acc.: Landers Roberts Music, Inc. & April Music, Inc. 4 p. Prev. reg. 4Oct72, EU360136. NM: arr. © Landers Roberts Music, Inc. & April Music, Inc.; 21May74 (in notice: 1972, 1973); EP326295.

EP326296.
T S O P (The Sound of Philadelphia); theme from the television show Soul train. w & m Kenny Gamble & Leon Huff, piano arr. with guitar acc.: Mighty Three Music. 4 p. Prev. reg. 24Nov73, EU447919. NM: arr. © Mighty Three Music; 17Apr74; EP326296.

EP326297.
For the love of money. w & m Kenneth Gamble, Leon Huff & Anthony Jackson, vocal arr. with piano acc.: Mighty Three Music. 4 p. Prev. reg. 14Jan74, EU456374. NM: arr. © Mighty Three Music; 10May74; EP326297.

EP326298.
Go to Galilee. w, m & arr. Al Carmines. 32 p. Prev. reg.; prev. pub. 4Dec69, EP268715. NM: 8 compositions & 3 piano arrangements. © Al Carmines; 27Jun74; EP326298.

EP326299.
Movie theme. m Ray Henderson. 2 p. Prev. reg. 19Dec68, EU90178. © Chappell and Company, Inc.; 8Jan74; EP326299.

EP326300.
Hosanna; traditional American hymn. S. A. T. B. Arr. Robert J. Powell. 5 p. NM: arr. © Crescendo Music Publications, Inc.; 25Mar74; EP326300.

EP326301.
Alas! and did my Saviour bleed? S. A. T. B. Text: Isaac Watts, tune: Victory, by L. P. Breedlove, arr. Robert J. Powell. 8 p. NM: arr. © Crescendo Music Publications, Inc.; 25Mar74; EP326301.

EP326302.
Abide with me. S. A. T. B. w Henry F. Lyte, m William H. Monk, arr. Tom Merriman. 9 p. NM: arr. © Crescendo Music Publications, Inc.; 15Apr74; EP326302.

EP326303.
Praise ye the Lord. S. A. T. B. w: Psalm 48, m Gordon Young. 4 p. © Psaltery Music Publications; 5Jun74; EP326303.

EP326304.
Rock of ages. S. A. T. B. w Augustus M. Toplady, m Thomas Hastings, arr. Tom Merriman. 14 p. NM: arr. © Crescendo Music Publications, Inc.; 15Apr74; EP326304.

EP326305.
A Hymn of motherhood. S A T B. w Ernest F. McGregor, m Victor L. Gumma. 5 p. © Psaltery Music Publications; 8May74; EP326305.

EP326306.
Let Jesus come into your heart. S. A. T. B. with solo. w & m Lelia N. Morris, arr. Paul Ferrin. 6 p. NM: arr. © Crescendo Music Publications, Inc.; 8Apr74; EP326306.

EP326307.
Holy, holy, holy. S. A. T. B. w Reginald Heber, m John B. Dykes, arr. Tom Merriman. 12 p. NM: arr. © Crescendo Music Publications, Inc.; 8Apr74; EP326307.

EP326308.
Love's theme. m Barry White, quickstep band arr. Phil Field. 3 p. & parts in folder. Prev. reg. 12Sep73, EU433739; prev. pub. 28Dec73, EP319571. NM: arr. © Sa-Vette Music Company & January Music Corporation, divisions of A. Schroeder International, Ltd.; 17May74; EP326308.

EP326309.
Play with fire. Lyric, m & arr. Barbara Massey & Ernie Calabria. 4 p. Prev. reg. 11Feb74, EU462251. NM: chords & harmonies. © Edwin H. Morris and Company, Inc. & Isis Music, Inc.; 12Feb74; EP326309.

EP326310.
Loving you. From the motion picture Mame. Lyric, m & arr. Jerry Herman. 6 p. Prev. reg. 5Nov73, EU45704. NM: chords & harmonies. © Jerry Herman; 6Feb74; EP326310.

EP326311.
Oyasumenasai, my love. w & m Jeanne Nakashima. 3 p. Add. ti.: Goodnight, my love. English. © Jeanne Nakashima d. b. a. New Child Music Publishing; 10Mar74; EP326311.

EP326312.
A Northern nocturne. For concert band. m Alfred Reed. 2 v. & parts in folder. © University of Miami; 17Jun74; EP326312.

EP326313.
Two hundred years ago. For unison chorus & piano with optional piccolo, hand bells, tom-tom & snare drum. w, m & arr. Katherine K. Davis. 10 p. © W B Music Corporation; 21Jun74; EP326313.

EP326314.
Joyful noise. S A T B. w, m & arr. Richard D. Powell. 11 p. NM: words adapted from Scriptures, music & arr. © Word Music, Inc., a division of Word, Inc.; 17Apr74; EP326314.

EP326315.
The Roamer. w & m Rolland A. Clement. 1 p. Prev. reg. 1973. © Juke Box Alley; 18Apr74; EP326315.

EP326316.
The Lord is moving on. w & m Horace McConnell. 1 p. Prev. reg. 1971. © Juke Box Alley; 18Apr74; EP326316.

EP326317.
Turn me on, I love you. w & m Andrew Watson. 1 p. © Juke Box Alley; 18Apr74; EP326317.

EP326318.
Only a heart. w & m Ray J. Olson. 1 p. © Juke Box Alley; 18Apr74; EP326318.

EP326319.
The Tear and the rose. w & m Jim Gloe. 1 p. Prev. reg. 1972. © Juke Box Alley; 18Apr74; EP326319.

EP326320.
Shy. w & m Jean Younkin. 1 p. Prev. reg. 1972. © Juke Box Alley; 18Apr74; EP326320.

EP326321.
And the music was playin' loud. w & m Betty Joan Robertson. 1 p. Prev. pub. 9Oct73, EP317049. NM: editorial revision. © B. J. Robertson; 18Jun74; EP326321.

EP326322.
Banjo Jack. w & m Betty Joan Robertson. 1 p. © B. J. Robertson; 18Jun74; EP326322.

EP326323.
The Big Dipper. w & m Betty Joan Robertson. 1 p. © B. J. Robertson; 18Jun74; EP326323.

EP326324.
I'm never blue, when I have you. w, m & arr. May Hill. (With Piccadilly) Prev. reg. 6Feb67, EU978028. NM: revisions & piano arr. © May Hill; 15Jun74; EP326324.

EP326325.
Only one life. w & m Emma Esther Parker. 1 p. © Emma Esther Parker; 10Jun74; EP326325.

EP326326.
Happiness. w Anne Rhee, m Mack C. Lewis. 1 p. © Mack C. Lewis, sole owner of Bantu Music Publications; 8Apr74; EP326326.

EP326327.
May we lie down. From the Gates of prayer. For voice & organ (piano) m Jack Gottlieb. 3 p. NM: music to liturgical text. © Transcontinental Music Publications; 20Jun74; EP326327.

EP326328.
Passin' through. w Roy L. Fischer, Jr., m Glenn K. Frazier. 1 p. © Hott Soup Music Publishing Company; 18Jun74; EP326328.

EP326329.
Childhood memories. w & m Louisa Hutchin Bowlsby. 2 p. © Louisa Hutchin Bowlsby; 28Jan74; EP326329.

EP326330.
Pavane pour un amour perdu. Op. 9. For violin & pianoforte. m Stanley W. Wyszomirski, violin part fingered & edited by Francois D'Albert. 7 p. & part. © Rapsodia Publications; 20Jun74; EP326330.

EP326331.
Sonatina for horn and piano. m Hal Peterson. 12 p. & part. © Blixt Publications; 20Mar74 (in notice: 1973); EP326331.

EP326332.
Prolog. Jazz sextet. m Hal Peterson. 8 p. & 6 parts. © Blixt Publications; 20Mar74; EP326332.

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Reflections. Jazz sextet. m Hal Peterson. 8 p. & 6 parts. © Blixt Publications; 20Mar74; EP326333.

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He's everything to me. w & m Vernon Wilson Payne. 3 p. © Vernon Payne; 2Jun74; EP326334.

EP326335.
My Father's will. w & m David Allen Payne. 2 p. © Vernon Payne; 2Jun74; EP326335.

EP326336.
Isn't it wonderful (the love that Jesus gave me)? w & m Vernon Wilson Payne. 3 p. © Vernon Payne; 2Jun74; EP326336.

EP326337.
It's heaven for me. w & m Vernon Wilson Payne. 3 p. © Vernon Payne; 2Jun74; EP326337.

EP326338.
All dressed up (and ready to go) w & m Vernon Wilson Payne. 3 p. © Vernon Payne; 2Jun74; EP326338.

EP326339.
En un suspiro. w & m Beatrice Witmer Ruiz. 3 p. Prev. reg. 26Mar73, EU395070. © Beatrice Witmer Ruiz; 15Jan74; EP326339.

EP326340.
Ridin' the rail. w & m Vince Taft & George Day. 2 p. © Katch Nazar; 18Jun74; EP326340.

EP326341.
Too much in love with you. w & m Vince Taft. 2 p. Prev. reg. 9Oct73, EU437591. NM: melodic revision. © Katch Nazar; 18Jun74; EP326341.

EP326342.
(Well, I've become a) permanent fixture. w & m Richard Michael Harden. 1 p. © Richard Michael Harden; 21Jun74; EP326342.

EP326343.
Fantastic. w, m & arr. Beverly A. Costa. 1 p. © Beverly A. Costa; 24May74; EP326343.

EP326344.
Wind me up. w & m Jay Ramsey. 1 p. © Surety Songs, Inc.; 17Jun74; EP326344.

EP326345.
Is it because? Musical theme: Haya Murray, musical setting: Lorenzo Fuller. 4 p. With words. Prev. pub. 1920. NM: music & musical setting. © Haylor Music; 18Jun74; EP326345.

EP326346.
You love you. w & m Jerry Chesnut. 1 p. © Passkey Music, Inc.; 17Jun74; EP326346.

EP326347.
All kinds of honky tonk girls. w & m Jerry Chesnut. 1 p. © Passkey Music, Inc.; 17Jun74; EP326347.

EP326348.
Pride rides a lonely wind. w & m Jerry House. 1 p. © Sawgrass Music Publishers, Inc.; 18Jun74; EP326348.

EP326349.
Treat me like a lady. w & m Sherry Bryce. 1 p. © Sawgrass Music Publishers, Inc.; 18Jun74; EP326349.

EP326350.
Just another piece of clay. w & m Ronal McCown. 1 p. © Sawgrass Music Publishers, Inc.; 18Jun74; EP326350.

EP326352.
Come on down to our house. w & m Sherry Bryce. 1 p. © Sawgrass Music Publishers, Inc.; 18Jun74; EP326352.

EP326353.
That man of mine. w & m Joyce McCord. 1 p. © Sawgrass Music Publishers, Inc.; 18Jun74; EP326353.

EP326354.
Somewhere down the road (there's a country girl) w & m Barbara Cummins. 2 p. © Sawgrass Music Publishers, Inc.; 18Jun74; EP326354.

EP326355.
I can't cry back in. w & m Wayne P. Walker. 1 p. © Sawgrass Music Publishers, Inc.; 18Jun74; EP326355.

EP326356.
If I had half the sense (a fool was born with) w & m Don Pearce. 1 p. © Sawgrass Music Publishers, Inc. & Billy Boy Music, Inc.; 18Jun74; EP326356.

EP326357.
Black is the color of my true love's hair. Arr. John Boyd. 7 p. & parts in folder. NM: arr. for marching band. © C. L. Barnhouse Company; 30May74; EP326357.

EP326358.
The Star spangled banner. m John Stafford Smith, specially arr. for field use by Richard W. Bowles. 3 p. & parts in folder. NM: arr. for marching band. © C. L. Barnhouse Company; 30May74; EP326358.

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Barnum and Bailey's favorite. m Karl L. King, arr. John Boyd. 8 p. & parts in folder. Prev. pub. 21Apr13, E322904; renewed 4Jan41, R94108. NM: arr. for marching band. © C. L. Barnhouse Company; 30May74; EP326359.

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Mexican hat dance. Arr. John Boyd. 7 p. & parts in folder. NM: arr. for marching band. © C. L. Barnhouse Company; 30May74; EP326360.

EP326361.
When Johnny comes marching home. Arr. John Boyd. 7 p. & parts in folder. NM: arr. for marching band. © C. L. Barnhouse Company; 30May74; EP326361.

EP326362.
Phantasy; a ballad for band. m Gregg Mathewson. 8 p. & parts in folder. © C. L. Barnhouse Company; 6Jun74; EP326362.

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Synopsis for band. m Leland Forsblad, arr. Wayne Livingston. 2 v. & parts in folder. © C. L. Barnhouse Company; 6Jun74; EP326363.

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Streets of Laredo. Arr. Lawrence Weiner. 4 p. & parts in folder. NM: arr. for concert band. © C. L. Barnhouse Company; 6Jun74; EP326364.

EP326365.
I can't go on. w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 12 - 14) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449767. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326365.

EP326366.
Lay your good thing down. w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 15 - 21) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449768. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326366.

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That's why I'm thinking of you. w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 22 - 26) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449766. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326367.

EP326368.
No doubt about it. w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 27 - 29) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449763. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326368.

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The Lady makes demands. w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 30 - 35) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449765. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326369.

EP326370.
Diddyboppin'. w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 36 - 39) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449762. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326370.

EP326371.
My baby don't love me. w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 40 - 44) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449769. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326371.

EP326372.
Take a chance (on romance) w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 45 - 49) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449770. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326372.

EP326373.
Chimes. w & m Peter Wolf & Seth Justman, arr. Nick Davis. (In The J. Geils Band -- Ladies invited, p. 50 - 54) Appl. au.: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 23Nov73, EU449771. NM: piano / vocal arr. © Walden Music, Inc. & Juke Joint Music; 22Apr74; EP326373.

EP326374.
Psalm 51. For mixed chorus (S A T B) & piano (or organ) m Don McAfee. 7 p. NM: music. © McAfee Music Corporation; 1May74; EP326374.

EP326375.
Hymn of Saint Teresa. For mixed chorus (S A T B) & piano (or organ) w Saint Teresa of Avila, translation: Samuel Longfellow, m Gilbert M. Martin. 7 p. NM: music. © McAfee Music Corporation; 1May74; EP326375.

EP326376.
African Easter. For mixed chorus (S A T B) & piano, with optional instruments. w & m Frederick Silver. 15 p. Parts on p. 14 - 15. © McAfee Music Corporation; 1May74; EP326376.

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Christ is risen indeed; Easter anthem. For mixed chorus (S A T B) a cappella. m Calvin Hampton. 12 p. NM: music. © McAfee Music Corporation; 1May74; EP326377.

EP326378.
A Child's grace. For mixed chorus (S A T B) & piano (or organ) w Robert Herrick, m John Brodbin Kennedy. 7 p. NM: music. © McAfee Music Corporation; 1May74; EP326378.

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Epitaph for Prudence Pringle. For mixed chorus (S A T B) & piano. w & m Frederick Silver. 12 p. © McAfee Music Corporation; 1May74; EP326379.

EP326380.
The Quarrel; Ukranian folk song. S. A. T. B. chorus unacc. Arr. Cardon Burnham. 11 p. NM: arr. © The Heritage Music Press; 30Apr74; EP326380.

EP326381.
Sat there a-rockin' all night. S A T B chorus & piano. w & m Robert W. Thygerson. 10 p. © The Heritage Music Press; 30Apr74; EP326381.

EP326382.
A Hawaiian anthem. S A T B chorus, rattle, drum & piano. w adapted from the Psalms, w adaptation & m Robert Graham. 8 p. NM: music & adaptation of words. © The Heritage Music Press; 30Apr74; EP326382.

EP326383.
Allelu! Rejoice and sing! S A T B chorus unacc. w & m Patricia M. Wilhelm. 6 p. © The Heritage Music Press; 30Apr74; EP326383.

EP326384.
And rejoice! S A T B chorus & piano. w & m Anthony Polistina, arr. Robert Hebble. 7 p. NM: arr. © The Heritage Music Press; 30Apr74; EP326384.

EP326385.
Hoedown! S A T B chorus & piano. w & m Robert W. Thygerson. 7 p. © The Heritage Music Press; 30Apr74; EP326385.

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The Ballad of the lion and the lamb. For mixed chorus (S A T B) & piano. Lyrics by Nancy Sutton, m & arr. Michael Cohen. 7 p. NM: arr. © McAfee Music Corporation; 1May74; EP326386.

EP326387.
Rise up, shepherd. For mixed chorus (S A T B) & piano with optional flute & glockenspiel. m John Brodbin Kennedy. 16 p. Part on p. 15 - 16. NM: music. © McAfee Music Corporation; 1May74; EP326387.

EP326388.
Lizzie Borden. For mixed chorus (S A T B) & piano, with optional guitar, bass (or bass guitar), drums, maracas & woodblock. w: anonymous, m John Brodbin Kennedy. 12 p. NM: music. © McAfee Music Corporation; 1May74; EP326388.

EP326389.
Lord, may we follow. For mixed chorus (S A T B) & organ. Text from 1972 Worshipbook & Edward Osler, m Roberta Bitgood. 11 p. NM: music. © McAfee Music Corporation; 1May74; EP326389.

EP326390.
This is the day. For mixed chorus (S A T B), organ & percussion (suspended cymbal, drums (tuned drums or timpani), chimes, gong & vibraphone) m Calvin Hampton. 10 p. NM: music. © McAfee Music Corporation; 1May74; EP326390.

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Lord, speak to me. For mixed chorus (S A T B), congregation (optional), & organ (or piano, 4 hands) w Frances R. Havergal, m Calvin Hampton. 11 p. Part on p. 2. NM: music. © McAfee Music Corporation; 1May74; EP326391.

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Come, Thou Almighty King. For mixed chorus (S S A T B B), a cappella. w: anonymous, m Bob Burroughs. 8 p. NM: music. © McAfee Music Corporation; 1May74: EP326392.

EP326393.
Communion anthem. For mixed chorus (S A T B) & piano (or organ) w & m Don McAfee. 6 p. © McAfee Music Corporation; 1May74; EP326393.

EP326395.
Missa brevis. For mixed chorus unacc. Liturgical text, m Ned Rorem. 25 p. NM: musical setting. © Boosey and Hawkes, Inc.; 31May74; EP326395.

EP326396.
We are the music makers. For mixed chorus (S A T B) & piano with optional guitar, bass & drums. w Arthur O'Shaugnessy, m Harrison Fisher. 15 p. Part on p. 14 - 15. NM: music. © McAfee Music Corporation; 1May74; EP326396.

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Peppermint fugue. For mixed chorus (S A T B) & piano. w Jay Jeffries, m Don McAfee. 19 p. © McAfee Music Corporation; 1May74; EP326397.

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Mary's lullaby. For mixed chorus, medium solo voice, piano (or guitar) & treble instrument. m Pat Boozer. 8 p. NM: music. © McAfee Music Corporation; 1May74; EP326398.

EP326399.
The Man in a rowboat. For mixed chorus (S A T B) & piano. w & m Paul Evans, arr. Harrison Fisher. 11 p. NM: arr. © September Music; 1May74; EP326399.

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Eleven chorale preludes. Organ. m Johann Christoph Oley, editing & simplification: E. Power Biggs. 28 p. NM: editing & simplification. © McAfee Music Corporation; 1May74; EP326400.

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Adagio and rondo. K. 617. m Wolfgang Amadeus Mozart, arr. for organ solo by E. Power Biggs. 23 p. NM: arr. © McAfee Music Corporation; 1May74; EP326401.

EP326402.
Season of joy, alleluia; Easter song. S. S. A. accompanied. Text: Margaret Keane, m Joseph Roff. 7 p. © Volkwein Brothers, Inc.; 21Jun74; EP326402.

EP326403.
Did you hear the shepherds say? Czech carol. For mixed voices (S A B) with obligato for cello (optional) English text, arr. & editing by Walter Ehret. 7 p. NM: editing, arr. & English text. © Volkwein Brothers, Inc.; 21Jun74; EP326403.

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Beppi; the story of a ragged, brown haired donkey. For unison or two equal or mixed voices accompanied. Text: Eleanor DiGiulio, m Joseph Roff. 7 p. © Volkwein Brothers, Inc.; 21Jun74; EP326404.

EP326405.
Dream of an oldtimer. Lyrics & m Charles S. Papp. 1 p. © Charles S. Papp; 22Jun74; EP326405.

EP326406.
Soul food. m John Tatgenhorst. 4 p. & parts in folder. (Rock / soul / jazz for marching band) © Birch Island Music Press; 30May74; EP326406.

EP326407.
Encore rock. m John Tatgenhorst. 4 p. & parts in folder. (Rock / soul / jazz for marching band) © Birch Island Music Press; 30May74; EP326407.

EP326408.
Carry this thought with you. w & m Sherolyn Lee Kilmer. 1 p. © Sherolyn Lee Kilmer; 23Jun74; EP326408.

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The Early dawn. m Jerry Reed Hubbard. 3 p. © Vector Music, Inc.; 29May74; EP326409.

EP326410.
Snare drum solo. m John Pepe. 5 p. © Paul Price Publications; 20Jun74; EP326410.

EP326411.
The Entertainer. By Scott Joplin, 7 piece combo arr. John Edmondson. 1 v. Appl. au.: Fun Way Productions, Inc., employer for hire of John Edmondson. NM: arr. © Fun Way Productions, Inc.; 17Jun74; EP326411.

EP326412.
You can't love me part time. w & m Sylvia Mobley. 1 p. © Her Publishing Company; 17Jun74 (in notice: 1973); EP326412.

EP326413.
Satan's a superstar. w, m & arr. Arthur J. Bott, Jr. a. k. a. Johnny Holliday. 7 p. © Arthur J. Bott, Jr. a. k. a. Johnny Holliday; 6Apr74; EP326413.

EP326414.
Partners more than friends. w, m & arr. Arthur J. Bott, Jr. a. k. a. Johnny Holliday. 5 p. Prev. reg. 18May73, no. 407217. NM: revision of new lyrics & music. © Arthur J. Bott, Jr. a. k. a. Johnny Holliday; 6Apr74 (in notice: 1973); EP326414.

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Something fishy going on. w & m Jerry Akines, Johnny Bellmon, Victor Drayton & Reginald Turner. 2 p. © Stephanye Music Company, Writers Music Publishing, Inc. & Blockbuster Music, Inc.; 13May74; EP326415.

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For you, girl. w & m Jessie James & Tommy Soul. 2 p. © Stephanye Music Company & James Boy Music; 13May74; EP326416.

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Little girl blue. w & m Gary Adams & Ralph May. 1 p. © Shetac Music; 25Jun74; EP326417.

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The Streak. m Gary Adams & Douglas Jernigan. 1 p. © Shetac Music; 25Jun74; EP326418.

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Oh, what a future she had. w & m Don Adams & Gary Adams. 1 p. © Shetac Music; 25Jun74; EP326419.

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Halloween songs that tickle your funny bone. Lyrics: Ruth Roberts, Gene Piller & Bill Katz. 32 p. NM: lyrics. © Michael Brent Publications, Inc.; 25Jun74; EP326420.

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Give me one good reason. w & m Wayland Holyfield. 2 p. © Land of Music Publishing Company; 24Jun74; EP326421.

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Lonesome. w & m by Lyndon Hardy, pseud. of Lyndon Ungar. 3 p. © Swinging Door Music; 25Jun74; EP326422.

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Northwest U. S. A. w & m Charles Doyle. 1 p. © Charles Doyle; 23Jun74; EP326423.

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No incommunicado game for me. w & m Charles Doyle. 1 p. © Charles Doyle; 23Jun74; EP326424.

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Making love in a U F O. w & m Seen Martins, pseud. of Darius K. Rasco. 1 p. © Darius K. Rasco; 24Jun74; EP326425.

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Cathedral. For concert band. m Frank Erickson. 2 v. & parts in folder. © Summit Publications; 1Jun74; EP326426.

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Glenwood; a short overture for band. m Frank Erickson. 2 v. & parts in folder. © Summit Publications; 1Jun74; EP326427.

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Dorian festival. For concert band. m Frank Erickson. 2 v. & parts in folder. © Summit Publications; 18Jun74; EP326428.

EP326429.
Lyric march. For concert band. m Frank Erickson. 2 v. & parts in folder. © Summit Publications; 18Jun74; EP326429.

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Bring my children home. w Billy Sims, w & m Jeff G. Oxman & Gary Engel. 2 p. © Main Stave Music; 15May74; EP326430.

EP326431.
Here am I, send me. w & m Harold E. Dunn, Jr. 4 p. Prev. reg. 19Feb74, EU464879. © Harold E. Dunn, Jr.; 26Jun74; EP326431.

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You can't be a beacon (if your light don't shine) w & m Martin J. Cooper. 3 p. Prev. reg. 8Jan74, EU455561. © Martin Cooper Music & Fargo House, Inc.; 4Jun74; EP326432.

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Pretty people. w & m C. Allan Rich. 2 p. © Makamint Music; 15Apr74; EP326433.

EP326434.
He follows in my footsteps. w & m Margaret Ann Rich. 1 p. © Makamint Music; 15Apr74; EP326434.

EP326435.
Place my star in her crown. w & m Hank Mills, pseud. of Samuel Mills Garrett. 1 p. © Gee Whiz Music, Inc.; 1May74; EP326435.

EP326436.
March of freedom. Complete band. m John Tatgenhorst. 4 p. & parts in folder. © Cara Publications; 15Jun74; EP326436.

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The Walter Conn folio. No. 2. w & m Walter Conn, pseud. of Walter Cohen. 1 v. © Conn Music Company, Inc.; 1Apr74; EU482456.

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Mike Borman -- Cile Turner song album. w Lucille Turner & Darryl Charles, m Merrill Borman. 1 v. © Merrill (Mike) Borman; 16May74; EU482457.

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Rio rattlesnake songs. w, m & arr. Robert T. Haney, m Jill McNally. 1 v. Prev. reg. Sept. 1971, EU282505, & EU380447. NM: 4 songs. © Robert T. Haney; 17May74; EU482458.

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Thru the day. w & m Jeffrey Rowlands. 5 p. © Jeffrey Rowlands; 25Mar74; EU482459.

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Songbook 2 -- group of fourteen. w & m Tom Melcher. 1 v. Prev. reg. 15Jan73, EU379600. NM: 13 songs & some words of 1 song. © Tom Melcher; 16May74; EU482460.

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Volunteer for America. m & arr. Harriet A. Cheatham. 1 p. With words. © Harriet A. Cheatham; 18Apr74; EU482464.

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Leave my friend alone. w David Ames Snyder & Everett Charles Fitzgerald. 1 p. © Everett Charles Fitzgerald & David Ames Snyder; 25Apr74; EU482466.

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Bring it on home. w Richard Shack, m Everett Charles Fitzgerald. 3 p. © Everett Charles Fitzgerald & Richard Shack; 25Apr74; EU482467.

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Can't you see? Lyrics: Judith Pare, lyrics, m & arr. Angel Flecha. 3 p. © Angel Flecha & Judith Pare; 3Jun74; EU491950.

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The Casper relations. m Charles Brackeen. 1 p. © Balthasar Publishing; 20Jun74; EU492009.

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Stay with me. w & m Marc Mintz a. k. a. Sterling Marcus. 3 p. © Sterling Marcus; 28Jun74; EU499469.

EU499470.
Forgive me. w & m Marc Mintz a. k. a. Sterling Marcus. 3 p. © Sterling Marcus; 28Jun74; EU499470.

EU499471.
Candy. w & m Marc Mintz a. k. a. Sterling Marcus. 2 p. © Sterling Marcus; 28Jun74; EU499471.

EU499472.
Stassa. w & m Marc Mintz a. k. a. Sterling Marcus. 1 p. © Sterling Marcus; 28Jun74; EU499472.

EU499473.
Twice again. w & m Marc Mintz a. k. a. Sterling Marcus. 2 p. © Sterling Marcus; 28Jun74; EU499473.

EU499474.
Love found. w & m Marc Mintz a. k. a. Sterling Marcus. 2 p. © Sterling Marcus; 28Jun74; EU499474.

EU499475.
Fantasia. m Marc Mintz a. k. a. Sterling Marcus. 1 p. © Sterling Marcus; 28Jun74; EU499475.

EU499476.
March of the butterflies. m Marc Mintz a. k. a. Sterling Marcus. 1 p. © Sterling Marcus; 28Jun74; EU499476.

EU499477.
Music go round. w & m Marc Mintz, a. k. a. Sterling Marcus. 2 p. © Sterling Marcus; 28Jun74; EU499477.

EU499478.
Magic. w & m Marc Mintz a. k. a. Sterling Marcus. 2 p. © Sterling Marcus; 28Jun74; EU499478.

EU499479.
A Prisoner. w, m & arr. Larry Dale Brown. 4 p. © Larry Dale Brown; 28Jun74; EU499479.

EU499480.
Fall. w & m Craig Norman Marsden. 2 p. © Craig Norman Marsden; 28Jun74; EU499480.

EU499481.
Nature's child. w & m Craig Norman Marsden. 3 p. © Craig Norman Marsden; 28Jun74; EU499481.

EU499482.
Craig's blues. w & m Craig Norman Marsden. 2 p. © Craig Norman Marsden; 28Jun74; EU499482.

EU499483.
Catherine; a sonata in three parts. m Julianne Clare Sharer. 17 p. © Julie Sharer; 28Jun74; EU499483.

EU499484.
Laugh a little. w & m Paul Clark. 1 p. © Paul Clark; 28Jun74; EU499484.

EU499485.
Nos-tal-gia (I got it. Do you?) w & m Paul Clark. 1 p. © Paul Clark; 28Jun74; EU499485.

EU499486.
Hey, Shorty. w & m Paul Clark. 1 p. © Paul Clark; 28Jun74; EU499486.

EU499487.
Put it all together. w & m Frederick H. Williams. 3 p. © Frederick H. Williams; 28Jun74; EU499487.

EU499488.
As you think, so you are. w & m Frederick H. Williams. 4 p. © Frederick H. Williams; 28Jun74; EU499488.

EU499489.
Just suppose. w & m Frederick H. Williams. 3 p. © Frederick H. Williams; 28Jun74; EU499489.

EU499490.
Waltz. m Peggy Grace Plourd Rubb. 3 p. © Peggy Grace Plourd Rubb; 28Jun74; EU499490.

EU499491.
Jesus is the light. w & m Thomas D. Risk. 2 p. © Thomas D. Risk; 28Jun74; EU499491.

EU499492.
I hear your voice. w & m James Daniel Weisenburger. 1 p. © Dan Weisenburger; 28Jun74; EU499492.

EU499493.
Who cares, if it's make believe. w, m & arr. John E. Cobb, Jr. 2 p. © John E. Cobb, Jr.; 28Jun74; EU499493.

EU499494.
Please don't leave me. w & m Jeremiah P. Baptiste & Philip Baptiste. 1 p. © Jeremiah P. Baptiste & Philip Baptiste; 28Jun74; EU499494.

RENEWAL REGISTRATIONS

A list of music for which renewal registrations were made during the period covered by this issue. Arrangement is by registration number; as renewal registrations are numbered continuously for all classes, there will be breaks in the sequence for any given type of material. Information relating to both the original and the renewal registration is included in each entry.

R553520.
Master minded mamma (done muddle minded me) w & m Bill Nettles & Leonard Bryant. © 5Jun46; EP4965. Emma Lou Nettles (W); 11Jun73; R553520. (See also Master minded mamma (done muddle minded me); 5Apr74; R574726)

R553521.
Answer to God, bless my darling, he's somewhere. w & m Bill Nettles. © 5Jun46; EP4968. Emma Lou Nettles (W); 11Jun73; R553521. (See also Answer to God, bless my darling, he's somewhere; 5Apr74; R574727)

R554461.
Tears have washed away your smile. w & m Nita Baggett & Bill Nettles. © 30Jun46; EU31663. Emma Lou Nettles (W); 6Jul73; R554461. (See also Tears have washed away your smile; 5Apr74; R574725)

R562089.
Spring in Hyde Park; piano solo. m Frank Baron. © 26Oct46; EF4454. Westminster Bank, Ltd. (E); 29Oct73; R562089. (See also Spring in Hyde Park; 29Nov73; R566926)

R564775.
It's nobody's fault but my own. w & m Bill Nettles & Harmie Smith. © 31Oct46; EP69002. Emma Lou Nettles (W); 27Nov73: R564775. (See also It's nobody's fault but my own; 5Apr74; R574729)

R564776.
Just blame it on fate. w & m Bill Nettles & Elsa Robinson. © 29Oct46; EP13623. Emma Lou Nettles (W); 27Nov73; R564776. (See also Just blame it on fate; 5Apr74; R574728)

R566142.
O friend. Voice & piano. w Emily Dickinson, m Ernst Bacon. NM: music. © 14Jan46; EP874. Ernst Bacon (A); 2Jan74; R566142.

R566143.
From dreams of thee. Voice & piano. w Percy Bysshe Shelley, m Franz Mittler. NM: music. © 18Feb46; EP1583. Associated Music Publishers, Inc. (PWH); 2Jan74; R566143.

R566144.
Old Joe Clark. For mixed voices. Arr. of American folk tune for S A T B: George Kleinsinger. NM: arr. © 18Jan46; EP2574. George Kleinsinger (A); 2Jan74; R566144.

R566145.
Behold, bless ye the Lord; anthem for mixed voices with tenor solo. w from the Scriptures, m C. Albert Scholin. © 2Jan46; EP186. Ruth B. Scholin (W); 17Dec73; R566145.

R566146.
The Gateway carol; Easter carol. For S A T B with solo or children's choir, unacc. w Clarence Edwin Flynn, m Ralph E. Marryott. © 2Jan46; EP280. Ralph E. Marryott (A); 17Dec73; R566146.

R566147.
Jesus Christ, our strong salvation. For S. A. T. B. with optional organ acc. English text: Helen A. Dickinson, m John Huss, arr. Clarence Dickinson. NM: arr. © 2Jan46; EP275. Bank of New York (substitute E of Clarence Dickinson); 17Dec73; R566147.

R566148.
Lincoln's second inaugural. For S A T B with solos for baritone & soprano plus acc. for piano / organ. m Harvey Gaul. © 2Jan46; EP279. Harriet Gaul (W); 17Dec73; R566148.

R566149.
A Song in praise of the Lord. For S. A. / S. S. & optional keyboard acc. English text: Helen A. Dickinson, m Franciscus Nagler, arr. Clarence Dickinson. NM: arr. © 2Jan46; EP282. Bank of New York (substitute E of Clarence Dickinson); 17Dec73; R566149.

R566150.
Battle hymn of the Republic. S. S. A. A. w Julia Ward Howe, m William Steffe, arr. Gena Branscombe. NM: arr. © 3Jan46; EP360. Gena Branscombe (A); 17Dec73; R566150.

R566151.
John W. Schaum Keyboard chart. m John W. Schaum. © 10Jan46; EP461. John W. Schaum (A); 17Dec73; R566151.

R566152.
Annie Laurie. By Alicia Scott, w William Douglas, arr. Gena Branscombe. NM: arr. for four part women's chorus (S. S. A. A.) © 30Jan46; EP1026. Gena Branscombe (A); 17Dec73; R566152.

R566153.
Jesus, refuge of the weary. For S A T B & organ. w Girolamo Savonarola, translated by Jane Francesca Wilde, m: ancient Florentine melody, arr. Clarence Dickinson. NM: arr. © 2Jan46; EP1257. Bank of New York (substitute E of Clarence Dickinson); 17Dec73; R566153.

R566154.
Dearest Jesus, gentle, mild. For two part chorus & organ. w H. Von-Loufenberg, English text by Helen A. Dickinson, m: sacred Minesong, arr. Reimann & Clarence Dickinson. NM: arr. © 2Jan46; EP1258. Bank of New York (substitute E of Clarence Dickinson); 17Dec73; R566154.

R566155.
Hanon - Schaum. Book 1 for piano. Arr. for piano: John W. Schaum. NM: arr. © 23Jan46; EP1488. John W. Schaum (A); 17Dec73; R566155.

R566174.
Music on a quiet theme. By William Laurence Bergsma. © 23Dec46; EP12218. William Laurence Bergsma (A); 28Dec73; R566174.

R566175.
The Great advance; march. For band. By Alan Murray. © 17Dec46; EF4688. Lloyds Bank, Ltd. (E); 19Dec73; R566175.

R566176.
Guards Armoured Division; quick march. For band. By G. H. Willcocks. © 17Dec46; EF4689. Dorothy Maud Willcocks (W); 19Dec73; R566176.

R566177.
May's song. From The Masque of months. For voice & piano. Poem by Eleanor Farjeon, m George Windeatt. © 17Dec46; EF4690. Florence Isabel Windeatt (W); 19Dec73; R566177. (See also May's song; 8Apr74; R573917)

R566178.
The Holy sonnets of John Donne. Op. 35. For voice & piano. w John Donne, m Benjamin Britten. © 17Dec46; EF4691. Benjamin Britten (A); 19Dec73; R566178.

R566179.
Two quarreling kittens. Arr. & composer: Don Wilson. © 15Oct46; EP8883. Don Wilson (A); 28Dec73; R566179.

R566180.
Days are long, nights are lonely. w & m Claude Casey & Mel Foree. © 26Dec46; EP10671. Claude Casey & Mel Foree (A); 28Dec73; R566180.

R566181.
Beggars opera fantasy. Lyric: John Gay, revisor of lyrics: Edward Bradley, adaptor & arranger: Don Wilson. NM: adaptation, arr. & revision of lyrics. © 28Oct46; EP10922. Don Wilson (A); 28Dec73; R566181.

R566182.
Days are long, nights are lonely. w & m Claude Casey & Mel Foree. © 30Aug46; EU35570. Claude Casey & Mel Foree (A); 28Dec73; R566182.

R566184.
One o'clock boogie. m James Mundy. © 28May46; EU27200. Bregman, Vocco, and Conn, Inc. (PWH); 18Dec73; R566184.

R566185.
Dust storm. m Margo Burke. © 29Nov46; EP10020. Margo Burke (A); 18Dec73; R566185.

R566190.
This is a changing world. From prod. Pacific 1860. By Noel Coward. © 19Dec46; EF4779. Cole Lesley & Graham Payn (E); 20Dec73; R566190.

R566191.
I saw no shadow. From prod. Pacific 1860. By Noel Coward. © 19Dec46; EF4780. Cole Lesley & Graham Payn (E); 20Dec73; R566191.

R566192.
In the morning. From If the shoe fits. w June Carroll, m David Raksin. © 17Dec46; EP10517. June Carroll & David Raksin (A); 18Dec73; R566192.

R566193.
I wish. From If the shoe fits. w June Carroll, m David Raksin. © 17Dec46; EP10518. June Carroll & David Raksin (A); 18Dec73; R566193.

R566194.
Un Jour sans toi. w Jean Solar, m Geoffrey Henman. © 18Dec46; EF4843. Jean Solar (A) & Alma Henman (W); 19Dec73; R566194.

R566195.
Necessity. From Finian's rainbow. w E. Y. Harburg, m Burton Lane. © 18Dec46; EP10613. E. Y. Harburg & Burton Lane (A); 19Dec73; R566195.

R566196.
In the still of the night. m Cole Porter, arr. Hans Spialek. NM: arr. for orchestra. © 16Dec46; EP11751. Chappell and Company, Inc. (PWH of Hans Spialek); 17Dec73; R566196.

R566197.
One, two, three. From production Pacific 1860. w & m Noel Coward. © 17Dec46; EF4777. Cole Lesley & Graham Payn (E); 17Dec73; R566197.

R566198.
Bright was the day. From production Pacific 1860. w & m Noel Coward. © 17Dec46; EF4778. Cole Lesley & Graham Payn (E); 17Dec73; R566198.

R566199.
Warsaw concerto. For two pianos. m Richard Addinsell, arr. Percy Aldridge Grainger. NM: arr. © 30Dec46; EP11073. Keith Prowse and Company, Ltd. (PWH of Percy Aldridge Grainger); 2Jan74; R566199.

R566200.
It's all up to you (to make North Carolina number 1 in good health) w Sammy Cahn, m Jule Styne. © 31Dec46; EP11135. Sammy Cahn & Jule Styne (A); 2Jan74; R566200.

R566201.
The Danube (from a plane) Concert orchestra. m Hans Spialek. Based on Johann Strauss' The Blue Danube. © 31Dec46; EP11179. Hans Spialek (A); 2Jan74; R566201.

R566202.
Among my souvenirs. w Edgar Leslie, m Horatio Nicholls, vocal orchestration in C: Oscar Catsiff. NM: orchestration. © 31Dec46; EP11431. Chappell and Company, Inc. (PWH of Oscar Catsiff); 2Jan74; R566202.

R566203.
You broke the only heart that ever loved you. Mixed voices. w & m Freddy James & Jack Little, arr. William Stickles. NM: arr. © 31Dec46; EP11432. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566203.

R566204.
You broke the only heart that ever loved you. Male voices. w & m Freddy James & Jack Little, arr. William Stickles. NM: arr. © 31Dec46; EP11433. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566204.

R566205.
How are things in Glocca Morra? w E. Y. Harburg, m Burton Lane, arr. for male quartet: William Stickles. NM: arr. © 31Dec46; EP12675. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566205.

R566206.
How are things in Glocca Morra? w E. Y. Harburg, m Burton Lane, arr. for mixed quartet: William Stickles. NM: arr. © 31Dec46; EP12676. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566206.

R566207.
How are things in Glocca Morra? w E. Y. Harburg, m Burton Lane, arr. for female trio: William Stickles. NM: arr. © 31Dec46; EP12677. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566207.

R566208.
If this isn't love. w E. Y. Harburg, m Burton Lane, arr. for female trio: William Stickles. NM: arr. © 31Dec46; EP12915. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566208.

R566209.
If this isn't love. Mixed quartette. w E. Y. Harburg, m Burton Lane, arr. William Stickles. NM: arr. © 31Dec46; EP12916. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566209.

R566210.
Old devil moon. From Finian's rainbow. w E. Y. Harburg, m Burton Lane, arr. for male voices: William Stickles. NM: arr. © 31Dec46; EP13342. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566210.

R566211.
Old devil moon. From Finian's rainbow. w E. Y. Harburg, m Burton Lane, arr. for mixed voices: William Stickles. NM: arr. © 31Dec46; EP13343. Chappell and Company, Inc. (PWH of William Stickles); 2Jan74; R566211.

R566212.
Mamula moon. w & adaptation by Philip James Park. NM: words & adaptation of a traditional folk tune. © 31Dec46; EF4841. Philip James Park (A); 2Jan74; R566212.

R566213.
Menuetto and finale from Symphony number 1 in E flat. Arr. for military band: W. J. Duthoit. (In Army journal number 730) NM: arr. © 31Dec46; EF5098. Chappell and Company, Ltd. (PWH); 2Jan74; R566213.

R566214.
Falling in love with love. w Lorenz Hart, m Richard Rodgers, arr. for mixed voices: William Stickles. NM: arr. © 19Dec46; EP10547. Chappell and Company, Inc. (PWH of William Stickles); 21Dec73; R566214.

R566215.
Summertime. A Woman is a sometime thing. From Porgy and Bess. m George Gershwin, arr. Jascha Heifetz. NM: transcription for violin & piano. © 19Dec46; EP10552. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH of Jascha Heifetz); 21Dec73; R566215.

R566216.
It ain't necessarily so. From Porgy and Bess. m George Gershwin, arr. Jascha Heifetz. NM: transcription for violin & piano. © 19Dec46; EP10656. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH of Jascha Heifetz); 21Dec73; R566216.

R566217.
Bess, you is my woman. From Porgy and Bess. m George Gershwin, arr. Jascha Heifetz. NM: transcription for violin & piano. © 19Dec46; EP10657. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH of Jascha Heifetz); 21Dec73; R566217.

R566218.
Little Red Riding Hood. w & m Don Pelosi & Stadbury. © 19Dec46; EF4789. E. Pelosi (W); 21Dec73; R566218.

R566249.
Angel eyes. w Earl Brent, m Matt Dennis. © 29Nov46; EU44713. Matt Dennis (A); 29Nov73; R566249.

R566250.
On the wrong side of you. w Don George, m Inez James. © 22Nov46; EP9534. Inez James & Don George (A); 29Nov73; R566250.

R566251.
To me. w Don George, m Allie Wrubel. © 29Nov46; EP9852. Don George & Allie Wrubel (A); 29Nov73; R566251.

R566252.
The Good old hoomalimali e. w Harry Leff, m Alvin Kaleolani Isaacs. © 6Dec46; EU55735. Alvin Kaleolani Isaacs & Harry Leff (A); 18Dec73; R566252.

R566253.
Keehialani. w & m Alvin Kaleolani Isaacs. © 6Dec46; EU55736. Alvin Kaleolani Isaacs (A); 18Dec73; R566253.

R566254.
I ain't mad at you. w & m Bob Sparkler. © 3Dec46; EU55811. Bob Sparkler (A); 18Dec73; R566254.

R566325.
Numb, dumb, and glum. From the motion picture Double rhythm. w & m Jay Harold Livingston & Raymond B. Evans. © 24Oct46; EU51246. Famous Music Corporation (PWH); 29Oct73; R566325.

R566326.
Beside you. From My favorite brunette. w & m Jay Harold Livingston & Raymond B. Evans. © 24Oct46; EU53439. Famous Music Corporation (PWH); 29Oct73; R566326.

R566327.
Songs for worship; anthems & other concerted arrangements for medium voice & organ or piano. w: original & adapted lyrics in English, arrangements: Allanson G. Y. Brown. © on arrangements & English lyrics; 23Jul46; EP8438. Allanson G. Y. Brown (A); 18Dec73; R566327.

R566328.
Langey Carl Fischer tutors saxophone. By J. S. Price & A. F. Gaylord, pseuds. of J. S. Seredy. Rev. ed. © 16Sep46; EP8941. Carl Fischer, Inc. (PWH); 18Dec73; R566328.

R566329.
Green grass of Wyoming; song. w & m Mary O'Hara, pseud. of Mary Alsop Sture Vasa. © 15Nov46; EP9586. Mary Alsop Sture Vasa a. k. a. Mary O'Hara; 19Dec73; R566329.

R566330.
The Old toy man; song. Rev. lyric: John McLaughlin. NM: rev. lyric. © 15Nov46; EP9587. John McLaughlin (A); 19Dec73; R566330.

R566331.
Lullaby of life. Mixed chorus, S. A. T. B. m Henry Leslie, arr. Philip Wainrow a. k. a. Noble Cain. © on arr.; 27Nov46; EP10444. Noble Cain a. k. a. Philip Wainrow (A); 19Dec73; R566331.

R566332.
Gloria in excelsis Deo. From the Twelfth Mass. Mixed chorus, S. A. T. B. m W. A. Mozart, arr. Alfred Scott a. k. a. Noble Cain. © on arr.; 27Nov46; EP10446. Noble Cain a. k. a. Alfred Scott (A); 19Dec73; R566332.

R566333.
Thou art the Lord of heaven and earth. Mixed chorus, S. S. A. T. B. B. m William Byrd, arr. Noble Cain. © on arr.; 27Nov46; EP10447. Noble Cain (A); 19Dec73; R566333.

R566334.
Last night the nightingale. Women's chorus, S. S. A. m H. Kjerulf, arr. Noble Cain. © on arr.; 27Nov46; EP10448. Noble Cain (A); 19Dec73; R566334.

R566335.
Now thank we all our God. Mixed chorus, S. A. T. B. m J. Crueger, arr. Alfred Scott a. k. a. Noble Cain. © on arr.; 27Nov46; EP10449. Noble Cain a. k. a. Alfred Scott (A); 19Dec73; R566335.

R566336.
My soul, praise thou the Lord of Hosts. Mixed chorus, S. A. T. B. m J. S. Bach, arr. Noble Cain. © on arr.; 27Nov46; EP10450. Noble Cain (A); 19Dec73; R566336.

R566337.
God so loved the world. Women's chorus, S. S. A. m John Stainer, arr. Eric Manten a. k. a. Noble Cain. © on arr.; 27Nov46; EP10451. Noble Cain a. k. a. Eric Manten (A); 19Dec73; R566337.

R566338.
Break forth, o beauteous heavenly light. Mixed chorus, S. A. T. B. m J. S. Bach, arr. Alfred Scott a. k. a. Noble Cain. © on arr.; 27Nov46; EP10452. Noble Cain a. k. a. Alfred Scott (A); 19Dec73; R566338.

R566339.
Hail to the Lord's anointed. Mixed chorus, S. A. T. B. m M. Praetorius, arr. Noble Cain. © on arr.; 27Nov46; EP10453. Noble Cain (A); 19Dec73; R566339.

R566340.
My heart ever faithful. Women's chorus, S. S. A. m J. S. Bach, arr. Noble Cain. © on arr.; 27Nov46; EP10454. Noble Cain (A); 19Dec73; R566340.

R566341.
Agnus Dei. Mixed chorus, S. A. T. B. m Hassler, arr. Alfred Scott a. k. a. Noble Cain. © on arr.; 27Nov46; EP10455. Noble Cain (A); 19Dec73; R566341.

R566342.
The Gardener. Women's chorus, S. S. A. with horns obbligato. m J. Brahms, arr. Noble Cain. © on arr.; 27Nov46; EP10456. Noble Cain (A); 19Dec73; R566342.

R566343.
Nola; simplified teaching version. m Felix Arndt, arr. F. Henri Klickmann. © on arr., simplified teaching version (piano solo); 21Nov46; EP10457. Sam Fox Publishing Company, Inc. (PWH); 19Dec73; R566343.

R566344.
Keep your lamps trimmed; spiritual. Mixed chorus, S. A. T. B. Arr. Noble Cain. © on arr.; 27Nov46; EP11185. Noble Cain (A); 19Dec73; R566344.

R566388.
Northern dream. For women's voices. English translation: Wladimir Lakond, English adaption: Olga Paul, m S. Rachmaninoff. NM: translation & adaption. © 18Dec46; EP12029. Wladimir Lakond & Olga Paul (A); 20Dec73; R566388.

R566389.
Serenade. For men's voices. English lyric: Wladimir Lakond, m A. Borodin. NM: English lyric. © 18Dec46; EP12030. Wladimir Lakond (A); 20Dec73; R566389.

R566390.
Longing. For men's voices. English lyric: Wladimir Lakond. © 18Dec46; EP12031. Wladimir Lakond (A); 20Dec73; R566390.

R566393.
Coordinated piano method. Book 1: eye, ear, hand. w & m Isidor Philipp & Louis Sugarman. © 20Nov46; EP9533. Edward B. Marks Music Corporation (PWH); 13Dec73; R566393.

R566394.
I'll know it's love. Fox trot arr. for orchestra & piano acc.: Johnny Warrington. Add. ti.: Un Amor vendra. NM: arr. © 22Nov46; EP9669. Edward B. Marks Music Corporation (PWH); 13Dec73; R566394.

R566395.
Costa Rica. Arranger: Johnny Warrington. NM: fox trot arr. for orchestra & piano acc. © 4Dec46; EP10112. Edward B. Marks Music Corporation (PWH); 13Dec73; R566395.

R566396.
Rumba bomba. English lyric: Harry Ruby, Spanish lyric & m Ernesto Lecuona. © 4Dec46; EP10113. John Sperry (E of Ernesto Lecuona) & Harry Ruby (A); 13Dec73; R566396.

R566397.
Maracas; guaracha. Arranger: George Snowhill. NM: arr. for orchestra & piano acc. © 11Dec46; EP10305. Edward B. Marks Music Corporation (PWH); 13Dec73; R566397.

R566398.
Rumba bomba. Rumba arr. for orchestra & piano acc.: George Cole. © 11Dec46; EP10306. Edward B. Marks Music Corporation (PWH); 13Dec73; R566398.

R566399.
Songs my true love sings. Arr. Charity Bailey, compiled by Beatrice Landeck. NM: arr. & compilation. © 11Dec46; EP10307. Edward B. Marks Music Corporation (PWH of Charity Bailey) & Beatrice Landeck (A); 13Dec73; R566399.

R566400.
Your love or no love. w Albert Gamse. American adaptation of Nunca. NM: words. © 4Dec46; EP11967. Albert Gamse (A); 13Dec73; R566400.

R566401.
One kiss for good measure. w Albert Gamse. American adaptation of Te lo juro yo. NM: words. © 4Dec46; EP11968. Albert Gamse (A); 13Dec73; R566401.

R566402.
Loving you (as I do) w Albert Gamse. American version of Yo te ame. NM: words. © 4Dec46; EP11970. Albert Gamse (A); 13Dec73; R566402.

R566403.
Probably. w Albert Gamse. American adaptation of Mascarada. NM: words. © 4Dec46; EP11971. Albert Gamse (A); 13Dec73; R566403.

R566533.
Come back to Sorrento. w & m Ernesto DiCurtis, arr. Johnny Warrington. © on arr. for orchestra; 20Dec46; EP30150. Robbins Music Corporation (PWH); 21Dec73; R566533.

R566534.
At sundown. From Charles R. Rogers production The Fabulous Dorseys. w & m Walter Donaldson, arr. Jack Mason. NM: arr. for orchestra. © 16Dec46; EP11820. Leo Feist, Inc. (PWH); 20Dec73; R566534.

R566538.
My Jo Ann; original musical composition. m Henry Mussulli. © 7Mar46; EU10577. Henry "Boots" Mussulli (A); 2Jan74; R566538.

R566539.
As long as I have you; original musical composition. w & m Lloyd H. Thompson. © 21Apr46; EU18132. Lloyd H. Thompson (A); 2Jan74; R566539.

R566540.
Love that kind of carrying on; original musical composition. w & m Lloyd H. Thompson. © 21Apr46; EU18133. Lloyd H. Thompson (A); 2Jan74; R566540.

R566541.
Kosatchok. Piano. Arr. Herman Lubinsky. © on arr.; 10Apr46; EU23733. Herman Lubinsky (A); 2Jan74; R566541.

R566542.
Komarinska. Arr. Herman Lubinsky. © on arr.; 10Apr46; EU23734. Herman Lubinsky (A); 2Jan74; R566542.

R566543.
Chosen kalle mazel tov. Arr. Herman Lubinsky. Add. ti.: Good luck. © on arr.; 10Apr46; EU23735. Herman Lubinsky (A); 2Jan74; R566543.

R566544.
Dexter digs in; sax solo, original musical composition. m Dexter Gordon. © 10Jun46; EU25301. Dexter Gordon (A); 2Jan74; R566544.

R566545.
Rye whiskey. Arr. Herman Lubinsky. © on arr.; 10Jun46; EU25302. Herman Lubinsky (A); 2Jan74; R566545.

R566546.
Dark eyesky. Melody & arr. Herman Lubinsky. © on melody & arr.; 10Jun46; EU25303. Herman Lubinsky (A); 2Jan74; R566546.

R566547.
Long, tall Dexter; original musical composition. m Dexter Gordon. © 10Jun46; EU25304. Dexter Gordon (A); 2Jan74; R566547.

R566548.
Dexter's deck; original musical composition. m Dexter Gordon. © 10Jun46; EU25305. Dexter Gordon (A); 2Jan74; R566548.

R566549.
Blow, Mister Dexter; original musical composition. m Dexter Gordon. © 10Jun46; EU25306. Dexter Gordon (A); 2Jan74; R566549.

R566550.
Freilachs. Arr. Herman Lubinsky. © on arr.; 10Jun46; EU25310. Herman Lubinsky (A); 2Jan74; R566550.

R566551.
Ida Red. Arr. Herman Lubinsky. © on arr.; 10Jun46; EU25312. Herman Lubinsky (A); 2Jan74; R566551.

R566552.
Little brown jug. w, melody & arr. Herman Lubinsky. © on words, melody & arr.; 10Jun46; EU25314. Herman Lubinsky (A); 2Jan74; R566552.

R566553.
Weary traveler; original musical composition. w & m Wilbur Bell. © 25Jul46; EU29273. Wilbur Bell (A); 2Jan74; R566553.

R566554.
Let it be known; original musical composition. w & m Wilbur Bell. © 25Jul46; EU29274. Wilbur Bell (A); 2Jan74; R566554.

R566555.
Joy, joy, joy; original musical composition. w & m Wilbur Bell. © 25Jul46; EU29275. Wilbur Bell (A); 2Jan74; R566555.

R566556.
Get right with God; original musical composition. w & m Wilbur Bell. © 25Jul46; EU29276. Wilbur Bell (A); 2Jan74; R566556.

R566557.
Be ready when He comes; original musical composition. w & m Wilbur Bell. © 25Jul46; EU29277. Wilbur Bell (A); 2Jan74; R566557.

R566558.
Hand me down my silver trumpet; original musical composition. w & m Wilbur Bell. © 25Jul46; EU29278. Wilbur Bell (A); 2Jan74; R566558.

R566559.
Are you traveling on the right road? Original musical composition. w & m Wilbur Bell. © 25Jul46; EU29279. Wilbur Bell (A); 2Jan74; R566559.

R566560.
Vot's dot; original musical composition. m Allen Eager. © 25Jul46; EU29280. Allen Eager (A); 2Jan74; R566560.

R566561.
Some other time; original musical composition. w & m Lloyd Thompson. © 25Jul46; EU29281. Lloyd Thompson (A); 2Jan74; R566561.

R566562.
Booby hatch. m Allen Eager. © 25Jul46; EU29282. Allen Eager (A); 2Jan74; R566562.

R566563.
Preacher and the bear. Arr. Herman Lubinsky. © on arr.; 25Jul46; EU29285. Herman Lubinsky (A); 2Jan74; R566563.

R566564.
Annie Laurie. Arr. Herman Lubinsky. © on arr.; 25Jul46; EU29286. Herman Lubinsky (A); 2Jan74; R566564.

R566565.
Dexter's cuttin' out. m Dexter Gordon. © 10Sep46; EU41754. Dexter Gordon (A); 2Jan74; R566565.

R566566.
Big deal. m Charlie Ventura. © 10Sep46; EU41755. Charlie Ventura (A); 2Jan74; R566566.

R566567.
Dexter's minor mad. m Dexter Gordon. © 10Sep46; EU41758. Dexter Gordon (A); 2Jan74; R566567.

R566568.
Unclouded day. Arr. Herman Lubinsky. © on arr.; 10Sep46; EU41759. Herman Lubinsky (A); 2Jan74; R566568.

R566569.
Come back to me. w Morton Parness, m Henry Musselli. © 14Sep46; EU42103. Morton Parness & Henry (Boots) Musselli (A); 2Jan74; R566569.

R566570.
Coppin' the bop. m Max Rouche. © 24Oct46; EU43644. Max Rouche (A); 2Jan74; R566570.

R566571.
Where can I go? w & m Herman Lubinsky. © 2Nov46; EU52543. Herman Lubinsky (A); 2Jan74; R566571.

R566572.
Moses smote the water. w & m Herman Lubinsky. © 2Nov46; EU52545. Herman Lubinsky (A); 2Jan74; R566572.

R566573.
New born again. w & m Herman Lubinsky. © 2Nov46; EU52546. Herman Lubinsky (A); 2Jan74; R566573.

R566574.
I heard an angel singing. w & m Herman Lubinsky. © 2Nov46; EU52547. Herman Lubinsky (A); 2Jan74; R566574.

R566575.
Heavy load. w & m Herman Lubinsky. © 2Nov46; EU65080. Herman Lubinsky (A); 2Jan74; R566575.

R566576.
I want two wings. w & m Herman Lubinsky. © 2Nov46; EU65232. Herman Lubinsky (A); 2Jan74; R566576.

R566582.
Mi guitarra y yo. Letra & musica: Chucho Monge. © 29Oct46; EF5501. Isabel Hernandez DeMonge (W); 7Dec73; R566582.

R566585.
For thou art righteous. Mixed voices. w from The Song of the three holy children, m Hugh Gordon, pseud. of Hugo Norden. NM: music. © 1Apr46; EP2929. Hugo Norden (A); 2Jan74; R566585.

R566623.
Tennessee Limited. By William Owen Bradley. © 1Nov46; EU51888. William Owen Bradley (A); 21Dec73; R566623.

R566633.
Fine and dandy. From the production Fine and dandy. m Kay Swift, arr. Harms, Inc., employer for hire of Ken Macomber. NM: arr. for band. © 25Apr46; EP3384. Warner Brothers, Inc. (PWH); 17Dec73; R566633.

R566634.
Dancing in the dark. From the musical comedy The Band wagon. m Arthur Schwartz, arr. Harms, Inc., employer for hire of Jimmy Dale. NM: arr. for dance orchestration. © 10May46; EP3797. Warner Brothers, Inc. (PWH); 17Dec73; R566634.

R566635.
Arioso, di stile antico. m Leo Russotto, arr. M. Witmark and Sons, employer for hire of Leo Russotto. NM: arr. for viola & piano. © 22Mar46; EP2569. Warner Brothers, Inc. (PWH); 21Dec73; R566635.

R566636.
The Office of the Holy Communion. w: Biblical, m Robert Gomer Jones, arr. Gamble Hinged Music Company, employer for hire of Robert Gomer Jones. NM: arr. in the key of A flat (S.A.T.B.) © 17Apr46; EP2825. Warner Brothers, Inc. (PWH); 21Dec73; R566636.

R566637.
Three ships of Christmas. w: Ancient carol, m Ralph L. Baldwin, arr. M. Witmark and Sons, employer for hire of Ralph L. Baldwin. NM: arr. for four part mixed voices, S.A.T.B. © 15May46; EP4216. Warner Brothers, Inc. (PWH); 28Dec73; R566637.

R566638.
September. Op. 123, no. 4. Poem: Helen Hunt Jackson, m William Lester, arr. Gamble Hinged Music Company, employer for hire of William Lester. Add. ti.: The Golden-rod is yellow. NM: arr. for women's voices, S.S.A. © 17Apr46; EP2824. Warner Brothers, Inc. (PWH); 19Dec73; R566638.

R566639.
Angelic choir. Trans. by Walter Aschenbrenner, m Robert Goldbeck, arr. M. Witmark and Sons, employer for hire of Walter Aschenbrenner. NM: arr. for four part women's chorus S.S.A.A., a cappella. © 25Apr46; EP3385. Warner Brothers, Inc. (PWH); 19Dec73; R566639.

R566640.
Somebody loves me. From George White's Scandals. m George Gershwin, arr. Harms, Inc., employer for hire of Jimmy Dale. NM: arr. for dance orchestration. © 10May46; EP3794. New World Music Corporation (PWH); 19Dec73; R566640.

R566641.
Oh, lady be good! From the musical comedy Lady be good. m George Gershwin, arr. for dance orchestration: Harms, Inc., employer for hire of Jimmy Dale. NM: arr. © 10May46; EP3795. New world Music Corporation (PWH); 19Dec73; R566641.

R566642.
Poeme. m Leo Russotto, arr. for viola & piano: M. Witmark and Sons, employer for hire of Leo Russotto. NM: arr. © 22Mar46; EP2568. Warner Brothers, Inc. (PWH); 17Dec73; R566642.

R566643.
Magnificat. Four part women's voices, S S A A, with soprano solo. w: St. Luke 1: 46 - 55, m Carl Parrish, arr. M. Witmark and Sons, employer for hire of Carl Parrish. NM: arr. © 28Mar46; EP2572. Warner Brothers, Inc. (PWH); 17Dec73; R566643.

R566644.
Synco-rhythmicon. m A. E. Borodkin, arr. for cello & piano: M. Witmark and Sons, employer for hire of A. E. Borodkin. NM: arr. © 28Mar46; EP2573. Warner Brothers, Inc. (PWH); 17Dec73; R566644.

R566651.
You're in my heart tonight. w & m Robert Merrill & Sydney Baron. © 27Feb46; EU10795. Bob Merrill (A); 2Jan74; R566651.

R566652.
I wanna. w Herman Fairbanks, m Herb Fields. © 25Mar46; EU13465. Herman Fairbanks (A); 2Jan74; R566652.

R566653.
She wasn't around to be found. w & m Herman Fairbanks. Add. ti.: He wasn't around to be found. © 25Mar46; EU13466. Herman Fairbanks (A); 2Jan74; R566653.

R566654.
Too late for conversation. w Henry M. Levan, pseud. of Bob Merrill, m Arthur Wayne. Add. ti.: Time for another kiss. © 31May46; EU23834. Bob Merrill (A); 2Jan74; R566654.

R566655.
You took all my love. w & m Herman Fairbanks. © 2Aug46; EU29701. Herman Fairbanks (A); 2Jan74; R566655.

R566656.
The Language of love. w Al Lewis, m Mabel Wayne. © 13Oct46; EU39686. Mabel Wayne (A); 2Jan74; R566656.

R566657.
Piney Brown's gone (but his time just can't be beat) w Bob Merrill, m Edward Johnson. © 8Aug46; EU40168. Bob Merrill (A); 2Jan74; R566657.

R566658.
It was Christmas in London. w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 13Oct46; EU43094. Frances M. Pascoe (W) & Richard E. Pascoe, Jr. (C); 2Jan74; R566658.

R566659.
Holiday sweetheart. w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 24Dec46; EU45487. Frances M. Pascoe (W) & Richard E. Pascoe, Jr. (C); 2Jan74; R566659.

R566660.
Sweet hour of dreams. w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 24Dec46; EU45493. Frances M. Pascoe (W) & Richard E. Pascoe, Jr. (C); 2Jan74; R566660.

R566661.
Variations on a Gregorian theme. From Another part of the forest. By Marc Blitzstein. © 27Dec46; EU57332. Edward & Josephine Davis (E); 2Jan74; R566661.

R566662.
It's way past my bedtime. w Edward Heyman, m Harold Spina. © 30Dec46; EU57781. Edward Heyman (A); 2Jan74; R566662.

R566663.
I want you for myself. For voice & piano, with chord symbols, melody also in tonic sol fa notation. w Don Marino Barreto, m S. Gualterio Guillermos, pseud. of Spencer Williams. Add. ti.: Te quiero para mi. © 21May46; EF1936. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 2Jan74; R566663.

R566664.
The Cat and the canary. For voice & piano, with chord symbols. w & m Jay Livingston & Raymond B. Evans. © 9Oct46; EP8967. Raymond B. Evans (A); 2Jan74; R566664.

R566665.
It hasn't been chilly in Chile. From Cross my heart. With piano & guitar acc. w Johnny Burke, m Jimmy VanHeusen. © 27Dec46; EP10703. Jimmy Van Heusen (A); 2Jan74; R566665.

R566666.
It hasn't been chilly in Chile. From Cross my heart. With piano & guitar acc. w John F. Burke, m Jimmy VanHensen (i. e. VanHeusen) © 27Dec46; EP10703. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 2Jan74; R566666.

R566667.
Me go where you go, amigo. w & m Andy Razaf, Charles S. Brower & Bob Christy. © 30Dec46; EP10737. Alicia Razaf (W); 2Jan74; R566667.

R566668.
You can wait beneath that apple tree. w & m Gerald Marks. © 30Dec46; EP10740. Gerald Marks (A); 2Jan74; R566668.

R566669.
A Home of my own. w & m Harry Woods & Hy Zaret. © 30Dec46; EP10741. Livia Simpson Woods a. k. a. Barbara Woods (W), Ralph Walton Woods, John MacGregor Woods & David Darby Woods (C); 2Jan74; R566669.

R566670.
Inflation. w & m Zeke Manners & Lester Lee. © 30Dec46; EP10742. Elpha Lee Seelen (W); 2Jan74; R566670.

R566671.
There's a big rock in the road. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 31Dec46; EP10910. Lorene Harman Rose (W); 2Jan74; R566671.

R566672.
Oklahoma City. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 31Dec46; EP10911. Lorene Harman Rose (W); 2Jan74; R566672.

R566673.
Stella by starlight. For voice & piano, with chord symbols. w Ned Washington, m Victor Young. © 30Dec46; EP10919. Richard Hill & Roberta Fromberg (NK of Victor Young); 2Jan74; R566673.

R566674.
Stella by starlight. For voice & piano, with chord symbols. w Ned Washington, m Victor Young. © 30Dec46; EP10919. Ned Washington (A); 2Jan74; R566674.

R566675.
What good would the moon be? From Street scene. For voice & piano, with chord symbols. w Langston Hughes, m Kurt Weill. © 31Dec46; EP11177. George Houston Bass (E of Langston Hughes); 2Jan74; R566675.

R566676.
What good would the moon be? From Street scene. For voice & piano, with chord symbols. w Langston Hughes, m Kurt Weill. © 31Dec46; EP11177. Lotte Lenya Weill Detweiler (W); 2Jan74; R566676.

R566677.
Lonely house. From Street scene. For voice & piano. w Langston Hughes, m Kurt Weill. © 31Dec46; EP11178. George Houston Bass (E of Langston Hughes); 2Jan74; R566677.

R566678.
Lonely house. From Street scene. For voice & piano. w Langston Hughes, m Kurt Weill. © 31Dec46; EP11178. Lotte Lenya Weill Detweiler (W); 2Jan74; R566678.

R566679.
Midnight masquerade. For voice & piano, with chord symbols. w & m Bernard Bierman, Arthur Berman & Jack Manus. NM: change of lyric. © 31Dec46; EP11392. Jack Manus (A); 2Jan74; R566679.

R566680.
Far away island. For voice & piano, with chord symbols. w & m Benny Davis & Ted Shapiro. © 31Dec46; EP12009. Ted Shapiro (A); 2Jan74; R566680.

R566681.
Go to sleepy, little baby. w Henry H. Tobias & Harry Tobias, m Judy & Zeke Canova. NM: changed words & music. © 31Dec46; EP12124. Henry H. Tobias (A); 2Jan74; R566681.

R566682.
Go to sleepy, little baby. w Harry & Henry Tobias, m Judy & Zeke Canova. NM: changed words & music. © 31Dec46; EP12124. Harry Tobias (A); 2Jan74; R566682.

R566711.
With music. w & m Irving Berlin. © 5Jan46; EU1016. Irving Berlin (A); 2Jan74; R566711.

R566712.
I got lost in his arms. w & m Irving Berlin. © 5Jan46; EU1017. Irving Berlin (A); 2Jan74; R566712.

R566713.
Moonshine lullaby. w & m Irving Berlin. © 5Jan46; EU1018. Irving Berlin (A); 2Jan74; R566713.

R566714.
I'm a bad, bad man. w & m Irving Berlin. © 5Jan46; EU1019. Irving Berlin (A); 2Jan74; R566714.

R566715.
The Girl that I marry. w & m Irving Berlin. © 5Jan46; EU1020. Irving Berlin (A); 2Jan74; R566715.

R566716.
You can't get a man with a gun. w & m Irving Berlin. © 24Jan46; EU3749. Irving Berlin (A); 2Jan74; R566716.

R566717.
I got the sun in the morning. w & m Irving Berlin. © 24Jan46; EU3750. Irving Berlin (A); 2Jan74; R566717.

R566718.
Take it in your stride. w & m Irving Berlin. © 24Jan46; EU3751. Irving Berlin (A); 2Jan74; R566718.

R566719.
My defenses are down. w & m Irving Berlin. © 1Feb46; EU4996. Irving Berlin (A); 2Jan74; R566719.

R566720.
Doin' what comes natur'lly. w & m Irving Berlin. © 5Jan46; EU5056. Irving Berlin (A); 2Jan74; R566720.

R566721.
There's no business like show business. w & m Irving Berlin. © 12Feb46; EU7201. Irving Berlin (A); 2Jan74; R566721.

R566722.
Colonel Buffalo Bill. w & m Irving Berlin. © 12Feb46; EU7202. Irving Berlin (A); 2Jan74; R566722.

R566723.
I'm an Indian too. w & m Irving Berlin. © 12Feb46; EU7203. Irving Berlin (A); 2Jan74; R566723.

R566724.
Anything you can do. w & m Irving Berlin. © 12Feb46; EU7204. Irving Berlin (A); 2Jan74; R566724.

R566725.
Who do you love, I hope. w & m Irving Berlin. © 12Feb46; EU7205. Irving Berlin (A); 2Jan74; R566725.

R566726.
I'll share it all with you. w & m Irving Berlin. © 6Mar46; EU10026. Irving Berlin (A); 2Jan74; R566726.

R566727.
They say it's wonderful. w & m Irving Berlin. © 10Jan46; EU15003. Irving Berlin (A); 2Jan74; R566727.

R566728.
Let's go west again. w & m Irving Berlin. © 1May46; EU20020. Irving Berlin (A); 2Jan74; R566728.

R566729.
They say it's wonderful. w & m Irving Berlin. © 4Mar46; EP1769. Irving Berlin (A); 2Jan74; R566729.

R566730.
I got lost in his arms. w & m Irving Berlin. © 4Mar46; EP1770. Irving Berlin (A); 2Jan74; R566730.

R566731.
Doin' what comes naturally. w & m Irving Berlin. © 4Mar46; EP1771. Irving Berlin (A); 2Jan74; R566731.

R566732.
Who do you love, I hope. w & m Irving Berlin. © 5Mar46; EP1888. Irving Berlin (A); 2Jan74; R566732.

R566733.
Moonshine lullaby. w & m Irving Berlin. © 5Mar46; EP1889. Irving Berlin (A); 2Jan74; R566733.

R566734.
You can't get a man with a gun. w & m Irving Berlin. © 5Apr46; EP2758. Irving Berlin (A); 2Jan74; R566734.

R566735.
The Girl that I marry. w & m Irving Berlin. © 8Apr46; EP2886. Irving Berlin (A); 2Jan74; R566735.

R566736.
I got the sun in the morning. w & m Irving Berlin. © 8Apr46; EP2887. Irving Berlin (A); 2Jan74; R566736.

R566737.
Colonel Buffalo Bill. w & m Irving Berlin. © 12Apr46; EP3016. Irving Berlin (A); 2Jan74; R566737.

R566738.
Anything you can do. w & m Irving Berlin. © 12Apr46; EP3017. Irving Berlin (A); 2Jan74; R566738.

R566739.
My defenses are down. w & m Irving Berlin. © 12Apr46; EP3018. Irving Berlin (A); 2Jan74; R566739.

R566740.
I'm a bad, bad man. w & m Irving Berlin. © 12Apr46; EP3019. Irving Berlin (A); 2Jan74; R566740.

R566741.
I'll share it all with you. w & m Irving Berlin. © 12Apr46; EP3020. Irving Berlin (A); 2Jan74; R566741.

R566742.
There's no business like show business. w & m Irving Berlin. © 12Apr46; EP3021. Irving Berlin (A); 2Jan74; R566742.

R566743.
I'm an Indian too. w & m Irving Berlin. © 12Apr46; EP3022. Irving Berlin (A); 2Jan74; R566743.

R566744.
Doin' what comes natur'lly. w & m Irving Berlin. © 29Apr46; EP3460. Irving Berlin (A); 2Jan74; R566744.

R566745.
A Serenade to an old fashioned girl. w & m Irving Berlin. © 24Jun46; EP7084. Irving Berlin (A); 2Jan74; R566745.

R566746.
Getting nowhere. w & m Irving Berlin. Add. ti.: Running around in circles. © 1Jul46; EP7277. Irving Berlin (A); 2Jan74; R566746.

R566748.
Western melody. w & m Mark Olf & Ray Sterling. © 15Oct46; EP141024. Mark Olf & Ray Sterling (A); 2Jan74; R566748.

R566762.
Ever after on. w & m William C. Handy. Add. ti.: I'll love my baby 'till the sea runs dry. NM: some new words & music & some changes in music, words & order. © 31Dec46; EP12928. Irma L. Handy (W), Katharine Handy Lewis & Wyer Owens Handy (C); 2Jan74; R566762.

R566763.
It's way past my bedtime. w Edward Heyman, m Harold Spina. © 30Dec46; EU57781. Harold Spina (A); 2Jan74; R566763.

R566764.
Goodnight, goodnight, sweet dreams to you. w & m Harold Spina. © 30Dec46; EU57782. Harold Spina (A); 2Jan74; R566764.

R566765.
The more I go out with somebody else. w Ben Raleigh, m Bernie Wayne. © 16Aug46; EU34439. Ben Raleigh (A); 2Jan74; R566765.

R566766.
Walkin' with my shadow. w Ben Raleigh, m Bernie Wayne. © 17Dec46; EP10795. Ben Raleigh (A); 2Jan74; R566766.

R566791.
To me. From The Fabulous Dorseys. For voice & piano, with chord symbols. w Don George, m Allie Wrubel. © 29Nov46; EP9852. Allie Wrubel (A); 4Jan74; R566791.

R566792.
To me. From The Fabulous Dorseys. For voice & piano, with chord symbols. w Don George, m Allie Wrubel. © 29Nov46; EP9852. Don George (A); 4Jan74; R566792.

R566793.
Over the Scottish hills; march intermezzo. For full orchestra. m Montague Ewing, arr. Joseph Harbury. © 11Feb46; EF1768. Doris Ewing & Gertrude Harbury (W); 4Jan74; R566793.

R566794.
Queueing; song. w & m Billy Scott. © 13Mar46; EF1769. Billy (Uke) Scott (A); 4Jan74; R566794.

R566795.
What is the good of a good looking girl? Song. w & m Billy Scott. © 13Mar46; EF1770. Billy (Uke) Scott (A); 4Jan74; R566795.

R566796.
The Voice of the violin. Violin & piano. m John Dyer. © 12Feb46; EF1771. John Dyer (A); 4Jan74; R566796.

R566797.
Pets' corner; album for pianoforte. Poems above m & m Greville Cooke. © 18Mar46; EF1772. Greville Cooke (A); 4Jan74; R566797.

R566798.
A Day at the sea; suite. For pianoforte. m Greville Cooke. © 6Feb46; EF1773. Greville Cooke (A); 4Jan74; R566798.

R566799.
A Country ramble; suite for pianoforte. w & m John Franklin. © 15Mar46; EF1774. John Franklin (A); 4Jan74; R566799.

R566800.
Jackanapes; piano solo. m Eric H. Thiman. © 19Feb46; EF1776. Eric H. Thiman (A); 4Jan74; R566800.

R566801.
Tune in E (in the style of John Stanley) For organ. m G. T. Thalben Ball. © 13Feb46; EF1777. G. T. Thalben Ball (A); 4Jan74; R566801.

R566802.
Mariquita; tango serenade. Military band. m Roger Barsotti. © 27Feb46; EF1778. Roger Barsotti (A); 4Jan74; R566802.

R566803.
Sonatine francaise; sur des themes populaires francais. Arranger: Suzanne Daneau. NM: easy piano solo arr. for educational purposes. © 25Jan46; EF1779. Suzanne Daneau (A); 4Jan74; R566803.

R566804.
Sonatine italienne; easy piano solo, sur des themes de chansons populaires italiennes. Arranger: Suzanne Daneau. NM: arr. © 25Jan46; EF1780. Suzanne Daneau (A); 4Jan74; R566804.

R566805.
Stirling Castle; march. Full orchestra. m Eric H. Thiman. © 11Mar46; EF1767. Eric H. Thiman (A); 4Jan74; R566805.

R566806.
Highland scenes. Composer: Eric H. Thiman. Add. ti.: Three pieces for orchestra. NM: a full orchestral version from the prev. pub. piano solo. © 14Jun46; EF3165. Eric H. Thiman (A); 4Jan74; R566806.

R566807.
Les Deux tambours. From Miniatures, pieces faciles pour piano solo 1re serie. By Suzanne Daneau. © 5Apr46; EF3166. Suzanne Daneau (A); 4Jan74; R566807.

R566808.
Occasional overture; overture to the Occasional oratorio, organ solo. By G. F. Handel, new arr. Henry Coleman. NM: arr. © 4Jun46; EF3167. Mrs. Henry Coleman (W); 4Jan74; R566808.

R566809.
New century march. Full orchestra. By Henry Steele. © 31May46; EF3168. Mrs. F. Maynard (C); 4Jan74; R566809.

R566810.
Pictures in melody; selection consisting of some descriptive melodies by Albert W. Ketelbey. Full orchestra. NM: arr. of existing melodies with new linking music. © 28Jun46; EF3177. Maud Ketelbey (W); 4Jan74; R566810.

R566811.
Waltz mosaic; piano solo. Op. 40, no. 1. By Wilfred Worden. © 28Mar46; EF3178. Wilfred Worden (A); 4Jan74; R566811.

R566812.
Lupita; paso doble. Full orchestra. By Hans May. © 31Dec45; EF4429. Ida Putty Bloch (C); 26Dec73; R566812.

R566813.
Life begins when you're in love. w Marty Symes, m Johnny Farrow & Andy Ackers, pseud. of Andrew A. Acquarulo. © 23Dec46; EU57767. Marty Symes, Johnny Farrow & Andy Ackers (Andrew A. Acquarulo) (A); 7Jan74; R566813.

R566818.
Old Russian song. w & m Michael Flagg. © 15Dec46; EU45333. Michael Flagg (A); 19Dec73; R566818.

R566819.
All that anyone could wish for. w & m Michael Flagg. © 5Nov46; EU43977. Michael Flagg (A); 19Dec73; R566819.

R566821.
I'll roll around on every hour to love you; popular music. w & m George R. Moreland. © 12Dec45; EU450196. George R. Moreland (A); 7Dec73; R566821.

R566822.
Spindevise. Composer: Herman D. Koppel. © 22Dec46; EF3438. Herman D. Koppel (A); 26Dec73; R566822.

R566823.
Soergemarch af Kjeld Abell-Skuespillet "Silkeborg." Composer: Kai Normann Andersen. © 12Dec46; EF3440. Ellen Gottschalck (W); 26Dec73; R566823.

R566824.
Partita. Op. 38, 1945. Composer: Niels Viggo Bentzon. © 19Dec46; EF3442. Niels Viggo Bentzon (A); 26Dec73; R566824.

R566825.
Soergemarsch. Fra Silkeborg. m Kai Normann Andersen. © 21Jun46; EF4333. Ellen Gottschalck (W); 26Dec73; R566825.

R566826.
Underlige aftenlufte. For string orchestra. m Carl Nielsen, arr. Johannes Andersen. © 11Apr46; EF4335. Irmelin Eggert Moeller (C of Carl Nielsen) & Johannes Andersen (A); 26Dec73; R566826.

R566827.
Trois improvisations for piano. Op. 21. m Svend Erik Tarp. © 21Jun46; EF4336. Svend Erik Tarp (A); 26Dec73; R566827.

R566828.
So you couldn't take it. w & m Eugene Roland Satriano. © 12Dec46; EU56116. Eugene Roland Satriano (A); 13Dec73; R566828.

R566829.
Vienna sings again. m David Rose. © 14Sep46; EU39336. David Rose (A); 13Dec73; R566829.

R566830.
Skip rope. w Sylvia Dee, pseud. of Josephine M. Proffitt, m Sidney Lippman. © 19Jul46; EU32687. Sidney Lippman (A); 13Dec73; R566830.

R566831.
Toy counter. Arr. Lou Singer & Sylvia Marlowe. Based on Gluck's Musette. NM: arr. © 2Nov46; EU53245. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 13Dec73; R566831.

R566832.
I'm a lonely little petunia (in an onion patch) For voice & piano, with chord symbols. w Billy Faber, w & m Maurice Hartmann, m John Nakula Kamano. © 7Nov46; EP9353. John Nakula Kamano (A); 13Dec73; R566832.

R566833.
Momi lu. For voice & piano with chord symbols. w Billy Faber, m Andy Iona, pseud. & John Nakula Kamano. © 7Nov46; EP9359. John Nakula Kamano (A); 13Dec73; R566833.

R566834.
Polynesian hula love song. For voice & piano, with chord symbols. w Billy Faber, m Andy Iona, pseud. & John Nakula Kamano. © 7Nov46; EP9360. John Nakula Kamano (A); 13Dec73; R566834.

R566835.
On a heavenly isle in Tahiti. For voice & piano, with chord symbols. w Billy Faber, m Andy Iona, pseud. & John Nakula Kamano. © 7Nov46; EP9362. John Nakula Kamano (A); 13Dec73; R566835.

R566836.
He's tall in the saddle. For voice & piano, with chord symbols. w & m Jesse Rogers & George David Weiss. © 7Nov46; EP9367. George David Weiss (A); 13Dec73; R566836.

R566837.
Take my heart. Piano. w & m Freddie Robertson (Freddie Mai Robertson Ehrhart), arr. D. McClellan. © 10Oct46; EU39209. Freddie Mai Ehrhart (nee Robertson) (A); 28Dec73; R566837.

R566847.
Paradise love. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566847.

R566848.
We should now prepare. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566848.

R566849.
Paradise tones. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566849.

R566850.
Conditional reign. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566850.

R566851.
Like Jesus. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566851.

R566852.
Mother's gone. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566852.

R566853.
I want to be ready. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566853.

R566854.
Prepare. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566854.

R566855.
Sweet heaven. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566855.

R566856.
I'm on the highway. Arr. Phonso Harding Watson. (In Sacred paradise) NM: arr. © 30Dec45; EP530. Phonso Harding Watson (A); 7Dec73; R566856.

R566857.
Wagon wheels. For voice & piano. Lithuanian w Juozas Tysliava, English translation: Nadas Rastenis, m Juozas Zilevicius. Add. ti.: Ratai. © 24Nov45; EP130761. Nadas Rastenis, Juozas Tysliava & Juozsas Zilevicius (A); 19Nov73; R566857.

R566858.
Beautiful Beckley. w & m Lottie Pittman Cole. © 26Dec46; EP10719. Lottie Pittman Cole (A); 9Jan74; R566858.

R566860.
Autumn fantasy; piano composition. m Carla Jeanne Lamontette, pseud. of Lucille Carolyn Patterson. Add. ti.: The Song of Indian summer. © 25Nov46; EU44612. Lucille Caroline (Carolyn) Patterson, pseud.: Carla Jeanne Lamontette (A); 2Jan74; R566860.

R566865.
No more roaming. w Redd Stewart, m Frank King. © 30Dec46; EU45540. Frank King p. k. a. Frank "Pee Wee" King & Redd Stewart (A); 7Jan74; R566865.

R566866.
Southland polka. w Redd Stewart, m Frank King. © 30Dec46; EU45541. Frank King p. k. a. Frank "Pee Wee" King & Redd Stewart (A); 7Jan74; R566866.

R566867.
My heart's below the Mason Dixon Line. w Redd Stewart, m Frank King. © 30Dec46; EU45542. Frank King p. k. a. Frank "Pee Wee" King (A); 7Jan74; R566867.

R566868.
(I've got my) one way ticket to the sky. w & m Johnnie & Walter Bailes. © 20Dec46; EP10642. Johnnie Bailes & Walter Bailes (A); 7Jan74; R566868.

R566869.
Grandma's turned over again. w & m Harriet Melka. © 31Dec46; EP10899. Harriet Melka (A); 7Jan74; R566869.

R566871.
A Song in my heart; Swedish folk tune. S A T B arr. Leland Bernhard Sateren. © on new arr.; 1Feb46; EP167343. Leland B. Sateren (A); 2Jan74; R566871.

R566872.
A Mighty fortress is our God. S A T B & piano. Melody by Martin Luther, arr. Lucien Cailliet. NM: arr. © 31Dec46; EP10998. Boosey and Hawkes, Inc. (PWH); 4Jan74; R566872.

R566873.
Storm king. Band. m Walter A. Finlayson. © 31Dec46; EP10999. Walter A. Finlayson (A); 4Jan74; R566873.

R566874.
Blaze of glory; march & two step. m Abe Holzmann, arr. Don Bowden. NM: arr. for dance band. © 31Dec46; EF4769. Boosey and Hawkes, Inc. (PWH); 4Jan74; R566874.

R566875.
Neville let it be said; solo for alto saxophone. m Derek Neville. © 31Dec46; EF4771. Derek Neville (A); 4Jan74; R566875.

R566876.
Folk song arrangements. Vol. 2. m Benjamin Britten, English text translated: Iris Rogers (Iris Kendrick) NM: arr. for voice & piano, & English text. © 31Dec46; EF4772. Benjamin Britten & Iris Kendrick (A); 4Jan74; R566876.

R566877.
Troubadour suite. For strings & harp or piano. By Julius Harrison. © 31Dec46; EF4773. Dorothy Helen Harrison (W); 4Jan74; R566877.

R566878.
Nostalgia; piano solo. m Frank Comstock, arr. for piano solo: Edward White. NM: arr. © 21Dec46; EF4770. Edward White (A); 26Dec73; R566878.

R566879.
Comin' thro' the rye. S. A. T. B. Arr. Lyn Murray & Jeff Alexander. NM: arr. © 27Dec46; EP10992. Lyn Murray & Jeff Alexander (A); 2Jan74; R566879.

R566880.
Twinkle, twinkle, little star. S A T B. Arr. Lyn Murray & Jeff Alexander. NM: arr. © 27Dec46; EP10993. Lyn Murray & Jeff Alexander (A); 2Jan74; R566880.

R566881.
The Farmer in the dell. S A T B. Arr. Lyn Murray. NM: arr. © 27Dec46; EP10994. Lyn Murray (A); 2Jan74; R566881.

R566882.
A Mighty fortress is our God. Male chorus & piano. m Martin Luther, arr. Lucien Cailliet. NM: arr. © 27Dec46; EP10995. Boosey and Hawkes, Inc. (PWH); 2Jan74; R566882.

R566883.
Listen to the mocking bird. S. A. T. B. Arr. Lyn Murray. NM: arr. © 27Dec46; EP10996. Lyn Murray (A); 2Jan74; R566883.

R566884.
A Mighty fortress is our God. S S A. Melody by Martin Luther, arr. Lucien Cailliet. NM: arr. © 31Dec46; EP10997. Boosey and Hawkes, Inc. (PWH); 2Jan74; R566884.

R566885.
A Mighty fortress is our God. Orchestra. m Martin Luther, arr. Lucien Cailliet. NM: arr. © 27Dec46; EP11382. Boosey and Hawkes, Inc. (PWH); 2Jan74; R566885.

R566886.
Coming home; march. For band. m Herbert Oliver. © 27Dec46; EF4768. David A. Paterson (E); 2Jan74; R566886.

R566887.
I had too much to dream last night. w & m Al Hoffman, Jerry Livingston & Jack Segal. © 28Aug46; EU35433. Mrs. Al Hoffman (W) & Jack Segal (A); 26Dec73; R566887.

R566888.
Journey's end. w & m Mel Foree & Claude Casey. © 30Aug46; EU35569. Claude Casey & Mel Foree (A); 26Dec73; R566888.

R566889.
Some day you'll have to pay. w & m Claude Casey. © 30Aug46; EU35571. Claude Casey (A); 26Dec73; R566889.

R566890.
I learned my lesson too late. w & m Mel Foree & Claude Casey. © 30Aug46; EU35572. Mel Foree & Claude Casey (A); 26Dec73; R566890.

R566891.
I'll give you one more chance. w & m Claude Casey. © 30Aug46; EU35573. Claude Casey (A); 26Dec73; R566891.

R566892.
You will never understand. w & m Claude Casey. © 30Aug46; EU35574. Claude Casey (A); 26Dec73; R566892.

R566893.
Why can't our worlds be the same? By Jesse Rogers & Johnny Creighton. © 22Dec45; EU451575. Jesse Rogers & Johnny Creighton (A); 26Dec73 (17 U S C sec. 216); R566893.

R566894.
Primrose Hill. w & m Charles Chester, Ken Morris & Everett Lynton. © 14Jun46; EF4003. Charles Chester, Ken Morris & Everett Lynton (A); 26Dec73; R566894.

R566895.
Hummin' to my honey. w & m Jesse Rogers. (In Jesse Rogers song folio, p. 12) © 21May46; EP4392. Jesse Rogers (A); 26Dec73; R566895.

R566896.
Sleepy little wrangler. w & m Jesse Rogers. (In Jesse Rogers song folio, p. 15) © 21May46; EP4393. Jesse Rogers (A); 26Dec73; R566896.

R566897.
Why can't our worlds be the same? w & m Jesse Rogers & Johnny Creighton. (In Jesse Rogers song folio, p. 22) © 21May46; EP4394. Jesse Rogers & Johnny Creighton (A); 26Dec73; R566897.

R566898.
Lonely tumbleweed. w & m Jesse Rogers. (In Jesse Rogers song folio, p. 42) © 21May46; EP4396. Jesse Rogers (A); 26Dec73; R566898.

R566899.
Somebody. w & m Denver Darling. (In Denver Darling's western album of home and country songs) © 25Jun46; EP4653. Denver Darling (A); 26Dec73; R566899.

R566900.
If I had never loved you. w & m Denver Darling. (In Denver Darling's western album of home and country songs) © 25Jun46; EP4654. Denver Darling (A); 26Dec73; R566900.

R566901.
Willows are weeping in the valley. w & m Denver Darling. (In Denver Darling's western album of home and country songs) © 25Jun46; EP4656. Denver Darling (A); 26Dec73; R566901.

R566902.
Rainbow River. w & m Denver Darling. (In Denver Darling's western album of home and country songs) © 25Jun46; EP4657. Denver Darling (A); 26Dec73; R566902.

R566903.
Hymns of the Ford Sunday evening hour. Arr., editor & compiler: William J. Reddick. NM: compilation, editing & arr. © 15Aug46; EP7778. William J. Reddick (A); 26Dec73; R566903.

R566904.
I hum a hymn to the moon. w & m Buddy Kaye & Dick Manning. © 23Sep46; EP8327. Dick Manning (A); 26Dec73; R566904.

R566905.
I had too much to dream last night. w & m Al Hoffman, Jerry Livingston & Jack Segal. © 2Oct46; EP8465. Mrs. Al. Hoffman (W) & Jack Segal (A); 26Dec73; R566905.

R566906.
Years and years ago. w & arr. Jack Segal & Dewey Bergman. Based on Toselli's Serenade. NM: words & arr. © 23Aug46; EP8705. Jack Segal & Dewey Bergman (A); 26Dec73; R566906.

R566907.
Rimsky Korsakov memory album. m Rimsky Korsakov, arr., editing & compilation by Leopold W. Rovenger. © on new arr. & compilation; 3Sep46; EP9484. Leopold W. Rovenger (A); 26Dec73; R566907.

R566910.
Pearls and rubies; piano solo. m Milton Bloom. © 14May46; EP4137. Milton Bloom (A); 26Dec73; R566910.

R566911.
Splendor of flame; for piano solo. m Donald Midgley. © 15May46; EP4595. Donald Midgley (A); 26Dec73; R566911.

R566912.
Music by the yard; for piano solo. m Donald Midgley. © 15May46; EP4596. Donald Midgley (A); 26Dec73; R566912.

R566913.
A Strip of sunset. For piano. m David Rose. © 15May46; EP4598. David Rose (A); 26Dec73; R566913.

R566914.
Caribbean chant. m Denes Agay. © 29Nov46; EP10021. Denes Agay (A); 26Dec73; R566914.

R566915.
Music box polka. m Denes Agay. © 29Nov46; EP10022. Denes Agay (A); 26Dec73; R566915.

R566916.
Washington post; march. For band. m John Philip Sousa, arr. David Bennett. NM: new arr. © 25Mar46; EP2607. David Bennett (A); 2Jan74; R566916.

R566917.
The Gladiator; march. For band. m John Philip Sousa, arr. David Bennett. NM: new arr. © 25Mar46; EP2608. David Bennett (A); 2Jan74; R566917.

R566918.
The Thunderer; march. For concert band. m John Philip Sousa, arr. David Bennett. NM: new arr. © 25Mar46; EP2609. David Bennett (A); 2Jan74; R566918.

R566919.
The Rifle regiment; march. For concert band. m John Philip Sousa, arranger: David Bennett. NM: arr. © 25Mar46; EP2610. David Bennett (A); 2Jan74; R566919.

R566920.
The National fencibles; march. For concert band. m John Philip Sousa, arranger: David Bennett. NM: arr. © 25Mar46; EP2611. David Bennett (A); 2Jan74; R566920.

R566921.
Semper fidelis; march. For concert band. m John Philip Sousa, arranger: David Bennett. NM: arr. © 25Mar46; EP2612. David Bennett (A); 2Jan74; R566921.

R566922.
The What not shelf; a ballet suite, a modern fantasy for piano. m Walter Alexander Freed. © 3Apr46; EP2722. Walter Alexander Freed (A); 2Jan74; R566922.

R566923.
Hello, goodbye, forget it. w Renee DeKnight & Lee Gaines, m Jimmy Mundy. © 9May46; EU22986. Bregman, Vocco and Conn, Inc. (PWH); 2Jan74; R566923.

R566926.
Spring in Hyde Park; piano solo. m Frank Baron. © 26Oct46; EF4454. Vera Violet Baron (W); 29Nov73; R566926. (See also Spring in Hyde Park; 29Oct73; R562089)

R566927.
We'll go away together. From Street scene. w Langston Hughes, m Kurt Weill. © 7Jan47; EP11176. George Huston Bass (E of Langston Hughes); 7Jan74; R566927.

R566928.
Something sort of grandish. From production Finian's rainbow. w E. Y. Harburg, m Burton Lane. © 16Nov46; EU54410. E. Y. Harburg & Burton Lane (A); 7Jan74; R566928.

R566929.
Look to the rainbow. From production Finian's rainbow. w E. Y. Harburg, m Burton Lane. © E. Y. Harburg & Burton Lane (A); 7Jan74; R566929.

R566930.
The Yoemen of England. w Basil Hood, m Edward German, arr. Clarence Lucas. NM: arr. for male voices. © Chappell and Company, Ltd. (PWH of Clarence Lucas); 7Jan74; R566930.

R566931.
Mixup; a duet for string bass & guitar. m Herman Alpert & Barry Galbraith. © 3Jan47; EP11140. Herman Alpert & Barry Galbraith (A); 3Jan74; R566931.

R566932.
Go to sleepy, little baby. w Harry Tobias & Henry Tobias, m Judy Canova & Zeke Canova. NM: change in words & music. © 31Dec46; EP12124. Harry Tobias, Henry Tobias, Judy Canova & Zeke Canova (A); 2Jan74; R566932.

R566933.
The Man who paints the rainbow in the sky. w & m Cy Coben, Irving Melsher & Lawrence Stock. © 2Jan47; EP11124. Ruth Ellen Melsher (W), Cy Coben & Lawrence Stock (A); 2Jan74; R566933.

R566934.
Lovely me. From production The Temporary Mrs. Smith. w Jeff Bailey, m Arthur Siegel. © 23Dec46; EP10549. Arthur Siegel & Jeff Bailey (A); 26Dec73; R566934.

R566935.
Tempo di blues. From Porgy and Bess. m George Gershwin, transcription for violin & piano: Jascha Heifetz. NM: transcription. © 23Dec46; EP10550. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH of Jascha Heifetz); 26Dec73; R566935.

R566936.
My man's gone now. From Porgy and Bess. m George Gershwin, transcription for violin & piano: Jascha Heifetz. NM: transcription. © 23Dec46; EP10551. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH of Jascha Heifetz); 26Dec73; R566936.

R566937.
Among my souvenirs. w Edgar Leslie, m Horatio Nicholls, new vocal orchestration: Oscar Catsiff. NM: orchestration. © 23Dec46; EP10553. Chappell and Company, Inc. (PWH of Oscar Catsiff); 26Dec73; R566937.

R566938.
Falling in love with love. w Lorenz Hart, m Richard Rodgers, arr. for female voices: William Stickles. NM: arr. © 26Dec46; EP10560. Chappell and Company, Inc. (PWH of William Stickles); 26Dec73; R566938.

R566939.
Spring song. For orchestra. m Hans May, selection for orchestra: George L. Zalva. NM: selection for orchestra. © 24Dec46; EF4867. Chappell and Company, Ltd. (PWH of George L. Zalva); 26Dec73; R566939.

R566940.
(Has anyone seen) my beautiful Rosa? Italian w R. Cutolo, English w Petronius, pseud. of David Edmund Jenkins, m G. Cioffi. Add. ti.: Dove sta Zaza? NM: English words. © 31Dec46; EF4820. Daisy Jenkins (W); 2Jan74; R566940.

R566941.
Trio in B flat. For piano, violin & cello. m Arnold Bax. © 31Dec46; EF5632. Dermott Collum Bax & Maeve Astrid Rosenberg (C); 2Jan74; R566941.

R566942.
Five spirituals. Arr. Margaret Bonds. NM: arr. © 20Dec46; EP10599. Lawrence Richardson (Wr) & Djane (sic) Richardson (C); 26Dec73; R566942.

R566963.
Okay for baby. m Benny Carter. © 31Dec46; EU58748. Paramount Music Corporation (PWH); 7Jan74; R566963.

R566964.
Alone with you. With piano & guitar acc. w Howard Dietz, m Stephan Weiss. © 3Jan47; EP10923. Howard Dietz & Stephan Weiss (A); 7Jan74; R566964.

R566965.
Dreamboat. With piano & guitar acc. w & m Jay Livingston & Raymond B. Evans. © 3Jan47; EP11052. Famous Music Corporation (PWH); 7Jan74; R566965.

R566966.
I gotta gal I love (in North and South Dakota) From Ladies' man. With piano & guitar acc. w Sammy Cahn, m Jule Styne. © 3Jan47; EP11053. Famous Music Corporation (PWH); 7Jan74; R566966.

R566967.
What am I gonna do about you? From Ladies' man. With piano & guitar acc. w Sammy Cahn, m Jule Styne. © 3Jan47; EP11074. Paramount Music Corporation (PWH); 7Jan74; R566967.

R566980.
Langey Carl Fischer tutors. New rev. ed. Violoncello. New instructive material & exercises: Carl Fischer, Inc. NM: new instructive material & exercises. © 31Dec46; EP11101. Carl Fischer, Inc. (PWH); 7Jan74; R566980.

R566981.
H. Klose celebrated method for the clarinet. Revision, new pieces, new phrasing & new exercises: Simeon Bellison. © on revision, new pieces, new phrasing & new exercises; 26Dec46; EP11128. Carl Fischer, Inc. (PWH); 7Jan74; R566981.

R566982.
F. Kroepsch 416 progressive daily studies for the clarinet. Book 2. Revision, with new phrasing: Simeon Bellison. NM: revision, with new phrasing. © 27Dec46; EP11131. Carl Fischer, Inc. (PWH); 7Jan74; R566982.

R566983.
F. Kroepsch 416 progressive daily studies for the clarinet. Book 1. Revision, with new phrasing: Simeon Bellison. NM: revision, with new phrasing. © 27Dec46; EP11132. Carl Fischer, Inc. (PWH); 7Jan74; R566983.

R566984.
H. Klose celebrated method for clarinet. Vol. 1. Additional material (pieces, phrasing, exercises): Simeon Bellison. NM: additional material (pieces, phrasing, exercises) © 2Jan47; EP11661. Carl Fischer, Inc. (PWH); 7Jan74; R566984.

R566985.
Langey Carl Fischer tutors for slide trombone, bass clef. New instructive material, exercises & solos: J. S. Price & A. E. Gaylord, pseuds. of J. S. Seredy. NM: new instructive material, exercises & solos. © 31Dec46; EP17051. Carl Fischer, Inc. (PWH); 7Jan74; R566985.

R566986.
Langey Carl Fischer tutors for baritone, bass clef, 3 valves. New instructive materials, exercises & solos: J. S. Price & A. F. Gaylord, pseuds. of J. S. Seredy. NM: new instructive materials, exercises & solos. © 31Dec46; EP17052. Carl Fischer, Inc. (PWH); 7Jan74; R566986.

R566987.
Johnny Appleseed. w Merrick F. McCarthy, m Jacques Wolfe. © 21Jan46; EP947. Paul Wolfe (C) & Merrick F. McCarthy (A); 26Dec73; R566987.

R566988.
Langey Carl Fischer tutors. For guitar. NM: new instructive material & exercises, solos added. © 15Nov46; EP9720. Carl Fischer, Inc. (PWH); 26Dec73; R566988.

R566989.
Lead on, o eternal king. For S A T B divided, a cappella. w Ernest W. Shurtleff, m Carl F. Mueller. Based on Lancashire by Henry Stuart. © 6Dec46; EP10409. Carl F. Mueller (A); 26Dec73; R566989.

R566990.
When Johnny comes marching home. m Louis Lambert, arr. for T T B B with piano acc.: Peter J. Wilhousky. NM: arr. © 6Dec46; EP10410. Peter J. Wilhousky (A); 26Dec73; R566990.

R566991.
Pitzi cats; duet for fiddle & bass. By Paul Nero. © 5Dec46; EP10413. Anita R. Nero & Daniel A. Nero (C); 26Dec73; R566991.

R566992.
Hora swing cato. Lyrics by Marjorie Goetschius, arr. Jim Hoyl, pseud. of Jascha Heifetz. Adapted from Hora staccato by Dinicu & Jascha Heifetz. © on song arr. & new lyrics; 5Dec46; EP11299. Jascha Heifetz & Marjorie Goetschius (A); 26Dec73; R566992.

R566993.
Song to Mother. Junior choir, S. A. w Elizabeth Morey a. k. a. Noble Cain, m Martha Lynn a. k. a. Noble Cain. © 27Nov46; EP10445. Noble Cain a. k. a. Martha Lynn a. k. a. Elizabeth Morey (A); 2Jan74; R566993.

R566994.
Down in Chihuahua; song. w Tom Adair, m Don R. George. © 11Dec46; EP10651. Don R. George & Tom Adair (A); 2Jan74; R566994.

R566997.
Fallen leaf. w & m Norman Randolph. © 20Jul46; EU28961. Norman Randolph (A); 26Dec73; R566997.

R566998.
The Girl named Sue. w & m Norman Randolph. © 20Jul46; EU28965. Norman Randolph (A); 26Dec73; R566998.

R567008.
That haunting refrain. w Rudolph Toombs, m Hughie Walke. © 29Nov46; EU54847. Lucille Toombs (W); 2Jan74; R567008.

R567009.
Wedding flowers on a grave. w Charles Mank, Frances Whitaker & Mary Jean Shurtz, m Cliff Japhet. © 30Nov46; EU54926. Robert Shurtz (Wr) & Norma K. Clarke (C); 2Jan74; R567009.

R567010.
You can't keep your place in my heart. w Charles Mank & Mary Jean Shurtz, m M. Mihalovich & Eddie Sosby. © 30Nov46; EU54927. Robert Shurtz (Wr) & Norma K. Clarke (C); 2Jan74; R567010.

R567011.
Buzz on bee, you've lost your sting. w & m Gene Rivers & Tommie Nixon. © 16Dec46; EU56468. Gene Rivers & Tommie Nixon (A); 2Jan74; R567011.

R567012.
Rendezvous. w & m Ted Daffan. © 15Dec46; EU56559. Ted Daffan (A); 2Jan74; R567012.

R567013.
Are you satisfied now? w & m Ted Daffan. © 15Dec46; EU56560. Ted Daffan (A); 2Jan74; R567013.

R567014.
You'll always be around. w & m Ted Daffan. © 15Dec46; EU56561. Ted Daffan (A); 2Jan74; R567014.

R567015.
Baby, you can't get me down. w & m Ted Daffan. © 15Dec46; EU56562. Ted Daffan (A); 2Jan74; R567015.

R567016.
My fallen star. w & m Ted Daffan. © 15Dec46; EU56563. Ted Daffan (A); 2Jan74; R567016.

R567017.
Deep down inside. w & m Ted Daffan & Theda Roush. © 15Dec46; EU56564. Ted Daffan (A); 2Jan74; R567017.

R567018.
Then you'll remember me. w & m Ted Daffan. © 15Dec46; EU56565. Ted Daffan (A); 2Jan74; R567018.

R567019.
Lovely lady. w & m Ted Daffan. © 15Dec46; EU56566. Ted Daffan (A); 2Jan74; R567019.

R567020.
You better change your ways. w & m Ted Daffan. © 18Dec46; EU56720. Ted Daffan (A); 2Jan74; R567020.

R567021.
Broken vows. w & m Ted Daffan. © 18Dec46; EU56721. Ted Daffan (A); 2Jan74; R567021.

R567022.
After hours. w Robert Bruce, m James Avery Parrish. © 20Dec46; EP6337. C. Julian Parrish, Fannie G. Parrish (NK) & Robert Bruce (A); 2Jan74; R567022.

R567023.
Three way boogie. Piano, vocal. m Donnell Clyde Cooley, Smokey Rogers, George Bambi & Earl Murphy. © 5Dec46; EP10168. Melody Cresswell Lee (C of Donnell Clyde Cooley), Smokey Rogers, George Bambi & Earl Murphy (A); 2Jan74; R567023.

R567024.
I don't blame you. w & m Ernest Tubb & Jim Scott. © 17Dec46; EP10465. Ernest Tubb (A); 2Jan74; R567024.

R567025.
Royal duets for the King of Kings. m Herbert George Tovey. © 20Nov46; EP68103. Eva Margaret Tovey (W); 21Dec73; R567025.

R567026.
Be still before the Lord. m Herbert George Tovey. © 11Sep46; EP77124. Eva Margaret Tovey (W); 21Dec73; R567026.

R567027.
He lives for me. m Herbert George Tovey. © 10Nov46; EP77120. Eva Margaret Tovey (W); 21Dec73; R567027.

R567028.
There's a longing. m Herbert George Tovey. © 11Oct46; EP77125. Eva Margaret Tovey (W); 21Dec73; R567028.

R567029.
Deep and wide. m Herbert G. Tovey. © 1Nov46; EP107866. Eva Margaret Tovey (W); 21Dec73; R567029.

R567030.
I must have Jesus. w Nancy Hearn Griffin, m Herbert G. Tovey. © 1Nov46; EP196057. Eva Margaret Tovey (W); 21Dec73; R567030.

R567031.
He pilots me. w Nancy Hearn Griffin, m Herbert G. Tovey. © 1Nov46; EP196062. Eva Margaret Tovey (W); 21Dec73; R567031.

R567045.
Give me wings like an angel. w & m Lew Porter & Jimmy Wakely. © 2Jan46; EP320. Jimmy Wakely (A); 26Dec73; R567045.

R567046.
You don't have to say you're sorry. By Dick Sanford, Bert Douglas & Thord Ryden. © 24Jan46; EP949. Dick Sanford (A); 26Dec73; R567046.

R567047.
I'll never let you worry my mind. w & m Clyde Foley & Earl Nunn. © 24Jan46; EP950. Clyde "Red" Foley (A); 26Dec73; R567047.

R567048.
Love theme. m Ralph Ginsburg. © 3Jan46; EU685. Ralph Ginsburg (A); 26Dec73; R567048.

R567049.
Koo-lawe. m Sam Koki. © 20Jan46; EU2851. Sam Koki (A); 26Dec73; R567049.

R567050.
Sweetheart of the islands. w & m Sam Koki. © 20Jan46; EU2858. Sam Koki (A); 26Dec73; R567050.

R567054.
I'm all dressed up with a broken heart. w & m Frederick Patrick, Claude Reese & Jack Val. © 1Aug46; EP8176. Frederick Patrick (A), Myrtle Reese Isaacs (W) & Jack Val (A); 7Jan74; R567054.

R567055.
Adagio. By W. A. Mozart, arr. for violoncello & piano: Joseph Schuster. NM: arr. © 3Jul46; EP8873. Katherine Gray Schuster (W); 7Jan74; R567055.

R567056.
Elegie. Op. 3, no. 1. By S. Rachmaninoff, arr. for violoncello & piano: Joseph Schuster. NM: arr. © 3Jul46; EP8874. Katherine Gray Schuster (W); 7Jan74; R567056.

R567057.
Song without words. By F. Mendelssohn Bartholdy, arr. for violoncello & piano: Joseph Schuster. NM: arr. © 3Jul46; EP8875. Katherine Gray Schuster (W); 7Jan74; R567057.

R567058.
Miami Beach rumba. English lyrics: Albert Gamse, Spanish lyrics: Johnnie Camacho, m Irving Fields. © 26Dec46; EP10767. Irving Fields, Albert Gamse & Johnnie Camacho (A); 7Jan74; R567058.

R567059.
Miami Beach rumba. Arr. for orchestra & piano acc.: George Snowhill. NM: arr. © 30Dec46; EP10977. Edward B. Marks Music Corporation (PWH); 7Jan74; R567059.

R567060.
Petite suite. From Opus 39 by Peter Tschaikowsky. Arr. for full band: Robert Cray. © on arr.; 30Dec46; EP11316. Edward B. Marks Music Corporation (PWH); 7Jan74; R567060.

R567061.
Tango of roses. Arr. for piano solo: F. Gonzalez. Add. ti.: Tango delle rose. NM: arr. © 30Dec46; EP11571. Edward B. Marks Music Corporation (PWH); 7Jan74; R567061.

R567062.
Be mine. w George Brown, m George Rosner. © 17Oct46; EU55433. George Rosner & George Brown (A); 7Jan74; R567062.

R567063.
I'm all dressed up with a broken heart. w & m Fred Patrick, Claude Reese & Jack Val. © 13Jul46; EU36284. Fred Patrick (A), Myrtle Reese Isaacs (W) & Jack Val (A); 7Jan74; R567063.

R567064.
It takes time. w & m Arthur Korb. © 4Jan47; EU58486. Arthur Korb (A); 7Jan74; R567064.

R567070.
Po' folks all the time. w & m Fred Rose. © 20Dec46; EP10643. Wesley H. Rose & Lester F. Rose (C); 7Jan74; R567070.

R567071.
Somebody else's trouble. w & m Fred Rose. © 26Dec46; EP10774. Wesley H. Rose & Lester F. Rose (C); 7Jan74; R567071.

R567072.
Gone, gone, gone (but not forgotten) w & m Milton Leeds, Billy Hayes & Fred Wise. © 31Dec46; EP10909. Milton Leeds (A); 7Jan74; R567072.

R567073.
There's a big rock in the road. w & m Fred Rose. © 31Dec46; EP10910. Wesley H. Rose & Lester F. Rose (C); 7Jan74; R567073.

R567074.
Oklahoma City. w & m Fred Rose. © 31Dec46; EP10911. Wesley H. Rose & Lester F. Rose (C); 7Jan74; R567074.

R567075.
You're not my darlin' anymore. w & m Fred Rose, Rosalie Allen & Sam Martin. © 20Dec46; EP11098. Wesley H. Rose & Lester F. Rose (C); 7Jan74; R567075.

R567149.
Handle with care. w & m Billy Hayes & Riley Shepard. © 19Dec46; EP11003. Billy Hayes & Riley Shepard (A); 26Dec73; R567149.

R567150.
Spring came back to Vienna. German w Fritz Rotter, English w Janice Torre, m & arr. Fritz Spielman. Add. ti.: Wien wird Tausendmal schoener. Prev. reg. as Valtz Rokoko, 7Jul42, EU201699. NM: addition of words & arr. © 23Dec46; EU57035. Fritz (Fred) Spielman, Fritz Rotter & Janice Torre (A); 26Dec73; R567150.

R567151.
The Article. From picture Danger woman. m A. Tansman. © 21Dec46; EU58470. Universal Music Corporation (PWH); 26Dec73; R567151.

R567152.
Atomic montage. From picture Danger woman. m Dmitri Tiomkin. © 21Dec46; EU58472. Universal Music Corporation (PWH); 26Dec73; R567152.

R567153.
Eve's arrival. From picture Danger woman. m Dmitri Tiomkin. © 21Dec46; EU58473. Universal Music Corporation (PWH); 26Dec73; R567153.

R567154.
Claude's explanation. From picture Danger woman. m Frank Skinner. © 21Dec46; EU58474. Universal Music Corporation (PWH); 26Dec73; R567154.

R567155.
Accident. From picture Danger woman. m Dmitri Tiomkin. © 21Dec46; EU58475. Universal Music Corporation (PWH); 26Dec73; R567155.

R567156.
Claude suspended. From picture Danger woman. m H. J. Salter. © 21Dec46; EU58476. Universal Music Corporation (PWH); 26Dec73; R567156.

R567157.
Claude seduced. From picture Danger woman. m Mario Castelnuovo Tedesco & H. J. Salter. © 21Dec46; EU58477. Universal Music Corporation (PWH); 26Dec73; R567157.

R567158.
Dean investigates. From picture Danger woman. m William Lava & Dmitri Tiomkin. © 21Dec46; EU58478. Universal Music Corporation (PWH); 26Dec73; R567158.

R567159.
Dean's accident. From picture Danger woman. m Dmitri Tiomkin & Paul Sawtell. © 21Dec46; EU58479. Universal Music Corporation (PWH); 26Dec73; R567159.

R567160.
Eve's plan. From picture Danger woman. m Dmitri Tiomkin & Frank Skinner. © 21Dec46; EU58480. Universal Music Corporation (PWH) 26Dec73; R567160.

R567161.
Carey murdered. From picture Danger woman. m Frank Skinner. © 21Dec46; EU58481. Universal Music Corporation (PWH); 26Dec73; R567161.

R567162.
Eve murdered. From picture Danger woman. m Frank Skinner, Dmitri Tiomkin, W. Lava, H. J. Salter & Paul Sawtell. © 21Dec46; EU58483. Universal Music Corporation (PWH); 26Dec73; R567162.

R567163.
End title. From picture Danger woman. m Frank Skinner, Paul Sawtell, Dmitri Tiomkin, Paul Dessau & H. J. Salter. © 21Dec46; EU58484. Universal Music Corporation (PWH); 26Dec73; R567163.

R567164.
Sonata in A minor. Op. 105. For violin & piano. By Robert Schumann. Arr. & revised by Harold Bauer. © on arr.; 31Dec45; EP1091. G. Schirmer, Inc. (PWH); 26Dec73; R567164.

R567165.
I had a feeling (there was somebody else) w & m Milton Berle, Solly Violinsky & Milton Ager. © 6Jan47; EU58328. Milton Berle, Solly Violinsky & Milton Ager (A); 7Jan74; R567165.

R567167.
It happens all the time. w Lee Kuhn, m Alec Wilder. © 18Dec46; EU56751. Alec Wilder (A); 2Jan74; R567167.

R567168.
Who dunit to who? w & m Elliott Daxe, Al Haas & Mike Durso. © 14Jun46; EP7182. Elliott Daxe (A); 7Jan74; R567168.

R567169.
Old Missouri roses. w & m Rusty Marion & Wade Ray. © 24Jul46; EP8431. Peer International Corporation (PWH); 7Jan74; R567169.

R567170.
Remember, I feel lonesome too. By Jim Scott, pseud. of Alton Delmore. © 10Apr46; EU17555. Thelma N. Delmore (W); 7Jan74; R567170.

R567171.
The Midnight special. w & m Jim Scott, pseud. of Alton Delmore. © 10Apr46; EU17558. Thelma N. Delmore (W); 7Jan74; R567171.

R567172.
Que mas quiero yo. w A. Luis DelCastillo, m Narciso Delgado. © 5Dec46; EU55616. A. Luis DelCastillo (A); 7Jan74; R567172.

R567173.
Que mas quiero yo. w A. Luis DelCastillo, m Narciso Delgado. © 5Dec46; EU55616. Narciso Delgado (A); 7Jan74; R567173.

R567174.
Eres la expresion de mi querer. w A. Luis DelCastillo, m Narciso Delgado. © 5Dec46; EU55619. A. Luis DelCastillo (A); 7Jan74; R567174.

R567175.
Eres la expresion de mi querer. w A. Luis DelCastillo, m Narciso Delgado. © 5Dec46; EU55619. Narciso Delgado (A); 7Jan74; R567175.

R567176.
Silverio, facundo y la luna. Letra & musica by Antonio Fernandez. © 11Nov46; EF4591. Antonio Fernandez (A); 7Jan74; R567176. (See also Silverio, facundo y la luna; 22Mar74; R574500)

R567177.
Muy tarde. Letra & musica: Chucho Rodriguez. © 25Nov46; EF18258. Chucho Rodriguez (A); 7Jan74; R567177.

R567178.
No puedo aborrecerte. Letra & musica: Carlos Gomez Barrera. © 25Nov46; EF18262. Carlos Gomez Barrera (A); 7Jan74; R567178.

R567179.
Vete de mi. Letra & musica: Chuco Rodriguez. © 25Nov46; EF18269. Chuco Rodriguez (A); 7Jan74; R567179.

R567180.
Y despues, tu diras. By Miguel Angel Pazos. © 25Nov46; EF18272. Irene Pazos & Miguel Idaberto Pazos (C); 7Jan74; R567180.

R567181.
Te vi una vez. Letra: Carlos Aguila, musica: Abel Dominguez. © 25Nov46; EF18275. Abel Dominguez (A); 7Jan74; R567181.

R567182.
Te vi una vez. Letra: Carlos Aguila, musica: Abel Dominguez. © 25Nov46; EF18275. Carlos Aguila (A); 7Jan74; R567182.

R567183.
Que vamos a hacer. Letra & musica: Juan Bruno Tarraza. © 25Nov46; EF18283. Juan Bruno Tarraza (A); 7Jan74; R567183.

R567184.
Murmullo de mar. Letra & musica: Chuco Rodriguez. © 25Nov46; EF18288. Chuco Rodriguez (A); 7Jan74; R567184.

R567185.
Nuestro amor. Letra & musica: Abel Dominguez. © 25Nov46; EF18297. Abel Dominguez (A); 7Jan74; R567185.

R567186.
No se por que. By Miguel Angel Pazos. © 25Nov46; EF18482. Irene Pazos & Miguel Idaberto Pazos (C); 7Jan74; R567186.

R567187.
Mi encanto. Letra & musica: Abel Dominguez. © 25Nov46; EF18548. Abel Dominguez (A); 7Jan74; R567187.

R567188.
Milagro de amor. Letra & musica: Carlos Gomez Barrera. © 4Dec46; EF23359. Carlos Gomez Barrera (A); 7Jan74; R567188.

R567189.
Camina como chencha. Letra & musica: Antonio Fernandez. © 25Nov46; EF24788. Antonio Fernandez (A); 7Jan74; R567189. (See also Camina como chencha; 22Mar74; R574499)

R567190.
Ya no puedo. w & m Federico Baena. © 11Nov46; EF30331. Federico Baena (A); 7Jan74; R567190.

R567191.
A marcha do "Balanceio." w & m Lauro Maia & Humberto Teixeira. © 23Feb46; EF33219. Irmaos Vitale (PWH of Lauro Maia); 7Jan74; R567191.

R567192.
Cuttin' capers on the campus. w & m Dave Oppenheim & Roy Ingraham. © 20Nov46; EP13770. Jeanette Oppenheim (W); 4Jan74; R567192.

R567193.
The Minute samba. w & m Enric Madriguera. © 16Nov46; EP5994. Patricia G. Madriguera (W); 26Dec73; R567193.

R567194.
Please give me one more chance. w & m Oakie Rogers & Spade Cooley. © 11Oct46; EP8965. Peer International Corporation (PWH of Oakie Rogers); 26Dec73; R567194.

R567195.
Home in the sky. w & m Wesley Pitman. © 14Oct46; EP9092. Peer International Corporation.(PWH); 26Dec73; R567195.

R567196.
You've got my heart in trouble. w & m Riley Shepard, Shorty Long & Jack Day. © 11Nov46; EP10025. Riley Shepard (A); 26Dec73; R567196.

R567197.
Bothered by the blues. w & m Gene Sullivan & Wiley Walker. © 11Nov46; EP10026. Gene Sullivan (A); 26Dec73; R567197.

R567198.
Bothered by the blues. w & m Wiley Walker & Gene Sullivan. © 11Nov46; EP10026. Avis M. Walker (W); 26Dec73; R567198.

R567199.
You can't take it with you when you go. w & m Maurice Kregal, pseud. of Maurice Keller, & Ray Langham. © 11Nov46; EP10027. Maurice Keller (Maurice Kregal) (A); 26Dec73; R567199.

R567200.
Moonlight on the mountain (of old Colorado) w & m Ray Langham & Maurice Kregal, pseud. of Maurice Keller. © 11Nov46; EP10028. (Maurice Kregal) Maurice Keller (A); 26Dec73; R567200.

R567201.
Sentimental moon. w & m Bobby Worth, m Tommy Harrison. © 11Nov46; EP10029. Bobby Worth (A); 26Dec73; R567201.

R567202.
Sere de ti seras de mi. Lyric by Castro Valencia, musica by Jose Pafumy. © 11Nov46; EP10030. Castro Valencia (A); 26Dec73; R567202.

R567203.
Sere de ti seras de mi. Lyric by Castro Valencia, musica by Jose Pafumy. © 11Nov46; EP10030. Fanny Pafumy (W); 26Dec73; R567203.

R567204.
Please don't sing aloha to me. w Paul Page, m Don R. George. © 11Nov46; EP10031. Don R. George (A); 26Dec73; R567204.

R567205.
Please don't sing aloha to me. w Paul Page, m Don R. George. © 11Nov46; EP10031. Paul Page (A); 26Dec73; R567205.

R567206.
Incomprension. w & m Myrta Silva. © 11Nov46; EP10032. Myrta Silva (A); 26Dec73; R567206.

R567207.
Don't bring your blues to me. w & m Elton Britt, Denver Darling & Mickey Stoner. © 2Dec46; EP10124. Denver Darling (A); 26Dec73; R567207.

R567208.
Don't bring your blues to me. w & m Elton Britt, Denver Darling & Mickey Stoner. © 2Dec46; EP10124. Mickey Stoner (A); 26Dec73; R567208.

R567209.
After you did what you done. w & m Denver Darling, Elton Britt, Mickey Stoner & Louis Shelly. © 2Dec46; EP10125. Dorothy Shelly (W); 26Dec73; R567209.

R567210.
After you did what you done. w & m Denver Darling, Elton Britt, Mickey Stoner & Lou Shelly. © 2Dec46; EP10125. Mickey Stoner (A); 26Dec73; R567210.

R567211.
After you did what you done. w & m Denver Darling, Elton Britt, Mickey Stoner & Lou Shelly. © 2Dec46; EP10125. Denver Darling (A); 26Dec73; R567211.

R567212.
Ding dong polka. w & m Denver Darling, Lou Shelly, Mickey Stoner & Rosalie Allen. © 2Dec46; EP10127. Rosalie Allen (A); 26Dec73; R567212.

R567213.
Ding dong polka. w & m Denver Darling, Louis Shelly, Mickey Stoner & Rosalie Allen. © 2Dec46; EP10127. Dorothy Shelly (W); 26Dec73; R567213.

R567214.
Ding dong polka. w & m Denver Darling, Lou Shelly, Mickey Stoner & Rasalie Allen. © 2Dec46; EP10127. Denver Darling (A); 26Dec73; R567214.

R567215.
Ding dong.polka. w & m Denver Darling, Lou Shelly, Mickey Stoner & Rosalie Allen. © 2Dec46; EP10127. Mickey Stoner (A); 26Dec73; R567215.

R567216.
Think of home. w & m Denver Darling, Elton Britt & Mickey Stoner. © 2Dec46; EP10128. Mickey Stoner (A); 26Dec73; R567216.

R567217.
Think of home. w & m Denver Darling, Elton Britt & Mickey Stoner. © 2Dec46; EP10128. Denver Darling (A); 26Dec73; R567217.

R567218.
I was dreaming someone else's dream. w & m Denver Darling, Mickey Stoner & Elton Britt. © 2Dec46; EP10129. Denver Darling (A); 26Dec73; R567218.

R567219.
I wish I'd never met you. w & m Claude Casey. © 4Dec46; EP10206. Claude Casey (A); 26Dec73; R567219.

R567220.
My little tootsie. w & m Claude Casey. © 4Dec46; EP10207. Claude Casey (A); 26Dec73; R567220.

R567221.
The Texas skip. w & m Roy West, Ernest Benedict & Lenny Sanders. © 4Dec46; EP10209. Lenny Sanders (A); 26Dec73; R567221.

R567222.
The Texas skip. w & m Roy West, Ernest Benedict & Lenny Sanders. © 4Dec46; EP10209. Roy West (A); 26Dec73; R567222.

R567223.
The Texas skip. w & m Roy West, Ernest Benedict & Lenny Sanders. © 4Dec46; EP10209. Ernest Benedict (A); 26Dec73; R567223.

R567224.
I'll never fall in love anymore. w & m Maurice Kregal, pseud. of Maurice Keller, & Ray Langham. © 20Nov46; EP11172. Maurice Keller (Maurice Kregal) (A); 26Dec73; R567224.

R567225.
Oh how I love you. English lyric: Wanda Wood, Spanish lyric & m Agustin Lara. Add. ti.: Cada noche un amor. NM: English lyric. © 31Oct46; EP68046. Peer International Corporation (PWH of Wanda Wood); 26Dec73; R567225.

R567226.
Out California way. w Foster Carling, m Jack Meakin. © 21Nov46; EP90252. Foster Carling (A); 26Dec73; R567226.

R567227.
Out California way. w Foster Carling, m Jack Meakin. © 21Nov46; EP90252. Jack Meakin (A); 26Dec73; R567227.

R567228.
A Moss covered lane. w & m Ted Meyn. © 4Nov46; EU53265. Ted Meyn (A); 26Dec73; R567228.

R567229.
Draw aside the curtains, Mother. w & m Ted Meyn. Add. ti.: A Prisoner lament. © 4Nov46; EU53266. Ted Meyn (A); 26Dec73; R567229.

R567230.
Cowboy polka. w & m Johnny Bond. © 6Nov46; EU54005. Johnny Bond (A); 26Dec73; R567230.

R567231.
Who'll take my place (when I'm gone) w & m Johnny Bond. © 6Nov46; EU54006. Johnny Bond (A); 26Dec73; R567231.

R567232.
Ora que tengo un amor. Letra & musica by Eduardo Alarcon Leal. © 20Sep46; EF4260. Maria Antonieta Macias, viuda de Alarcon (W); 26Dec73; R567232.

R567233.
Traicion ingrata. From the picture Cuando lloran los valientes. Letra & musica by Eduardo Alarcon Leal. © 29Oct46; EF5495. Maria Antonieta Macias, viuda: Alarcon (W); 26Dec73; R567233.

R567234.
Maldicion. Letra & musica by Pablo Sanchez Vazquez. © 25Nov46; EF18186. Maria Orozco, viuda de Sanchez (W); 26Dec73; R567234.

R567235.
No me reproches. De la pelicula Yo fui una usurpadora. Letra & musica by Gonzalo Curiel. © 25Nov46; EF18268. Maria Concepcion (W); 26Dec73; R567235.

R567236.
Sonar. Letra & musica by Cuates Castilla (Jose Castilla & Miguel Castilla) © 25Nov46; EF18284. Jose Castilla & Miguel Castilla (Cuates Castilla) (A); 26Dec73; R567236.

R567237.
Mundos opuestos. Letra & musica by Cuates Castilla (Jose Castilla & Miguel Castilla) © 25Nov46; EF18289. Jose Castilla & Miguel Castilla (Cuates Castilla) (A); 26Dec73; R567237.

R567238.
Sonando. Letra & musica de Martinez Gil (Carlos Martinez Gil & Pablo Martinez Gil) © 25Nov46; EF18369. Maria DeJesus Valerio (W of Carlos Martinez Gil); 26Dec73; R567238.

R567239.
Sonando. Letra & musica by Carlos Martinez Gil & Pablo Martinez Gil. © 25Nov46; EF18369. Pablo Martinez Gil (A); 26Dec73; R567239.

R567240.
Sabor de engano. Letra & musica by Mario Alvarez. © 5Dec46; EF20118. Mario Alvarez (A); 26Dec73; R567240.

R567241.
Un Ano mas. w & m Carmelo Larrea. © 18Nov46; EF29767. Carmelo Larrea (A); 26Dec73; R567241.

R567242.
Maria. w & m Jorge Halpern & Carmelo Larrea. © 1Dec46; EF37204. Jorge Halpern (A); 26Dec73; R567242.

R567243.
Maria. w & m Jorge Halpern & Carmelo Larrea. © 1Dec46; EF37204. Carmelo Larrea (A); 26Dec73; R567243.

R567244.
Ciego. w & m Rafael Hernandez. © 21Oct46; EU113473. Maria Hernandez (W); 7Dec73; R567244.

R567245.
Calunia. Letra & musica by Wilson Baptista & Erasmo Silva. © 24Nov46; EF22690. Mariuza Baptista DeOliveira (W); 26Dec73; R567245.

R567246.
Maldita suerte. Letra & musica: Pablo Valdes Hernandez. © 31Oct46; EF18556. Pablo Valdes Hernandez (A); 2Jan74; R567246.

R567247.
Festival march folio. For pipe or reed organ. Arr. J. Alfred Schehl. NM: arr. for organ with or without pedal. © 1Jan46; EP482. Helen T. Schehl (C); 26Dec73; R567247.

R567248.
Remember God's goodness; two part song no. 262. w from an anonymous 17th century poem, m Hugh Gordon, pseud. of Hugo Norden. NM: music. © 1Apr46; EP2928. Hugo Norden (A); 26Dec73; R567248.

R567249.
Fuga canonica. For 2 violins. m Hugo Norden. NM: music. © 15Apr46; EP3126. Hugo Norden (A); 26Dec73; R567249.

R567250.
Home on the range; American cowboy song. Arr. The Chart Music Publishing House, employer for hire of Pasco Roberts. NM: Hawaiian guitar arr. © 6May46; EP3804. A. P. Schmidt Company (PWH); 26Dec73; R567250.

R567251.
Saint Joseph hymn pamphlet. Collection & harmonizations of 5 hymns: McLaughlin and Reilly Company, employer for hire of Theodore N. Marier. NM: collection & harmonizations of 5 hymns. © 15May46; EP4603. A. P. Schmidt Company (PWH); 26Dec73; R567251.

R567252.
Confirmation service. For two equal or four mixed voices. Composed by John B. Singenberger, arr. & collected by McLaughlin and Reilly Company, employer for hire of Theodore N. Marier & Achille P. Bragers. © 30May46; EP4659. A. P. Schmidt Company (PWH); 26Dec73; R567252.

R567253.
All glory be to God on high; Gregorian choral. w: 5th century, translators: N. Decius & Catherine Winkworth, arr. Donald F. Malin. © on S. S. A. T. B. B. arr.; 14Jun46; EP4754. Donald F. Malin (A); 26Dec73; R567253.

R567254.
Jesus, meek and gentle. Arr. for women's voices: Paul Ambrose. NM: arr. © 1Jul46; EP4778. A. P. Schmidt Company (PPW); 26Dec73; R567254.

R567255.
The Elephant and the chimpanzee. w Elisabeth J. Williams, m Hattie Louise Sims, arr. Hugh Gordon, pseud. of Hugo Norden. NM: arr. as two part song. © 1Jul46; EP4779. A. P. Schmidt Company (PWH); 26Dec73; R567255.

R567256.
Aloha oe; Hawaiian guitar solo. By Queen Liliuokalani, arr. The Chart Music Publishing House, employer for hire of Pasco Roberts. © on arr.; 8Jun46; EP4888. A. P. Schmidt Company (PWH); 26Dec73; R567256.

R567257.
One, two, three, four; Hawaiian waltz song. By Mary Ailau, arr. The Chart Music Publishing House, employer for hire of Pasco Roberts. © on Hawaiian guitar solo arr.; 8Jun46; EP4891. A. P. Schmidt Company (PWH); 26Dec73; R567257.

R567258.
Theme from second piano concerto; piano solo transcription. By Sergei Rachmaninoff, arr. The Chart Music Publishing House, employer for hire of Lloyd Marvin. NM: arr. © 8Jun46; EP4892. A. P. Schmidt Company (PWH); 26Dec73; R567258.

R567259.
Sharpshooters march; piano transcription. By G. Metallo, arr. The Chart Music Publishing House, employer for hire of Lloyd Marvin. NM: arr. © 8Jun46; EP4893. A. P. Schmidt Company (PWH); 26Dec73; R567259.

R567260.
The Thunderer; march. By John Philip Sousa, arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: piano transcription. © 17Jun46; EP4894. A. P. Schmidt Company (PWH); 26Dec73; R567260.

R567261.
Semper fidelis; march by John Philip Sousa. Arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: piano accordion transcription. © 17Jun46; EP4896. A. P. Schmidt Company (PWH); 26Dec73; R567261.

R567262.
The Washington post; march. By John Philip Sousa, piano arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: piano transcription. © 17Jun46; EP4898. A. P. Schmidt Company (PWH); 26Dec73; R567262.

R567263.
Hear my crying, O God; sacred. For mixed voices. w: Biblical, m Cuthbert Harris. NM: music. © 18Jul46; EP5051. A. P. Schmidt Company (PPW); 26Dec73; R567263.

R567264.
The High school cadets march; accordion solo. m John Philip Sousa, transcribed arr. for piano accordion:

Chart Music Publishing House, employer for hire of Lloyd Marvin. NM: arr. © 22Jul46; EP5221. A. P. Schmidt Company (PWH); 26Dec73; R567264.

R567265.
Hail thou ever blessed morn; unison song no. 60. By Heller Nicholls, w E. Caswell, arr. Hugh Gordon, pseud. of Hugo Norden. © on arr.; 6Sep46; EP5590. A. P. Schmidt Company (PWH); 26Dec73; R567265.

R567266.
Le Papillon. Op. 26, no. 2. Arr. for two piano ensemble: Charles Dennee. NM: arr. © 6Sep46; EP5591. A. P. Schmidt Company (PPW); 26Dec73; R567266.

R567267.
The High school cadets march; piano solo. m John Philip Sousa, transcribed arr. Chart Music Publishing House, employer for hire of Lloyd Marvin. NM: arr. © 31Aug46; EP5859. A. P. Schmidt Company (PWH); 26Dec73; R567267.

R567268.
Singing keys; various music. Book 3. For piano. Compiler: Clayton F. Summy Company, employer for hire of Albert H. Foster, Jr. NM: compilation. © 26Jul46; EP7650. Summy Birchard Company (PWH); 26Dec73; R567268.

R567269.
The Three of us. Compilation: Clayton F. Summy Company, employer for hire of Albert H. Foster, Jr. NM: compilation. © 13Sep46; EP8105. Summy Birchard Company (PWH); 26Dec73; R567269.

R567270.
Four Christmas carols. For unison or S A T B chorus & acc. w arr. McLaughlin and Reilly Company, employer for hire of William Arthur Reilly, composer: Michael Praetorius. © on arr. & adaptation of words; 16Aug46; EP8161. A. P. Schmidt Company (PWH); 26Dec73; R567270.

R567271.
Together. Compiler: Clayton F. Summy Company, employer for hire of Albert H. Foster, Jr. NM: compilation. © 12Aug46; EP8667. Summy Birchard Company (PWH); 26Dec73; R567271.

R567272.
Czardas. Op. 24, no. 4. For violin & pianoforte. By Friska, arr. Hugo Norden. NM: arr. © 1Oct46; EP8697. A. P. Schmidt Company (PWH): 26Dec73; R567272.

R567273.
Ponder my words, O Lord; sacred song, Biblical text. By Cuthbert Harris. © 9Sep46; EP8858. A. P. Schmidt Company (PPW); 26Dec73; R567273.

R567274.
Sleep, my Saviour, sleep; Czech carol. For mixed voices. Arr. m Allanson G. Y. Brown. © on arr.; 16Sep46; EP8980. A. P. Schmidt Company (PWH); 26Dec73; R567274.

R567275.
Six Christmas melodies. Arr. for pianoforte for the early grades by Helen Lovejoy. © on arr.; 5Nov46; EP9387. A. P. Schmidt Company (PWH); 26Dec73; R567275.

R567276.
Echoes of the past; gavotte. Op. 27, no. 2. From Two purpose recital pieces. Arr. for two piano ensemble: Charles Dennee, composer & arranger. © on arr.; 5Nov46; EP10756. A. P. Schmidt Company (PPW); 26Dec73; R567276.

R567277.
Standard Gregorian chants. Compiled by McLaughlin and Reilly Company, employer for hire of Theodore N. Marier. NM: compilation. © 2Dec46; EP12442. A. P. Schmidt Company (PWH); 26Dec73; R567277.

R567291.
Rumba rhapsody. m Rafael Audino & Alberto DeBru, arr. Remick Music Corporation, employer for hire of George Cole. NM: arr. for rumba dance orchestra. © 31May36; EP4105. Warner Brothers, Inc. (PWH); 26Dec73; R567291.

R567292.
Concerto in F. m George Gershwin, arr. Harms, Inc., employer for hire of Grace Castagnetta. NM: arr. for concert piano solo. © 28May46; EP4150. New World Music Corporation (PWH); 26Dec73; R567292.

R567293.
The Blue room; fox trot. From The Girl friend. w Lorenz Hart, m Richard Rodgers, arr. Harms, Inc., employer for hire of Teddy Black. NM: arr. for dance orchestra. © 15May46; EP4217. Warner Brothers, Inc. (PWH); 26Dec73; R567293.

R567294.
Tea for two. From No, no, Nannette. w Irving Caesar, m Vincent Youmans, arr. Harms, Inc., employer for hire of Teddy Black. NM: arr. for dance orchestra. © 14May46; EP4218. Warner Brothers, Inc. (PWH); 26Dec73; R567294.

R567295.
Body and soul. From Three's a crowd. Lyric: Edward Heyman, Robert Sour & Frank Eyton, m Johnny Green, arr. Harms, Inc., employer for hire of Teddy Black. NM: arr. for dance orchestra. © 14May46; EP4219. Warner Brothers, Inc. (PWH); 26Dec73; R567295.

R567296.
George Gershwin favorites; a symphonic synthesis of eight outstanding melodies. m George Gershwin, arr. Gregory Stone. NM: arr. for symphonic orchestra. © 14May46; EP4220. New World Music Corporation (PWH); 26Dec73; R567296.

R567297.
Semplicia. m Paul Painter, arr. Gamble Hinged Music Company, employer for hire of Paul Painter. NM: arr. for 3 flutes. © 17Apr46; EP2826. Warner Brothers, Inc. (PWH); 26Dec73; R567297.

R567298.
My wild Irish rose. m Chauncey Olcott, arr. M. Witmark and Sons, employer for hire of Jimmy Dale. NM: arr. for dance orchestra. © 5Dec46; EP10195. Warner Brothers, Inc. (PWH); 26Dec73; R567298.

R567313.
My pretty girl. w & m Ray Johnson & Del Porter. © 17Dec46; EP10785. Ray Johnson & Del Porter (A); 28Dec73; R567313.

R567327.
Dust of snow. For violin or violoncello & piano. m William Ames. © 7Feb46; EP1227. The Composers Press (PWH); 4Jan74; R567327.

R567328.
Avowal; piano solo. m Frances Marion Ralston. © 21Mar46; EP2127. The Composers Press (PWH); 4Jan74; R567328.

R567329.
Estrangement; piano solo. m Frances Marion Ralston. © 21Mar46; EP2128. The Composers Press (PWH); 4Jan74; R567329.

R567330.
Reconciliation; piano solo. m Frances Marion Ralston. © 21Mar46; EP2129. The Composers Press (PWH); 4Jan74; R567330.

R567331.
Nubanusit; piano solo. By Gizi Szanto. © 21Mar46; EP2130. The Composers Press (PWH); 4Jan74; R567331.

R567332.
Asolo bells. Arr. for 2 pianos of the piano solo Asolo bells (Campagne d'Asolo): Ethel Glenn Hier. © on arr.; 15Apr46; EP3011. The Composers Press (PWH); 4Jan74; R567332.

R567333.
Portrait of a dancer; piano solo. By Gizi Szanto. © 19May46; EP3769. The Composres (sic) Press (PWH); 4Jan74; R567333.

R567334.
Variations; piano solo. Op. 26. m Camil VanHulse. © 9May46; EP4923. The Composers Press (PWH); 4Jan74; R567334.

R567335.
A Child's Christmas song. Voice / piano. w T. A. Daly, m Christiane Walter. © 9May46; EP4781. The Composers Press (PWH); 4Jan74; R567335.

R567336.
To Helen. Voice / piano. w Edgar Allan Poe, m Elliot Griffis. © 11Sep46; EP5616. The Composers Press (PWH); 4Jan74; R567336.

R567337.
The Little turtle. For medium voice & piano. w Vachel Lindsay, m Helen Sherman. © 16Oct46; EP5862. The Composers Press (PWH); 4Jan74; R567337.

R567338.
In silent countryside. Op. 7, no. 2. For medium voice & piano. w Louis Untermeyer, m Lewis Lane. © 16Oct46; EP5863. The Composers Press (PWH); 4Jan74; R567338.

R567339.
Sinfonia tragica. m Edward MacDowell, arr. Modest Altschuler. © on arr. for symphony orchestra; 30Oct46; EP5937. The Composers Press (PWH); 4Jan74; R567339.

R567340.
In retrospect. For B flat clarinet or E flat alto saxophone with piano. m Luther Trowbridge. © 23Dec46; EP10683. The Composers Press (PWH); 4Jan74; R567340.

R567341.
Organum metamorphosis. For B flat clarinet or E flat alto saxophone with piano. m Luther Trowbridge. © 23Dec46; EP10684. The Composers Press (PWH); 4Jan74; R567341.

R567342.
Alla marcia. For B flat trumpet, cornet, or Fluegelhorn with piano. By Luther Trowbridge. © 23Dec46; EP10685. The Composers Press (PWH); 4Jan74; R567342.

R567343.
Chromatico. For trombone or bassoon or violoncello with piano. m Luther Trowbridge. © 23Dec46; EP10686. The Composers Press (PWH); 4Jan74; R567343.

R567344.
Chorale. For four B flat trumpets, cornets, or Fluegelhorns. m Luther Trowbridge. © 23Dec46; EP10687. The Composers Press (PWH); 4Jan74; R567344.

R567345.
Tranquillo. For three B flat trumpets, cornets, or Fluegelhorns. m Luther Trowbridge. © 23Dec46; EP10688. The Composers Press (PWH); 4Jan74; R567345.

R567346.
Homage to Chopin. For oboe or B flat clarinet with piano. m Luther Trowbridge. © 23Dec46; EP10689. The Composers Press (PWH); 4Jan74; R567346.

R567347.
Barcarolle. For B flat bass clarinet or bassoon with piano. m Luther Trowbridge. © 23Dec46; EP10690. The Composers Press (PWH); 4Jan74; R567347.

R567350.
Write me a love song. w & m Blanche E. Stetler (Blanche E. Govan) © 7May46; EU20694. Blanche E. Govan (A); 4Jan74; R567350.

R567351.
Nothing in this world. Piano. w & m George O'Dell Hastings. © 17Feb46; EU7530. George O'Dell Hastings (A); 4Jan74; R567351.

R567352.
Nothing in this world. Piano. w & m George O'Dell Hastings, arr. Howard Williams. Prev. reg. 17Feb46. © 29Jul46; EP5218. George O'Dell Hastings (A); 4Jan74; R567352.

R567353.
My sugar is so refined. For voice & piano, with chord symbols. w Sylvia Dee, pseud., m Sidney Lippman. © 6Jul46; EP7380. Jere B. Faison (Wr) & Edward Proffitt (C of Sylvia Dee); 4Jan74; R567353.

R567354.
Skip rope. w Sylvia Dee, pseud. of Josephine M. Proffitt, m Sidney Lippman. © 19Jul46; EU32687. Jere B. Faison (Wr) & Edward Proffitt (C); 4Jan74; R567354.

R567355.
Until sunrise. w Jack Wolf Fine, m Marie Moss & Will Collins. © 15Nov46; EU54026. Helen M. Collins (W); 4Jan74; R567355.

R567405.
Got a ring around Rosie's finger. w & melody by Billy Hayes, Zeb Carver & Jack Rollins. © 18Nov46; EU53569. Billy Hayes, Zeb Carver & Jack Rollins (A); 7Jan74; R567405.

R567409.
Come in out of the rain. w Bob Russell, m Carl Sigman. © 27Dec46; EU45472. Hannah Russell (W) & Carl Sigman (A); 7Jan74; R567409.

R567410.
Deep in your eyes. Piano. w & m Ella Margaret McCall. © 20Jan46; EU3208. Ella Margaret McCall (A); 7Jan74; R567410.

R567411.
You are mine. Piano. w & m Ella Margaret McCall. © 18Mar46; EU12292. Ella Margaret McCall (A); 7Jan74; R567411.

R567428.
Mass in honor of Saint Vincent DePaul. For 1, 2, 3, or 4 voices. w: missal, m Lambert A. Dobbelsteen. NM: music. © 20Mar46; EP2147. S. M. Killeen (E); 7Jan74; R567428.

R567429.
Mass in honor of Saint Bonaventure. For 1, 2, 3, or 4 voices. w: missal, m Erwin Esser Nemmers. © 20Mar46; EP2148. Erwin Esser Nemmers (A); 7Jan74; R567429.

R567430.
Seventeen voluntaries for organ. m Mathias J. VandenElsen. NM: music. © 25Aug46; EP5680. S. M. Killeen (E); 7Jan74; R567430.

R567431.
Christmas music for solo organ and for chorus. m Lambert Adrian Dobbelsteen & Mathias John VandenElsen. NM: music. © 25Aug46; EP8972. S. M. Killeen (E); 7Jan74; R567431.

R567468.
Sunlit way. Compiler: Jesse R. Baxter, Jr., w editor: Bernard B. Edmiaston, m editor: Vernie O. Fossett. © 1Jan47; EP14318. Stamps Baxter Music and Printing Company (PWH); 7Jan74; R567468.

R567469.
Two stubborn hearts. w Harry Christian Burnett, m Edward H. Brimfield. © 26Mar46; EU18168. Harry C. Burnett (A); 7Jan74; R567469.

R567470.
Think of that night, w Harry Christian Burnett, m Edward H. Brimfield. © 26Mar46; EU18169. Harry C. Burnett (A); 7Jan74; R567470.

R567471.
She loves somebody else. w Harry Christian Burnett, m Edward H. Brimfield. © 30May46; EU23846. Harry C. Burnett (A); 7Jan74; R567471.

R567472.
I'll take what's left of my heart. w Harry Christian Burnett, m Edward H. Brimfield. © 26Jun46; EU26656. Harry C. Burnett (A); 7Jan74; R567472.

R567473.
Sugar plum. w Irene Gallagher, m Norman Monath. © 21May46; EU27208. Norman Monath (A); 7Jan74; R567473.

R567474.
Jabberwocky jive. w Burt Boyer, m Norman Monath. © 25Jun46; EU30725. Norman Monath (A); 7Jan74; R567474.

R567475.
Fly with me. w Irene Gallagher, m Norman Monath. © 4Oct46; EU38739. Norman Monath (A); 7Jan74; R567475.

R567476.
Look for me. w Irene Gallagher, m Norman Monath. © 13Nov46; EU53033. Norman Monath (A); 7Jan74; R567476.

R567477.
From rocking horse to rocking chair. w & m Irving Melsher, Remus Harris & Jack Wolf. © 31Dec46; EP11307. Jack Wolf (A); 7Jan74; R567477.

R567478.
Lonesome man. w Tennessee Williams, m Paul Bowles. (In Blue Mountain ballads, vol. 2) © 30Dec46; EP11595. Tennessee Williams (A); 7Jan74; R567478.

R567479.
Sugar in the cane. w Tennessee Williams, m Paul Bowles. (In Blue Mountain ballads, vol. 4) © 30Dec46; EP11596. Tennessee Williams (A); 7Jan74; R567479.

R567480.
Heavenly grass. w Tennessee Williams, m Paul Bowles. (In Blue Mountain ballads, vol. 1) © 30Dec46; EP11597. Tennessee Williams (A); 7Jan74; R567480.

R567481.
Cabin. w Tennessee Williams, m Paul Bowles. (In Blue Mountain ballads, vol. 3) © 30Dec46; EP11752. Tennessee Williams (A); 7Jan74; R567481.

R567484.
She's my sweet baby darling. For piano & vocal. Lyrics: Lee Wallace Flack, m Theodore Jacob Wickersheim. © 1Feb46; EU4987. Theodore J. Wickersheim & Lee Wallace Flack (A); 7Jan74; R567484.

R567518.
Concerto en re pour orchestre a cordes. m Igor Stravinsky. © 26Dec46; EU58469. Theodore Stravinsky, Soulima Stravinsky & Milene Stravinsky Marion (C); 28Dec73; R567518.

R567616.
Don't change sweethearts (in the middle of a dream) w & m Jay Livingston & Raymond B. Evans. © 6Jan47; EP11051. Famous Music Corporation (PWH); 9Jan74; R567616.

R567617.
Nothing shall be impossible with God; sacred solo. With piano or organ. w from Bible, m Allanson G. Y. Brown. © 1May46; EP3341. Allanson G. Y. Brown (A); 9Jan74; R567617.

R567618.
Hail! Hail to Edison; marching song. For band. m Henry Fillmore. © 9Nov46; EP6004. Carl Fischer, Inc. (PWH); 9Jan74; R567618.

R567619.
Go, raiders, go; football pep song. For band. w & m Henry Fillmore. © 9Nov46; EP6005. Carl Fischer, Inc. (PWH); 9Jan74; R567619.

R567620.
Mountain echoes overture. For band. m Carl Frangkiser. © 12Sep46; EP8525. Mabel Elizabeth Frangkiser (W), Roger Carl Frangkiser & Valerie Ann Frangkiser (C); 9Jan74; R567620.

R567621.
Down by the old bayou; a descriptive modern spiritual. Text by Stuart Williams, m & arr. for S A T B divided with piano: David Bennett. NM: arr. © 7Oct46; EP9421. David Bennett (A); 9Jan74; R567621.

R567622.
The Three C's for piano technic: Cramer, Czerny, Clementi. Refingering, phrasing, additional editorial comments, biographical notes & pictures: Maxwell Eckstein. NM: refingering, phrasing, additional editorial comments, biographical notes & pictures. © 3Oct46; EP9456. Carl Fischer, Inc. (PWH); 9Jan74; R567622.

R567623.
Fifteen short pieces for piano. m Anis Fuleihan. © 15Nov46; EP9719. Michael Allen Fuleihan & Meropie Fuleihan Bradley (E); 9Jan74; R567623.

R567624.
This is life eternal; sacred song with acc. for piano or organ. w from Bible, m Allanson G. Y. Brown. © 2Dec46; EP9990. Allanson G. Y. Brown (A); 9Jan74; R567624.

R567625.
Chartless; song with piano acc. w Emily Dickinson, m Isadore Freed. © 26Nov46; EP10114. Riva H. Freed (W) & Maia Rubin (C of Isadore Freed); 9Jan74; R567625.

R567626.
Think on these things. For voice & piano. Text: Philippians 4: 8, adapted by & m Robert MacGimsey. © 26Nov46; EP10116. Robert MacGimsey (A); 9Jan74; R567626.

R567627.
Fiesta time. For piano solo. m Maxwell Eckstein. © 23Dec46; EP10917. Maxwell Eckstein (A); 9Jan74; R567627.

R567628.
Hora staccato. By Dinicu, m Jascha Heifetz, simplified piano arr. Maxwell Eckstein. NM: arr. © 23Dec46; EP11062. Carl Fischer, Inc. (PWH); 9Jan74; R567628.

R567629.
Marche militaire. For piano. By Franz Schubert, revision: refingering, phrasing, etc.: Maxwell Eckstein. NM: revision. © 14Dec46; EP11133. Carl Fischer, Inc. (PWH); 9Jan74; R567629.

R567630.
Rendezvous with destiny; overture. For band. By Carl Frangkiser. © 19Dec46; EP11215. Mabel Elizabeth Frangkiser (W), Roger Carl Frangkiser & Valerie Ann Frangkiser (C); 9Jan74; R567630.

R567631.
Fingal's Cave overture. By Mendelssohn, arr. for band: J. S. Seredy. NM: arr. © 19Dec46; EP11217. Carl Fischer, Inc. (PWH); 9Jan74; R567631.

R567632.
In the style of Hanon; 28 original progressive studies for piano. m Alexander Maloof. © 30Dec46; EP11376. Edith M. Roth a. k. a. Edith Maloof (W); 9Jan74; R567632.

R567633.
Down by the old bayou; a descriptive modern spiritual. Text by Stuart Williams, arr. for chorus of mixed voices & band: David Bennett. NM: arr. © 19Dec46; EP12143. David Bennett (A); 9Jan74; R567633.

R567684.
I ain't gonna worry. w & m Robbie A. Davis. © 13Nov46; EU52727. Robbie A. Davis (A); 9Jan74; R567684.

R567685.
Answers to rainbow at midnight. By John Alva Miller. © 29Nov46; EU54763. Violet F. Miller (W) & Peggy Day (C); 9Jan74; R567685.

R567686.
Unidos como ahora. Letra & musica: Federico Baena. © 25Nov46; EF18281. Federico Baena (A); 9Jan74; R567686.

R567687.
Mama. By C. A. Bixio, English lyrics: Harold Barlow & Phil Brito. NM: English lyrics. © 31Oct46; EP68054. Phil Brito (A); 9Jan74; R567687.

R567688.
Mama. By C. A. Bixio, English lyric: Harold Barlow & Phil Brito. NM: English lyric. © 31Oct46; EP68054. Harold Barlow (A); 9Jan74; R567688.

R567699.
Don't sweet talk me. w & m Louis Marshall Jones. © 8Jan47; EU58812. Louis Marshall Jones (A); 8Jan74; R567699.

R567700.
Eight more miles to Louisville. By Louis Marshall Jones. © 8Jan47; EU58821. Louis Marshall Jones (A); 8Jan74; R567700.

R567711.
Poem; piano solo. m Elinor Remick Warren. © 27Nov46; EP10265. Elinor Remick Warren (A); 9Jan74; R567711.

R567712.
Dark hills; piano solo. m Elinor Remick Warren. © 27Nov46; EP10266. Elinor Remick Warren (A); 9Jan74; R567712.

R567713.
Sea rhapsody; piano solo. m Elinor Remick Warren. © 27Nov46; EP10267. Elinor Remick Warren (A); 9Jan74; R567713.

R567714.
I'm not ashamed of my tears. w Alexander J. Robinson, m & arr. Aletha Mae Robinson. © 2Oct46; EU38485. Aletha Mae Robinson (W & A); 9Jan74; R567714.

R567715.
I left my heart in Mississippi. For voice & piano, with chord symbols. w & m Ben Ellison. © 24Sep46; EP8183. Ben Ellison (A); 9Jan74; R567715.

R567716.
The Noise song. w Rube Goldberg, m Ruth Cleary. © 18Jun46; EU30405. Ruth Cleary (A); 9Jan74; R567716.

R567720.
Towhead. w & m Anne Helena Dougherty. © 29Jan46; EU4230. Anne Helena Dougherty (A); 10Jan74; R567720.

R567722.
Prelude in G. For piano. m Jose Melis Guiu. © 17Jan46; EU2395. J. M. Guiu (A); 10Jan74; R567722.

R567723.
Gypsy lady. w & m Leonard Leo Lademann. Pub. in artist copies, piano form. © 6Feb46; EU5604. Leonard Leo Lademann (A); 10Jan74; R567723.

R567724.
If ever I get the chance. w & m Albert M. Gardner, Jr. © 16Jan46; EU2459. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 10Jan74; R567724.

R567725.
Chord changes. w & m Albert M. Gardner, Jr. © 11Feb46; EU6716. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 10Jan74; R567725.

R567726.
Another love story begins. w & m Albert M. Gardner, Jr. © 13Aug46; EU40235. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 10Jan74; R567726.

R567727.
Little Jack Frost. w & m Albert M. Gardner, Jr. © 27Aug46; EU41034. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 10Jan74; R567727.

R567728.
Merry Christmas, Mom. w & m Albert M. Gardner, Jr. © 27Aug46; EU41035. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 10Jan74; R567728.

R567729.
My dolly and I. w & m Albert M. Gardner, Jr. © 27Aug46; EU41036. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 10Jan74; R567729.

R567730.
When Johnny brings Lelahani home. w & m Allan Roberts & Doris Fisher. © 2Jan47; EP11026. Doris Fischer (sic) (A); 10Jan74; R567730.

R567731.
When Johnny brings Lelahani home. w & m Allan Roberts & Doris Fisher. © 2Jan47; EP11026. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 10Jan74; R567731.

R567732.
We'll go away together. From Street scene. For voice & piano, with chord symbols. w Langston Hughes, m Kurt Weill. © 7Jan47; EP11176. Lotte Lenya Weill Detweiler (W); 10Jan74; R567732.

R567733.
Good day. w Peggy Lee, m David M. Barbour. © 14Aug46; EU35498. Nicki Barbour Foster (C); 10Jan74; R567733.

R567734.
The Janitor's blues. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59023. Lotte Lenya Weill Detweiler (W); 10Jan74; R567734.

R567735.
The Lilac bush. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59024. Lotte Lenya Weill Detweiler (W); 10Jan74; R567735.

R567736.
Children's game. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59025. Lotte Lenya Weill Detweiler (W); 10Jan74; R567736.

R567737.
That's where our horoscopes lie. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59026. Lotte Lenya Weill Detweiler (W); 10Jan74; R567737.

R567738.
It's you. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59027. Lotte Lenya Weill Detweiler (W); 10Jan74; R567738.

R567739.
Wrapped in a ribbon and tied in a bow. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59028. Lotte Lenya Weill Detweiler (W); 10Jan74; R567739.

R567740.
When a woman has a baby. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59029. Lotte Lenya Weill Detweiler (W); 10Jan74; R567740.

R567741.
Wouldn't you like to be on Broadway? From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59043. Lotte Lenya Weill Detweiler (W); 10Jan74; R567741.

R567742.
From my heart. w & m Emmett Wallace. © 26Nov46; EU60968. Emmett Babe Wallace (A); 10Jan74; R567742.

R567743.
Hawaiian Scotchman. w & m Sol M. K. Bright. © 16Oct46; EU76549. Sol K. Bright (A); 10Jan74; R567743.

R567744.
Away from everything. w & m Sol M. K. Bright. © 16Oct46; EU76550. Sol K. Bright (A); 10Jan74; R567744.

R567749.
Rencesvals; trois fragments de La Chanson de Roland. Per canto & piano. m Luigi Dallapiccola. © 20Jan46; EF17861. Luigi Dallapiccola (A); 11Jan74; R567749.

R567750.
I ain't got much to lose. w & m Faires Delno McDuffee. © 12Jan47; EU58957. Faires Delno McDuffee (A); 16Jan74; R567750.

R567752.
Sleepy Hollow polka. m Monty Rosci. © 12Jun46; EP4353. Monti Rosci (A); 23Jan74; R567752.

R567753.
Heart of mine. w & m Denver Darling. (In Denver Darling's Western album of home and country songs) © 25Jun46; EP4655. Denver Darling (A); 23Jan74; R567753.

R567754.
Nobody know the power of prayer. w Nick Kenny, m Charles Francis Kenny. © 18Dec46; EU56638. Nick Kenny & Charles Kenny (A); 23Jan74; R567754.

R567755.
The old sailor. w Nick Kenny, m Charles Francis Kenny. © 18Dec46; EU56605. Nick Kenny & Charles Kenny (A); 23Jan74; R567755.

R567756.
You start at the bottom. w & m Alvin S. Kaufman, Sol Marcus & Eddie Seiler. © 8Jan47; EU58846. Alvin S. Kaufman & Sol Marcus (A); 10Jan74; R567756.

R567766.
The King. m Count Basie, arr. Will Hudson. © 2Jan47; EP11847. Bregman, Vocco and Conn, Inc. (PWH); 14Jan74; R567766.

R567769.
Three far away trees. w Kathleen Egan, pseud. of Bruce Sievier, m Reginald Noel Johnson. © 16Jan47; EF4899. Reginald Noel Johnson (A), Letitia Sievier (W), Mary Bruce Sievier & Jonathan Bruce Sievier (C); 16Jan74; R567769.

R567770.
The Janitor's blues. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59023. George Huston Bass (E of Langston Hughes); 14Jan74; R567770.

R567771.
The Lilac bush. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59024. George Huston Bass (E of Langston Hughes); 14Jan74; R567771.

R567772.
Children's game. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59025. George Huston Bass (E of Langston Hughes); 14Jan74; R567772.

R567773.
That's where our horoscopes lie. From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59026. George Huston Bass (E of Langston Hughes); 14Jan74; R567773.

R567774.
It's you. From production Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59027. George Huston Bass (E of Langston Hughes); 14Jan74; R567774.

R567775.
Wrapped in a ribbon and tied in a bow. From production Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59028. George Huston Bass (E of Langston Hughes); 14Jan74; R567775.

R567776.
When a woman was a baby. From production Street scene. w Langston Hughes, m Kurt Weill. Add. ti.: When a woman has a baby. © 10Jan47; EU59029. George Huston Bass (E of Langston Hughes); 14Jan74; R567776.

R567777.
Wouldn't you like to be on Broadway? From Street scene. w Langston Hughes, m Kurt Weill. © 10Jan47; EU59043. George Huston Bass (E of Langston Hughes); 14Jan74; R567777.

R567778.
Scherzo for two pianos. m Thomas Arnold Johnson. © 13Jan47; EF4992. Thomas Arnold Johnson (A); 14Jan74; R567778.

R567779.
Oh promise me. By Robert Marden, editing & arr. Clement Scott & Reginald DeKoven. © on editing & arr.; 27Oct46; EP318804. Amsco Music Publishing Company (PWH); 14Jan74; R567779.

R567780.
For those in love. w & m Benny Davis & Ted Murray. © 26Dec46; EP10300. Benny Davis & Ted Murray (A); 14Jan74; R567780.

R567781.
Viennese waltzes. For violin & piano. By Strauss & Waldteufel, compilation, editing & arrangements: Robert Marden. © 31Dec46; EP11141. Amsco Music Publishing Company (PWH); 14Jan74; R567781.

R567782.
Deep river. Arr. Sy Oliver, editing: Dick Jacobs. NM: Dorseyette orchestration arr. & editing. © 13Dec46; EP11197. Sy Oliver (A); 14Jan74; R567782.

R567783.
Ridin' on the keys. m Chris Cross. © 1Jan47; EU59037. Chris Cross (A); 14Jan74; R567783.

R567784.
I keep telling myself. w & m Joe Alexander, Vance May & Doris Ostrander. © 4Jan47; EU58749. Joe Alexander, Vance May & Doris Ostrander (A); 14Jan74; R567784.

R567785.
Alibi baby. w & m Aubrey A. Gass. © 30Dec46; EU57903. Aubrey A. Gass (A); 14Jan74; R567785.

R567786.
His feet too big for de bed. w & m Hernandez Brana, Dick Sanford & Sammy Mysels. © 30Oct46; EU51638. Hernandez Brana, Dick Sanford & Sammy Mysels (A); 14Jan74; R567786.

R567787.
Love me now. w & m Tex Owens. © 1Jan47; EP10705. Mrs. Tex Owens (W); 14Jan74; R567787.

R567804.
Old Santy Ana; American folk song of the Southwest. Arr. for chorus of men's voices with piano acc. (T T B B) Arr. Frances Harley & Walter Aschenbrenner. NM: arr. © 12Nov46; EP9716. Frances Harley (A), Margaret Aschenbrenner (W) & Walter S. Aschenbrenner (C); 14Jan74; R567804.

R567805.
From the Black Belt. For orchestra. m William Grant Still. © 12Nov46; EP9718. William Grant Still (A); 14Jan74; R567805.

R567806.
Sea hawks; pep march. w & m Henry Fillmore. © 29Nov46; EU44733. Carl Fischer, Inc. (PWH); 14Jan74; R567806.

R567857.
Dear old Donegal; folk song. Arr. Bob Haggart. Score piano conductor. NM: arr. © 7Feb46; EU6858. M C A Music, a division of M C A, Inc. (PWH); 14Jan74; R567857.

R567858.
Patience and fortitude. By Blackie Warren & Billy Moore, Jr., arr. for dance orchestra: Vic Schoen. © on arr.; 21Feb46; EP1447. M C A Music, a division of M C A, Inc. (PWH); 10Jan74; R567858.

R567859.
Patience and fortitude. By Blackie Warren & Billy Moore, Jr., arr. for vocal orchestra in key of C: Bob Morse. © on arr.; 21Feb46; EP1448. M C A Music, a division of M C A, Inc. (PWH); 10Jan74; R567859.

R567860.
Patience and fortitude. By Blackie Warren & Billy Moore, Jr., arr. for vocal orchestra in key of F: Bob Morse. © on arr.; 21Feb46; EP1449. M C A Music, a division of M C A, Inc. (PWH): 10Jan74; R567860.

R567861.
I'm not having any (this year) w & m Don Raye & Matty Malneck, arr. for vocal orchestra in key of F: Bob Morse. © on arr.; 21Feb46; EP1450. M C A Music, a division of M C A, Inc. (PWH); 10Jan74; R567861.

R567862.
I'm not having any (this year) w & m Don Raye & Matty Malneck, arr. for vocal orchestra in key of D flat: Bob Morse. © on arr.; 21Feb46; EP1451. M C A Music, a division of M C A, Inc. (PWH); 10Jan74; R567862.

R567863.
No time for tears. w & m Bill Nettles & Richard Roark. © 21Feb46; EP1452. Bill Nettles (A); 10Jan74; R567863.

R567864.
Silver dew on the blue grass tonight. w & m Ed Burt. NM: lyrics. © 21Feb46; EP1453. Ed Burt (A); 10Jan74; R567864.

R567865.
52nd Street. m Dizzy Gillespie, transcribed by Frank Paparelli. (In The Dizzy Gillespie trumpet style folio) © on transcription; 21Feb46; EP1456. M C A Music, a division of M C A, Inc. (PWH); 10Jan74; R567865.

R567866.
March. Op. 99. Composed for band by Serge Prokofieff, arr. & edited for American band by Paul Yoder. © on arr.; 21Feb46; EP1457. M C A Music, a division of M C A, Inc. (PWH); 10Jan74; R567866.

R567867.
Dream dust. By Eddie Seiler, Sol Marcus & Guy Wood. © 21Feb46; EP1485. Guy Wood & Sol Marcus (A); 10Jan74; R567867.

R567868.
Gloria; ancient carol. For mixed chorus, S A T B. w: traditional, arr. Roger Wagner. © on arr; 20Feb46; EP1726. Robert (i. e. Roger) Wagner (A); 10Jan74; R567868.

R567869.
U. S. A. 1946; compositions for piano by contemporary American composers. By Ernst Bacon & others. © 20Feb46; EP1727. M C A Music, a division of M C A, Inc. (PWH); 10Jan74; R567869.

R567870.
It ain't right to do me wrong. w & m Dave Denney. © 5Feb46; EU6016. Dave Denney (A); 10Jan74; R567870.

R567871.
Way down in Dixie. w & m Ray Smith & Vaughn Horton. © 13Feb46; EU6585. Ray Smith (A); 10Jan74; R567871.

R567872.
Darlin' I love only you. w & m Ray Smith & Vaughn Horton. © 13Feb46; EU6586. Ray Smith (A); 10Jan74; R567872.

R567873.
Love made a fool out of me. w & m Ray Smith & Vaughn Horton. © 13Feb46; EU6587. Ray Smith (A); 10Jan74; R567873.

R567874.
My Rocky Mountain home. w & m Ray Smith & Vaughn Horton. © 13Feb46; EU6588. Ray Smith (A); 10Jan74; R567874.

R567875.
Sittin' in the parlor with my darlin'. w & m Ray Smith & Vaughn Horton. © 13Feb46; EU6589. Ray Smith (A); 10Jan74; R567875.

R567876.
I'm ridin' the range all alone. w & m Ray Smith & Vaughn Horton. © 13Feb46; EU6590. Ray Smith (A); 10Jan74; R567876.

R567877.
Lonesome for the Rio Grande. w & m Ray Smith & Vaughn Horton. © 13Feb46; EU6591. Ray Smith (A); 10Jan74; R567877.

R567878.
I'm blue 'cause there's no one to love. w & m Ray Smith & Vaughn Horton. © 13Feb46; EU6592. Ray Smith (A); 10Jan74; R567878.

R567879.
Who threw the overalls in Mrs. Murphy's chowder? Arr. Bob Haggart. © on arr.; 7Feb46; EU6857. Northern Music Company (PWH); 10Jan74; R567879.

R567880.
On the Red Ball line. By Noble Sissle & Edgar Battle. © 14Feb46; EU7013. Noble Sissle & Edgar Battle (A); 10Jan74; R567880.

R567881.
My faded love letters. w & m Thelma Loden. © 14Feb46; EU7124. Thelma Loden (A); 10Jan74; R567881.

R567882.
My little mountain rose. w & m Thelma Loden. © 14Feb46; EU7125. Thelma Loden (A); 10Jan74; R567882.

R567883.
It's my time to do the foolin' now. w & m Thelma Loden. © 14Feb46; EU7126. Thelma Loden (A); 10Jan74; R567883.

R567884.
I want to make the West my home. w & m Thelma Loden. © 14Feb46; EU7127. Thelma Loden (A); 10Jan74; R567884.

R567885.
Hymn of thanksgiving. m Erik Leidzen. Conductor. With words. © 20Feb46; EU7941. Maria Leidzen (W); 10Jan74; R567885.

R567886.
Hymn of thanksgiving. Arrangement for chorus of soprano, alto, tenor & bass. m Erik Leidzen. © on arr.; 20Feb46; EU7942. Maria Leidzen (W); 10Jan74; R567886.

R567887.
It was fun while it lasted (but it didn't last for long) w & m Marty Kenwood & Matt Kingsley. © 17Feb46; EU8058. Marty Kenwood (A); 10Jan74; R567887.

R567888.
There's a smile in your eyes. English lyrics by Carl Sigman, Spanish lyrics by Clotilde Arias, m Octavio Mass Montes. Add. ti.: Ya sonrie el amor. Prev. reg. as Muyerita gentil, 8Jun45. © on English lyrics & new Spanish lyrics; 17Feb46; EU8059. Carl Sigman & Clotilde Arias (A); 10Jan74; R567888.

R567889.
I had to find it out for myself. w & m Lou Shelly, Murray Rich & Riley Shepard. © 17Feb46; EU8060. Lou Shelly (A); 10Jan74; R567889.

R567890.
You took time out. w & m Lou Shelly, Murray Rich & Riley Shepard. © 15Feb46; EU8062. Lou Shelly (A); 10Jan74; R567890.

R567891.
Basement boogie. m Pete Johnson. © 15Feb46; EU8063. Margaret Johnson (W); 10Jan74; R567891.

R567892.
Linda Brown. w & m Riley Shepard & Red Vandenburg. © 15Feb46; EU8064. Red Vandenburg (A); 10Jan74; R567892.

R567893.
When I ride herd in the sky. w Fred Howard, m Graydon Thornton. © 15Feb46; EU8066. Fred Howard & Graydon Thornton (A); 10Jan74; R567893.

R567894.
Don't come knockin' at my door. w & m Vaughn Horton. © 15Feb46; EU8068. Vaughn Horton (A); 10Jan74; R567894.

R567895.
That's my home. w & m Sid Robin. © 28Feb46; EU9167. Sid Robin (A); 10Jan74; R567895.

R567896.
Fooled by love. Lyrics & m Ray Smith & Vaughn Horton. Prev. reg. as Love made a fool out of me, 13Feb46. © on new lyric & verse; 12Jun46; EU27181. Ray Smith (A); 10Jan74; R567896.

R567898.
Yes, yes, honey (you've got me eatin' right out of your hand) w Wiley Patterson, m Grace Shannon. © 10Dec46; EU55976. Wiley Patterson & Grace Shannon (A); 21Jan74; R567898.

R567899.
The Preacher and the bear. Arr. Robert Sour & Robert Mellin. NM: changed lyrics & arr. © 12Jan47; EU59259. Robert Sour & Robert Mellin (A); 14Jan74; R567899.

R567900.
Fish and chips. w & m David Holt. © 25Sep46; EP8361. David Holt (A); 14Jan74; R567900.

R567901.
Ranch house Saturday night; piano solo. m Rube Bloom. © 23Sep46; EP8556. Rube Bloom (A); 14Jan74; R567901.

R567902.
Nightingale's dream; piano solo. m Rube Bloom. © 23Sep46; EP8557. Rube Bloom (A); 14Jan74; R567902.

R567903.
Waterfall serenade; piano solo. m Rube Bloom. © 23Sep46; EP8559. Rube Bloom (A); 14Jan74; R567903.

R567904.
A Tinge of the West; piano solo. m Rube Bloom. © 23Sep46; EP8560. Rube Bloom (A); 14Jan74; R567904.

R567905.
Tex Beneke's favorite tenor saxophone solos. Arr. Tex Beneke. NM: arr. © 19Sep46; EP8618. Tex Beneke (A); 14Jan74; R567905.

R567906.
The Christmas song. w & m Burke and VanHeusen, Inc., employer for hire of Mel Torme & Robert Wells. Add. ti.: Merry Christmas to you. © 30Oct46; EP9190. Edwin H. Morris and Company, Inc. (PWH); 14Jan74; R567906.

R567907.
I want more, more, more. w Charlie Tobias, m Nat Simon. © 19Mar46; EP2592. Edna Tobia (W) & Nat Simon (A); 14Jan74; R567907.

R567924.
Deep sea blues. w & m Teddy Reig & Henry Williams. © 25Feb46; EU8540. Teddy Reig & Henry "Rubber Legs" Williams (A); 18Jan74; R567924.

R567925.
Bring it on home. w & m Teddy Reig & Henry Williams. © 25Feb46; EU8541. Teddy Reig & Henry "Rubber Legs" Williams (A); 18Jan74; R567925.

R567926.
Hebrew dance. m David Tarras. © 10Apr46; EU15909. David "Dave" Tarras (A); 18Jan74; R567926.

R567927.
Let us all dance. m David Tarras. © 10Jun46; EU25308. David "Dave" Tarras (A); 18Jan74; R567927.

R567928.
David, give; bulgar. m David Tarras. © 10Jun46; EU25309. David Tarras (A); 21Jan74; R567928.

R567929.
Desperate G. I. blues. w & m Pleasant Joseph. © 25Jul46; EU29284. Pleasant "Cousin Joe" Joseph (A); 18Jan74; R567929.

R567930.
Opus de bop. m Henry Jones. © 10Sep46; EU41753. Henry Jones (A); 21Jan74; R567930.

R567931.
G-U-M-P-E-Y. m Lem Davis. © 10Sep46; EU41756. Lem Davis (A); 18Jan74; R567931.

R567932.
Living my life. m Don Byas. © 24Oct46; EU43639. Don Byas (A); 18Jan74; R567932.

R567933.
Good kick. m Edward Stitt. © 24Oct46; EU43640. Edward Stitt (A); 18Jan~~46~~ 74; R567933. 6-6-01 W

R567934.
Doin' the thing. m Kenneth Watts. © 24Oct46; EU43641. Kenneth Watts (A); 18Jan74; R567934.

R567935.
Putnam Avenue breakdown. m Kenneth Watts. © 24Oct46; EU43642. Kenneth Watts (A); 18Jan74; R567935.

R567936.
You got it comin' to you. w & m Theodore Reig & Pleasant Joseph. © 14Sep46; EU43767. Theodore "Teddy" Reig & Pleasant Joseph (A); 18Jan74; R567936.

R567937.
Weddin' day blues. w & m Theodore Reig & Pleasant Joseph. © 14Sep46; EU43768. Theodore "Teddy" Reig & Pleasant Joseph (A); 18Jan74; R567937.

R567938.
Wiggle a little woogie. w & m Theodore S. Reig. © 24Oct46; EU51370. Theodore S. Reig (A); 18Jan74; R567938.

R567939.
Shame on you. w & m Theodore S. Reig. © 24Oct46; EU51371. Theodore S. Reig (A); 21Jan74; R567939.

R567940.
Fine jelly blues. w & m Theodore S. Reig. © 2Nov46; EU52542. Theodore S. Reig (A); 18Jan74; R567940.

R567941.
Lucky guy. w & m Theodore S. Reig. © 2Nov46; EU52544. Theodore S. Reig (A); 18Jan74; R567941.

R567943.
There's no one but you. w Redd Evans, m Austen Croom Johnson. © 24Jan46; EU3601. Winifred M. Croom Johnson (W); 11Jan74; R567943.

R567944.
Mister Police, that is my gal. w & m Nicola Paone. © 7Dec46; EU55903. Nicola Paone (A); 11Jan74; R567944.

R567945.
You no can fool me. w & m Nicola Paone. © 7Dec46; EU55904. Nicola Paone (A); 11Jan74; R567945.

R567946.
Jam session in Brazil. w Eddie DeLange, m Josef Myrow. © 31Dec46; EP6431. Margaret Mary DeLange (W), Staphanie Barr DeLange & Warren Edgar DeLange (C); 11Jan74; R567946.

R567947.
I've got a gal in Laramie. w & m Max C. Freedman & Dick Thomas. © 31Dec46; EP12867. Dick Thomas (A); 11Jan74; R567947.

R567949.
Mary Mariquita. Letra & musica: Pedro Guida. © 13Aug46; EP7884. Peer International Corporation (PWH); 16Jan74; R567949.

R567950.
Ciriaco. w & m Pedro Guida. © 13Aug46; EP7886. Peer International Corporation (PWH); 16Jan74; R567950.

R567951.
(I'll ride) across the purple sage. w & m Carroll Lucas & Billy Williams. © 4Dec46; EP10205. Billy Williams (A); 16Jan74; R567951.

R567952.
Cuttin' capers on the campus. w & m Dave Oppenheim & Roy Ingraham. © 20Nov46; EP13770. Roy Ingraham (A); 16Jan74; R567952.

R567953.
I beg your humble pardon, little girl. w & m Dixie Boy Jordan, Sterling F. O'Bittle & Rusty Marion. © 28Aug46; EP13990. Peer International Corporation (PWH of Rusty Marion); 16Jan74; R567953.

R567954.
If it's wrong to love you. w & m Bonnie Dodd & Charles Mitchell. © 5Nov46; EP159964. Charles Mitchell (A); 16Jan74; R567954.

R567955.
As long as I live love. By Bill Stallard & Hugh Cross. © 28Mar46; EU14945. Peer International Corporation (PWH of Bill Stallard); 16Jan74; R567955.

R567956.
You're goin' to be lonely. w & m John T. Taylor. © 11Oct46; EU43008. John T. "Jake" Taylor (A); 16Jan74; R567956.

R567957.
It doesn't cost us anything to dream. w & m John T. Taylor & Harold Buddy Lawson. © 17Nov46; EU44379. Peer International Corporation (PWH of John T. Taylor); 16Jan74; R567957.

R567958.
Bon tow e fu gow. w & m Derry Falligant, m Louis Herscher. Add. ti.: A Philippino serenade. © 2Nov46; EU51960. Louis Herscher (A); 16Jan74; R567958.

R567959.
Cubana de mi alma. w & m Mario Formoso. © 13Aug46; EF4193. Peer International Corporation (PWH); 16Jan74; R567959.

R567960.
I'm happy for your sake (so sorry for mine) w & m Joe Lubin & Eddie Lisbona. © 11Nov46; EF4589. Eddie Lisbona (A); 16Jan74; R567960.

R567961.
Te vas de mi. Letra: Ruddy Lagury, musica: Eliseo Grenet. © 13Aug46; EF4783. Peer International Corporation (PWH of Ruddy Lagury); 16Jan74; R567961.

R567962.
Algun dia volveras. Letra & musica: Otilia Figueroa. © 25Nov46; EF18140. Otilia Figueroa (A); 16Jan74; R567962.

R567963.
El Sol decepcionado. Letra: Rodolfo Fagoago Sandoval, m Manuel Alvarez Maciste. © 25Nov46; EF18171. Rodolfo Fagoago Sandoval (Chamaco) (A); 16Jan74; R567963.

R567964.
El Sol decepcionado. Letra: Chamaco Sandoval, musica: Manuel Alvarez Maciste. © 25Nov46; EF18171. Marina Alvarez Renteria (NK of Manuel Alvarez Maciste); 16Jan74; R567964.

R567965.
El Ingenio. Letra & musica: Remberto Becker. © 25Nov46; EF18179. Peer International Corporation (PWH); 16Jan74; R567965.

R567966.
La Arana y la mosca. Letra & musica: Pablo Cairo. © 25Nov46; EF18181. Peer International Corporation (PWH); 16Jan74; R567966.

R567967.
Desde hoy y para siempre. Letra & musica: Rodolfo Mendiolea. © 25Nov46; EF18206. Rodolfo Mendiolea (A); 16Jan74; R567967.

R567968.
Pretenciosa "Na ma". Letra & musica: Hilario Ariza. © 25Nov46; EF18282. Peer International Corporation (PWH); 16Jan74; R567968.

R567969.
Rumba moderna. Letra & musica: Justi Barreto. © 25Nov46; EF18291. Justi Barreto (A); 16Jan74; R567969.

R567970.
Zacatlan. m Pedro Escobedo Hernandez. © 25Nov46; EF18359. Pedro Escobedo Hernandez (A); 16Jan74; R567970.

R567971.
Rio la yagua. Letra & musica: Jose Celabert. © 25Nov46; EF18496. Peer International Corporation (PWH); 16Jan74; R567971.

R567972.
Mi noche mansa. Letra: Catulo Castillo, musica: Angel Maffia. © 5Dec46; EF20120. Catulo Castillo (A); 16Jan74; R567972.

R567973.
Que amargura. w & m Manuel Sabre Marroquin. © 11Nov46; EF30325. Manuel Sabre Marroquin (A); 16Jan74; R567973.

R567974.
Sebastian. w & m Hilario Ariza & Felix Cardenas. © 25Nov46; EF37323. Peer International Corporation (PWH); 16Jan74; R567974.

R567975.
Una Noche. w & m Orlando DeLaRosa. © 25Nov46; EF37326. Peer International Corporation (PWH); 16Jan74; R567975.

R567976.
Tambo y mujeres. w & m Ivan Fernandez. © 25Nov46; EF37329. Peer International Corporation (PWH); 16Jan74; R567976.

R567977.
Que poco me conoces. Letra: Rodolfo Fagoaga Sandoval, musica: Juan Bruno Tarraza. © 15Nov46; EF25819. Rodolfo Fagoaga Sandoval (Chamaco Sandoval) (A); 23Jan74; R567977.

R567978.
Que poco me conoces. Letra: Chamaco Sandoval, musica: Juan Bruno Tarraza. © 15Nov46; EF25819. Juan Bruno Tarraza (A); 23Jan74; R567978.

R567979.
Who dunit to who? w & m Elliott Daxe, Alvin Hugo Haas & Mike Durso. © 14Jun46; EP7182. Alvin Hugo Haas (Al Haas) (A); 23Jan74; R567979.

R567980.
Who dunit to who? By Elliott Daxe & Al Haas. © 5Feb46; EU5430. Elliott Daxe (A); 23Jan74; R567980.

R567981.
I was dreaming someone else's dream. w & m Denver Darling, Mickey Stoner & Elton Britt. © 2Dec46; EP10129. Mickey Stoner (A); 23Jan74; R567981.

R567982.
Preludes to eternity. Text based upon Lamartine's Meditations. By Franz Liszt, poetiques: Peter W. Dykema, arr. Bruno Reibold. Add. ti.: Les Preludes. NM: arr. for mixed voices. © 12Mar46; EP2048. Jean R. Duvert (W of Bruno Reibold); 21Jan74; R567982.

R567983.
The Thunderer; march. By John Philip Sousa, arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: piano accordion transcription. © 17Jun46; EP4897. A. P. Schmidt Company (PWH); 21Jan74; R567983.

R567984.
Hayride jamboree barn dance album. Compiled by Chart Music Publishing House, employer for hire of Eugene A. Warner. NM: compilation. © 31Aug46; EP5858. A. P. Schmidt Company (PWH); 21Jan74; R567984.

R567985.
Warner's album of marches for piano. Compiled by The Chart Music Publishing House, employer for hire of Eugene A. Warner. NM: compilation. © 20Nov46; EP6155. A. P. Schmidt and Company (PWH); 21Jan74; R567985.

R567986.
Pinwheels. For piano solo. m William L. Gillock. © 21Oct46; EP9849. William L. Gillock (A); 21Jan74; R567986.

R567987.
Silver wings; piano solo. m Clayton F. Summy Company, employer for hire of Stanford King. © 7Nov46; EP9859. Summy Birchard Company (PWH); 21Jan74; R567987.

R567988.
Fawn in the snow. For piano solo. m Clayton F. Summy Company, employer for hire of Stanford King. © 12Dec46; EP10440. Summy Birchard Company (PWH); 21Jan74; R567988.

R567989.
By a blue lagoon. For piano solo. m Clayton F. Summy Company, employer for hire of Stanford King. © 12Dec46; EP10441. Summy Birchard Company (PWH); 21Jan74; R567989.

R568022.
El Sombre de Pancho; Mexican dance. Piano solo. m Jose Forns & Jose Melis Guiu. Add. ti.: Pancho's hat. © 23Jan46; EP1132. Jose Melis (Jose Melis Guiu) (A); 14Jan74; R568022.

R568023.
Sobre el mar azul; Spanish rumba. Lyric & m Remick Music Corporation, employer for hire of Jose Forns. With Spanish lyric. © 5Feb46; EP1137. Warner Brothers, Inc. (PWH); 14Jan74; R568023.

R568024.
Eres mujer; tango. Lyric & m Jose Forns & Jose Melis Guiu. With Spanish text. © 5Feb46; EP1136. Jose Melis (Jose Melis Guiu) (A); 14Jan74; R568024.

R568025.
Rio; samba. Lyric & m Remick Music Corporation, employer for hire of Oswaldo Santiago & Alcyr Pires Vermelho. © 26Feb46; EP1468. Warner Brothers, Inc. (PWH); 14Jan74; R568025.

R568033.
Sur la Place de la Bastille; valse musette. L'Amour est toi; step. Orchestre parties separees. Paroles de Jean Rodor, pseud. of Jean Coulon & Nelly Andre, pseud. of Andree LePortz, musique de Edmond Mahieux, arrangement: Francis Salabert. NM: arr. © 15Dec46; EF3460. Eugenie Micsunesco, veuve Salabert (W); 11Jan74; R568033.

R568034.
Tantum ergo. 4 voix mixtes a cappella. Musique de Georges Aubanel. © 31Dec46; EF3470. Georges Aubanel (A); 11Jan74; R568034.

R568035.
Cinquante huit canons; reunis, recueillis ou adaptes. Compilation & adaptation de Jacques Chailley. NM: compilation & adaptation. © 31Dec46; EF3472. Jacques Chailley (A); 11Jan74; R568035.

R568036.
A coeur joie. Musique de Tante Lou, pseud. of Marie Louise Cursan, illustration de Georges Grassiant. © 31Dec46; EF3474. Marie Louise Cursan, dite: Tante Lou, & Georges Grassiant (A); 11Jan74; R568036.

R568037.
Utrillo. Piano & chant. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Jean Lutece, pseud. of Julien Chardon. © 28Dec46; EF3509. Julien Chardon, dit: Jean Lutece (A) & Jeanine Morin, veuve Ageron (W); 11Jan74; R568037.

R568038.
Le Premier jour du mois de mai. Choeur a 4 voix mixtes. Chant & piano. Paroles: Ranchin, musique: Robert LeGrand. © 31Dec46; EF3552. Henri Lioret (E of Robert LeGrand); 11Jan74; R568038.

R568039.
Amaryllis. Choeur a 4 voix mixtes. Paroles de Louis 13th, musique de Robert LeGrand. © 31Dec46; EF3556. Henri Lioret (E of Robert LeGrand); 11Jan74; R568039.

R568040.
Ave verum. Pour 4 voix mixtes et orgue (ou harmonium) Paroles & musique de Georges Aubanel. © 31Dec46; EF3557. Georges Aubanel (A); 11Jan74; R568040.

R568041.
Ave Maria. 4 voix mixtes a cappella. Paroles & musique de Georges Aubanel. © 31Dec46; EF3558. Georges Aubanel (A); 11Jan74; R568041.

R568042.
Petite messe pastorale. A 2 voix egales avec accompagnement d'orgue. Musique de Henri Sauguet, pseud. of Henri Poupard. © 31Dec46; EF3559. Henri Sauguet, pseudonyme de Henri Poupard (A); 11Jan74; R568042.

R568043.
O salutaris. Pour 4 voix mixtes. Musique de Georges Aubanel. © 31Dec46; EF3560. Georges Aubanel (A); 11Jan74; R568043.

R568044.
La Chanson du vent sous la porte. Piano & chant. Paroles & musique de Paul Marinier. © 31Dec46; EF3593. Raymond Berquier (E); 11Jan74; R568044.

R568045.
Le Boiteux Mary de Venus. Choeur a 4 voix mixtes. Paroles de Ronsard, musique de Robert LeGrand. © 31Dec46; EF3595. Henri Lioret (E)of Robert LeGrand); 11Jan74; R568045.

R568046.
Quittez, pasteurs. Harmonisation, choeur a 4 voix mixtes, par Georges Moineau. NM: Harmonization. © 31Dec46; EF3603. Georges Moineau (A); 11Jan74; R568046.

R568047.
Noel nouvelet. 15e siecle. Harmonisation pour choeur par Georges Moineau. NM: Harmonization. © 31Dec46; EF3854. Georges Moineau (A); 11Jan74; R568047.

R568048.
On entend partout carillon. Harmonisation, choeur a 4 voix mixtes, par Georges Moineau. NM: Harmonization. © 31Dec46; EF3855. Georges Moineau (A); 11Jan74; R568048.

R568094.
My heart's light as air. For voice & piano. w Joyce Grenfell, m Richard Addinsell. © 5Apr46; EF1151. Richard Addinsell & Joyce Grenfell (A); 23Nov73; R568094.

R568095.
Resting. w Howard Alexander, m Billy Mayerl. © 5Apr46; EF1152. Mrs. E. Mayerl & Mrs. E. H. Alexander (W); 23Nov73; R568095.

R568096.
Bumble bee; unison song. w Doris Rowley, m Alec Rowley. © 16Apr46; EF1448. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568096.

R568097.
Love in spring; two part song for treble voices. w Aidan Clarke, m Alec Rowley. © 23Apr46; EF1449. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568097.

R568098.
Venetian song. For mixed voices. w Thomas Moore, m Alec Rowley. © 16Apr46; EF1450. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568098.

R568099.
It's just like old times again. For voice & piano. w Ralph Butler, m Tolchard Evans. © 24Apr46; EF1451. Tolchard Evans (A) & Lillian Sophia Butler (W); 23Nov73; R568099.

R568100.
Rondino grazioso. m Felice Giardini, arr. for piano solo: Ernest Haywood. NM: arr. © 18Apr46; EF1452. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568100.

R568101.
Invocation; piano solo. From the radio feature Journey to romance. m Richard Addinsell. © 29Apr46; EF1453. Richard Addinsell (A); 23Nov73; R568101.

R568102.
The Fountain; part song for female voices (S. C.) Op. 124. w J. K. Lowell, m & arr. Purcell J. Mansfield. NM: arr. © 6May46; EF1499. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568102.

R568103.
The Little wooden dog; piano solo. m Geoffrey Rand. © 15May46; EF1533. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568103.

R568104.
My first love was Irish. For voice & piano, with chord symbols. Melody also in tonic sol fa notation. By Jimmy Kennedy & Michael Carr. © 13May46; EF1716. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568104.

R568105.
Save a piece of wedding cake for me. w & m Billy Reid. © 13May46; EF1717. Billy Reid (A); 23Nov73; R568105.

R568106.
Fantasy. For piano & orchestra. m Reginald King. © 21May46; EF1718. Reginald King (A); 23Nov73; R568106.

R568107.
You've got that look in your eyes again. From the musical Make it a date. For voice & piano, with chord symbols. Melody also in tonic sol fa notation. Lyrics & m Arthur Young & Michael Carr. © 22May46; EF1757. Mrs. R. Young (W) & The Peter Maurice Music Company, Ltd. (PWH of Michael Carr); 23Nov73; R568107.

R568108.
The Reckless rabbit. From the show Here come the boys. For voice & piano, with chord symbols. Melody also in tonic sol fa notation. w Harold Purcell, m Manning Sherwin. Add. ti.: I must have a house of my own. © 3Jun46; EF1894. Manning Sherwin & Harold Purcell (A); 23Nov73; R568108.

R568109.
Out of this world. From the musical Make it a date. For voice & piano, with chord symbols. Melody also in tonic sol fa notation. Lyrics & m Arthur Young & Michael Carr. © 11Jun46; EF1895. Mrs. R. Young (W) & The Peter Maurice Music Company, Ltd. (PWH of Michael Carr); 23Nov73; R568109.

R568110.
It all adds up to you. From the show Here come the boys. For voice & piano, with chord symbols. w Harold Purcell, m Manning Sherwin. Melody also in tonic sol fa notation. © 11Jun46; EF1896. Manning Sherwin & Harold Purcell (A); 23Nov73; R568110.

R568111.
Polonaise, opus 40, number 1 in A. Polonaise, opus 53 in A flat. Arr. for pianoforte in a simplified manner: Howard Ward. Add. ti.: Chopin's famous polonaise, opus 40, number 1 in A. NM: arr. © 6Jun46; EF1897. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568111.

R568112.
When you go. From the show Elusive lady. For voice and piano. w Joyce Grenfell, French lyric: V. G., m Richard Addinsell. Melody also in tonic sol fa notation. © 31May46; EF4008. Richard Addinsell & Joyce Grenfell (A); 23Nov73; R568112.

R568113.
Cocoanut shell boat. From The Willow pattern plate. For orchestra. m Anthony Collins. © 30May46; EF4009. Mary J. Currivan (W); 23Nov73; R568113.

R568114.
The Song of Erin. For orchestra. m Anthony Collins. Add. ti.: Lamentation. © 30May46; EF4010. Mary J. Currivan (W); 23Nov73; R568114.

R568115.
Allemande in E minor. m C. P. Emanuel Bach, arr. for piano solo: Ernest Haywood. NM: arr. © 26Jun46; EF4025. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568115.

R568116.
Rondo gracieux; piano solo. m Duphly, arr. Ernest Haywood. NM: arr. © 26Jun46; EF4026. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568116.

R568117.
Bedelia. From Bedelia. For voice & piano, with chord symbols. w Alan Stranks, m Hans May. Melody also in tonic sol fa notation. © 26Jun46; EF4027. Rita Cave (W of Hans May) & Mrs. V. M. Adams (W of Alan Stranks); 23Nov73; R568117.

R568118.
A Selection of famous Bach melodies. Arr. for piano of Bach selections: Howard Ward. NM: arr. for the pianoforte in a simplified manner. © 28May46; EF4056. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568118.

R568119.
Copenhagen. m Axel Frederiksen, arr. Gordon Mackenzie. NM: arr. for brass band. © 10May46; EF4063. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568119.

R568120.
Copenhagen. m Axel Frederiksen, arr. for military band: Gordon Mackenzie. NM: arr. © 10May46; EF4064. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568120.

R568121.
In my garden (wintertime) For piano. m Billy Mayerl. © 8Jul46; EF4078. E. Mayerl (W); 23Nov73; R568121.

R568122.
It's a pity to say goodnight, w & m Billy Reid, orchestral arr. Stan Bowsher. Ev'rywhere, from Here come the boys, w & m Harold Purcell & Manning Sherwin, orchestral arr. Ray Terry. NM: arr. © 14Jun46; EF4130. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568122.

R568123.
Safe in my arms again. w & m Billy Reid. © 28Jun46; EF4154. Billy Reid (A); 23Nov73; R568123.

R568124.
Vienna life; melodies from J. Strauss's Wiener Blut. w Gwynne Davies, m Johann Strauss, arr. for mixed voices (S. A. T. B.): T. J. Hewitt. NM: music arr. © 31Jul46; EF4159. Keith Prowse Music Publishing Company, Ltd. (PWH); 23Nov73; R568124.

R568125.
Song of the fir tree. w Alan Stranks, m Billy Mayerl. Based on a Swedish folk song. NM: voice adaptation & new lyrics. © 26Jul46; EF4160. E. Mayerl (W) & Mrs. V. M. Adams (W of Alan Stranks); 23Nov73; R568125.

R568126.
Save a piece of wedding cake for me, w & m Billy Reid, arr. Gordon Rees. My first love was Irish, w & m Jimmy Kennedy & Michael Carr, arr. Stan Bowsher. NM: arr. for dance orchestra. © 13Jun46; EF4174. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568126.

R568127.
Four piano solos. m & compilation: Reginald King. NM: compilation of four works. © 31Jul46; EF4240. Reginald King (A); 23Nov73; R568127.

R568128.
The Peter Maurice selection; song hits. No. 12. Compilation & arr. Stan Bowsher. NM: compilation & arr. © 18Apr46; EF4280. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568128.

R568129.
Save a piece of wedding cake for me. For voice & piano with chord symbols. w & m Billy Reid, new pictorial cover design: Staff of World Wide Music Company, Ltd. Melody also in tonic sol fa notation. NM: new cover design. © 14Jun46; EF4281. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568129.

R568130.
If you're somebody else's sweetheart. For voice & piano, with chord symbols. w & m Johnny Alexander & Jimmy Hughes, change in title page cover design: Staff of Macmelodies, Ltd. Melody also in tonic sol fa notation. NM: change in cover design. © 17Jun46; EF4282. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R568130.

R568136.
You didn't believe I loved you. w & m Pansy B. Menge. © 18Jan46; EU2779. Pansy B. Menge (A); 14Jan74; R568136.

R568137.
Pleasant dreams about you. w & m Pansy B. Menge. © 18Jan46; EU2780. Pansy B. Menge (A); 14Jan74; R568137.

R568138.
Black nights (make me blue) w & m Pansy B. Menge. © 18Jan46; EU2781. Pansy B. Menge (A); 14Jan74; R568138.

R568139.
Alone. w Lydia Hitchcock, m Bob Carleton. © 15Mar46; EU11601. Mary Ellen Smith (C of Lydia Hitchcock); 14Jan74; R568139.

R568140.
You've got me riding on a rainbow. w Lydia Hitchcock, m Robert L. Carleton. © 17Jun46; EU27453. Mary Ellen Smith (C of Lydia Hitchcock); 14Jan74; R568140.

R568141.
I'm in a jam. w Lydia Hitchcock, m Robert L. Carleton. © 12Aug46; EU33991. Mary Ellen Smith (C of Lydia Hitchcock); 14Jan74; R568141.

R568142.
Lover's blues. w Lydia Hitchcock, m Robert L. Carleton. © 30Dec46; EU58000. Mary Ellen Smith (C of Lydia Hitchcock); 14Jan74; R568142.

R568143.
Happy new year to you; lead sheet form -- words, music, chords. w Richard D. LaMarre, m Robert Henri LaMarre. © 13Jan47; EU45985. Richard D. LaMarre & Robert Henri LaMarre (A); 14Jan74; R568143.

R568144.
Humoresque. m Anton Dvorak, arr. & orchestration: Will Hudson. NM: three way dance orchestration arr. © 10Jan47; EP15410. Life Music, Inc. (PWH); 14Jan74; R568144.

R568145.
Please remember. w & m Howard Albert Plummer, Jr. © 20Jan46; EU3987. Howard Plummer (A); 14Jan74; R568145.

R568146.
You taught me to cry (you taught me to sigh) w & m Bob Miketta & Michael Lee Allman. © 24Jan46; EU3740. Michael Lee Allman (A); 14Jan74; R568146.

R568147.
There's happiness again on the range. w & m Nat Vincent & Gene Autry. © 7Feb46; EU6020. Gene Autry (A); 14Jan74; R568147.

R568148.
Way down south. w & m Albert Chandler Johnston, Jr. © 29Dec46; EU57749. Albert C. Johnston, Jr. (A); 14Jan74; R568148.

R568171.
Teddy bear boogie. m Teddy Powell, arr. Buck Clayton. Piano conductor score (orchestra) & parts. © 20Dec46; EP10554. Teddy Powell (A); 23Jan74; R568171.

R568172.
Come in out of the rain. w Bob Russell, m Carl Sigman. © 27Dec46; EU45472. Carl Sigman (A); 23Jan74; R568172.

R568173.
The Ocarina goes legit. m Kenneth Abraham Roane. © 18Dec46; EU45329. Kenneth Abraham Roane (A); 23Jan74; R568173.

R568174.
Hush, you're making me blush. w Al J. Neiburg & Irving Melsher, m Frank Schuman. © 24Apr46; EU18292. Al J. Neiburg (A); 23Jan74; R568174.

R568175.
Long hair swing. m Emery Deutsch. © 12Dec46; EU56079. Emery Deutsch (A); 23Jan74; R568175.

R568176.
Liza, ain't ya' comin' out? w & m Wendell Woods Hall. © 15Dec46; EU56643. Wendell W. Hall, Jr. & Lowell M. Hall (C); 23Jan74; R568176.

R568177.
Meet me at no special place. w Arthur Terker & Harry Pyle, m J. Russell Robinson. © 26Dec46; EU57307. Gertrude Robinson (W); 23Jan74; R568177.

R568180.
Things have changed. w Paul Francis Webster, m Hoagy Carmichael. © 3Dec46; EP10050. Hoagy Carmichael (A); 21Jan74; R568180.

R568192.
Sweetheart America. w & m Josie Butera. © 8Aug46; EP19690. Josie Butera (A); 24Oct73; R568192.

R568193.
Oh, baby! (blame it on the moon)! Lyrics by Danny Rasmussen, rev. lyrics, & m Dorothy S. Brown. © 20Dec45; EU450948. Dorothy S. Brown (Devora Brown) (A); 18Dec73; R568193.

R568194.
It's the tingle of the wine. Lyrics by Gene Stuart, lyrics & m Dorothy S. Brown. © 24Dec45; EU451523. Dorothy S. Brown (Devora Brown) (A); 18Dec73; R568194.

R568195.
A Stroll down the avenue; piano version. w & m Vera Beatrice Fox. © 13Jan46; EU1881. Vera Beatrice Fox (A); 7Dec73; R568195.

R568196.
I know a handsome man. w & m Vera Beatrice Fox. © 28Feb46; EU8991. Vera Beatrice Fox (A); 16Jan74; R568196.

R568197.
Good afternoon and good day. w & m Vera Beatrice Fox. Add. ti.: Mister Shay and Mister Lee. © 8May46; EU20099. Vera Beatrice Fox (A); 16Jan74; R568197.

R568198.
The Jitterbug polka; piano version. m Vera Beatrice Fox. © 5Jul46; EU27818. Vera Beatrice Fox (A); 16Jan74; R568198.

R568199.
I took a trip one day; piano version. w & m Vera Beatrice Fox. © 15Sep46; EU41987. Vera Beatrice Fox (A); 16Jan74; R568199.

R568200.
4 / 4 time swing in 3 sharps; piano version music. m Vera Beatrice Fox. © 18Sep46; EU42091. Vera Beatrice Fox (A); 16Jan74; R568200.

R568201.
4 / 4 time ballad in one flat; piano version. m Vera Beatrice Fox. © 20Nov46; EU53754. Vera Beatrice Fox (A); 16Jan74; R568201.

R568202.
The Swedish American polka; piano version. m Vera Beatrice Fox. © 20Nov46; EU53755. Vera Beatrice Fox (A); 16Jan74; R568202.

R568204.
That baby's changed. w & m Quilla H. Freeman. © 5Aug46; EU33274. Quilla H. (Porky) Freeman (A); 16Jan74; R568204.

R568207.
South Pacific. w John W. Knight, melody by Robert Aaron Mellman. © 23Nov45; EU447486. John Knight (A); 14May73; R568207.

R568208.
Someday I'll find you. w Gertrude Splitt, m Bob Carleton. © 24Sep46; EU37884. Gertrude Splitt (A); 14Jan74; R568208.

R568209.
Dreamy eyes. w Gertrude Splitt, m Bob Carleton. © 7Mar46; EU9919. Gertrude Splitt (A); 14Jan74; R568209.

R568210.
Honey doll. w Gertrude Splitt, m Bob Carleton. © 12Feb46; EU7092. Gertrude Splitt (A); 14Jan74; R568210.

R568211.
Willya, won'tya, can'tya, don'tya? w Gertrude Splitt, m Bob Carleton. © 7Mar46; EU9918. Gertrude Splitt (A); 14Jan74; R568211.

R568212.
If this isn't love. w Gertrude Splitt, m Bob Carleton. © 11Jul46; EU31781. Gertrude Splitt (A); 14Jan74; R568212.

R568213.
The Shrine of Saint Theresa. w Gertrude Splitt, m Bob Carleton. © 24Sep46; EU37885. Gertrude Splitt (A); 14Jan74; R568213.

R568214.
Have I a chance? w Gertrude Splitt, m Bob Carleton. © 24Sep46; EU37834. Gertrude Splitt (A); 14Jan74; R568214.

R568216.
A Fragment. For three part women's voices & piano. Arranger: Victor Young. With arbitrary syllables as text. NM: arr. © 22Mar46; EP2422. Richard Hill & Roberta Fromberg (NK); 14Jan74; R568216.

R568217.
You're too sharp to be flat. Lyric: Teddy McRae & Walter Bishop. © on lyric; 11Jun46; EU27177. Walter Bishop (A); 18Jan74; R568217.

R568218.
The Language of love. For voice & piano, with chord symbols. w Al Lewis, m Mabel Wayne. © 11Dec46; EP10178. T. Krista Lewis DeGroot (W); 14Jan74; R568218.

R568223.
Ode to a hotel lobby; piano solo. m Ted Mossman. © 10Aug45; EP134282. Ted Mossman (A); 5Apr73; R568223.

R568224.
Christmas comes but once a year. w & m Ted Mossman. © 24Dec45; EP137683. Ted Mossman (A); 5Apr73; R568224.

R568227.
In your Cucamonga. m Jay Chernis. © 14Dec46; EU56348. Jay Chernis (A); 18Jan74; R568227.

R568228.
Beware my heart. From Carnegie Hall. For voice & piano, with chord symbols. w Sam Coslow. © 22Nov46; EP9856. Sam Coslow (A); 20Dec73; R568228.

R568241.
My heart is singing; songs & choruses. Compiled by Stanton Wells Gavitt. © 3Oct46; EP5739. Stanton W. Gavitt (A); 16Jan74; R568241.

R568242.
Long I had wandered. w & m of vocal solo with piano acc. by Donald Arthur Hamilton. © 18Nov46; EP9654. Donald Arthur Hamilton (Don) (A); 16Jan74; R568242.

R568243.
Now unto him that is able. m for four part vocal or piano by Donald Arthur Hamilton. © 18Nov46; EP9655. Donald Arthur Hamilton (Don) (A); 16Jan74; R568243.

R568244.
Jesus takes all your burdens. w & m for vocal solo & piano acc. by Donald Arthur Hamilton. © 21Nov46; EP9664. Don Hamilton (Donald Arthur Hamilton) (A); 16Jan74; R568244.

R568245.
My resting place. w & m for vocal solo & piano acc. by Donald Arthur Hamilton. © 21Nov46; EP9666. Donald Arthur Hamilton (A); 16Jan74; R568245.

R568246.
Dance of the joyous. m Leon Stein. (Three Hassidic dances, no. 1) Full score for orchestra. © 21Feb46; EP1489. Leon Stein (A); 16Jan74; R568246.

R568247.
Dance of the enraptured. m Leon Stein. (Three Hassidic dances, no. 2) Full score for orchestra. © 21Feb46; EP1490. Leon Stein (A); 16Jan74; R568247.

R568248.
Dance of the exultant. By Leon Stein. (Three Hassidic dances, no. 3) Full score for orchestra. © 21Feb46; EP1491. Leon Stein (A); 16Jan74; R568248.

R568249.
I'm no good without love. w Eugene Cines, m Frankie Carle, pseud. of Francis N. Carlone. NM: changes in lyrics & addition of a new verse. © 27Oct46; EU51454. Francis N. Carlone (A); 16Jan74; R568249.

R568250.
Time stands still. w & m Ted Mossman. Based on Wagner's Tristan and Isolde. © 9Feb46; EU6471. Ted Mossman (A); 16Jan74; R568250.

R568251.
Misfortune, what do you want? w & m Benny Bell, pseud. of Benjamin Samberg. © 30Jan46; EU4660. Benjamin Samberg (A); 16Jan74; R568251.

R568252.
Benny Bell blesses a bride. w & m Benny Bell, pseud. of Benjamin Samberg. © 30Jan46; EU4661. Benjamin Samberg (A); 16Jan74; R568252.

R568253.
Maybe yes, maybe no. w & m Harold Barlow. © 25Jan46; EU4171. Harold Barlow (A); 16Jan74; R568253.

R568254.
Ooh, what you did! w & m Harold Barlow. © 23Jan46; EU3456. Harold Barlow (A); 16Jan74; R568254.

R568255.
Mama. w & m Harold Barlow. © 3Mar46; EU9472. Harold Barlow (A); 16Jan74; R568255.

R568256.
I'll never be the same again. Lyrics & m John James Gibbons. © 1Apr46; EU14269. Mary Gibbons (W); 16Jan74; R568256.

R568257.
Nancy Clancy. w & m Erwin Drake, a. k. a. Ervin Drake, m Sasha Jacobsen. NM: verse, words & music, & words set to chorus. © 30Jan46; EU4534. Ervin Drake (A); 16Jan74; R568257.

R568258.
Flippant flurry. m Edward Kennedy Ellington. © 14Jan47; EU59247. Duke Ellington (A); 16Jan74; R568258.

R568259.
Golden feather. m Edward Kennedy Ellington. © 14Jan47; EU59248. Duke Ellington (A); 16Jan74; R568259.

R568260.
Just for fun; piano lead sheet. w & m Allan E. Riehl. © 8Feb46; EU6049. Allan E. Riehl (A); 16Jan74; R568260.

R568261.
Take a dream; piano lead sheet. w & m Allan E. Riehl. © 8Feb46; EU6050. Allan E. Riehl (A); 16Jan74; R568261.

R568262.
A Lot of kisses. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6051. Allan E. Riehl (A); 16Jan74; R568262.

R568263.
You shall be a song. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6052. Allan E. Riehl (A); 16Jan74; R568263.

R568264.
How's my heart? w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6053. Allan E. Riehl (A); 16Jan74; R568264.

R568265.
Star of Samar. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6054. Allan E. Riehl (A); 16Jan74; R568265.

R568266.
Enough to get along. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6055. Allan E. Riehl (A); 16Jan74; R568266.

R568267.
Red, white and blues. m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6056. Allan E. Riehl (A); 16Jan74; R568267.

R568268.
Murmur in my heart. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6057. Allan E. Riehl (A); 16Jan74; R568268.

R568269.
I wonder what's become of you. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6058. Allan E. Riehl (A); 16Jan74; R568269.

R568270.
Let it go. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6059. Allan E. Riehl (A); 16Jan74; R568270.

R568271.
Kiss it away. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6060. Allan E. Riehl (A); 16Jan74; R568271.

R568272.
Sailor on the sea. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6061. Allan E. Riehl (A); 16Jan74; R568272.

R568273.
Don't fall in love with me. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6062. Allan E. Riehl (A); 16Jan74; R568273.

R568274.
It's May again. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6063. Allan E. Riehl (A); 16Jan74; R568274.

R568275.
Pussy willow time. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6064. Allan E. Riehl (A); 16Jan74; R568275.

R568276.
Girl in gray. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6065. Allan E. Riehl (A); 16Jan74; R568276.

R568277.
Forgotten melodies. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6066. Allan E. Riehl (A); 16Jan74; R568277.

R568278.
Now is forever. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6067. Allan E. Riehl (A); 16Jan74; R568278.

R568279.
A Thing of beauty. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6068. Allan E. Riehl (A); 16Jan74; R568279.

R568280.
To love or not to love. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6069. Allan E. Riehl (A); 16Jan74; R568280.

R568281.
One more summer. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6070. Allan E. Riehl (A); 16Jan74; R568281.

R568282.
A Kiss. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6071. Allan E. Riehl (A); 16Jan74; R568282.

R568283.
Heat. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6072. Allan E. Riehl (A); 16Jan74; R568283.

R568284.
Once upon a Maytime. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6073. Allan E. Riehl (A); 16Jan74; R568284.

R568285.
Listen to the wind. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6074. Allan E. Riehl (A); 16Jan74; R568285.

R568286.
The Rhapsody of spring. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6075. Allan E. Riehl (A); 16Jan74; R568286.

R568287.
The March of love. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6076. Allan E. Riehl (A); 16Jan74; R568287.

R568288.
Only one has known my love. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6077. Allan E. Riehl (A); 16Jan74; R568288.

R568289.
Sailing with the moon. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6078. Allan E. Riehl (A); 16Jan74; R568289.

R568290.
Lazy melody. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6079. Allan E. Riehl (A); 16Jan74; R568290.

R568291.
The Queen of hearts. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6080. Allan E. Riehl (A); 16Jan74; R568291.

R568292.
So sweet to me. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6081. Allan E. Riehl (A); 16Jan74; R568292.

R568293.
Heart for sale. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6083. Allan E. Riehl (A); 16Jan74; R568293.

R568294.
Don't say goodbye. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6084. Allan E. Riehl (A); 16Jan74; R568294.

R568295.
Shadows and the blues. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6085. Allan E. Riehl (A); 16Jan74; R568295.

R568296.
Tell me how. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6086. Allan E. Riehl (A); 16Jan74; R568296.

R568297.
Right this minute. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6087. Allan E. Riehl (A); 16Jan74; R568297.

R568298.
Have a good time, brother. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6089. Allan E. Riehl (A); 16Jan74; R568298.

R568299.
I'm gonna change my ways. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6090. Allan E. Riehl (A); 16Jan74; R568299.

R568300.
The Valentine song. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6091. Allan E. Riehl (A); 16Jan74; R568300.

R568301.
Swing me to sleep. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6092. Allan E. Riehl (A); 16Jan74; R568301.

R568302.
Just a seasonal affair. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6093. Allan E. Riehl (A); 16Jan74; R568302.

R568303.
I want to see Illinois. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6094. Allan E. Riehl (A); 16Jan74; R568303.

R568304.
As far as dreaming. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6095. Allan E. Riehl (A); 16Jan74; R568304.

R568305.
Trouble. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6096. Allan E. Riehl (A); 16Jan74; R568305.

R568306.
Baa baa black sheep. w & m Allan E. Riehl. Piano lead sheet. © 8Feb46; EU6097. Allan E. Riehl (A); 16Jan74; R568306.

R568307.
An American doughboy. w & m Dorothy Gay Bangsberg. © 27Jan46; EU4015. Dorothy Gay Bangsberg (A); 17Jan74; R568307.

R568324.
Sugartown Road. m Elliot Lawrence & Jerry Mulligan. © 17Feb46; EU7676. Elliot Lawrence & Jerry Mulligan (A); 17Jan74; R568324.

R568325.
Brown Betty. m Elliot Lawrence & Jerry Mulligan. © 17Feb46; EU7677. Elliot Lawrence & Jerry Mulligan (A); 17Jan74; R568325.

R568326.
Barefoot Willie. w S. Bickley

Reichner, m Clay A. Boland & Gene Irwin. © 8Oct46; EU39293. S. Bickley Reichner (A), Clay A. Boland, Jr. (C) & Tillie Rudy (W of Gene Irwin); 17Jan74; R568326.

R568327.
Willie. Lyrics: George Simon, m Elliot Lawrence. © 13Dec46; EU45185. Elliot Lawrence & George Simon (A); 17Jan74; R568327.

R568328.
Time to dream. w Robert B. Sour, m George Voutsas. © 13Apr46; EU17159. Robert B. Sour (A); 17Jan74; R568328.

R568329.
Baby boogie. w Sammy Mysels, m Cliff Jenkins & Ted Jacoby. © 23Oct46; EU50919. Sammy Mysels (A); 17Jan74; R568329.

R568330.
I love you. w & m Esther Lucile Mink. © 17Feb46; EU7286. Esther Lucile Mink (A); 17Jan74; R568330.

R568331.
When it's spring again. w & m Esther Lucile Mink. © 15Mar46; EU11545. Esther Lucile Mink (A); 17Jan74; R568331.

R568332.
Dearest. Featured in the production Piccadilly hayride. w & m Dick Hurran. © 13Dec46; EF10006. Dick Hurran (A); 17Jan74; R568332.

R568333.
Blue Hawaiian waters and golden sands. w & m Muriel Watson & Jack Denby. © 13Dec46; EF10007. Muriel Watson (A & W); 17Jan74; R568333.

R568334.
I'll never leave you again. w & m Joseph George Gilbert. © 13Dec46; EF10008. Joseph George Gilbert (A); 17Jan74; R568334.

R568335.
(I'm still in love with you) the you that used to be. w & m Joe Lubin & Eddie Lisbona. © 13Dec46; EF10009. Joe Lubin & Eddie Lisbona (A); 17Jan74; R568335.

R568336.
I like the way you say good night. w & m Max Nesbitt, Harry Nesbitt & Leon Zimbler. © 13Dec46; EF10010. Kathleen Nesbitt (W of Max Nesbitt), May Nesbitt (W of Harry Nesbitt) & Leon Zimbler (A); 17Jan74; R568336.

R568337.
Same time, same place, Sunday. w & m Norman Hackforth. © 13Dec46; EF10025. Norman Hackforth (A); 17Jan74; R568337.

R568338.
The World is mine on Sunday. w Geoffrey Parsons, m Pierre Roche, arr. Dudley E. Bayford. NM: words & arr. © 30Dec46; EF19787. Geoffrey Parsons & Dudley Bayford (A); 17Jan74; R568338.

R568339.
For as long as forever. w Lester H. Powell, m Bob Carleton. © 30Dec46; EU57967. Lester H. Powell (A); 17Jan74; R568339.

R568340.
Broken memories. w & m Macy Lela Henry. © 17Jan46; EU2411. Macy Lela Henry (A); 17Jan74; R568340.

R568341.
Darling dear. Piano. w & m John Edgar Hall. © 11Feb46; EU6764. John Edgar Hall (A); 17Jan74; R568341.

R568345.
Thanksgiving songs. Arr. for band alone or with mixed chorus: Clair W. Johnson. NM: arr. © 8Apr46; EP2781. Rubank, Inc. (PWH); 18Jan74; R568345.

R568346.
Three bears; a comedy sketch. For orchestra with narrator. By Newell H. Long. © 1Apr46; EP2693. Rubank, Inc. (PWH); 18Jan74; R568346.

R568347.
When the angels turn the lights on in heaven tonight. w & m Curt Massey & Mary Millard. © 22Nov46; EU53918. Curt Massey & Mary Millard (A); 18Jan74; R568347.

R568348.
Here's to the ladies. w & m Gene Autry & Cindy Walker. © 17Dec46; EP10794. Gene Autry & Cindy Walker (A); 18Jan74; R568348.

R568349.
Smile when you speak of Texas. w Doris Mayer, m Serge Walter. © 1Oct46; EP8703. Serge Walter & Doris Mayer (A); 18Jan74; R568349.

R568350.
Moonfaced, starry eyed. From Street scene. w Langston Hughes, m Kurt Weill. © 17Jan47; EP11654. Lotte Lenya Weill Detweiler (W); 18Jan74; R568350.

R568351.
Little dove. For chorus of mixed voices. w & m J. D. Robb. Add. ti.: Palomita que vienes herida. © 14Feb46; EP2575. J. D. Robb (A); 2Jan74; R568351.

R568352.
Design for woodwinds. For woodwind sextette. m George Kleinsinger. © 14Jan46; EP2584. George Kleinsinger (A); 2Jan74; R568352.

R568355.
Schicksal mit Musik; musikalisch Komoedie. w Karl Farkas, m Robert Stolz. Vocal score. © 18Dec46; EF6234. Robert Stolz (A); 2Jan74; R568355.

R568356.
Scherzo a la russe; symphonic version. m Igor Stravinsky. Miniature score. © 29Dec45; EP438. Vera Debosset Stravinsky (W); 26Dec73; R568356.

R568357.
Scherzo a la russe. For orchestra. Arr. for two pianos: Igor Stravinsky. NM: arr. © 29Dec45; EP439. Vera Debosset Stravinsky (W); 26Dec73; R568357.

R568358.
Mozart concerto. For clarinet & orchestra. m Mozart, arranger: Ernest Roth, revisor of clarinet part: Frederick Thurston. NM: arr. for clarinet & piano. © 31Dec46; EF4774. Boosey and Hawkes, Inc. (PWH of Ernest Roth) & Thea Thurston (W); 25Jan74; R568358.

R568359.
Peter and the wolf; a musical tale. m Serge Prokofieff, adaptation & simplification for piano solo: Chester Wallis, pseud. of Bryceson Treharne. NM: adaptation & simplification. © 2Dec46; EP10144. Boston Music Company (PWH); 28Jan74; R568359.

R568360.
Where do they sleep? For four part chorus of mixed voices. w & m Jack F. Kilpatrick. © 6Dec46; EP10260. Jack F. Kilpatrick (A); 28Jan74; R568360.

R568361.
June night; Finnish folk song. For four part chorus of mixed voices with tenor solo. Text & arr. Trevor M. Jones. © 6Dec46; EP10261. Trevor M. Jones (A); 28Jan74; R568361.

R568362.
Music lover's book of marches. Compiled & arr. for piano solo: Chester Wallis, pseud. of Bryceson Treharne. NM: compilation & arr. © 6Dec46; EP10262. Boston Music Company (PWH); 28Jan74; R568362.

R568363.
May magic; three impressions for piano solo. m Stanford King. © 14Dec46; EP10414. Stanford King (A); 28Jan74; R568363.

R568364.
Sugar cane; three impressions for piano solo. m Stanford King. © 14Dec46; EP10415. Stanford King (A); 28Jan74; R568364.

R568365.
By an old wishing well; three impressions for piano solo. m Stanford King. © 14Dec46; EP10416. Stanford King (A); 28Jan74; R568365.

R568371.
When I'm not near the girl I love. From production Finian's rainbow. w E. Y. Harburg, m Burton Lane. © 23Dec46; EP12317. E. Y. Harburg & Burton Lane (A); 26Dec73; R568371.

R568372.
Because. w Edward Teschemacher, m Guy D'Hardelot, new transcription for piano: Albert Sirmay. NM: transcription. © 21Jan47; EF4844. Chappell and Company, Ltd. (PWH of Albert Sirmay); 21Jan74; R568372.

R568373.
Melodies from masterworks. Vol. 3. Selection & arr. for piano solo: Roger Forbes. NM: selection & arr. © 21Jan47; EF4991. New World Publishers, Ltd. (PWH); 21Jan74; R568373.

R568374.
Moonfaced, starry eyed. From production Street scene. w Langston Hughes, m Kurt Weill. © 17Jan47; EP11654. George Huston Bass (E of Langston Hughes); 17Jan74; R568374.

R568389.
It's raining here this morning. w & m Louis Marshall Jones. © 8Jan47; EU58809. Louis Marshall Jones (A); 23Jan74; R568389.

R568390.
I've been all around this world. w & m Louis Marshall Jones. © 8Jan47; EU58810. Louis Marshall Jones (A); 23Jan74; R568390.

R568391.
I'll never lose that loneliness for you. w & m Louis Marshall Jones. © 8Jan47; EU58811. Louis Marshall Jones (A); 23Jan74; R568391.

R568392.
Tears that make believe. w & m Louis Marshall Jones. © 8Jan47; EU58813. Louis Marshall Jones (A); 23Jan74; R568392.

R568393.
I'll be around if you need me. w & m Louis Marshall Jones. © 8Jan47; EU58814. Louis Marshall Jones (A); 23Jan74; R568393.

R568394.
There's a grave in the waves of the ocean. w & m Louis Marshall Jones. © 8Jan47; EU58815. Louis Marchall Jones (A); 23Jan74; R568394.

R568395.
Darling, won't you love me now? w & m Louis Marshall Jones. © 8Jan47; EU58816. Louis Marshall Jones (A); 23Jan74; R568395.

R568396.
Heart stealing mama. w & m Louis Marshall Jones. © 8Jan47; EU58817. Louis Marshall Jones (A); 23Jan74; R568396.

R568397.
You'll be lonesome too. w Louis Marshall Jones, m Merle Robert Travis. © 8Jan47; EU58818. Louis Marshall Jones & Merle Robert Travis (A); 23Jan74; R568397.

R568398.
She's the stepping out kind. w Louis Marshall Jones, m Merle Robert Travis. © 8Jan47; EU58819. Louis Marshall Jones & Merle Robert Travis (A); 23Jan74; R568398.

R568399.
Get things ready for me, Ma (cause I'm coming home) w & m Louis Marshall Jones. © 8Jan47; EU58820. Louis Marshall Jones (A); 23Jan74; R568399.

R568400.
East bound freight train. w & m Louis Marshall Jones. © 8Jan47; EU58822. Louis Marshall Jones (A); 23Jan74; R568400.

R568401.
If you want the sunshine. w & m John William Dorsey. © 12Jan47; EU61702. John William Dorsey (A); 23Jan74; R568401.

R568443.
A Penny for your thoughts. w & m Jenny Lou Carson. © 7Jan47; EP11116. Jenny Lou Carson (A); 18Jan74; R568443.

R568444.
Staccato waltz. w & m N. D. Allender. © 7Jan47; EP11201. N. D. Allender (A); 18Jan74; R568444.

R568445.
Gonna give you back to the Indians. w & m Jenny Lou Carson. © 7Jan47; EP11203. Jenny Lou Carson (A); 18Jan74; R568445.

R568446.
Crazy 'cause I love you. w & m Donnell Clyde Cooley. © 7Jan47; EP11204. Melody Cresswell Lee (C); 18Jan74; R568446.

R568447.
I'm tellin' you. w & m Billy Hughes & Jim Lewis. © 7Jan47; EP11205. Billy Hughes & Jim Lewis (A); 18Jan74; R568447.

R568448.
Broken vows. w & m Ted Daffan. © 7Jan47; EP11206. Ted Daffan (A); 18Jan74; R568448.

R568449.
So round, so firm, so fully packed. w & m Merle Travis, Cliffie Stone & Eddie Kirk. © 8Jan47; EP17334. Merle Travis, Cliffie Stone & Eddie Kirk (A); 18Jan74; R568449.

R568450.
When I leave this world behind. w & m Bob Nolan. © 2Jan47; EP257912. Bob Nolan (A); 18Jan74; R568450.

R568451.
Sweet temptation. By Merle Travis & Cliffie Stone. © 2Jan47; EP280745. Merle Travis & Cliffie Stone (A); 18Jan74; R568451.

R568452.
Where can you be? w Rudolph Toombs, m Hughie Walke. © 9Jan47; EU58509. Lucille Toombs (W); 18Jan74; R568452.

R568453.
I don't need you now. w Rudolph Toombs, m Hughie Walke. © 9Jan47; EU58510. Lucille Toombs (W); 18Jan74; R568453.

R568454.
Happiness we knew. w & m Jacob Howell Gimble. © 8Jan47; EU58559. Jacob Howell Gimble (A); 18Jan74; R568454.

R568455.
Wonderful. w Rudolph Toombs, m Hughie Walke. © 10Jan47; EU58686. Lucille Toombs (W); 18Jan74; R568455.

R568456.
I'll never make you blue. w Charles Cline, m Ray Cline. © 10Jan47; EU58800. Ray Cline & Charles Cline (A); 18Jan74; R568456.

R568457.
Road to ruin. w Lester Franklin Melrose, m James Oden. © 9Jan47; EU58884. James Oden (A); 18Jan74; R568457.

R568458.
Mean old highway. w & m John Lee Williamson. © 9Jan47; EU58885. John Lee Williamson (A); 18Jan74; R568458.

R568459.
Shake the boogie. w & m John Lee Williamson. © 9Jan47; EU58886. John Lee Williamson (A); 18Jan74; R568459.

R568460.
Atomic bomb blues. w Homer Harris, m Lester Franklin Melrose. © 9Jan47; EU58889. Homer Harris (A); 18Jan74; R568460.

R568461.
Burying ground blues. w McKinley Morganfield, m Lester Franklin Melrose. © 9Jan47; EU58890. McKinley Morganfield (A); 18Jan74; R568461.

R568462.
Fish man blues. w Little Son Lawlar, pseud. of Ernest Lawlers, m Lester Franklin Melrose. © 9Jan47; EU61681. Ernest Lawlers (A); 18Jan74; R568462.

R568463.
Moaning blues. w Little Son Lawlar, pseud. of Ernest Lawlers, m Lester Franklin Melrose. © 9Jan47; EU61682. Ernest Lawlers (A); 18Jan74; R568463.

R568464.
Western Union. w Ernest Lawlers, m Lester Franklin Melrose. © 9Jan47; EU62084. Ernest Lawlers (A); 18Jan74; R568464.

R568469.
Songs from south of the border. English adaptation, compilation & editing: Albert Gamse & Julie Andre. NM: English adaptation, compilation & editing. © 28Dec46; EP10884. Edward B. Marks Music Corporation (PWH); 28Jan74; R568469.

R568470.
Maracas. English w Harry Ruby, Spanish w & m Ernesto Lecuona. © 4Dec46; EP11969. John Sperry (E of Ernesto Lecuona) & Harry Ruby (A); 28Jan74; R568470.

R568477.
You're the doctor. Lyrics & m Dorothy Lapell. © 28Dec46; EP16573. Dorothy Lapell (A); 17Jan74; R568477.

R568478.
Atomic era; E flat alto saxophone solo with piano acc. m Bud Freeman & Ray McKinley. © 6Dec46; EP11010. Bud Freeman & Ray McKinley (A); 17Jan74; R568478.

R568479.
Atomic era; B flat tenor saxophone solo with piano acc. m Bud Freeman & Ray McKinley. © 6Dec46; EP11011. Bud Freeman & Ray McKinley (A); 17Jan74; R568479.

R568480.
When I grow too old to dream; fox trot. Lyrics by Oscar Hammerstein, 2nd, m Sigmund Romberg, arr. for orchestra: Johnny Warrington. NM: arr. © 14Jan47; EP11507. Robbins Music Corporation (PWH); 17Jan74; R568480.

R568481.
The Washington Post. By John Philip Sousa, accordion arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: piano accordion transcription. © 17Jun46; EP4899. A. P. Schmidt Company (PWH); 28Jan74; R568481.

R568482.
Faith of our fathers; anthem for four part mixed voices. w F. W. Faber, m James R. Gillette. NM: music. © 12Jul46; EP7352. James R. Gillette, Jr. (C); 28Jan74; R568482.

R568483.
Deserted. Op. 9, no. 1. m Edward Alexander MacDowell, arr. for violin & pianoforte: Hugo Norden. (In 6 transcriptions from the works of Edward MacDowell for violin and pianoforte) NM: arr. © 31Dec46; EP10857. A. P. Schmidt Company (PWH); 28Jan74; R568483.

R568524.
Modern Pares foundation studies for E flat bass. Rearrangement & additions: Harvey S. Whistler. NM: rearrangement & additions. © 22Mar46; EP2140. Rubank, Inc. (PWH); 21Jan74; R568524.

R568526.
All I've got is me. w Harold Barlow, m Ben Homer. © 1Feb46; EU4938. Harold Barlow (A); 21Jan74; R568526.

R568527.
You're wonderful. w & m Joyce E. Green Reid. © 24May46; EP3836. Joyce E. Green Reid (A); 21Jan74; R568527.

R568528.
When I lose you, pretty butterfly; popular music. w George R. Moreland, m Wilbur Schwandt. © 23Jan46; EU3679. George R. Moreland & Wilbur Schwandt (A); 21Jan74; R568528.

R568529.
Did I? Popular music. w George R. Moreland, m Bob Carleton. © 22Jan46; EU3346. George R. Moreland & Bob Carleton (A); 21Jan74; R568529.

R568533.
Sweetheart serenade. w Ginny Johnson, m Claudia Lillian Carson. © 5Feb46; EU5464. Claudia Carson (A); 21Jan74; R568533.

R568534.
Then the rain began to fall. w Ginny Johnson, m Claudia Lillian Carson. © 22Mar46; EU12828. Claudia Carson (A); 21Jan74; R568534.

R568535.
Talkin' in my sleep. w Ginny Johnson, m Claudia Lillian Carson. © 22Mar46; EU12829. Claudia Carson (A); 21Jan74; R568535.

R568536.
When you hear a love song. w & m Claudia Lillian Carson. © 28May46; EU23400. Claudia Carson (A); 21Jan74; R568536.

R568537.
Chau go ga gog man chau ga gog chau bun a gung amaug. w & m Edward Kennedy Ellington. © 17Jan47; EU59529. Duke Ellington (A); 21Jan74; R568537.

R568538.
A Mere little kiss; lead sheet composition of song. Lyrics: Ruth Helen Morse, m George Michael Hantakas. © 22Aug46; EU39555. George Michael Hantakas & Ruth Helen Morse (A); 21Jan74; R568538.

R568540.
You ought to know. w & m George Robert Moss. © 23Jan46; EU3663. George Robert Moss (A); 22Jan74; R568540.

R568543.
Just because of you; popular music. w George R. Moreland, m Bob Carleton. © 22Jan46; EU3345. George R. Moreland & Bob Carleton (A); 22Jan74; R568543.

R568550.
A Sigh. w set to Franz Liszt's Un Sospiro: Dorothy Loosley Kambestad. NM: words. © 29Dec46; EU57662. Dorothy Loosley Kambestad (A); 23Jan74; R568550.

R568551.
Practicing on stars for you. Additional m & lyric added to portion of Grieg's Concerto, opus 16: Dorothy Loosley Kambestad. NM: lyric & additional music. © 19Dec46; EU61545. Dorothy Loosley Kambestad (A); 23Jan74; R568551.

R568552.
Love comes to life. Lyric set to Chopin's Etude, opus 10: Dorothy Loosley Kambestad. NM: lyric. © 3Jan47; EU61726. Dorothy Loosley Kambestad (A); 23Jan74; R568552.

R568553.
Hear the river's gentle flow. Lyric set to Chopin's Nocturne, opus 15: Dorothy Elizabeth Loosley Kambestad. NM: lyric. © 3Jan47; EU61727. Dorothy Elizabeth Loosley Kambestad (A); 23Jan74; R568553.

R568554.
If you will only sing. w & m George W. Boden. © 2Feb46; EU5204. George W. Boden (A); 23Jan74; R568554.

R568555.
All I've got is me. w & m Harold Barlow. © 27Feb46; EU8714. Harold Barlow (A); 23Jan74; R568555.

R568558.
Baby, I'm true to you. w & m Ronald Graham. © 5May46; EU29080. Ronald Graham (A); 23Jan74; R568558.

R568559.
You're my meat. w & m Albert Hibbler & Duke Ellington. © 5Sep46; EU41488. Duke Ellington (A); 23Jan74; R568559.

R568588.
Rainbow's end. For voice & piano. Lyric by Ervin Drake & Jimmy Shirl, pseud., m adapted from Beethoven's Sonata pathetique by Henri Rene. © 31Oct46; EP68042. Ervin Drake (A); 18Dec73; R568588.

R568590.
You're gonna make a wonderful sweetheart (for somebody else) w & m Ervin Drake & Jimmy Shirl. © 8Nov46; EP9439. Ervin Drake & Jimmy Shirl (A); 26Dec73; R568590.

R568592.
Where shall my next home will be? w & m George Shepard. © 24Dec46; EU57357. George Shepard (A); 25Jan74; R568592.

R568594.
Let it be soon. w & m Hugh Wade & Dick Hurran. © 21Aug46; EF9224. F. Roland Wade (E of Hugh Wade) & Dick Hurran (A); 28Jan74; R568594.

R568597.
The Lost chord. w & m Earl K. Brent & James Durante. © 23Dec46; EU57033. James Durante (A); 24Jan74; R568597.

R568598.
Our wedding prayer. w & m Kate Pitts Noble. © 28Dec45; EP1562. Kathleen N. Hartman (E); 5Dec73; R568598.

R568599.
Bedford Drive. m Buster Harding, arr. Artie Shaw. NM: arr. for orchestra. © 17Dec46; EF4732. Artie Shaw (A); 25Jan74; R568599.

R568617.
Jam session in Brazil. Featured in the picture if I'm lucky. For voice & piano, with chord symbols. w Edgar DeLange, m Josef Myrow. Add. ti.: The Batucada. © 31Dec46; EP6431. Margaret DeLange (W); 17Jan74; R568617.

R568618.
A Dream. w Florie Hamlin, m Leo Richard & Hector Richard. © 29Dec45; EU235. Florie Hamlin (A); 2Jan74 (17 U S C sec. 216); R568618.

R568619.
Carnival; march, band composition. By Theodore Lawrence Mesang. © 1Sep46; EP8911. Southern Music Company (PWH); 19Dec73; R568619.

R568622.
Your top's too tall. w & m Jay Livingston & Raymond B. Evans. © 20Jun46; EU31151. Raymond B. Evans (A); 2Jan74; R568622.

R568623.
Numb, dumb and glum. From Double rhythm. w & m Jay H. Livingston & Raymond B. Evans. © 24Oct46; EU51246. Raymond B. Evans (A); 2Jan74; R568623.

R568624.
Mendin' my fences. w & m Raymond A. Sterling & Eddie Grosso. © 1Dec46; EP141015. Ray Sterling & Eddie Grosso (A); 29Jan74; R568624.

R568626.
The Pied Piper polka. w Rea Hayes, w & melody by Billy S. Hayes. © 26Feb46; EU8449. Billy S. Hayes & Rea Hayes (A); 28Jan74; R568626.

R568627.
I feel better since I got your letter. w & m Billy Hayes. © 8Nov46; EU44080. Billy Hayes (A); 28Jan74; R568627.

R568628.
I wanna go loop-da-loop-da-loop on the loop-da-loop. w Rea Hayes, w & m Billy Hayes. © 7Feb46; EU5953. Billy Hayes & Rea Hayes (A); 28Jan74; R568628.

R568629.
The Barber shop harmony; polka. w & m Billy Hayes. © 9Feb46; EU6360. Billy Hayes (A); 28Jan74; R568629.

R568630.
Ropin' Rosie. From The Rio Grande. w & m Billy Hayes & Rea Hayes. © 23May46; EU23069. Billy Hayes & Rea Hayes (A); 28Jan74; R568630.

R568631.
Takin' the train to Texas. w & m Billy Hayes. © 4Jun46; EU24157. Billy Hayes (A); 28Jan74; R568631.

R568632.
Gonna take to the hills (and hide away) w & m Billy Hayes. © 12Jun46; EU25584. Billy Hayes (A); 28Jan74; R568632.

R568633.
I'm headin' home to Lou'siana. w & m Billy Hayes & Rea Hayes. © 12Jun46; EU25585. Billy Hayes & Rea Hayes (A); 28Jan74; R568633.

R568634.
Talking is a woman. Lyric by Bob Russell, m Carl Sigman. © 31Oct46; EP9419. Hannah Russell (W), Bonnie Spirit, Linda Smith & Molly Hyman (C of Bob Russell); 4Feb74; R568634.

R568635.
Come in out of the rain. Lyric by Bob Russell, m Carl Sigman. © 27Dec46; EU45472. Hannah Russell (W), Bonnie Spirit, Linda Smith & Molly Hyman (C of Bob Russell); 4Feb74; R568635.

R568637.
Beneath Miami stars. w & m Alfred Marion Voit. © 18Dec46; EU45352. Alfred Marion Voit (A); 30Jan74; R568637.

R568638.
Why can't I have you? w & m Alfred Marion Voit. © 18Dec46; EU45353. Alfred Marion Voit (A); 30Jan74; R568638.

R568639.
The Paducah polka. w & m Billy Hayes. © 9Feb46; EU6361. Billy Hayes (A); 28Jan74; R568639.

R568640.
Ranch house jamboree. Lyrics by Max C. Freedman, m Dick Thomas, pseud. of Richard T. Goldhahn. © 30Jul46; EU29508. Max C. Freedman & Dick Thomas (Richard T. Goldhahn) (A); 28Jan74; R568640.

R568641.
I could hardly believe it. w & m Pansy B. Menge. © 18Jan46; EU2778. Pansy B. Menge (A); 14Jan74; R568641.

R568642.
Dissatisfied. w & m Jimmie Short & Leon Short. © 21Jan47; EP11437. Jimmie Short & Leon Short (A); 23Jan74; R568642.

R568643.
Look in the looking glass (at you) w & m Mel Foree & Claude Casey. © 21Jan47; EP11438. Mel Foree (A); 23Jan74; R568643.

R568644.
I just can't forgive you anymore. w & m Jimmy Lawson. © 21Jan47; EP11439. Jimmy Lawson (A); 23Jan74; R568644.

R568645.
So glad, so glad. w & m R. M. Stringer, pseud. of Ronald Graham. © 22Jan46; EU3146. Ronald Graham (A); 22Jan74; R568645.

R568646.
Strange man. w & m R. M. Stringer, pseud. of Ronald Graham. © 22Jan46; EU3147. Ronald Graham (A); 22Jan74; R568646.

R568647.
Lonely room. w & m Ronald Montcrief Stringer, pseud. of Ronald Graham. © 22Jan46; EU3148. Ronald Graham (A); 22Jan74; R568647.

R568648.
Winter song. w & m R. M. Stringer, pseud. of Ronald Graham. © 22Jan46; EU3149. Ronald Graham (A); 22Jan74; R568648.

R568649.
Petrouchka. For orchestra. By Igor Stravinsky. NM: orchestration & arr. for smaller orchestra. © 17Jan47; EU100829. Theodore Stravinsky, Soulima Stravinsky & Milene Stravinsky Marion (C); 21Jan74; R568649.

R568650.
Three songs. m Blas Galindo. Add. ti.: Tres canciones. © 17Jan47; EP107539. Blas Galindo (A); 21Jan74; R568650.

R568654.
You're everywhere. From picture It happened on Fifth Avenue. w Paul Francis Webster, m Harry Revel. © 21Jan47; EP11650. Paul Francis Webster (A), Reni Schulman & Sam Revel (NK of Harry Revel); 21Jan74; R568654.

R568655.
It's a wonderful, wonderful feeling. From picture It happened on Fifth Avenue. w & m Harry Revel. © 21Jan47; EP11652. Reni Schulman & Sam Revel (NK); 21Jan74; R568655.

R568656.
Speak, my heart. From picture It happened on Fifth Avenue. w & m Harry Revel. © 21Jan47; EP11653. Reni Schulman & Sam Revel (NK); 21Jan74; R568656.

R568657.
Prisonnier de l'amour. w Lucien Rimels, m Charles Chobillon. © 22Jan47; EF5100. Lucien Rimels & Charles Chobillon (A); 23Jan74; R568657.

R568658.
Boogie woogie etude. For two pianos. m Gregory Stone. © 22Jan47; EP11649. Gregory Stone (A); 23Jan74; R568658.

R568659.
Rosina; a modern piano solo. m Anthony Rosato. © 24Jan47; EP11656. Anthony Rosato (A); 24Jan74; R568659.

R568660.
I like to have you like to have me love you. w & m Jack Lathrop. © 24Jan47; EP11657. Jack Lathrop (A); 24Jan74; R568660.

R568661.
Highland air; piano solo. Arr. Alfred Hill. NM: arr. © 24Jan47; EF6621. Mirrie Hill (W); 24Jan74; R568661.

R568663.
I do, do you? w Jimmy Littlefield, m Johnny Fortis. © 4Dec46; EU55476. Dorsey Brothers Music, a division of Music Sales Corporation (PWH); 21Jan74; R568663.

R568664.
Old King Cole. w & m Jimmy Littlefield. © 4Dec46; EU55477. Dorsey Brothers Music, a division of Music Sales Corporation (PWH); 21Jan74; R568664.

R568665.
When the minstrels come to town. w & m Jimmy Littlefield. © 4Dec46; EU55478. Dorsey Brothers Music, a division of Music Sales Corporation (PWH); 21Jan74; R568665.

R568666.
The Dream waltz. w Jimmy Littlefield, m Johnny Fortis. © 4Dec46; EU55479. Dorsey Brothers Music, a division of Music Sales Corporation (PWH); 21Jan74; R568666.

R568667.
Mary. w & m Jimmy Littlefield. © 4Dec46; EU55480. Dorsey Brothers Music, a division of Music Sales Corporation (PWH); 21Jan74; R568667.

R568668.
Clambake for saxes. m Jimmy Dorsey & Dick Jacobs. © 4Dec46; EP9986. Julie L. Hilton (C of Jimmy Dorsey); 21Jan74; R568668.

R568669.
Pussy willow. m William Finnigan. © 11Dec46; EP10187. William Finnigan (A); 21Jan74; R568669.

R568670.
Hollywood hat. m William Finnigan. © 11Dec46; EP10188. William Finnigan (A); 21Jan74; R568670.

R568671.
Bingo, bango, boffo. m William Finnigan. © 13Dec46; EP10240. William Finnigan (A); 21Jan74; R568671.

R568672.
Por tu amor. w Luis DelCampo, m Louis Varona. © 27Dec46; EP11119. Louis Varona (A); 21Jan74; R568672.

R568681.
Beside you. From My favorite brunette. w & m Jay Livingston & Raymond B. Evans. © 21Jan47; EP11367. Famous Music Corporation (PWH); 24Jan74; R568681.

R568682.
Don't call it love. w Ned Washington, m Allie Wrubel. © 16Jan47; EU59602. Famous Music Corporation (PWH); 21Jan74; R568682.

R568687.
I've got to change my ways. w & m Nat Cole, Mary Johnston Schaeffer & Irene Higginbotham. © 22Jan47; EU60029. Irene Higginbotham (A); 24Jan74; R568687.

R568697.
Let me be the first (to say I'm sorry) Lyrics: Johnny Lange, m Fred Glickman. © 21Jan47; EP11440. Johnny Lange & Fred Glickman (A); 23Jan74; R568697.

R568714.
The Flag salute of America. m Emilie Dunn Noble (Emilie Dunn Noble Mattson) © 20Jan47; EP11416. Emilie Dunn Noble Mattson (A); 23Jan74; R568714.

R568718.
I got love for sale. w & m Joe Turner. © 5May46; EU20185. Joe Turner (A); 24Jan74; R568718.

R568719.
My gal's a jockey. w & m Joe Turner. © 5May46; EU20186. Joe Turner (A); 24Jan74; R568719.

R568720.
The a. m. - p. m. song. w Paul Secon, m Lawrence Coleman. © 27Jun46; EU26898. Paul Secon & Lawrence Coleman (A); 24Jan74; R568720.

R568721.
Miss Brown blues. w & m Joe Turner. © 12Sep46; EU36565. Joe Turner (A); 24Jan74; R568721.

R568722.
I'm still in the dark. w & m Joe Turner. © 12Sep46; EU36566. Joe Turner (A); 24Jan74; R568722.

R568723.
Mad blues. w & m Joe Turner. Add. ti.: Joe Turner and his mad blues. © 12Sep46; EU36567. Joe Turner (A); 24Jan74; R568723.

R568724.
Sunday morning blues. w & melody: Joe Turner. Add. ti.: Saturday evening blues. © 12Sep46; EU36568. Joe Turner (A); 24Jan74; R568724.

R568725.
Who's going to reel who in? w & m Thomas Edwards. © 9Dec46; EU44984. Tommy Edwards (A); 24Jan74; R568725.

R568726.
Sallie Zuzaz. w & m Joe Turner. © 30Oct46; EU51866. Joe Turner (A); 24Jan74; R568726.

R568727.
Milk and butter blues. w & m Joe Turner. © 30Oct46; EU51867. Joe Turner (A); 24Jan74; R568727.

R568728.
Rock of Gibraltar. w & m Joe Turner. © 30Oct46; EU51869. Joe Turner (A); 24Jan74; R568728.

R568729.
I'm sharp when I hit the coast. w & m Joe Turner. © 30Oct46; EU51870. Joe Turner (A); 24Jan74; R568729.

R568730.
That's what really hurts. w & m Joe Turner. © 30Oct46; EU51865. Joe Tumner (A); 24Jan74; R568730.

R568731.
Love doctor blues. w & m Jerome Pomus. © 21Nov46; EU53818. Jerome Pomus (A); 24Jan74; R568731.

R568732.
My love will die. w & melody: Bert Howell.(© 21Nov46; EU53819. Bert Howell (A); 24Jan74; R568732.

R568733.
Hello, Mister Snowman. w & m Art Waner & Hal Gold. © 12Dec46; EU56196. Art Waner & Hal Gold (A); 24Jan74; R568733.

R568734.
So you're gone for good. w & m William H. White. © 12Dec46; EU56197. William H. White (A); 24Jan74; R568734.

R568735.
Walking my blues away. w & m Dwight Moore. © 12Dec46; EU56198. Dwight Moore (A); 24Jan74; R568735.

R568736.
Bum dee dah ra dee. w & m Dwight Moore. © 12Dec46; EU56199. Dwight Moore (A); 24Jan74; R568736.

R568737.
Simple things. w Thomas Adair, m Alphonso D'Artega. © 12Dec46; EU56200. Tom Adair & Alphonso D'Artega (A); 24Jan74; R568737.

R568738.
Four o'clock rideout. w & m William H. White. © 12Dec46; EU56201. William H. White (A); 24Jan74; R568738.

R568739.
Isabel. w & m Arnold Dwight Moore & Andy Kirk. © 30Oct46; EU120907. Arnold Dwight Moore & Andy Kirk (A); 24Jan74; R568739.

R568740.
I put her out. w & m Arnold Dwight Moore & Andy Kirk. © 30Oct46; EU120908. Arnold Dwight Moore & Andy Kirk (A); 24Jan74; R568740.

R568741.
The Blues are brewin'. w Eddie DeLange, m Louis Alter. © 6Dec46; EP10117. Margaret Mary DeLange (W), Stephanie Barr DeLange & Warren Edgar DeLange (C); 11Jan74; R568741.

R568742.
Do you know what it means to miss New Orleans? w Eddie DeLange, m Louis Alter. © 10Dec46; EP10255. Margaret Mary DeLange (W), Staphanie Barr DeLange & Warren Edgar DeLange (C); 11Jan74; R568742.

R568743.
Endie. From picture New Orleans. w Eddie DeLange, m Louis Alter. © 26Dec46; EU57306. Margaret Mary DeLange (W), Stephanie Barr DeLange & Warren Edgar DeLange (C); 11Jan74; R568743.

R568744.
Mary, maid and mother too. w Richard Maxwell & Tim O'Sullivan, m William Francis Wirges. © 29Dec46; EU57657. Thelma Maxwell (W); 2Jan74; R568744.

R568745.
Intrada and fugue. For piano solo. m Isadore Freed. © 6May46; EP3317. Riva H. Freed (W) & Maid Rubin (C); 2Jan74; R568745.

R568746.
To each his own. w & m Jay Livingston & Ray Evans, arr. Harry Simeone. NM: arr. © 25Mar47 (in notice: 1946); EP22264. Shawnee Press, Inc. (PWH); 2Jan74; R568746.

R568747.
The Woodchuck song. w Sid Tepper & Roy Brodsky, m Paul Mann & Stephan Weiss, arr. Harry Simeone. NM: arr. for mixed chorus. © 31Dec46; EP315820. Shawnee Press, Inc. (PWH); 2Jan74; R568747.

R568748.
Ole buttermilk sky. By Hoagy Carmichael & Jack Brooks, arr. Roy Ringwald. NM: arr. for mixed chorus (S A T B) with piano acc. © 31Dec46; EP316428. Shawnee Press, Inc. (PWH); 2Jan74; R568748.

R568749.
Deep river. Arr. for S S A accompanied: Noble Cain. NM: arr. © 20Feb46; EP1634. Harold Flammer, Inc. (PWH); 10Dec73; R568749.

R568750.
Now let the full toned chorus. For chorus of mixed voices S A T B, organ or piano. Paraphrase from the Psalms & m Robert Leech Bedell. NM: music & paraphrase. © 12Apr46; EP3875. Robert Leech Bedell (A); 10Dec73; R568750.

R568751.
Easter passacaglia. Arr. for S A T B voices: Wallingford Riegger. NM: arr. © 12Apr46; EP3879. Harold Flammer, Inc. (PWH); 10Dec73; R568751.

R568752.
Easter passacaglia. Arr. for S A B voices with piano acc.: Wallingford Riegger. NM: arr. © 12Apr46; EP3880. Harold Flammer, Inc. (PWH); 10Dec73; R568752.

R568753.
Thou little tiny child; Christmas carol for mixed voices, optional a cappella (S A T B) w Robert Croo, m Francis Buebendorf. NM: music. © 23Aug46; EP5689. Harold Flammer, Inc. (PWH); 10Dec73; R568753.

R568754.
As it began to dawn. Arr. Wallingford Riegger. NM: arr. for S A B accompanied. © 4Nov46; EP10834. Harold Flammer, Inc. (PWH); 10Dec73; R568754.

R568755.
The Lord is my Shepherd. Arr. Noble Cain. NM: arr. for S S A a cappella or accompanied. © 4Nov46; EP10835. Harold Flammer, Inc. (PWH); 10Dec73; R568755.

R568756.
Glory to God in the highest. Arr. for S A T B voices with organ or piano acc.: Wallingford Riegger. Add. ti.: The Angel's song. NM: arr. © 4Nov46; EP10837. Harold Flammer, Inc. (PWH); 10Dec73; R568756.

R568757.
Glory to God in the highest! Arr. Wallingford Riegger. Add. ti.: The Angel's song. NM: arr. for S A B accompanied. © 4Nov46; EP10838. Harold Flammer, Inc. (PWH); 10Dec73; R568757.

R568758.
Make a joyful sound. S S A A T T B B with optional acc.: Noble Cain. © 4Nov46; EP11161. Harold Flammer, Inc. (PWH); 10Dec73; R568758.

R568759.
How lovely are the messengers. Arr. Wallingford Riegger. NM: arr. for S S A accompanied -- solo voices optional. © 4Nov46; EP11163. Harold Flammer, Inc. (PWH); 10Dec73; R568759.

R568760.
How lovely are the messengers. Arr. for S A accompanied: Wallingford Riegger. NM: arr. © 4Nov46; EP11164. Harold Flammer, Inc. (PWH); 10Dec73; R568760.

R568761.
All people that on earth. Arr. & editing: Ellsworth Farnes, pseud. of Noble Cain. NM: arr. of melody for four part voices, slight alteration of melody, & editing. © 1Oct46; EP11693. Harold Flammer, Inc. (PWH); 10Dec73; R568761.

R568762.
I will lift up mine eyes. Arr. for S S A. m Lynn Woodward, pseud. of Noble Cain. © 15Jun46; EP11695. Harold Flammer, Inc. (PWH); 10Dec73; R568762.

R568763.
Oh, clap your hands. Arr. for S A T B. m Cameron Edwards, pseud. of Noble Cain. © 15Jun46; EP11697. Harold Flammer, Inc. (PWH); 10Dec73; R568763.

R568764.
Down by the banks of Jordan. Arr. for S S A. w & m Channing Wells, pseud. of Noble Cain. © 1Sep46; EP11700. Harold Flammer, Inc. (PWH); 10Dec73; R568764.

R568765.
In Bethlehem's lowly manger. w Theodore H. Kenworth, composer & arr. Frances Williams. NM: arr. for S A accompanied -- optional descant. © 4Nov46; EP10830. Harold Flammer, Inc. (PWH); 9Jan74; R568765.

R568766.
La Spagnola. English w J. F. & H. F., m DeChiara, arr. Wallingford Riegger. © on arr. for S S A with soprano obligato; 20Feb46; EP1632. Malcolm Music, Ltd. (PWH); 10Jan74; R568766.

R568767.
Upon a hill. w Miriam LeFevre Crouse, m Lois Townsley, arr. Wallingford Riegger. © on arr. for S A T B accompanied; 12Apr46; EP3872. Malcolm Music, Ltd. (PWH); 10Jan74; R568767.

R568768.
La Spagnola. English w J. F. & H. F., m DeChiara, arr. Wallingford Riegger. © on arr. for S A B with soprano obligato; 12Apr46; EP3881. Malcolm Music, Ltd. (PWH); 10Jan74; R568768.

R568769.
Father in heaven. w Lorraine Noel Finley, arr. Wallingford Riegger. Add. ti.: Ave Maria. © on arr. for S A T B accompanied; 4Nov46; EP11165. Malcolm Music, Ltd. (PWH); 10Jan74; R568769.

R568770.
Skip to my Lou; mountain dance tune. Arr. Wallingford Riegger. © on arr. for S A T B accompanied; 31Dec46; EP11422. Malcolm Music, Ltd. (PWH); 10Jan74; R568770.

R568771.
The Hill of Henri Chappelle. w & m William Harvey Post. © 9May46; EU20901. William Harvey Post (A); 10Jan74; R568771.

R568774.
Mi amada. Letra: Mario Fuentes, musica: Jaime Yamin. © 27Dec46; EP11643. Jaime Yamin (A); 21Jan74; R568774.

R568775.
Mujer ajena. Letra & musica: Jaime Yamin. © 27Dec46; EP11646. Jaime Yamin (A); 21Jan74; R568775.

R568776.
La Mujer que quiere a dos. Letra & musica: Jesus Monge. © 30Dec46; EF5285. Isabel Hernandez DeMonge (W); 21Jan74; R568776.

R568777.
La Genoveva. Letra & musica: Jesus Monge. © 30Dec46; EF5458. Isabel Hernandez DeMonge (W); 21Jan74; R568777.

R568778.
Este dolor. Letra & musica: Jesus Monge. © 30Dec46; EF5528. Isabel Hernandez DeMonge (W); 21Jan74; R568778.

R568779.
Pobre corazon; cancion ranchera. Letra & musica: Chucho Monge. © 23Dec46; EF15747. Isabel Hernandez DeMonge (W); 21Jan74; R568779.

R568780.
Calabaza. By Jose Luis Forest. © 25Nov46; EF18204. Peer International Corporation (PWH); 24Jan74; R568780.

R568781.
Quiero ser en tu vida. Letra: Martin Galas, Jr., musica: Miguel Prado Paz. © 25Nov46; EF18257. Miguel Prado Paz (A); 24Jan74; R568781.

R568782.
No pido mas. Letra & musica de Manuel S. Marroquin. © 25Nov46; EF18263. Manuel Marroquin (A); 24Jan74; R568782.

R568783.
Vitamina "A". Musica de Fernando Vazquez V. © 25Nov46; EF18273. Cristina Gonzalez, vda. de Vazquez (W); 24Jan74; R568783.

R568784.
Sufrimienta. Letra & musica de Pedro E. Hernandez. © 25Nov46; EF18286. Pedro E. Hernandez (A); 24Jan74; R568784.

R568785.
Mi suplica. Letra & musica de Arturo Neri Calvo. © 25Nov46; EF18546. Arturo Neri Calvo (A); 24Jan74; R56

R568786.
Juan Colorado. Letra: Felipe Bermejo, musica orig. & arreglo: Alfonso Esparza Oteo. © 28Nov46; EF20113. Felipe Bermejo (A); 24Jan74; R568786.

R568787.
Miragem. Para piano. Musica de Oscar Lorenzo Fernandez. © 11Dec46; EF22769. Irene Soto Lorenzo Fernandez (W); 24Jan74; R568787.

R568788.
Branca de neve. From Historietas maravilhosas para piano. Musica de Oscar Lorenzo Fernandez. © 11Dec46; EF22787. Irene Soto Lorenzo Fernandez (W); 24Jan74; R568788.

R568789.
Boneca ya ya; suite infantil. For piano. Musica de Oscar Lorenzo Fernandez. © 11Dec46; EF22788. Irene Soto Lorenzo Fernandez (W); 24Jan74; R568789.

R568790.
Companheiro. Letra & musica de Newton Teixeira & David Nasser. © 11Dec46; EF22958. David Nasser (A); 24Jan74; R568790.

R568791.
Companheiro. Letra & musica de Newton Teixeira & David Nasser. © 11Dec46; EF22958. Newton Teixeira (A); 24Jan74; R568791.

R568792.
Deixa o mundo falar. By Ary Barroso. © 11Dec46; EF24117. Ivonne Arantes Barroso (W); 24Jan74; R568792.

R568793.
Por desgracia. w & m Fernando Z. Maldonado. © 11Nov46; EF30326. Fernando Z. Maldonado (A); 24Jan74; R568793.

R568794.
Aquel recuerdo. Letra: Mario Fuentes, musica: Jaime Yamin. © 27Dec46; EP11641. Jaime Yamin (A); 24Jan74; R568794.

R568795.
Despierta. Letra: Mario Fuentes, musica: Jaime Yamin. © 27Dec46; EP11642. Jaime Yamin (A); 24Jan74; R568795.

R568796.
Si tu me adoraras. Letra & musica de Jaime Yamin. © 27Dec46; EP11644. Jaime Yamin (A); 24Jan74; R568796.

R568797.
Sufro su ausencia. w & m Jaime Yamin. © 27Dec46; EP11645. Jaime Yamin (A); 24Jan74; R568797.

R568798.
A Batucada comecou. Letra: Myrta Silva, musica: Ary Barroso. © 30Dec46; EP13767. Ivonne Arantes Barroso (W); 24Jan74; R568798.

R568799.
A Batucada comecou. Letra: Myrta Silva, musica: Ary Barroso. © 30Dec46; EP13767. Myrta Silva (A); 24Jan74; R568799.

R568800.
Ven a mi. By Humberto Herrera. © 21Nov46; EU53932. Humberto Herrera (A); 24Jan74; R568800.

R568801.
Champu de carino. Letra & musica de Jose Delgado. © 16Dec46; EF3666. Jose (Pepe) Delgado (A); 24Jan74; R568801.

R568802.
Que mal te portas. Letra & musica de Isolina Carrillo. © 13Aug46; EF4197. Peer International Corporation (PWH); 24Jan74; R568802.

R568803.
Quisiera amar. Letra: Rosa A. Coalla, musica: Rodrigo Prats. © 13Aug46; EF4198. Peer International Corporation (PWH); 24Jan74; R568803.

R568804.
Pero vuelve. By Pablo Sanchez Vazquez. © 23Dec46; EF5071. Maria Orozco, vda. de Sanchez (W); 24Jan74; R568804.

R568805.
Dos luceros. w & m Felipe Bermejo Araujo. © 30Dec46; EF5282. Felipe Bermejo Araujo (A); 24Jan74; R568805.

R568806.
Mujer vanidosa. By Pablo Sanchez Vazquez. © 30Dec46; EF5283. Maria Orozco, vda. de Sanchez (W); 24Jan74; R568806.

R568807.
Me voy pa' sibanicu. Letra & musica de Jose Delgado. © 30Dec46; EF5431. Jose (Pepe) Delgado (A); 24Jan74; R568807.

R568808.
Agua de limon. Letra & musica de Felipe Bermejo Araujo. © 30Dec46; EF5514. Felipe Bermejo Araujo (A); 24Jan74; R568808.

R568809.
Album numero siete. De Canciones del musico poeta Agustin Lara. Compiler: Agustin Lara. © 30Dec46; EF5534. Carmen Zozaya Perau (W); 24Jan74; R568809.

R568810.
Tristezas del alma. Letra & musica de Pablo Sanchez Vazquez. © 31Dec46; EF5538. Maria Orozco, vda. de Sanchez (W); 24Jan74; R568810.

R568811.
Oye. Letra & musica de Jose Delgado. © 30Dec46; EF5554. Jose (Pepe) Delgado (A); 24Jan74; R568811.

R568812.
Valparaiso. Letra & musica de Nicanor Molinare. © 30Dec46; EF5560. Ana Maria Valck DeUribe (C); 24Jan74; R568812.

R568813.
Mi, Lea no baila. Letra & musica de Pablo Cairo. © 18Dec46; EF5587. Peer International Corporation (PWH); 24Jan74; R568813.

R568814.
El Chismecito de moda. Letra & musica: Pablo Cairo. © 16Dec46; EF5732. Peer International Corporation (PWH); 24Jan74; R568814.

R568815.
Ansiedad de vivir. Letra & musica de Antonio Nunez. © 25Nov46; EF18158. Antonio Nunez (A); 24Jan74; R568815.

R568816.
Bicho malo. Letra & musica de Jose Casamor. Add. ti.: Lengua mala. © 25Nov46; EF18163. Peer International Corporation (PWH); 24Jan74; R568816.

R568817.
Ayer te perdi. Letra & musica: Fernando Fernandez Reyes. © 25Nov46; EF18165. Fernando Fernandez Reyes (A); 24Jan74; R568817.

R568818.
Lo tuyo es palucha. Letra & musica de Cusa Martinez. © 25Nov46; EF18193. Peer International Corporation (PWH); 24Jan74; R568818.

R568819.
Sing forth His high eternal name. No. 551. w Samuel Longfellow, m Cuthbert Harris, arr. for men's voices: Hugh Gordon, pseud. of Hugo Norden. NM: arr. © 1Feb46; EP1334. A. P. Schmidt Company (PWH); 21Jan74; R568819.

R568820.
Sing forth His high eternal name. No. 1026. w Samuel Longfellow, m Cuthbert Harris, arr. for women's voices: Hugh Gordon, pseud. of Hugo Norden. NM: arr. © 1Feb46; EP1335. A. P. Schmidt Company (PWH); 21Jan74; R568820.

R568823.
Love remains the same. From the musical revue Call me mister. w & m Harold Rome. © 4Apr46; EP2858. Harold Rome (A); 21Jan74; R568823.

R568824.
When we meet again. From the musical revue Call me mister. w & m Harold Rome. © 4Apr46; EP2859. Harold Rome (A); 21Jan74; R568824.

R568825.
The Face on the dime. From the musical revue Call me mister. w & m Harold Rome. © 4Apr46; EP2860. Harold Rome (A); 21Jan74; R568825.

R568826.
The Drugstore song. From the musical revue Call me mister. w & m Harold Rome. © 2Apr46; EP2861. Harold Rome (A); 21Jan74; R568826.

R568827.
Along with me. From the musical revue Call me mister. w & m Harold Rome. © 2Apr46; EP2862. Harold Rome (A); 21Jan74; R568827.

R568828.
Call me mister. From the musical revue Call me mister. w & m Harold Rome. © 2Apr46; EP2863. Harold Rome (A); 21Jan74; R568828.

R568829.
Little surplus me. From the musical revue Call me mister. w & m Harold Rome. © 28May46; EP4103. Harold Rome (A); 21Jan74; R568829.

R568830.
Going home train. From the musical revue Call me mister. w & m Harold Rome. © 28May46; EP4104. Harold Rome (A); 21Jan74; R568830.

R568831.
His old man. From the musical revue Call me mister. w & m Harold Rome. © 23May46; EP4599. Harold Rome (A); 21Jan74; R568831.

R568832.
South America, take it away! From the musical revue Call me mister. w & m Harold Rome. © 23May46; EP4600. Harold Rome (A); 21Jan74; R568832.

R568833.
Red Ball Express. From Call me mister. w & m Harold Rome. © 26Jun46; EP7538. Harold Rome (A); 21Jan74; R568833.

R568834.
Minuet. m Eric DeLamarter, arr. for organ: M. Witmark and Sons, employer for hire of Eric DeLamarter. NM: arr. © 5Jul46; EP7339. Warner Brothers, Inc. (PWH); 28Jan74; R568834.

R568940.
Orpheus Britannicus; seven songs. m Henry Purcell, realization of the figured bass & arr. for modern singing: Benjamin Britten. NM: realization of figured bass & arr. © 24Jan47; EF4868. Benjamin Britten (A); 25Jan74; R568940.

R568941.
The Blue Danube; waltz by Johann Strauss. Arr. for dance orchestra: Eddie Griffiths. NM: arr. © 24Jan47; EF4869. Boosey and Hawkes, Inc. (PWH); 25Jan74; R568941.

R568943.
I can't believe it was all make believe (last night) w Sam M. Lewis, m J. Fred Coots. © 2Jan47; EP11848. J. Fred Coots (A), Louis P. Randell & Saul L. Meylackson (E); 4Feb74; R568943.

R568944.
What did you put in that kiss? w Mann Curtis, pseud. of Manny Kurtz, m Vic Mizzy. © 25Jan47; EP11651. Manny Kurtz (A); 28Jan74; R568944.

R568945.
All of a sudden it's you. w John Latouche, m Rudolph Goehr. © 27Jan47; EP12011. Rose Chandler Mimms, Manuel Seigel, Abe Siegel (NK of John Latouche) & Rudolph Goehr (A); 28Jan74; R568945.

R568946.
Under the Milky Way. w & m Miriam Hyde. © 28Jan47; EF6324. Miriam Hyde (A); 28Jan74; R568946.

R568948.
Mama mia. w Louis Prima, m Harry Revel. © 23Feb46; EU8419. Louis Prima (A); 25Jan74; R568948.

R569029.
Mexican hat dance. Arr. for piano accordion: Charles Nunzio. Add. ti.: Popular jarabe tapatio. NM: arr. © 15Jan47; EP11570. Edward B. Marks Music Corporation (PWH); 28Jan74; R569029.

R569030.
The Traffic light song. w & m Ervin Drake, Jimmy Shirl, pseud. of Jack Mendelsohn & Henry Manners, pseud. of Henry Katzman. © 26Nov46; EP11841. Henry Manners, pseud. for Henry Katzman (A); 28Jan74; R569030.

R569031.
I want a man. w & m Matt Mattlin. © 2Dec46; EP11539. Matt Mattlin (A); 25Jan74; R569031.

R569054.
La Mazucamba; song. By Orlando DeLaRosa. © 30Dec46; EP11174. Peer International Corporation (PWH); 25Jan74; R569054.

R569055.
Velo y corona. Letra & musica: Alberto DeLima. © 30Dec46; EP11175. Peer International Corporation (PWH); 25Jan74; R569055.

R569056.
Canta, canta. w & m Rafael Hernandez. © 30Dec46; EP11647. Maria Hernandez (W); 25Jan74; R569056.

R569057.
Malas Carnes. w & m Alberto DeLima. © 30Dec46; EP11873. Peer International Corporation (PWH); 25Jan74; R569057.

R569058.
Y dicen por ahi. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. © 30Dec46; EP11874. Ernesto M. Cortazar, Jr. (C); 25Jan74; R569058.

R569059.
Y dicen por ahi. Letra: Ernesto M. Cortazar, musica: Manuel Esperon Gonzalez. © 30Dec46; EP11874. Manuel Esperon Gonzalez (A); 25Jan74; R569059.

R569060.
Bailadores. w & m Remberto Becker, pseud. of Remberto Bekes. © 30Dec46; EF3310. Peer International Corporation (PWH); 25Jan74; R569060.

R569061.
Pero ... que mulata. Letra & musica: Faustino Miro. © 30Dec46; EF3311. Faustino Miro (A); 25Jan74; R569061.

R569062.
Carnaval de la vida. Letra & musica: Ernesto Dominguez. © 30Dec46; EF4287. Ernesto Dominguez (A); 25Jan74; R569062.

R569063.
Velare tu sueno. Letra: Ricardo Lopez Mendez, musica: Gabriel Ruiz. © 27Dec46; EF4861. Ricardo Lopez Mendez (A); 25Jan74; R569063.

R569064.
Velare tu sueno. Letra: Ricardo Lopez Mendez, musica: Gabriel Ruiz. © 27Dec46; EF4861. Gabriel Ruiz (A); 25Jan74; R569064.

R569065.
Comprendeme. Letra & musica: Maria Alma. © 30Dec46; EF4905. Fernando Zenaida Maldonado Rivera (Wr); 25Jan74; R569065.

R569066.
No se por que. Letra: Ernesto M. Cortazar, musica: Manuel Esperon Gonzalez. © 23Dec46; EF5070. Manuel Esperon Gonzalez (A); 25Jan74; R569066.

R569067.
No se por que. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. © 23Dec46; EF5070. Ernesto M. Cortazar, Jr. (C); 25Jan74; R569067.

R569068.
Blanca luz. Musica: Ernesto Dominguez. © 23Dec46; EF5073. Ernesto Dominguez (A); 25Jan74; R569068.

R569069.
Hasta que perdio jalisco. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. © 30Dec46; EF5287. Ernesto M. Cortazar, Jr. (C); 25Jan74; R569069.

R569070.
Hasta que perdio jalisco. Letra: Ernesto M. Cortazar, musica: Manuel Esperon Gonzalez. © 30Dec46; EF5287. Manuel Esperon Gonzalez (A); 25Jan74; R569070.

R569071.
Ay corazon. Letra & musica: E. Alarcon Leal. Add. ti.: Ora si. © 30Dec46; EF5456. Ma. Antonieta Macias, vda. de Alarcon (W); 25Jan74; R569071.

R569072.
Las Golondrinas. Letra & musica: Eduardo Alarcon Leal. © 30Dec46; EF5513. Ma. Antonieta Macias, vda. de Alarcon (W); 25Jan74; R569072.

R569073.
Nomas porque si. w & m Eduardo Alarcon Leal. © 30Dec46; EF5518. Ma. Antonieta Macias, vda. de Alarcon (W); 25Jan74; R569073.

R569074.
Mala racha. Letra & musica: Eduardo Alarcon Leal. © 30Dec46; EF5519. Ma. Antonieta Macias, vda. de Alarcon (W); 25Jan74; R569074.

R569075.
Aunque lo quieran o no. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. © 30Dec46; EF5520. Ernesto M. Cortazar, Jr. (C); 25Jan74; R569075.

R569076.
Aunque lo quieran o no. Letra: Ernesto M. Cortazar, musica: Manuel Esperon Gonzalez. © 30Dec46; EF5520. Manuel Esperon Gonzalez (A); 25Jan74; R569076.

R569077.
La Mina de oro. From picture Albur de amor. Letra: Ernesto M. Cortazar, musica: Manuel Esperon Gonzalez. © 30Dec46; EF5521. Manuel Esperon Gonzalez (A); 25Jan74; R569077.

R569078.
La Mina de oro. From picture Albur de amor. Letra: Ernesto M. Cortazar, musica: Manuel Esperon. © 30Dec46; EF5521. Ernesto M. Cortazar, Jr. (C); 25Jan74; R569078.

R569079.
La Ultima noche. Letra & musica: Roberto Collazo. © 30Dec46; EF5556. Roberto (Bobby) Collazo (A); 25Jan74; R569079.

R569080.
Pasion tropical. Letra & musica: Mario Fernandez Porta. © 30Dec46; EF5557. Mario Fernandez Porta (A); 25Jan74; R569080.

R569081.
Cancion por tu regreso. Letra & musica by Mario Fernandez Porta. © 30Dec46; EF5558. Mario Fernadez (sic) Porta (A); 25Jan74; R569081.

R569082.
Namboro. Letra & musica by Justi Barreto. © 18Dec46; EF5588. Justi Barreto (A); 25Jan74; R569082.

R569083.
A solas contigo. Letra: Jose Antonio Zorrilla, musica: Gabriel Ruiz. © 30Dec46; EF6694. Jose Antonio Zorrilla (A); 25Jan74; R569083.

R569084.
A solas contigo. Letra: Jose Antonio Zorrilla, musica: Gabriel Ruiz. © 30Dec46; EF6694. Gabriel Ruiz (A); 25Jan74; R569084.

R569085.
Vivir para sonar. Letra & musica by Alberto Dominguez. © 30Dec46; EF6708. Alberto Dominguez (A); 25Jan74; R569085.

R569086.
Fermin rivera. Letra & musica by Alberto Dominguez. © 30Dec46; EF6709. Alberto Dominguez (A); 25Jan74; R569086.

R569087.
Punitillita. Letra & musica by Felix Cardenas. © 10Dec46; EF21314. Peer International Corporation (PWH); 25Jan74; R569087.

R569088.
Martirio. Letra & musica by Haroldo Lobo & Milton DeOliveira. © 28Dec46; EF22996. Sylvia Lobo (W); 25Jan74; R569088.

R569089.
Martirio. Letra & musica by Haroldo Lobo & Milton DeOliveira. © 28Dec46; EF22996. Milton DeOliveira (A); 25Jan74; R569089.

R569090.
Bonde do caju. Letra & musica by Haroldo Lobo & Milton DeOliveira. © 11Dec46; EF24792. Sylvia Lobo.(W); 25Jan74; R569090.

R569091.
Bonde do caju. Letra & musica by Harold Lobo & Milton DeOliveira. © 11Dec46; EF24792. Milton DeOliveira (A); 25Jan74; R569091.

R569092.
Onde estao os tamborins? w & m Pedro Walde Caetano. © 19Dec46; EF33069. Pedro Walde Caetano (A); 25Jan74; R569092.

R569093.
Carmen y Lola. w D. Eduardo Rodriguez Carcamo, m Carmelo Larrea. © 10Oct46; EF32600. Petra Vazquez Sebastian (W of D. Eduardo Rodriguez Carcamo); 24Jan74; R569093.

R569094.
Manolita rosa. w D. Eduardo Rodriguez Carcamo, m Carmelo Larrea. © 10Oct46; EF32648. Petra Vazquez Sebastian.(W of D. Eduardo Rodriguez Carcamo); 24Jan74; R569094.

R569095.
(I'll ride) across the purple sage. w & m Carroll Lucas & Billy Williams. © 4Dec46; EP10205. Carroll Lucas (A); 21Jan74; R569095.

R569096.
If it's wrong to love you. w & m Bonnie Dodd & Charles Mitchell. NM: additional lyrics. © 5Nov46; EP159964. Bonnie Dodd (A); 21Jan74; R569096.

R569191.
I thank heaven for you. Piano & voice. w & m Frank Arthur Barber. © 10May46; EU20772. Mrs. Frank A. Barber (W); 24Jan74; R569191.

R569192.
My consolation is you. For piano. Lyrics by Victor Levy, m Lloyd B. Norlin. © 10Mar46; EU10886. Victor Levy (A); 24Jan74; R569192.

R569193.
Meet me at the subway station. For piano. w & m Victor Levy. © 29May46; EU23853. Victor Levy (A); 24Jan74; R569193.

R569201.
I'll meet you 'round the corner tonight. w & m Wayne Marshall Davison. © 6Feb46; EU5749. Timothy O. Davison (C); 25Jan74; R569201.

R569202.
Gee, it's winter again. Piano. w & m John Joseph Costello. © 22Aug46; EU40820. John Joseph Costello (A); 25Jan74; R569202.

R569203.
For I have you. Piano. w & m John Joseph Costello. © 13Sep46; EU41817. John Joseph Costello (A); 25Jan74; R569203.

R569204.
Stealing some heaven. w & m Mabel Martina Jacobs, arranger: Jay Rudd. © 17Jan47; EU46129. Mabel Martina Jacobs (A); 25Jan74; R569204.

R569205.
Eenie meenie. w & m Jack Peters. © 28Jan46; EU4080. Jack Peters (A); 25Jan74; R569205.

R569206.
Stamp the polka way. w & m Jack Peters. © 27Mar46; EU14962. Jack Peters (A); 25Jan74; R569206.

R569207.
She married the wrong man. w & m Jack Peters. © 27Mar46; EU14964. Jack Peters (A); 25Jan74; EU569207.

R569208.
The Love you planted (in my heart) w & m Jack Peters & George Dixon. © 12Dec46; EU56037. Jack Peters (A); 25Jan74; R569208.

R569209.
By the Bridge of San Luis Rey. w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 4Jan47; EU58660. Frances M. Pascoe (W) & Richard E. Pascoe, Jr. (C); 25Jan74; R569209.

R569210.
You're breaking in a new heart (while you're breaking mine) w & m Ervin Drake & Jimmy Shirl. © 8Jan47; EU58696. Ervin Drake (A); 25Jan74; R569210.

R569211.
I didn't know (but I know now) w & m Frank X. Capano & Morty Berk. Add. ti.: I don't know. © 17Jan47; EU59537. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 25Jan74; R569211.

R569212.
When you play with fire. w Al Hoffman, m Lou Rubin & George Goodwin. © 22Jan47; EU60124. Nancy Hoffman (W); 25Jan74; R569212.

R569213.
You can't hit the ball (with the bat on your shoulder) w & m Nelson Wiseman & Emmett Wallace. © 31Dec46; EU63027. Emmett Babe Wallace (A); 25Jan74; R569213.

R569214.
Autumn lament. w & m Edward Russell Piper & Albert Chandler Johnston, Jr. © 29Jan46; EU4369. Albert C. Johnston, Jr. (A); 25Jan74; R569214.

R569215.
I was there. w Abner Silver & Nick Kenny, m Charles Kenny. © 22Nov46; EP9663. Nick Kenny & Charles Kenny (A); 6Feb74; R569215.

R569216.
It hasn't been chilly in Chile. From Cross my heart. With piano & guitar acc. w Johnny Burke, m Jimmy VanHeusen. © 27Dec46; EP10703. Paramount Music Corporation (PWH); 4Jan74; R569216.

R569217.
Stella by starlight. With piano & guitar acc. w Ned Washington, m Victor Young. © 30Dec46; EP10919. Famous Music Corporation (PWH); 4Jan74; R569217.

R569218.
California. From California. w E. Y. Harburg, m Earl Robinson. © 9Nov46; EU53432. Paramount Music Corporation (PWH); 16Nov73; R569218.

R569219.
California or bust. From California. w E. Y. Harburg, m Earl Robinson. © 9Nov46; EU53433. Paramount Music Corporation (PWH); 16Nov73; R569219.

R569220.
Lily-i-lay-de-o. From California. w E. Y. Harburg, m Earl Robinson. © 9Nov46; EU53434. Famous Music Corporation (PWH); 16Nov73; R569220.

R569221.
Said I to my heart, said I. From California. w E. Y. Harburg, m Earl Robinson. © 9Nov46; EU53435. Paramount Music Corporation (PWH); 16Nov73; R569221.

R569222.
I should'a stood in Pennsylvania. From California. w E. Y. Harburg, m Earl Robinson. © 9Nov46; EU53436. Famous Music Corporation (PWH); 16Nov73; R569222.

R569223.
The Swan. S. A. T. B. w William D. Peters a. k. a. Peter W. Dykema, m Charles Camille Saint Saens, arr. Bruno Reibold. NM: words & arr. © 25Nov46; EP11799. Peter S. Dykema, Karl W. Dykema, Roger D. Dykema (C) & Sam Fox Publishing Company, Inc. (PWH of Bruno Reibold); 2Jan74; R569223.

R569224.
Sweet is the air. S. A. T. B. w William D. Peters a. k. a. Peter W. Dykema, m Pietro Mascagni, arr. Bruno Reibold. NM: words & arr. © 25Nov46; EP11800. Peter S. Dykema, Karl W. Dykema, Roger D. Dykema (C) & Sam Fox Publishing Company, Inc. (PWH of Bruno Reibold); 2Jan74; R569224.

R569227.
You're right, I'm wrong. w & m Benny Goodman, Edgar Sampson & Jack Palmer. © 20Nov46; EP9624. Benny Goodman & Jack Palmer (A); 31Jan74; R569227.

R569233.
Under the southern sky. Arr. for S S A acc.: Wallingford Riegger & Rhoda Newton. NM: arr. © 4Nov46; EP10836. Malcolm Music, Ltd. (PWH of Wallingford Riegger); 6Feb74; R569233.

R569234.
The Hill of Henri Chapelle. m William Harvey Post, arr. Lou Halmy. NM: arr. & changed melody. © 20Sep46; EP9936. Bill H. Post (William Harvey Post) (A); 4Feb74; R569234.

R569464.
Kay's idea. w Spencer Williams, m William Stuart Wilson. © 8Apr46; EU15317. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 28Jan74; R569464.

R569465.
My sweetheart of the Rio Grande. w Harry Tobias, m Emery Heim. © 14Apr46; EU17493. Harry Tobias (A); 28Jan74; R569465.

R569466.
To me. w Don George, m Allie Wrubel. © 9Aug46; EU33687. Don George (A); 28Jan74; R569466.

R569467.
Hoecakes and turnip greens. w & m Hank Fort, pseud. of Eleanor Hankins Fort. © 27Jan47; EU46389. Eleanor W. Sisk & George T. Boggs (E); 28Jan74; R569467.

R569468.
Magnolias dripping with honey. From The Deep South suite. Part 1. m Edward Kennedy Ellington. © 14Jan47; EU59245. Duke Ellington (A); 28Jan74; R569468.

R569469.
Mother Hubbard. w Kermit Goell, m Dick Stabile. © 17Jan47; EU59536. Kermit Goell (A); 28Jan74; R569469.

R569470.
When you look in the heart of a shamrock. w Nick Aloysius Kenny & Charles Francis Kenny, m Abner Silver. © 26Jan47; EU60323. Jeanette Sobelman (E of Abner Silver); 28Jan74; R569470.

R569471.
Crying. w & m Jay Chernis. © 26Jan47; EU60845. Jay Chernis (A); 28Jan74; R569471.

R569489.
Maybe yes, maybe no. w & m Harold Barlow. © 30Apr46; EP4213. Harold Barlow (A); 28Jan74; R569489.

R569490.
Swingin' on the old porch swing. w & m Harold Barlow. © 4Apr46; EU14839. Harold Barlow (A); 28Jan74; R569490.

R569491.
Silver wedding. w & m Harold Barlow. © 17Sep46; EU37035. Harold Barlow (A); 28Jan74; R569491.

R569492.
The Best years of our lives. w & m Harold Barlow. © 13Aug46; EU40217. Harold Barlow (A); 28Jan74; R569492.

R569493.
What you do to me is so lovely. w & m Barbara O'Brian, pseud. of Irene Vedella, m Betty Allen. © 12Feb46; EU11785. Irene Vedella (A); 28Jan74; R569493.

R569494.
Victory has been achieved. w Charles Edward Birchfield & Stanley B. Harris, m Leo Richard & Hector Richard. © 7Apr46; EU15756. Charles E. Birchfield (A); 28Jan74; R569494.

R569495.
The Gospel light. w & m Nick & Clifford Wilkes. © 5Apr46; EU15272. Nick & Clifford Wilkes (The Happy Pals) (A); 28Jan74; R569495.

R569496.
Come back to me, little darling. w & m The Happy Pals, pseud. of Nick & Clifford Wilkes. © 7Apr46; EU15700. Nick & Clifford Wilkes (The Happy Pals) (A); 28Jan74; R569496.

R569497.
The Hills of old Virginia. w & m The Happy Pals, pseud. of Nick & Clifford Wilkes. © 18May46; EU22076. Nick & Clifford Wilkes (The Happy Pals) (A); 28Jan74; R569497.

R569498.
High stepping papa. w & m The Happy Pals, pseud. of Nick & Clifford Wilkes. © 24Jun46; EU26566. Nick & Clifford Wilkes (The Happy Pals) (A); 28Jan74; R569498.

R569499.
The Chamber blue. Women's chorus, soprano, alto, tenor soloists. Poem by William Morris, m Arthur Fickenscher. © 18Mar46; EU12215. Arditha Fickenscher (C); 28Jan74; R569499.

R569500.
The Land east of the sun and west of the moon; symphonic choral orchestral poem. w William Morris, m Arthur Fickenscher. Reduced score. © 18Mar46; EU12216. Arditha Fickenscher (C); 28Jan74; R569500.

R569501.
The sun, the stars, the moon. w & m Mabel Martina Jacobs. © 23Jan47; EU60045. Mabel Martina Jacobs (A); 28Jan74; R569501.

R569502.
Have I been mean to you? By Al Dexter & Louis Lamb. © 22Jan47; EP11665. Al Dexter & Louis Lamb (A); 28Jan74; R569502.

R569503.
All of a sudden, it's you. w John LaTouche, m Rudolf Goehr. © 27Jan47; EP12011. Manuel Seigel (NK of John LaTouche); 28Jan74; R569503.

R569505.
Sorta sentimental over Texas. w Gypsy Phillips, m Lillian Durham Dickson & Tex Lloyd. © 29Jun46; EP7649. Lillian Durham Dickson (A); 6Feb74; R569505.

R569506.
March. Full orchestra. By Hiram Hinton, new orchestral arr. Roger Barsotti. NM: arr. © 7Mar46; EF1766. Roger Barsotti (A); 4Feb74; R569506.

R569507.
Fiddler's folly; novelty for solo violin & orchestra. Composed & arr. Joseph Engleman. © 12Nov46; EF3170. Gertrude Engleman (W); 16Jan74; R569507.

R569508.
Pizzicato caprice. Full orchestra. By Joseph Engleman. © 29Nov46; EF3171. Gertrude Engleman (W); 16Jan74; R569508.

R569509.
First edition; a swing cameo. Full band orchestra. By Harry Hayes. © 8Oct46; EF3173. Harry Hayes (A); 16Jan74; R569509.

R569510.
Selection of Brahms' Hungarian dances. Full orchestra arr. Frederick G. Charrosin. NM: arr. © 26Sep46; EF3174. Frederick G. Charrosin (A); 16Jan74; R569510.

R569511.
Sir Roger DeCoverley; traditional air. Full orchestra arr. Michael Krein. NM: arr. © 8Aug46; EF3175. Mrs. M. Krein (W); 16Jan74; R569511.

R569512.
Tuneful graded studies, volume 3. For pianoforte. By various composers, addition of fingering, phrasing, interpretive notes & metronome rates: Dorothy Bradley. NM: addition of fingering, phrasing, interpretive notes & metronome rates. © 7Aug46; EF3176. Ernest Slater (E); 16Jan74; R569512.

R569516.
Island where dreams come true. w & m Nadine Clark Coons. © 5Jan47; EU58335. Nadine Clark Coons (A); 28Jan74; R569516.

R569522.
Why don't we share all our dreams together; musical composition. w & melody by Ida Kay O'Brien. © 1Nov46; EU43920. Ida Kay O'Brien (A); 4Feb74; R569522.

R569523.
California sweetheart. By Alta Brown Chittenden. © 5Oct46; EP8636. Alta Brown Chittenden (A); 4Feb74; R569523.

R569533.
Bless your little heart. w Clarke VanNess, pseud. of C. V. Clark, m Buddy Starcher. © 20Apr46; EP12988. C. V. Clark (pn.: Clarke VanNess) (A); 23Jan74; R569533.

R569535.
Maybe you'll be there. w Sammy Gallop, m Rube Bloom. © 2Jan47; EP11998. Sylvia Gallop (W), Marilyn Kurz & Douglas Gallop (C of Sammy Gallop); 21Jan74; R569535.

R569536.
Pray. w S. Bickley Reichner & Moe Jaffe, m Clay A. Boland. © 3Nov46; EU43955. S. Bickley Reichner (A), Gladys Jaffe (W) & Clay A. Boland, Jr. (C); 7Feb74; R569536.

R569537.
Once upon a moon. Lyrics: S. Bickley Reichner, m Elliot Lawrence & Arthur Borsky. © 17Sep46; EP8112. S. Bickley Reichner, Elliot Lawrence & Arthur Borsky (A); 7Feb74; R569537.

R569538.
Let's walk. m George Siravo & Artie Shaw, arr. Will Hudson. NM: arr. for orchestra. © 16Dec46; EP10396. Will Hudson (A); 8Feb74; R569538.

R569557.
Hollywood polka. Piano accordion. m B. Kratochvil, pseud. of Joseph Paul Elsnic. NM: arr. © 21Sep46; EP10384. Vitak Elsnic Company (PWH); 29Jan74; R569557.

R569558.
Rainbow polka. Concertina. m Andrew Grill, arr. Joseph Paul Elsnic. NM: arr. © 6Dec46; EP15759. Vitak Elsnic Company (PWH); 29Jan74; R569558.

R569559.
Chicago waltz. Concertina. m & arr. Joseph Paul Elsnic. NM: arr. © 25Oct46; EP15760. Vitak Elsnic Company (PWH); 29Jan74; R569559.

R569560.
Silver Lake waltz; piano solo. Arr. Joseph Paul Elsnic. NM: arr. © 23Nov46; EP15767. Vitak Elsnic Company (PWH); 29Jan74; R569560.

R569561.
Musical clock polka. m Romy Gosz, arr. Red McLeod. © 17Dec46; EP15769. Antoinette Gosz (W); 29Jan74; R569561.

R569565.
Maybe you'll be there. w Sammy Gallop, m Rube Bloom. © 2Jan47; EP11998. Sylvia Gallop (W) & Rube Bloom (A); 23Jan74; R569565.

R569612.
Hey, Daddyo. w & m Ahmed Khatab Salim. © 24Jan47; EU60258. Ahmed Khatab Salim (A); 29Jan74; R569612.

R569613.
The Flow'r of Theta Chi. w & m Sammy Kaye & Sunny Skylar. © 21Jun46; EP4880. Sunny Skylar (A); 29Jan74; R569613.

R569614.
Give me something to dream about. w & m Mack David, Al Hoffman & Jerry Livingston. © 22Jan47; EP11308. Nancy Hoffman Propas (W); 29Jan74; R569614.

R569615.
My heart is a hobo. From the Paramount picture Welcome stranger. w Johnny Burke, m James VanHeusen. © 30Jan47; EP11832. Mary Burke March (W), Rory Burke, Timolin Burke & Regan Regan (C of Johnny Burke); 1Feb74; R569615.

R569616.
Country style. From the Paramount picture Welcome stranger. w Johnny Burke, m James VanHeusen. © 30Jan47; EP11833. Mary Burke March (W), Rory Burke, Timolin Burke & Regan Regan (C of Johnny Burke); 1Feb74; R569616.

R569617.
As long as I'm dreaming. From the Paramount picture Welcome stranger. w Johnny Burke, m James VanHeusen. © 30Jan47; EP11834. Mary Burke March (W), Rory Burke, Timolin Burke & Regan Regan (C of Johnny Burke); 1Feb74; R569617.

R569618.
Smile right back at the sun. From the Paramount picture Welcome stranger. w Johnny Burke, m James VanHeusen. © 30Jan47; EP11835. Mary Burke March (W), Rory Burke, Timolin Burke & Regan Regan (C of Johnny Burke); 1Feb74; R569618.

R569620.
You can see with your heart. From untitled motion picture cartoon. w & m Mack David & Winston Sharples. © 27Oct46; EU53440. Famous Music Corporation (PWH); 1Nov73; R569620.

R569621.
Ya gotta have music. w & m Mack David & Winston Sharples. © 27Oct46; EU53441. Famous Music Corporation (PWH); 1Nov73; R569621.

R569622.
Whoopsie doodle. w & m Danny LeRoy, Joe LeRoy & Buddy Weed. © 29Jan47; EU61044. Danny LeRoy, Joe LeRoy & Buddy Weed (A); 1Feb74; R569622.

R569623.
Those New York City kind of blues. w & m Milton DeLugg, Matty Malneck & Tom Adair. © 25Jan47; EP11854. Milton DeLugg, Matty Malneck & Tom Adair (A); 1Feb74; R569623.

R569624.
Those New York City kind of blues. w & m Milton DeLugg, Matty Malneck & Tom Adair. © 7Feb46; EU5950. Milton DeLugg, Matty Malneck & Tom Adair (A); 1Feb74; R569624.

R569626.
I'm a California Okie now. By Onie Day Tingley, W. T. Bill Grubbs & A. C. Fortner. © 16Jan47; EU59321. Onie Day Tingley, W. T. Bill Grubbs & A. C. "Red" Fortner (A); 1Feb74; R569626.

R569627.
Nothing more to say. w & m Mary Jean Shurtz, Harry C. McAuliffe & Charles Mank. © 19Jan47; EU59966. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 1Feb74; R569627.

R569628.
Memories of Jimmie Rodgers. w Mary Jean Shurtz, Charles Mank & Jimmie Ritter, m Cliff Japhet. © 19Jan47; EU59968. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 1Feb74; R569628.

R569629.
This troubled mind o' mine. w & m Billy Hughes & Johnny Tyler. © 22Jan47; EP11666. Billy Hughes (A); 1Feb74; R569629.

R569630.
Boire un petit coup. Paroles: Valbonne, pseud. of Simone Hurpy, musique: Felix Boyer. © 15Jan47; EF11266. Felix Boyer & Simone Hurpy (A); 1Feb74; R569630.

R569635.
Yes, yes, honey (you've got me eatin' right out of your hand) w Wiley Patterson, m Grace Shannon. © 15Jan47; EP11518. Wiley Patterson & Grace Shannon (A); 30Jan74; R569635.

R569643.
Should I lose my mind (over you)? w & m Shorty Long, pseud. of Emidio Vagnoni, & Jack Day. © 27Feb46; EU8869. Emidio Vagnoni & Jack Day (A); 8Feb74; R569643.

R569644.
Red's boogie woogie. melody: Theodore Saunders. © 21Apr46; EU18131. Theodore Saunders (A); 8Feb74; R569644.

R569645.
I saw your face (in my dreams last night) w & m Frank Wilder. © 4Mar46; EU14446. Peer International Corporation (PWH); 30Jan74; R569645.

R569646.
Anoche platicamos. Letra & musica: Federico Baena. © 30Dec46; EF3332. Federico Baena (A); 24Jan74; R569646.

R569658.
Freight train boogie. w & m Jim Scott, pseud. of Alton Delmore & Bob Nobar, pseud. of Rabon Delmore. © 25Jan47; EU61094. Lionel A. Delmore (C of Alton Delmore); 30Jan74; R569658.

R569659.
The Midnite Special. w & m Jim Scott, pseud. of Alton Delmore. © 30Dec46; EP11636. Lionel A. Delmore (C); 30Jan74; R569659.

R569665.
Nuages scherzo. Pour quatuor de saxophones. Musique par Eugene Bozza. © 10May46; EF2144. Eugene Bozza (A); 30Jan74; R569665.

R569666.
Suite Elisabethaine. Pour orchestre d'instruments a vent, 6 violons, 3 alti, harpe & voix femmes. Musique de Jacques Ibert. © 31Mar46; EF2145. Marie Rose Veber, veuve Ibert (W); 30Jan74; R569666.

R569667.
Etudes pratiques; vingt etudes & de moyenne force preparant aux etudes pratiques. Pour trompette chromatique en ut & si bemol, cornet a pistons & saxhorns. Musique par Rene Laurent. © 31Mar46; EF2146. Editions Leduc et Compagnie (PWH); 30Jan74; R569667.

R569668.
Divertissement. Pour hautbois & piano. Musique de Rene Challan. © 10May46; EF2147. Rene Challan (A); 30Jan74; R569668.

R569669.
Fagottino; serenade pour basson & piano. Musique de Rene Duclos. © 15Apr46; EF2148. Andree Billard, veuve Duclos (W); 30Jan74; R569669.

R569670.
Concertstuck. Pour clarinette en si flat & piano. Musique de Raymond Gallois Montbrun. © 10May46; EF2149. Raymond Gallois Montbrun (A); 30Jan74; R569670.

R569671.
Sonatine. Pour saxophone alto ou cor & piano. Musique de Rene Guillou. © 15Apr46; EF2150. Agnes Guillou, epouse Mourquet (C); 30Jan74; R569671.

R569672.
Capriccio. Pour trombone & piano. Musique de Paul Bonneau. © 10May46; EF2151. Paul Bonneau (A); 30Jan74; R569672.

R569673.
Sinfonietta. Pour orchestre a cordes. Musique de Eugene Bozza. © 15Apr46; EF2152. Eugene Bozza (A); 30Jan74; R569673.

R569674.
Methode de trombone a coulisse. Musique par Henri Couillaud. © 31Mar46; EF2153. Catherine Chauty, veuve Couillaud (W); 30Jan74; R569674.

R569675.
Tango et tarentelle. Pour saxophone & piano. Musique de Marcel Dautremer. © 31Mar46; EF2167. Marcel Dautremer (A); 30Jan74; R569675.

R569676.
Ouverture de fete. Musique de Jacques Ibert. Partition d'orchestre. © 31Mar46; EF2168. Marie Rose Veber, veuve Ibert (W); 30Jan74; R569676.

R569677.
Angustia; tango cancion. Orchestre. Musique de Horacio G. Pettorossi. Add. ti.: Angoisse. © 30Mar46; EF2206. Esther Byrne, veuve Angel Eduardo Moldes (E); 30Jan74; R569677.

R569678.
Galleguita; tango cancion. Orchestre. Musique de Horacio G. Pettorossi. © 30Mar46; EF2206. Esther Byrne, veuve Angel Eduardo Moldes (E); 30Jan74; R569678.

R569679.
A la luz del candil; tango cancion. Orchestre. By Carlos V. G. Flores. © 30Mar46; EF2212. Carlos Flores (A); 30Jan74; R569679.

R569680.
El Ultimo gaucho; tango milonga. By Manuel Sarrablo. © 30Mar46; EF2212. Manuel Sarrablo (A); 30Jan74; R569680.

R569681.
El Carrerito; tango. Orchestre. Par Raul DeLosHoyos. Add. ti.: Chiche moro zaino. © 30Mar46; EF2214. Raul DeLosHoyos (A); 30Jan74; R569681.

R569682.
Renacimiento; tango. By Bachicha, pseud. of Juan Baptista Deambrogio. © 30Mar46; EF2224. Juan Deambrogio (C); 30Jan74; R569682.

R569683.
Piedad; tango cancion. Orchestre. By Carlos Percuoco. © 30Mar46; EF2224. Carlos Percuoco (A); 30Jan74; R569683.

R569684.
Piedad; tango. Orchestre. By A. Mario Melfi. © 30Mar46; EF2227. Francoise Melfi, epouse Cros (C); 30Jan74; R569684.

R569685.
Olvidame; tango. Paroles & musique de Miguel Bucino. © 30Mar46; EF2227. Miguel Bucino (A); 30Jan74; R569685.

R569686.
Crepusculo; tango. Musique de Eduardo Bianco. © 30Mar46; EF2229. Lydia Barbesti, veuve Bianco (W); 30Jan74; R569686.

R569687.
Aquel tapado de armino; tango. Orchestre, parties separees. De Enrique Delfino. © 30Mar46; EF2229. Enrique Delfino (A); 30Jan74; R569687.

R569688.
Tarentelle. Pour saxophone alto & piano. Musique par Albert Beaucamp. © 15Apr46; EF2279. Christiane Liot, veuve Beaucamp (W); 30Jan74; R569688.

R569689.
Oracion; tango. Orchestre, parties separees. Musique de Bachicha, pseud. of Juan Baptista Deambrogio. © 1Jun46; EF2627. Juan Deambrogio (C); 30Jan74; R569689.

R569690.
Sentimiento; tango. Musique de A. Mario Melfi. © 1Jun46; EF2627. Francoise Melfi, epouse Cros (C); 30Jan74; R569690.

R569691.
Au gre des ondes; six petites pieces pour piano. Musique de Henri Dutilleux. © 31May46; EF2722. Henri Dutilleux (A); 30Jan74; R569691.

R569692.
Cantilene variee. Pour violoncelle & piano. Musique de Tony Aubin. © 25Jul46; EF2737. Tony Aubin (A); 30Jan74; R569692.

R569693.
Concertino. Op. 49. Pour basson & orchestre de chambre. Musique de Eugene Bozza. © 31May46; EF2743. Eugene Bozza (A); 30Jan74; R569693.

R569694.
Vingt-six etudes. Pour la clarinette. De C. Rose, d'apres Mazas & Kreutzer, revues, corrigees & annotees par Pierre Lefebvre. NM: revision, correction & annotation. © 30Jun46; EF2744. Pierre Lefebvre (A); 30Jan74; R569694.

R569695.
Trente deux etudes. Pour la clarinette. De C. Rose, d'apres Ferling, revues, corrigees & annotees par Pierre Lefebvre. NM: revision, correction & annotation. © 30Jun46; EF2745. Pierre Lefebvre (A); 30Jan74; R569695.

R569696.
Suites de J. S. Bach. Pour violoncelle seul. Adaptees au trombone tenor par Andre Lafosse. NM: adaptation. © 15May46; EF2746. Andre Lafosse (A); 30Jan74; R569696.

R569697.
Quarante-huit etudes; d'apres Ferling, augmentees de douze etudes nouvelles en diverses tonalites. Pour tous les saxophones. Musique de Marcel Mule. © 30Jun46; EF2747. Marcel Mule (A); 30Jan74; R569697.

R569698.
Gammes et arpeges; exercices fondamentaux en trois cahiers. 1. cahier. Par Marcel Mule. (Enseignement du saxophone) © 31May46; EF2748. Marcel Mule (A); 30Jan74; R569698.

R569699.
Gammes et arpeges; exercices fondamentaux en trois cahiers. 2. cahier. Par Marcel Mule. (Enseignement du saxophone) © 31May46; EF2749. Marcel Mule (A); 30Jan74; R569699.

R569700.
Grande methode complete de basson. Musique de Eugene Bourdeau. © 30Jul46; EF2750. Armand Bougars (E); 30Jan74; R569700.

R569701.
Cinquante-trois etudes; en trois cahiers. 1. cahier. Pour tous les saxophones. D'apres Boehm, Terschak & Furstenau, musique de Marcel Mule. © 31May46; EF2751. Marcel Mule (A); 30Jan74; R569701.

R569702.
Cinquante trois etudes; en trois cahiers. 2. cahier. Pour tous les saxophones. D'apres Boehm, Terschak & Furstenau, musique de Marcel Mule. © 31May46; EF2752. Marcel Mule (A); 30Jan74; R569702.

R569703.
Cinquante trois etudes; en trois cahiers. 3. cahier. Pour tous les saxophones. D'apres Boehm, Terschak & Furstenau, musique de Marcel Mule. © 31May46; EF2753. Marcel Mule (A); 30Jan74; R569703.

R569704.
Vingt quatre etudes faciles. 3. & 4. Pour tous les saxophones. D'apres A. Samie, musique de Marcel Mule. © 31May46; EF2754. Marcel Mule (A); 30Jan74; R569704.

R569705.
Impromptu. Pour trompette & piano. Musique de Robert Guilbert. © 31May46; EF2757. Editions Leduc et Compagnie (PWH); 30Jan74; R569705.

R569706.
Deux sonates. Pour hautbois & piano. De G. F. Handel, nouvelle edition revue & annotee par Louis Bleuzet. NM: revision & annotations. © 1Jul46; EF2788. Nicole Bleuzet, epouse Treizenem (C); 30Jan74; R569706.

R569707.
Vingt cinq etudes de virtuosite. Pour le cornet ou la trompette. Musique de Henri Chavanne. © 13Sep46; EF2878. Michel Chavanne (C); 30Jan74; R569707.

R569708.
Trente etudes modernes precedees d'etudes sur la gamme. Pour trombone a coulisse. De Paul Delisse, musique de Henri Couillaud. © 23Sep46; EF2941. Catherine Chauty, veuve Couillaud (W); 30Jan74; R569708.

R569709.
Gammes et arpeges; exercices fondamentaux en trois cahiers. 3. cahier. Enseignement du saxophone. Par Marcel Mule. © 31May46; EF2951. Marcel Mule (A); 30Jan74; R569709.

R569710.
Celebres etudes; quarante etudes faciles. Op. 318. 2. cahier (1. & 3. degre) Pour la harpe. De N. Ch. Bochsa, revues & doigtees selon l'enseignement de A. Hasselmans par Raphael Martenot. NM: revision & fingerings. © 2Aug46; EF2984. Maurice Martenot (NK of Raphael Martenot); 30Jan74; R569710.

R569711.
Eglogue et danse pastorale. Pour saxophone alto & piano. Musique de Rene Corniot. © 13Sep46; EF2985. Rene Corniot (A); 30Jan74; R569711.

R569712.
Studi melodici; etudes melodiques pour basson. Musique de Alberto Orefici. © 2Aug46; EF3004. Editions Leduc et Compagnie (PWH); 30Jan74; R569712.

R569713.
Pieces melodiques; extraites de la collection de vocalises. 3. recueil. Pour trombone tenor. By L. Beydts, etudes de A. L. Hettich, transcrites par Henri Couillaud. NM: transcription. © 23Sep46; EF3005. Catherine Chauty, veuve Couillaud (W); 30Jan74; R569713.

R569714.
Methode complete de harpe. 2. volume: syntaxe appendice. Musique de Henriette Renie. © 20Sep46; EF3006. Francoise Pignal (NK); 30Jan74; R569714.

R569715.
Methode complete de harpe. 1. volume: technique. Musique de Henriette Renie. © 20Sep46; EF3007. Francoise Pignal (NK); 30Jan74; R569715.

R569716.
Exercices et etudes pour la harpe. Op. 9. Par Ed. Lariviere, revues & doigtees selon l'enseignement de Alphonse Hasselmans par Raphael Martenot. NM: revision & fingerings. © 2Aug46; EF3008. Maurice Martenot (NK of Raphael Martenot); 30Jan74; R569716.

R569717.
Concerto. Pour saxophone alto & piano. Musique de Rene Challan. © 10May46; EF3069. Rene Challan (A); 30Jan74; R569717.

R569718.
Methode complete de clarinette. Volume 1. Musique de A. Magnani. © 15Dec46; EF3597. Editions Leduc et Compagnie (PWH); 30Jan74; R569718.

R569719.
Methode complete de clarinette. Volume 2. Musique de A. Magnani. © 15Dec46; EF3598. Editions Alphonse Leduc et Compagnie (PWH); 30Jan74; R569719.

R569720.
Methode complete de trombone a coulisse. Volume 2. Musique de Andre Lafosse. © 18Oct46; EF5198. Andre Lafosse (A); 30Jan74; R569720.

R569721.
Solfege scolaire. 1. volume. Musique de Maurice Chevais. NM: augmentee d'exercices & de chants a une & a deux voix & orientant vers le chant choral. © 14Nov46; EF5200. Francois Chevais (C); 30Jan74; R569721.

R569722.
Methode complete de trombone a coulisse. Volume 1. Musique de Andre Lafosse. © 18Oct46; EF5240. Andre Lafosse (A); 30Jan74; R569722.

R569723.
Celebres etudes pour la harpe; vingt cinq exercices etudes. Op. 62. 4., 6. degre. By Bochsa, revues & doigtees par Raphael Martenot. NM: revision & fingerings. © 10May46; EF14169. Maurice Martenot (NK of Raphael Martenot); 30Jan74; R569723.

R569750.
I can't decide; musical composition. w & m Elmore Thomas Aveilhe. © 17Mar46; EU12054. Elmore Thomas Aveilhe (A); 30Jan74; R569750.

R569769.
Just across the world (from you) Piano & voice. w & m Hildreth Vernon Harrison. © 16May46; EU21609. Hildreth Vernon Harrison (A); 31Jan74; R569769.

R569770.
Bunny. m Andrew Gibson. © 17Aug46; EU34431. Andrew (Andy) Gibson (A); 31Jan74; R569770.

R569771.
Andy's boogie. m Andrew Gibson. © 17Aug46; EU34433. Andrew (Andy) Gibson (A); 31Jan74; R569771.

R569772.
Baby, you can count on me. w & m Freddie Stewart. © 19Aug46; EP3495. Freddie Stewart (A); 31Jan74; R569772.

R569773.
Boogie woogie lullaby. w & m The Duncan Sisters. © 27Jan47; EU46435. Vivian Duncan (A); 31Jan74; R569773.

R569774.
Birthday. w & m Duncan Sisters. © 25Jan47; EU46491. Vivian Duncan (A); 31Jan74; R569774.

R569775.
Having a wonderful wish (time you were here) w Mary Howard, w & m Walter Bishop, m Herman Chittison. © 26Jan47; EU46498. Walter Bishop (A); 31Jan74; R569775.

R569776.
Easy goin', hard to get. From Monte Proser's Copacabana revue. w Bob Hilliard, m Sammy Mysels. © 29Jan47; EU46505. Sammy Mysels (A); 31Jan74; R569776.

R569777.
(When moonbeams kiss) the little homes of Ireland. w & arr. Richard W. Pascoe. NM: music adapted from An Old Irish air. © 4Jan47; EU58661. Frances M. Pascoe (W) & Richard E. Pascoe, Jr. (C); 31Jan74; R569777.

R569778.
March of dimes song. w & m Emmett Babe Wallace. © 29Jan47; EU61034. Emmett Babe Wallace (A); 31Jan74; R569778.

R569779.
Forsaking all others. w Don George, m Allie Wrubel. © 28Jan47; EU61084. Don George (A); 31Jan74; R569779.

R569780.
(You grow sweeter) as the days go by. w Hy Zaret, m Lou Singer. © 30Jan47; EU61429. Rosalie Singer (W) & Frances & Barbara Singer (C); 31Jan74; R569780.

R569822.
Dearest stranger. w Dorothy Stewart, m Ronald Buck. © 25Mar46; EU13088. Edward E. Colton (E of Dorothy Stewart); 1Feb74; R569822.

R569825.
Rain on my heart. w Claude Reese, m George Putnam. © 4Feb47; EP12012. Myrtle Claude Reese (W), Marilyn Wong (C of Claude Reese) & George Putnam (A); 4Feb74; R569825.

R569826.
Brroodloo. w Peter K. Smith, m Alexander Roux Fogarty. © 30Jan47; EU61222. Peter K. Smith & Alexander Roux Fogarty (A); 31Jan74; R569826.

R569827.
Don't fall in love. w & m Edward M. Lisbona & Joe Lubin. © 30Jan47; EF5099. Edward M. Lisbona & Joe Lubin (A); 31Jan74; R569827.

R569828.
While the sun shines. From film While the sun shines. w Ian Grant, m Nicholas Brodszky. © 31Jan47; EF5167. Ian Grant (A) & Margit Putter (NK of Nicholas Brodszky); 31Jan74; R569828.

R569829.
Themes from Grieg's Piano concerto. Op. 16. m Edvard Grieg, arr. for piano solo: Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 27Jan47; EP13317. Consolidated Music Publishers, a division of Music Sales Corporation (PWH); 31Jan74; R569829.

R569830.
Two themes from Rachmaninoff concerto number 2. m Sergei Rachmaninoff, transcription by Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: new arr. © 27Jan47; EP13318. Consolidated Music Publishers, a division of Music Sales Corporation (PWH); 31Jan74; R569830.

R569831.
Chopin's Polonaise. Op. 53. m Frederic Chopin, simplified arr. for piano: Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: new arr. © 27Jan47; EP13319. Consolidated Music Publishers, a division of Music Sales Corporation (PWH); 31Jan74; R569831.

R569832.
Theme from Tschaikowsky's Concerto number 1. Op. 23. m Peter Tschaikowsky, piano arr. Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 27Jan47; EP13320. Consolidated Music Publishers, a division of Music Sales Corporation (PWH); 31Jan74; R569832.

R569853.
The Egg and I. From the Universal International picture The Egg and I. w & m Harry Akst, Herman Ruby, Bert Kalmar & Al Jolson. © 2Jan47; EP11025. Jessie Kalmar & Erle Jolson Krasna (W); 7Feb74; R569853.

R569855.
Nao tenho lagrimas. English lyric by Benjamin Blossner, Spanish lyric by Myrta Silva, Portuguese lyrics & m Max Bulhoes & Milton DeOliveira. Add. ti.: No tengo lagrimas; Let's speak of love. NM: English lyrics & Spanish lyrics. © 20Nov46; EP13768. Myrta Silva (A); 11Feb74; R569855.

R569856.
Revoltillo. Letra & musica by Felix Cardenas & Miguel Ulloa. © 30Dec46; EF5444. Peer International Corporation (PWH of Felix Cardenas); 15Feb74; R569856.

R569857.
Vuelvo a querer. Letra & musica by Mario Fernandez Porta. © 30Dec46; EF5559. Mario Fernandez Porta (A); 15Feb74; R569857.

R569858.
Mamboro. Letra & musica by Justi Barreto. © 31Oct46; EF18520. Justi Barreto (A); 15Feb74; R569858.

R569859.
Cana rumba y tabaco. w & m Remberto Becker. © 7Dec46; EF31867. Peer International Corporation (PWH); 15Feb74; R569859.

R569879.
Springtime; piano composition. m Hazel Cobb. NM: music, biographical sketch & instructive annotations on method of study, interpretation, form & structure. © 7Feb46; EP1351. Art Publication Society, a. a. d. o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 4Feb74; R569879.

R569880.
Three short studies. Piano. m L. M. Dodd. NM: music, instructive annotations on method of study, glossary & interpretation. © 7Feb46; EP1352. Art Publication Society, a. a. d. o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 4Feb74; R569880.

R569881.
Baby, talk to me baby talk. w & m Robert James Hough, Latham C. Ovens & John Graff a. k. a. E. Jonny Graff. © 4May46; EU20405. E. Jonny Graff (A); 4Feb74; R569881.

R569882.
Who can tell? w Richard Adler, m Philip Springer. © 8Sep46; EU41651. Richard Adler (A); 4Feb74; R569882.

R569883.
Manana es fiesta. m Frank Warshauer. © 3Jan47; EU45712. Rose Warshauer, Magdeline Warshauer & Miriam Warshauer Klein (C); 4Feb74; R569883.

R569884.
I ain't gonna open that door. w & m Walter Bishop. © 3Feb47; EU46745. Walter Bishop (A); 4Feb74; R569884.

R569885.
Why did it have to end so soon? w & m Marty Symes, Dick Robertson & Frank Weldon. © 15Jan47; EU59620. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 4Feb74; R569885.

R569886.
You can cry on somebody else's shoulder. For voice & piano, with chord symbols. w & m Dick Robertson, Marty Symes & Frank Weldon. © 20Mar46; EP3432. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 4Feb74; R569886.

R569887.
Pretending. For voice & piano, with chord symbols. w Marty Symes, m Al Sherman. © 29May46; EP5114. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 4Feb74; R569887.

R569888.
Why did it have to end so soon? w & m Marty Symes, Dick Robertson & Frank Weldon. © 15Jan47; EU59620. Jane Weldon (W), Frances Morozowski's, Roberta Weldon Pipkin & Marion Griffin (C of Frank Weldon); 4Feb74; R569888.

R569889.
Lake Onia. w & m Merle Lester Walker. © 14Jun46; EU30222. Merle Lester Walker (A); 4Feb74; R569889.

R569890.
Slide that old trombone. w & m Ruth Roberta Ralston. © 12Feb46; EU6664. Ruth Roberta Ralston (A); 4Feb74; R569890.

R569891.
The violin's pa pa. w & m Ruth Roberta Ralston. © 26Feb46; EU8866. Ruth Roberta Ralston (A); 4Feb74; R569891.

R569898.
I knew you'd come along. w & m Clarence Anthony Carlisle & Eldred Benjamin. © 8Feb46; EU6429. Clarence Anthony Carlisle (A); 6Feb74; R569898.

R569905.
Nocturne. Op. 48, no. 1. Voice & piano. w Frances Frost, m Gardner Read. NM: music. © 1Mar46; EP1919. Gardner Read (A); 11Feb74; R569905.

R569906.
In flaming beauty. w & m Franz Mittler. NM: music. © 18Mar46; EP2587. Associated Music Publishers, Inc. (PWH); 11Feb74; R569906.

R569907.
Hymn and fuguing tune. No. 2. String orchestra. m Henry Cowell. © 11Mar46; EP2588. Mrs. Sidney Cowell (W); 11Feb74; R569907.

R569908.
The Moon. Op. 23, no. 4. Voice & piano. w William M. Davies, m Gardner Read. NM: music. © 28Mar46; EP2865. Gardner Read (A); 11Feb74; R569908.

R569909.
The Unknown God. Op. 23, no. 2. Voice & piano. w George W. Russell, m Gardner Read. NM: music. © 28Mar46; EP2866. Gardner Read (A); 11Feb74; R569909.

R569910.
Evensong. Voice & piano. w after a poem by Rainer Maria Rilke, m Franz Mittler. NM: music. © 22Mar46; EP2901. Associated Music Publishers, Inc. (PWH); 11Feb74; R569910.

R569911.
The Commonplace. w Walt Whitman, m Ernst Bacon. NM: music. © 22Mar46; EP2902. Ernst Bacon (A); 11Feb74; R569911.

R569912.
Six definitions for instrumental ensemble. Op. 25. m Norman Cazden. © 28Mar46; EP3076. Norman Cazden (A); 11Feb74; R569912.

R569913.
Music I heard with you. Poem by Conrad Aiken, m Herbert Elwell. NM: music. © 28Mar46; EP3173. Herbert Elwell (A); 11Feb74; R569913.

R569915.
The Best man. w & m Roy Alfred & Fred Wise. © 6Aug46; EP8063. Roy Alfred (A); 4Feb74; R569915.

R569916.
Don Giovanni. By W. A. Mozart, w Lorenzo DaPonte, English version by Edward J. Dent, vocal score arr. Ernst Roth. NM: arr. © 4Feb47; EF4888. Boosey and Hawkes, Inc. (PWH); 6Feb74; R569916.

R569917.
Shenandoah. Arr. for T. T. B. B.: Alec Rowley. Add. ti.: Sea shanty. NM: arr. © 4Feb47; EF4889. Sheila Rowley (W); 6Feb74; R569917.

R569918.
Fire down below. Arr. for male voices: Alex Rowley. Add. ti.: Sea shanty. NM: arr. © 4Feb47; EF4890. Sheila Rowley (W); 6Feb74; R569918.

R569919.
My heart is a hobo. From Welcome stranger. w Johnny Burke, m James VanHeusen. © 30Jan47; EP11832. James (Jimmy) VanHeusen (A); 4Feb74; R569919.

R569920.
Country style. From Welcome stranger. w Johnny Burke, m James VanHeusen. © 30Jan47; EP11833. James (Jimmy) VanHeusen (A); 4Feb74; R569920.

R569921.
As long as I'm dreaming. From Welcome stranger. w Johnny Burke, m James VanHeusen. © 30Jan47; EP11834. James (Jimmy) VanHeusen (A); 4Feb74; R569921.

R569922.
Smile right back at the sun. From Welcome stranger. w Johnny Burke, m James VanHeusen. © 30Jan47; EP11835. James (Jimmy) VanHeusen (A); 4Feb74; R569922.

R569930.
Boogie woogie etude. For piano solo. m & arr. Gregory Stone. NM: arr. © 5Feb47; EP11903. Gregory Stone (A); 6Feb74; R569930.

R569931.
Pacific 1860; piano selection. m Noel Coward, arr. Robb Stewart. NM: arr. © 1Feb47; EF5164. Chappell and Company, Ltd. (PWH of Robb Stewart); 4Feb74; R569931.

R569932.
The Kiss me polka. w & m Irving Melsher & Cy Coben. © 5Feb47; EU61575. Ruth Ellen Melsher (W) & Cy Coben (A); 6Feb74; R569932.

R569933.
London calling! Song. w Harry Dawson, m Michael North. © 8Jan47; EF4819. Harry Dawson (A) & Kathleen North (W); 11Feb74; R569933.

R569934.
Youth triumphant; ceremonial march. m G. H. Willcocks. (In Army journal, no. 731) © 3Feb47; EF5097. D. M. Willcocks (W); 11Feb74; R569934.

R569935.
Naval patrol; piano solo. Modern arr. of traditional sea songs for piano: Kenneth Essex, pseud. of Kenneth Isaacs. NM: arr. © 8Feb47; EF5101. Rita Grace Elizabeth Isaacs (W); 11Feb74; R569935.

R569936.
Five nursery rhymes. For mixed voices. w & m Joseph Groocock. © 1Feb47; EF5165. Joseph Groocock (A); 11Feb74; R569936.

R569937.
Look to the rainbow. From Finian's rainbow. w E. Y. Harburg, m Burton Lane. © 10Feb47; EP12090. E. Y. Harburg & Burton Lane (A); 11Feb74; R569937.

R569938.
When I walk with you. w John Latouche, m Edward Ellington. © 7Feb47; EP11864. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John Latouche) & Edward Ellington (A); 8Feb74; R569938.

R569939.
Take love easy. By John Latouche & Edward Ellington. © 7Feb47; EP11865. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John Latouche) & Edward Ellington (A); 8Feb74; R569939.

R570081.
Crazy riffin'. m Walter Gilbert Fuller & Robert Brown. © 3Feb47; EU61407. Walter Gilbert Fuller (A); 4Feb74; R570081.

R570082.
Epistrophy. m Kenneth Clark, pseud. of Kenneth S. Clarke, & Thelonious Monk. © 3Feb47; EU61409. Thelonious Monk & Kenneth Clark (i. e., Kenneth S. Clarke) (A); 4Feb74; R570082.

R570083.
Groveners Square. m John Lewis. © 3Feb47; EU61410. John Lewis (A); 4Feb74; R570083.

R570084.
Pastel in be-bop. m Earl Powell. © 3Feb47; EU61412. Altevia Powell (W); 4Feb74; R570084.

R570085.
Ray's idea. m Raymond Mathews Brown. © 3Feb47; EU61413. Raymond Brown (A); 4Feb74; R570085.

R570086.
A Classic to a rose. m Edward DeVerteuil & Walter Gilbert Fuller. © 3Feb47; EU61415. Walter Gilbert Fuller (A); 4Feb74; R570086.

R570087.
I wonder where our love has gone. w & m Woodrow Johnson. © 1Feb47; EU61418. Buddy (i. e. Woodrow) Johnson (A); 4Feb74; R570087.

R570088.
A Heart full of love. w Al Hoffman, m Jerry Livingston. © 6Feb47; EP11878. Nancy Hoffman Propas (W); 7Feb74; R570088.

R570089.
Sweet potatoe. w & m Woodrow Johnson. © 1Feb47; EU61420. Woodrow Buddy Johnson (A); 11Feb74; R570089.

R570093.
Across the alley from the Alamo. w & m Joe Greene. © 29Jan47; EU61083. Joe Greene (A); 4Feb74; R570093.

R570134.
Trav'lin' light. m Victor Young. © 5Feb47; EU61574. Famous Music Corporation (PWH); 11Feb74; R570134.

R570135.
California. From California. w E. Y. Harburg, m Earl Robinson. © 3Feb47; EP11824. Paramount Music Corporation (PWH); 7Feb74; R570135.

R570136.
California or bust. From California. w E. Y. Harburg, m Earl Robinson. © 3Feb47; EP11825. Paramount Music Corporation (PWH); 7Feb74; R570136.

R570137.
Said I to my heart, said I. From California. w E. Y. Harburg, m Earl Robinson. With piano & guitar acc. © 31Jan47; EP11826. Paramount Music Corporation (PWH); 6Feb74; R570137.

R570138.
Little Jimmy, the crippled child. w Eleanor Parker, m Rex Parker. © 10Jan47; EU58791. Rex Parker & Eleanor Parker (A); 11Feb74; R570138.

R570139.
Canada Dry and I. w & m Meredith Willson. © 29Jan47; EU60874. Meredith Willson (A); 4Feb74; R570139.

R570144.
Somebody's knockin' at your door; Negro spiritual arr. for men's voices. Arr. Channing Lefebvre. NM: arr. © 14Jan47; EP6479. Annette Lefebvre (W); 4Feb74; R570144.

R570145.
Jesu, joy of man's desiring. From Cantata number 147. For voice & piano. By Johann Sebastian Bach, w Robert Bridges, arr. A. Walter Kramer. NM: arr. © 21Jan47; EP6485. Merle M. Kramer (W); 4Feb74; R570145.

R570146.
Drop, drop, slow tears. For chorus of mixed voices, unacc. w Phineas Fletcher, m T. Frederick H. Candlyn. NM: musical setting. © 24Jan47; EP6514. Dorothy R. Candlyn (W); 4Feb74; R570146.

R570147.
'Way over in Egypt land. Arr. for mixed voices, unacc.: John W. Work. NM: arr. © 27Jan47; EP6520. Edith Work (W); 4Feb74; R570147.

R570148.
My Fiji Island queen. w Paul Page, m Billy Austin. © 19Aug46; EU40751. Paul Page (A); 19Feb74; R570148.

R570181.
"Yoo hoo" polka. For 1st violin (melody) By Edm. Terlikowski. © 23Feb46; EU8950. Wladyslaw H. Sajewski (PWH); 7Feb74; R570181.

R570211.
Tomorrow. w & m Sam Tallman. © 1Feb47; EU64876. Sam Tallman (A); 4Feb74; R570211.

R570215.
Abie's Irish rose. From Bing Crosby Producers, Inc. picture Abie's Irish rose. w & m Burke and VanHeusen, Inc., employer for hire of Mel Torme & Robert Wells. © 23Sep46; EP8561. Edwin H. Morris and Company, Inc. (PWH); 4Feb74; R570215.

R570216.
Ridin' double. w & m John J. Barber Herring Rox. © 18Nov46; EP10319. Robert Herring & Donald Herring (NK); 4Feb74; R570216.

R570217.
Ralph Burns suite; in three movements. m Charling Music Corporation, employer for hire of Ralph Burns. © 5Mar46; EU11518. Edwin H. Morris and Company, Inc. (PWH); 6Feb74; R570217.

R570321.
Un Poquito de amor. From M G M picture This time for keeps. Lyric: Ralph Freed, Spanish lyric & m Raul Soler, m Xavier Cugat. Add. ti.: A Little bit of love. © 4Dec46; EP11001. Metro Goldwyn Mayer, Inc. (PWH); 11Feb74; R570321.

R570322.
You better mind your mama. w & m Leo Corday, Leon Carr & Noro Morales. © 19Dec46; EP11002. Leo Corday, Leon Carr (A) & Robbins Music Corporation (PWH); 11Feb74; R570322.

R570323.
Some clay without a sculptor. w, m & arr. for voice & piano: Edward E. Confrey. NM: arr. © 29Nov46; EP11006. Edward E. Confrey (A); 11Feb74; R570323.

R570324.
Dream fantasy. For piano. m Domenico Savino. © 29Nov46; EP11007. Thomas J. Valentino (E); 11Feb74; R570324.

R570325.
Rumba swing. Spanish w Johnnie Camacho, m Ralph Rotgers. © 23Dec46; EP11008. Johnnie Camacho & Ralph Rotgers (A); 11Feb74; R570325.

R570326.
Lullaby. w & m Frederic Fay Swift. © 12Dec46; EP11015. Frederic Fay Swift (A); 11Feb74; R570326.

R570327.
Loch Lomond. Transcription for piano & arr. Eddie Heywood. NM: arr. & transcription. © 12Dec46; EP11017. Robbins Music Corporation (PWH); 11Feb74; R570327.

R570328.
I bow my head in silent prayer. w & m Don McNeill, Samuel Gallop & William Krenz, arr. for voice & piano: Robbins Music Corporation. NM: arr. © 5Dec46; EP11168. Robbins Music Corporation (PWH); 11Feb74; R570328.

R570329.
Tap dancer's nightmare. m Jimmy Dorsey & Larry Clinton, arr. for E flat alto saxophone solo with piano acc.: Murray Feldman. NM: arr. © 27Nov46; EP11813. Robbins Music Corporation (PWH); 11Feb74; R570329.

R570330.
Pearls on velvet. m Victor Young, arr. for two pianos: Mario Braggiotti. NM: arr. © 12Nov46; EP11816. Robbins Music Corporation (PWH); 11Feb74; R570330.

R570331.
Mood Hollywood. m Jimmy Dorsey & Lennie Hayton, arr. for E flat alto saxophone solo with different piano acc.: Murray Feldman. NM: arr. © 27Nov46; EP11819. Robbins Music Corporation (PWH); 11Feb74; R570331.

R570332.
Esta noche de luna; tango. w Hector Marco, m Jose Garcia & Graciano M. L. Gomez, arr. Domenico Savino. NM: arr. (orchestra, with words) © 2Jan47; EP11817. Robbins Music Corporation (PWH); 11Feb74; R570332.

R570333.
Mama, do I gotta? w Mann Curtis, m Vic Mizzy. © 4Feb47; EP11863. Mann Curtis & Vic Mizzy (A); 11Feb74; R570333.

R570334.
Scratch sheet. Score: guitar, bass, drums & piano. m Chubby Jackson. © 5Feb47; EP11867. Chubby Jackson (A); 11Feb74; R570334.

R570335.
Mino. Score: guitar, bass, drums & piano. m Chubby Jackson. © 5Feb47; EP11868. Chubby Jackson (A); 11Feb74; R570335.

R570336.
Oh! How I love offbeats. Score: guitar, bass, drums & piano. m Chubby Jackson. © 5Feb47; EP11869. Chubby Jackson (A); 11Feb74; R570336.

R570337.
Beachcomber. Score: guitar, bass, drums & piano. m Chubby Jackson. © 5Feb47; EP11870. Chubby Jackson (A); 11Feb74; R570337.

R570340.
God speaks to me. For voice & piano. w & m Lura Love. © 14Feb46; EU6938. Wachovia Bank and Trust Company (E); 5Feb74; R570340.

R570341.
A Call to prayer. For 4 part chorus of mixed voices a cappella. w: anonymous, m W. A. Goldsworthy. NM: music. © 13Feb46; EP2397. Mrs. W. A. Goldsworthy (W); 5Feb74; R570341.

R570342.
Fairest Lord Jesus. For 2 part chorus of women's voices with organ. w: 17th century German hymn, m Irene Britton Smith. NM: music. © 13Feb46; EP2398. Irene Britton Smith (A); 5Feb74; R570342.

R570343.
Come all you fair and tender ladies; Appalachian folksong. For 4 part chorus of women's voices a cappella. Arr. Seth Bingham. NM: arr. © 13Feb46; EP2401. Seth Bingham (A); 5Feb74; R570343.

R570344.
Never was a child so lovely. For 4 part chorus a cappella. Arr. John Jacob Niles & Arrand Parsons. NM: arr. © 13Feb46; EP2402. John Jacob Niles & Arrand Parsons (A); 5Feb74; R570344.

R570345.
All praises to the Lord. m Johann Sebastian Bach, arr. for two part chorus of women's voices with piano or organ acc. with optional ending for four part chorus of mixed voices: John Julius Baird. Add. ti.: Gelobet sei der Herr. NM: arr. © 13Feb46; EP2404. John Julius Baird (A); 5Feb74; R570345.

R570346.
Open our eyes; anthem. For 3 part chorus of mixed voices with organ. w Frederic West MacDonald, m Will C. MacFarlane, adaptation: Carl Deis. NM: adaptation. © 13Feb46; EP2405. William Deis (C); 5Feb74; R570346.

R570347.
Lithuanian song. For full chorus of mixed voices with optional piano. By Frederic Chopin, arr. Van A. Christy. NM: arr. © 13Feb46; EP2406. Van A. Christy (A); 5Feb74; R570347.

R570348.
Light. For 4 part chorus of mixed voices with piano or organ. By John Prindle Scott, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 13Feb46; EP2407. Maud Thackeray Treharne (W); 5Feb74; R570348.

R570349.
Bist du bei mir. For voice & piano. By Johann Sebastian Bach, English translation: Ermine Huntress, edited by Ernst Naumann. Add. ti.: If you are near. NM: English translation. © 21Feb46; EP2413. Ermine Huntress (A); 5Feb74; R570349.

R570350.
Gott im Fruehling. For voice & piano. w J. P. Uz, English version: Lorraine Noel Finley (Mrs. Theodore F. Fitch), m Franz Schubert. Add. ti.: God in springtime. NM: English version. © 21Feb46; EP2414. Mrs. Theodore F. Fitch (Lorraine Noel Finley) (A); 5Feb74; R570350.

R570351.
Mein Maedel hat einen Rosenmund; German folk song. For voice & piano. English version: Lorraine Noel Finley (Mrs. Theodore F. Fitch), m Johannes Brahms. Add. ti.: My darling's lips are a petaled rose. NM: English version. © 21Feb46; EP2415. Mrs. Theodore F. Fitch (Lorraine Noel Finley) (A); 5Feb74; R570351.

R570352.
Habanera; recitative & air from the opera Carmen. For voice & piano. By Georges Bizet, w H. Meilhac & L. Halevy, English version: Frank Chapman. NM: English version. © 21Feb46; EP2416. Frank Chapman (A); 5Feb74; R570352.

R570353.
Mandoline. For voice & piano. w Paul Verlaine, English version: Lorraine Noel Finley (Mrs. Theodore F. Fitch), m Gabriel Dupont. Add. ti.: Mandolin. NM: English version. © 21Feb46; EP2417. Mrs. Theodore F. Fitch (Lorraine Noel Finley) (A); 5Feb74; R570353.

R570354.
Loch Lomond; traditional Scottish song. For voice & piano. Harmonization & acc.: Carl Deis. NM: harmonization & acc. © 21Feb46; EP2419. William Deis (C); 5Feb74; R570354.

R570355.
Gladys Swarthout album of concert songs and arias. For voice & piano. Compiled by Gladys Swarthout. NM: compilation. © 21Feb46; EP2420. Gladys Swarthout (A); 5Feb74; R570355.

R570356.
Fingers on fire. w & m Arthur Smith. © 19Jan47; EU46189. Arthur Smith (A); 4Feb74; R570356.

R570357.
Blue boogie. w & m Arthur Smith. © 19Jan47; EU46190. Arthur Smith (A); 4Feb74; R570357.

R570358.
Too careful. w Edgar DeLange, m Ruth B. Brown. © 24Jan47; EU46441. Margaret Mary DeLange (W), Stephanie Barr DeLange & Warren Edgar DeLange (C); 4Feb74; R570358.

R570359.
Too careful. w Edgar DeLange, m Ronald Francis Szymanski. © 10Jan47; EU58989. Margaret Mary DeLange (W), Stephanie Barr DeLange & Warren Edgar DeLange (C); 4Feb74; R570359.

R570360.
We, the people, march again. w & m William H. Post. © 26Feb46; EU8686. W. H. Post (A); 4Feb74; R570360.

R570361.
Pleasure. w Robert Alan Bernstein, m Richard Roven Hyman. © 6Feb47; EU61819. Robert A. Bernstein & Richard R. Hyman (A); 11Feb74; R570361.

R570362.
Sentimental moon. w & m Bobby Worth, m Thomas James Harrison. © 11Nov46; EP10029. Thomas James Harrison (A); 6Feb74; R570362.

R570363.
After I'm gone. w & m Harriet Melka. © 11Nov46; EP10024. Harriet Melka (A); 6Feb74; R570363.

R570364.
Tout le long des rues. Chant - piano. Paroles: Jacques Larue, musique: Norbert Glanzberg. © 30Dec46; EF3591. Jeanine Larue (W); 6Feb74; R570364.

R570365.
Ya lo ves. Letra & musica by Jose DeJesus Morales. © 30Dec46; EF4904. Jose DeJesus Morales (A); 6Feb74; R570365.

R570366.
Rumbambaramba. Letra & musica by Calixto Leicea. © 30Dec46; EF5445. Calixto Leicea (A); 6Feb74; R570366.

R570367.
La Vida castiga. Letra & musica by Manuel Alvarez Maciste. © 30Dec46; EF5529. Marina Alvarez Renteria (NK); 6Feb74; R570367.

R570368.
Ukraine. Paroles: Jacques Larue, musique: Alec Siniavine. © 10Dec46; EF15966. Jeanine Larue (W); 6Feb74; R570368.

R570369.
Mi noche mansa. Letra: Catulo Castillo, musica: Angel Maffia. © 5Dec46; EF20120. Maria Fogal DeMaffia (W); 6Feb74; R570369.

R570370.
Comm' ca. Paroles: Jean Binon, musique: Paule Muray. © 20Nov46; EF21595. Jean Binon (A); 6Feb74; R570370.

R570371.
Comm' ca. Paroles: Jean Binon, musique: Paule Muray. © 20Nov46; EF21595. Paule Muray (A); 6Feb74; R570371.

R570372.
Olvidame. By Benito, pseud. of Benito Ulecia Collado, & Juan Jose Guarido Garcia. © 1Dec46; EF36713. Gregoria Bienzolas Casabona (W of Juan Jose Guarido Garcia); 6Feb74; R570372.

R570373.
Aquella polca. Spanish w Fernando Carriedo Villarias, m Alfredo Federico Roca. © 1Dec46; EF38039. Alfredo Federico Roca (A); 6Feb74; R570373.

R570374.
Aquella polca. Spanish w Fernando Carriedo Villarias, m Alfredo Federico Roca. © 1Dec46; EF38039. Fernando Carriedo Villarias (A); 6Feb74; R570374.

R570375.
Please give me one more chance. w & m Oakie Rogers & Spade Cooley. © 11Oct46; EP8965. Smokey Oakie Rogers (A); 6Feb74; R570375.

R570376.
Darling Sue. w & m Sam DeVincent. © 28Feb46; EP1629. Sam DeVincent (A); 5Feb74; R570376.

R570377.
Our blest Redeemer ere He breathed; sacred. No. 1718. For mixed voices. w Harriet Auber, m Cuthbert Harris. NM: music. © 13Feb46; EP1730. A. P. Schmidt Company (PPW); 5Feb74; R570377.

R570378.
I'll always be with you. w Lee Penny, m Harry Cheshire. © 28Feb46; EP1735. Harry "Pappy" Cheshire (A); 5Feb74; R570378.

R570379.
Chiu, chiu; marimba & xylophone solo. m arr. Chart Music Publishing House, Inc., employer for hire of Harry Breuer. NM: arr. © 17Mar47 (in notice: 1946); EP13164. A. P. Schmidt Company (PWH); 5Feb74; R570379.

R570380.
Hymns to the blessed virgin Mary. No. 1496. New collection: McLaughlin and Reilly Company. NM: new collection. © 15May46; EP4604. A. P. Schmidt Company (PWH); 4Feb74; R570380.

R570381.
Gypsy caravan; piano solo. m Clayton F. Summy Company, employer for hire of Berenice Benson Bentley. © 14Jun46; EP7035. Summy Birchard Company (PWH); 4Feb74; R570381.

R570382.
Swan on a silver lake; piano solo. m Clayton F. Summy Company, employer for hire of Berenice Benson Bentley. © 12Jul46; EP7357. Summy Birchard Company (PWH); 4Feb74; R570382.

R570383.
If I'm lucky. w Edgar DeLange, m Josef Myrow. © 15Aug46; EP7845. Twentieth Century Music Corporation (PWH); 4Feb74; R570383.

R570384.
One more kiss. w Edgar DeLange, m Josef Myrow. © 15Aug46; EP7846. Twentieth Century Music Corporation (PWH); 4Feb74; R570384.

R570385.
Bet your bottom dollar. w Edgar DeLange, m Josef Myrow. © 15Aug46; EP7847. Twentieth Century Music Corporation (PWH); 4Feb74; R570385.

R570386.
Follow the band. w Edgar DeLange, m Josef Myrow. © 26Aug46; EP8168. Twentieth Century Music Corporation (PWH); 4Feb74; R570386.

R570387.
One more vote. w Edgar DeLange, m Josef Myrow. © 26Aug46; EP8169. Twentieth Century Music Corporation (PWH); 4Feb74; R570387.

R570422.
Closer. w Richard Hainsworth, pseud. of Haldor Lillenas, m Bertha Mae Lillenas. (In The Wondrous story in song) © 29Jan46; EP975. Evangeline Mae Williams (C); 17Jan74; R570422.

R570425.
Les Feuilles mortes. Piano & chant. Paroles de Jacques Prevert, musique de Joseph Kosma. © 3Feb47; EF4891. Lili Apel, veuve Kosma (W) & Jacques Prevert (A); 5Feb74; R570425.

R570426.
2eme album des derniers succes de Louis Gaste. Paroles de Jean Feline, musique de Louis Gaste. © 28Feb46; EF602. Louis Gaste (A) & Paquerette Guinoiseau, veuve Jean Feline (W); 11Feb74; R570426.

R570427.
When I walk with you. w John Latouche, m Duke Ellington. © 7Feb47; EP11864. Manuel Seigel (NK of John Latouche); 8Feb74; R570427.

R570428.
Take love easy. From Beggars holiday collection. w John Latouche, m Duke Ellington. © 7Feb47; EP11865. Manuel Seigel (NK of John Latouche); 8Feb74; R570428.

R570467.
Carrie Mae blues; dance orchestration. m H. Blanchard & Don Redman. Piano conductor score (orchestra) & parts. © 2Jul46; EP5063. Gladys Redman (W) & Yvonne Whitehurst (C of Don Redman); 11Feb74; R570467.

R570468.
Stella by starlight. Part 1. From The Uninvited. m Victor Young. © 5Jun46; EU30151. Richard Hill & Roberta Fromberg (NK); 29Nov73; R570468.

R570469.
Stella by starlight; piano solo. Part 2. From The Uninvited. m Victor Young. © 6Jun46; EU30152. Richard Hill & Roberta Fromberg (NK); 29Nov73; R570469.

R570470.
Stella by starlight; piano solo. Part 3. From The Uninvited. m Victor Young. © 6Jun46; EU30153. Richard Hill & Roberta Fromberg (NK); 29Nov73; R570470.

R570471.
Concerto theme. From And the angels sing. m Victor Young. © 20Sep46; EU37940. Richard Hill & Roberta Fromberg (NK); 29Nov73; R570471.

R570480.
Santa Catalina (island of romance) w & m Harold Spina. © 10Nov46; EU52604. Harold Spina (A); 6Feb74; R570480.

R570481.
The Pursuit; anthem for mixed voices, S. A. T. B. w Thomas Curtis Clark, m W. A, Goldsworthy. © 8Feb46; EP1212. Robert E. Clark (C); 7Feb74; R570481.

R570482.
Cranky Yankee. w & m George W. Boden. © 23Jan46; EP23363. George W. Boden (A); 23Jan74; R570482.

R570483.
If I had it to do over again. w & m Smiley Burnette & Slim Newman. © 26Jul46; EU32672. Dallas Burnette (W); 11Feb74; R570483.

R570484.
House trailer blues. w & m Smiley Burnette. © 5Aug46; EU33280. Dallas Burnette (W); 11Feb74; R570484.

R570485.
Swamp woman blues. w & m Smiley Burnette. © 5Aug46; EU33281. Dallas Burnette (W); 11Feb74; R570485.

R570486.
Poor baby. w & m Smiley Burnette. © 2Aug46; EU35497. Dallas Burnette (W); 11Feb74; R570486.

R570487.
When raindrops fall. w & m John Joseph Costello. © 10May46; EU20634. John Joseph Costello (A); 15Feb74; R570487.

R570489.
Please, Mistér Starman. w & m Mabel Martina Jacobs. © 16Jan47; EU46172. Mabel Martina Jacobs (A); 11Feb74; R570489.

R570496.
Romans pastoralsvit. Op. 19. For piano. m Lars Erik Larsson, arr. Robert Monby, pseud. of Gunnar Hanson. NM: arr. © 1Jan46; EF7716. Gunnar Hanson (A); 27Dec73; R570496.

R570498.
It's raining here this morning. w & m Louis Marshall Jones. © 8Jan47; EU58809. Louis Marshall Jones (A); 28Jan74; R570498.

R570499.
I've been all around this world. w & m Louis Marshall Jones. © 8Jan47; EU58810. Louis Marshall Jones (A); 28Jan74; R570499.

R570500.
I'll never lose that loneliness for you. w & m Louis Marshall Jones. © 8Jan47; EU58811. Louis Marshall Jones (A); 28Jan74; R570500.

R570501.
I'll be around if you need me. w & m Louis Marshall Jones. © 8Jan47; EU58814. Louis Marshall Jones (A); 28Jan74; R570501.

R570502.
Darling, won't you love me now? w & m Louis Marshall Jones. © 8Jan47; EU58816. Louis Marshall Jones (A); 28Jan74; R570502.

R570503.
Heart stealing mama. w & m Louis Marshall Jones. © 8Jan47; EU58817. Louis Marshall Jones (A); 28Jan74; R570503.

R570504.
You'll be lonesome, too. w Louis Marshall Jones, m Merle Robert Travis. © 8Jan47; EU58818. Louis Marshall Jones & Merle Robert Travis (A); 28Jan74; R570504.

R570505.
She's the stepping out kind. w Louis Marshall Jones, m Merle Robert Travis. © 8Jan47; EU58819. Louis Marshall Jones & Merle Robert Travis (A); 28Jan74; R570505.

R570512.
20 modern American rhythm studies. For piano. m Ted Harris. © 10Mar46; EP1768. Ted Harris (A); 11Feb74; R570512.

R570514.
If my heart could speak. For voice & piano, with chord symbols. w Howard Barnes, m Bernard Yuffy. © 15Mar46; EP1905. Bernard Yuffy (A); 11Feb74; R570514.

R570515.
Jack and Homer, the horse. w Paul Tripp, m George Kleinsinger. © 19Apr46; EU18141. Paul Tripp (A); 11Feb74; R570515.

R570516.
Pee Wee the piccolo. w Paul Tripp, m George Kleinsinger. © 5Jun46; EU28206. Paul Tripp (A); 11Feb74; R570516.

R570517.
Mejorana y socavon. Arr. for violin solo on folkloric theme: Elisabeth Ann Waldo. NM: arr. © 26Jul46; EU32617. Elisabeth Waldo (A); 11Feb74; R570517.

R570518.
My happiness depends on you. w Jack Brooks, m Ronald Buck. © 20Sep46; EU37402. Noel Brooks & Jacqueline Brooks (C); 11Feb74; R570518.

R570519.
Like a poor little mouse in a trap. From the picture Yankee fakir. w J. Russel Robinson & Alexander Laszlo. © 30Aug46; EU41207. Gertrude Robinson (W); 11Feb74; R570519.

R570520.
Pic-a-nic-king in the park. w & m Hank Fort, pseud. of Eleanor Hankins Fort. © 30Jan47; EU46531. Eleanor W. Sisk & George T. Boggs (E); 11Feb74; R570520.

R570521.
Bella bambinella. w & m Al Barry, pseud. of Adolf Alfred Berardelli. Add. ti.: Pretty little baby. © 31Jan47; EU46613. Louise Padula (NK); 11Feb74; R570521.

R570522.
Why wait 'til spring? w Harry Weinstein, m Harry Howell Carney. © 30Oct46; EU51859. Harry Weinstein (A); 11Feb74; R570522.

R570523.
Operation syncopation. w, m & arr. Henry William Jones, Jr. © 18Jan47; EU59671. Henry William Jones, Jr. (A); 11Feb74; R570523.

R570524.
Pack 'n' go. w & m Joan Whitney & Alex C. Kramer. © 11Feb47; EU62375. Joan Whitney & Alex Kramer (A); 11Feb74; R570524.

R570525.
Oh how I hate to go home by myself. w & m Jack Lawrence & Al Stillman. © 8Feb47; EU62470. Jack Lawrence (A); 11Feb74; R570525.

R570526.
Behave yourself. w & m Joan Whitney & Alex C. Kramer. © 11Feb47; EU62374. Joan Whitney & Alex Kramer (A); 11Feb74; R570526.

R570527.
One Sunday afternoon; musical score for the musicalized version of One Sunday afternoon by James Hagen. w Jerry Stevens, pseud. of Joseph Stefano, m John Shuman. © 27Feb46; EU14727. Joseph Stefano (A); 12Feb74; R570527.

R570528.
A New kind of song. w Jack Edwards, m Willie Smith & Walter Gross. © 21Sep46; EU42409. Ethel G. Raymond (NK of Walter Gross); 12Feb74; R570528.

R570529.
Oh! My achin' heart. w & m Freddy James, pseud. of Teddy Powell, Jack Little & Jack Palmer. © 6Jan47; EU45817. Teddy Powell (A); 12Feb74; R570529.

R570530.
Oh they love ze way I play my violin. w & m Dave Ringle. © 26Dec46; EU57548. David E. Ringle & Ellen T. Moffett (C); 12Feb74; R570530.

R570531.
My little heaven down in Devon. w Richard W. Pascoe, m Hazel H. Hage. © 4Jan47; EU58663. Frances M. Pascoe (W) & Richard W. Pascoe, Jr. (C); 12Feb74; R570531.

R570532.
As you forgot about me. w & m Lloyd Raymond Bryer. © 1Feb47; EU61662. Lloyd Bryer (A); 12Feb74; R570532.

R570533.
The More I know of love. From The Killers. w Jack Brooks, m Miklos Rozsa. © 12Feb47; EU62793. Noel Brooks & Jacqueline Brooks (C); 12Feb74; R570533.

R570547.
Turn me loose. w Jack Brown, w & m Dorothy S. Brown. © 6Feb46; EU5576. Dorothy S. Brown (Devora Brown) (A); 5Feb74; R570547.

R570555.
A Madrigal of spring. Three part chorus of treble voices, unacc. w Max T. Krone, m Miklos Rozsa. NM: music. © 1Apr46; EP3074. Miklos Rozsa (A); 11Feb74; R570555.

R570556.
Sentences from Whitman. For divided four part chorus of treble voices with & without piano acc. w Walt Whitman, m John Klein. NM: music. © 1Apr46; EP3075. John Klein (A); 11Feb74; R570556.

R570557.
Estrellita. By Manuel M. Ponce, English version: Elaine DeSincay (Elaine DeSincay Ross), arr. Arthur Mendel, pseud. of Alfonso Menendez. Add. ti.: Little star. NM: arr. of piano acc., English version. © 2Apr46; EP3077. Associated Music Publishers, Inc. (PWH); 11Feb74; R570557.

R570558.
The Lord's prayer. For four part chorus of men's voices, unacc. w: Matthew 6: 9 - 13, m Nicolas Nabokoff NM: music. © 22Apr46; EP3416. Nicolas Nabokoff (A); 11Feb74; R570558.

R570559.
The Lord's prayer. For four part chorus of women's voices, unacc. w: Matthew 6: 9 - 13, m Nicolas Nabokoff. NM: music. © 22Apr46; EP3417. Nicolas Nabokoff (A); 11Feb74; R570559.

R570560.
Little Eva's death. From Uncle Tom's cabin. For four part chorus of women's voices, unacc. w Lincoln Kirstein, m Nicolas Nabokoff. NM: music. © 22Apr46; EP3418. Nicolas Nabokoff (A); 11Feb74; R570560.

R570561.
Concerto number 3. For piano & orchestra. m Bela Bartok. Pocket score. © 13Feb47; EF4993. Boosey and Hawkes, Ltd. (PPW); 15Feb74; R570561.

R570562.
1001 nights; waltz. By Johann Strauss, arr. for dance orchestra: Cecil Woods. NM: arr. © 11Feb47; EF4994. Boosey and Hawkes, Inc. (PWH); 14Feb74; R570562.

R570563.
Can't you dance the polka? Sea shanty. Arr. for T. T. B. B.: Alec Rowley. NM: arr. © 11Feb47; EF4995. Sheila Rowley (W); 14Feb74; R570563.

R570564.
Hullabaloo balay. Arr. of m Alec Rowley. NM: arr. for male voices. © 11Feb47; EF4996. Sheila Rowley (W); 14Feb74; R570564.

R570565.
Rio grande; sea shanty. Arr. for T. T. B. B.: Alec Rowley. NM: arr. © 11Feb47; EF4997. Sheila Rowley (W); 14Feb74; R570565.

R570566.
Roving. Arr. for male voices: Alec Rowley. NM: arr. © 11Feb47; EF4998. Sheila Rowley (W); 14Feb74; R570566.

R570567.
Quator a cordes. No. 11. m Ernest Bloch. © 11Feb47; EF5004. Ivan Bloch, Suzanne Bloch Smith & Lucienne Bloch Dimitroff (C); 14Feb74; R570567.

R570578.
El Boogie woogie Mexicano; piano solo. m Gregory Stone. © 17Feb47; EP12092. Gregory Stone (A); 19Feb74; R570578.

R570579.
On the wrong side of the railroad track. w John Latouche, m Edward Ellington. © 13Feb47; EP12165. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John Latouche) & Edward Ellington (A); 13Feb74; R570579.

R570580.
Tomorrow mountain. w John Latouche, m Edward Ellington. © 13Feb47; EP12166. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John Latouche) & Edward Ellington (A); 13Feb74; R570580.

R570591.
Morgan Street blues. w & m Irene Higginbotham. © 11Feb47; EU62382. Irene Higginbotham (A); 13Feb74; R570591.

R570605.
Il Pescatore; polka. m Ralph Colicchio. Add. ti.: The Fisherman. © 17Mar46; EU11762. Ralph Colicchio (A); 20Feb74; R570605.

R570606.
La Festa del gondoliere. m Ralph Colicchio. Add. ti.: Feast of the gondolier. © 17Mar46; EU11763. Ralph Colicchio (A); 20Feb74; R570606.

R570621.
The Astaire. w Andrew Rosenthal, m Cy Walter. © 1Feb47; EU46649. Andrew Rosenthal & Cy Walter (A); 11Feb74; R570621.

R570630.
Lament and tarantella. For E flat alto saxophone with piano acc. m Himie Voxman. © 22Jul46; EP5222. Himie Voxman (A); 13Feb74; R570630.

R570631.
Harp of the mountain nymph. For piano solo. m Edna Taylor. © 14Jun46; EP7033. Edna Taylor (A); 13Feb74; R570631.

R570632.
To a stately pine. For piano solo. m Myra Adler. © 20Jun46; EP7065. Robert M. Clogston (E); 13Feb74; R570632.

R570633.
Rushing river. For piano solo. m Myra Adler. © 20Jun46; EP7066. Robert M. Clogston (E); 13Feb74; R570633.

R570634.
You only love me when I'm gone. w & m Frank Wilder. © 4Mar46; EU14445. Peer International Corporation (PWH); 30Jan74; R570634.

R570637.
Seventeen to sing. w Gladys L. Adshead, m George H. Shapiro. © 23Dec46; EP12322. Gladys L. Adshead & George H. Shapiro (A); 14Feb74; R570637.

R570638.
Yo vengo de Neuva York; guaracha rumba. Lyrics & m Rene Touzet. © 31May46; EP4111. Rene Touzet (A); 25Feb74; R570638.

R570639.
Amor tropical. Lyrics, m & arr. for Afro-Cuban motive: Jose Melis Guiu. Spanish. NM: arr. © 14Feb46; EP1325. Jose Melis Guiu (A); 10Sep73; R570639.

R570646.
C'est pas tous les jours dimanche. Piano & chant. Paroles de Charles Aznavour, pseud. of Charles Aznaourian, musique de Pierre Lucien Andre Joseph Roche. © 31Oct46; EF3581. Charles Aznavour & Pierre Roche (A); 12Feb74; R570646.

R570647.
Je te donne la cle de mon coeur. Piano & chant. Paroles de Andre Mauprey, pseud. of Andre Bloch, musique de Pierre DeCaillaux. © 28Feb46; EF1982. Rose Marie Roux, vve. Bloch & Dorothy DeCaillaux, veuve DeCaillaux (W); 15Feb74; R570647.

R570648.
Viens faire un joli reve. Piano & chant. Paroles de Andre Mauprey, pseud. of Andre Bloch, musique de Pierre DeCaillaux. © 28Feb46; EF1988. Rose Marie Roux, vve. Bloch & Dorothy DeCaillaux, veuve DeCaillaux (W); 15Feb74; R570648.

R570649.
Je te donne la cle de mon coeur. Piano & chant. Paroles de Andre Mauprey, pseud. of Andre Bloch, musique de Pierre DeCaillaux. © 15Apr46; EF2160. Rose Marie Roux, vve. Bloch & Dorothy DeCaillaux, veuve DeCaillaux (W); 15Feb74; R570649.

R570652.
Trois pieces pour piano; piano solo. m Boris Blacher. © 18Jun46; EF9352. Boris Blacher (A); 11Feb74; R570652.

R570653.
Sonate. Fuer Orgel. m Anton Heiller. © 13Dec46; EF9418. Anton Heiller (A); 11Feb74; R570653.

R570654.
Toccata. Zwei Klaviere zu vier Haenden. m Anton Heiller. © 2May46; EF9419. Anton Heiller (A); 11Feb74; R570654.

R570655.
Quarantieme mai (18.5.1942); suite pour orchestre de chambre. Op. 25. m Alexander Spitzmueller. © 2Dec46; EF9454. Oktavian V. Spitzmueller (C); 11Feb74; R570655.

R570656.
Trois hymnes a la paix. Op. 27. m Alexander Spitzmueller. Partition d'orchestre. © 2May46; EF9455. Oktavian V. Spitzmueller (C); 11Feb74; R570656.

R570657.
Spielmannsweisen; Liederfolge fuer hohe Stimme und Harfe oder Klavier. Op. 56. Nach Gedichten von Heinrich Leuthold, m Othmar Schoeck. © 27Dec46; EF9458. Hilda Frida Schoeck (W); 11Feb74; R570657.

R570658.
Musique legere. m Marcel Poot. Add. ti.: Leichte Musik; Lichte Muziek. Partition d'orchestre. © 7Jun46; EF9466. Marcel Poot (A); 11Feb74; R570658.

R570672.
I laughed till I cried over you. w & m Jack Frost, pseud. of Harold G. Frost. © 5Mar46; EU9657. Margaret B. Frost (W); 13Feb74; R570672.

R570673.
Voices of victory. Lyrics by Josephine Fetter Royle, choral arr. Julia Smith. Score: chorus (S. A. T. B.) & piano; choral adaptation of Beethoven's Fifth symphony. © on choral arr. & text; 21Feb46; EP2952. Josephine Fetter Royle (A); 14Feb74; R570673.

R570674.
On the Red Ball Line. w Noble Sissle, m Edgar Battle. © 14Feb46; EU7013. Noble Lee Sissle (A); 14Feb74; R570674.

R570675.
Fancy Pants Frankie. From Old Santa Fe. w & m Jack Frost, pseud. of Harold G. Frost. © 23Feb46; EU8508. Margaret B. Frost (W); 14Feb74; R570675.

R570678.
Hollywood hangover. Composer & arranger: Wilbur D. Clayton. Orch. parts. © 18Dec45; EP137554. Wilbur D. Clayton (A); 23Jul73; R570678.

R570679.
Ploum, ploum, tra la la. French lyric by Francis Blanche, English lyric by Edward Heyman, m R. Marbot. Add. ti.: The Song of Paree; On chante dans mon quartier. NM: English lyric. © 31Oct46; EP68044. Edward Heyman (A); 11Feb74; R570679.

R570680.
Sonata. w Jimmy Shirl, pseud. of Jack Mendelsohn, & Ervin Drake, m Alstone, pseud. of Siegfried Stein. © 11Sep46; EU36560. Ervin Drake (A); 27Feb74; R570680.

R570681.
In memory of my mother. w & m Klara Wahnschaffe. © 19Feb46; EU7548. Klara Wahnschaffe (A); 4Feb74; R570681.

R570682.
Powder puff babe. w, m & arr. Warren Albert Charles Fulcer, Jr. © 31May46; EU23835. Warren A. Fulcer, Jr. (A); 29Jan74; R570682.

R570683.
Just the other day. w Redd Evans, m Austen Croom Johnson. © 23Nov46; EU44852. Vivian Evans & Winifred M. Croom Johnson (W); 26Feb74; R570683.

R570684.
Quartette in D minor. m Alec Templeton, scored by Leo A. Kempinski. © 31Jan47; EU46608. Mrs. Alec Templeton (W); 1Mar74; R570684.

R570687.
Song of the South; cartoon section. m & arr. Paul J. Smith. Piano conductor. © 1Jul46; EU50105. Walt Disney Productions (PWH); 4Feb74; R570687.

R570688.
Song of the South; live action section. m & arr. Daniele Amfitheatrof. Piano conductor. © 1Jul46; EU50106. Walt Disney Productions (PWH); 4Feb74; R570688.

R570689.
Bongo. By Walt Disney Productions, employer for hire of Oliver Wallace, Eliot Daniel & Bobby Worth. Final musical score. © 13Jan47; EU59145. Walt Disney Music Company (PWH); 4Feb74; R570689.

R570690.
Mickey and the beanstalk. m Ray Noble, m & development by Walt Disney Productions, employer for hire of Paul J. Smith & Oliver Wallace. Final musical score. © 13Jan47; EU59147. Walt Disney Music Company (PWH of Walt Disney Productions); 4Feb74; R570690.

R570743.
My favorite dream; original song copy. w Walt Disney Productions, employer for hire of William Walsh, m Ray Noble. © 12Nov46; EU53041. Ray Noble (A); 3Dec73; R570743.

R570744.
Resurrection. w Sara B. Wainwright, m Richard L. A. Wallbridge, choral arr. for mixed voices with organ acc.: Richard D. Row. NM: arr. © 12Feb46; EP1233. Jack Nowlin (E of Richard D. Row); 30Jan74; R570744.

R570745.
Natus in curas. By Jean Sibelius, English text, edited & arr. for T. T. B. B.: Richard D. Row. NM: English text, editing & arr. © 14Sep46; EP5634. Jack Nowlin (E of Richard D. Row); 30Jan74; R570745.

R570746.
Johnny come down to Hilo; sea chanty. Vocal arr. for men's voices (T T B B): Lewis W. Grubb. NM: arr. © 14Sep46; EP5635. Lewis W. Grubb (A); 30Jan74; R570746.

R570747.
Glory to God; Christmas anthem for mixed voices & organ. w from the New Testament, m Lewis W. Grubb. © 14Sep46; EP5642. Lewis W. Grubb (A); 30Jan74; R570747.

R570748.
All thru the night; Welsh air. Arr. for men's voices. w Evan Davies, pseud. of Richard D. Row, m & arr. Lewis W. Grubb. NM: arr. & English text. © 14Sep46; EP8904. Lewis W. Grubb (A) & Jack Nowlin (E of Richard D. Row); 30Jan74; R570748.

R570749.
Dreams of Karen. For B flat trumpet (cornet) & piano. m Roy H. Milligan. © 16Sep46; EP8939. Roy H. Milligan (A); 30Jan74; R570749.

R570750.
Swing low, sweet chariot; Negro spiritual. Arr. for S A T B (divided) with soprano, tenor & baritone solos & piano acc.: Jacques Wolfe. NM: arr. © 12Sep46; EP8945. Paul Wolfe (C) & Rose Wolfe (W); 30Jan74; R570750.

R570751.
Still, still with Thee; sacred solo with acc. for piano or organ. Text by Harriet Beecher Stowe, m Richard L. A. Wallbridge. © 26Oct46; EP9071. Richard L. A. Wallbridge (A); 30Jan74; R570751.

R570752.
White ships of Rehoboam. For S A T B with bass solo & piano acc. w David Berenberg, m Jacques Wolfe. © 6Dec46; EP10411. Rose Wolfe (W), Paul Wolfe (C) & David Berenberg (A); 30Jan74; R570752.

R570753.
Agatha Morley; song with piano acc. Lyrics: Sydney King Russell, m Edward Harris. © 19Dec46; EP11129. Edward Harris & Sydney King Russell (A); 30Jan74; R570753.

R570754.
Little red caboose, chug! chug! chug! w & m DeLoyce Moffitt. Sheet music ed. © 9Aug46; EP5453. DeLoyce (Deke) Moffitt (A); 14Jan74; R570754.

R570755.
Little red caboose, chug! chug! chug! Arr. for dance orchestra. w, m & scoring by DeLoyce Moffitt. NM: arr. © 9Nov46; EP6006. Deke (DeLoyce) Moffitt (A); 14Jan74; R570755.

R570756.
In the spotlight; clarinet quartet & quintet with or without piano acc. m DeLoyce Moffitt. © 9Nov46; EP6008. Deke (DeLoyce) Moffitt (A); 14Jan74; R570756.

R570757.
The Higher development of thirds and fingered octaves; 24 advanced formulas for the violin. Op. 30. m Demetrius C. Dounis. © 10Oct46; EP8938. Leona H. Dounis (W); 14Jan74; R570757.

R570758.
Organ fantasy on the hymn tune Concord. For organ. w Mary Baker Eddy, m Howard Rutledge Thatcher. Add. ti.: Shepherd, show me how to go. © 26Nov46; EP10115. Howard Rutledge Thatcher (A); 28Jan74; R570758.

R570760.
Etude in G sharp minor. Op. 1, no. 1. m Douglas Hart. © 1Apr46; EU14352. Douglas Hart (A); 15Feb74; R570760.

R570767.
Now that you're mine. w Earl Hines, m Buggs Roberts. © 5Aug46; EU33286. Earl Hines (A); 15Feb74; R570767.

R570768.
Enchanted yesterday. w Betty Jan Bonpane & Particia Dubin, m Buddy Harper, Nathaniel Cole & Eddie Greenberg. © 19Sep46; EU42115. Maria Cole Devore (W), Carol Lane Cole, Natalie Marie Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 15Feb74; R570768.

R570769.
Inquietud. w & m Maria Grever. © 3Feb47; EU46759. Charles Grever (C); 15Feb74; R570769.

R570770.
Washington prelude. m Leroy Shield a. k. a. Roy Shield. © 14Jan47; EU59215. Katherine W. Shield (W); 15Feb74; R570770.

R570771.
Sultry sunset. m Edward Kennedy Ellington. © 14Jan47; EU59246. Duke Ellington (A); 15Feb74; R570771.

R570772.
Johnny Victor. m Leroy Shield a. k. a. Roy Shield. © 14Jan47; EU59601. Katherine W. Shield (W); 15Feb74; R570772.

R570773.
Sunburst. w Johnny Lehmann, m Henry Russell. © 17Jan47; EU59608. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell); 15Feb74; R570773.

R570774.
Two and two are one. w Irvin Rose, m Gerald Marks. © 21Jan47; EU60146. Gerald Marks (A); 15Feb74; R570774.

R570775.
Woman is a five letter word (man, he is a three letter word) w & m Hy Zaret, Lou Singer & Arnold Shaw. © 7Feb47; EU62328. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 15Feb74; R570775.

R570776.
Two weeks with pay. w & m Joan Whitney (Joan Whitney Kramer) & Alex C. Kramer. © 11Feb47; EU62376. Joan Whitney (Kramer) & Alex Kramer (A); 15Feb74; R570776.

R570777.
Viddle de vop. w Mack David, m Jerry Livingston. © 6Feb47; EU62589. Mack David (A); 15Feb74; R570777.

R570778.
Viddle de vop. w Mack David, m Jerry Livingston. © 6Feb47; EU62589. Jerry Livingston (A); 15Feb74; R570778.

R570779.
He's got a warm kiss. From The Corpse came C. O. D. w & m Allan Roberts & Doris Fisher. © 14Feb47; EU63103. Doris Fisher (A); 15Feb74; R570779.

R570780.
He's got a warm kiss. From The Corpse came C. O. D. w & m Allan Roberts & Doris Fisher. © 14Feb47; EU63103. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 15Feb74; R570780.

R570781.
It's gruesome; musical composition. w & m Dorothy Jane Baer (Dorothy Jane Baer Eaton) © 12Feb47; EU63195. Dorothy Jane (Baer) Eaton (A); 15Feb74; R570781.

R570782.
Sunset. w Dorothy Loosley (Dorothy Loosley Kambestad), m Antonio DeGrassi. © 14Feb47; EU47107. Dorothy Loosley Kambestad & Antonio DeGrassi (A); 19Feb74; R570782.

R570783.
White petals; song. w Dorothy Loosley Kambestad, arr. Antonio DeGrassi. NM: words & new music to Chopin's Op. 35, Funeral march. © 16Feb47; EU63319. Dorothy Loosley Kambestad (A); 19Feb74; R570783.

R570787.
Money makes the world go round. w & m Orba Hoy Teninty. © 15Aug46; EP11365. Orba Hoy Teninty (A); 19Feb74; R570787.

R570788.
There's a beat in my heart, dear, for you. w & m Cliff Walters. © 13May46; EU21057. Cliff Walters (A); 19Feb74; R570788.

R570789.
Hills of Tennessee. w & m Cliff Walters. © 28Jun46; EU27154. Cliff Walters (A); 19Feb74; R570789.

R570790.
Sleepy Valley sweetheart. w & m Cliff Wayne Walters. © 12Sep46; EU36730. Cliff Walters (A); 19Feb74; R570790.

R570791.
My little cabin home. w & m Cliff Wayne Walters. © 2Oct46; EU38484. Cliff Walters (A); 19Feb74; R570791.

R570792.
Alone with my memories of you. w & m Cliff Wayne Walters. © 13Nov46; EU53095. Cliff W. Walters (A); 19Feb74; R570792.

R570793.
'Cause I'm still in love with you. w & m Cliff Wayne Walters. © 3Jan47; EU58119. Cliff Wayne Walters (A); 19Feb74; R570793.

R570794.
Let not your heart be troubled; musical composition for solo voice. w: St. John 14, m Juanita Smith Lorenzen. © 22Jan47; EU46251. Juanita Smith Lorenzen (A); 19Feb74; R570794.

R570795.
Night winds. w Virginia Warshauer, m Frank Warshauer. © 3Jan47; EU45713. Rose Warshauer, Madeline Warshauer & Miriam Warshauer Klein (C of Frank Warshauer); 19Feb74; R570795.

R570796.
Road to ruin. w James B. Oden, m Lester F. Melrose. © 9Jan47; EU58884. James B. Oden (A); 19Feb74; R570796.

R570797.
La Danza. From It happened in Brooklyn. m Gioacchino Rossini, m & arr. John Green. NM: arr. © 17Feb47; EU63232. John Green (A); 19Feb74; R570797.

R570798.
23 skidoo. From It happened in Brooklyn. m John Green. © 17Feb47; EU63237. John Green (A); 19Feb74; R570798.

R570799.
End title. From It happened in Brooklyn. m John Green. © 17Feb47; EU63238. John Green (A); 19Feb74; R570799.

R570800.
The Sidewalk daily news. w & m Charles Tobias & Al Lewis. © 15Feb47; EU64195. T. Krista Lewis Degroot (W); 19Feb74; R570800.

R570801.
There's little to put in the kettle. w & m Charles Tobias & Al Lewis. © 15Feb47; EU64196. T. Krista Lewis Degroot (W); 19Feb74; R570801.

R570802.
Never a word about O'Brien. w & m Charles Tobias, Al Lewis & Dick Howard. © 15Feb47; EU64197. T. Krista Lewis DeGroot (W); 19Feb74; R570802.

R570803.
Why did I teach my girl to drive? w & m John Jacob Loeb & Cy Coben. © 19Feb47; EU64784. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 19Feb74; R570803.

R570804.
Dunk your doughnut. w & m George Robert Moss. © 16Feb46; EU7396. George Robert Moss (A); 19Feb74 (17 U. S. C. sec. 216); R570804.

R570805.
I'm beginning to believe in love. w & m George Robert Moss. © 26Feb46; EU8932. George Robert Moss (A); 19Feb74; R570805.

R570806.
The Potato song. w & m M. Cooper Paul. © 19Jan47; EU46200. M. Cooper Paul (A); 19Feb74; R570806.

R570807.
Baby boogie. w Samuel Bickley Reichner, m Elliot Lawrence Broza. © 3Feb47; EU61581. Samuel Bickley Reichner & Elliot Lawrence Broza (A); 19Feb74; R570807.

R570808.
Sugar beat. m Elliot Lawrence Broza. © 3Feb47; EU61582. Elliot Lawrence Broza (A); 19Feb74; R570808.

R570809.
Prom lullaby. w & m Samuel Bickley Reichner. © 18Feb47; EU63444. Samuel Bickley Reichner (A); 19Feb74; R570809.

R570810.
Why did I teach my girl to drive? w & m John Jacob Loeb & Cy Coben. © 19Feb47; EU64784. Janet Loeb (W), David Loeb, Peter Loeb (C) & Cy Coben (A); 22Feb74; R570810.

R570811.
Falling in love with love. From The Boys from Syracuse. w Lorenz Hart, m Richard Rodgers, new arr. for concert orchestra: Hans Spialek. NM: arr. © 18Feb47; EP12091. Chappell and Company, Inc. (PWH of Hans Spialek); 19Feb74; R570811.

R570812.
Blotti sur ton epaule. w Jacques Plante, m Louis Ferrari. © 17Feb47; EF5258. Jacques Plante (A); 19Feb74; R570812.

R570813.
I mean you. m Thelonious Monk. © 21Feb47; EU63802. Thelonious Monk (A); 22Feb74; R570813.

R570814.
Sorry we're just mismatched. m Elaine Blackman. © 21Feb47; EU63804. Elaine Blackman (A); 22Feb74; R570814.

R570815.
Strictly confidential. m Earl Powell & McKinley Dorham. © 21Feb47; EU63805. Altevia Powell (W); 22Feb74; R570815.

R570816.
That night. m Walter Gilbert Fuller & McKinley Dorham. © 21Feb47; EU63806. Walter Gilbert Fuller (A); 22Feb74; R570816.

R570817.
Things to come. m John Gillespie & Walter Gilbert Fuller. © 21Feb47; EU63807. John "Dizzy" Gillespie & Walter Gilbert Fuller (A); 22Feb74; R570817.

R570818.
Webb City. m Earl Powell. © 21Feb47; EU63808. Altevia Powell (W); 22Feb74; R570818.

R570819.
What now? m Thelonious Monk. © 21Feb47; EU63809. Thelonious Monk (A); 22Feb74; R570819.

R570820.
We're on it. m Raymond Brown & Walter Gilbert Fuller. © 21Feb47; EU63810. Walter Gilbert Fuller & Raymond Brown (A); 22Feb74; R570820.

R570828.
Sleep, O fallen heroes. For medium voice with piano or organ acc. Poem: Roland Roderick Rains, m David Bennett. © 15May46; EP4180. David Bennett & Roland Roderick Rains (A); 20Feb74; R570828.

R570829.
You; vocal adaptation of Romance, op. 28, no. 2, by Robert Schumann. For medium voice. w & vocal adaptation: Bainbridge Crist. NM: words & vocal adaptation. © 19Jun46; EP5032. Florence Libbey Crist (W) & Bainbridge Crist (C); 20Feb74; R570829.

R570830.
God is taking care of all; sacred song for high voice with piano or organ. w & m Jeanne Alden Joy. © 10Aug46; EP5302. Richard C. Joy (Wr), Alden C. Joy, Julia Z. Joy, Jerry R. Joy & Allen D. Joy (C); 20Feb74; R570830.

R570831.
The Raising of Lazarus; sacred solo, for high voice with piano or organ acc. w: John 2, m Clement W. Barker. © 15Aug46; EP5357. Rowena Blanche Barker (W) & Warren Elbert Barker (C); 20Feb74; R570831.

R570832.
Sweet hour of prayer. w W. W. Walford & William B. Bradbury, arr. for mixed voices (hymn anthem): Harlo E. McCall. NM: arr. © 14Sep46; EP5633. Harlo E. McCall (A); 20Feb74; R570832.

R570833.
Joshua fought the Battle of Jerico; traditional Negro spiritual. Arr. for men's voices T T B B: Noah Francis Ryder. NM: arr. © 14Sep46; EP5636. Georgia A. (Mrs. Noah F.) Ryder (W), Victor Walker Ryder, Olive Diana Ryder, Malcolm Eliot Ryder & Aleta Renee Ryder (C); 20Feb74; R570833.

R570834.
Love song. For men's voices T. T. B. B. Text & m Noah Francis Ryder. © 14Sep46; EP5637. Georgia A. (Mrs. Noah F.) Ryder (W), Victor Walker Ryder, Olive Diana Ryder, Malcolm Eliot Ryder & Aleta Renee Ryder (C); 20Feb74; R570834.

R570835.
Nocturne; song with piano acc. w & m Noah Francis Ryder. © 30Sep46; EP8685. Georgia A. (Mrs. Noah F.) Ryder (W), Victor Walker Ryder, Olive Diana Ryder, Malcolm Eliot Ryder & Aleta Renee Ryder (C); 20Feb74; R570835.

R570836.
Rock of ages. Arr. as a hymn anthem with acc. for piano or organ, mixed voices: Harlo E. McCall. NM: arr. © 30Sep46; EP8686. Harlo E. McCall (A); 20Feb74; R570836.

R570837.
Song of thanksgiving; vocal solo with acc. for piano or organ. w John Randall Dunn, m Richard L. A. Wallbridge. © 30Sep46; EP8687. Richard L. A. Wallbridge (A); 20Feb74; R570837.

R570838.
Barter. For voice & piano. Poem by Sara Teasdale, m Lawrence E. Stevens. © 21Oct46; EP9426. Lawrence E. Stevens (A); 20Feb74; R570838.

R570839.
Fifth act from Faust. By Charles Gounod, arr. for the Goldman band (full band & symphonic band): Franz Henning. NM: arr. © 20Nov46; EP9957. Carl Fischer, Inc. (PPW); 20Feb74; R570839.

R570840.
Mark the perfect man; sacred song with acc. for piano or organ. Text from Bible, m Clement W. Barker. © 2Dec46; EP9991. Rowena Blanche Barker (W) & Warren Elbert Barker (C); 20Feb74; R570840.

R570841.
My magic you. For voice & piano. Lyrics: Nelson Eddy, m Theodore Paxson. © 2Dec46; EP10264. Theodore Paxson (A) & Ann D. Eddy (W); 20Feb74; R570841.

R570842.
Three Christmas carols. Arr. for T T B B a cappella: Joseph S. Daltry. NM: arr. © 12Dec46; EP10404. Joseph S. Daltry (A); 20Feb74; R570842.

R570843.
'Twas in the moon of winter time; American Indian Christmas carol. Arr. for T T B B a cappella: Joseph S. Daltry. Add. ti.: Jesos ahahtonya. NM: arr. © 12Dec46; EP10405. Joseph S. Daltry (A); 20Feb74; R570843.

R570844.
Alleluia in the form of toccata for piano. By Louise Talma. © 28Jan47; EP11687. Louise Talma (A); 20Feb74; R570844.

R570845.
The Bee. From Suite for violin and piano by Carl Bohm, ed. & fingering: George Perlman. Add. ti.: La Mouche; The Gnat. NM: ed. & fingering. © 19Dec46; EP25043. Carl Fischer, Inc. (PWH); 20Feb74; R570845.

R570850.
Have mercy on me. w & m Lawton Williams & Edward Vincent Fritsch. © 23Jan47; EU46345. Lawton Williams & Edward Vincent Fritsch (A); 22Feb74; R570850.

R570851.
Drop down, Mama. w & m Joseph Williams. © 19Jan47; EU59959. Joseph Williams (A); 22Feb74; R570851.

R570852.
Keep your big mouth shut. w & m Rudolph Toombs. © 3Feb47; EU61160. Lucille Toombs (W); 22Feb74; R570852.

R570853.
Take a little chance on me. w & m Norman Davis, pseud. of Christopher Norman Lucas. © 31Jan47; EU61191. Christopher Norman Lucas (A); 22Feb74; R570853.

R570854.
Sailing up the river. w & m Winona Florence Diacoff. © 31Jan47; EU61425. Winona Florence Diacoff (A); 22Feb74; R570854.

R570855.
Thinking only of you. w Charles Mank, Mary Jean Shurtz & Cecil Odom, m Eddie Sosby. © 3Feb47; EU61638. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 22Feb74; R570855.

R570856.
Someone new is knocking (at my door) w Charles Mank & Mary Jean Shurtz, m George Long & Leonard Zinn. © 3Feb47; EU61639. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 22Feb74; R570856.

R570857.
I'd like to tell a million. w Rudolph Toombs & Hughie Walke, m Eadie Teodosio. © 6Feb47; EU61816. Lucille Toombs (W); 22Feb74; R570857.

R570858.
Ain't gonna let nobody come in. w & m Rudolph Toombs. © 10Feb47; EU62254. Lucille Toombs (W); 22Feb74; R570858.

R570859.
Honest Injun. w & m Jenny Lou Carson. © 20Feb47; EP12196. Jenny Lou Carson (A); 22Feb74; R570859.

R570860.
The Letter marked unclaimed. w & m Bob Nolan. © 21Feb47; EP12209. Bob Nolan (A); 22Feb74; R570860.

R570871.
Vaughn Monroe's Bandwagon. Compilation: Karl Bradley. © 21Oct46; EP9112. Karl Bradley (A); 21Feb74; R570871.

R570872.
There ain't no blues in the Blue Grass Country. w & m Milton Leeds, Riley Shepard, Steve Nelson & Ed. G. Nelson. © 22Oct46; EP9113. Milton Leeds, Riley Shepard, Steve Nelson (A) & Edward G. Nelson, Jr. (C); 22Feb74; R570872.

R570873.
The Lip. w & m Vick Knight & Ted Klages. © 28Oct46; EP9169. Vick Knight & Ted Klages (A); 21Feb74; R570873.

R570874.
Woody Herman's Alto sax digest. m Woody Herman & Art Buech. © 25Oct46; EP9395. Woody Herman & Art Buech (A); 21Feb74; R570874.

R570875.
Woody Herman's Clarinet tops. Transcriber: Woody Herman. NM: transcribed for clarinet with piano acc. © 21Oct46; EP9458. Woody Herman (A); 21Feb74; R570875.

R570876.
No, don't stop. w Roy Alfred, m Dick Manning. © 7Nov46; EP9607. Roy Alfred & Dick Manning (A); 21Feb74; R570876.

R570877.
Swingin' for Popsie; instr. m Charling Music Corporation, employer for hire of Joe Phillips. © 10Oct46; EU50682. Edwin H. Morris and Company, Inc. (PWH); 21Feb74; R570877.

R570878.
Super mouse. From Republic picture Hit parade of 1947. m Charling Music Corporation, employer for hire of Shorty Rogers. © 9Oct46; EU50683. Edwin H. Morris and Company, Inc. (PWH); 21Feb74; R570878.

R570879.
Red sails; instr. m Red Norvo & Johnny Thompson. © 14Nov46; EU54034. Red Norvo & Johnny Thompson (A); 21Feb74; R570879.

R570883.
The Hills; a cantata for soprano, tenor & bass soli, chorus & orchestra. w & m Patrick Hadley. © 28Feb46; EF1077. Patrick Hadley (A); 19Feb74; R570883.

R570884.
Symphony in D major. For full orchestra. m Ralph Vaughan Williams. © 28Mar46; EF1372. Mrs. R. Vaughan Williams (W); 19Feb74; R570884.

R570887.
Dee Dee's dance. m Denzil Best. © 7Mar46; EU10580. Denzil Best (A); 19Feb74; R570887.

R570888.
Vido in a jam. m Vido Mosso, pseud. of Vido Musso. © 10Jun46; EU25307. Vido Musso (A); 19Feb74; R570888.

R570889.
That's my man. w & m Nat K. Morris & Barney Niesen. © 14Jun46; EU29671. Nat K. Morris & Barney Niesen (A); 19Feb74; R570889.

R570890.
Lovely you. m Lem Davis. © 10Sep46; EU41752. Lem Davis (A); 19Feb74; R570890.

R570891.
Humble yourself. w & m Herman Lubinsky. © 2Nov46; EU65231. Herman Lubinsky (A); 19Feb74; R570891.

R570892.
O Spirit who from Jesus came. w John W. Suter, tune: Gracie, m Marguerite Havey. © 11Mar46; EU12593. Marguerite Havey (A); 22Feb74; R570892.

R570893.
He smiled on me; anthem. Three part chorus of women's voices with piano or organ acc. w Daniel S. Twohig, m Geoffrey O'Hara, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 11Mar46; EP2101. Maud Thackeray Treharne (W) & Anthony Frank Treharne (C); 22Feb74; R570893.

R570894.
Build Thee more stately mansions. Three part chorus of mixed voices (S. A. B.) with organ or piano acc. w Oliver Wendell Holmes, m Mark Andrews, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 11Mar46; EP2102. Maud Thackeray Treharne (W) & Anthony Frank Treharne (C); 22Feb74; R570894.

R570895.
Build Thee more stately mansions. Three part chorus of women's voices with organ acc. w Oliver Wendell Holmes, m Mark Andrews, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 11Mar46; EP2103. Maud Thackeray Treharne (W) & Anthony Frank Treharne (C); 22Feb74; R570895.

R570896.
God is our refuge and strength. Four part chorus of mixed voices with organ acc. w: Psalm 46, m Carl F. Mueller. NM: arr. © 11Mar46; EP2104. Carl F. Mueller (A); 22Feb74; R570896.

R570897.
Russian picnic. Full chorus of mixed voices & piano with incidental tenor solo. w & m Harvey Enders. NM: arr. © 11Mar46; EP2105. Ruth Urban Enders (W); 22Feb74; R570897.

R570898.
Russian picnic. Four part chorus of men's voices & piano with incidental tenor solo. w & m Harvey Enders. NM: arr. © 11Mar46; EP2106. Ruth Urban Enders (W); 22Feb74; R570898.

R570899.
Russian picnic. Full chorus of women's voices & piano with incidental soprano solo. w & m Harvey Enders. © 11Mar46; EP2107. Ruth Urban Enders (W); 22Feb74; R570899.

R570900.
The Rain falls on my heart. Full chorus of women's voices with piano acc. By Claude Debussy, w Paul Verlaine, arr. & English version: Jeanne Boyd. Add. ti.: Il pleure dans mon coeur. NM: arr. & English version. © 11Mar46; EP2110. Jeanne Boyd (A); 22Feb74; R570900.

R570901.
Prelude: To a young dancer. Piano. m Norman DelloJoio. © 11Mar46; EP2111. Norman DelloJoio (A); 22Feb74; R570901.

R570902.
The Gambler's lament. w & m John Jacob Niles. (Five gambling songs, no. 2) © 11Mar46; EP2117. John Jacob Niles (A); 22Feb74; R570902.

R570903.
The Gambler's wife. w & m John Jacob Niles. Add. ti.: By low. (Five gambling songs, no. 3) © 11Mar46; EP2326. John Jacob Niles (A); 22Feb74; R570903.

R570904.
Gambler, don't you lose your place. w & m John Jacob Niles. (Five gambling songs, no. 4) © 11Mar46; EP2327. John Jacob Niles (A); 22Feb74; R570904.

R570905.
The Rovin' gambler. Text adapted from folk carol & m John Jacob Niles. (Five gambling songs, no. 1) © 11Mar46; EP2328. John Jacob Niles (A); 22Feb74; R570905.

R570906.
Gambler's song of the Big Sandy River. w & m John Jacob Niles. (Five gambling songs, no. 5) © 11Mar46; EP2329. John Jacob Niles (A); 22Feb74; R570906.

R570907.
See that babe in the lowly manger. Four part chorus of men's voices, a cappella. w & m Noah F. Ryder. © 11Mar46; EP2408. Noah F. Ryder (A); 22Feb74; R570907.

R570909.
To my valentine; piano solo. m Hazel Cobb. © 13Jun46; EP7039. Sara C. Hudson (E); 22Feb74; R570909.

R570910.
Southern belle; piano solo. m Hazel Cobb. © 13Jun46; EP7040. Sara C. Hudson (E); 22Feb74; R570910.

R570911.
The Secret lake; piano solo. m Hazel Cobb. © 13Jun46; EP7041. Sara C. Hudson (E); 22Feb74; R570911.

R570912.
Schoolmates. For two pianos, four hands. m & arr. Hazel Cobb. © 26Dec46; EP11108. Sara C. Hudson (E); 22Feb74; R570912.

R570926.
Maybe blues. w & m Oswald Payne Harrison. © 19Nov46; EU56042. O. P. Harrison (A); 19Feb74; R570926.

R570927.
Your lips told me yes. w & m John Wallace Fowler. © 2Jan47; EU58932. John Wallace (Wally) Fowler (A); 19Feb74; R570927.

R570928.
Oklahoma honkey tonk gal. w & m Shelby F. Wooley. © 2Jan47; EU58933. Shelby F. Wooley (A); 19Feb74; R570928.

R570929.
Hello there. w & m John Wallace Fowler, Johnny New & Paul Kinsey. © 2Jan47; EU58934. John Wallace (Wally) Fowler & Johnny New (A); 19Feb74; R570929.

R570930.
Three philosophical poems. For male voices, T T B B. w George DuMaurier, John Boyle O'Reilly & Thomas Carlyle, m George Frederick McKay. © 16May46; EP3611. Mrs. George McKay (W); 25Feb74; R570930.

R570931.
Lo que tiene que ser; balada. Lyrics & m Rene Touzet. © 31May46; EP4108. Rene Touzet (A); 25Feb74; R570931.

R570934.
Musica pro organo. Werk 18. m Paul Angerer. © 16Oct46; EF9351. Paul Angerer (A); 20Feb74; R570934.

R570935.
Das Examen; fuenf heitere Stuecke nach Texten von Richard Schweizer fuer Mezzosopran & Harfe. m Paul Burkhard. © 31Dec46; EF9354. Paul Burkhard (A); 20Feb74; R570935.

R570936.
Der Wein is a Bruader vom Walzer; Lied aus Kleines Glueck auf der Wieden, Walzerlied. Gesang & Klavier. w Martin Costa, m Hans Lang. © 27Dec46; EF9356. Hans Lang & Martin Costa (A); 20Feb74; R570936.

R570937.
Mir ist heut, i weiss net wie; Lied aus Kleines Glueck auf der Wieden. w Martin Costa, m Hans Lang. © 27Dec46; EF9361. Hans Lang & Martin Costa (A); 20Feb74; R570937.

R570938.
Kleines Glueck auf der Wieden; Lied aus dem gleichnamigen Volksstueck. Gesang & Klavier. w Martin Costa, m Hans Lang. © 27Dec46; EF9362. Hans Lang & Martin Costa (A); 20Feb74; R570938.

R570939.
Proprium fuer den Gruendonnerstag. Fuer gemischten Chor a cappella. m Friedrich Wildgans. © 1Apr46; EF9410. Rosy Wildgans (W); 20Feb74; R570939.

R570940.
Ein Neuer Fruehling. Fuer gemischten Chor mit Klavierbegleitung ad libitum. Textliche Bearbeitung: Hanns Kallberg, m Erwin Weiss. © 23Dec46; EF9411. Erwin Weiss (A); 20Feb74; R570940.

R570941.
Hymnische Melodie. m Robert Fanta. Chorpartitur. © 28Apr46; EF9415. Robert Fanta (A); 20Feb74; R570941.

R570942.
Weihnacht; ein Krippenlied im Volkston. Gesang & Klavier oder Orgel. w & m Maria Hofer. © 18Nov46; EF9420. Maria Hofer (A); 20Feb74; R570942.

R570943.
Ich bin dein; Lied fuer Gesang & Klavier. w & m Ferry Zelwecker. © 5Jul46; EF9425. Ferry Zelwecker (A); 20Feb74; R570943.

R570944.
Pamer Marsch. m Friedrich Maria Wiesenberger. Klavier Ausg. © 20Apr46; EF9427. Leopoldine Wiesenberger (W); 20Feb74; R570944.

R570945.
Persische Miniaturen; original Melodien aus Persien und Kleinasien. Fuer Klavier zu zwei Haenden frei bearb. & teilweise mit Versen versehen. w & arr. Hans Rahner. NM: words & arr. © 6Mar46; EF9464. Hans Rahner (A); 20Feb74; R570945.

R570946.
Klaviersonaten von Ludwig VanBeethoven. Vol. 1. Nach den Autographen & Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. NM: reconstruction after the ms. & the original printings, revision & editing. © 24Oct46; EF15524. Barbara Ratz (W); 20Feb74; R570946.

R570947.
Klaviersonaten von Ludwig VanBeethoven. Vol. 2. Nach den Autographen & Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. NM: reconstruction after the ms. & the original printings, revision & editing. © 18Nov46; EF15525. Barbara Ratz (W); 20Feb74; R570947.

R570948.
I'll be droppin' over unexpectedly. w & m Onieta H. Morrow. © 27Feb46; EU8724. Onieta H. Morrow (A); 20Feb74; R570948.

R570952.
Newsreel suite. For piano. By Franz Mittler. © 15Mar46; EP2125. Musicord Publications, Inc. (PWH); 20Feb74; R570952.

R570953.
Scales for juniors; minor scales. Pt. 2. Piano. Compiler: David Hirschberg. © 19Jun46; EP4509. Ida C. Hirschberg (W) & Stuart Hirschberg (C); 20Feb74; R570953.

R570954.
Twelve travel tunes. Piano. m Bernice Rose Rosner. © 15Aug46; EP8729. Bernice Rosner (A); 20Feb74; R570954.

R570955.
Anyone can play piano! Piano. Text, w, m, arrangements & compilation: Georges Bermont. © 10Dec46; EP10244. Georges Bermont (A); 20Feb74; R570955.

R570957.
Polky doky polka. Piano & accordion. m E. A. Terlikowski. Add. ti.: Wiejska polka. © 16Apr46; EU16869. Wladyslaw H. Sajewski (PWH); 20Feb74; R570957.

R570958.
Rainbow polka. Piano & accordion. m E. A. Terlikowski. Add. ti.: Piesek polka. © 16Apr46; EU16870. Wladyslaw H. Sajewski (PWH); 20Feb74; R570958.

R570959.
Zolnierska dola; polka. For piano & piano accordion. w & m John Piwowarczyk, arr. F. Przybylski. Add. ti.: A Soldier's fate. © 1Nov46; EP5969. Wladyslaw H. Sajewski (PWH); 20Feb74; R570959.

R570960.
Mlody parobek; oberek. For piano & piano accordion. w & m John Piwowarczyk, arr. F. Przybylski. Add. ti.: The Young farmhand. © 1Nov46; EP5970. Wladyslaw H. Sajewski (PWH); 20Feb74; R570960.

R570961.
Chodzi mania po lace; polka. For piano & piano accordion. w & m John Piwowarczyk, arr. F. Przybylski. Add. ti.: Manka's walking in the meadow. © 1Nov46; EP5971. Wladyslaw H. Sajewski (PWH); 20Feb74; R570961.

R570962.
Oj swieci miesiac swieci; polka. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Shining moon waltz. © 1Nov46; EP5972. Wladyslaw H. Sajewski (PWH); 20Feb74; R570962.

R570963.
Swiec miesiaczku ale wiedz komu; waltz. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Shine on, moon, for the one I love. © 1Nov46; EP5973. Wladyslaw H. Sajewski (PWH); 20Feb74; R570963.

R570964.
Oj nic nie mam, nic nie mam; oberek. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: I do not have anything. © 1Nov46; EP5974. Wladyslaw H. Sajewski (PWH); 20Feb74; R570964.

R570965.
Drobny groszek drobny; oberek. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Green peas. © 1Nov46; EP5975. Wladyslaw H. Sajewski (PWH); 20Feb74; R570965.

R570966.
Przy bialem stoliczku; polka. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: At the little white table. © 1Nov46; EP5976. Wladyslaw H. Sajewski (PWH); 20Feb74; R570966.

R570967.
Dwanascie listeczkow; a Polish wedding song. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Twelve leaves and twelve angels. © 1Nov46; EP5977. Wladyslaw H. Sajewski (PWH); 20Feb74; R570967.

R570968.
Szumi deszczyk poleszczynie; polka. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Rain on the hazel trees. © 1Nov46; EP5978. Wladyslaw H. Sajewski (PWH); 20Feb74; R570968.

R570969.
Mamo moja, mamo; kujawiak. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Mother, dear mother. © 1Nov46; EP5979. Wladyslaw H. Sajewski (PWH); 20Feb74; R570969.

R570970.
Hej! Hej! Na gore mnie wieda; polka. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Hey! Hey! Hey! They are taking me away. © 1Nov46; EP5980. Wladyslaw H. Sajewski (PWH); 20Feb74; R570970.

R570973.
Little angel. w Mary L. Govro, m Bob Carleton. © 15Nov46; EU53353. Mary L. Govro (A); 20Feb74; R570973.

R570982.
Don't you wish you knew? w & m Dan Armour Newman. © 1Sep46; EU35696. Elmer Newman (A); 4Mar74; R570982.

R570983.
The Preacher and the bear. w & arr Robert B. Sour & Robert Mellin. NM: new words & arr. © 12Jan47; EU59259 Robert B. Sour (A); 15Feb74; R570983.

R570984.
I'll close my eyes. w Buddy Kaye, m Billy Reid, arr. for vocal orchestra by Lou Singer. © on arr.; 9Dec46; EP10500. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 14Jan74; R570984.

R570985.
Please don't play that old song. w & m Jack Lawrence. © 8Feb47; EU62471. Jack Lawrence (A); 4Mar74; R570985.

R570986.
Cissy and Bob. w Milton Reddie, m Eubie Blake. © 27Feb47; EU64681. Eubie Blake (A); 4Mar74; R570986.

R570987.
Teardrops in your eyes. w William Kenny, m Ruth Roberta Ralston. © 24Dec45; EU451369. Ruth Roberta Ralston (A); 14Dec73; R570987.

R570988.
Why should I say I love you? w Ruth Roberta Ralston, m Joseph Morris. © 12Feb46; EU6663. Ruth Roberta Ralston (A); 4Feb74; R570988.

R570991.
The Spirit of youth; march. Brass band. By Carl J. Gilbert, arr. Harold Moss. NM: arr. © 16Jul46; EF3163. Harold Moss (A); 25Feb74; R570991.

R570992.
Dov'e'; canzone. Text: Alvise Natili, composer: Antigono Godini. © 15Oct46; EF4694. Romana Sporeni, ved. Godini (W) & Ida Natili, ved. Selvi (C); 11Feb74; R570992.

R570993.
Mai e poi mai; canzone. Text: Alvise Natili, composer: Antigono Godini. © 15Oct46; EF4694. Romana Sporeni, ved. Godini (W) & Ida Natili, ved. Selvi (C); 11Feb74; R570993.

R570994.
Due laude. Per una voce, flauto, violoncello & pianoforte. w ancient unknown authors, m Virgilio Mortari. © 30Dec46; EF5484. Virgilio Mortari (A); 11Feb74; R570994.

R570995.
Trittico. Per soprano, mezzosoprano, coretto femminile & orchestra. w ancient unknown authors, m & arr. for voice & piano by Virgilio Mortari. © 30Dec46; EF5485. Virgilio Mortari (A); 11Feb74; R570995.

R570997.
We're not getting any younger, baby. w Herb Magidson, m Ben Oakland. © 20Nov46; EU53862. Herb Magidson (A); 12Feb74; R570997.

R570998.
The Appalachian Trail; composition for voice & piano. w & m Helen Stone & Edna L. Stone. (In Bulletin, Potomac Appalachian Trail Club, Jan. 1946) © 26Mar46; EP2259. Potomac Appalachian Trail Club, Inc. (PCB); 7Mar74; R570998.

R570999.
Dixie Cannon Ball. w & m Gene Autry, Red Foley & Vaughn Horton. © 17Dec46; EP10792. Gene Autry, Vaughn Horton (A) & Sally S. Foley (W); 4Mar74; R570999.

R571001.
You're a stranger in my heart. w & m Forrest R. Adkins. © 30Apr46; EU19454. Forrest R. Adkins (A); 21Feb74; R571001.

R571002.
Pilgrim's guide. By Albert E. Brumley & Robert E. Arnold (w & m), Frank H. Stamps (m) & others. © 1Sep46; EP8218. Stamps Quartet Music Company, Inc. (PWH); 21Feb74; R571002.

R571003.
Glory bells; a book of gospel songs both old & new. Compiler: Oren Adolphus Parris. © 19Oct46; EP9174. Stamps Quartet Music Company, Inc. (PWH); 21Feb74; R571003.

R571004.
Select radio songs. By Robert E. Arnold, John T. Cook & L. D. Huffstutler (m) & others. NM: 8 new songs, compilation & editing. © 20Sep46; EP221536. Stamps Quartet Music Company, Inc. (PWH); 21Feb74; R571004.

R571005.
Kokomo Island. w & m Cindy Walker & Al Dexter. © 20Feb47; EP12195. Cindy Walker (A); 21Feb74; R571005.

R571064.
Theme from 2nd piano concerto in C minor. By Sergei Rachmaninoff, piano solo arr. Eric Steiner. NM: arr.

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R571065.
Famous hymn tunes. Arrangements for both piano solo & duet: Howard Kasschau. NM: arrangements. © 3May46; EP3489. Schroeder and Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 1Mar74; R571065.

R571066.
Famous opera themes. Piano solo arrangements: T. Robin MacLachlan. NM: arrangements. © 17May46; EP3939. Schroeder and Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 1Mar74; R571066.

R571067.
Theme from the Concerto in C minor. By Sergei Rachmaninoff, two piano - four hand arr. Eric Steiner. NM: arr. © 14Jun46; EP4369. Schroeder and Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 1Mar74; R571067.

R571068.
Puppetown; piano solo. m Mark Nevin. © 13Aug46; EP5364. Schroeder and Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 1Mar74; R571068.

R571069.
Theme from Sheherazade; piano solo. By N. Rimsky Korsakoff, arr. Eric Steiner. NM: arr. © 13Aug46; EP5366. Schroeder and Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 1Mar74; R571069.

R571070.
Improvisation. Op. 21, no. 1. By Dmitri Kabalevsky, adaptation for string orchestra: Gregor Fittelberg. NM: adaptation. © 13Mar46; EP34495. Tamara Fittelberg (W); 25Feb74; R571070.

R571071.
Gavotte. Op. 12, no. 2. By Serge Prokofieff, adaptation for string orchestra: Gregor Fittelberg. NM: adaptation. © 13Mar46; EP37451. Tamara Fittelberg (W); 25Feb74; R571071.

R571072.
Zivijo Slovenci; polka. m Frank Yankovic. Add. ti.: Hurray, Slovenes. © 20Mar46; EU12489. Frank Yankovic (A); 4Feb74; R571072.

R571073.
Voices of spring; piano solo. Arr. John W. Schaum. NM: arr. © 13Feb46; EP1304. John W. Schaum (A); 7Feb74; R571073.

R571074.
Soldier's chorus. From Faust. By Charles Gounod, arr. John W. Schaum. NM: piano solo arr. © 13Feb46; EP1305. John W. Schaum (A); 7Feb74; R571074.

R571075.
Roumanian rhapsody; piano solo. Op. 11. By Georges Enesco, arr. John W. Schaum. © on arr.; 13Feb46; EP1306. John W. Schaum (A); 7Feb74; R571075.

R571076.
Londonderry air; piano solo. Arr. John W. Schaum. NM: arr. © 13Feb46; EP1307. John W. Schaum (A); 7Feb74; R571076.

R571077.
Jingle bells; piano solo. By J. Pierpont, arr. John W. Schaum. © on arr.; 13Feb46; EP1308. John W. Schaum (A); 7Feb74; R571077.

R571078.
Chicken reel; piano solo. Traditional. Arr. John W. Schaum. NM: arr. © 13Feb46; EP1309. John W. Schaum (A); 7Feb74; R571078.

R571079.
The Pleasant peasant; piano solo. Op. 68, no. 10. By Robert Schumann, arr. John W. Schaum. © on arr.; 13Feb46; EP1310. John W. Schaum (A); 7Feb74; R571079.

R571080.
Oh promise me; piano solo. Op. 50. w Clement Scott, m R. DeKoven, arr. John W. Schaum. © on arr.; 13Feb46; EP1311. John W. Schaum (A); 7Feb74; R571080.

R571081.
The Holy City; piano solo with words. w Fred E. Weatherly, m Stephen Adams, arr. John W. Schaum. © on arr.; 13Feb46; EP1312. John W. Schaum (A); 7Feb74; R571081.

R571082.
Nazareth. By Charles Gounod, arr. John W. Schaum. NM: arr. for piano solo with words. © 13Feb46; EP1313. John W. Schaum (A); 7Feb74; R571082.

R571083.
Mexican "Claphands"; dance. Piano solo. Traditional. Arr. John W. Schaum. NM: arr. © 13Feb46; EP1314. John W. Schaum (A); 7Feb74; R571083.

R571084.
Loch Lomond; piano solo. Scotch air. Arranger: John W. Schaum. © on arr. for piano solo with words; 13Feb46; EP1315. John W. Schaum (A); 7Feb74; R571084.

R571085.
Grandfather's clock; piano solo. By Henry C. Work, arranger: John W. Schaum. © on arr. for piano solo with words; 13Feb46; EP1316. John W. Schaum (A); 7Feb74; R571085.

R571086.
Spooky Hollow; piano solo. m A. G. Brown, arr. for piano by John W. Schaum. NM: arr. © 20Feb46; EP1442. John W. Schaum (A); 11Feb74; R571086.

R571087.
The Kwazy wabbit. w & piano arr. John W. Schaum, m John Wesley Schaum, Jr. © 20Feb46; EP1443. John W. Schaum & John Wesley Schaum, Jr. (A); 11Feb74; R571087.

R571088.
Counting sheep. w & arr. John W. Schaum, m A. G. Brown. © 20Feb46; EP1444. John W. Schaum (A); 11Feb74; R571088.

R571089.
Brisk winds; piano solo. m John W. Schaum. Add. ti.: Chromatic waltz. NM: arr. © 20Feb46; EP1445. John W. Schaum (A); 11Feb74; R571089.

R571090.
Inch me and pinch me; piano solo. w & arr. John W. Schaum. NM: arr. for piano solo with words. © 20Feb46; EP1446. John W. Schaum (A); 11Feb74; R571090.

R571091.
John W. Schaum piano course "H" book. By John W. Schaum. NM: arrangements for piano. © 5Feb46; EP1122. John W. Schaum (A); 5Feb74; R571091.

R571093.
A Hymn of brotherhood. For S A T B & organ. w Alfred Grant Walton, m: ancient Dutch melody, arr. Vaughan Ramsey. NM: arr. © 23Feb46; EP1466. Vaughan Ramsey (A); 13Feb74; R571093.

R571094.
Alleluia; variations on a seventeenth century Cologne tune. For S A T B, soprano solo & organ. w: Song of Saint Francis, m Frederick C. Schreiber. © 29Mar46; EP2380. Frederick C. Schreiber (A); 13Feb74; R571094.

R571095.
An Easter carol. For S. A. chorus & organ. Text & m Helen C. Rockefeller. © 22Mar46; EP2381. George C. Rockefeller (Wr); 13Feb74; R571095.

R571096.
Jubilate Deo; a short modal setting for unison voices by Claude Means. © 22Mar46; EP2382. Claude Means (A); 13Feb74; R571096.

R571097.
Lines. For S A T B & piano. w Louise Haskins, m Richard Bales. Add. ti.: The Gate of the year. © 22Mar46; EP2383. Richard Bales (A); 13Feb74; R571097.

R571098.
De profundis clamavi. Organ. m August Maekelberghe. © 22Mar46; EP2384. August Maekelberghe (A); 13Feb74; R571098.

R571099.
Melody. w & m Hugh Charles & Sonny Miller. © 19Jun46; EP4578. Hugh Charles & Sonny Miller (A); 13Feb74; R571099.

R571110.
You turned a good man down. w & m T. Texas Tyler. © 25Feb46; EU8586. Mrs. T. Texas Tyler (W); 15Feb74; R571110.

R571111.
He'll set you free. w Eleanor Parker, m Rex Parker. © 3Feb47; EU62069. Rex Parker & Eleanor Parker (A); 15Feb74; R571111.

R571112.
You were only teasing me. w & m David Myrick, pseud. of T. Texas Tyler, & Ernest Tubb. © 8May46; EP169225. Mrs. T. Texas Tyler (W); 15Feb74; R571112.

R571114.
The First thing I do every morning. w & m Lee Penny & Ken Trietsch. © 22Jan47; EP11667. Lee Penny & Ken Trietsch (A); 4Mar74; R571114.

R571118.
The Excuse me waltz. For voice & piano, with chord symbols, melody also in tonic sol fa notation. w Barry Barron, m Nicholas Brodszky, new cover design by staff of Macmelodies, Ltd. NM: new cover design & words. © 22May46; EF4283. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571118.

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The Cocoanut shell boat. From The Willow pattern plate. m Anthony Collins. © 31May46; EF4296 (See also EF4009) Mary J. Currivan (W); 23Nov73; R571119.

R571120.
The Song of Erin. For orchestra. m Anthony Collins. Add. ti.: Lamentation. © 31May46; EF4297 (See also EF4010) Mary J. Currivan (W); 23Nov73; R571120.

R571121.
The Gypsy. w & m Billy Reid, vocal arr. in key of C: Gil Edwards. NM: arr. © 5Apr46; EP2829. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571121.

R571122.
The Gypsy. w & m Billy Reid, vocal background arr. in A flat: Gil Edwards. NM: arr. © 5Apr46; EP2830. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571122.

R571123.
The Gypsy. w & m Billy Reid, orchestral arr. Van Alexander. NM: arr. © 5Apr46; EP2831. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571123.

R571124.
The Gypsy. w & m Billy Reid, band arr. William Teague. NM: arr. © 24May46; EP4241. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571124.

R571125.
Gavotte. By Giovanni Battista Martini, piano solo arr. Ernest Haywood. NM: arr. © 14Aug46; EF4173. Keith Prowse Music Publishing Company, Ltd. (PWH); 26Nov73; R571125.

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Cherokee. Transcription for piano: Robert C. Haring. NM: transcription. © 6Aug46; EP7672. The Peter Maurice Music Company, Ltd. (PWH); 26Nov73; R571126.

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Under the willow tree. w & m Billy Reid, arr. in key of G: Bob Morse. © on arr. for vocal background; 2Aug46; EP7730. The Peter Maurice Music Company, Ltd. (PWH); 26Nov73; R571127.

R571128.
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The Girl that broke my heart. For voice & piano, with chord symbols. w & m Harry Leon, Don Pelosi, Elton Box & Desmond Cox. Melody also in tonic sol - fa notation. © 1Aug46; EF2411. Elton Box (A) & Mrs. E. M. Pelosi (W); 26Nov73; R571130.

R571131.
Eton boating song. Arr. (T. T. B. B.): Frank Tapp. NM: arr. © 19Aug46; EF4244. Keith Prowse Music Publishing Company, Ltd. (PWH); 26Nov73; R571131.

R571132.
There's a fairy in my garden. For voice & piano with chord symbols. w & m Billy Reid. Melody also in tonic sol - fa notation. © 28Aug46; EF4273. Billy Reid (A); 26Nov73; R571132.

R571133.
A Selection of famous Delibes melodies. m Clement Delibes, arr. for the pianoforte in a simplified manner: Howard Ward. © on arr.; 12Sep46; EF4275. The Peter Maurice Music Company, Ltd. (PWH); 26Nov73; R571133.

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R571136.
I'll change my heart. From the film The Laughing lady. For voice & piano. w Alan Stranks, m Hans May. Melody also in tonic sol - fa notation. © 26Sep46; EF4314. Rita Cave (W of Hans May) & Mrs. V. M. Adams (W of Alan Stranks); 26Nov73; R571136.

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Love is the key. From the film The Laughing lady. For voice & piano. w Alan Stranks, m Hans May. Melody also in tonic sol - fa notation. © 26Sep46; EF4315. Rita Cave (W of Hans May) & Mrs. V. M. Adams (W of Alan Stranks); 26Nov73; R571137.

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In an old chateau. From the film The Laughing lady. For voice & piano. w Alan Stranks, m Hans May. Melody also in tonic sol - fa notation. © 26Sep46; EF4316. Rita Cave (W of Hans May) & Mrs. V. M. Adams (W of Alan Stranks); 26Nov73; R571138.

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(The Famous) Appassionata sonata. From the film Concerto. m Ludwig Beethoven, arr. for piano solo: Howard Ward. © 19Sep46; EF4323. The Peter Maurice Music Company, Ltd. (PWH); 26Nov73; R571140.

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(The Famous) Ballade in G minor. From the film Concerto. m Frederick Chopin, arr. Howard Ward. NM; arr. © 19Sep46; EF4324. The Peter Maurice Music Company, Ltd. (PWH); 26Nov73; R571141.

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R571143.
Sleepy melody; piano solo. m Clive Richardson. © 21Oct46; EF4383. Clive Richardson (A); 26Nov73; R571143.

R571144.
The Laughing lady; piano selection. m Hans May. © 18Oct46; EF4384. Rita Cave (W); 26Nov73; R571144.

R571145.
Ev'ry time you laugh. From The Night and the laughter. For voice & piano with chord symbols. w Aubrey May, m Michael Carr. Melody also in tonic sol - fa notation. © 22Oct46; EF4426. The Peter Maurice Music Company, Ltd. (PWH of Michael Carr); 26Nov73; R571145.

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Song of paradise. m Reginald King, concert arr. Cecil Milner. © on arr. for orchestra; 2Oct46; EF4456. The Peter Maurice Music Company, Ltd. (PWH); 26Nov73; R571146.

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Black and white boogie; piano solo. m Van Raalte. © 2Apr46; EP4264. Van Raalte (A); 23Nov73; R571148.

R571149.
5 original boogie woogie piano solos. m Mel Powell. © 5Apr46; EP4265. Mel Powell (A); 23Nov73; R571149.

R571150.
A Selection of famous Handel melodies. Arr. for the pianoforte in a simplified manner: Howard Ward. NM: arr. © 30Apr46; EP4269. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571150.

R571151.
Society swing. Orchestra. m Sid Phillips. Piano conductor score & parts. © 1May46; EP4271. Mrs. G. C. M. Phillips (W); 23Nov73; R571151.

R571152.
Ev'rywhere. From the show Here come the boys. For voice & piano, with chord symbols. w Harold Purcell, m Manning Sherwin. Melody also in tonic sol - fa notation. © 4May46; EP4272. Manning Sherwin & Harold Purcell (A); 23Nov73; R571152.

R571153.
Two violins take a walk; duet for violins with orchestra. m Ken Warner. Piano conductor score & parts. © 4May46; EP4273. Ken Warner (A); 23Nov73; R571153.

R571154.
The Gypsy. Key of C (A - D) For voice & piano, with chord symbols. w, m & new regular piano copy: Billy Reid. NM: new regular piano copy. © 5Apr46; EP4668. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571154.

R571155.
Under the willow tree. w & m Billy Reid, arr. for orchestra: Dave Rose. Piano conductor score & parts. NM: arr. © 22Jul46; EP7590. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571155.

R571156.
Gimme crack corn. For voice & piano, with chord symbols. Adapted by T. Connor. Melody also in tonic sol - fa notation. NM: music & lyric changes. © 7Jan46; EF196. The Peter Maurice Music Company, Ltd. (PWH); 19Nov73; R571156.

R571157.
I'm so all alone. For voice & piano with chord symbols. French w Rose Noel & Jean Casanova, English w Jos. George Gilbert. Add. ti.: Je suis seul ce soir. Melody also in tonic sol - fa notation. © on English words; 17Jan46; EF287. May Isobel Gilbert (W); 19Nov73; R571157.

R571158.
Sugar beat. Composed & arr. Sid Phillips. Piano conductor score (orchestra) & parts. © 17Jan46; EF289. Mrs. G. C. M. Phillips (W); 19Nov73; R571158.

R571159.
Boogey man. Composed & arr. Sid Phillips. Piano conductor score (orchestra) & parts. © 17Jan46; EF290. Mrs. G. C. M. Phillips (W); 19Nov73; R571159.

R571160.
Lead with your left. m Mel Powell, orchestral arr. Woolf Phillips. Condensed score, piano conductor score & parts. NM: arr. © 8Apr46; EP4260. The Peter Maurice Music Company, Ltd. (PWH); 23Nov73; R571160.

R571161.
Souvenirs from the great masters, Chopin. m F. Chopin, selected & arr. for piano: G. H. Clutsam. NM: arr. © 12Nov46; EP9583. Keith Prowse Music Publishing Company, Ltd. (PWH); 4Jan74; R571161.

R571162.
Souvenirs from the great masters, Tschaikowsky. m Tschaikowsky, selected & arr. for piano: G. H. Clutsam. NM: arr. © 12Nov46; EP9582. Keith Prowse Music Publishing Company, Ltd. (PWH); 4Jan74; R571162.

R571163.
I'll close my eyes. w Buddy Kaye, m Billy Reid, arr. for orchestra: Bob Moore. NM: arr. © 20Nov46; EP9573. The Peter Maurice Music Company, Ltd. (PWH); 4Jan74; R571163.

R571164.
I'll close my eyes. Orchestral. w Buddy Kaye, m Billy Reid, special vocal arr., key of G: Lou Singer. © on arr.; 9Dec46; EP10500. The Peter Maurice Music Company, Ltd. (PWH); 4Jan74; R571164.

R571165.
I'll close my eyes. w Buddy Kaye, m Billy Reid, arr. for orchestra (special vocal background in key of C): Lou Singer. © on arr.; 9Dec46; EP10501. The Peter Maurice Music Company, Ltd. (PWH); 4Jan74; R571165.

R571166.
It's a pity to say goodnight. w & m Billy Reid, arr. for orchestra: Fred Weismantel. © on arr. for dance orchestra; 16Dec46; EP10502. The Peter Maurice Music Company, Ltd. (PWH); 4Jan74; R571166.

R571167.
The Hills of County Clare. w Moore Raymond, m Rex Burrows. © 15Feb46; EF309. Ellan M. Burrows (W); 4Jan74; R571167.

R571168.
One love. From the film Gaiety George. w Eric Maschwitz, m George Posford. © 27Mar46; EF874. George Posford (A); 4Jan74; R571168.

R571169.
Awake, my heart. From the film Gaiety George. For voice & piano. w Eric Maschwitz, m George Posford. Melody also in tonic sol - fa notation. © 24Apr46; EF1454. George Posford (A); 4Jan74; R571169.

R571170.
May time waltz. From the film Gaiety George. For voice & piano, with chord symbols. w Eric Maschwitz, m George Posford. Melody also in tonic sol - fa notation. © 6May46; EF1500. George Posford (A); 4Jan74; R571170.

R571171.
(If you're) somebody else's sweetheart. For voice & piano with chord symbols. w & m Johnny Alexander, pseud. of Joe Ferrie & Jimmy Hughes, pseud. of Jimmy Lally. Melody also in tonic sol - fa notation. © 28May46; EF1892. Lilian Lally & Margaret C. Ferrie (W); 4Jan74; R571171.

R571172.
Finale. From Water music selections. m G. F. Handel, piano solo: Ernest Haywood. © on arr. for piano solo; 26Jun46; EF4023. Keith Prowse Music Publishing Company, Ltd. (PWH); 4Jan74; R571172.

R571173.
Air (from the "Water Music") m G. F. Handel, piano solo: Ernest Haywood. © on arr. for piano solo; 26Jun46; EF4024. Keith Prowse Music Publishing Company, Ltd. (PWH); 4Jan74; R571173.

R571174.
Hope and pray. w Joseph Murrells, m Peter Young, pseud. of Alan Paul. © 28Jun46; EF4077. Joseph Murrells (A) & Mrs. L. C. Paul (W); 4Jan74; R571174.

R571175.
The Original. m & arr. David Rose. Piano conductor score (orchestra), condensed score & parts. © 2Jul46; EF4152. David Rose (A); 4Jan74; R571175.

R571176.
Berceuse. From Jocelyn by Benjamin Godard. Piano solo arr. Ernest Haywood. © on arr.; 2Aug46; EF4172. Keith Prowse Music Publishing Company, Ltd. (PWH); 4Jan74; R571176.

R571177.
In Charlie's footsteps; Spanish guitar solo. For guitar & piano. m & arr. Ivor Mairants. © 1Aug46; EF4238. Ivor Mairants (A); 4Jan74; R571177.

R571178.
If you should call. For voice & piano. w John Watson, m Muriel Allen. © 2Aug46; EF4239. Muriel Allen (A); 4Jan74; R571178.

R571179.
The Excuse me waltz. For voice & piano, with chord symbols. English lyrics: Barry Barron, m Nicholas Brodsky. Melody also in tonic sol - fa notation. NM: English lyrics. © 13May46; EF4264. Barry Barron (A); 4Jan74; R571179.

R571180.
Counting stars in the moonlight. For voice & piano, with chord symbols. w & m Tommie Connor & Allan Gray. Melody also in tonic sol - fa notation. © 19Sep46; EF4321. The Peter Maurice Music Company, Ltd. (PWH of Tommie Connor) & Lissy Gray (W); 4Jan74; R571180.

R571181.
Saturday night at the palais. For voice & piano. w & m Eddie Lisbona & Robert Musel. Melody also in tonic sol - fa notation. © 20Sep46; EF4322. Robert Musel & Eddie Lisbona (A); 4Jan74; R571181.

R571182.
No more. From the musical Goodnight, Vienna. For voice & piano. w Eric Maschwitz, m George Posford. Melody also in tonic sol - fa notation. © 22Oct46; EF4394. George Posford (A); 4Jan74; R571182.

R571183.
Goodnight, darling. For voice & piano, with chord symbols. w & m Stan Denton & Ken Campbell. Melody also in tonic sol - fa notation. © 11Oct46; EF4421. Ken Campbell (A); 4Jan74; R571183.

R571184.
Ev'ry time you laugh. From The Night and the laughter. For voice & piano, with chord symbols. w Aubrey May, m Michael Carr, new pictorial cover: Staff of Peter Maurice Music Company, Ltd. Melody also in tonic sol - fa notation. © on cover; 1Nov46; EF4455. The Peter Maurice Music Company, Ltd. (PWH); 4Jan74; R571184.

R571185.
Goodnight, darling. For voice & piano with chord symbols. w & m Stan Denton & Ken Campbell, new pictorial cover: Staff of Macmelodies, Ltd. Melody also in tonic sol - fa notation. © on cover; 15Nov46; EF4580. The Peter Maurice Music Company, Ltd. (PWH); 4Jan74; R571185.

R571186.
So heavenly; theme song from the film A Matter of life and death. For voice & piano, with chord symbols. w & m Allan Gray & Tommie Connor. Melody also in tonic sol - fa notation. © 14Nov46; EF4581. The Peter Maurice Music Company, Ltd. (PWH of Tommie Connor) & Lissy Gray (W); 4Jan74; R571186.

R571187.
Theme and cadenza. From the play by Trudy Bliss, Memorial concert. For solo violin & orchestra. By Arthur Bliss. © 9Dec46; EF4668. Arthur Bliss (A); 4Jan74; R571187.

R571188.
Suite of dances. m Thomas Arne, transcription for flute, oboe, clarinet, bassoon, horn & strings: Anthony Collins. NM: transcription. © 22Nov46; EF4669. Mary J. Currivan (W of Anthony Collins); 4Jan74; R571188.

R571189.
Second symphony for strings. By Anthony Collins. © 11Dec46; EF4670. Mary J. Currivan (W); 4Jan74; R571189.

R571190.
Under the moon; E flat alto saxophone solo. m Maurice Burman. © on arr. for saxophone; 19Nov46; EF4682. Jean Bluestone (W); 4Jan74; R571190.

R571191.
Nanny's lullaby. From the musical play for children The Land of the Christmas stocking. For voice & piano. w Henry D. G. Foord, m Mabel Buchanan. Melody also in tonic sol fa notation. © 23Dec46; EF4724. Midland Bank Trust Company, Ltd. (E of Mabel Buchanan); 4Jan74; R571191.

R571192.
Give over mocking. From the musical play for children The Land of the Christmas stocking. For voice & piano. w Henry D. G. Foord, m Mabel Buchanan. Add. ti.: Father Christmas song. Melody also in tonic sol fa notation. © 23Dec46; EF4725. Midland Bank Trust Company, Ltd. (E of Mabel Buchanan); 4Jan74; R571192.

R571193.
Piggy wigs. From the musical play The Land of the Christmas stocking. For voice & piano. w Henry D. G. Foord, m Mabel Buchanan. Add. ti.: Arabella's song. Melody also in tonic

sol fa notation. © 23Dec46; EF4726. Midland Bank Trust Company, Ltd. (E of Mabel Buchanan); 4Jan74; R571193.

R571194.
In my garden (autumntime) For piano. m Billy Mayerl. © 12Dec46; EF4727. E. Mayerl (W); 4Jan74; R571194.

R571195.
A Selection of famous Mozart melodies. Arr. for the pianoforte in a simplified manner: Louis Herrmann, pseud. of Hubert Bath. NM: arr. © 12Feb46; EP2367. Anthony Bath & John Bath (C); 14Jan74; R571195.

R571196.
A Selection of famous Strauss melodies. Arr. for the pianoforte in a simplified manner: Hubert Bath. NM: arr. © 12Feb46; EP2368. Anthony Bath & John Bath (C); 14Jan74; R571196.

R571197.
A Selection of famous Wagner melodies. Arr. for the pianoforte in a simplified manner: Hubert Bath. NM: arr. © 12Feb46; EP2369. Anthony Bath & John Bath (C); 14Jan74; R571197.

R571198.
A Selection of famous Tschaikowsky melodies. Arr. for the pianoforte in a simplified manner: Hubert Bath. NM: arr. © 12Feb46; EP2370. Anthony Bath & John Bath (C); 14Jan74; R571198.

R571199.
A Selection of famous Beethoven melodies. Arr. for pianoforte in a simplified manner: Hubert Bath. NM: arr. © 12Feb46; EP2371. Anthony Bath & John Bath (C); 14Jan74; R571199.

R571200.
A Selection of famous Gungl melodies Arr. for the pianoforte in a simplified manner: Hubert Bath. NM: arr. © 12Feb46; EP2372. Anthony Bath & John Bath (C); 14Jan74; R571200.

R571201.
I'll close my eyes. For voice & piano, with chord symbols. w Buddy Kaye, m Billy Reid. NM: new lyric. © 9Dec46; EP10499. Buddy Kaye (A); 14Jan74; R571201.

R571202.
I'll close my eyes. For voice & piano, with chord symbols. New lyric: Buddy Kaye, m Billy Reid. NM: new lyric. © 13Sep46; EU39318. Buddy Kaye (A); 14Jan74; R571202.

R571203.
The Girl that broke my heart. For voice & piano. w & m Box, Cox, Leon & Pelosi. Melody also in tonic sol fa notation. © 26Aug46; EF4325. The Peter Maurice Music Company, Ltd. (PWH); 14Jan74; R571203.

R571204.
The Girl that broke my heart. Arrangers: Box, Cox, Leon & Pelosi. Piano conductor score (orchestra with words) & parts. NM: arr. for dance orchestra. © 13Sep46; EF4327. The Peter Maurice Music Company, Ltd. (PWH); 14Jan74; R571204.

R571205.
Counting stars in the moonlight. w & m Tommy Connor & Allan Gray, arr. for orchestra: Stan Bowsher. NM: arr. © 19Oct46; EF4681. The Peter Maurice Music Company, Ltd. (PWH); 14Jan74; R571205.

R571206.
Just for today. w Sybil F. Partridge, m Blanche Ebert Seaver, arranger: T. J. Hewitt. © on arr. for male voices T.T.B.B. © 12Apr46; EF1153. Keith Prowse Music Publishing Company, Ltd. (PWH); 14Jan74; R571206.

R571207.
My first love was Irish. For voice & piano, with chord symbols. By Jimmy Kennedy & Michael Carr. Melody also in tonic sol fa notation. © 28May46; EF1893. The Peter Maurice Music Company, Ltd. (PWH); 14Jan74; R571207.

R571208.
Roll out the barrel. Arr. T. J. Hewitt. Add. ti.: Beer barrel polka. NM: arr. for male quartette T T B B. © 18Jun46; EF4051. Keith Prowse Music Publishing Company, Ltd. (PWH); 14Jan74; R571208.

R571209.
Ev'rywhere. From the show Here come the boys. For voice & piano, with chord symbols. w Harold Purcell, m Manning Sherwin, new pictorial cover: staff of The Peter Maurice Music Company, Ltd. Melody also in tonic sol fa notation. NM: new pictorial cover. © 6Jun46; EF4284. The Peter Maurice Music Company, Ltd. (PWH); 14Jan74; R571209.

R571210.
If you're somebody else's sweetheart. w & m Johnny Alexander & Jimmy Hughes, arr. for dance orchestra: Gordon Rees. NM: arr. © 21Jun46; EF4151. The Peter Maurice Music Company, Ltd. (PWH); 14Jan74; R571210.

R571211.
Selection. From the musical play for children The Land of the Christmas stocking. For voice & piano. m Mabel Buchanan. Melody also in tonic sol fa notation. © 23Dec46; EF4728. Midland Bank Trust Company, Ltd. (E); 4Feb74; R571211.

R571212.
Slattery's mounted fut. w & m W. P. French. © 20May46; EF1832. Keith Prowse Music Publishing Company, Ltd. (PPW); 14Feb74; R571212.

R571244.
If you're ever down in Texas (look me up) w "By" Dunham & Terry Shand. © 15Nov46; EP9965. By Dunham & Terry Shand (A); 19Feb74; R571244.

R571245.
Possum song. w By Dunham, m Terry Shand. Add. ti.: Six, tall, slim, slick, sycamore saplin. © 14Feb47; EP12150. By Dunham & Terry Shand (A); 19Feb74; R571245.

R571248.
Children; song. By Scripture Press. © 28Feb46; EP319591. Scripture Press Publications, Inc. (PWH); 25Jan74; R571248.

R571249.
Always near; song. By Scripture Press, Inc. © 6Dec46; EP319592. Scripture Press Publications, Inc. (PWH); 25Jan74; R571249.

R571250.
My Bible; song. By Scripture Press. © 7May46; EP319593. Scripture Press Publications, Inc. (PWH); 25Jan74; R571250.

R571251.
The Happiest way; song. By Scripture Press. © 7May46; EP319594. Scripture Press Publications, Inc. (PWH); 25Jan74; R571251.

R571252.
Tal como fuiste. Letra & musica: Los Cuates Castilla (Jose & Miguel Castilla Diaz) © 30Dec46; EF5286. Miguel Castilla Diaz (A); 1Mar74; R571252.

R571253.
Tal como fuiste. Letra & musica: Los Cuates Castilla (Jose & Miguel Castilla Diaz) © 30Dec46; EF5286. Jose Castilla Diaz (A); 1Mar74; R571253.

R571254.
El Amor de mi vida. Letra & musica: Los Cuates Castilla (Jose & Miguel Castilla Diaz) © 30Dec46; EF6194. Miguel Castilla Diaz (A); 1Mar74; R571254.

R571255.
El Amor de mi vida. Letra & musica: Los Cuates Castilla (Jose & Miguel Castilla Diaz) © 30Dec46; EF6194. Jose Castilla Diaz (A); 1Mar74; R571255.

R571256.
Mundos opuestos. Letra & musica: Los Cuates Castilla (Jose & Miguel Castilla Diaz) © 11Dec46; EF17248. Miguel Castilla Diaz (A); 1Mar74; R571256.

R571257.
Mundos opuestos. Letra & musica: Los Cuates Castilla (Jose & Miguel Castilla Diaz) © 11Dec46; EF17248. Jose Castilla Diaz (A); 1Mar74; R571257.

R571258.
Por mi culpa. Letra & musica: Federico Baena. © 31Dec46; EF24271. Federico Baena (A); 26Feb74; R571258.

R571261.
Porque te quiero; cancion. w & m Rene Touzet. © 31May46; EP4110. Rene Touzet (A); 25Feb74; R571261.

R571262.
Don't be so mean to baby ('cause baby's so good to you) w & m Peggy Lee & Dave Barbour. © 21Aug46; EU40748. Peggy Lee (A); 19Feb74; R571262.

R571263.
I've got to change my ways. w & m Mary Johnston Schaeffer, Irene Higginbotham & Nat Cole. © 22Jan47; EU60029. Mary J. Schaeffer (A); 21Feb74; R571263.

R571264.
The Wedding polka. w & m Mary Schaeffer, Walter Jewels & Harold Potter. © 2Feb47; EU64880. Mary Schaeffer (A); 21Feb74; R571264.

R571272.
The Washington post march. By John Philip Sousa, piano arr. John Bach. NM: arr. © 6Mar46; EP1761. M. M. Cole Publishing Company (PWH); 19Feb74; R571272.

R571273.
Theme from Piano concerto number two; piano solo, first movement. Op. 18. By Sergei Rachmaninoff, simplified arr. John Bach. © on arr.; 22Apr46; EP3164. M. M. Cole Publishing Company (PWH); 19Feb74; R571273.

R571274.
Themes from Second piano concerto; second movement. Op. 18. Piano concerto by Sergei Rachmaninoff, simplified arr. John Bach. NM: simplified piano arr. © 26Apr46; EP3378. M. M. Cole Publishing Company (PWH); 19Feb74; R571274.

R571275.
Themes from Second piano concerto; third movement. Op. 18. Piano concerto by Sergei Rachmaninoff, simplified arr. John Bach. NM: simplified piano arr. © 26Apr46; EP3379. M. M. Cole Publishing Company (PWH); 19Feb74; R571275.

R571276.
Album of favorite Beethoven piano compositions. Arr. Moissaye Boguslawski. NM: piano arrangements (p. 67 - 192), foreword & additional compositions. © 14Oct46; EP9469. M. M. Cole Publishing Company (PWH); 19Feb74; R571276.

R571277.
Here is the church. w & m Dorothy F. Poulton. © 1Sep46; EP13167. Grace I. Poulton (E); 6Mar74; R571277.

R571278.
This is the day that God has made. w & m Dorothy F. Poulton. © 1Sep46; EP13169. Grace I. Poulton (E); 6Mar74; R571278.

R571279.
Let us sing unto the Lord. w & m Dorothy F. Poulton. © 1Sep46; EP13170. Grace I. Poulton (E); 6Mar74; R571279.

R571280.
Heav'nly Father, be Thou near me. m Dorothy F. Poulton. © 1Sep46; EP13171. Grace I. Poulton (E); 6Mar74; R571280.

R571281.
The Lord is my shepherd. w & m Dorothy F. Poulton. © 1Sep46; EP13172. Grace I. Poulton (E); 6Mar74; R571281.

R571282.
Let the little ones come unto me. w & m Dorothy F. Poulton. © 1Sep46; EP13173. Grace I. Poulton (E); 6Mar74; R571282.

R571283.
I'll help my mother. w & m Dorothy F. Poulton. © 1Sep46; EP13174. Grace I. Poulton (E); 6Mar74; R571283.

R571284.
The Heav'nly Father loves the birds. First verse: Lillie A. Faris, m Dorothy F. Poulton. © 1Sep46; EP13175. Grace I. Poulton (E of Dorothy F. Poulton); 6Mar74; R571284.

R571285.
Thank you for the world so sweet. m Dorothy F. Poulton. © 1Sep46; EP13176. Grace I. Poulton (E); 6Mar74; R571285.

R571286.
God, make me know. m Dorothy F. Poulton. © 1Sep46; EP13178. Grace I. Poulton (E); 6Mar74; R571286.

R571287.
Oh, little children, do you know? m Dorothy F. Poulton. © 1Sep46; EP13179. Grace I. Poulton (E); 6Mar74; R571287.

R571288.
Jesus loves the little children. m Dorothy F. Poulton. © 1Sep46; EP13180. Grace I. Poulton (E); 6Mar74; R571288.

R571289.
I want to send a whisper song. m Dorothy F. Poulton. © 1Sep46; EP13181. Grace I. Poulton (E); 6Mar74; R571289.

R571290.
The Flowers in their pretty hats. w & m Dorothy F. Poulton. © 1Sep46; EP13182. Grace I. Poulton (E); 6Mar74; R571290.

R571291.
Open, shut them. m Dorothy F. Poulton. © 1Sep46; EP13183. Grace I. Poulton (E); 6Mar74; R571291.

R571292.
God sends the snow like wool. w & m Dorothy F. Poulton. © 1Sep46; EP13184. Grace I. Poulton (E); 6Mar74; R571292.

R571293.
I have a small family here. m Dorothy F. Poulton. © 1Sep46; EP13185. Grace I. Poulton (E); 6Mar74; R571293.

R571294.
Red, white, and blue. m Dorothy F. Poulton. © 1Sep46; EP13186. Grace I. Poulton (E); 6Mar74; R571294.

R571296.
When it's melon time in Dixie Land. w Haden Elmer Adair, m Charles L. Johnson. © 26Jul46; EP7520. H. E. Adair (A); 22Feb74; R571296.

R571298.
Song of the wastrel. m Allan Edwin Riehl. Piano lead sheet. © 8Feb46; EU6088. Allan E. Riehl (A); 16Jan74; R571298.

R571299.
Where is everybody? w & m Allan Edwin Riehl. Piano lead sheet. © 8Feb46; EU6082. Allan E. Riehl (A); 16Jan74; R571299.

R571301.
Toccata. From Ten diversions for the young pianist. m Associated Music Publishers, Inc., employer for hire of Alexandre Tansman. NM: music. © Editions Mac (i. e. Max) Eschig (PWH); 8Mar74; R571301.

R571302.
Mischief. From Ten diversions for the young pianist. m Associated Music Publishers, Inc., employer for hire of Alexandre Tansman. NM: music. © 31Aug46; EP8316. Editions Max Eschig (PWH); 8Mar74; R571302.

R571303.
Calm. Prayer. From Ten diversions for the young pianist. m Associated Music Publishers, Inc., employer for hire of Alexandre Tansman. NM: music. © 31Aug46; EP8317. Editions Max Eschig (PWH); 8Mar74; R571303.

R571304.
Spanish mood. Dreams. From Ten diversions for the young pianist. m Associated Music Publishers, Inc., employer for hire of Alexandre Tansman. NM: music. © 31Aug46; EP8318. Editions Max Eschig (PWH); 8Mar74; R571304.

R571305.
Speeding along. From Ten diversions for the young pianist. m Associated Music Publishers, Inc., employer for hire of Alexandre Tansman. NM: music. © 31Aug46; EP8319. Editions Max Eschig (PWH); 8Mar74; R571305.

R571306.
Melancholy. Rainy day. From Ten diversions for the young pianist. m Associated Music Publishers, Inc., employer for hire of Alexandre Tansman. NM: music. © 31Aug46; EP8320. Editions Max Eschig (PWH); 8Mar74; R571306.

R571307.
Merry go round. From Ten diversions for the young pianist. m Associated Music Publishers, Inc., employer for hire of Alexandre Tansman. NM: music. © 31Aug46; EP8321. Editions Max Eschig (PWH); 8Mar74; R571307.

R571308.
Ten diversions for the young pianist. m Associated Music Publishers, Inc., employer for hire of Alexandre Tansman. NM: music. © 3Sep46; EP8961. Editions Max Eschig (PWH); 8Mar74; R571308.

R571309.
A Red, red rose. Voice & piano. w Robert Burns, m Arthur Kreutz. NM: music. © 6Jun46; EP7174. Arthur Kreutz (A); 25Feb74; R571309.

R571310.
Chloe. Voice & piano. w Robert Burns, m Arthur Kreutz. NM: music. © 6Jun46; EP7175. Arthur Kreutz (A); 25Feb74; R571310.

R571311.
Dansa brasileira; piano solo. m M. Camargo Guarnieri. NM: music. © 18Jun46; EP7242. M. Camargo Guarnieri (A); 25Feb74; R571311.

R571312.
The Unknown God. m & arr. Gardner Read. NM: arr. for three part women's voices with piano acc. © 24Jun46; EP7507. Gardner Read (A); 25Feb74; R571312.

R571313.
The Moon. w William H. Davies, m Gardner Read. NM: arr. for three part women's voices with piano acc. © 24Jun46; EP7508. Gardner Read (A); 25Feb74; R571313.

R571314.
Let nothing disturb thee. Voice & piano. w Saint Theresa of Avila, English version by Henry Wadsworth Longfellow, m David Diamond. NM: music. © David Diamond (A); 25Feb74; R571314.

R571315.
Epitaph. Voice & piano. w Herman Melville, m David Diamond. NM: music. © 9Aug46; EP8142. David Diamond (A); 25Feb74; R571315.

R571316.
To Lucasta on going to the wars. Voice & piano. w Richard Lovelace, m David Diamond. NM: music. © 9Aug46; EP8175. David Diamond (A); 25Feb74; R571316.

R571317.
Stoop dance. m John Klein. (Three dances, no. 2) NM: music. © 17Sep46; EP8363. John Klein (A); 25Feb74; R571317.

R571318.
Jig waltz. m John Klein. (Three dances, no. 1) NM: music. © 17Sep46; EP8364. John Klein (A); 25Feb74; R571318.

R571319.
Whirl. m John Klein. (Three dances, no. 3) NM: music. © 17Sep46; EP8365. John Klein (A); 25Feb74; R571319.

R571320.
Bachianas brasileiras. No. 6. Flute & bassoon. m Heitor Villa Lobos. NM: music. © 23Aug46; EP8367. Arminda D'Almeida (E); 25Feb74; R571320.

R571321.
April; chorus for women's voices. w William Watson, m Ernest Lubin. NM: music. © 19Aug46; EP8387. Ernest Lubin (A); 25Feb74; R571321.

R571322.
Memory. Voice & piano. w William Blake, m Theodore Chanler. NM: music. © 1Oct46; EP8998. Charles S. McVeigh & Charles S. McVeigh, Jr. (E of Theodore Chanler); 25Feb74; R571322.

R571323.
The Lamb. Voice & piano. w William Blake, m Theodore Chanler. NM: music. © 1Oct46; EP8999. Charles S. McVeigh & Charles S. McVeigh, Jr. (E of Theodore Chanler); 25Feb74; R571323.

R571324.
Fantasy on Russian folk songs from Puna's ballet The Golden fish. m Henri Wienawski, arr. Emanuel Ondricek. Add. ti.: Russian fantasy on Ukrainian folk songs. NM: arr., editing & new acc. © 12Sep46; EP9000. Emanuel Ondricek (A); 25Feb74; R571324.

R571325.
Adagietto. From L'Arlesienne suite, number 2. m Georges Bizet, arr. J. Bernstein. © on arr. for cello & piano; 4Oct46; EP9088. J. Bernstein (A); 25Feb74; R571325.

R571326.
Valse brillante. Op. 34. m Frederic Chopin, arr. J. Bernstein. © on arr. for cello & piano; 4Oct46; EP9089. J. Bernstein (A); 25Feb74; R571326.

R571327.
Shepherd's dance. m Edward German, arr. J. Bernstein. © on arr. for cello & piano; 4Oct46; EP9185. J. Bernstein (A); 25Feb74; R571327.

R571328.
Five pieces; piano solo. m Ernst Levy. NM: music. © 28Oct46; EP9592. Ernst Levy (A); 25Feb74; R571328.

R571329.
Spring pools. w Robert Frost, m William T. Ames. NM: music. © 18Oct46; EP9593. William T. Ames (A); 25Feb74; R571329.

R571330.
A Dream pang. w Robert Frost, m William T. Ames. NM: music. © 18Oct46; EP10292. William T. Ames (A); 25Feb74; R571330.

R571331.
Ave verum; motet. Organ or piano. w: liturgical, m Kenneth Walton. NM: music. © 19Aug46; EP10328. Kenneth Walton (A); 25Feb74; R571331.

R571332.
Quintet for flute and string quartet. m Walter Piston. NM: music. © 1Jul46; EP12220. Walter Piston (A); 25Feb74; R571332.

R571333.
Patrol of the steppes. m Lev Knipper, adaptation for piano: David J. Grunes. Based on Meadowland. NM: adaptation. © 15Aug46; EP37454. David J. Grunes (A); 25Feb74; R571333.

R571334.
Khaitarma. From Crimean sketches. m Alexander Spendiarov, arr. for orchestra: Richard Mohaupt. NM: arr. © 15May46; EP37441. Ann Mohaupt (W); 25Feb74; R571334.

R571335.
Montagues and Capulets. From Romeo and Juliet. m Serge Prokofieff, adaptation for orchestra: Gregor Fittelberg. NM: adaptation. © 15May46; EP37439. Tamara Fittelberg (W); 25Feb74; R571335.

R571336.
Fairies. w Catherine Malloy Bloom, m Josephine Alide Janes Hutchinson. © 26Aug46; EU35205. Josephine J. Hutchinson (A); 25Feb74; R571336.

R571337.
A Prayer. 4 part chorus mixed voices with organ / piano acc. m J. Bertram Fox. © 7Aug45; EP134156. John Owen Fox (NK); 15Feb73; R571337.

R571338.
There was a baby born in Bethlehem. Four part chorus mixed voices, piano & organ acc. m Maude M. Howes. © 29Sep45; EP135299. Jennie J. Howes (NK); 15Feb73; R571338.

R571340.
Det ar Wien; waltz. Piano. Original w Fredy Bauer, Swedish w S. S. Wilson, pseud. of Anita Halder, original w & m Felix Stahl. Add. ti.: Das ist Wien. © 1Jan47; EF7710. Felix Stahl & Fredy Bauer (A); 26Feb74; R571340.

R571341.
After graduation day. From production Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 24Feb47; EP12304. Jere D. Faison (Wr), Edward Proffitt (C of Sylvia Dee) & Sidney Lippman (A); 26Feb74; R571341.

R571342.
Reverie. By Claude Debussy, simplified piano solo arr. Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 26Feb47; EP12868. Consolidated Music Publishers, division of Music Sales Corporation (PWH); 27Feb74; R571342.

R571343.
Reverie. By Claude Debussy, simplified piano solo arr. Hugo Frey. NM: arr. © 26Feb47; EP13739. Consolidated Music Publishers, division of Music Sales Corporation (PWH); 27Feb74; R571343.

R571345.
My what a happy day. w Walt Disney Productions, employer for hire of William Walsh, m Ray Noble. © 12Nov46; EU53040. Walt Disney Music Company (PWH) & Ray Noble (A); 7Mar74; R571345.

R571346.
Satisfied; solo. w Mary Baker Eddy, m Allanson G. Y. Brown. © 7Jun46; EP4291. The Christian Science Board of Directors, The First Church of Christ, Scientist (PWH); 27Feb74; R571346.

R571347.
Christ is risen today! For voice & piano. w C. R. W. Robertson, pseud. of Katherine K. Davis, m Katherine K. Davis. © 24Jan47; EP6515. Katherine K. Davis (A); 5Mar74; R571347.

R571348.
I won't be home anymore when you call. w Billy Fairman, m Dick Henry Jurgens. © 3Feb47; EU46775. Dick Henry Jurgens & Billy Fairman (A); 27Feb74; R571348.

R571349.
Your dice is too bad. w & m Robert Brown. © 19Jan47; EU59958. Robert Brown (A); 27Feb74; R571349.

R571350.
You left me to cry. w Charles Cline, m Ray Cline. © 3Feb47; EU61322. Ray Cline & Charles Cline (A); 27Feb74; R571350.

R571351.
How many times blues. w & m Robert Brown. © 3Feb47; EU61336. Robert Brown (A); 27Feb74; R571351.

R571352.
I'll be with you. w & m Rudolph Toombs. © 26Feb47; EU64591. Lucille Toombs (W); 27Feb74; R571352.

R571353.
Oakie boogie. w & m Johnny Tyler. © 21Feb47; EP12211. Johnny Tyler (A); 27Feb74; R571353.

R571354.
This is the day the Lord hath made. w Isaac Watts, m Lucie E. Campbell. NM: music. © 2Feb47; EP57451. C. R. Williams (Wr); 27Feb74; R571354.

R571361.
A Story book romance. w Martin Block & Bob Hilliard, m Dick Milles. © 11Mar46; EP1812. Jacqueline Hilliard (W); 27Feb74; R571361.

R571362.
I'm gonna turn off the teardrops. w & m Johnny Lange, Hy Heath & Richard Loring. © 1Mar46; EP1856. Johnny Lange (A); 27Feb74; R571362.

R571363.
Never make a promise in vain. w & m Nelson Cogane & Sammy Mysels. © 1Mar46; EP1857. Nelson Cogane (A); 27Feb74; R571363.

R571364.
Colonel Corn; a collection of novelty & comedy songs. w & m Freddie Fisher, Red Fox, Gene Austin, Darrell Fischer & Billy Austin. © 1Mar46; EP1858. Freddie Fisher (A); 27Feb74; R571364,

R571365.
Hey! Ba-ba-re-bop. w & m Lionel Hampton & Curley Hamner, arr. Skippy Martin. NM: dance orchestration. © 22Mar46; EP2375. M C A Music, a division of M C A, Inc. (PWH); 27Feb74; R571365.

R571366.
Hey! Ba-ba-re-bop. By Lionel Hampton & Curley Hamner, arr. Skippy Martin. © on arr. for small orchestra; 5Apr46; EP2827. M C A Music, a division of M C A, Inc. (PWH); 27Feb74; R571366.

R571367.
Hey! Ba-ba-re-bop. By Lionel Hampton & Curley Hamner. © on arr.; 5Apr46; EP4669. M C A Music, a division of M C A, Inc. (PWH); 27Feb74; R571367.

R571368.
Santander. w & m Jose S. Coronado & Max Urban. © 19Mar46; EF4578. Jose S. Coronado & Max Urban (A); 27Feb74; R571368.

R571369.
I'm asking you. w Martha Swanson, m Billy Baskette & Fred Sands. © 4Mar46; EU10031. Fred Sands (A); 27Feb74; R571369.

R571370.
I'm gonna buy a ticket to dreamland. w & m Beulah Francis Swinney & Marie Venola Broussard. © 7Mar46; EU10187. Beulah Francis Swinney (A); 27Feb74; R571370.

R571371.
Finishing up a date. m Billy Kyle. © 7Mar46; EU10190. Sing Si Kyle (W); 27Feb74; R571371.

R571372.
Just dreaming. w & m Beulah Swinney & Eunice Maddry. © 7Mar46; EU10191. Beulah Swinney (A); 27Feb74; R571372.

R571373.
Are you true to me darling? w & m Beulah Swinney. © 7Mar46; EU10192. Beulah Swinney (A); 27Feb74; R571373.

R571374.
I can't stop lovin' you. w & m Beulah Swinney. © 7Mar46; EU10193. Beulah Swinney (A); 27Feb74; R571374.

R571375.
Beautiful buxom Betsy (bought a bellowing Berkshire bull) w & m Ruth Pickard. © 7Mar46; EU10194. Ruth Pickard (A); 27Feb74; R571375.

R571376.
Which way'd they go? (They went thataway) w & m Ray Allen & Perry Botkin. © 7Mar46; EU10195. Ray Allen (A); 27Feb74; R571376.

R571377.
Between sets. m Billy Kyle. © 7Mar46; EU10196. Sing Si Kyle (W); 27Feb74; R571377.

R571378.
Jitterbug Joe from the Alamo. w & m Red Vanderburg, Riley Shepard & John Bach. © 7Mar46; EU10198. Riley Shepard (A); 27Feb74; R571378.

R571379.
There comes my man. w Elizabeth Poteet, w & m Beulah Francis Swinney. © 7Mar46; EU10203. Elizabeth Poteet (A); 27Feb74; R571379.

R571380.
I keep hoping (it won't always be this way) w & m Riley Shepard, Dick Sanford & Sammy Mysels. © 7Mar46; EU10206. Riley Shepard (A); 27Feb74; R571380.

R571381.
You turned my sunshine into rain. w & m Nita Baggett, O. P. Harrison & Novelene Murphy. © 7Mar46; EU10208. Novelene Murphy (A); 27Feb74; R571381.

R571382.
Leaves of crushed roses. w & m Novelene Murphy & O. P. Harrison. © 7Mar46; EU10211. Novelene Murphy (A); 27Feb74; R571382.

R571383.
Bow legged cowboy (you gotta straighten out for me) w & m Harry Tobias & Johnny Marvin. © 7Mar46; EU10213. Johnny Marvin (A); 27Feb74; R571383.

R571384.
Take that tombstone off my grave. w & m Ed G. Nelson, Milton Leeds & Steve Nelson. © 6Mar46; EU10217. Ed G. Nelson (A); 27Feb74; R571384.

R571385.
More, more, more. w & m Joe Purnell, Lucky Millinder & Henri Woode. © 8Mar46; EU10592. Henri Woode (A); 27Feb74; R571385.

R571386.
It's too late for you. w & m Beulah Swinney & Venola Broussard. © 10Mar46; EU10740. Beulah Swinney & Venola Broussard (A); 27Feb74; R571386.

R571387.
Why should I care (like I do)? w & m Tex Fletcher, Jack Rollins & Zeb Carver. © 10Mar46; EU11157. Tex Fletcher (A); 27Feb74; R571387.

R571388.
(I'm just a) happy go lucky cowboy. w & m Riley Shepard, Jack Rollins & Zeb Carver. © 10Mar46; EU11158. Riley Shepard (A); 27Feb74; R571388.

R571389.
Say a little prayer tonight for Mother. w & m Riley Shepard, Jack Rollins & Zeb Carver. © 10Mar46; EU11159. Riley Shepard (A); 27Feb74; R571389.

R571390.
The World owes me a lovin'. w & m Riley Shepard, Jack Rollins & Zeb Carver. © 10Mar46; EU11160. Riley Shepard (A); 27Feb74; R571390.

R571391.
Ocean motion. m Leonard G. Feather. © 14Mar46; EU11519. Leonard G. Feather (A); 27Feb74; R571391.

R571392.
Feather bed lament. m Leonard G. Feather. © 14Mar46; EU11520. Leonard G. Feather (A); 27Feb74; R571392.

R571393.
Ta - u ta - u pe - a. w & m Kuka Tuitama. © 14Mar46; EU11521. Kuka Tuitama (A); 27Feb74; R571393.

R571394.
Tau tai. w & m Kuka Tuitama & Sam Koki. © 14Mar46; EU11522. Kuka Tuitama (A); 27Feb74; R571394.

R571395.
Tempo di jump. m Leonard G. Feather. © 14Mar46; EU11523. Leonard G. Feather (A); 27Feb74; R571395.

R571396.
Twelve bar stampede. m Leonard G. Feather. © 14Mar46; EU11524. Leonard G. Feather (A); 27Feb74; R571396.

R571397.
White sands of Hawaii. w & m Sam Koki & Frank Nash. © 14Mar46; EU11525. Sam Koki (A); 27Feb74; R571397.

R571398.
It was fun while it lasted (but it didn't last for long) w & m Riley Shepard, Marty Kenwood & Matt Kingsley. © on changes in melody & lyrics; 15Mar46; EU11765. Riley Shepard (A); 27Feb74; R571398.

R571399.
Honey, I'm comin' back to you. w & m Cecil Campbell. © 15Mar46; EU11766. Cecil Campbell (A); 27Feb74; R571399.

R571400.
Last night I cried; blues. w & m Cecil Campbell. © 15Mar46; EU11768. Cecil Campbell (A); 27Feb74; R571400.

R571401.
Time and time again. w & m Lyle W. Morgan. © 15Mar46; EU11769. Lyle W. Morgan (A); 27Feb74; R571401.

R571402.
What would I do without you? w & m Peggy Hehman, Marty Kenwood & Matt Kingsley. © 15Mar46; EU11770. Marty Kenwood (A); 27Feb74; R571402.

R571403.
Don't expect to find me here when you get back! w & m Peggy Hehman, Marty Kenwood & Matt Kingsley. © 15Mar46; EU11771. Marty Kenwood (A); 27Feb74; R571403.

R571404.
When you're hurt by the one that you love. w Floyd S. Fingar, m Pearl Clark. © 15Mar46; EU11772. Pearl Clark (A); 27Feb74; R571404.

R571405.
Singing a cowboy song. w & m Gettis Harris. © 15Mar46; EU11773. Gettis "Slim" Harris (A); 27Feb74; R571405.

R571406.
The Cowboy returns to the West. w & m Sam Martin, Dave Miller & Lou Meyer. © 16Mar46; EU11774. Sam Martin (A); 27Feb74; R571406.

R571407.
Mi noi. w & m Kuka Tuitama. © 17Mar46; EU11775. Kuka Tuitama (A); 27Feb74; R571407.

R571408.
Singing a cowboy song. w & m Gettis Harris. © 12Mar46; EU11844. Gettis "Slim" Harris (A); 27Feb74; R571408.

R571409.
You're too slow! By Julian H. Miller, 2nd & Ray Anthony. © 17Mar46; EU12055. Ray Anthony (A); 27Feb74; R571409.

R571410.
I've got a walkie talkie. w & m H. David, Don Rodney & Martin Block. © 17Mar46; EU12318. Don Rodney (A); 27Feb74; R571410.

R571411.
It's not I'm such a wolf, it's just you're such a lamb. w Merle Maddern, w & m Lanier Darwin. © 28Mar46; EU13560. Merle Maddern (A); 27Feb74; R571411.

R571412.
Small island. w & m Rupert Grant. © 21Mar46; EU14428. Rupert Grant (A); 27Feb74; R571412.

R571413.
Gold teeth donkey. w & m Rupert Grant. © 21Mar46; EU14429. Rupert Grant (A); 27Feb74; R571413.

R571414.
Old time cat o' nine. w & m Rupert Grant. © 21Mar46; EU14430. Rupert Grant (A); 27Feb74; R571414.

R571415.
Bandy leg. w & m Rupert Grant. © 21Mar46; EU14431. Rupert Grant (A); 27Feb74; R571415.

R571416.
Skip to my Lou. Arr. Gordon Jenkins. © on arr.; 21Mar46; EU14432. Gordon Jenkins (A); 27Feb74; R571416.

R571417.
New milky white way. m arr. Melvin Coleman & Irving Berman. © on arr. of a public domain song; 27Mar46; EU14948. M C A Music, a division of M C A, Inc. (PWH); 27Feb74; R571417.

R571418.
I can see everybody's mother but mine. m arr. Melvin Coleman & Irving Berman. © on arr. of a public domain song; 27Mar46; EU14950. M C A Music, a division of M C A, Inc. (PWH); 27Feb74; R571418.

R571419.
It's my desire. m arr. Irving Berman & Melvin Coleman. © on arr. of a public domain song; 27Mar46; EU14951. M C A Music, a division of M C A, Inc. (PWH); 27Feb74; R571419.

R571420.
Plenty of room in the kingdom. m arr. Melvin Coleman & Irving Berman. © on arr. of a public domain song; 27Mar46; EU14952. M C A Music, a division of M C A, Inc. (PWH); 27Feb74; R571420.

R571421.
Low down the chariot. m arr. Melvin Coleman & Irving Berman. © on arr. of a public domain song; 27Mar46; EU14953. M C A Music, a division of M C A, Inc. (PWH); 27Feb74; R571421.

R571422.
Atomic power. w & m Fred Kirby. © 27Mar46; EU14954. Fred Kirby (A); 27Feb74; R571422.

R571423.
Our hearts beat together, just as one. w & m Fred A. Kirby. © 27Mar46; EU14955. Fred Kirby (A); 27Feb74; R571423.

R571424.
Out of my mind. w & m Fred Kirby. © 27Mar46; EU14956. Fred Kirby (A); 27Feb74; R571424.

R571425.
So worried, so blue. w & m Fred Kirby. © 27Mar46; EU14957. Fred Kirby (A); 27Feb74; R571425.

R571426.
You've been lyin' to me, baby. w & m Fred Kirby. © 27Mar46; EU14958. Fred Kirby (A); 27Feb74; R571426.

R571427.
My war torn heart. w & m Fred Kirby. © 27Mar46; EU14959. Fred Kirby (A); 27Feb74; R571427.

R571428.
The Brooklyn Dodgers. w & m Bennie Benjamin & George Weiss. © 22Mar46; EU14960. Bennie Benjamin (A); 27Feb74; R571428.

R571429.
It will happen to you. w & m Cecil Campbell. © 21Mar46; EU14961. Cecil Campbell (A); 27Feb74; R571429.

R571430.
North Carolina skies. w & m Cecil Campbell. © 21Mar46; EU14963. Cecil Campbell (A); 27Feb74; R571430.

R571431.
I'm longing for my sweetheart. w & m Roy Grant & Arval Hogan. © 21Mar46; EU14965. Roy Grant (A); 27Feb74; R571431.

R571432.
When it's reveille time in heaven. w & m Fred Kirby. © 24Mar46; EU14966. Fred Kirby (A); 27Feb74; R571432.

R571433.
Cookoo, cuckoo. m arr. Sylvia Marlowe & Al Datz. Based on The Cuckoo by Claude Dequin. NM: arr. © 29Mar46; EU14975. Al Datz (A); 27Feb74; R571433.

R571434.
The Soldiers came and broke up my life. w & m Rupert Grant. © 29Mar46; EU14976. Rupert Grant (A); 27Feb74; R571434.

R571435.
Dock site baby. w & m Rupert Grant. © 28Mar46; EU14978. Rupert Grant (A); 27Feb74; R571435.

R571436.
Carenage water. w & m Rupert Grant. © 28Mar46; EU14979. Rupert Grant (A); 27Feb74; R571436.

R571437.
40 days and 40 nights. m Les Paul. © 28Mar46; EU14980. Les Paul (A); 27Feb74; R571437.

R571438.
It's too late for you. w & m Beulah Swinney & Venola Broussard. © 26May46; EU26943. Beulah Swinney & Venola Broussard (A); 27Feb74; R571438.

R571442.
Sometime we will meet again. From United Artists picture Carnegie Hall. w & m Boris Morros, William LeBaron & Gregory Stone. © 17Jan47; EP11366. Richard B. Morros (NK), William LeBaron & Gregory Stone (A); 7Mar74; R571442.

R571443.
My convertible cadillac. w & m Robert William Troup, Jr. © 18Feb47; EU63381. Robert William Troup, Jr. (A); 26Feb74; R571443.

R571444.
Soy bahiano; samba. Spanish w Clotilde Arias, Portuguese w & m Dorival Caymmi, piano arr. Domenico Savino. Add. ti.: Eu sou baiano. © on Spanish words & arr.; 21Feb47; EP12389. Robbins Music Corporation (PWH); 26Feb74; R571444.

R571446.
Let's go back and kiss the girls goodnight again. By Sam H. Stept. © 26Sep46; EU42488. Ada Mae Nye (Successor E); 25Feb74; R571446.

R571447.
Serenade to love. w & m Sam H. Stept & Mack Davis. © 9Dec46; EP10136. Ada May Nye (Successor E of Sam H. Stept); 26Feb74; R571447.

R571448.
Let's go back and kiss the girls goodnight again. w & m Sam H. Stept & Mack David. © 9Dec46; EP10137. Ada May Nye (Successor E of Sam H. Stept); 26Feb74; R571448.

R571449.
Don't come back until you say you're sorry. w & m Sam H. Stept. © 24Mar46; EU13639. Ada Mae Nye (Successor E); 26Feb74; R571449.

R571450.
As if you didn't know. w & m Sam H. Stept. © 24Mar46; EU13640. Ada Mae Nye (Successor E); 26Feb74; R571450.

R571451.
Serenade to love. w & m Sam H. Stept & Mack Davis. © 29Sep46; EU42487. Ada Mae Nye (Successor E of Sam H. Stept); 26Feb74; R571451.

R571457.
Sing to me the songs of Jesus only. w & m George Bennard. © 1Mar46; EP2648. Hannah Dahlstrom Bennard (W); 25Feb74; R571457.

R571458.
I just keep traveling on. w & m George Bennard. © 1Mar46; EP2649. Hannah Dahlstrom Bennard (W); 25Feb74; R571458.

R571459.
Have you peace? w Oswald J. Smith, m Hannah Dahlstrom Bennard. © 1Mar46; EP2651. Hannah Dahlstrom Bennard & Oswald J. Smith (A); 25Feb74; R571459.

R571460.
My days are in His hands. w John R. Clements, m John C. Hallett. © 26Mar46; EP122053. John C. Hallett (A); 25Feb74; R571460.

R571461.
Elle et moi. Piano & chant. Paroles de Geo Koger, pseud. of Georges Konyn, m Fred Freed, pseud. of Friedrich Goldbaum. © 31Jan47; EF3464. Friedrich Goldbaum, dit: Fred Freed & Georges Konyn, dit: Geo Koger (A); 26Feb74; R571461.

R571462.
A Vitoria e Nossa. Direito de amar. Samba. Musique de Principe Pertinho, Arthur Costa & Dele, arr. pour orchestre parties separees par Francis Salabert. NM: arrangements. © 15Jan47; EF3526. Eugenie Micsunesco, veuve Salabert (W); 26Feb74; R571462.

R571463.
Valse obsedante. Piano & chant. Paroles de Geo Koger, pseud. of Georges Konyn, musique de Fred Freed, pseud. of Friedrich Goldbaum. © 31Jan47; EF3531. Friedrich Goldbaum, dit: Fred Freed & Georges Konyn, dit: Geo Koger (A); 26Feb74; R571463.

R571464.
El Choclo; tango argentin. 9 de julio; tango milonga. Musique de A. G. Villoldo & Jose L. Padula, arr. de Francis Salabert. Orchestre parties separees. NM: arrangements. © 31Jan47; EF3554. Eugenie Micsunesco, veuve Salabert (W); 26Feb74; R571464.

R571465.
Volveras; tango. Blanca rosa; serenade tango. Paroles de Raphael Medina, paroles & musique de Teruel, pseud. of Jose Sentis, arr. Francis Salabert. Add. ti.: Tu feras comme les autres; Je veux croire a l'amour. Orchestre parties separees. NM: arrangements. © 15Jan47; EF3594. Eugenie Micsunesco, veuve Salabert (W); 26Feb74; R571465.

R571466.
Bourree de chapdes beaufort. Musique de Emile Vuillermoz, transcription pour choeur a 3 voix egales par Rene Berthelot. NM: transcription. © 10Jan47; EF3605. Rene Berthelot (A); 26Feb74; R571466.

R571467.
Mariguana; valse mexicaine. Piano & chant. Paroles de Ezequiel Enderiz, w & arr. Jean Cis, pseud. of Francis Salabert, musique de Leon Maria Ferrete. © 25Jan47; EF3809. Isabel DeRafael Garcia, veuve Ferrete, Eugenie Micsunesco, veuve Salabert (W) & Ezequiel Enderiz (A); 26Feb74; R571467.

R571468.
Tout cela n'est rien sans vous. Piano & chant. Paroles de Vincent Telly, pseud. of Joseph Vincentelli, musique: Marcel Learsi. © 31Jan47; EF3811. Angele Prudhon, veuve Learsi & Marcelle Barbecot, veuve Vincentelli (W); 26Feb74; R571468.

R571469.
La Belle histoire; valse musette chantee. Piano chant. Paroles de Pierre Farny, musique de Henri Martinet. © 25Jan47; EF3828. Henri Martinet & Pierre Farny (A); 26Feb74; R571469.

R571470.
Les Trois princesses. Musique de Emile Vuillermoz, transcription pour choeur a 3 voix egales: Rene Berthelot. NM: transcription. © 10Jan47; EF3853. Rene Berthelot (A); 26Feb74; R571470.

R571471.
Jardin d'amour. Musique de Emile Vuillermoz, transcription pour choeur a 3 voix egales par Rene Berthelot. NM: transcription. © 10Jan47; EF3856. Rene Berthelot (A); 26Feb74; R571471.

R571472.
Un Petit nuage; chanson swing. Piano & chant. Paroles de Pierre Farny, musique: Henri Martinet. © 25Jan47; EF3879. Henri Martinet & Pierre Farny (A); 26Feb74; R571472.

R571473.
Sonata. Piano & chant. Paroles anglaises de Ervin Drake & Jimmy Shirl, paroles francais: Jacques Larue, pseud. of Marcel Ageron, musique de Alstone, pseud. of Siegfried Stein. NM: French words. © 25Jan47; EF6316. Jeanine Morin, veuve Ageron (W); 26Feb74; R571473.

R571474.
Sonata; fox trot. Paroles de Ervin Drake & Jimmy Shirl, musique de Alex Alstone, pseud. of Siegfried Stein. NM: arr. for orchestra. © 20Jan47; EF6320. Alex Alstone (A); 26Feb74; R571474.

R571478.
Kilroy was here. For voice & piano, with chords & symbols. w Slim Coates, w & m Theodore S. Fio Rito. © 17May46; EP3780. Irene Fio Rito (W), Michele Fio Rito, Gregory Fio Rito & Theodore Fio Rito, Jr. (C); 22Feb74; R571478.

R571479.
The Noise song. w Rube Goldberg, m Ruth Cleary. © 18Jun46; EU30405. Mrs. Rube Goldberg (W), George W. George & Thomas R. George (C of Rube Goldberg); 22Feb74; R571479.

R571480.
Your bread may be good, but it ain't as good as mine. w & m Alberta Hunter. © 12Jul46; EU33327. Alberta Hunter (A); 22Feb74; R571480.

R571481.
These dumb chicks can't catch on. w & m Alberta Hunter. © 12Jul46; EU33328. Alberta Hunter (A); 22Feb74; R571481.

R571482.
You have no one to blame. w & m Alberta Hunter. © 31Aug46; EU36496. Alberta Hunter (A); 22Feb74; R571482.

R571483.
Don't want no man that's lazy. w & m Alberta Hunter. © 22Aug46; EU39774. Alberta Hunter (A); 22Feb74; R571483.

R571484.
Take your big hands off it. w & m Alberta Hunter. © 22Aug46; EU39775. Alberta Hunter (A); 22Feb74; R571484.

R571485.
He's got a punch like Joe Louis. w & m Alberta Hunter. © 22Aug46; EU39776. Alberta Hunter (A); 22Feb74; R571485.

R571486.
Why should we both be lonely? w & m Carmen Lombardo & John Jacob Loeb. © 20Feb47; EU63464. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 22Feb74; R571486.

R571487.
Why should we both be lonely? w & m Carmen Lombardo & John Jacob Loeb. © 20Feb47; EU63464. Florence Mae Lombardo (W); 22Feb74; R571487.

R571488.
(Ev'ryone is singing) down at my house. w Carl Sigman, m Peter DeRose. © 20Feb47; EU64199. Rita Breen Bunch (C of Peter DeRose); 22Feb74; R571488.

R571489.
(Ev'ryone is singing) down at my house. w Carl Sigman, m Peter DeRose. © 20Feb47; EU64199. Carl Sigman (A); 22Feb74; R571489.

R571490.
Don't wait up for me, Mom. w Carl Sigman, m Peter DeRose. © 20Feb47; EU64200. Rita Breen Bunch (C of Peter DeRose); 22Feb74; R571490.

R571491.
Don't wait up for me, Mom. w Carl Sigman, m Peter DeRose. © 20Feb47; EU64200. Carl Sigman (A); 22Feb74; R571491.

R571492.
When it's melon time in Dixie Land; foxtrot. w & m Haden Elmer Adair. © 7Mar46; EU10020. H. E. Adair (A); 22Feb74; R571492.

R571502.
I'm the loneliest gal in town. w & m Ruth Roberta Ralston. © 12Mar46; EU10865. Ruth Roberta Ralston (A); 22Feb74; R571502.

R571503.
I hope that you're in love with me. w & m Ruth Roberta Ralston. Prev. reg. as I'm in the army now. © on lyrics; 12Mar46; EU10866. Ruth Roberta Ralston (A); 22Feb74; R571503.

R571504.
I take to you, baby. w & m Ruth Roberta Ralston. © 12Mar46; EU10867. Ruth Roberta Ralston (A); 22Feb74; R571504.

R571505.
I saw you standing there. w & m Ruth Roberta Ralston. © 12Mar46; EU10868. Ruth Roberta Ralston (A); 22Feb74; R571505.

R571506.
I might have known. By Ruth Roberta Ralston. © 12Mar46; EU10869. Ruth Roberta Ralston (A); 22Feb74; R571506.

R571507.
As far as that goes. w & m Ruth Roberta Ralston. © 12Mar46; EU10870. Ruth Roberta Ralston (A); 22Feb74; R571507.

R571510.
Unique Martin from Martinique. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 5Jan47; EU58497. Sherman Edwards (A); 25Feb74; R571510.

R571511.
Church Street. m Joseph Copeland Garland. © 22Feb47; EU47488. Joe Garland (A); 25Feb74; R571511.

R571512.
Rockin' horse cowboy. w & m Tony Starr & Frank Capano. © 29Jan47; EU60877. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 25Feb74; R571512.

R571513.
Kokomo Island. w & m Al Dexter & Cindy Walker. © 20Feb47; EP12195. Al Dexter & Cindy Walker (A); 25Feb74; R571513.

R571514.
I learned about love from you. w & m Al Dexter. © 21Feb47; EP12212. Al Dexter (A); 25Feb74; R571514.

R571517.
Piedigrotta 1946 La Canzonetta. w F. Fiore & G. Fiorelli, m G. Lama & others. © 10Sep46; EF4243. Italian Book Corporation (PCW); 25Feb74; R571517.

R571518.
Le Nuove canzoni E. A. Mario, 1946 - 47. Compiler: E. A. Mario. © 7Sep46; EF4567. Italian Book Corporation (PCW); 25Feb74; R571518.

R571519.
Cioffi nuovi successi, 1946 - 47. Compiler: G. Cioffi. © 2Dec46; EF4870. Italian Book Corporation (PCW); 25Feb74; R571519.

R571520.
Le Canzoni del 1946 - 1947 Epifani. w Salv. DiCostanzo & M. Galdieri, m Gino Campese & F. Langella, & others. © 15Oct46; EF6008. Italian Book Corporation (PCW); 25Feb74; R571520.

R571521.
Goodbye to dreams. w & m Victoria Billee Jones (Sara B. Satterfield) © 26Sep46; EU42446. Sara B. (Billee) Satterfield (A); 25Feb74; R571521.

R571522.
Undertow. w & m Victoria Billee Jones (Sara B. Satterfield) © 7Oct46; EU42851. Sara B. (Billee) Satterfield (A); 25Feb74; R571522.

R571524.
I'm glad I took the omnibus! w & m Case Kusby, pseud. of Casimer E. Kuczborski. © 4Jun46; EP4067. Case Kusby (Casimer E. Kuczborski) (A); 25Feb74; R571524.

R571525.
Nitecap. w & m Case Kusby, pseud. of Casimer E. Kuczborski. © 17Jul46; EP5213. Case Kusby (Casimer E. Kuczborski) (A); 25Feb74; R571525.

R571562.
Shool shool. w John Rufus Sharpe, 3rd, m Jerome P. Herst. © 24Apr46; EU18372. Jack Sharpe (John Rufus Sharpe, 3rd) (A); 26Feb74; R571562.

R571563.
Shake that tree. w Mack David, m Jerry Livingston. © 25Feb47; EU47372. Jerry Livingston (A); 26Feb74; R571563.

R571564.
Shake that tree. w Mack David, m Jerry Livingston. © 25Feb47; EU47372. Mack David (A); 26Feb74; R571564.

R571565.
Mighty fond of you, gal. w & m Ervin Drake & Jimmy Shirl. © 25Feb47; EU64299. Ervin Drake (A); 26Feb74; R571565.

R571566.
Don't try to explain. w & m Ervin Drake & Jimmy Shirl. © 25Feb47; EU64300. Ervin Drake (A); 26Feb74; R571566.

R571567.
The Horses ran. w Dick Sanford, Spanish w & m Hernando Brana. Add. ti.: Los Caballitos de Palo. © 28Nov46; EU54830. Hernando Brana & Dick Sanford (A); 26Feb74; R571567.

R571568.
One day. w & m Enoch Martin, 2nd. © 1Mar46; EP1625. Enoch Martin, 2nd (A); 26Feb74; R571568.

R571581.
Two silhouettes on the prairie. w & m Dick Thomas & Max C. Freedman. © 3Feb47; EU61151. Dick Thomas & Max C. Freedman (A); 27Feb74; R571581.

R571582.
Because you love me. Piano. w John F. Mauro, m Aaron Levine. © 15May46; EU21375. John F. Mauro (A); 27Feb74; R571582.

R571583.
This lovely April day. w Clifford Clapp, m Lindsay McPhail. © 18Mar46; EU16723. Clifford Clapp (A); 27Feb74; R571583.

R571584.
You're the new music. w Clifford Clapp, m Ronald Buck. © 23Jun46; EU30540. Clifford Clapp (A); 27Feb74; R571584.

R571588.
What a lovely afternoon. Based on Humoresque by Anton Dvorak. w & arr. as song: Ted Mossman. NM: words & arr. © 15May46; EP7097. Ted Mossman (A); 27Feb74; R571588.

R571589.
Never give up a sweetheart (who loves you) Composer & author (w): Ted Mossman. © 5Jul46; EU28128. Ted Mossman (A); 27Feb74; R571589.

R571591.
Reasonable facsimile. For voice & piano with chord symbols. w Moe Jaffe & Darell H. Smith, m Clay Aloysius Boland. © 11Mar46; EP2433. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571591.

R571592.
Don't say we're through. From John Paul Jones. For voice & piano with chord symbols. w Moe Jaffe & Darell H. Smith, m Clay Aloysius Boland. © 11Mar46; EP2434. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571592.

R571593.
It's spring. From the production John Paul Jones. For voice & piano, with chord symbols. w Moe Jaffe & Darell H. Smith, m Clay Aloysius Boland. © 11Mar46; EP2435. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571593.

R571594.
It's just a matter of opinion. For voice & piano, with chord symbols. w Moe Jaffe, m Carl Lampl. Prev. reg. 15Feb46. © 2Apr46; EP2641. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571594.

R571595.
I used to work in Chicago. w & m Larry Vincent, Moe Jaffe & Louis Prima. © 3Mar46; EU9590. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571595.

R571596.
I can hardly wait. w & m Moe Jaffe & Clay Boland. © 7Apr46; EU15422. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571596.

R571597.
Giussep (no got a da pep) w & m Moe Jaffe & Louis Prima. © 17Apr46; EU17636. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571597.

R571598.
Up and away, little pony. w Moe Jaffe, m Clay A. Boland. © 25Apr46; EU19311. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571598.

R571599.
The Do re mi song. w Danny Dougherty & Moe Jaffe, m Carl Lampl. © 16Apr46; EU22307. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571599.

R571600.
I got the brass ring (on the merry go round) w Moe Jaffe & Henry Tobias, m Carl Lampl. © 2May46; EU25517. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571600.

R571601.
My moonlight fantasy. w Moe Jaffe, m Carl Lampl. © 2May46; EU25518. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571601.

R571602.
The Old piano needs tunin'. w Moe Jaffe & Henry Tobias, m Carl Lampl. © 2May46; EU25519. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 27Feb74; R571602.

R571603.
Stone crusher. w & m Edward Russell Piper & Albert Chandler Johnston, Jr. © 11Jun46; EU25558. Albert C. Johnston, Jr. (A); 27Feb74; R571603.

R571604.
Ember glow. w Thomas A. Johnstone, m Ernest Helmer Helm. © 15Jan47; EU59283. Janet J. Clarke & Thomas H. Johnstone, Jr. (C); 27Feb74; R571604.

R571605.
Old music master. w & m Wendell Woods Hall. NM: words & music (adaptation of p. d. Schubert's Serenade). © 14Jan47; EU59326. Wendell W. Hall, Jr. & Lowell M. Hall (C); 27Feb74; R571605.

R571606.
There's a gal 'way out West. w & m Pinky Herman, Al Koppell & Jean Herbert. © 11Feb47; EU62602. Pinky Herman (A); 27Feb74; R571606.

R571607.
Song of a lonely heart. w & m Elsie Janis. © 18Feb47; EU63441. Gilbert Wilson (Wr); 27Feb74; R571607.

R571608.
W(h)ine and dine. m Leroy Kirkland & Robert Lewis Smith. © 26Feb47; EU64446. Leroy Kirkland (A); 27Feb74; R571608.

R571609.
Spring in my room. From Take me out to the ballgame. w Ralph Blane, m Harry Warren. © 26Feb47; EU64504. Ralph Blane (A); 27Feb74; R571609.

R571610.
The First kiss. From A Rich, full life. w Ralph Blane, m Harry Warren. © 26Feb47; EU64505. Ralph Blane (A); 27Feb74; R571610.

R571611.
The First kiss. From A Rich, full life. w Ralph Blane, m Harry Warren. © 26Feb47; EU64505. Harry Warren (A); 27Feb74; R571611.

R571612.
Eye to eye. w & m Dick Charles & Lee Rabideau. © 26Feb47; EU64658. Dick Charles (A); 27Feb74; R571612.

R571613.
This is madness. From Calcutta. w Ben Raleigh, m Bernie Wayne. © 26Feb47; EU64811. Bernie Wayne (A); 27Feb74; R571613.

R571614.
Everybody loses. w Jack Royce, m Jerrold Lewis Bock. © 11Feb47; EU64866. Jerry Bock (A); 27Feb74; R571614.

R571651.
West of the Rockies; march for band. m J. J. Richards. © 20Sep46; EP5668. C. L. Barnhouse Company (PWH); 28Feb74; R571651.

R571652.
Two promenades. Op. 22. Clarinet quartet, two B flat, alto & bass clarinets or four B flat clarinets. m Francis H. McKay. © 20Sep46; EP5669. Francis H. McKay (A); 28Feb74; R571652.

R571653.
Romantic mural. Op. 30. For brass sextet. m F. H. McKay. © 20Sep46; EP5670. F. H. McKay (A); 28Feb74; R571653.

R571654.
Overture felicitas. For band. m Robert W. Muller. © 20Sep46; EP5671. C. L. Barnhouse Company (PWH); 28Feb74; R571654.

R571655.
The Junior soloist; collection for cornet with piano acc. m Winston E. Lynes. © 17Oct46; EP5893. Winston E. Lynes (A); 28Feb74; R571655.

R571656.
Too careful. w Edgar DeLange, m Ruth E. Brown. © 24Jan47; EU46441. Margaret DeLange (W); 28Feb74; R571656.

R571657.
Too careful. w Edgar DeLange, m William George Gaines. © 6Feb47; EU46825. Margaret DeLange (W); 28Feb74; R571657.

R571658.
Too careful. w Edgar DeLange, m A. N. Gilbert. © 26Feb47; EU47439. Margaret DeLange (W); 28Feb74; R571658.

R571659.
Too careful. w Edgar DeLange, m Ronald Francis Szymanski. © 10Jan47; EU58989. Margaret DeLange (W); 28Feb74; R571659.

R571660.
Too careful. w Edgar DeLange, m Victor Lamont, pseud. of Victor Maiorana. © 20Feb47; EU64254. Margaret DeLange (W); 28Feb74; R571660.

R571661.
The Refrain of the rain. w & m Eaton Harry Magoon, Jr. © 19Feb47; EU63438. Eaton (Bob) Magoon, Jr. (A); 28Feb74; R571661.

R571662.
Why? Why? Why? w & m Eaton Harry Magoon, Jr. © 19Feb47; EU63439. Eaton (Bob) Magoon, Jr. (A); 28Feb74; R571662.

R571663.
Sweet talk. w Ernest Bevil Ford, m Eubie Blake. © 27Feb47; EU64712. Eubie Blake (A); 28Feb74; R571663.

R571664.
Time drags along. w Ernest Bevil Ford, m Eubie Blake. © 27Feb47; EU64713. Eubie Blake (A); 28Feb74; R571664.

R571665.
The Sandman's lullaby. w Harry Tobias, m Fabian J. Andre. © 27Feb47; EU64745. Harry Tobias (A); 28Feb74; R571665.

R571666.
Men are not gods. w Milton Reddie, m Eubie Blake. © 27Feb47; EU66654. Eubie Blake (A); 28Feb74; R571666.

R571672.
The Leaf of love. w & m Sollie Williams & Robert Newman. © 17Dec46; EP10793. Sollie Williams & Robert Newman (A); 15Mar74; R571672.

R571673.
Please handle with care. w & m Sollie Williams, Tess Chianne & Oakley Haldeman. © 20Sep46; EU37696. Sollie Williams, Tess Chianne & Oakley Haldeman (A); 15Mar74; R571673.

R571674.
How I cried (when they played "Here comes the bride") w & m Sollie Williams & Bruno Mason. © 2Oct46; EU38486. Sollie Williams (A); 15Mar74; R571674.

R571675.
The Leaf of love. w & m Sollie Williams & Robert Newman. © 18Oct46; EU50516. Sollie Williams & Robert Newman (A); 15Mar74; R571675.

R571676.
What it means to be blue. w & m Sollie Williams & Eugene Rogers. © 4Nov46; EU52523. Sollie Williams & Eugene Rogers (A); 15Mar74; R571676.

R571677.
Your eyes tell me lies, little girl. w & m Sollie Williams & Dallas Williams. © 11Nov46; EU53091. Sollie Williams & Dallas Williams (A); 15Mar74; R571677.

R571678.
Love brought troubles down on me. w & m Sollie Williams & Hoyt C. Davis. © 11Nov46; EU53135. Sollie Williams & Hoyt C. Davis (A); 15Mar74; R571678.

R571679.
There's no use in dreaming. w & m Sollie Williams, Herman S. Smith & Johnny Weiss. © 11Nov46; EU53136. Sollie Williams & Herman S. Smith (A); 15Mar74; R571679.

R571680.
Why did you change? w & m Elmer Newman & Slim Stuart. © 22Nov46; EU54110. Elmer Newman (A); 15Mar74; R571680.

R571681.
Goodnight, prairie sweetheart. w & m Sollie Williams. © 29Nov46; EU54915. Sollie Williams (A); 15Mar74; R571681.

R571682.
There's a tear in your eye, Carolina. w & m Sollie Williams & Dave Hudkins. © 29Nov46; EU54916. Sollie Williams (A); 15Mar74; R571682.

R571683.
When your lies came atumblin' down on me. w & m Sollie Williams & Johnnie Laverne Lamance. © 29Nov46; EU54950. Sollie Williams & Johnnie Laverne Lamance (A); 15Mar74; R571683.

R571684.
If you're cryin' (don't blame me) w & m Sollie Williams & Charlie Moss. © 29Nov46; EU54967. Sollie Williams & Charlie Moss (A); 15Mar74; R571684.

R571699.
All I want for Christmas (is my two front teeth) By Donald Yetter Gardner. © 27Nov46; EU54554. Donald Yetter Gardner (A); 1Mar74; R571699.

R571719.
Don't you worry, don't you care. w & m Ted Mossman. Add. ti.: Love will come to you. NM: based on the Roumanian rhapsody number 1 by Georges Enesco. © 10Jan47; EP11180. Ted Mossman (A); 1Mar74; R571719.

R571720.
A Thousand and one nights. Based on Scheherazade by Rimsky Korsakoff. Lyrics by Jack Segal, m Ted Mossman. © 22Jan47; EP11387. Ted Mossman & Jack Segal (A); 1Mar74; R571720.

R571721.
Liebe gefint shoin a weg. By Sholom Secunda & Louis Markowitz. © 23Apr46; EP3320. Sholom Secunda (A); 1Mar74; R571721.

R571722.
I'll be moving up to heaven. By Marion W. Easterling. (In Perfect peace) © 1Apr46; EP5814. Marion W. Easterling (A); 1Mar74; R571722.

R571723.
Nobody knows. By Marion W. Easterling. (In Perfect peace) © 1Apr46; EP5814. Marion W. Easterling (A); 1Mar74; R571723.

R571724.
Goodby to the one I love. By Marion W. Easterling. (In Perfect peace) © 1Apr46; EP5814. Marion W. Easterling (A); 1Mar74; R571724.

R571725.
Golden sunset. By Marion W. Easterling. (In Perfect peace) © 1Apr46; EP5814. Marion W. Easterling (A); 1Mar74; R571725.

R571726.
Jesus is keepin' me alive. By Marion W. Easterling. (In Perfect peace) © 1Apr46; EP5814. Marion W. Easterling (A); 1Mar74; R571726.

R571736.
Tema y variaciones para arpa y piano. m Joaquin Turina Perez. (Ciclo plateresco, 1) © 30Jan47; EF18101. Obdulia Garzon Gutierrez (W); 1Mar74; R571736.

R571737.
Homenaje a Navarra para violin y piano. Sobre disenos de Sarasate. m Joaquin Turina Perez. (Ciclo plateresco, 3) © 30Jan47; EF18103. Obdulia Garzon Gutierrez (W); 1Mar74; R571737.

R571738.
Seis canciones infantiles. La Novia del rey. Canto & piano. w Jesus Maria LeArozamena Barasategui, m Jesus Guridi Bidaola. NM: music. © 4Jan47; EF18686. Ignacio Guridi Ispizua (C); 1Mar74; R571738.

R571741.
Scrimmage. w John LaTouche, m Edward Ellington. © 28Feb47; EU65046. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571741.

R571742.
Nice fate for junior. w John LaTouche, m Edward Ellington. © 28Feb47; EU65047. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571742.

R571743.
Duet of Polly and Lucy. w John LaTouche, m Edward Ellington. © 28Feb47; EU65048. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571743.

R571744.
Fight. w John LaTouche, m Edward Ellington. © 28Feb47; EU65049. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571744.

R571745.
Tooth and claw. w John LaTouche, m Edward Ellington. © 28Feb47; EU65050. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571745.

R571746.
Dillard women. w John LaTouche, m Edward Ellington. © 28Feb47; EU65051. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571746.

R571747.
A Virgin's like ore from a gold mine. w John LaTouche, m Edward Ellington. © 28Feb47; EU65052. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571747.

R571748.
Sweet Lucy. w John LaTouche, m Edward Ellington. © 28Feb47; EU65053. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571748.

R571749.
Change my ways. w John LaTouche, m Edward Ellington. © 28Feb47; EU65054. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571749.

R571750.
There's no one but you. w John LaTouche, m Edward Ellington. © 28Feb47; EU65055. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571750.

R571751.
I've got me. w John LaTouche, m Edward Ellington. © 28Feb47; EU65056. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571751.

R571752.
I wanna be bad. w John LaTouche, m Edward Ellington. © 28Feb47; EU65057. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571752.

R571753.
In between. w John LaTouche, m Edward Ellington. © 28Feb47; EU65058. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571753.

R571754.
We brighten lives. w John LaTouche, m Edward Ellington. © 28Feb47; EU65059. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571754.

R571755.
I want a hero. w John LaTouche, m Edward Ellington. © 28Feb47; EU65060. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571755.

R571756.
Daddy's in the hospital. w John LaTouche, m Edward Ellington. © 28Feb47; EU65061. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John LaTouche) & Edward Ellington (A); 1Mar74; R571756.

R571757. I bended unto me a bough of May. w T. E. Brown, m Haydn Wood. © 26Feb47; EF5241. Gilbert Wood & Frank Carpenter (E of Haydn Wood); 1Mar74; R571757.

R571758. The Children's Waldteufel. m Emil Waldteufel, easy arrangements for piano duet: Ernest Haywood. NM: arrangements. © 28Feb47; EF5259. Ascherberg, Hopwood and Crew, Ltd. (PWH of Ernest Haywood); 1Mar74; R571758.

R571759. The Horse guards, Whitehall. For piano. m Haydn Wood. © 26Feb47; EF5336. Gilbert Wood & Frank Carpenter (E); 1Mar74; R571759.

R571760. Brumes. w Louis Henneve, m Jean Lutece, pseud. of Julien Chardon. © 28Feb47; EF5419. Louis Henneve & Julien Chardon (A); 1Mar74; R571760.

R571761. I used to work in Chicago (I did but I don't anymore) Lyric: Sunny Skylar, m Larry Vincent. NM: lyric. © 31Oct46; EP9454. Sunny Skylar (A); 1Mar74; R571761.

R571762. Please, Mama. w Don Reid, m Ziggy Elman. © 27Feb47; EP12237. Don Reid (A); 1Mar74; R571762.

R571763. My everlasting love for you. w & m Joe Davis. © 27Feb47; EU64700. Joe Davis (A); 1Mar74; R571763.

R571764. Lord, forgive me! w & m Joe Davis. © 27Feb47; EU64701. Joe Davis (A); 1Mar74; R571764.

R571765. Memphis boogie. m Emporia Lefty Scott, pseud. of Joseph M. Davis. © 27Feb47; EU64705. Joe Davis (A); 1Mar74; R571765.

R571766. Boogie di rumba. m Emporia Lefty Scott, pseud. of Joe Davis. © 27Feb47; EU64706. Joe Davis (A); 1Mar74; R571766.

R571767. South Side boogie. m Emporia Lefty Scott, pseud. of Joseph M. Davis. © 27Feb47; EU64707. Joe Davis (A); 1Mar74; R571767.

R571792. Don't lie to me (I may believe you) w & m Eddie Seiler, Sol Marcus & Gus Wood. © 22Mar46; EP2378. Sol Marcus (A); 27Feb74; R571792.

R571793. Asthoreen bawn. w Arthur Colahan, m Patrick John Ryan. © 1Mar46; EF11479. Arthur Colahan (A); 1Mar74; R571793.

R571794. It ain't hip. w & m Irvin Rose. © 25Feb47; EU64557. Irvin Rose (A); 28Feb74; R571794.

R571795. Mary, do ya wanna (go down to Tia Juana)? w & m Irvin Rose. © 25Feb47; EU64558. Irvin Rose (A); 28Feb74; R571795.

R571796. Bopbop. w & m Irvin Rose. © 25Feb47; EU64559. Irvin Rose (A); 28Feb74; R571796.

R571797. Leave me, leave me, I hate to be alone. w & m Irvin Rose. © 25Feb47; EU64560. Irvin Rose (A); 28Feb74; R571797.

R571798. Beer party Saturday night. w & m Irvin Rose. © 25Feb47; EU64561. Irvin Rose (A); 28Feb74; R571798.

R571803. Tu intimo secreto. w Hector Marto, m Graciano Gomez, piano arr. Domenico Savino. NM: arr. © 21Feb47; EP12390. Robbins Music Corporation (PWH); 28Feb74; R571803.

R571804. Blues in my music room; B flat clarinet solo with piano acc. m Jimmy Hamilton. © 25Feb47; EP12438. Jimmy Hamilton (A); 1Mar74; R571804.

R571805. Blues for clarinet; B flat clarinet solo with piano acc. m Jimmy Hamilton. © 25Feb47; EP12439. Jimmy Hamilton (A); 1Mar74; R571805.

R571806. Slapstick; B flat clarinet solo with piano acc. m Jimmy Hamilton. © 25Feb47; EP12440. Jimmy Hamilton (A); 1Mar74; R571806.

R571817. Casting all your care upon Him; four part sacred song. w & m Robert Gibson. © 15Jun46; EP4511. Robert Gibson (A); 4Mar74; R571817.

R571848. Somebody's on my mind. w Arthur Herzog, Jr., m Billie Holiday. © 6Feb47; EU46787. Arthur Herzog, Jr. (A); 4Mar74; R571848.

R571849. Light me a cigarette and whistle a little Brahms. w Arthur Jones, m Herman Paley. © 25Feb47; EU47423. John Paley & Margaret Paley Coleman (C); 4Mar74; R571849.

R571850. Echoes. w Doug Morrow, m Walter G. Samuels. Adapted from the Third symphony by Brahms. © 27Feb47; EU47461. Walter G. Samuels (A); 4Mar74; R571850.

R571851. Bondiway. w Ruth Hughes Aarons, m Charles Sherril. © 19Oct46; EU50658. Ruth Hughes Aarons (A); 4Mar74; R571851.

R571852. The Lord's got His eye on me. w Bill Carey, m Carl T. Fischer. © 5Jan47; EU58320. Terry Fischer (W), Terry Carol Fischer & Carol Terry Morell (C of Carl T. Fischer); 4Mar74; R571852.

R571853. Spring in my room. From Take me out to the ballgame. w Ralph Blane, m Harry Warren. © 26Feb47; EU64504. Harry Warren (A); 4Mar74; R571853.

R571854. Redheaded baby. w Jack P. Allen, m James A. Ware. © 28Feb47; EU64975. James A. Ware (A); 4Mar74; R571854.

R571855. Schmerel from Park Avenue. w Jacob Jacobs, m Yasha Kreitzberg, pseud. of Jack Saxon. © 28Feb47; EU64979. Jack Saxon (A); 4Mar74; R571855.

R571856. Pharaoh's daughter. w & m Allan Roberts & Doris Fisher. © 28Feb47; EU65665. Doris Fisher (A); 4Mar74; R571856.

R571857. Pharaoh's daughter. w & m Allan Roberts & Doris Fisher. © 28Feb47; EU65665. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 4Mar74; R571857.

R571858. Scrimmage. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65046. Duke Ellington (A); 4Mar74; R571858.

R571859. Nice fate for Junior. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65047. Duke Ellington (A); 4Mar74; R571859.

R571860. Duet of Polly and Lucy. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65048. Duke Ellington (A); 4Mar74; R571860.

R571861. Fight. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65049. Duke Ellington (A); 4Mar74; R571861.

R571862. Tooth and claw. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65050. Duke Ellington (A); 4Mar74; R571862.

R571863. Dillard women. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65051. Duke Ellington (A); 4Mar74; R571863.

R571864. A Virgin's like ore from a gold mine. w John LaTouche, m Duke Ellington. © 28Feb47; EU65052. Duke Ellington (A); 4Mar74; R571864.

R571865. Sweet Lucy. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65053. Duke Ellington (A); 4Mar74; R571865.

R571866. Change my ways. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65054. Duke Ellington (A); 4Mar74; R571866.

R571867. There's no one but you. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65055. Duke Ellington (A); 4Mar74; R571867.

R571868. In between. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65058. Duke Ellington (A); 4Mar74; R571868.

R571869. We brighten lives. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65059. Duke Ellington (A); 4Mar74; R571869.

R571870. Daddy's in the hospital. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65061. Duke Ellington (A); 4Mar74; R571870.

R571871.
Don't explain. w Arthur Herzog, Jr., m Billie Holiday. © 27Aug46; EP8340. Arthur Herzog, Jr. (A); 4Mar74; R571871.

R571877.
In a little waterfront tavern; song. w & m Philip Provenza. © 3Jun46; EU25285. Philip Provenza (A); 4Mar74; R571877.

R571878.
The Vow that we made. w & m Mary O'Neal. © 25Mar46; EU13179. Mary O'Neal (A); 4Mar74; R571878.

R571883.
Honeymoon Bay. For voice & piano. w Carolyn Colvin, m Thomas J. Gerald. © 6Mar46; EP1772. Thomas J. Gerald (A); 5Mar74; R571883.

R571888.
This side of heaven. w & m Mabel Martina Jacobs. © 25Feb47; EU64556. Mabel Martina Jacobs (A); 6Mar74; R571888.

R571889.
Brooklyn boogie. For piano solo. w & m Louis Prima & Earl Bostic. © 8May46; EP3572. Hildegarde Bostic (W); 6Mar74; R571889.

R571890.
Illusion flower. w Jesus Guzman Arce, m L. Leslie Loth. © 7Mar46; EU10016. Jesus Guzman Arce (A); 6Mar74; R571890.

R571891.
That's the groovy thing. w & m Earl Eugene Bostic. © 24Mar46; EU12992. Hildegarde Bostic (W); 6Mar74; R571891.

R571892.
That's the heat you gotta beat. w & m Earl Bostic, Bob Mason & Evelyn Harris. © 26Jul46; EU32789. Hildegarde Bostic (W); 6Mar74; R571892.

R571893.
Why don't we say we're sorry. w Harry Harris, m Chummy McGregor. © 29Nov46; EU54783. Harry Harris (A); 6Mar74; R571893.

R571894.
What a lovely world. From Cabbages and kings. w & m Saul Chaplin. © 27Jan47; EU60269. Saul Chaplin (A); 6Mar74; R571894.

R571964.
Ride on a bus. Accordion arr. m Hanly A. Cartwright. © 15Mar46; EU15087. Hanly A. Cartwright (A); 15Mar74; R571964.

R571965.
The Brook. Piano arr. w & m Hanly A. Cartwright. © 15Mar46; EU15088. Hanly A. Cartwright (A); 15Mar74; R571965.

R571966.
Meditation in B flat major; piano arr. m Hanly A. Cartwright. © 15Mar46; EU15089. Hanly A. Cartwright (A); 15Mar74; R571966.

R571967.
I want to call you mine. Accordion arr. w & m Hanly A. Cartwright. © 15Mar46; EU15090. Hanly A. Cartwright (A); 15Mar74; R571967.

R571968.
Tom cat boogie. Piano arr. m Hanly A. Cartwright. © 15Mar46; EU23783. Hanly A. Cartwright (A); 15Mar74; R571968.

R571973.
Table hoppin' papa. Freddie Mae Robertson (Freddie Mai Ehrhart) © 21Oct46; EU50636. Freddie Mai Ehrhart (A); 13Mar74; R571973.

R571974.
Life begins when you're in love. w Marty Symes, m Andy Ackers, pseud. of Andrew A. Acquarulo, & Johnny Farrow. © 23Dec46; EU57767. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 4Feb74; R571974.

R571975.
Stop and make love. From The Beautiful cheat. w & m Jack Brooks. © 22Apr45; EU418760. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571975.

R571976.
Got a million dollars worth of dreams. From Blonde ransom. w Jack Brooks, m Norman Berens. © 22Apr45; EU418764. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571976.

R571977.
Life of the party. From Blonde ransom. w & m Jack Brooks. © 22Apr45; EU418766. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571977.

R571978.
Good little, bad little lady. From Frisco Sal. w & m Jack Brooks. © 22Apr45; EU418793. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571978.

R571979.
Pied pipers from Swingtown, U. S. A. From Song of the sarong. w & m Jack Brooks. © 22Apr45; EU418812. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571979.

R571980.
Ridin' on the crest of a cloud. From Song of the sarong. w & m Jack Brooks. © 22Apr45; EU418814. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571980.

R571981.
All I want to do is sing. From Swing out, sister. w Jack Brooks, m Norman Berens. © 22Apr45; EU418820. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571981.

R571982.
Happy go lucky lady. From Swing out, sister. w Jack Brooks, m Norman Berens. © 22Apr45; EU418821. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571982.

R571983.
Musical wedding. From Blonde ransom. By F. Mendelssohn & R. Wagner, m & adaptation of old m Jack Brooks. NM: music & adaptation of old music. © 22Apr45; EU424988. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571983.

R571984.
Wedding tonight. From That's the spirit. By R. Wagner, m Jack Brooks, m & arr. H. J. Salter. NM: new music & arr. © 21May45; EU426292. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571984.

R571985.
That's the spirit. From picture That's the spirit. m Jack Brooks & H. J. Salter. © 21May45; EU422420. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571985.

R571986.
Death's messenger. From That's the spirit. m H. J. Salter & Jack Brooks. © 21May45; EU422426. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571986.

R571987.
Seven day pass. From That's the spirit. m William Lava, Jack Brooks & H. J. Salter. © 21May45; EU422428. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571987.

R571988.
Squeaky shoes. From That's the spirit. m Sidney Miller, Inez James, William Lava, Jack Brooks & H. J. Salter. © 21May45; EU422429. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571988.

R571989.
Steve approves. From That's the spirit. m Sidney Miller, Inez James, Jack Brooks & H. J. Salter. © 21May45; EU422433. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571989.

R571990.
Libby ill. From That's the spirit. m Jack Brooks & H. J. Salter. © 21May45; EU422437. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571990.

R571991.
Evening star. Pt. 2. From That's the spirit. Lyric & arr. Jack Brooks, m R. Wagner. © on arr.; 21May45; EU426293. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571991.

R571992.
Evening star. Pt. 1. From That's the spirit. Lyric & arr. Jack Brooks, m R. Wagner. © on arr.; 21May45; EU426294. Noel Brooks & Jacqueline Brooks (C); 22Nov72; R571992.

R572001.
Polonaise boogie. For piano. m Hadda Brooks. © 6Jul46; EP5004. Hadda Brooks (A); 15Mar74; R572001.

R572002.
A Dream to remember. w Gertrude Splitt, m Bob Carleton. © 3Mar47; EU65444. Gertrude Splitt (A); 6Mar74; R572002.

R572003.
Born to be blue. w & m Robert Wells & Mel Torme. © 11Feb47; EP12066. Robert Wells & Mel Torme (A); 6Mar74; R572003.

R572023.
Rye whiskey. Adaptation by Tex Ritter. © 15Feb47; EP12010. Dorothy Fay Ritter (W); 7Mar74; R572023.

R572025.
Shorty's got to go! w & m Lucky Millinder. © 16Jul46; EU32153. Vivian Millinder (W); 15Feb74; R572025.

R572040.
Forward steps; 18 pieces in easy keys suitable for individual or class piano instruction by Elizabeth Blackburn Martin. © 14Oct46; EP9007. John B. Martin (C); 7Mar74; R572040.

R572041.
Jolly Christmas melodies; simplified to sing or play. Compilation & simplification by Irene Rodgers. © 10Oct46; EP9008. Russell E. Blackburn (E); 7Mar74; R572041.

R572043.
Onward march. w & m John Chester Hallett. (In Radio music room melodies) © 26Mar46; EP2260. John Chester Hallett (A); 6Mar74; R572043.

R572044.
He is mine. w Charlotte E. Arnold, m John C. Hallett. (In Radio music room melodies) © 26Mar46; EP2261. John C. Hallett (A); 6Mar74; R572044.

R572045.
Let's keep shining for Jesus. w & m John Chester Hallett. (In Radio music room melodies) © 26Mar46; EP2262. John Chester Hallett (A); 6Mar74; R572045.

R572046.
Christ in me. w Charlotte E. Arnold, m John Chester Hallett. (In Radio music room melodies) © 26Mar46; EP2263. John C. Hallett (A); 6Mar74; R572046.

R572047.
Deep, deep, deep as the sea. w & m John C. Hallett. © 26Mar46; EP2264. John C. Hallett (A); 6Mar74; R572047.

R572048.
It's as simple as A B C. w & m John C. Hallett. (In Radio music room melodies) © 26Mar46; EP2265. John C. Hallett (A); 6Mar74; R572048.

R572049.
Deep and wide. Arranger: John C. Hallett. (In Radio music room melodies) NM: arr. of music. © 26Mar46; EP2266. John C. Hallett (A); 6Mar74; R572049.

R572050.
The Marching song. w & m John Chester Hallett. © 26Mar46; EP2267. John Chester Hallett (A); 6Mar74; R572050.

R572051.
Joyfully serving Jesus. w & m John C. Hallett. (In Radio music room melodies) © 26Mar46; EP2268. John C. Hallett (A); 6Mar74; R572051.

R572052.
Jesus, I love you. w & m John C. Hallett. (In Radio music room melodies) © 26Mar46; EP2269. John C. Hallett (A); 6Mar74; R572052.

R572053.
Thirty three solos and duets. Compiler: John C. Hallett. NM: compilation. © 26Mar46; EP122052. John C. Hallett (A); 6Mar74; R572053.

R572054.
The Saviour's invitation. w Oswald J. Smith, m Hannah Dahlstrom Bennard. © 1Mar46; EP2650. Hannah Dahlstrom Bennard & Oswald J. Smith (A); 25Feb74; R572054.

R572055.
De tout mon coeur. Paroles de Andre Tabet & Roger Bernstein, musique de Alex Alstone, arrangement de Francis Salabert. Orchestre parties separees. © 1Apr46; EF2211. Alex Alstone, Andre Tabet & Roger Bernstein (A); 11Mar74; R572055.

R572086.
Enlloro. Lyrics by Harold Rome, Spanish lyrics & m Obdulio Morales & Julio Blanco, arr. Jose Morand. © on arr. for orchestra; 24May45; EP131796. M C A Music, a division of M C A, Inc. (PWH); 9Apr73; R572086.

R572122.
Poor Maggie Brown. w & m Gene Roland, Billy Shuart & Vido Musso. © 19Feb47; EP12468. Gene Roland, Billy Shuart & Vido Musso (A); 6Mar74; R572122.

R572123.
Santa Rosa. w Joseph McCarthy, Jr., m Teddy McRae. © 1Sep46; EU38635. Robbins Music Corporation (PWH); 10Jan74; R572123.

R572124.
Santa Rosa. w Joseph McCarthy, Jr., Spanish lyrics by Clotilde Arias, m Teddy McRae. © 7Oct46; EP9019. Robbins Music Corporation (PWH); 10Jan74; R572124.

R572125.
Spring isn't everything. From the M G M picture Summer holiday. w Ralph Blane, m Harry Warren. © 17Jan47; EP11384. Metro Goldwyn Mayer, Inc. (PWH); 8Mar74; R572125.

R572126.
Favela. Portuguese w Joracy Camargo, Spanish w Pedro Berrios, m Hekel Tavares, piano arr. Domenico Savino. NM: Spanish words & piano arr. © 21Feb47; EP12388. Robbins Music Corporation (PWH); 8Mar74; R572126.

R572127.
Lullaby. w, m & arr. Frederic Fay Swift. NM: four part S. A. T. B. arr. © 5Mar47; EP12766. Frederic Fay Swift (A); 8Mar74; R572127.

R572128.
Lullaby. w, m & arr. Frederic Fay Swift. NM: three part S. S. A. arr. © 5Mar47; EP12767. Frederic Fay Swift (A); 8Mar74; R572128.

R572163.
Fun and fancy free. w, m & development: Eliot Daniel. © 13Jan47; EU59146. Walt Disney Productions (PWH); 8Mar74; R572163.

R572164.
Grande parade; main title & interlude. m Walt Disney Productions, employer for hire of Charles Wolcott. Piano conductor. © 28Feb47; EU64943. Walt Disney Music Company (PWH); 8Mar74; R572164.

R572180.
Minuet in swing. For trumpet solo with piano acc. m Ben Paisner. © 4Nov46; EP9505. Ben Paisner (A); 8Mar74; R572180.

R572181.
Minuet in swing. For tenor saxophone solo with piano acc. m Ben Paisner. © 4Nov46; EP9506. Ben Paisner (A); 8Mar74; R572181.

R572182.
Minuet in swing. For clarinet solo with piano acc. m Ben Paisner. © 4Nov46; EP9507. Ben Paisner (A); 8Mar74; R572182.

R572183.
Aria and toccata; in swing. For violin & piano acc. m Robert McBride. © 24Oct46; EP9631. Robert McBride (A); 8Mar74; R572183.

R572237.
Air. m Alexei Haieff. (Three pieces for violin and piano, no. 2) © 17Oct46; EP8597. Alexei Haieff (A); 22Mar74; R572237.

R572238.
Polka. m Alexei Haieff. (Three pieces for violin and piano, no. 1) © 17Oct46; EP8598. Alexei Haieff (A); 22Mar74; R572238.

R572239.
Ritornel. m Alexei Haieff. (Three pieces for violin and piano, no. 3) © 17Oct46; EP10291. Alexei Haieff (A); 22Mar74; R572239.

R572240.
A Song of David. Voice & piano. m Ned Rorem. Add. ti.: Psalm 120. © 21Nov46; EP10293. Ned Rorem (A); 8Mar74; R572240.

R572241.
A Psalm of praise. Voice & piano. m Ned Rorem. Add. ti.: Psalm 100. © 21Nov46; EP10294. Ned Rorem (A); 8Mar74; R572241.

R572242.
Long years ago; Christmas chorus for mixed voices. w Phyllis Marshall (Phyllis Marshall Ferguson), m Maurice Garabrant. NM: music. © 11Nov46; EP10311. Maurice Garabrant (A); 8Mar74; R572242.

R572243.
As I ride, as I ride (through the Metidja to Abd El Kadr) Op. 48, no. 5. w Robert Browning, m Karol Rathaus. NM: music. © 16Dec46; EP11142. Karol Rathaus (A); 8Mar74; R572243.

R572244.
The Oblation. Op. 48, no. 3. Voice & piano. w Algernon Charles Swinburne, m Karol Rathaus. NM: music. © 20Dec46; EP11143. Karol Rathaus (A); 8Mar74; R572244.

R572245.
Sweet music. Op. 48, no. 2. Voice & piano. w William Shakespeare, m Karol Rathaus. NM: music. © 16Dec46; EP11144. Karol Rathaus (A); 8Mar74; R572245.

R572246.
Divertimento for nine instruments. m Walter Piston. © 16Dec46; EP11843. Walter Piston (A); 8Mar74; R572246.

R572247.
Holiday overture. m Elliott Cook Carter. © 24Dec46; EP12219. Elliott Carter (A); 8Mar74; R572247.

R572248.
Scherzo. Op. 52, no. 6. m Serge Prokofieff, annotations, editing, pedalling & fingering: Vladimir Padwa. (Piano pieces) NM: editing. © 28Dec46; EP37434. Vladimir Padwa (A); 8Mar74; R572248.

R572249.
Andante. Op. 52, no. 5. m Serge Prokofieff, annotation, editing, pedalling & fingering: Vladimir Padwa. (Piano pieces) NM: editing. © 28Dec46; EP37435. Vladimir Padwa (A); 8Mar74; R572249.

R572250.
Piano pieces. Op. 52. No. 3: Etude & no. 4: Scherzino. m Serge Prokofieff, annotation, editing, pedalling & fingering: Vladimir Padwa. NM: editing. © 28Dec46; EP37436. Vladimir Padwa (A); 8Mar74; R572250.

R572251.
Rondo. Op. 52, no. 2. m Serge Prokofieff, annotations, editing, pedalling & fingering: Vladimir Padwa. (Piano pieces) NM: editing. © 28Dec46; EP37437. Vladimir Padwa (A); 8Mar74; R572251.

R572252.
Intermezzo. Op. 52, no. 1. m Serge Prokofieff, annotations, editing, pedalling & fingering: Vladimir Padwa. (Piano pieces) NM: editing. © 28Dec46; EP37438. Vladimir Padwa (A); 8Mar74; R572252.

R572253.
The Holy City. w F. E. Weatherly, m Stephen Adams, concert version & anthem: Noble Cain. NM: S A T B, concert version & anthem. © 13Mar46; EP1870. Noble Cain (A); 7Mar74; R572253.

R572254.
The Holy City. w F. E. Weatherly, m Stephen Adams, concert version & anthem: Noble Cain. NM: S A, anthem & concert version. © 13Mar46; EP1871. Noble Cain (A); 7Mar74; R572254.

R572255.
The Holy City. w F. E. Weatherly, m Stephen Adams, concert version & anthem: Noble Cain. NM: S S A, anthem & concert version. © 13Mar46; EP1872. Noble Cain (A); 7Mar74; R572255.

R572256.
The Holy City. w F. E. Weatherly, m Stephen Adams, concert version & anthem: Noble Cain. NM: S A B, anthem & concert version. © 13Mar46; EP1873. Noble Cain (A); 7Mar74; R572256.

R572257.
John W. Schaum adult piano course. Book 1. Composed & compiled by John W. Schaum. © 13Mar46; EP1876. John W. Schaum (A); 7Mar74; R572257.

R572258.
Chopsticks. By John W. Schaum, arranger: John W. Schaum. NM: piano duet arr. © 15Mar46; EP2027. John W. Schaum (A); 7Mar74; R572258.

R572259.
Blue boogie. Composed & arr. John W. Schaum. NM: piano duet arr. © 15Mar46; EP2028. John W. Schaum (A); 7Mar74; R572259.

R572260.
The Band played on. By C. B. Ward, arranger: John W. Schaum. NM: Piano duet arr. © 15Mar46; EP2029. John W. Schaum (A); 7Mar74; R572260.

R572261.
Bicycle built for two. By Harry Dacre, arranger: John W. Schaum. NM: piano duet arr. © 15Mar46; EP2030. John W. Schaum (A); 7Mar74; R572261.

R572262.
The Three Musketeers. By John W. Schaum, arr. John W. Schaum for one piano, six hands. NM: arr. © 15Mar46; EP2031. John W. Schaum (A); 7Mar74; R572262.

R572263.
Sheep may safely graze; piano solo. By J. S. Bach, arr. John W. Schaum. NM: arr. © 15Mar46; EP2032. John W. Schaum (A); 7Mar74; R572263.

R572264.
Prelude. Op. 3, no. 2. By S. Rachmaninoff, arranger: John W. Schaum. NM: piano solo arr. © 15Mar46; EP2033. John W. Schaum (A); 7Mar74; R572264.

R572265.
Polish market scene. Op. 12, no. 1. By I. J. Paderewski, arranger: John W. Schaum. NM: piano solo arr. © 15Mar46; EP2034. John W. Schaum (A); 7Mar74; R572265.

R572266.
Moonlight sonata. Op. 27, no. 2. First movement, original. By L. Van-Beethoven, edited by John W. Schaum. NM: piano solo arr. © 15Mar46; EP2035. John W. Schaum (A); 7Mar74; R572266.

R572267.
Malaguena. By I. Albeniz, arranger: John W. Schaum. NM: piano solo arr. © 15Mar46; EP2036. John W. Schaum (A); 7Mar74; R572267.

R572268.
Hungarian rhapsodie number 2; abridged concert version. By Franz Liszt, arranger: John W. Schaum. NM: piano solo arr. © 15Mar46; EP2037. John W. Schaum (A); 7Mar74; R572268.

R572269.
Flight of the bumble bee. By N. Rimsky Korsakoff, arranger: John W. Schaum. NM: piano solo arr. © 15Mar46; EP2038. John W. Schaum (A); 7Mar74; R572269.

R572270.
Festival fugue. By J. S. Bach, edited by John W. Schaum. NM: piano solo arr. © 15Mar46; EP2039. John W. Schaum (A); 7Mar74; R572270.

R572271.
The Holy City. m Stephen Adams, arr. Carl Frangkiser. NM: cornet solo with piano acc. © 21Mar46; EP2134. Mabel E. Frangkiser (W); 7Mar74; R572271.

R572272.
John W. Schaum duet album. Book 1. Arranger & compiler: John W. Schaum. NM: piano arrangements. © 19Mar46; EP2689. John W. Schaum (A); 7Mar74; R572272.

R572273.
Chop boogie; a boogie woogie version of Chop sticks. m John W. Schaum. NM: piano arr. © 21Mar46; EP3092. John W. Schaum (A); 7Mar74; R572273.

R572274.
Saltwater boogie. m John W. Schaum. NM: piano arr. © 21Mar46; EP3093. John W. Schaum (A); 7Mar74; R572274.

R572275.
Rachmaninoff concerto number 2; theme. Arranger: John W. Schaum. NM: arr. for piano. © 25Mar46; EP3658. John W. Schaum (A); 7Mar74; R572275.

R572276.
Old Abram Brown. w from Tom Tiddler's ground by Walter DeLaMare, arr. for S. S. A. A.: Benjamin Britten. NM: arr. © 28Feb47; EP12281. Benjamin Britten (A); 5Mar74; R572276.

R572277.
Responses for special occasions. Text: Roy A. Burkhart, m Lowell Riley. © 28Feb47; EP12282. Boosey and Hawkes, Inc. (PWH); 5Mar74; R572277.

R572278.
Old Abram Brown. w from Tom Tiddler's ground by Walter DeLaMare, arr. for S. A. T. B.: Benjamin Britten. NM: arr. © 28Feb47; EP12283. Benjamin Britten (A); 5Mar74; R572278.

R572288.
Hush a lullaby. w & m Sherna Shalett. © 18May46; EP4588. Chappell and Company, Inc. (PWH); 4Mar74; R572288.

R572289.
How big can you get? w & m Dana Slawson & Buck Ram. © 3Mar47; EP12784. Dana Slawson & Buck Ram (A); 4Mar74; R572289.

R572290.
A Boy like you. From Street scene. w Langston Hughes, m Kurt Weill. © 3Mar47; EP12786. George Huston Bass (E of Langston Hughes); 4Mar74; R572290.

R572291.
Time marches on; march. m John Belton, arr. for military band: W. J. Duthoit. (In Army journal, no. 731) NM: arr. © 3Feb47; EF5093. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 4Feb74; R572291.

R572292.
Petit valse de concert. m Roger Barsotti. (In Army journal, no. 731) © 3Feb47; EF5094. Roger Barsotti (A); 4Feb74; R572292.

R572293.
The Way to the stars. m Nicholas Brodszky, arr. for military band: W. J. Duthoit. (In Army journal, no. 731) NM: arr. © 3Feb47; EF5095. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 4Feb74; R572293.

R572294.
Time cannot change a faithful heart; cornet solo. m Rex Burrows, arr. for military band: W. J. Duthoit. (In Army journal, no. 731) NM: arr. © 3Feb47; EF5096. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 4Feb74; R572294.

R572295.
The Cobbler; unison song. m Gerald Cockshott. © 20Feb47; EF5756. Gerald Cockshott (A); 8Mar74; R572295.

R572296.
Sleepy lagoon. For piano (with words) w Jack Lawrence, m Eric Coates, simplified teaching ed. for piano: Albert Sirmay. NM: editing. © 7Mar47; EP12679. Chappell and Company, Inc. (PWH of Albert Sirmay); 8Mar74; R572296.

R572407.
Piccadilly Tilly. From Imperfect lady. w & m Jay Livingston & Ray Evans. © 18Feb47; EU63610. Famous Music Corporation (PWH); 1Mar74; R572407.

R572408.
I'm thinking it over. w & m Bill Nettles. © 13Aug46; EU33859. Bill Nettles, Jr. & Euell Nettles (C); 28Feb74; R572408.

R572409.
You are the light of my life. By Art Dickson. © 12Dec46; EU56035. Art Dickson (A); 28Feb74; R572409.

R572410.
An empty future. w & m Gene Sullivan & Wiley Walker. © 12Dec46; EU56038. Gene Sullivan (A); 28Feb74; R572410.

R572411.
The Love you planted (in my heart) w & m Jack Peters & George Dixon, pseud. of Nicholas A. Catsos. © 12Dec46; EU56037. Nicholas A. Catsos (George Dixon) (A); 28Feb74; R572411.

R572412.
An Empty future. w & m Gene Sullivan & Wiley Walker. © 12Dec46; EU56038. Avis M. Walker (W); 28Feb74; R572412.

R572413.
How do you measure love? w & m Dagmar VanHaur. © 11Dec46; EU56186. Peer International Corporation (PWH); 28Feb74; R572413.

R572414.
I love you, true Lou. w & m Hoyt Bryant. © 13Dec46; EU56677. Hoyt Slim Bryant (A); 28Feb74; R572414.

R572415.
Train whistle blues. w & m Hoyt Bryant. © 13Dec46; EU56680. Hoyt Slim Bryant (A); 28Feb74; R572415.

R572416.
Solo pido a la vida. Letra & musica de Francisco Trevino Salinas. © 7Oct46; EF4381. Senora Cruz DelCastillo, viuda de Trevino (W); 28Feb74; R572416.

R572417.
La Noche y marfil. Letra & musica de Domingo Serafin Federico. © 30Dec46; EF5219. Domingo Serafin Federico (A); 28Feb74; R572417.

R572418.
Los Maizales. Letra & musica de Severiano Briseno. © 30Dec46; EF5284. Severiano Briseno (A); 28Feb74; R572418.

R572419.
Ponme la mano caridad. Letra & musica de Eduardo Saborit. © 30Dec46; EF5430. Peer International Corporation (PWH); 28Feb74; R572419.

R572420.
El Testamento del congo. Letra & musica de Alejandro Mustelier. © 30Dec46; EF5440. Peer International Corporation (PWH); 28Feb74; R572420.

R572421.
Revoltillo. Letra & musica de Felix Cardenas & Miguel Ulloa. © 30Dec46; EF5444. Peer International Corporation (PWH); 28Feb74; R572421.

R572422.
Rapindey. Letra & musica de Rafael Ortiz. © 30Dec46; EF5446. Rafael Ortiz (A); 28Feb74; R572422. (See also Rapindey; 12Jul74; R581915)

R572423.
Lo ves mujer. Letra & musica de Jose DeJesus Morales Galindo. © 30Dec46; EF5454. Jose DeJesus Morales Galindo (A); 28Feb74; R572423.

R572424.
Tal vez me puedan matar. From the picture Cuando lloran los valientes. Letra de Ernesto M. Cortazar, musica de Raul Lavista. © 29Oct46; EF5496. Ernesto Cortazar, Jr. (C); 28Feb74; R572424.

R572425.
Tal vez me puedan matar. From the picture Quando lloran los valientes. Letra de Ernesto M. Cortazar, musica de Raul Lavista. © 29Oct46; EF5496. Raul Lavista (A); 28Feb74; R572425.

R572426.
Que pasa mi cuate. Letra: Jose Antonio Zorrilla, musica: Javier Ruiz Rueda. © 30Dec46; EF5537. Jose Antonio Zorrilla (A); 28Feb74; R572426.

R572427.
Que pasa mi cuate. Letra: Jose Antonio Zorrilla, musica: Javier Ruiz Rueda. © 30Dec46; EF5537. Javier Ruiz Rueda (A); 28Feb74; R572427.

R572428.
Las Cinco novias. Letra & musica de Ricardo Jimenez Lopez. © 18Dec46; EF5585. Peer International Corporation (PWH); 28Feb74; R572428.

R572429.
Borron de niebla. Letra: Geronimo Yorio, musica: Salvador Granata & Orlando Romanelli. © 30Dec46; EF5598. Orlando Romanelli (A); 28Feb74; R572429.

R572430.
Cafetin. Letra: Homero A. Exposito, musica: Argentino L. Galvan. © 30Dec46; EF5602. Argentino L. Galvan (A); 28Feb74; R572430.

R572431.
Cafetin. Letra: Homero A. Exposito, musica: Argentino L. Galvan. © 30Dec46; EF5602. Homero A. Exposito (A); 28Feb74; R572431.

R572432.
Lluvia de estrellas. Letra & musica: Francisco Trevino Salinas. © 28Aug46; EF5604. Senora Cruz DelCastillo, viuda de Trevino (W); 28Feb74; R572432.

R572433.
Te sequire amando (mil besos) w & m Ema Elena Valdelamar. © 30Dec46; EF5803. Ema Elena Valdelamar (A); 28Feb74; R572433.

R572434.
Tu te vas. Letra & musica: Daniel Zarabozo. © 30Dec46; EF5811. Daniel Zarabozo (A); 28Feb74; R572434.

R572435.
Micaela. Letra & musica: Luis Carlos Meyer. © 30Dec46; EF5815. Luis Carlos (A); 28Feb74; R572435.

R572436.
Jugando con el tema. By Jose Sabre Marroquin. © 30Dec46; EF6700. Jose Sabre Marroquin (A); 28Feb74; R572436.

R572437.
Sonata number 3. Piano. By Jose Ardevol. © 30Dec46; EF15061. Instituto Interamericano de Musicolgia (PWH); 28Feb74; R572437.

R572438.
Fantasia de movimentos mixtos. m Heitor Villa Lobos. Reduction for violin & piano. © 12Dec46; EF17946. Amarilio DeAlbuqueque (E); 28Feb74; R572438. DeAlbuquerque 4-24-81

R572439.
Mentira fue. Letra & musica de Francisco Trevino Salinas. © 25Nov46; EF18189. Senora Cruz DelCastilla, viuda de Trevino (W); 28Feb74; R572439.

R572440.
Oye vida. Letra & musica de Francisco Trevino Salinas. © 31Oct46; EF18476. Senora Cruz DelCastillo, viuda de Trevino (W); 28Feb74; R572440.

R572441.
Banua. Letra & musica de Manuel Salinger & R. Monasterio. © 10Dec46; EF20088. Manuel Salinger (A); 28Feb74; R572441.

R572442.
Juan Colorado. By Alfonso Esparza Oteo & Felipe Bermejo. © 28Nov46; EF20113. Blanca Torres Oteo (W); 28Feb74; R572442.

R572443.
Manolete. Letra & musica de Francisco Trevino Salinas. Add. ti.: Manuel Rodriguez. © 11Dec46; EF23206. Senora Cruz DelCastillo, viuda de Trevino (W); 28Feb74; R572443.

R572444.
Perdon si he vuelto. w Ricardo Lopez Mendez, m Gabriel Ruiz. © 11Nov46; EF30335. Ricardo Lopez Mendez (A); 28Feb74; R572444.

R572445.
Perdon si he vuelto. w Ricardo Lopez Mendez, m Gabriel Ruiz. © 11Nov46; EF30335. Gabriel Ruiz (A); 28Feb74; R572445.

R572446.
El Caballero de Paris. w & m Juan Carlos Santa Cruz. © 7Dec46; EF32040. Juan Carlos Santa Cruz (A); 28Feb74; R572446.

R572447.
Nach em rage schint sunne. w & m Artur Beul. © 19Dec46; EF33953. Artur Beul (A); 28Feb74; R572447.

R572448.
No se lo que tengo. w & m Jorge Halpern. © 1Dec46; EF38271. Jorge Halpern (A); 28Feb74; R572448.

R572449.
Du host a liebes punim. Lyricist: Harry Jolson, lyricist & composer: Louis Herscher, m composer: Peter Lewin. Add. ti.: Darling, I love you. © 9Dec46; EP10134. Louis Herscher (A); 28Feb74; R572449.

R572450.
Somewhere along the line. w & m Lee David & Dick Sanford. © 13Dec46; EP10655. Lee David (A); 28Feb74; R572450.

R572451.
It's all wicky wacky in Hawaii. w Paul Page, m Don R. George. © 13Dec46; EP11171. Don R. George (A); 28Feb74; R572451.

R572452.
It's all wicky wacky in Hawaii. w Paul Page, m Don R. George. © 13Dec46; EP11171. Paul Page (A); 28Feb74; R572452.

R572453.
I'm gonna write myself a letter. w & m Jimmie Davis. © 27Dec46; EP11638. Jimmie Davis (A); 28Feb74; R572453.

R572454.
Remember I feel lonesome too. w & m Jim Scott, pseud. of Alton Delmore. © 27Dec46; EP11640. Thelma N. Delmore (W); 28Feb74; R572454.

R572455.
Aquel recuerdo. Letra: Mario Fuentes, musica: Jaime Yamin. © 27Dec46; EP11641. Peer International Corporation (PWH of Mario Fuentes); 28Feb74; R572455.

R572456.
Despierta. Letra: Mario Fuentes, musica: Jaime Yamin. © 27Dec46; EP11642. Peer International Corporation (PWH of Mario Fuentes); 28Feb74; R572456.

R572457.
Mi amada. Letra: Mario Fuentes, musica: Jaime Yamin. © 27Dec46; EP11643. Peer International Corporation (PWH of Mario Fuentes); 28Feb74; R572457.

R572458.
I won't hang around you anymore. w & m Russ Pike. © 29Oct46; EP13615. Peer International Corporation (PWH); 28Feb74; R572458.

R572459.
Tears follow my dreams. w & m Matthew Kacprzak. © 13Dec46; EP13619. Peer International Corporation (PWH); 28Feb74; R572459.

R572460.
Last night in a dream. Lyrics & adaptation by Hi Pollock, Roger Genger & Jack Winograd. NM: adaptation & lyrics to the Andante of Mendelssohn's Violin concerto in E minor. © 1Sep46; EP15507. Jack Winograd (A); 28Feb74; R572460.

R572461.
Last night in a dream. Lyrics & adaptation by Hi Pollock, Roger Genger & Jack Winograd. NM: adaptation & lyrics to the Andante of Mendelssohn's Violin concerto in E minor. © 1Sep46; EP15507. Hi Pollock (A); 28Feb74; R572461.

R572462.
Loin de ton coeur. Paroles: Jacques Larue, pseud. of Marcel Ageron, musique sur les motifs de la celebre valse de J. Brahms. NM: adaptation & words. © 30Dec46; EF9642. Jeanine Ageron (W); 12Mar74; R572462.

R572468.
Orange blossom serenade; orchestral. m Larry Fotine a. k. a. Larry Fotin. © 20May46; EU22622. Larry Fotin a. k. a. Larry Fotine (A); 7Mar74; R572468.

R572469.
My heart is dancing in a dream; words & melody. w Elodia Richard, m Lew Tobin. © 29Apr46; EU19566. Elodia Richard (A); 7Mar74; R572469.

R572470.
My last dream. w A. E. Silver, m Cecile Pollock Hoffman. © 30May46; EU23847. A. E. Silver (A); 7Mar74; R572470.

R572471.
Piquenita. w A. E. Silver, m Cecile Pollock Hoffman. © 30May46; EU23848. A. E. Silver (A); 7Mar74; R572471.

R572472.
My riding days are over. w A. E. Silver, m Cecile Hoffman. © 29Jul46; EU29495. A. E. Silver (A); 7Mar74; R572472.

R572473.
Two darling angels. w A. E. Silver, m Cecile Pollock Hoffman. © 29Jul46; EU29496. A. E. Silver (A); 7Mar74; R572473.

R572474.
A Real fisherman. w A. E. Silver, m Cecile Pollock Hoffman. © 5Nov46; EU52297. A. E. Silver (A); 7Mar74; R572474.

R572475.
Just a broken down plater. w A. E. Silver, m Cecile Pollock Hoffman. © 5Nov46; EU52298. A. E. Silver (A); 7Mar74; R572475.

R572515.
Quann'ero guaglione. w A. DeGregorio, m V. Acampora. © 15Nov46; EF4566. V. Acampora (A); 8Mar74; R572515.

R572516.
Gesa nuovi successi, 1946 - 1947. w Gennaro Santoro, w & compiler: F. Fiore, m Enrico Cannio, A. Esposito & others. © 5Dec46; EF5573. Italian Book Company (PCW); 8Mar74; R572516.

R572517.
Spare the love and spoil the dream. w & m Edwin Waldman & Sally Pavey. © 27Nov46; EU54768. Sally Pavey (A); 8Mar74; R572517.

R572518.
Advertising for a baby. w & m Jack Lawrence & Irving Drutman. © 8Feb47; EU62472. Jack Lawrence (A); 8Mar74; R572518.

R572519.
'Twill never do to give it up so; modern version of the old Southern folk song. w & arr. Wendell Woods Hall. NM: new words, melody & harmony changes. © 6Mar47; EU65722. Wendell W. Hall, Jr. & Lowell M. Hall (C); 8Mar74; R572519.

R572522.
Would you believe me? From the Warner Brothers picture Love and learn. w Charles Tobias, m M. K. Jerome & Ray Heindorf. © 4Mar47; EU2415. Ray Heindorf (A); 11Mar74; R572522.

R572523.
Ever yours. w Milton Stanley Nelson, m Frederick Augustus Costa. © 13Mar46; EU11315. Milton Stanley Nelson (A); 11Mar74; R572523.

R572524.
Why not tonight? w Milton Stanley Nelson, m Bob VanRyder & Millard J. Thomas. © 9May46; EU20593. Milton Stanley Nelson (A); 11Mar74; R572524.

R572525.
Lucky, lucky me. w Milton Stanley Nelson, m Bob VanRyder & Millard J. Thomas. © 9May46; EU20594. Milton Stanley Nelson (A); 11Mar74; R572525.

R572526.
Just suppose. w Milton Stanley Nelson, w & m Booker T. Schuler, m Frederick A. Costa. © 21May46; EU22323. Milton Stanley Nelson (A); 11Mar74; R572526.

R572527.
If to forget. w Milton Stanley Nelson, m Abe Malloon. © 3Aug46; EU29973. Milton Stanley Nelson (A); 11Mar74; R572527.

R572528.
To me. w Don George, m Allie Wrubel. © 9Aug46; EU33687. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 11Mar74; R572528.

R572529.
Me' corazon. w Milton Stanley Nelson, m Frederick A. Costa. © 9Aug46; EU40109. Milton Stanley Nelson (A); 11Mar74; R572529.

R572530.
That ain't what I ordered. w Milton Stanley Nelson, m Fred A. Costa. © 22Aug46; EU40789. Milton Stanley Nelson (A); 11Mar74; R572530.

R572531.
Mister sun. w Milton Stanley Nelson, m Frederick A. Costa. © 7Feb47; EU46905. Milton Stanley Nelson (A); 11Mar74; R572531.

R572532.
Ev'ry minute counts. w Milton Stanley Nelson, m Frederick A. Costa. © 21Feb47; EU47261. Milton Stanley Nelson (A); 11Mar74; R572532.

R572533.
Easy does it. w Morrie Allen, m Teri Josefovits. © 9Mar47; EU47812. Morrie Allen (A); 11Mar74; R572533.

R572534.
Chain me. w Milton Stanley Nelson, m Millard John Thomas. © 14Nov46; EU53417. Milton Stanley Nelson (A); 11Mar74; R572534.

R572535.
Ridin' home. w & m Freddy James, pseud. of Teddy Powell, & J. Fred Coots. © 22Jan47; EU60123. Teddy Powell (A); 11Mar74; R572535.

R572536.
Forsaking all others. w Don George, m Allie Wrubel. © 28Jan47; EU61084. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 11Mar74; R572536.

R572537.
I do, do, do like you. w & m Allie Wrubel. © 17Feb47; EU64194. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 11Mar74; R572537.

R572538.
You were born to be loved. w Milton Reddie, m Eubie Blake. © 11Mar47; EU66326. Eubie Blake (A); 11Mar74; R572538.

R572539.
Let's all laugh together. w & m Henry Tobias & Don Reid. © 9Mar47; EU66327. Don Reid (A); 11Mar74; R572539.

R572540.
There's the same old lovelight in your eyes (but it's burning for somebody new) w & m Don Reid & Henry Tobias. © 9Mar47; EU66328. Don Reid (A); 11Mar74; R572540.

R572541.
Don't call it love. w Ned Washington, m Allie Wrubel. © 16Jan47; EU59602. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 11Mar74; R572541.

R572549.
Beethoven for the young. For piano solo. Selection & arr. for piano solo: Leopold W. Rovenger. NM: selection & arr. © 4Jun46; EP4066. Rubank, Inc. (PWH); 11Mar74; R572549.

R572554.
Recipe for love. w Minnie O. Hinckley (Minnie O. Hinckley Taggart), m Leo & Hector Richard. © 24Jun46; EU27346. Minnie O. (Hinckley) Taggart; 11Mar74; R572554.

R572555.
Symphony number 3; quasi una sinfonia romantica. Op. 8. m Friedrich Ludwig Diehn. © 22Apr46; EU18037. Friedrich Ludwig Diehn (A); 11Mar74; R572555.

R572556.
Pacific moon. w & m Eugene F. Roesener. © 28Mar46; EU13561. Eugene F. Roesener (A); 11Mar74; R572556.

R572557.
Hallelujah! Christ is risen! Easter anthem. Mixed voices with organ or piano acc. w: Scripture, w & m J. Thurston Noe. © 14Mar46; EP2014. J. Thurston Noe (A); 11Mar74; R572557.

R572558.
Polonaise. Op. 53. By Frederic Chopin, arr. for full band & symphonic band: Clair W. Johnson. NM: arr. © 2May46; EP3519. Rubank, Inc. (PWH); 11Mar74; R572558.

R572559.
Triumph of Ishtar; overture. For full band or symphonic band. By J. Olivadoti. © 14May46; EP4785. Rubank, Inc. (PWH); 11Mar74; R572559.

R572560.
Clarinet polka; characteristic. Arr. for clarinet solo, duet & trio with piano acc.: Herman A. Hummel. NM: arr. © 28May46; EP7118. Rubank, Inc. (PWH); 11Mar74; R572560.

R572561.
Ten little Indians; novelty. For band. Composition: Newell H. Long. © 27May46; EP8881. Rubank, Inc. (PWH); 11Mar74; R572561.

R572562.
Introducing the positions. Vol. 2. For violin. Composition & compilation: Harvey S. Whistler. © 27May46; EP8882. Rubank, Inc. (PWH); 11Mar74; R572562.

R572594.
Straight life. m Earl Hines, arr. Buggs Roberts. © 5Aug46; EU33285. Earl Hines (A); 18Mar74; R572594.

R572595.
The Burro went over the mountain. w Wendell Woods Hall, melody: The Bear went over the mountain. NM: words. © 1Jan47; EU58085. Wendell W. Hall, Jr. & Lowell M. Hall (C); 28Mar74; R572595.

R572597.
Elevation. m Elliot Lawrence Broza & Jerry Mulligan. © 4Feb47; EU61967. Elliot Lawrence Broza & Jerry Mulligan (A); 19Mar74; R572597.

R572600.
I'm proud to be an American (born in the U. S. A.) w & m Harry Idelson. © 18Jun46; EU26294. Harry Idelson (A); 12Mar74; R572600.

R572601.
All I want is your love. m George M. Hantakas. © 23Feb47; EU64458. George M. Hantakas (A); 29Mar74; R572601.

R572602.
I miss your arms. w & m George M. Hantakas. © 23Feb47; EU64459. George M. Hantakas (A); 29Mar74; R572602.

R572606.
Only one dance. w & m Esther Wollison (Esther Wollison Bertman) © 28Feb47; EU47614. Esther Wollison Bertman (A); 25Mar74; R572606.

R572607.
My dearest one. w & m Leah Mary Errico. © 29Jun46; EU32291. Leah Errico (A); 12Mar74; R572607.

R572609.
Forever yours. Lyrics & m William Hill, arr. Aletha Mae Robinson. © 19May46; EU22058. Harrison Godwin Smith (PWH); 12Mar74; R572609.

R572610.
Big fat mamas are back in style again. w & m Lucky Millinder, Arnold Clawson & Toussaint L. Pope. © 9May46; EU20606. Toussaint L. Pope (A); 12Mar74; R572610.

R572611.
Smoke dreams. w & m Lloyd Shaffer, John Klenner & Ted Steele. © 8Mar47; EU47822. Jesse S. Sunshine (E of John Klenner); 12Mar74; R572611.

R572612.
The Lord's got His eye on me. w Bill Carey, m Carl Fischer. © 5Jan47; EU58320. Bill Carey (A); 12Mar74; R572612.

R572613.
Christmas spirit. w, m & arr. John Otto Schulze. © 24Jan47; EU60164. John O. Schulze (A); 12Mar74; R572613.

R572615.
Wish me luck. m Abraham Ellstein. Add. ti.: Mazel tov. © 31Mar46; EU12641. Sylvia Regan Ellstein (W); 13Mar74; R572615.

R572616.
Wedding night. m Abraham Ellstein. © 21Mar46; EU12642. Sylvia Regan Ellstein (W); 13Mar74; R572616.

R572626.
As long as I love you. w George R. Moreland, m Bob Carleton. © 15Mar46; EU11587. George R. Moreland & Bob Carleton (A); 13Mar74; R572626.

R572627.
The Coming of light. S S A A a cappella. w Dora Hagemeyer, m Henry Cowell. © 12Apr46; EP3877. Sidney Cowell (W); 13Mar74; R572627.

R572628.
I hear the sighing winds; chorus for women's voices, 3 part. w Austin Harding, m Elinor Remick Warren. © 4Mar47; EP6640. Elinor Remick Warren (A); 13Mar74; R572628.

R572629.
Red silk stockings and green perfume. w & m Dick Sanford, Bob Hilliard & Sammy Mysels. © 13Mar47; EP12664. Dick Sanford (A); 13Mar74; R572629.

R572631.
While we're Easter walking. w & m Eunice Chapin Lockhart. © 18Mar46; EU12439. Eunice Chapin Lockhart (A); 13Mar74; R572631.

R572632.
I'm pretending you're mine. Chorus: Sylvia Dee, w & m Eunice Chapin Lockhart. © 18Mar46; EU18197. Eunice Chapin Lockhart (A); 13Mar74; R572632.

R572633.
Love lost its way. w & m Manuel M. Warner & Max Rich. © 30Dec46; EP11377. Norma S. Vogel (NK of Max Rich); 13Mar74; R572633.

R572634.
I'm looking for a word. w & m Rose Cardinal & Max Rich. © 30Dec46; EP11378. Norma S. Vogel (NK of Max Rich); 13Mar74; R572634.

R572635.
Got a feelin' I'm gonna fall for you. w Max Rich, m Winfred Lee. © 19May46; EU22591. Norma S. Vogel (NK of Max Rich); 13Mar74; R572635.

R572636.
Cindy. w John H. Mercer & Jo Stafford. NM: words. © 19Apr46; EU23770. John H. Mercer (A); 13Mar74; R572636.

R572637.
My darling you. w & m William A. Dillon, Sr. © 12Mar47; EU47931. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 13Mar74; R572637.

R572638.
There's a happy valley in Llandudno. w & m Mack David, Al Hoffman & Jerry Livingston. © 12Mar47; EU47948. Jerry Livingston (A); 13Mar74; R572638.

R572639.
There's a happy valley in Llandudno. w & m M. David, Al Hoffman & J. Livingston. © 12Mar47; EU47948. Nancy Hoffman (W); 13Mar74; R572639.

R572640.
There's a happy valley in Llandudno. w & m Mack David, A. Hoffman & J. Livingston. © 12Mar47; EU47948. Mack David (A); 13Mar74; R572640.

R572641.
Love's got me in a lazy mood. w John H. Mercer, m Eddie Miller. © 7Feb47; EU62331. John H. Mercer (A); 13Mar74; R572641.

R572642.
Puttin' on airs. From Take me out to the ball game. w Ralph Blane, m Harry Warren. © 12Mar47; EU66547. Harry Warren (A); 13Mar74; R572642.

R572643.
Overture to a jam session. m Edward Kennedy Ellington. © 12Mar47; EU66819. Duke Ellington (A); 13Mar74; R572643.

R572644.
Monkey serenade. w Marty Symes, m William Gale, pseud. of William Gula. © 12Mar47; EU66835. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 13Mar74; R572644.

R572645.
Maid of Madrid. w Marty Symes, m William Gale, pseud. of William Gula. © 12Mar47; EU66836. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 13Mar74; R572645.

R572646.
(I've been so wrong for so long, but) I'm so right tonight. w & m "By" Dunham & Terry Alister Shand. © 12Mar47; EU66990. Terry Alister Shand (A); 13Mar74; R572646.

R572647.
Specially when I'm in a lovin' mood. For voice & piano, with chord symbols. w & m Jimmy Davis. © 13May46; EP3576. Jimmy Davis (A); 14Mar74; R572647.

R572648.
Let's knock ourselves out. w James E. Davis, m Juan Tizol. © 1Apr46; EU14020. Jimmy Davis a. k. a. James E. Davis (A); 14Mar74; R572648.

R572649.
Specially when I'm in a lovin' mood. w & m Jimmy Davis. © 22Apr46; EU18288. Jimmy Davis (A); 14Mar74; R572649.

R572650.
Blue Valley. w & m E. D. Russell Daville & Jimmy Davis. Add. ti.: Where my dreams can't come true. © 22Apr46; EU18289. Jimmy Davis (A); 14Mar74; R572650.

R572651.
Let's knock ourselves out. w James E. Davis, m Juan Tizol. © 13May46; EU21025. Jimmy Davis a. k. a. James E. Davis (A); 14Mar74; R572651.

R572652.
Hush up, I still love you. w & m James F. Davis. © 19Jun46; EU26320. Jimmy Davis (A); 14Mar74; R572652.

R572653.
Diggin' the dictionary. w Jerry Horne, m James E. Davis. © 9Jul46; EU28234. Jimmy Davis a. k. a. James E. Davis (A); 14Mar74; R572653.

R572654.
Darling, you're so delicious. w & m Jimmy E. Davis & Walter Bishop. © 12Jul46; EU28480. Jimmy Davis a. k. a. J. E. Davis (A); 14Mar74; R572654.

R572655.
Forget it, I still love you. w Jimmy Young, w & m James Davis. © 2Aug46; EU29755. Jimmy Davis (A); 14Mar74; R572655.

R572656.
Un Seul baiser. w & m Jimmy Davis. Add. ti.: (Please give me) un seul baiser. © 16Sep46; EU41908. Jimmy Davis (A); 14Mar74; R572656.

R572665.
The Sandman's lullaby. w Harry Tobias, m Fabian J. Andre. © 27Feb47; EU64745. Margaret Andre (W) & Wayne Kent Andre (C); 15Mar74; R572665.

R572666.
Chaug-buma-guna-maug Lake. w & m Bob Russell, Joe McCarthy, Jr. & John Benson Brooks. © 14Mar47; EU67803. John Benson Brooks (A); 15Mar74; R572666.

R572667.
Summertime lullaby. For voice & piano, with chord symbols. w Nat Conney, m Fabian Andre. © 28Jun46; EP7717. Margaret Andre (W) & Wayne Kent Andre (C); 15Mar74; R572667.

R572670.
Darling, let's give love another chance. w & m Stephen Benjak. © 28Feb47; EU47517. Stephen Benjak (A); 15Mar74; R572670.

R572671.
Dream with me. For piano. w & m Franklin Simmons McGowen. © 20Apr46; EU18622. Franklin Simmons McGowen (A); 15Mar74; R572671.

R572673.
The Soldier; Kentucky folk song. Arr. for voice & piano: Katherine K. Davis. NM: arr. © 27Feb47; EP6635. Katherine K. Davis (A); 11Mar74; R572673.

R572674.
He's goin' away; North Carolina folk song. Arr. for voice & piano: Katherine K. Davis. NM: arr. © 27Feb47; EP6636. Katherine K. Davis (A); 11Mar74; R572674.

R572675.
The Deaf old woman; Missouri folk song. Arr. for voice & piano: Katherine K. Davis. NM: arr. © 27Feb47; EP6637. Katherine K. Davis (A); 11Mar74; R572675.

R572676.
Fourteen folk tunes for young men from America, Austria, England, etc. Arr. For 3 part male chorus (T B B): Channing Lefebvre. NM: arrangements. © 7Mar47; EP6664. Mrs. Channing Lefebvre (W); 11Mar74; R572676.

R572695.
Where is Sam? By Robert Louis Unger & Edward George Kean. © 7Mar47; EU65875. Edward George Kean & Robert Louis Unger (A); 11Mar74; R572695.

R572726.
This crazy obsession of mine. w & m Fred Rose. © 14Feb47; EP12183. Wesley H. Rose & Lester F. Rose (C); 11Mar74; R572726.

R572727.
I never had a chance. w & m Fred Rose. © 7Mar47; EP12516. Wesley H. Rose & Lester F. Rose (C); 11Mar74; R572727.

R572728.
I'm gonna sue Sioux City Sue. w & m Mickey Stoner, Denver Darling & Lou Shelley. © 26Sep46; EP8620. Mickey Stoner, Denver Darling & Lou Shelley (A); 18Mar74; R572728.

R572729.
Thus went the wondrous song. S. A. T. B. w from a text from old Syrian legend, m R. Deane Shure. © 20Nov46; EP9701. R. Deane Shure (A); 18Mar74; R572729.

R572730.
You call everybody darling. w & m Sam Martin, Ben Trace & Clem Watts. © 21Nov46; EP9704. Sam Martin, Clem Watts (A) & Leona Trace (W); 18Mar74; R572730.

R572733.
A Mean Mama don't worry me. w & m Cliff Carlisle. © 26Feb47; EP12385. Cliff Carlisle (A); 11Mar74; R572733.

R572734.
Feux de camp. Dans le film Le Gardian. Voice & piano. Paroles & musique de Roger Lucchesi. © 15Apr46; EF2121. Roger Lucchesi (A); 11Mar74; R572734.

R572735.
Chanson. Cello & piano. m Jules Mazellier. © 15Apr46; EF2143. Marthe Mazellier, nee Ingrand (W); 11Mar74; R572735.

R572736.
Au pays de l'amour. Voice & piano. Paroles & musique de Roger Lucchesi. © 15Apr46; EF2171. Roger Lucchesi (A); 11Mar74; R572736.

R572737.
Quand reviendra le jour. Voice & piano. Paroles, edition & translation: Andre Hornez, musique: Franz Schubert. NM: edition & translation. © 23Dec46; EF6480. A. Hornez (A); 11Mar74; R572737.

R572738.
Trois impromptus. Piano. m Georges Auric. Add. ti.: Trois impromptus pour piano. © 30Jun46; EF7225. Georges Auric (A); 11Mar74; R572738.

R572739.
Prelude, theme et variations. Contrabass & piano. m Marcel Mirouze. © 25May46; EF7230. Madame Marcel Mirouze (W); 11Mar74; R572739.

R572740.
Bartender's ball. w & m Gil Prueher Baumgart. © 31Dec46; EP6458. Gil Prueher Baumgart (A); 15Mar74; R572740.

R572741.
Mary and a Martha. For chorus of mixed voices with piano acc. Arr. Charles Raymond Cronham. NM: arr. © 13Jan47; EP11304. May K. Cronham (W); 13Mar74; R572741.

R572742.
The Psalm of David. Four part mixed S A T B. By Edith Lang. © 7Jan47; EP11305. Nutter, McClennan and Fish (E); 13Mar74; R572742.

R572743.
Tropical tunes to play or sing. w Gertrude Gore (Gertrude M. Fowler), m Olive Dungan (Olive D. Pullen), illus. Harold R. Lawson. © 15Jan47; EP11306. Olive Dungan (A); 13Mar74; R572743.

R572744.
Theme from Brahms' third symphony. m Johannes Brahms, for piano solo, simplified: Chester Wallis, pseud. of Bryceson Treharne. NM: for piano solo, simplified. © 28Feb47; EP12379. Boston Music Company (PWH); 13Mar74; R572744.

R572745.
This is the story of Jesus. w Daniel S. Twohig, m Geoffrey O'Hara. © 28Feb47; EP12380. Geoffrey O'Hara (A); 13Mar74; R572745.

R572746.
I like the lad with the golden hair. Three part women's S S A with piano acc. m James Woodside. © 27Feb47; EP12381. Freda Woodside (W); 13Mar74; R572746.

R572747.
Thine is the glory. Four part mixed S A T B with organ acc. m Theodore F. Fitch. © 27Feb47; EP12382. Theodore Fitch (A); 13Mar74; R572747.

R572748.
Hear us, O Father. m Johann Sebastian Bach, arr. Lue Alice Keller. NM: for four part chorus of women's voices with piano or organ acc. © 27Feb47; EP12383. Lue Alice Keller (A); 13Mar74; R572748.

R572749.
The Maxims of Solomon. Four part mixed S A T B. m John Klein. © 27Feb47; EP12384. John Klein (A); 13Mar74; R572749.

R572759.
The Palais jive. w & m Miff Ferrie. © 16Mar46; EF1524. Miff Ferrie (A); 11Mar74; R572759.

R572760.
Saddlebag serenade. m for piano: Abe Cantor. © 16Mar46; EF1525. Abe Cantor (A); 11Mar74; R572760.

R572761.
Cead mile failte. w & m Elton Box, Desmond Cox & Lewis Ilda. Add. ti.: Kay-ud meelah falta. © 25Mar46; EF1542. Elton Box (A), Mickey Cox (W) & Lewis Ilda (A); 11Mar74; R572761.

R572762.
Ladies of Leamington. m Bentley Collingwood Hilliam, orchestration: George Linstead. NM: orchestration. © 10Mar47; EF5077. Ascherberg, Hopwood and Crew, Ltd. (PWH of George Linstead); 12Mar74; R572762.

R572763.
Lil brack sheep; negro spiritual, part song arr. for mixed voices. m J. H. Maunder, arr. H. Leslie Woodgate. NM: arr. © 10Mar47; R572763. Ascherberg, Hopwood and Crew, Ltd. (PWH of H. Leslie Woodgate); 12Mar74; R572763.

R572764.
It's the same old dream. From the picture It happened in Brooklyn. w Sammy Cahn, m Jule Styne. © 10Mar47; EP12581. Jule Styne (A); 12Mar74; R572764.

R572765.
I believe. From It happened in Brooklyn. w Sammy Cahn, m Jule Styne. © 10Mar47; EP12582. Jule Styne (A); 12Mar74; R572765.

R572766.
Time after time. From the picture It happened in Brooklyn. w Sammy Cahn, m Jule Styne. © 10Mar47; EP12583. Jule Styne (A); 12Mar74; R572766.

R572767.
We knew it all the time. w George R. Brown, m Jule Styne. © 11Mar47; EP12674. George R. Brown & Jule Styne (A); 12Mar74; R572767.

R572768.
It's too nice a day to go to school. From production Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 8Mar47; EP12678. Jere D. Faison (Wr), Edward Proffitt (C of Sylvia Dee) & Sidney Lippman (A); 12Mar74; R572768.

R572769.
When you're eighteen. From Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 11Mar47; EP12785. Jere D. Faison (Wr), Edward Proffitt (C of Sylvia Dee) & Sidney Lippman (A); 12Mar74; R572769.

R572770.
I knew I'd know. From Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 14Mar47; EP12723. Jere D. Faison (Wr), Edward Proffitt (C of Sylvia Dee) & Sidney Lippman (A); 15Mar74; R572770.

R572771.
After all. w Ted Koehler, m Harold Arlen. © 13Mar47; EP12787. Elvira H. Koehler (W), Ted Koehler, Jr., Robert Koehler, Carolyn Altobello (C of Ted Koehler) & Harold Arlen (A); 15Mar74; R572771.

R572772.
Solitaire. For 2 pianos. m Gerard Tersmeden. © 14Mar47; EU67149. Gerard Tersmeden (A); 15Mar74; R572772.

R572773.
Romeo and Juliet. Adaptation for piano: Albert Marland. NM: adaptation. © 14Mar47; EF5476. Chappell and Company, Ltd. (PWH); 15Mar74; R572773.

R572774.
This is a fine time (to wanna leave me) w & m Lewis Harris & Cy Coben. © 12Mar47; EU69595. Lewis Harris & Cy Coben (A); 13Mar74; R572774.

R572803.
Lonesome and weary. w & m Joe Allison. © 23Jan47; EU60245. Joe Allison (A); 11Mar74; R572803.

R572804.
Riding down the trail of broken dreams. w & m Joe Allison. © 23Jan47; EU60246. Joe Allison (A); 11Mar74; R572804.

R572805.
I can't forget loving you. w & m Joe Allison. © 23Jan47; EU60247. Joe Allison (A); 11Mar74; R572805.

R572806.
Time hangs heavy on my heart. w & m Joe Allison. © 23Jan47; EU60248. Joe Allison (A); 11Mar74; R572806.

R572807.
I know it now. w & m Joe Allison. © 23Jan47; EU60249. Joe Allison (A); 11Mar74; R572807.

R572808.
I just called to say goodbye. w & m Bonnie Dodd. © 12Feb47; EU62785. Bonnie Dodd (A); 11Mar74; R572808.

R572809.
Toodle-do, my darlin'. w & m Eddie Dean, Hal Blair & Tex Ritter. © 12Feb47; EU63083. Eddie Dean, Hal Blair (A) & Dorothy Ritter (W); 11Mar74; R572809.

R572810.
Goodnite, everybody, goodnite. w & m Alvin Kaleolani Isaacs. Add. ti.: Goodnight, everybody, goodnight. © 17Apr46; EU17166. Alvin Kaleolani Isaacs (A); 13Mar74; R572810.

R572811.
Ko aloha, ke aloha o kaua. w Agnes Malaby, m Alvin Kaleolani Isaacs. Add. ti.: Your love is the essence of our happiness. © 17Apr46; EU17167. Alvin Kaleolani Isaacs & Agnes Malaby (A); 13Mar74; R572811.

R572812.
Laulani e. w & m Alvin Kaleolani Isaacs. Add. ti.: Heavenly blossom. © 17Apr46; EU17169. Alvin Kaleolani Isaacs (A); 13Mar74; R572812.

R572813.
Mahealani; a native lovesong. w Alvin Kaleolani Isaacs, m Dan Makaena. © 17Apr46; EU17170. Alvin Kaleolani Isaacs & Dan Makaena (A); 13Mar74; R572813.

R572814.
Take me back to Lulu. w & m Alvin Kaleolani Isaacs. © 17Apr46; EU17172. Alvin Kaleolani Isaacs (A); 13Mar74; R572814.

R572815.
Kaomi mai e. w & m Alvin Kaleolani Isaacs. Add. ti.: Press me to your bosom. © 17Apr46; EU17173. Alvin Kaleolani Isaacs (A); 13Mar74; R572815.

R572816.
E mele e. w & m Alvin Kaleolani Isaacs. Add. ti.: Sing, let us sing, my love. © 17Apr46; EU17175. Alvin Kaleolani Isaacs (A); 13Mar74; R572816.

R572817.
Lau onaona. w & m Alvin Kaleolani Isaacs. Add. ti.: My devoted lover. © 17Apr46; EU17176. Alvin Kaleolani Isaacs (A); 13Mar74; R572817.

R572818.
Heaha kau hana. w & m Alvin Kaleolani Isaacs. Add. ti.: What are you doing, my love? © 11May46; EU20936. Alvin Kaleolani Isaacs (A); 13Mar74; R572818.

R572819.
Lei. w & m Alvin Kaleolani Isaacs. Add. ti.: My wreath. © 11May46; EU20937. Alvin Kaleolani Isaacs (A); 13Mar74; R572819.

R572820.
Prelude. w & m Alvin Kaleolani Isaacs. © 11May46; EU20938. Alvin Kaleolani Isaacs (A); 13Mar74; R572820.

R572821.
Hubba, hubba. w Harry Leff, m Alvin Kaleolani Isaacs. Add. ti.: Pango Pango. © 6Dec46; EU55734. Alvin Kaleolani Isaacs & Harry Leff (A); 13Mar74; R572821.

R572822.
Where will I find you? m Chris Cross. © 5Dec46; EU59038. Chris Cross (A); 13Mar74; R572822.

R572823.
Auhea wale oe. w Agnes Malaby, m Alvin Kaleolani Isaacs. Add. ti.: Where are you? © 11May46; EU20934. Alvin Kaleolani Isaacs & Agnes Malaby (A); 13Mar74; R572823.

R572843.
Poppa, don't preach to me. From The Perils of Pauline. With piano & guitar acc. w & m Frank Loesser. © 12Mar47; EP12757. Famous Music Corporation (PWH); 15Mar74; R572843.

R572844.
The Big clock. From The Big clock. w & m Jay Livingston & Ray Evans. © 7Mar47; EU66174. Famous Music Corporation (PWH); 12Mar74; R572844.

R572867.
The Stanley Steamer. From the M G M picture Summer holiday. w Ralph Blane, m Harry Warren. © 7Mar47; EP12498. Metro Goldwyn Mayer, Inc. (PWH); 12Mar74; R572867.

R572868.
The Funny thing called love. w & m Peter Tinturin. © 7Mar47; EP12653. Peter Tinturin (A); 12Mar74; R572868.

R572869.
I wonder, I wonder, I wonder. w & m Daryl Hutchins, pseud. of Darwin Frank Hutchins, arr. & changes in melody & lyrics: staff of Robbins Music Corporation. NM: arr. & changes in melody & lyrics. © 7Mar47; EP12684. Robbins Music Corporation (PWH); 12Mar74; R572869.

R572870.
Mam'selle; theme from the French cafe scene in the Twentieth Century Fox picture The Razor's edge. w Mack Gordon, m Edmund Goulding. © 10Mar47; EP12798. Twentieth Century Music Corporation (PWH); 13Mar74; R572870.

R572871.
A Study in augmented intervals; B flat tenor saxophone solo, with piano acc. By Bud Freeman. © 29Nov46; EP11005. Bud Freeman (A); 15Mar74; R572871.

R572873.
L'Amero, saro costante; aria (rondo) from the opera Il Re pastore. w Pietro Metastasio, Eng. version by Lorraine Noel Finley, m Wolfgang Amadeus Mozart, edited & arr. with cadenzas by Carl Deis, including the cadenza for voice & violin by J. Lauterbach. Add. ti.: Faithful heart enraptured. NM: arr. & English version. © 5Mar46; EP2112. William Deis (C); 22Feb74; R572873.

R572875.
The City of God. Four part chorus of mixed voices with piano acc. w M. Townsend Allen, m & arr. Frederick Gaut Shattuck. NM: arr. © 11Mar46; EP2109. Frederick Gaut Shattuck (A); 22Feb74; R572875.

R572876.
Themes from the Second piano concerto, third movement; piano solo. Op. 18. By Sergei Rachmaninoff, arr. Carl Deis. NM: arr. © 5Mar46; EP2115. William Deis (C); 22Feb74; R572876.

R572877.
Themes from the Second piano concerto, first movement; piano solo. Op. 18. By Sergei Rachmaninoff, arr. Carl Deis. NM: arr. © 5Mar46; EP2116. William Deis (C); 22Feb74; R572877.

R572878.
All Souls' Day. Organ. By Richard Strauss, arr. Harvey Gaul. NM: arr. © 22Mar46; EP11612. Harriette Avery Gaul (W); 22Feb74; R572878.

R572879.
Easter Day. By Scripture Press. © 4Mar46; EP321091. Scripture Press Publications, Inc. (PWH); 4Mar74; R572879.

R572880.
John 14: 6. w adaptation & m Scripture Press. NM: music & adaptation of words. © 4Mar46; EP321092. Scripture Press Publications, Inc. (PWH); 4Mar74; R572880.

R572881.
When am I gonna kiss you good morning? w Eddie DeLange, m Ted Grouya. © 17Jan47; EP11520. Margaret Mary DeLange (W), Stephanie Barr DeLange & Warren Edgar DeLange (C); 18Mar74; R572881.

R572882.
Olvidame. Sp. w Juan Jose Guarido Garcia, m Benito Ulecia Collado. © 1Dec46; EF36713. Benito Ulecia Collado (Benito); 26Feb74; R572882.

R572911.
The Jones polka. w & m Mickey Katz & Lindley A. Jones. © 22Aug46; EP8732. Helen Rosen (W of Lindley A. Jones), Lindley Armstrong Jones, 2nd, Leslie Ann Jones & Gina Maria Jones (C); 18Mar74; R572911.

R572912.
All hail Coinegie Tech. w & m Lindley A. Jones, Mickey Katz & Howard Gibeling. © 28Jan47; EP11896. Helen Rosen (W of Lindley A. Jones), Lindley Armstrong Jones, 2nd, Leslie Ann Jones & Gina Maria Jones (C); 18Mar74; R572912.

R572913.
I dream of Brownie with the light blue jeans. w, m & arr. Lindley A. Jones & Sol Meyer. © 4Jun46; EP4321. Helen Rosen (W of Lindley A. Jones), Lindley Armstrong Jones, 2nd, Leslie Ann Jones & Gina Maria Jones (C); 18Mar74; R572913.

R572915.
The Butterfly. By Calixa Lavallee, arr. Rosario Bourdon. NM: arr. for flute, B flat clarinet & piano. © 17Apr46; EP3210. Ensemble Music Press (PWH); 18Mar74; R572915.

R572916.
Scherzando. From Symphonie espagnole, op. 21. By Edouard Lalo, arr. Gustave Langenus. © on arr. for B flat clarinet & piano from the original for violin & orchestra; 29Nov46; EP6360. Ensemble Music Press (PWH); 18Mar74; R572916.

R572917.
Andante. From Symphonie espagnole, op. 21. By Edouard Lalo, arr. Gustave Langenus. © on arr. for B flat clarinet & piano from the original for violin & orchestra; 29Nov46; EP6361. Ensemble Music Press (PWH); 18Mar74; R572917.

R572918.
Words fail me. w & m Sidney Easton. © 8Jan47; EU45922. Harriet G. Easton (W) & Sidney G. Easton (C); 18Mar74; R572918.

R572919.
Codfish, okra, and koo'koo. w George Frederick Alberga, m Chris Smith. Add. ti.: That great West Indian dish. © 17Mar47; EU48046. Christine S. McLoud (C of Chris Smith); 18Mar74; R572919.

R572920.
A Gal in Nogales. w & m John J. Napton & Roc Hillman. © 9Feb47; EU62621. John J. (Johnny) Napton (A); 18Mar74; R572920.

R572921.
Smoky music. w & m Eaton Harry Magoon, Jr. © 3Mar47; EU65110. Eaton (Bob) Magoon, Jr. (A); 18Mar74; R572921.

R572922.
Sittin' on the inside. From Lawless breed. w Jack Brooks, m Milton Rosen. © 1Mar47; EU65642. Noel Brooks & Jacqueline Brooks (C); 18Mar74; R572922.

R572923.
Old maid boogie. w & m Jessie Mae Robinson. © 8Mar47; EU66118. June M. Draper (C); 18Mar74; R572923.

R572924.
Let's all laugh together. w & m Henry Tobias & Don Reid. © 9Mar47; EU66327. Henry Tobias (A); 18Mar74; R572924.

R572925.
There's the same old lovelight in your eyes (but it's burning for somebody new) w & m Henry H. Tobias & Don Reid. © 9Mar47; EU66328. Henry H. Tobias (A); 18Mar74; R572925.

R572926.
Fools and gamblers. w & m Eaton Harry Magoon, Jr. © 12Mar47; EU66494. Eaton (Bob) Magoon, Jr. (A); 18Mar74; R572926.

R572927.
What's mine is yours. w Irving Taylor, m Ticker Freeman. © 12Mar47; EU66992. Irving Taylor (A); 18Mar74; R572927.

R572928.
Country sunset. w & m Henry Russell. © 15Mar47; EU67036. Cuquita Russell (W) & Jensina M. Shepard (C); 18Mar74; R572928.

R572929.
You're gonna cause me trouble. w & m Gene Austin. © 15Mar47; EU67537. Gigi Theodora Austin (W), Charlotte Antelline & Ann Hebberger (C); 18Mar74; R572929.

R572930.
Sentimental sleepyhead. w & m Richard E. Baker & Roy Jordon. © 8Mar47; EU70233. Richard E. "Two Ton" Baker (A); 18Mar74; R572930.

R572933.
Lullaby Bay. w Kathryn M. Jackovitch, m Lew Tobin. With piano acc. © 24Jun46; EU32021. Kathryn M. Jackovitch (A); 18Mar74; R572933.

R572946.
Quintet for clarinet and strings. m Gordon Jacob. © 10Oct46; EF4312. Gordon Jacob (A); 8Mar74; R572946.

R572947.
Flocks may graze in tranquil safety. Arr. for organ: H. A. Chambers. NM: arr. © 3Oct46; EF4313. A. L. D. Chambers (C); 8Mar74; R572947.

R572948.
Eight interludes. Book no. 1. Organ. m Eric H. Thiman. © 29Oct46; EF4441. Eric H. Thiman (A); 8Mar74; R572948.

R572949.
Things to come. m Arthur Bliss. Full score. © 1Oct46; EF4625. Arthur Bliss (A); 8Mar74; R572949.

R572950.
Irish suite for strings. m Arthur Duff. Full score. © 1Oct46; EF4624. Arthur Duff (A); 8Mar74; R572950.

R572951.
Songs of Wales. Compilation by Granville Ransome Bantock. NM: selection of Welsh songs arr. for voice & piano. © 17Dec46; EF5709. Granville Ransome Bantock (C); 8Mar74; R572951.

R572952.
Royal fireworks musick. m George Frederic Handel, arr. Granville Ransome Bantock. NM: arr. for piano solo. © 2Dec46; EF5712. Granville Ransome Bantock (C); 8Mar74; R572952.

R572953.
I want you to love, baby. w & m Ernest Leach, m Anita A. Rueff. © 12Jun46; EU27304. Anita A. Rueff (A); 1Apr74; R572953.

R572954.
Private station Y. O. U. w Anita A. Rueff, m Ernest Leach. © 20Dec46; EU45397. Anita A. Rueff (A); 1Apr74; R572954.

R572957.
Dingbat the singing cat. Based on a melody from Peter and the wolf by Prokofieff. Lyrics: Al Hoffman, adaptation: Ted Mossman. NM: words & adaptation. © 6Aug46; EP9927. Ted Mossman (A); 29Mar74; R572957.

R572962.
Vierno. w A. DeGregorio, m V. Acampora. © 15Oct46; EP9123. V. Acampora (A); 1Apr74; R572962.

R572963.
Simmo e napule paisa. w Peppino Fiorelli, m Nicola Valente. © 30Dec46; EP14679. Vincenzo Valente (C); 1Apr74; R572963.

R573004.
I'm crazy as a daisy. w & m Arivers Lee. © 20Mar46; EU12726. Arivers Lee (A); 19Mar74; R573004.

R573005.
So let's talk about you. w & m Arivers Lee. © 20Mar46; EU12727. Arivers Lee (A); 19Mar74; R573005.

R573006.
I see rainbows again. w & m Arivers Lee. © 20Mar46; EU12728. Arivers Lee (A); 19Mar74; R573006.

R573007.
Uruguay. Spanish lyric by Hernando Brana, w & m Mary Schaeffer & Simon Sandler. © 19Mar47; EU67606. Mary Schaeffer (A); 19Mar74; R573007.

R573010.
Echo Ranch. w & m Gloria Parker, Barnard A. Young & William Forrest Crouch. © 17Mar47; EU48035. Gloria Parker (A), Morris N. Young (NK) & William Forrest Crouch (A); 19Mar74; R573010.

R573011.
I'm a rovin' cowboy. By Gloria Parker, Barnard A. Young & William Forrest Crouch. © 17Mar47; EU48037. Gloria Parker (A), Morris N. Young (NK) & William Forrest Crouch (A); 19Mar74; R573011.

R573015.
Every time that I kiss you, my darling. w & melody: Grace Lynn, pseud. of Grace Hovey Chryst. © 16Mar46; EU12032. Grace Hovey Chryst, pseud.: Grace Lynn (A); 15Mar74; R573015.

R573016.
I'm lonesome, so lonesome, without you. w & melody: Grace Lynn, pseud. of Grace H. Chryst. © 30Mar46; EU14206. Grace H. Chryst, pseud.: Grace Lynn (A); 15Mar74; R573016.

R573017.
This one red rose. w & melody: Grace Lynn, pseud. of Grace H. Chryst. © 30Mar46; EU14207. Grace H. Chryst, pseud.: Grace Lynn (A); 15Mar74; R573017.

R573018.
I wish I knew what troubles you. w & melody: Grace Lynn, pseud. of Grace H. Chryst. © 4Apr46; EU14812. Grace H. Chryst, pseud.: Grace Lynn (A); 15Mar74; R573018.

R573019.
I got to make some money. w & melody: Grace Lynn, pseud. of Grace H. Chryst. © 4Apr46; EU14813. Grace H. Chryst, pseud.: Grace Lynn (A); 15Mar74; R573019.

R573025.
Two Eddies polka; concertina music. m John Felix Check. © 13Mar47; EU70940. John F. Check (A); 20Mar74; R573025.

R573027.
No one to love. w & m Al Hardy. © 20Nov46; EP9562. Al Hardy (A); 20Mar74; R573027.

R573028.
On the side on the edge of the middle. w & m Al Hardy. © 8May46; EU20310. Al Hardy (A); 20Mar74; R573028.

R573029.
Tears in my eyes are happy. w & m Al Hardy. © 27May46; EU23304. Al Hardy (A); 20Mar74; R573029.

R573030.
Romance with music. w & m Al Hardy. © 24Sep46; EU42329. Al Hardy (A); 20Mar74; R573030.

R573031.
I'm a wrong way guy. w & m Patrick E. Gorman & William Taylor. © 16Jan47; EU46144. Patrick E. Gorman (A); 20Mar74; R573031.

R573032.
Like me. w & m William A. Dillon, Sr. © 10Feb47; EU46970. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 20Mar74; R573032.

R573033.
It's killing me. w Saint Louis Jimmy, pseud. of James B. Oden, m Lester F. Melrose. © 9Jan47; EU58888. James B. Oden (A); 20Mar74; R573033.

R573034.
Mexico, Mexico. m Mabel Wayne. © 22Jan47; EU60122. Mabel Wayne (A); 20Mar74; R573034.

R573035.
Johnny was a gentleman (Lily was a lady) w Hy Zaret, m Lou Singer. © 30Jan47; EU61428. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 20Mar74; R573035.

R573036.
I underslept. From It happened in Brooklyn. m John Green. © 17Feb47; EU63231. John Green (A); 20Mar74; R573036.

R573037.
I've got me. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65056. Duke Ellington (A); 20Mar74; R573037.

R573038.
I wanna be bad. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65057. Duke Ellington (A); 20Mar74; R573038.

R573039.
I want a hero. From Beggar's opera. w John LaTouche, m Duke Ellington. © 28Feb47; EU65060. Duke Ellington (A); 20Mar74; R573039.

R573040.
If you are coming back to me. From Love and learn. w Jack Scholl, m M. K. Jerome. © 6Mar47; EU66372. Jack Scholl (A); 20Mar74; R573040.

R573041.
What a fool I have been. w Ned Washington, m James V. Monaco. © 8Mar47; EU66686. Virginia Monaco (W); 20Mar74; R573041.

R573048.
Hello, darling, hello. Lyrics & melody: Eunice Chapin Lockhart. © 25Mar46; EU13432. Eunice Chapin Lockhart (A); 21Mar74; R573048.

R573054.
Behold me, at thy feet I'm kneeling; hymn to Saint Cabrini. w & m Mary A. Varallo. © 8Aug46; EP10083. Mary A. Varallo (A); 21Mar74; R573054.

R573055.
No sunset in God's tomorrow. w & m James Keith Whitford. © 27Dec46; EP10821. James Keith Whitford (A); 21Mar74; R573055.

R573056.
He gave Himself for me. w & m James Keith Whitford. © 27Dec46; EP10823. James Keith Whitford (A); 21Mar74; R573056.

R573057.
He's the lover of my soul. w & m James Keith Whitford. © 27Dec46; EP10824. James Keith Whitford (A); 21Mar74; R573057.

R573058.
The Nazarene. w & m James Keith Whitford. © 30Dec46; EU57802. James Keith Whitford (A); 21Mar74; R573058.

R573059.
What undying love. w & m James Keith Whitford. © 27Dec46; EP10822. James Keith Whitford (A); 21Mar74; R573059.

R573074.
He like it! She like it! Melody & chord symbols, with words. w & m Leo Corday & Leon Carr. © 20Sep46; EP8996. Leon Carr (A); 21Mar74; R573074.

R573075.
You better mind your mama. w & m Leo Corday, Leon Carr & Noro Morales. © 19Dec46; EP11002. Leon Carr (A); 21Mar74; R573075.

R573076.
Dream Street. w "By" Dunham, m Terry Shand. © 6Jan47; EP11087. Terry Shand (A); 21Mar74; R573076.

R573077.
Where does it get you in the end? w "By" Dunham, m Terry Alister Shand. © 6Jan47; EP11088. Terry Alister Shand (A); 21Mar74; R573077.

R573078.
Who cares what people say? From the picture Nora Prentiss. w Jack Scholl, m M. K. Jerome. © 5Feb47; EP11846. Jack Scholl (A); 21Mar74; R573078.

R573079.
But no nickel. w Leo Corday, m Leon Carr. © 15Aug46; EP12138. Leon Carr (A); 21Mar74; R573079.

R573080.
Take a little off the top. w Leo Corday, m Leon Carr. © 15Aug46; EP12139. Leon Carr (A); 21Mar74; R573080.

R573081.
My young and foolish heart. w & m Charles Tobias, Al Lewis & Ted Murry. © 24Feb47; EP12375. T. Krista Lewis Degroot (W); 21Mar74; R573081.

R573082.
Just can't get that guy. From the P. R. C. picture Down Missouri way. w Kim Gannon, m Walter Kent. © 28Aug46; EP13989. Kim Gannon (A); 21Mar74; R573082.

R573083.
I never thought I'd hate to see tomorrow. w Leo Corday, m Leon Carr. © 6Jun46; EP30051. Leon Carr (A); 21Mar74; R573083.

R573084.
It could have been a very lovely evening. w Leo Corday, m Leon Carr. © 11Dec46; EU56095. Leon Carr (A); 21Mar74; R573084.

R573085.
Have we met before? w & m Morton Katz & R. Katz. © 27Feb47; EU64671. Morton Katz (A); 21Mar74; R573085.

R573086.
Polly pigtails. w & m Mack David, Al Hoffman & Jerry Livingston. © 20Mar47; EU67805. Nancy Hoffman (W); 21Mar74; R573086.

R573087.
Polly pigtails. w & m Mack David, Al Hoffman & Jerry Livingston. © 20Mar47; EU67805. Jerry Livingston (A); 21Mar74; R573087.

R573088.
Polly pigtails. w & m Mack David, Al Hoffman & Jerry Livingston. © 20Mar47; EU67805. Mack David (A); 21Mar74; R573088.

R573089.
Only a dream away. For voice & piano. w & m Jean Cavall & Spencer Williams. With chord symbols, melody also in tonic sol fa notation. © 14Jan47; EF5575. Agnes Bage Williams (W), Della M. Smith & Mrs. Lindy I. Goodwin (C of Spencer Williams); 21Mar74; R573089.

R573090.
Dish me a dish. For voice & piano. By Jack Simpson & Spencer Williams. With chord symbols, melody also in tonic sol fa notation. © 14Jan47; EF5576. Agnes Bage Williams (W), Della M. Smith & Mrs. Lindy I. Goodwin (C of Spencer Williams); 21Mar74; R573090.

R573094.
Rincon magico; desfile en forma de sonata. m Joaquin Turina. © 30Dec46; EF5675. Obdulia Garzon Gonzalez (W); 20Mar74; R573094.

R573095.
Legionarios del aire; marcha militar con cornetas & tambores. m Jose Maria Malato Ruiz. © 23Nov46; EF20889. Jose Maria Malato Ruiz (A); 20Mar74; R573095.

R573096.
Sonata; piano solo. Op. 29. m Nikolai Lopatnikoff. © 8Apr46; EP3026. Nikolai Lopatnikoff (A); 13Mar74; R573096.

R573097.
Psalm 113. Mixed chorus & organ. w: Psalm 113, m Hanus A. Schimmerling. NM: music. © 4Apr46; EP4617. Marie Schimmerling (W); 13Mar74; R573097.

R573098.
Three preludes. Op. 20. For string orchestra. Composer: Valery Zhelobinsky, adaptation: Gregor Fittelberg. NM: arr. © 20Mar46; EP34496. Tamara Fittelberg (W); 13Mar74; R573098.

R573099.
Orchestral exercises. Pt. 2. For piano & full orchestra. m Merle J. Issac. © 14Mar47; EP12662. Merle J. Issac (A); 18Mar74; R573099.

R573100.
Missa brevis. For mixed chorus & organ. m Zoltan Kodaly. © 14Mar47; EP12663. Sarolta Kodaly (W); 18Mar74; R573100.

R573101.
You can't hide your heart behind a kiss. w & m Alvin S. Kaufman, Sol Marcus & Eddie Seiler. © 12Mar47; EP12552. Elizabeth Kaufman (E of Alvin S. Kaufman) & Sol Marcus (A); 18Mar74; R573101.

R573102.
Journey's end. w & m Mel Foree & Claude Casey. © 14Mar47; EP12745. Claude Casey & Mel Foree (A); 18Mar74; R573102.

R573107.
O peaceful England. Mixed voices. w Basil Hood, m Edward German, arr. for mixed quartette: Clarence Lucas. NM: arr. © 18Mar47; EF5479. Chappell and Company, Ltd. (PWH of Clarence Lucas); 18Mar74; R573107.

R573108.
Love, could I only tell thee. Mixed voices. w Clifton Bingham, m J. M. Capel, arr. for mixed quartette: Clarence Lucas. NM: arr. © 18Mar47; EF5480. Chappell and Company, Ltd. (PWH of Clarence Lucas); 18Mar74; R573108.

R573109.
French lesson. From Good news. w & m Betty Comden, Adolph Green & Roger Edens. © 1Mar47; EU65133. Metro Goldwyn Mayer, Inc. (PWH); 20Mar74; R573109.

R573110.
The Brooklyn Bridge. From the picture It happened in Brooklyn. w Sammy Cahn, m Jule Styne. © 19Mar47; EP12788. Jule Styne (A); 19Mar74; R573110.

R573111.
Whose baby are you? From the picture It happened in Brooklyn. w Sammy Cahn, m Jule Styne. © 19Mar47; EP12794. Jule Styne (A); 19Mar74; R573111.

R573112.
Romantic interlude; piano solo. m Clive Richardson. © 19Mar47; EF5503. Clive Richardson (A); 19Mar74; R573112.

R573113.
Pacific 1860. m Noel Coward, arr. for orchestra: George L. Zalva. NM: arr. © 19Mar47; EF5505. Chappell and Company, Ltd. (PWH of George L. Zalva); 19Mar74; R573113.

R573148.
Confused. By A. E. Swanson, D. K. Harrison & Joe Davis. © 17Mar47; EP12640. Joe Davis (A); 20Mar74; R573148.

R573149.
Easy solos for accordion. Arrangements & editing: Al Wise, employer for hire of Elsie Bennett. NM: arrangements & editing. © 1Mar47; EP13381. Amsco Music Publishing Company, a division of Music Sales Corporation (PWH); 20Mar74; R573149.

R573150.
Yo admito. Spanish w Jaime Yamin, m Joe Davis. Add. ti.: Truthfully. © 20Feb47; EU68063. Joe Davis (A); 20Mar74; R573150.

R573152.
Anyone can dream. With piano & guitar acc. w Mack David, m Joseph J. Lilley. © 14Mar47; EP12698. Famous Music Corporation (PWH); 20Mar74; R573152.

R573153.
Rumble, rumble, rumble. From The Perils of Pauline. w & m Frank Loesser. © 14Mar47; EP12699. Famous Music Corporation (PWH); 20Mar74; R573153.

R573154.
The Very last time. With piano & guitar acc. w & m Joseph J. Lilley. © 14Mar47; EP12700. Famous Music Corporation (PWH); 20Mar74; R573154.

R573156.
Up with the lark. From Centennial summer. w Leo Robin, m Jerome Kern. © 24Jun46; EP7212. T. B. Harms Company (PPW) & Leo Robin (A); 28Mar74; R573156.

R573184.
There's that lonely feeling again. w & m Bobb Arthur, pseud. of Art Shaftel. © 14Mar47; EU66957. Art Shaftel (A); 18Mar74; R573184.

R573222.
A Beautiful girl (is lovely all the time) From Earl Carroll vanities. w Earl Carroll, m Peter DeRose. © 5Feb47; EP11866. Jessie I. Schuyler (E of Earl Carroll) & Rita Breen Bunch (C of Peter DeRose); 4Apr74; R573222.

R573223.
A Study in augmented intervals; E flat alto saxophone solo with piano acc. By Bud Freeman. © 14Nov46; EP11012 (See also EP12318) Bud Freeman (A); 20Mar74; R573223.

R573224.
Piano sonata, number 4. m Virgil Thomson, fingered by E. Robert Schmitz. Add. ti.: Guggenheim jeune. © 17May46; EP3746. Virgil Thomson (A); 13Mar74; R573224.

R573225.
Cuauhnahuac. m Silvestre Revueltas. (Study scores of orchestral works and chamber music, no. 37) © 8Jun46; EP7652. G. Schirmer, Inc. (PPW); 13Mar74; R573225.

R573241.
Caldonia (what makes your big head so hard)? w & m Fleecie Moore (Fleecie Moore Jordan) © 1Jul46; EP5109. Fleecie Moore (Jordan) (A); 19Feb74; R573241.

R573242.
I'm a lonely little petunia (in an onion patch) By Johnny Kamano, w Billy Faber, w & m Maurie Hartmann. © 7Nov46; EP9353. Brenda Hartmann Rudin & Dorothy L. Faber (W); 20Mar74; R573242.

R573243.
Ain't that just like a woman? w & m Claude Demetrius & Fleecie Moore (Fleecie Moore Jordan) © 13Apr46; EP12079. Claude Demetrius & Fleecie Moore (Jordan) (A); 19Feb74; R573243.

R573244.
Let the good times roll. w & m Sam Theard & Fleecie Moore (Fleecie Moore Jordan) © 8Oct46; EP12134. Sam Theard & Fleecie Moore (Jordan) (A); 19Feb74; R573244.

R573245.
I'm looking high and low for my baby. w & m Artie Gibson. © 1Sep46; EU41384. Artie Gibson (A); 20Mar74; R573245.

R573246.
Let the good times roll. w & m Sam Theard & Fleecie Moore (Fleecie Moore Jordan) © 8Sep46; EU41644. Sam Theard & Fleecie Moore (Jordan) (A); 19Feb74; R573246.

R573247.
(I need ya) like I need a hole in the head. w & m Al Stillman & Seger Ellis. © 22Sep46; EU42371. Al Stillman & Seger Ellis (A); 20Mar74; R573247.

R573248.
Sixty two Southland spirituals. Compiler: The Rodeheaver Company. NM: compilation. © 15Apr46; EP4135. The Rodeheaver Company (PWH); 4Apr74; R573248.

R573249.
Le Temps des cerises; pastorale. Paroles de J. B. Clement, musique de Antoine Renard. © 3Jan47; EF3162. © Renee Renard, epouse Colas (NK); 13Mar74; R573249.

R573250.
La Rumba a Doudou. Biguine a bikini. Paroles & musique de Ch. Flavia, pseud. of Abel Beauregard, musique de Pierre Burlet & Maurice Thibault, arrangement de Francis Salabert. Orchestre parties separees. NM: arr. © 15Feb47; EF3461. Eugenie Micsunesco, veuve Salabert (W); 13Mar74; R573250.

R573251.
Minuit sonne a tous les clochers. Piano & chant. Paroles & musique: Paul Marinier. © 15Feb47; EF3462. Raymond Berquier (E); 13Mar74; R573251.

R573252.
Barcarolle romantique. Piano & chant. Paroles & musique de Paul Marinier. © 15Feb47; EF3465. Raymond Berquier (E); 13Mar74; R573252.

R573253.
L'Amour est roi; step. Piano & chant. Paroles de Nelly Andree, pseud. of Andree LePortz, musique de Edmond Mahieux. © 31Jan47; EF3471. Andree LePortz dite: Nelly Andree (A); 13Mar74; R573253.

R573254.
Inspiracion; tango. Eternamente; tango. Musique de N. E. Paulos & Julio Falcon, arrangement de Francis Salabert. Add. ti.: Eternellement. Orchestre parties separees. NM: arr. © 15Feb47; EF3527. Eugenie Miscunesco (i. e. Micsunesco), veuve Salabert (W); 13Mar74; R573254.

R573255.
Mariguana; valse musette mexicaine. Y a un accordeon; valse musette. Paroles de Louis Poterat, Ezequiel Enderiz & Jean Cis, pseud. of Francis Salabert, musique: Leon M. Ferrete & Marguerite Monnot, arrangement de Francis Salabert. Orchestre parties separees. NM: arr. © 15Feb47; EF3553. Eugenie Micunesco (i. e. Micsunesco), veuve Salabert (W); 13Mar74; R573255.

R573256.
Amapa; samba bresilienne. Dengozo; samba. Musique de J. Storoni & Ernesto Nazareth, arrangement de Francis Salabert. Orchestre parties separees. NM: arr. © 15Feb47; EF3555. Eugenie Micssunesco (i. e. Micsunesco), veuve Salabert (W); 13Mar74; R573256.

R573257.
Si le bonheur etait a vendre. Piano & chant. Paroles & musique de Paul Marinier. © 15Feb47; EF3562. Raymond Berquier (E); 13Mar74; R573257.

R573258.
Sur la place de la Bastille; valse musette. Piano & chant. Paroles de Jean Rodor, pseud. of Jean Pierre Coulon, musique de Edmond Mahieux. © 31Jan47; EF3585. Josephine Esclangon, veuve Coulon (W); 13Mar74; R573258.

R573259.
Le Chemin d'autrefois. Piano & chant. Paroles & musique: Paul Marinier. © 15Feb47; EF3596. Raymond Berquier (E); 13Mar74; R573259.

R573260.
Coqueta. Cielito mio. Tangos. Musique de Jose Sentis & Osvaldo N. Fresedo, arrangement de Francis Salabert. © 10Feb47; EF3805. Jose Sentis, Osvaldo N. Fresedo (A) & Eugenie Micsunesco, veuve Salabert (W); 13Mar74; R573260.

R573261.
Strasbourg; hymne a l'Alsace. A voix mixtes. Paroles de Joe Bridge, pseud. of Jean Charles Barrez, musique de Betove, pseud. of Michel Levy. © 15Nov46; EF5191. Jacques Chebaux (E of Michel Levy); 13Mar74; R573261.

R573262.
Chant des jeunes mineurs de France. Piano & chant. Paroles de Francois Delcourt, musique de Paul Champagne. © 15Nov46; EF5192. Francois Delcourt (A); 13Mar74; R573262.

R573263.
Strasbourg; hymne a l'Alsace. Piano & chant. Paroles de Joe Bridge, pseud. of Jean Claude Barrez, musique de Betove, pseud. of Michel Maurice Levy. © 31Jan47; EF5905. Jacques Chebaux (E of Michel Maurice Levy); 13Mar74; R573263.

R573264.
Passion; valse musette. Paroles & arr. Joseph Colombo, musique & arr. Antonio Murena. Orchestre parties separees. NM: arr, © 20Jan47; EF6319. Georgette Pays, veuve Murena (W) & Joseph Colombo (A); 13Mar74; R573264.

R573265.
Les Recreations de la campagne. Pour piano. Musique de Henri Casadesus. © 12Feb47; EF13406. Marie Louise Beetz, veuve Casadesus (W); 13Mar74; R573265.

R573266.
Jean D'Arc au bucher. Poeme de Paul Claudel, prologue & musique de Arthur Honegger. NM: prologue. © 27Feb47; EF20669. Andree Vaurabourg, veuve Honegger (W); 13Mar74; R573266.

R573267.
With you. w & m William A. Dillon, Sr. © 21Mar47; EU48262. William A. Dillon, Jr. & Beverly Dillon Murdock (C); 22Mar74; R573267.

R573268.
Look what's on the inside. From Cabbages and kings. w & m Saul Chaplin. © 27Jan47; EU60268. Saul Chaplin (A); 22Mar74; R573268.

R573269.
Puttin' on airs. From Take me out to the ball game. w Ralph Blane, m Harry Warren. © 12Mar47; EU66547. Ralph Blane (A); 22Mar74; R573269.

R573270.
Chaug-buma-guna-maug Lake. w & m Bob Russell, Joe McCarthy, Jr. & John Benson Brooks. © 21Mar47; EU68082. John Benson Brooks (A); 22Mar74; R573270.

R573271.
Just can't get that guy. From the P. R. C. picture Down Missouri way. w Kim Gannon, m Walter Kent. © 28Aug46; EP13989. Walter Kent (A); 22Mar74; R573271.

R573273.
Why? w & m Rita Gwendolyn McGuinness (Rita Gwendolyn McGuinness Cain) © 11Sep46; EU41776. Rita G. Cain (McGuinness) (A); 22Mar74; R573273.

R573275.
This is ours. w & m Peter Paul Sivo. © 28Sep46; EU38252. Peter Paul Sivo (A); 22Mar74; R573275.

R573276.
Nearing the shore. w & m Laura Elizabeth Ashwood. © 12Mar47; EU66811. Laura Elizabeth Ashwood (A); 22Mar74; R573276.

R573277.
I love to love you in my dreams. w & m Ted Mossman. © 1Apr47; EP6739. Ted Mossman (A); 8Apr74; R573277.

R573284.
Ah's got dem nobody cares fo' me blues. w Ethel Stephenson, w & m Al. Dahle. Add. ti.: I've got them nobody cares for me blues. © 18Apr46; EU17857. Al. Dahle & Ethel Stephenson (A); 14Mar74; R573284.

R573285.
I'm all over lovin' you. w Ethel Stephenson, w & m Alexander Anthony Dahle, m Lew Mel. Add. ti.: I'm done and thru lovin' you. © 18Apr46; EU17859. Al. Dahle & Ethel Stephenson (A); 14Mar74; R573285.

R573286.
Jolly bum. w Ethel Stephenson, w & m Alexander Anthony Dahle. © 18Apr46; EU17861. Al. Dahle & Ethel Stephenson (A); 14Mar74; R573286.

R573287.
I should have paid you no never mind. w Ethel Smith, m Alexander Anthony Dahle. © 18Apr46; EU17863. Al. Dahle (A); 14Mar74; R573287.

R573288.
What I lubs 'bout a gal yo' ain't. w Ethel Stephenson, w & m Alexander Anthony Dahle, m Deanne Stephenson. Add. ti.: What I likes 'bout the gals you ain't. © 18Apr46; EU17866. Al. Dahle & Ethel Stephenson (A); 14Mar74; R573288.

R573289.
La Bamba de Vera Cruz. Spanish & English lyric by Ted Mossman, m Terig Tucci. © 22Mar47; EP13883. Ted Mossman & Terig Tucci (A); 8Apr74; R573289.

R573292.
Scrimmage. w John LaTouche, m Duke Ellington. © 28Feb47; EU65046. Manuel Seigel (NK of John LaTouche); 11Apr74; R573292.

R573293.
Nice fate for Junior. w John LaTouche, m Duke Ellington. © 28Feb47; EU65047. Manuel Seigel (NK of John LaTouche); 11Apr74; R573293.

R573294.
Duet of Polly and Lucy. w John LaTouche, m Duke Ellington. © 28Feb47; EU65048. Manuel Seigel (NK of John LaTouche); 11Apr74; R573294.

R573295.
Fight. w John LaTouche, m Duke Ellington. © 28Feb47; EU65049. Manuel Seigel (NK of John LaTouche); 11Apr74; R573295.

R573296.
Tooth and claw. w John LaTouche, m Duke Ellington. © 28Feb47; EU65050. Manuel Seigel (NK of John LaTouche); 11Apr74; R573296.

R573297.
Dillard women. w John LaTouche, m Duke Ellington. © 28Feb47; EU65051. Manuel Seigel (NK of John LaTouche); 11Apr74; R573297.

R573298.
A Virgin's like ore from a gold mine. By Duke Ellington & John LaTouche. © 28Feb47; EU65052. Manuel Seigel (NK of John LaTouche); 11Apr74; R573298.

R573299.
Sweet Lucy. By Duke Ellington & John LaTouche. © 28Feb47; EU65053. Manuel Seigel (NK of John LaTouche); 11Apr74; R573299.

R573300.
Change my ways. w John LaTouche, m Duke Ellington. © 28Feb47; EU65054. Manuel Seigel (NK of John LaTouche); 11Apr74; R573300.

R573301.
There's no one but you. w John LaTouche, m Duke Ellington. © 28Feb47; EU65055. Manuel Seigel (NK of John LaTouche); 11Apr74; R573301.

R573302.
I've got me. w John LaTouche, m Duke Ellington. © 28Feb47; EU65056. Manuel Seigel (NK of John LaTouche); 11Apr74; R573302.

R573303.
I wanna be bad. w John LaTouche, m Duke Ellington. © 28Feb47; EU65057. Manuel Seigel (NK of John LaTouche); 11Apr74; R573303.

R573304.
In between. w John LaTouche, m Duke Ellington. © 28Feb47; EU65058. Manuel Seigel (NK of John LaTouche); 11Apr74; R573304.

R573305.
We brighten lives. w John LaTouche, m Duke Ellington. © 28Feb47; EU65059. Manuel Seigel (NK of John LaTouche); 11Apr74; R573305.

R573306.
I want a hero. w John LaTouche, m Duke Ellington. © 28Feb47; EU65060. Manuel Seigel (NK of John LaTouche); 11Apr74; R573306.

R573307.
Daddy's in the hospital. w John LaTouche, m Duke Ellington. © 28Feb47; EU65061. Manuel Seigel (NK of John LaTouche); 11Apr74; R573307.

R573311.
If you were there. w & m A. Ackers, Johnny Farrow & Dana Slawson. © 22Mar46; EU13014. Johnny Farrow (A); 22Mar74; R573311.

R573312.
I learned my lesson too late. By Mel Foree & Claude Casey. (In Claude Casey's caravan of songs) © 25Feb47; EP12232. Mel Foree & Claude Casey (A); 4Apr74; R573312.

R573313.
Some day you'll have to pay. By Claude Casey. (In Claude Casey's caravan of songs) © 25Feb47; EP12232. Claude Casey (A); 4Apr74; R573313.

R573314.
I'll give you one more chance. By Claude Casey. (In Claude Casey's caravan of songs) © 25Feb47; EP12232. Claude Casey (A); 4Apr74; R573314.

R573315.
Aren't you glad you're you? w Johnny Burke, m Jimmy VanHeusen, arr. Roy Ringwald. NM: arr. © 14Feb47; EP245035. Burke and VanHeusen, Inc. (PWH of Roy Ringwald); 25Mar74; R573315.

R573325.
Nocturne. For flute, oboe, clarinet, bassoon, horn & piano. By Vladimir Dukelsky. © 24Mar47; EP13003. Kay McCracken Duke (W); 25Mar74; R573325.

R573326.
The Song's gotta come from the heart. From It happened in Brooklyn. w Sammy Cahn, m Jule Styne. © 24Mar47; EP13370. Jule Styne (A); 25Mar74; R573326.

R573327.
Hello spring! This is love. By Robyn Teakle, w & m Alfred J. Lawrance. © 24Mar47; EF3269. John A. Lawrance (C); 25Mar74; R573327.

R573328.
(You are my sweetheart) melodia. w Harry Parr Davies, m G. Plato. © 25Mar47; EF5471. The Midland Bank Executor and Trustee Company, Ltd. (E of Harry Parr Davies); 25Mar74; R573328.

R573329.
Night by the sea; nocturne. Op. 18B, no. 3. From The Grande suite moderne, no. 2. m Josef Holbrooke, arr. Purcell J. Mansfield. NM: arr. for organ. © 24Mar47; EF5340. Ascherberg, Hopwood and Crew, Ltd. (PWH of Purcell J. Mansfield); 25Mar74; R573329.

R573332.
Songs and games every child should know. Arr. & compilation by Herbert Haufrecht, edited folio: Alex Kramer. NM: arrangements. © 3Mar47; EP12349. Michael H. Goldsen, Inc. (formerly Capitol Songs, Inc.) (PWH); 25Mar74; R573332.

R573333.
Love's got me in a lazy mood. Lyrics: Johnny Mercer, m Eddie Miller. NM: music. © 7Feb47; EU62331. Eddie Miller (A); 25Mar74; R573333.

R573334.
Wai hu'i o ke aniani. w & m Alvin Kaleolani Isaacs. © 9Feb47; EU62506. Alvin Kaleolani Isaacs (A); 25Mar74; R573334.

R573392.
This is madness. From Calcutta. w Ben Raleigh, m Bernie Wayne. © 26Feb47; EU64811. Famous Music Corporation (PWH); 4Mar74; R573392.

R573393.
Mary borned a baby; Christmas carols for mixed voices, S. A. T. B. Text: traditional, m Noah Francis Ryder. Text & music based on a traditional Negro spiritual & Bethlehem lullaby. © 14Sep46; EP5640. Georgia A. (Mrs. Noah F.) Ryder (W), Victor Walker Ryder, Olive Diana Ryder, Malcolm Eliot Ryder & Aleta Renee Ryder (C); 25Mar74; R573393.

R573394.
Jerusalem. By Henry Parker. Arr. for S A T B with tenor solo & piano or organ acc.: Edward S. Breck. NM: arr. © 26Sep46; EP8374. Carl Fischer, Inc. (PWH); 25Mar74; R573394.

R573395.
O holy night. By Adolphe Adam, arr. for S A T B with soprano or tenor solo & piano or organ acc.: Edward S. Breck. Add. ti.: Cantique de Noel. NM: arr. © 6Dec46; EP10408. Carl Fischer, Inc. (PWH); 25Mar74; R573395.

R573396.
Jesu, joy of man's desiring. By J. S. Bach, arr. for S A T B with piano or organ acc.: Edward S. Breck. NM: arr. © 6Dec46; EP10458. Carl Fischer, Inc. (PWH); 25Mar74; R573396.

R573397.
To a waterfowl. For S S A with piano acc. By Bainbridge Crist, text by William Cullen Bryant. © 17Feb47; EP12348. Florence Libbey Crist (W) & Bainbridge Crist (C); 25Mar74; R573397.

R573398.
Song of palms. For four part chorus of women's voices with piano acc. S S A A. By Mary Howe, text by A. O'Shaughnessy. © 28Feb47; EP12423. Bruce Howe, Calderon Howe & Molly Howe Lynn (C); 25Mar74; R573398.

R573399.
He is risen! By Henry Gadsby, arr. for S A & S A T B combined junior & senior choirs with piano or organ acc.: Carl F. Mueller. NM: arr. © 27Feb47; EP12428. Carl F. Mueller (A); 25Mar74; R573399.

R573400.
O for a thousand tongues; anthem for Easter or general use. For S A T B divided with baritone or contralto solo a cappella. By Carl F. Mueller, text by Charles Wesley. © 27Feb47; EP12429. Carl F. Mueller (A); 25Mar74; R573400.

R573401.
The Elder statesman march. For band. By Earl D. Irons. © 27Feb47; EP12430. Lena M. Irons (W) & Evelyn Payne (C); 25Mar74; R573401.

R573402.
I love thee. For voice & piano. By Edvard Grieg, editing: phrasing, breath marks, etc.: Nelson Eddy. Add. ti.: Ich liebe dich. NM: editing. © 21Jan47; EP24022. Ann D. Eddy (W); 25Mar74; R573402.

R573403.
Fierce was the wild billow. By T. Tertius Noble, edited for S A T B a cappella: Edward S. Breck. NM: editing. © 25Sep46; EP24717. Carl Fischer, Inc. (PWH); 25Mar74; R573403.

R573463.
Oh shame on you. Composer: Harold Alva Aptt. © 17Mar47; EU67282. Harold Alva Aptt (A); 21Mar74; R573463.

R573464.
Maybe you care. w Campbell A. Tolbert, w & m Clarence Winston Harris. NM: words of verse & changes in 30th bar of chorus. © 18Mar47; EU67457. Clarence Winston Harris & Campbell A. Tolbert (A); 21Mar74; R573464.

R573467.
Will Rogers, American; a biographical tone poem. w & m Willard Robison. © 26Nov46; EP10015. Joline Robison (C); 22Mar74; R573467.

R573468.
Window shopping. m DeLoyce W. Moffitt. © 27Nov46; EP10016. DeLoyce W. Moffitt (A); 22Mar74; R573468.

R573469.
Ebony concerto; 3 parts. m Igor Stravinsky. © 31Dec46; EP11136. Vera Stravinsky (W); 22Mar74; R573469.

R573470.
Early American lullaby. S. A. T. B. w Frances Frost, m John Tasker Howard. © 20Nov46; EP9702. Amy Clutche (NK of John Tasker Howard); 25Mar74; R573470.

R573478.
The Astaire. w Andrew Rosenthal, m Cy Walter. © 7Mar47; EP12796. Andrew Rosenthal & Cy Walter (A); 25Mar74; R573478.

R573479.
Make the stars shine bright for the women in white. w & m Allan Zee. © 7Mar47; EP12797. Allan Zee (A); 25Mar74; R573479.

R573480.
You are everything. Lyrics & m Anna Laura King. © 26Feb47; EU47389. Anna Laura King (A); 25Mar74; R573480.

R573481.
Am I never to know? w & m David Levy. © 7Mar47; EU65923. David Levy (A); 25Mar74; R573481.

R573482.
Hickory, dickory, dock. w & m Robert William Troup, Jr. © 21Mar47; EU67885. Robert William Troup, Jr. (A); 25Mar74; R573482.

R573493.
Canzone. For pipe organ. m McLaughlin and Reilly Company, employer for hire of Homer Humphrey. © 30Mar46; EP2708. A. P. Schmidt Company (PWH); 21Mar74; R573493.

R573532.
Six short anthems. w Oswald J. Smith & H. B. Jones, m L. A. Lloyd, m & S A T B arrangements: Griffith J. Jones. © 23Apr46; EP4134. The Rodeheaver Company (PWH of Griffith J. Jones); 21Mar74; R573532.

R573533.
Things are different now; mixed quartet. w & m Haldor Lillenas. © 15Apr46; EP5421. Evangeline Mae Williams (C); 21Mar74; R573533.

R573534.
The Giant's march. By Fred Wise, Buddy Kaye & James Lozito. © 20Mar47; EU67806. Elaine Wise (W), Erica Wise (C) & James Lozito (A); 22Mar74; R573534.

R573535.
Surrender. For voice & piano with chord symbols. w & m Bennie Benjamin & George Weiss. © 25Apr46; EP3318. Bennie Benjamin (A); 25Mar74; R573535.

R573536.
My fickle eye. For voice & piano, with chord symbols. w & m Ray Gilbert & Sidney Miller. © 30Apr46; EP3474. Ray Gilbert (A); 25Mar74; R573536.

R573537.
Rumors are flying. For voice & piano, with chord symbols. w & m Bennie Benjamin & George Weiss. © 25Jul46; EP7474. Bennie Benjamin (A); 25Mar74; R573537.

R573538.
The Brooklyn Dodgers. m Bennie Benjamin & George Weiss, arr. William Teague. Condensed score (band) & parts. © 22Jul46; EP7493. Bennie Benjamin (A); 25Mar74; R573538.

R573539.
You'll see what a kiss can do. For voice & piano, with chord symbols. w & m Bennie Benjamin & George Weiss. © 28Aug46; EP7905. Bennie Benjamin (A); 25Mar74; R573539.

R573540.
That Christmas feeling. For voice & piano, with chord symbols. w & m Bennie Benjamin & George Weiss. © 6Nov46; EP9435. Bennie Benjamin (A); 25Mar74; R573540.

R573541.
What did you put in that kiss? w Mann Curtis, m Vic Mizzy. © 25Jan47; EP11651. Vic Mizzy (A); 25Mar74; R573541.

R573542.
Mama, do I gotta? w Mann Curtis, m Vic Mizzy. © 4Feb47; EP11863. Vic Mizzy (A); 25Mar74; R573542.

R573543.
How big can you get, little man? w Al. J. Neiburg, m Henri Woode & Lucky Millinder. © 11Feb47; EP12171. Al. J. Neiburg (A); 25Mar74; R573543.

R573544.
Rumors are flying. w & m Bennie Benjamin & George Weiss. © 30May46; EU24042. Bennie Benjamin (A); 25Mar74; R573544.

R573545.
How could I? w & m Bennie Benjamin & George Weiss. © 30May46; EU24043. Bennie Benjamin (A); 25Mar74; R573545.

R573546.
The Christmas feeling. w & m Bennie Benjamin & George Weiss. © 30May46; EU24044. Bennie Benjamin (A); 25Mar74; R573546.

R573547.
You'll see what kiss can do. w & m Bennie Benjamin & George Weiss. © 2Jul46; EU31097. Bennie Benjamin (A); 25Mar74; R573547.

R573548.
The Horn with two mouthpieces. w & m Bennie Benjamin & George Weiss. © 10Aug46; EU33846. Bennie Benjamin (A); 25Mar74; R573548.

R573549.
Lazy lullaby. w & m Bennie Benjamin & George Weiss. © 10Aug46; EU33847. Bennie Benjamin (A); 25Mar74; R573549.

R573550.
Dreamy lullaby. w & m Bennie Benjamin & George Weiss. © 10Oct46; EU39229. Bennie Benjamin (A); 25Mar74; R573550.

R573551.
I want to thank your folks. w & m Bennie Benjamin & George Weiss. © 24Oct46; EU51279. Bennie Benjamin (A); 25Mar74; R573551.

R573552.
Speaking of angels. w & m Bennie Benjamin & George Weiss. © 29Nov46; EU54849. Bennie Benjamin (A); 25Mar74; R573552.

R573553.
Cumana. m Barclay Wilbur Allen. © 10Mar47; EU66355. Vantoria Allen (W), Ronald B. Allen & Peggy Altig (C); 25Mar74; R573553.

R573554.
July jump. m Basil G. Adlam, Jay Milton & Henry Russell. © 22Mar47; EU67952. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell); 25Mar74; R573554.

R573555.
Spice. m Basil G. Adlam, Jay Milton & Henry Russell. © 22Mar47; EU67979. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell); 25Mar74; R573555.

R573556.
The Goodnight waltz. w & m John Klenner. © 25Mar47; EU68243. Jesse S. Sunshine (E); 25Mar74; R573556.

R573588.
You can have a song in your heart in the night. By Ira F. Stanphill & E. L. Slavens. (In Hymntime harmonies) © 19Sep46; EP11790. Ira F. Stanphill (A); 25Mar74; R573588.

R573589.
Homesick for heaven. By Ira F. Stanphill. (In Hymntime harmonies) © 19Sep46; EP11790. Ira F. Stanphill (A); 25Mar74; R573589.

R573590.
Whisper His name to me. By Ira F. Stanphill. (In Hymntime harmonies) © 19Sep46; EP11790. Ira F. Stanphill (A); 25Mar74; R573590.

R573591.
He paid the ransom. By Ira F. Stanphill. (In Hymntime harmonies) © 19Sep46; EP11790. Ira F. Stanphill (A); 25Mar74; R573591.

R573592.
Under the old apple tree. w Velma M. Bailey, m Leo Richard & Hector Richard. © 25Mar46; EU13113. Velma M. Bailey (A); 25Mar74; R573592.

R573600.
Lovely night to go dancing. From the picture Calendar girl. Lyrics by Harold Adamson, m James F. McHugh. © 25Feb47; EP12523. Lucille Meyers & Orville W. McCarroll (E of James F. McHugh); 25Mar74; R573600.

R573601.
I'm telling you. From the picture Calendar girl. Lyrics by Harold Adamson, m James F. McHugh. © 25Feb47; EP12524. Lucille Meyers & Orville W. McCarroll (E of James F. McHugh); 25Mar74; R573601.

R573602.
Is there anyone here from Texas? From the picture Hit parade of 1947. Lyrics by Harold Adamson, m James F. McHugh. © 19Mar47; EP12790. Lucille Meyers & Orville W. McCarroll (E of James F. McHugh); 25Mar74; R573602.

R573603.
Calendar girl. From the picture Calendar girl. Lyrics by Harold Adamson, m James F. McHugh. © 24Mar47; EP13371. Lucille Meyers & Orville W. McCarroll (E of James F. McHugh); 25Mar74; R573603.

R573606.
When I reach that home. By Marion W. Easterling. (In Perfect peace) © 1Apr46; EP5814. Marion W. Easterling (A); 25Mar74; R573606.

R573607.
In the garden of love. By Marion W. Easterling. (In Perfect peace) © 1Apr46; EP5814. Marion W. Easterling (A); 25Mar74; R573607.

R573608.
Live the life. By Marion W. Easterling. (In Perfect peace) © 1Apr46; EP5814. Marion W. Easterling (A); 25Mar74; R573608.

R573610.
I'm a one man woman (looking for a one woman man) w Ethel Stephenson, w & m Alexander Anthony Dahle, m Judie Jones & Julie Jones. © 18Apr46; EU17854. Al. Dahle & Ethel Stephenson (A); 14Mar74; R573610.

R573613.
My valentine. w & m Vick Knight. © 10May46; EP3498. Vick Knight (A); 28Mar74; R573613.

R573615.
When. w A. Broski, m Harry Zellner. © 14Oct46; EF16129. Harry Zellner (A); 4Apr74; R573615.

R573618.
Valdres; march. Score - orchestra: Johannes Hanssen. © 13Feb47; EF17521. Knut Lindholt (E); 27Mar74; R573618.

R573619.
Requiem. Soli, coro, orchestra & organo. Estratto per pianoforte. m Sigurd Islandsmoen. © 12Dec46; EF20594. Per Islandsmoen (C); 27Mar74; R573619.

R573620.
Vuggevise. w & m Jens Gunderssen, arr. of m Arnljot Kjeldaas. Add. ti.: Noen kommer noen gaar. © 7Oct46; EF27320. Karl Gunderssen (NK) & Arnljot Kjeldaas (A); 27Mar74; R573620.

R573636.
I want to hover in a helicopter. w & m Alicia Atkinson Waterston. © 25Mar47; EU68157. Alicia Atkinson Waterston (A); 27Mar74; R573636.

R573643.
Whose who are you? w Sam Lerner, m Basil G. Adlam. © 16Sep46; EU36846. Basil G. Adlam (A); 27Mar74; R573643.

R573644.
Beyond the setting sun. m Basil G. Adlam, Henry Russell & Jay Milton. © 15Oct46; EU39991. Basil G. Adlam (A); 27Mar74; R573644.

R573645.
Jersey City. w & m Dave Ringle. Add. ti.: Let's all meet at Journal Square. © 26Jan47; EU60661. David E. Ringle & Ellen T. Moffett (C); 27Mar74; R573645.

R573646.
A Load of it in the winter. Pt. 1. From It happened in Brooklyn. m & arr. John Green. © 17Feb47; EU63235. John Green (A); 27Mar74; R573646.

R573647.
A Load of it in the winter. Pt. 2. From It happened in Brooklyn. m John Green. © 17Feb47; EU63236. John Green (A); 27Mar74; R573647.

R573648.
If it weren't for the Irish. From Take me out to the ball game. w Ralph Blane, m Harry Warren. © 26Feb47; EU64502. Harry Warren (A); 27Mar74; R573648.

R573649.
If it weren't for the Irish. From Take me out to the ball game. w Ralph Blane, m Harry Warren. © 26Feb47; EU64502. Ralph Blane (A); 27Mar74; R573649.

R573650.
Lost for words. m Robert Lewis Smith & Leroy Ike Kirkland. © 20Feb47; EU64656. Leroy Kirkland (A); 27Mar74; R573650.

R573651.
I've got a funny feeling. From Take me out to the ball game. w Ralph Blane, m Harry Warren. © 14Mar47; EU66945. Harry Warren (A); 27Mar74; R573651.

R573652.
I've got a funny feeling. From Take me out to the ball game. w Ralph Blane, m Harry Warren. © 14Mar47; EU66945. Ralph Blane (A); 27Mar74; R573652.

R573653.
Hasten, Jason. w John Rufus Sharpe, 3rd, m Jerome P. Herst. © 20Mar47; EU67634. Jack Sharpe (John Rufus Sharpe, 3rd) (A); 27Mar74; R573653.

R573654.
So beautiful. w John Rufus Sharpe, 3rd, m Jerome P. Herst. © 20Mar47; EU67635. Jack Sharpe (John Rufus Sharpe, 3rd) (A); 27Mar74; R573654.

R573655.
July jump. m Basil G. Adlam, Jay Milton & Henry Russell. © 22Mar47; EU67952. Basil G. Adlam (A); 27Mar74; R573655.

R573656.
Cricket serenade. w John Rufus Sharpe, 3rd, m Jerome P. Herst. © 24Mar47; EU67982. Jack Sharpe (John Rufus Sharpe, 3rd) (A); 27Mar74; R573656.

R573657.
I want to thank your folks. w & m Bennie Benjamin & George David Weiss. © 21Jan47; EP11343. George David Weiss (A); 27Mar74; R573657.

R573658.
I want to thank your folks. w & m Bennie Benjamin & George Weiss. © 21Jan47; EP11343. Bennie Benjamin (A); 27Mar74; R573658.

R573659.
Speaking of angels. w & m Bennie Benjamin & George David Weiss. © 18Feb47; EP12098. George David Weiss (A); 27Mar74; R573659.

R573660.
Speaking of angels. w & m Bennie Benjamin & George Weiss. © 18Feb47; EP12098. Bennie Benjamin (A); 27Mar74; R573660.

R573661.
Joseph 'n' his brudders. For voice & piano, with chord symbols. w & m Barbara Belle, Louis Armstrong & Bobby Kroll. © 15Mar47; EP12661. Lucille Armstrong (W); 27Mar74; R573661.

R573662.
A Boy like you. From Street scene. w Langston Hughes, m Kurt Weill. © 3Mar47; EP12786. Lotte Lenya Weill Detweiler (W); 27Mar74; R573662.

R573664.
Piano sonata number 2. m Harrison Kerr. © 27Mar47; EP16519. Harrison Kerr (A); 29Mar74; R573664.

R573665.
Ask anyone who knows. w & m Alvin S. Kaufman, Sol Marcus & Eddie Seiler. © 25Mar47; EP13010. Elizabeth Kaufman (E) & Sol Marcus (A); 27Mar74; R573665.

R573668.
Melodies from masterworks. Vol. 5. For piano. New arr. for piano: Roger Forbes. © 28Mar47; EF5568. New World Publishers, Ltd. (PWH); 29Mar74; R573668.

R573669.
It's like a trip to Tipperary. w & m Al Goodhart, Kay Twomey & Al Urbano. © 28Mar47; EU69705. Eleanor Goodhart (W), Kay Twomey & Al Urbano (A); 29Mar74; R573669.

R573670.
Jenny kissed me. Lyric adapted from a poem by Leigh Hunt, w & m Jordan Smith & Charles Grean. © 27Mar47; EP13008. Jordan Smith & Charles Grean (A); 28Mar74; R573670. (See also Jenny kissed me; 3Jul74; R581379)

R573671.
If my heart had a window. w & arr. Lou Holzer, m & arr. John Jacob Loeb. © on new arr. & new verse; 27Mar47; EP13734. David Loeb, Peter Loeb (C), Janet Loeb (W) & Lou Holzer (A); 28Mar74; R573671.

R573676.
I'll go home with Bonnie Jean. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 15Mar47; EP12697. Alan Jay Lerner & Frederick Loewe (A); 29Mar74; R573676.

R573677.
Come to me, bend to me. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 13Mar47; EP12725. Alan Jay Lerner & Frederick Loewe (A); 29Mar74; R573677.

R573678.
There but for you go I. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 13Mar47; EP12726. Alan Jay Lerner & Frederick Loewe (A); 29Mar74; R573678.

R573679.
Almost like being in love. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 13Mar47; EP12727. Alan Jay Lerner & Frederick Loewe (A); 29Mar74; R573679.

R573680.
Waitin' for my dearie. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 13Mar47; EP12728. Alan Jay Lerner & Frederick Loewe (A); 29Mar74; R573680.

R573681.
The Heather on the hill. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 13Mar47; EP12729. Alan Jay Lerner & Frederick Loewe (A); 29Mar74; R573681.

R573682.
Brigadoon. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 13Mar47; EP12730. Alan Jay Lerner & Frederick Loewe (A); 29Mar74; R573682.

R573683.
Down on MacConnachy Square. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 13Mar47; EP12731. Alan Jay Lerner & Frederick Loewe (A); 29Mar74; R573683.

R573705.
I owe this dream to you. w Ruth Poll, m Mercer Ellington. © 20Mar47; EU70229. Michael Speranza (E of Ruth Poll); 27Mar74; R573705.

R573720.
Cotton eyed Joe. By Tommy Duncan & Bob Wills. © 28Mar47; EP13154. Marie Duncan (W); 29Mar74; R573720.

R573721.
Boogie blues. Arr. for voice & piano with chord symbols by Gene Krupa & Ray Biondi. © on piano arr. & revision of lyric; 29Aug46; EP11009. Robbins Music Corporation (PWH of Gene Krupa) & Ray Biondi (A); 28Mar74; R573721.

R573722.
I'm gonna get lost from you. w & m William Paul Earley. © 25Mar47; EU68383. William Paul Earley (A); 27Mar74; R573722.

R573725.
Ave Maria. Op. 52, no. 6. Arr. for 4 part chorus of men's voices & high solo voice with piano acc. Poem: Sir Walter Scott, German translation: Adam Stork, English adaptation, Theodore Baker, m Franz Schubert, arr. Arthur E. Hall. NM: arr. © 8Apr46; EP3397. Arthur E. Hall (A); 4Apr74; R573725.

R573726.
A Jubilant song. Adapted from Walt Whitman, text adaptation & m Norman Dello Joio. NM: text adaptation & music. © 12Apr46; EP4141. Norman Dello Joio (A); 4Apr74; R573726.

R573727.
Have you seen but a whyte lillie grow? Arr. for 3 part chorus of women's voices with piano acc. w Ben Johnson, composer unknown (1614), arr. Jeanne Boyd. NM: arr. © 12Apr46; EP4142. Jeanne Boyd (A); 4Apr74; R573727.

R573728.
Five little dances. Op. 24, no. 1 - 5. For piano. m Paul Creston. © 12Apr46; EP4146. Paul Creston (A); 4Apr74; R573728.

R573729.
Three nocturnes. For full chorus of mixed voices, a cappella. w John Keats, Percy Bysshe Shelley & Lord Byron, m Carlos Chavez. © 8May46; EP4226. Carlos Chavez (A); 4Apr74; R573729.

R573730.
The Prayer perfect. Arr. for 3 part chorus of women's voices with piano acc. w James Whitcomb Riley, m Oley Speaks, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 8May46; EP4227. Maud Thackeray Treharne (W); 4Apr74; R573730.

R573731.
Ave Maria. Arr. for 3 part chorus of women's voices with piano or organ acc. m Franz Schubert, arr. Kenneth Downing, pseud. of Bryceson Treharne. Add. ti.: O Rose of Sharon. NM: arr. © 8Jun46; EP7561. Maud Thackeray Treharne (W); 4Apr74; R573731.

R573732.
Dizzy butterfly. For piano. m Pietro Ballatore. © 8Jun46; EP7562. Pietro Ballatore (A); 4Apr74; R573732.

R573733.
Country moods. For string orchestra with piano ad libitum. By Samuel Gardner. © 8Jun46; EP7566. Samuel Gardner (A); 4Apr74; R573733.

R573734.
Sally in our alley. By Henry Carey, transcription & paraphrasing: Edwin H. Lemare, registration for Hammond organ: Charles F. Paul. NM: transcription & paraphrasing, registration for Hammond organ. © 8Jun46; EP8122. Betty Lemare Biza (C) & Charles F. Paul (A); 4Apr74; R573734.

R573735.
Bonnie doon; a Scottish folk tune. Transcription & paraphrasing: Edwin H. Lemare, registration for Hammond organ: Charles F. Paul. NM: transcription & paraphrasing, registration for Hammond organ. © 8Jun46; EP8130. Betty Lemare Biza (C) & Charles F. Paul (A); 4Apr74; R573735.

R573736.
Come where my love lies dreaming. By Stephen Foster. Transcription & paraphrasing: Edwin H. Lemare, registration for Hammond organ: Charles F. Paul. NM: transcription & paraphrasing, registration for Hammond organ. © 8Jun46; EP8131. Betty Lemare Biza (C) & Charles F. Paul (A); 4Apr74; R573736.

R573737.
Eight chorale preludes for the organ. m Adolf Busch. © 8May46; EP9739. Adolf Busch (A); 4Apr74; R573737.

R573738.
Oh John; Negro spiritual. For full chorus of mixed voices with piano acc. ad lib. Arr. Chauncey W. Reynolds. NM: arr. © 8May46; EP9744. Chauncey W. Reynolds (A); 4Apr74; R573738.

R573739.
Maggie Teyte album of French song. Editing & compilation: Maggie Teyte. NM: editing & compilation. © 21Jun46; EP9798. National Provincial Bank (E); 4Apr74; R573739.

R573740.
Non! ce n'est pas un sacrifice! By Christoph W. VonGluck, English version: Lorraine Noel Finley. NM: English version. © 21Jun46; EP9800. Lorraine Noel Finley (A); 4Apr74; R573740.

R573741.
Lydia. By Gabriel Faure, w Leconte DeLisle, English w Marion Farquhar. NM: English words. © 21Jun46; EP9805. Marion Farquhar (A); 4Apr74; R573741.

R573742.
Dans les ruines d'une abbaye. By Gabriel Faure, w Victor Hugo, English w Marion Farquhar. Add. ti.: In the ruins of an abbey. NM: English words. © 21Jun46; EP9806. Marion Farquhar (A); 4Apr74; R573742.

R573743.
L'Amour de moi. English version: Lorraine Noel Finley, piano acc. adapted from that of Julien Tiersot. Add. ti.: Love of my heart. NM: English version. © 21Jun46; EP10217. Lorraine Noel Finley (A); 4Apr74; R573743.

R573744.
Chanson a manger. By Charles Lemaire, trans. by J. B. Weckerlin, English version: Lorraine Noel Finley. Add. ti.: In praise of food. NM: English version. © 21Jun46; EP10218. Lorraine Noel Finley (A); 4Apr74; R573744.

R573745.
O du mein holder Abendstern. By Richard Wagner, English version: Dorothy Kaehler Thomas. Add. ti.: To the evening star. NM: English version. © 21Jun46; EP10219. Dorothy Kaehler Thomas (A); 4Apr74; R573745.

R573746.
En barque. By Gabriel Pierne, w E. Guinand, English version: Lorraine Noel Finley. Add. ti.: Boat song. NM: English version. © 21Jun46; EP10220. Lorraine Noel Finley (A); 4Apr74; R573746.

R573747.
Salome! By Jules Massenet, English version: Marcia Short. NM: English version. © 21Jun46; EP10277. Marcia Short (A); 4Apr74; R573747.

R573748.
Christus vincit; improvisation on an Ambrosian theme of the 8th century. For pipe organ. m Achille P. Bragers. © 30Mar46; EP2709. Lucy Bragers (W); 25Mar74; R573748.

R573750.
Hello, there. w & m Paul Kinsey, John Wallace Fowler & Johnny New. © 2Jan47; EU58934. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey & Gretna Smithson (C of Paul Kinsey); 15Mar74; R573750.

R573756.
Got a ring around Rosie's finger. w & m Billy Hayes, Zeb Carver & Jack Rollins. © 3Mar47; EP13994. Billy Hayes, Zeb Carver & Jack Rollins (A); 28Mar74; R573756.

R573757.
I feel better since I got your letter. w & m Billy Hayes. © 21Jan47; EP13995. Billy Hayes (A); 28Mar74; R573757.

R573758.
I done did it. Lyrics by Jack Rollins, m Billy Hayes. © 11Mar47; EU66313. Billy Hayes & Jack Rollins (A); 28Mar74; R573758.

R573759.
What good is the moon? w Vincent Pantano, m Robert Carleton. © 19Dec46; EU57215. Mary Carleton (W); 28Mar74; R573759.

R573760.
Where the blues were born in New Orleans. From New Orleans. w Cliff Dixon, m Robert Carleton. © 26Dec46; EU57305. Mary Carleton (W); 28Mar74; R573760.

R573761.
Endie. From the United Artists picture New Orleans. w Edgar DeLange, m Louis Alter & Robert Carleton. © 26Dec46; EU57306. Mary Carleton (W); 28Mar74; R573761.

R573762.
Where the moonbeams kiss the River Rio Grande. w Leo Corday, m Leon Carr. © 12Feb47; EU63156. Leon Carr (A); 28Mar74; R573762.

R573763.
Help! Help! Help wanted! w Joshua Donn, w & m Evelyn Kramer. © 27Mar47; EU68594. Evelyn Kramer (A); 28Mar74; R573763.

R573764.
Forever and a day. w & m Evelyn Kramer. © 27Mar47; EU68595. Evelyn Kramer (A); 28Mar74; R573764.

R573765.
This is love. w & m Evelyn Kramer. © 27Mar47; EU68596. Evelyn Kramer (A); 28Mar74; R573765.

R573766.
Chi-baba-chi-baba (my bambino go to sleep) w & m Mack David, Al Hoffman & Jerry Livingston. © 28Mar47; EU68960. Mack David (A); 28Mar74; R573766.

R573767.
Chi-baba-chi-baba (my bambino go to sleep) w & m Mack David, Al Hoffman & Jerry Livingston. © 28Mar47; EU68960. Jerry Livingston (A); 28Mar74; R573767.

R573768.
Chi-baba-chi-baba (my bambino go to sleep) w & m Mack David, Al Hoffman & Jerry Livingston. © 28Mar47; EU68960. Nancy Hoffman (W); 28Mar74; R573768.

R573769.
Once upon a moonlight night. w Sidney Clare, m Irving Bibo. © 28Mar47; EU69707. Gertrude R. Bibo (W); 28Mar74; R573769.

R573770.
Give me something to dream about. For voice & piano, with chord symbols. By Mack David, Al Hoffman & Jerry Livingston. © 22Jan47; EP11308. Nancy Hoffman (W); 28Mar74; R573770.

R573771.
When I walk with you. From Beggar's holiday. w John LaTouche, m Duke Ellington. © 7Feb47; EP11864. Duke Ellington (A); 28Mar74; R573771.

R573772.
Take love easy. From Beggar's holiday. w John LaTouche, m Duke Ellington. © 7Feb47; EP11865. Duke Ellington (A); 28Mar74; R573772.

R573773.
A Heart full of love. w Al Hoffman, m Jerry Livingston. © 6Feb47; EP11878. Nancy Hoffman (W); 28Mar74; R573773.

R573774.
On the wrong side of the railroad track. From Beggar's holiday. w John LaTouche, m Duke Ellington. © 13Feb47; EP12165. Duke Ellington (A); 28Mar74; R573774.

R573775.
Tomorrow Mountain. From Beggar's holiday. w John LaTouche, m Duke Ellington. © 13Feb47; EP12166. Duke Ellington (A); 28Mar74; R573775.

R573776.
This crazy obsession of mine. w & m Fred Rose. © 14Feb47; EP12183. Lorene Harman Rose (W); 28Mar74; R573776.

R573777.
Lovely night to go dancing. From Calendar girl. w Harold Adamson, m James McHugh. © 25Feb47; EP12523. Harold Adamson (A); 28Mar74; R573777.

R573778.
I'm telling you now. From Calendar girl. w Harold Adamson, m James McHugh. © 25Feb47; EP12524. Harold Adamson (A); 28Mar74; R573778.

R573779.
Is there anyone here from Texas? From the picture Hit parade of 1947. w Harold Adamson, m Jimmy McHugh. © 19Mar47; EP12790. Harold Adamson (A); 28Mar74; R573779.

R573780.
Where the moonbeams kiss the river Rio Grande. For voice & piano, with chord symbols. w & m Leon Corday, Leon Carr & Gabe Drake. © 1Mar47; EP12920. Leon Carr (A); 28Mar74; R573780.

R573781.
Calendar girl. From the picture Calendar girl. w Harold Adamson, m James McHugh. © 24Mar47; EP13371. Harold Adamson (A); 28Mar74; R573781.

R573788.
To my sorrow. For voice & piano. w & m Vernice Johnson McAlpin. © 24Apr46; EP7788. Vernice Johnson McAlpin (A); 29Mar74; R573788.

R573789.
I haven't the heart. w Frankie Laine, m Matt L. Dennis. © 26Mar47; EU48391. Frankie Laine (A); 29Mar74; R573789.

R573790.
Give me a rod, a reel (a boat and a creel) w Ernie Ford, m J. Rosamond Johnson. © 6Mar47; EP12592. Mildred Johnson Edwards (C); 29Mar74; R573790.

R573829.
Music in the zoo. w, illus. & recitations: Reuben L. Goldberg, m Michael Slowitzky a. k. a. Michael Edwards. © 11Dec46; EP6289. Irma S. Goldberg (W); 1Apr74; R573829.

R573830.
Ninety nine years is a long time. w & m Jack Scholl, Paul Mason Howard & Billy Mills. © 3Feb47; EP12484. Jack Scholl (A); 1Apr74; R573830.

R573837.
Organ album of modern repertoire; for church & recital. Edited & compiled by Robert Leech Bedell. NM: compilation. © 17May46; EP4129. Edward Schuberth and Company, Inc. (PWH); 1Apr74; R573837.

R573838.
Time to say hello. w & m Morris Lane. © 13Apr46; EU16447. Morris Lane (A); 1Apr74; R573838.

R573839.
Efnt oif di tir (fun unser heim) w Jacob Jacobs & Isidor Lillian, m Abraham Ellstein. © 20May46; EP3895. Sylvia Regan Ellstein (W); 1Apr74; R573839.

R573840.
What kind a talk is that? w & m B. Miketta & Michael Lee Allman. © 4Apr46; EU14793. Michael Lee Allman (A); 1Apr74; R573840.

R573842.
Lonely and blue. w & melody by Elizabeth H. Whitney. © 31Mar46; EU13915. Elizabeth H. Whitney (A); 1Apr74 (17 U S C sec. 216); R573842.

R573843.
Where's my darling? m Christine Louise Richards. © 10Apr46; EU15953. Christine Louise Richards (A); 1Apr74; R573843.

R573844.
Tell me. m Christine Louise Richards. © 10Apr46; EU15954. Christine Louise Richards (A); 1Apr74; R573844.

R573845.
I wonder why. m Christine Louise Richards. © 10Apr46; EU15955. Christine Louise Richards (A); 1Apr74; R573845.

R573846.
When you said that you cared. m Christine Louise Richards. © 10Apr46; EU15956. Christine Louise Richards (A); 1Apr74; R573846.

R573847.
In our pink limosine. m Christine Louise Richards. © 10Apr46; EU15957. Christine Louise Richards (A); 1Apr74; R573847.

R573848.
Daisy; or, Daisy Belle. m Christine Louise Richards. © 25Apr46; EU19260. Christine Louise Richards (A); 1Apr74; R573848.

R573849.
Sing a song of the wonderful West. m Christine Louise Richards. © 25Apr46; EU19261. Christine Louise Richards (A); 1Apr74; R573849.

R573850.
What about you? m Christine Louise Richards. © 22May46; EU22931. Christine Louise Richards (A); 1Apr74; R573850.

R573851.
Some day. m Christine Louise Richards. © 22May46; EU22932. Christine Louise Richards (A); 1Apr74; R573851.

R573852.
In the starlight. m Christine Louise Richards. © 1Jun46; EU24608. Christine Louise Richards (A); 1Apr74; R573852.

R573853.
Happy in love. m Christine Louise Richards. © 21Jun46; EU26511. Christine Louise Richards (A); 1Apr74; R573853.

R573854.
Someone who cares. By Christine Louise Richards. © 21Jun46; EU26512. Christine Louise Richards (A); 1Apr74; R573854.

R573855.
Ain't nobody here but us chickens. w & m Joan Whitney & Alex Kramer. © 2Jan47; EP11027. Joan Whitney & Alex Kramer (A); 1Apr74; R573855.

R573856.
Come on and kiss me. w & m Dave Ringle, Lew Tobin & Bernie Lee. © 6Jan47; EP11045. David E. Ringle & Ellen T. Moffett (C of Dave Ringle); 1Apr74; R573856.

R573857.
Give me something to dream about. For voice & piano, with chord symbols. w & m Mack David, Al Hoffman & Jerry Livingston. © 22Jan47; EP11308. Jerry Livingston (A); 1Apr74; R573857.

R573858.
When am I gonna kiss you good morning? w Edgar DeLange, m Ted Grouya. © 17Jan47; EP11520. Margaret DeLange (W); 1Apr74; R573858.

R573859.
You can take my word for it, baby. For voice & piano, with chord symbols. w & m Ticker Freeman & Irving Taylor. © 15Jan47; EP11830. Irving Taylor (A); 1Apr74; R573859.

R573860.
A Heart full of love. w Al Hoffman, m Jerry Livingston. © 6Feb47; EP11878. Jerry Livingston (A); 1Apr74; R573860.

R573861.
Look to the rainbow. From Finian's rainbow. w E. Y. Harburg, m Burton Lane. © 10Feb47; EP12090. E. Y. Harburg (A); 1Apr74; R573861.

R573862.
My young and foolish heart. w & m Charles Tobias, Al Lewis & Ted Murry. © 24Feb47; EP12375. Edna Tobias (W), Jerome N. Tobias & Frederick K. Tobias (C); 1Apr74; R573862.

R573863.
Would you believe me? From the Warner Brothers picture Love and learn. w Charles Tobias, m M. K. Jerome & Ray Heindorf. © 4Mar47; EP12415. Edna Tobias (W), Jerome B. Tobias & Frederick K. Tobias (C); 1Apr74; R573863.

R573864.
My dearest Uncle Sam. For voice & piano, with chord symbols. w & m Joan Whitney & Alex C. Kramer. © 21Mar47; EP12863. Joan Whitney & Alex Kramer (A); 1Apr74; R573864.

R573865.
You never miss the water till the well runs dry. w Paul Secon, m Arthur Kent. © 22Mar47; EP12872. Arthur Kent (A); 1Apr74; R573865.

R573866.
If my heart had a window. w Lou Holzer, m John Jacob Loeb, piano arr. Helmy Kresa. © on new words & arr.; 27Mar47; EP13734. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 1Apr74; R573866.

R573867.
Just before I sleep. w Amos Jacobs & Jerry Seelen, m Rosemarie M. Jacobs. © 20Feb47; EU63706. Jerry Seelen (A); 1Apr74; R573867.

R573868.
What a fool I have been. w Ned Washington, m James V. Monaco. © 8Mar47; EU66686. Ned Washington (A); 1Apr74; R573868.

R573869.
Christmas dreaming (a little early this year) w & m Irving Gordon & Lester Lee. © 31Mar47; EU69093. Elpha Lee Seelen (W); 1Apr74; R573869.

R573870.
Christmas dreaming (a little early this year) w & m Irving Gordon & Lester Lee. © 31Mar47; EU69093. Irving Gordon (A); 1Apr74; R573870.

R573871.
My sentimental heart. w John Klenner, m Arthur Atlman. © 31Mar47; EU69094. Jesse S. Sunshine (E of John Klenner); 1Apr74; R573871.

R573872.
Snake in the grass. w & m Eaton Harry Magoon, Jr. © 31Mar47; EU69104. Eaton (Bob) Magoon, Jr.(A); 1Apr74; R573872.

R573907.
Keep me closer, Lord, to thee. For voice & piano, medium D. w Daniel S. Twohig, m Walter Golde. © 4Sep46; EP5651. Edward J. Twohig & Margaret A. Twohig (C); 3Apr74; R573907.

R573908.
Nocturne. From the R K O picture Nocturne. For voice & piano, with chord symbols. w Mort Greene, m Leigh Harline. © 3Jan47; EP11126. Catherine Darby Harline (W); Karen Adams & Gretchen Thomas (C of Leigh Harline); 3Apr74; R573908.

R573909.
I love geraniums. From the picture Honeymoon. w Mort Greene, m Leigh Harline. © 19Mar47; EP12792. Catherine Darby Harline (W), Karen Adams & Gretchen Thomas (C of Leigh Harline); 3Apr74; R573909.

R573910.
It ain't gonna be me. From Cabbages and kings. w & m Saul Chaplin. © 27Jan47; EU60270. Saul Chaplin (A); 3Apr74; R573910.

R573911.
Love on my mind. w John Rufus Sharpe, 3rd, m Jerome P. Herst. © 20Mar47; EU67633. Jack Sharpe (John Rufus Sharpe, 3rd) (A); 3Apr74; R573911.

R573913.
I know it isn't right. w & m George R. Moss. © 12Apr46; EU16427. George R. Moss (A); 3Apr74; R573913.

R573914.
My little Dolly (Oh! Bring her back) w & m George Robert Moss. © 12Apr46; EU16428. George Robert Moss (A); 3Apr74; R573914.

R573915.
Truthfully. w & m George R. Moss. © 15Apr46; EU17079. George R. Moss (A); 3Apr74; R573915.

R573916.
Who in the world. w & m George Robert Moss. © 15Apr46; EU17080. George Robert Moss (A); 3Apr74; R573916.

R573917.
May's song. From the Masque of months.. For voice & piano. Poem: Eleanor Farjeon, m George Windeatt. © 17Dec46; EF4690. Jessie L. Windeatt (W); 8Apr74; R573917. (See also May's song; 19Dec73; R566177)

R573918.
Passage studies. Vol. 3: difficult studies. Compiler & arranger: Frederick Thurston. (The Complete clarinet) NM: compiled & arr. for clarinet. © 28Mar47; EF5608. Thea Thurston (W); 1Apr74; R573918.

R573919.
Lo, the full, final sacrifice; festival anthem. w Richard Crashaw, m Gerald Finzi. NM: rev. ed. & arr. for chorus & organ. © 28Mar47; EF5607. Joyce Amy Finzi (W); 1Apr74; R573919.

R573920.
Der Rosenkavalier; first sequence of waltzes. Orchestra. New arr. for orchestra: Richard Strauss. Score. NM: arr. © 28Mar47; EF5323. Franz Strauss (C); 1Apr74; R573920.

R573921.
The Dark forest; part song for S. A. T. B. w Edward Thomas, m Julius Harrison. © 28Mar47; EF5318. Dorothy Helen Harrison (W); 1Apr74; R573921.

R573922.
Suite symphonique; overture for orchestra. m Ernest Bloch. Orchestra score. © 28Mar47; EF5317. Ivan Bloch, Suzanne Bloch Smith & Lucienne Bloch Dimitroff (C); 1Apr74; R573922.

R573923.
Seven pieces. From Mikrokosmos. Arr. for two pianos, four hands: Bela Bartok. NM: arr. © 28Mar47; EF5316. Boosey and Hawkes, Ltd. (PPW); 1Apr74; R573923.

R573924.
Passage studies. Vol. 2: moderately difficult studies. Compiler & arranger: Frederick Thurston. (The Complete clarinet) NM: compiled & arr. for clarinet. © 28Mar47; EF5315. Thea Thurston (W); 1Apr74; R573924.

R573925.
Passage studies. Vol. 1: easy studies. Compiler & arranger: Frederick Thurston. (The Complete clarinet) NM: arr. for clarinet. © 28Mar47; EF5314. Thea Thurston (W); 1Apr74; R573925.

R573926.
Fourth symphony "1942." By George Antheil. Orchestra score. © 28Mar47; EP16065. Elizabeth Antheil (W) & Peter R. Antheil (C); 1Apr74; R573926.

R573927.
In the Vale of Tempe. For organ. m Charles Raymond Cronham. © 24Mar47; EP13380. May K. Cronham (W); 3Apr74; R573927.

R573928.
Hope thou in God; anthem, mixed. m James Woodside. © 14Mar47; EP12873. Freda Woodside (W); 3Apr74; R573928.

R573929.
The Jumping mouse; piano solo. m Genevieve Lake Lassere. © 11Mar47; EP12846. Genevieve Lake Lassere (A); 3Apr74; R573929.

R573930.
Trick riders; triple studyette. Piano. m Genevieve Lake Lassere. © 11Mar47; EP12845. Genevieve Lake Lassere (A); 3Apr74; R573930.

R573931.
Waves of the Danube. m J. Ivanovici, arr. for simplified piano solo: Chester Wallis, pseud. of Bryceson Treharne. NM: arr. © 12Mar47; EP12758. Boston Music Company (PWH); 3Apr74; R573931.

R573932.
The Zebra twins; piano solo. m Genevieve Lake Lassere. © 7Mar47; EP12589. Genevieve Lake Lassere (A); 3Apr74; R573932.

R573933.
A Mother's Day prayer. For four part chorus of mixed voices with piano or organ acc. w Claire Harris McIntosh, m Trevor M. Jones. © 3Mar47; EP12420. Trevor Jones (A); 3Apr74; R573933.

R573934.
O risen Lord; anthem for four part chorus of mixed voices with organ acc. w Henry W. Woods, Jr., m Austin C. Lovelace. © 3Mar47; EP12419. Austin Lovelace (A); 3Apr74; R573934.

R573935.
Easter joy. For four part chorus of mixed voices with piano or organ acc. m Edna Cogswell Otis. © 4Mar47; EP12418. Edna Cogswell Otis (A); 3Apr74; R573935.

R573937.
Etude to Eileen; orchestration. m Vic Lewis. © 9Apr46; EF6049. Vic Lewis (A); 4Apr74; R573937.

R573938.
Though you're in love. Voice & piano. w & m Thomas Finn. © 9Apr46; EF6048. Thomas Finn (A); 4Apr74; R573938.

R573939.
Jee bie hop; orchestration. m John Mason. © 9Apr46; EF6047. John Mason (A); 4Apr74; R573939.

R573940.
When the thrill has gone. w & m Jimmy Leach. © 9Apr46; EF6046. Jimmy Leach (A); 4Apr74; R573940.

R573941.
Spring song; selection for piano. m & arr. Hans May. © 15Nov46; EF4632. Peter Edward Ash (E); 5Apr74; R573941.

R573942.
The City; miniature overture. For orchestra. m Haydn Wood. (London cameos, no. 1) © 31Mar47; EF5527. Gilbert Wood & Frank Carpenter (E); 1Apr74; R573942.

R573943.
A Trout, no doubt. w Thomas B. Howell, m Philip Kadison. © 3Apr47; EP13455. Thomas B. Howell & Philip Kadison (A); 4Apr74; R573943.

R573948.
They're off. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. © 10Mar47; EU66302. Walt Disney Music Company (PWH); 5Apr74; R573948.

R573949.
Daddy duck. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. © 10Mar47; EU66301. Walt Disney Music Company (PWH); 5Apr74; R573949.

R573950.
Donald's dream voice. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. © 10Mar47; EU66300. Walt Disney Music Company (PWH); 5Apr74; R573950.

R573951.
Duck. Main title no. 2. w & m Walt Disney Productions, employer for hire of Oliver Wallace. © 10Mar47; EU66299. Walt Disney Music Company (PWH); 5Apr74; R573951.

R573959.
My favorite brunette. From the motion picture My favorite brunette. w & m Jay Livingston & Raymond B. Evans. © 3Apr47; EP13427. Famous Music Corporation (PWH); 8Apr74; R573959.

R573960.
When birds want romance. From Fun time. w & m Harry Harris & Lester Lee. © 1Apr47; EU71124. Famous Music Corporation (PWH); 4Apr74; R573960.

R573961.
I don't miss a trick. From Mississippi magic. w & m Lester Lee & Jerry Seelen. © 1Apr47; EU71123. Famous Music Corporation (PWH); 4Apr74; R573961.

R573962.
My daddy told me. From Star bright. w Eddie Cherkose, m Jacques Press. © 1Apr47; EU71122. Famous Music Corporation (PWH); 4Apr74; R573962.

R573963.
Pau kua-lana-kua. w Ben Raleigh, m Bernie Wayne. © 1Apr47; EU71121. Famous Music Corporation (PWH); 4Apr74; R573963.

R573964.
Dawn of a bright new day. From Isle of Tabor. w Ben Raleigh, m Bernie Wayne. © 1Apr47; EU71120. Famous Music Corporation (PWH); 4Apr74; R573964.

R573965.
Please don't ration the boggie. w Ben Raleigh, m Bernie Wayne. © 1Apr47; EU71119. Famous Music Corporation (PWH); 4Apr74; R573965.

R573966.
Turn on the groove juice, Pappy. From You hit the spot. w Ben Raleigh, m Bernie Wayne. © 1Apr47; EU71118. Famous Music Corporation (PWH); 4Apr74; R573966.

R573967.
Baby sister. From Naughty Nanette. w Ben Raleigh, m Bernie Wayne. © 1Apr47; EU71117. Famous Music Corporation (PWH); 4Apr74; R573967.

R573968.
Song of the Mounties. From Naughty Nanette. w Ben Raleigh, m Bernie Wayne. Add. ti.: We ride, ride. © 1Apr47; EU71116. Famous Music Corporation (PWH); 4Apr74; R573968.

R573969.
I've got blues to spare. w & m Arthur Q. Smith. © 29Mar47; EU69154. Arthur Q. Smith (A); 1Apr74; R573969.

R573970.
Daniel; Negro spiritual. Arr. for mixed voices (S A T B) unacc.: James Miller. Add. ti.: Didn't my Lord deliver Daniel? NM: arr. © 27Mar47; EP6787. Susie V. Corsey (E); 8Apr74; R573970.

R573974.
Make believe. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Albert Sirmay. NM: arr., simplified teaching ed. for piano. © 7Mar47; EP12680. T. B. Harms Company (PWH of Albert Sirmay); 5Apr74; R573974.

R573975.
Bagpipes on parade. By Harry VonTilzer, lyricists: Earl Carroll & Jack Mahoney. NM: modified lyric of When Highland Mary did the Highland fling. © 24Feb47; EP12234. Beverly Carroll Newman (W); 5Apr74; R573975.

R573976.
Bagpipes on parade. By Harry Von Tilzer, lyricists: Earl Carroll & Jack Mahoney. NM: modified lyric of When Highland Mary did the Highland fling. © 30Nov46; EU54888. Beverly Carroll Newman (W); 5Apr74; R573976.

R573991.
Benjie's bubble. m Benny Goodman & Joe Bushkin. © 25Mar47; EP12892. Benny Goodman & Joe Bushkin (A); 8Apr74; R573991.

R573992.
Whistle blues. w & m Mary Lou Williams & Milton Orent. © 21Mar47; EP12850. Mary Lou Williams & Milton Orent (A); 8Apr74; R573992.

R573994.
My number one dream came true. w & m Bud Green & Les Brown. © 21Nov46; EP9703. Bud Green & Les Brown (A); 4Apr74; R573994.

R573996.
N'y pensez pas trop. w & m Charles Trenet, m Albert Lasry. © 3Apr47; EF5422. Charles Trenet & Albert Lasry (A); 8Apr74; R573996.

R573997.
Le Retour des saisons. w Raoul Joseph Breton, w & m Charles Louis Trenet, m Albert Lasry. © 18Mar47; EF5333. Charles Trenet (A), Adame Raoul Breton (W) & Albert Lasry (A); 1Apr74; R573997.

R573998.
C'etait, c'etait, c'etait. w & m Charles Trenet, m Albert Lasry. © 3Jun46; EF4228. Charles Trenet & Albert Lasry (A); 1Apr74; R573998.

R573999.
Une Vache sur un mur. w & m Charles Trenet. © 27Jun46; EF4068. Charles Trenet (A); 1Apr74; R573999.

R574000.
La Chanson de l'ours. w Charles Trenet. NM: original French lyrics to Catalan folk song. © 10Apr46; EF4042. Charles Trenet (A); 1Apr74; R574000.

R574001.
8, 9, 10. w & m Fletcher Henderson, Eddie Gardner & Frank Lewis. © 3Apr47; EU70850. Fletcher Henderson, Eddie Gardner & Frank Lewis (A); 8Apr74; R574001.

R574002.
I'm in a crying mood. w & m Wilmette Ward & Fletcher Henderson. © 3Apr47; EU70849. Wilmette Ward & Fletcher Henderson (A); 8Apr74; R574002.

R574003.
Hangover Square. m Eddie Sauter. © 21Mar47; EP12887. Eddie Sauter (A); 8Apr74; R574003.

R574004.
That'll be the day. w & m Dave Denny. © 20Mar47; EP12765. Dave Denny (A); 5Apr74; R574004.

R574005.
Sweet Marie and her baby; a Christmas song. For voice & piano. By John Jacob Niles. © 12Apr46; EP8769. John Jacob Niles (A); 4Apr74; R574005.

R574006.
Thou, God, seest me. m Scripture Press Publications, Inc. © 30Apr46; EP321561. Scripture Press Publications, Inc. (PWH); 4Apr74; R574006.

R574007.
Trust in the Lord. m Scripture Press Publications, Inc. © 30Apr46; EP321560. Scripture Press Publications, Inc. (PWH); 4Apr74; R574007.

R574008.
All things. m Scripture Press. © 30Apr46; EP321559. Scripture Press Publications, Inc. (PWH); 4Apr74; R574008.

R574015.
Ballerina. w Bob Russell, m Carl Sigman. © 11Mar47; EU47843. Carl Sigman (A); 18Apr74; R574015.

R574017.
Freight train boogie. w & m Jim Scott, pseud. of Alton Delmore & Bob Nobar, pseud. of Rabon Delmore. © 13Mar47; EP12683. Lionel A. Delmore (C of Alton Delmore); 1Apr74; R574017.

R574019.
Where the apple blossoms fall. w & m Carrie Hoffman & Marilou Dawn. © 1Dec46; EP11284. Carrie Hoffman & Marilou Dawn (A); 8Apr74; R574019.

R574020.
Remember me (when the candle lights are gleaming) w & m Scott Wiseman. © 18Dec46; EP10614. Scott Wiseman (A); 8Apr74; R574020.

R574021.
The Goldfish pool; piano solo. m C. Franz Koehler. © 11Mar47; EP12837. C. Franz Koehler (A); 3Apr74; R574021.

R574022.
Behold, what manner of love; anthem for four part chorus of mixed voices with soprano solo & piano or organ acc. m Chester Nordman. © 20Jan47; EP11562. Chester Nordman (A); 3Apr74; R574022.

R574023.
The Fir trees' Christmas; a musical playlet for primary children. w adapted from the old legend of The Fir trees' Christmas & m Dorothy B. Crighton. © 11Nov46; EP9527. Dorothy B. Crighton (A); 3Apr74; R574023.

R574047.
Picture in my heart. By Merle Lester Walker. © 5Sep46; EU36038. Merle Lester Walker (A); 4Apr74; R574047.

R574056.
My dreams they get so dreamy (when I dream of you each night) w & melody: Leo Gene Dietz. © 15Aug46; EU40482. Leo Gene Dietz (A); 4Apr74; R574056.

R574057.
Dream sonata. w Harold Spina, m Jack Fina. © 1Apr47; EP13829. Harold Spina (A); 4Apr74; R574057.

R574071.
When I look in your eyes. w & m Helen Mack Curtiss. © 21May46; EU22501. Helen Mack Curtiss (A); 5Apr74; R574071.

R574072.
If my pillow could only talk; waltz. w & m Helen Mack Curtiss. © 21May46; EU22502. Helen Mack Curtiss (A); 5Apr74; R574072.

R574073.
Don't make me cry over you. For voice & piano. w & m Brooks Colby, pseud. of Koby Sirinsky. © 24Apr46; EP7716. Brooks Colby, pseud. for Koby Sirinsky (A); 5Apr74; R574073.

R574074.
A Tear and a sigh. For voice & piano. w & m Vernice Johnson McAlpin, Elizabeth Wade & Owen Bradley. © 24Apr46; EP7784. Vernice Johnson McAlpin (A); 5Apr74; R574074.

R574075.
Things just happen that way. For voice & piano. w & m Vernice Johnson McAlpin, Elizabeth Wade & Owen Bradley. © 24Apr46; EP7785. Vernice Johnson McAlpin (A); 5Apr74; R574075.

R574076.
What is life without love? For voice & piano. w & m Vernice Johnson McAlpin, Richard Edward Arnold & Owen Bradley. © 22Jul46; EP7786. Vernice Johnson McAlpin, Richard Edward Arnold (Eddy Arnold) & Owen Bradley (A); 5Apr74; R574076.

R574077.
All alone in this world (without you) For voice & piano. w & m Vernice Johnson McAlpin, Elizabeth Wade & Owen Bradley. © 24Apr46; EP7787. Vernice Johnson McAlpin (A); 5Apr74; R574077.

R574094.
I just refuse to sing the blues. Featured ... in the Herald picture Boy, what a girl. w Walter Bishop, m Roger Ramirez. © 17Mar47; EP6666. Walter Bishop (A); 5Apr74; R574094.

R574095.
Costa Rica. From Carnival in Costa Rica. For voice & piano, with chord symbols. English lyric: Harry Ruby & Sunny Skylar, Spanish lyric & m Ernesto Lecuona. © 30Oct46; EP9263. Charles U. Busch & Toby Garson (C of Harry Ruby); 5Apr74; R574095.

R574096.
I'll know it's love. From Carnival in Costa Rica. For voice & piano, with chord symbols. English lyric: Harry Ruby, Spanish lyric & m Ernesto Lecuona. Add. ti.: Un Amor vendra. © 30Oct46; EP9264. Charles U. Busch & Toby Garson (C of Harry Ruby); 5Apr74; R574096.

R574097.
Mi vida. From Carnival in Costa Rica. For voice & piano, with chord symbols. English lyric: Harry Ruby, Spanish lyric & m Ernesto Lecuona. Add. ti.: Un Amor vendra. © 30Oct46; EP9265. Charles U. Busch & Toby Garson (C of Harry Ruby); 5Apr74; R574097.

R574098.
Another night like this. From Carnival in Costa Rica. For voice & piano, with chord symbols. English lyric: Harry Ruby, Spanish lyric & m Ernesto Lecuona. Add. ti.: En una noche asi. © 30Oct46; EP9266. Charles U. Busch & Toby Garson (C of Harry Ruby); 5Apr74; R574098.

R574099.
Rumba bomba. From Carnival in Costa Rica. For voice & piano, with chord symbols. English lyric: Harry Ruby, Spanish lyric & m Ernesto Lecuona. Add. ti.: Un Amor vendra. © 4Dec46; EP10113. Charles U. Busch & Toby Garson (C of Harry Ruby); 5Apr74; R574099.

R574100.
Alone with you. With piano & guitar acc. w Howard Dietz, m Stephan Weiss. © 3Jan47; EP10923. Howard Dietz (A); 5Apr74; R574100.

R574101.
Kind treatment (will make me love you) For voice & piano, with chord symbols. w & m Alberta Hunter & Frank Paparelli. © 24Jan47; EP11807. Alberta Hunter (A); 5Apr74; R574101.

R574102.
Siguiendote. w Mack David, Spanish lyric & m Humberto Suarez. Add. ti.: I'll follow you. © 13Mar47; EP12851. Mack David (A); 5Apr74; R574102.

R574103.
Texas Toni Lee. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 3Apr47; EP13217. Lorene Herman Rose (W); 5Apr74; R574103.

R574104.
The Girl with the Spanish drawl. w Mack David, Spanish lyric & m Fausto Curbelo & Johnnie Camacho. Add. ti.: Wow! wow! wow! © 2Apr47; EP13360. Mack David (A); 5Apr74; R574104.

R574105.
I'm a gal of property. From Singin' in the corn. For voice & piano, with chord symbols. w & m Allan Roberts & Doris Fisher. © 31Mar47; EP13390. Doris Fisher (A); 5Apr74; R574105.

R574106.
I'm a gal of property. From Singin' in the corn. For voice & piano, with chord symbols. w & m Allan Roberts & Doris Fisher. © 31Mar47; EP13390. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 5Apr74; R574106.

R574107.
An Old love is a true love. From Singin' in the corn. For voice & piano, with chord symbols. w & m Allan Roberts & Doris Fisher. © 31Mar47; EP13391. Doris Fisher (A); 5Apr74; R574107.

R574108.
An Old love is a true love. From Singin' in the corn. For voice & piano, with chord symbols. w & m Allan Roberts & Doris Fisher. © 31Mar47; EP13391. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 5Apr74; R574108.

R574109.
It's all in the mind. From Cigarette girl. w & m Allan Roberts & Doris Fisher. © 31Mar47; EP13393. Doris Fisher (A); 5Apr74; R574109.

R574110.
It's all in the mind. From Cigarette girl. w & m Allan Roberts & Doris Fisher. © 31Mar47; EP13393. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 5Apr74; R574110.

R574111.
Jack, you're dead. w Walter Bishop, m Dick Miles, pseud. © 1Apr47; EP13584. Walter Bishop (A); 5Apr74; R574111.

R574112.
I wanna be a friend of yours; children's song. w adapted by Kermit Goell, m: public domain. NM: additional chorus. © 3Apr47; EP13967. Kermit Goell (A); 5Apr74; R574112.

R574113.
You are close to my heart. w & m Morton Katz & Reuben Katz. © 7Mar47; EU65902. Morton Katz (A); 5Apr74; R574113.

R574114.
Quator (i. e. Quatuor) a cordes. No. 2. m Ernest Bloch. Add. ti.: Quartet, strings, no. 2. © 11Feb47; EF5004. Ivan Bloch, Suzanne Bloch Smith & Lucienne Bloch Dimitroff (C); 22Apr74; R574114.

R574115.
Suite symphonique; ouverture for orchestra. m Ernest Bloch. © 28Mar47; EF5317. Ivan Bloch, Suzanne Bloch Smith & Lucienne Bloch Dimitroff (C); 22Apr74; R574115.

R574116.
Grand dad's clock. m Anne Helena Dougherty. © 3Apr46; EU14487. Anne Helena Dougherty (A); 26Mar74; R574116.

R574118.
I'll always bless the day (she said "I do") w & m Darwin LeGrande Freebairn, Sr. © 3Dec46; EU55085. Darwin LeGrande Freebairn, Sr. (A); 5Apr74; R574118.

R574119.
My treasures. w & m Darwin LeGrande Freebairn, Sr. © 15Dec46; EU56601. Darwin LeGrande Freebairn, Sr. (A); 5Apr74; R574119.

R574125.
The Twelve Disciples. m Wilson Lee Augsburger. © 1Aug47 (in notice: 1946); EP24197. Wilson Lee Augsburger (A); 21Mar74; R574125.

R574126.
Possum song. w "By" Dunham, m Terry Alister Shand. Add. ti.: Six, tall, slim, slick, sycamore saplin'. © 14Feb47; EP12150. Terry Alister Shand (A); 21Mar74; R574126.

R574127.
Please, Mama. w Don Reid, m Ziggy Elman. © 27Feb47; EP12237. Don Reid (A); 21Mar74; R574127.

R574128.
Cindy. For voice & piano, with chord symbols. Arr. & adaptation by John H. Mercer, Anna Stafford & Paul Weston. NM: adaptation & arr. © 24Jul46; EP9393. John H. Mercer (A); 9Apr74; R574128.

R574131.
We talk about you ev'ry night. w & m Leo Towers & Don Pelosi. © 19Sep46; EF4555. Elizabeth Mathilda Pelosi (W); 25Mar74; R574131.

R574132.
Song of the druids. w & m Ralph Butler & Noel Gay. © 26Sep46; EF4556. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C of Noel Gay); 25Mar74; R574132.

R574133.
Grand Rapids. m Paul J. McGrane. © 17Apr46; EF4563. Paul J. McGrane (A); 25Mar74; R574133.

R574134.
I was dancing in heaven last night. w & m Leo Towers & Don Pelosi. © 25Oct46; EF4597. Elizabeth Mathilda Pelosi (W); 25Mar74; R574134.

R574135.
'Appy 'Ampstead. w & m Frank Eyton & Noel Gay. © 25Oct46; EF4598. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C of Noel Gay); 25Mar74; R574135.

R574136.
To bed early. w & m James Eaton & Paul J. McGrane. © 17May46; EF5647. Paul J. McGrane & James Eaton (A); 25Mar74; R574136.

R574137.
Songsmith's serenade. w & m Hedley Grey. © 24May46; EU25098. Beatrice Mary Synnott (W); 25Mar74; R574137.

R574139.
Undertow. Lyrics by Artie Wayne & Alan Greene, m Harold Spina. © 16Mar47; EU67450. Harold Spina (A); 18Apr74; R574139.

R574140.
"Charleston" South Car Line; song. w & m Charles Richardson. © 31Mar47; EU69132. Marguerite Richardson (W); 8Apr74; R574140.

R574143.
Chapel on the hill; song. w & m Richard A. Gray. © 9May46; EU20822. Richard A. Gray (A); 8Apr74; R574143.

R574144.
Cotton eyed Joe. w & m David McEnery. © 1Dec46; EP12449. David "Red River Dave" McEnery (A); 15Apr74; R574144.

R574146.
Jersey bounce. w Buddy Feyne & Robert B. Wright, m Bobby Plater, Tiny Bradshaw & Edward Johnson. NM: new lyrics. © 23Mar46; EP2153. Buddy Feyne (A); 18Mar74; R574146.

R574148.
On the wrong side of the railroad track. w John LaTouche, m Duke Ellington. © 13Feb47; EP12165. Manuel Seigel (NK of John LaTouche); 11Apr74; R574148.

R574149.
Tomorrow Mountain. w John LaTouche, m Duke Ellington. © 13Feb47; EP12166. Manuel Seigel (NK of John LaTouche); 11Apr74; R574149.

R574152.
Oh why? w & m Deborah Chessler. © 30Aug46; EU35593. Deborah Chessler (A); 8Apr74; R574152.

R574153.
The Cugatina. w Leslie M. Huntley, m Fabian Andre. © 13Mar47; EU47941. Margaret Andre (W) & Wayne Kent Andre (C); 8Apr74; R574153.

R574154.
There's no love like a mama's love. w & m Deborah Chessler. © 30Oct46; EU51505. Deborah Chessler (A); 8Apr74; R574154.

R574155.
It says here I love ya. w & m Larry Stock, Ira Schuster & James Cavanaugh. © 8Jan47; EU58658. Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 8Apr74; R574155.

R574156.
Notes on an old violin. m Fabian J. Andre. © 27Feb47; EU64744. Margaret Andre (W) & Wayne Kent Andre (C); 8Apr74; R574156.

R574157.
I want a man. w & m Deborah Chessler, Pinky Herman & Benny Meroff. © 14Mar47; EU68056. Deborah Chessler (A); 8Apr74; R574157.

R574158.
Deep slumber. m Wayne King & Fabian Joseph Andre. © 28Mar47; EU69050. Margaret Andre (W) & Wayne Kent Andre (C); 8Apr74; R574158.

R574159.
Comin' thro' the rye. S. A. T. B. Version by Lyn Murray, arr. Jeff Alexander. NM: arranged for S A T B chorus. © 27Dec46; EP10992. Jeff Alexander (A); 8Apr74; R574159.

R574160.
Twinkle, twinkle, little star. S. A. T. B. Version by Lyn Murray, arr. Jeff Alexander. NM: arr. for S A T B chorus. © 27Dec46; EP10993. Jeff Alexander (A); 8Apr74; R574160.

R574161.
Paul Bunyan; vocal solo & piano acc. w Leo Paris, m Elie Siegmeister. © 19Mar47; EP13404. Elie Siegmeister (A); 8Apr74; R574161.

R574162.
Nancy Hanks; vocal solo & piano acc. w Rose Mary Benet, m Elie Siegmeister. © 19Mar47; EP13405. Elie Siegmeister (A); 8Apr74; R574162.

R574163.
John Reed. w Lewis Allan, m Elie Siegmeister. © 19Mar47; EP13406. Elie Siegmeister (A); 8Apr74; R574163.

R574164.
Two weeks with pay. For voice & piano, with chord symbols. w & m Joan Whitney & Alex Kramer. © 7Apr47; EP13434. Joan Whitney & Alex Kramer (A); 8Apr74; R574164.

R574165.
I can't get up the nerve to kiss you. w & m Bennie Benjamin & George David Weiss. © 8Apr47; EP13435. George David Weiss (A); 8Apr74; R574165.

R574166.
I can't get up the nerve to kiss you. w & m Bennie Benjamin & George Weiss. © 8Apr47; EP13435. Bennie Benjamin (A); 8Apr74; R574166.

R574167.
Heaven only knows. From Nero production Heaven only knows. w Bill Carey, m Heinz Roemheld. © 31Mar47; EP13452. Bill Carey (A); 8Apr74; R574167.

R574168.
You'll know when it happens. w & m Carmen Lombardo & John Jacob Loeb. Condensed score (orchestra) & parts. © 8Apr47; EP13911. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 8Apr74; R574168.

R574169.
You'll know when it happens. w & m Carmen Lombardo & John Jacob Loeb. Condensed score (orchestra) & parts. © 8Apr47; EP13911. Florence Mae Lombardo (W); 8Apr74; R574169.

R574171.
A Song of faith; anthem for S A T B voices & acc. S A T B with baritone solo. w & m Maurice C. Whitney. © 27Mar47; EP6802. Maurice C. Whitney (A); 8Apr74; R574171.

R574181.
Is it so? w J. C. Johnson, m Claude Hopkins. © 7Apr46; EU15812. J. C. Johnson (A); 8Apr74 (17 U S C sec. 216); R574181.

R574182.
Broken hearted sweetheart. w Ella Roark, m Bob Carleton. © 22Apr46; EU19029. Ella Roark (A); 8Apr74; R574182.

R574183.
The gal I had to leave on Leyte Isle. w Ella Roark, m Bob Carleton. © 11Jul46; EU31839. Ella Roark (A); 8Apr74; R574183.

R574184.
The ranger's daughter. w Ella Roark, m Bob Carleton. © 5Nov46; EU52133. Ella Roark (A); 8Apr74; R574184.

R574185.
His will must be done. w & m Frances Cartwright. © 6Apr47; EU70750. Frances Cartwright (A); 11Apr74; R574185.

R574186.
American legends. m Elie Siegmeister. 1: Johnny Appleseed. w Rosemary Benet. 2: Lazy afternoon. From Ozark set. w Leo Paris. 3: The Lincoln penny. w Alfred Kreymborg. NM: English lyrics & arr. © 19Mar47; EP13407. Elie Siegmeister (A); 8Apr74; R574186.

R574187.
Five nocturnes. No. 5 in F. For piano solo. By Alec Rowley. © 8Apr47; EF5447. Sheila Rowley (W); 10Apr74; R574187.

R574188.
Five nocturnes. No. 3 in G. For piano solo. By Alec Rowley. © 8Apr47; EF5448. Sheila Rowley (W); 10Apr74; R574188.

R574189.
Five nocturnes. No. 4 in E. For piano solo. By Alec Rowley. © 8Apr47; EF5449. Sheila Rowley (W); 10Apr74; R574189.

R574190.
Summer evening at Bryanston. For clarinet & piano. By Alma Goatley (Alma Temple Smith) © 8Apr47; EF5450. Alma Temple Smith (A); 10Apr74; R574190.

R574191.
Remembrance; melody for violin & piano. By Herbert Oliver. © 8Apr47; EF5451. David A. Paterson (E); 10Apr74; R574191.

R574192.
La Calinda. For two pianos. By Frederick Delius, arr. for two pianos: Joan Trimble. NM: arr. © 8Apr47; EF5452. Boosey and Hawkes, Inc. (PWH); 10Apr74; R574192.

R574193.
The Ten Commandments. By Bene Russell, arr. Harry R. Wilson. © 21Oct46; EP8936. Barbara Russell (W); 10Apr74; R574193.

R574194.
Bing Crosby's selection of sacred songs and hymns. Arr. William Stickles. NM: arr. © 8Apr47; EP13655. Burke and VanHeusen, Inc. (PWH); 10Apr74; R574194.

R574199.
Down with the curtain; march arr. for orchestra. m Charles Shadwell, arr. Ronald Hanmer. NM: arr. © 10Apr47; EF5629. Ascherberg, Hopwood, and Crew, Ltd. (PWH); 11Apr74; R574199.

R574207.
Sabrosura; song with piano acc. w Luis DelCampo, m Louis Varona, arr. Domenico Savino. © 31Mar47; EP13959. Louis Varona (A); 5Apr74; R574207.

R574229.
Green grass of Wyoming. m Mary O'Hara, arr. for dance orchestra: Paul Weirick. NM: arr. © 17Feb47; EP12345. Sam Fox Publishing Company, Inc. (PWH); 11Apr74; R574229.

R574230.
Keep your lamps trimmed. Arr. for women's chorus, S. S. A.: Noble Cain. NM: arr. © 14Feb47; EP12346. Noble Cain (A); 11Apr74; R574230.

R574231.
If with all your hearts. From Elijah. By Mendelssohn, arr. for S. A. T. B. a cappella: J. Henry Francis. NM: arr. © 10Mar47; EP12732. J. Henry Francis (A); 11Apr74; R574231.

R574232.
Where'er you walk. From Semele. m Handel, arr. for S. A. T. B. with soprano or tenor solo, a cappella: J. Henry Francis. NM: arr. © 10Mar47; EP12733. J. Henry Francis (A); 11Apr74; R574232.

R574233.
19 swing etudes. For trombone. Arr. Ben Paisner. NM: arr. © 14Mar47; EP12813. Ben Paisner (A); 11Apr74; R574233.

R574234.
(David Gornston's) Trumpet velocity. m David Gornston, editing: Harry Huffnagle. © 24Mar47; EP13369. Selma Gornston (W) & Harry Huffnagle (A); 11Apr74; R574234.

R574235.
16 smart studies. For trumpet. m Harry Huffnagle, editor: David Gornston. © 9Apr47; EP13795. Harry Huffnagle (A) & Selma Gornston (W); 11Apr74; R574235.

R574339.
There's a train out for dreamland. w Fred Heider, m Carl Kress. © 8Apr47; EP13454. Fred Heider (A) & Helen C. Kress (W); 11Apr74; R574339.

R574367.
Here today and gone tomorrow. w & m Fred Stryker & Andy Parker. © 17Jan47; EP11525. Fred Stryker & Andy Parker (A); 12Apr74; R574367.

R574368.
All along blues. w & m Henry Hayes, Jr. Add. ti.: All alone blues. © 19Sep46; EU42138. Henry Hayes, Jr. (A); 12Apr74; R574368.

R574369.
Zigeuner; waltz. From the operetta Bitter sweet. m Noel Coward, arr. for dance orchestration: Harms, Inc., employer for hire of Jimmy Dale. NM: arr. © 10May46; EP3793. Warner Brothers, Inc. (PWH); 10Apr74; R574369.

R574370.
Night and day. From the musical Gay divorcee. m Cole Porter, arr. for fox trot dance orchestration: Harms, Inc., employer for hire of Teddy Black. NM: arr. © 31May46; EP4102. Warner Brothers, Inc. (PWH); 10Apr74; R574370.

R574371.
Jalousie. m Jacob Gade, arr. for B flat trumpet (or cornet) with piano acc.: Harms, Inc., employer for hire of Johnny Sterling. Add. ti.: Jealousy. NM: arr. © 31May46; EP4106. Warner Brothers, Inc. (PWH); 10Apr74; R574371.

R574372.
Zigeuner. From Bitter sweet. m Noel Coward, arr. for B flat trumpet (or cornet) solo & piano acc.: Harms, Inc., employer for hire of Johnny Sterling. NM: arr. © 31May46; EP4107. Warner Brothers, Inc. (PWH); 10Apr74; R574372.

R574373.
A Carol for everyman. Four part mixed voices, S. A. T. B. a cappella. w from a 16th century English carol book, m Carl Parrish. © 11Jun46; EP4720. Carl Parrish (A); 10Apr74; R574373.

R574374.
Begin the beguine. From the musical comedy Jubilee. w & m Cole Porter, arr. for fox trot beguine: Harms, Inc., employer for hire of Teddy Black. NM: arr. © 5Jun46; EP7017. Warner Brothers, Inc. (PWH); 10Apr74; R574374.

R574375.
What is this thing called love? Featured in Warner Brothers picture Night and day. w & m Cole Porter, arr. for vocal orchestration: Harms, Inc., employer for hire of Ken Macomber. NM: arr. © 5Jun46; EP7018. Warner Brothers, Inc. (PWH); 10Apr74; R574375.

R574376.
Kiss me again. From Mlle. Modiste. m Victor Herbert, arr. M. Witmark and Sons, employer for hire of Charles R. Cronham. NM: arr. for pipe organ & Hammond organ registration. © 5Jun46; EP7019. Warner Brothers, Inc. (PWH); 10Apr74; R574376.

R574377.
My hero. From The Chocolate soldier. arr. for trombone solo with piano acc.: M. Witmark and Sons, employer for hire of Johnny Sterling. NM: arr. © 5Jun46; EP7021. Warner Brothers, Inc. (PWH); 10Apr74; R574377.

R574378.
Dancing tambourine. m William C. Polla, arr. for E flat alto saxophone & piano: Harms, Inc., employer for hire of Johnny Sterling. NM: arr. © 5Jun46; EP7022. Warner Brothers, Inc. (PWH); 10Apr74; R574378.

R574379.
Moonbeams; a serenade from The Red mill. m Victor Herbert, arr. for pipe organ & Hammond organ registration: M. Witmark and Sons, employer for hire of Charles R. Cronham. NM: arr. © 5Jun46; EP7023. Warner Brothers, Inc. (PWH); 10Apr74; R574379.

R574380.
My hero. From The Chocolate soldier. m Oscar Straus, arr. for pipe organ & Hammond organ registration: M. Witmark and Sons, employer for hire of Charles R. Cronham. NM: arr. © 5Jun46; EP7024. Warner Brothers, Inc. (PWH); 10Apr74; R574380.

R574381.
Night and day. From Gay divorcee. m Cole Porter, arr. for E flat alto saxophone & piano: Harms, Inc., employer for hire of Johnny Sterling. NM: arr. © 11Jun46; EP7099. Warner Brothers, Inc. (PWH); 10Apr74; R574381.

R574382.
Begin the beguine. From Jubilee. m Cole Porter, arr. for organ with pipe & Hammond organ registration: Harms, Inc., employer for hire of Charles R. Cronham. NM: arr. © 11Jun46; EP7100. Warner Brothers, Inc. (PWH); 10Apr74; R574382.

R574383.
Begin the beguine. m Cole Porter, special dance band arr.: Harms, Inc., employer for hire of Deane Kincaide. NM: arr. © 7Jun46; EP7101. Warner Brothers, Inc. (PWH); 10Apr74; R574383.

R574384.
Liza. m George Gershwin, special dance arr. Brin Bethel. NM: arr. © 7Jun46; EP7102. New World Music Corporation (PWH); 10Apr74; R574384.

R574385.
Lover, come back to me. m Sigmund Romberg, special dance arr. Harms, Inc., employer for hire of Deane Kincaide. NM: arr. © 7Jun46; EP7103. Warner Brothers, Inc. (PWH); 10Apr74; R574385.

R574386.
April in Paris. m Vernon Duke, special dance arr. Harms, Inc., employer for hire of Bernard Mikolitsky. NM: arr. © 7Jun46; EP7104. Warner Brothers, Inc. (PWH); 10Apr74; R574386.

R574387.
Kiddies nursery rhymes. Compilation & arr. elementary adaptation for piano, grade 1: Remick Music Corporation, employer for hire of Douglas MacLean, pseud. of Frank Campbell Watson. NM: compilation & adaptation. © 5Jun46; EP7107. Warner Brothers, Inc. (PWH); 10Apr74; R574387.

R574388.
And then it's heaven. w & m Edward Seiler, Sol Marcus & Alvin S. Kaufman. © 13Jun46; EP7163. Barbara Farber Seiler (W); 10Apr74; R574388.

R574389.
Concerto miniature. For violin & piano. By Noah Klauss. © 27Mar47; EP12984. Noah Klauss (A); 11Apr74; R574389.

R574390.
Les Portes de la nuit; musique du film. Musique de Joseph Kosma. © 28Mar47; EF5319. Lilli Apel, veuve Kosma (W); 10Apr74; R574390.

R574391.
Prelude forlane et gigue. Pour piano. Musique de Claude Arrieu, pseud. of Louise Simon. © 28Mar47; EF5320. Claude Arrieu (A); 10Apr74; R574391.

R574392.
L'Enfant au coeur d'or. Choeur a 4 voix d'hommes. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Jean Lutece, pseud. of Julien Chardon. © 20Mar47; EF5879. Jeanine Morin, veuve Ageron (W) & Julien Chardon, dit: Jean Lutece (A); 10Apr74; R574392.

R574393.
Baptiste; pantomime en 6 tableaux de Jacques Prevert d'apres le film de Marcel Carne Les Enfants du paradis. Musique de Joseph Kosma. © 31Mar47; EF5967. Lilli Apel, veuve Kosma (W); 10Apr74; R574393.

R574394.
J'ay vu la beaute de ma mie; chanson du 15e siecle. Choeur a 4 voix mixtes. Harmonisation de Jacques Chailley. NM: harmonization. © 20Mar47; EF5977. Jacques Chailley (A); 10Apr74; R574394.

R574395.
Il faudrait faire une chanson. Choeur a 4 voix mixtes. Paroles & musique: William Lemit. © 20Mar47; EF5978. Claude Lemit (C); 10Apr74; R574395.

R574396.
Hommage a Chopin; 12 etudes pour piano. No. 2 a 13. Musique de Alfred Gradstein. © 31Mar47; EF5981. Alfred Gradstein (A); 10Apr74; R574396.

R574397.
Quand tes yeux si purs. Paroles de Louis Henneve, musique de Jean Lutece, pseud. of Julien Chardon. © 31Mar47; EU48494. Louis Henneve & Julien Chardon, dit: Jean Lutece (A); 10Apr74; R574397.

R574401.
The Lip. w & m Vick Knight & Ted Klages. © 28Oct46; EP9169. Vick Knight & Ted Klages (A); 28Mar74; R574401.

R574405.
Music in my heart. w & m George M. Hantakas. © 21Mar47; EU67937. George M. Hantakas (A); 19Apr74; R574405.

R574406.
No use pretending. w & m George M. Hantakas. © 21Mar47; EU67938. George M. Hantakas (A); 19Apr74; R574406.

R574407.
My romance at school. m George M. Hantakas. © 17Mar47; EU71090. George M. Hantakas (A); 19Apr74; R574407.

R574408.
Thrill me again. w & m George M. Hantakas. © 17Mar47; EU71091. George M. Hantakas (A); 19Apr74; R574408.

R574429.
The Brooklyn Dodgers. w & m Bennie Benjamin & George Weiss. © 22Mar46; EU14960. Bennie Benjamin (A); 21Mar74; R574429.

R574431.
Christ the Redeemer. w Carmela Ponselle, m Miguel Sandoval. © 19Apr46; EP3396. Fedora Sandoval (W); 15Apr74; R574431.

R574432.
Christ the Redeemer. w Carmela Ponselle, m & arr. Miguel Sandoval. NM: arr. for mixed voices with piano. © 7Jun46; EP4715. Fedora Sandoval (W); 15Apr74; R574432.

R574433.
A Song of the heart. w Margaret Graham, m J. Rosamond Johnson, arr. George H. Pickering. © 19Sep46; EP5690. George H. Pickering (A); 15Apr74; R574433.

R574434.
Alla luna. Parole di F. Villa, musica di Anthony Paganucci. © 27Dec46; EP6616. Berta Reviere Paganucci (W); 15Apr74; R574434.

R574435.
Jam session in Brazil; the batucada. From the picture If I'm lucky. w Edgar DeLange, m Josef Myrow. © 31Dec46; EP6431. Josef Myrow (A); 16Apr74; R574435.

R574436.
Victor Vitamin Brown. w Johnny Burke, m James VanHeusen. (In Bing Crosby's Songs for young hearts from 6 - 60) © 10Apr47; EP246076. James (Jimmy) VanHeusen (A); 15Apr74; R574436.

R574437.
Keepin' a prayer in your heart. w Johnny Burke, m James VanHeusen. (In Bing Crosby's Songs for young hearts from 6 - 60) © 10Apr47; EP246078. James (Jimmy) VanHeusen (A); 15Apr74; R574437.

R574438.
Bing Crosby's Songs for young hearts from 6 to 60. w Johnny Burke, m James VanHeusen. © 10Apr47; EP13653. James (Jimmy) VanHeusen (A); 18Apr74; R574438.

R574439.
Bing Crosby's Favorite hymns. Arrangements: William Stickles. NM: arrangements. © 8Apr47; EP13656. Burke and VanHeusen, Inc. (PWH); 18Apr74; R574439.

R574440.
The Company she keeps. w Johnny Burke, m James VanHeusen. (In Bing Crosby's Songs for young hearts from 6 - 60) © 10Apr47; EP246077. James (Jimmy) VanHeusen (A); 18Apr74; R574440.

R574441.
Sandman's house on hushabye hill. w Johnny Burke, m James VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60) © 10Apr47; EP246079. James (Jimmy) VanHeusen (A); 18Apr74; R574441.

R574442.
Bluebirds on a blackboard. w Johnny Burke, m James VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60) © 10Apr47; EP246080. James (Jimmy) VanHeusen (A); 18Apr74; R574442.

R574443.
A Nickel's worth of sunshine. w Johnny Burke, m James VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60) © 10Apr47; EP246081. James (Jimmy) VanHeusen (A); 18Apr74; R574443.

R574444.
A Green love for Walter. w Johnny Burke, m James VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60) © 10Apr47; EP246082. James (Jimmy) VanHeusen (A); 18Apr74; R574444.

R574445.
Why did I teach my girl to drive? w & m John Jacob Loeb & Cy Coben. © 14Apr47; EP13641. Janet Loeb (W), David Loeb, Peter Loeb (C) & Cy Coben (A); 15Apr74; R574445.

R574446.
Passing by. American lyric: Jack Lawrence, m John Hess & Paul Misraki. NM: new lyric. © 15Apr47; EU72324. Jack Lawrence (A); 15Apr74; R574446.

R574447.
The Miners' song; male quartet. w & m Carroll Lewis, arr. Clarence Lucas. NM: arr. © 15Apr47; EF5642. Chappell and Company, Ltd. (PWH of Clarence Lucas); 15Apr74; R574447.

R574448.
So we'll go no more a roving; mixed quartet. w Lord Byron, m Maude Valerie White, arr. Clarence Lucas. NM: arr. © 15Apr47; EF5643. Chappell and Company, Ltd. (PWH of Clarence Lucas); 15Apr74; R574448.

R574449.
My Evelyn. w & m Henri Woode. © 17Apr47; EP13740. Henri Woode (A); 18Apr74; R574449.

R574450.
All strings and fancy free. Orchestra. m & arr. Sidney Torch. © 16Apr47; EF3255. Sidney Torch (A); 17Apr74; R574450.

R574451.
Ducky. From Bless the bride. w A. P. Herbert, m Vivian Ellis. © 17Apr47; EF3264. Gwendolen Harriet Herbert (W) & Vivian Ellis (A); 18Apr74; R574451.

R574452.
This is my lovely day. From Bless the bride. w A. P. Herbert, m Vivian Ellis. © 17Apr47; EF3265. Gwendolen Harriet Herbert (W) & Vivian Ellis (A); 18Apr74; R574452.

R574453.
I was never kissed before. From Bless the bride. w A. P. Herbert, m Vivian Ellis. © 17Apr47; EF3266. Gwendolen Harriet Herbert (W) & Vivian Ellis (A); 18Apr74; R574453.

R574454.
Bless the bride; piano selection. m Vivian Ellis, arr. Chris Langdon. NM: arr. © 18Apr47; EF3267. Chappell and Company, Ltd. (PWH of Chris Langdon); 18Apr74; R574454.

R574455.
Ma belle Marguerite. From Bless the bride. w A. P. Herbert, m Vivian Ellis. © 18Apr47; EF3268. Gwendolen Harriet Herbert (W) & Vivian Ellis (A); 18Apr74; R574455.

R574485.
Brahms' Third symphony. 3rd movement. Arr. for piano solo: D. Savino. © 14Apr47; EP13736. Consolidated Music Publishers, a division of Music Sales Corporation (PWH); 17Apr74; R574485.

R574486.
Peter and the wolf. By Sergei Prokofieff, arr. for piano: Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. © 14Apr47; EP13737. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 17Apr74; R574486.

R574487.
I wish I didn't love you so. From The Perils of Pauline. w & m Frank Loesser. © 10Apr47; EP13496. Famous Music Corporation (PWH); 18Apr74; R574487.

R574488.
The Sewing machine. From The Perils of Pauline. w & m Frank Loesser. © 10Apr47; EP13497. Famous Music Corporation (PWH); 18Apr74; R574488.

R574493.
Lolita Lopez. w Albert Gamse, m Jose Olvirades. Add. ti.: The Belle of El Salvador. © 14Apr47; EP14801. Albert Gamse & Jose Olvirades (A); 18Apr74; R574493.

R574494.
Passe; rev. ed. French lyric by Jean Sablon & Jean Geiringer, w & m Eddie DeLange, Carl Sigman & Joseph Meyer. NM: French lyric. © 6May46; EP12360. Jean Sablon (A); 15Apr74; R574494.

R574495.
Love at first sight. For full chorus of mixed voices. w & melody by Ella Grainger, harmonized & arr. Percy Aldridge Grainger. © 8May46; EP4223. Ella Grainger (A); 18Apr74; R574495.

R574496.
Love at first sight. For full chorus of women's voices & soprano solo with baritone solo at will, a cappella. w & melody by Ella Grainger, harmonized & arr. Percy Aldridge Grainger. © 8May46; EP4224. Ella Grainger (A); 18Apr74; R574496.

R574499.
Camina como chencha. Letra & musica by Antonio Fernandez. © 25Nov46; EF24788. Peer International Corporation (PWH); 22Mar74; R574499. (See also Camina como chencha; 7Jan74; R567189)

R574500.
Silverio, facundo y la luna. Letra & musica by Antonio Fernandez. © 11Nov46; EF4591. Peer International Corporation (PWH); 22Mar74; R574500. (See also Silverio, facundo y la luna; 7Jan74; R567176)

R574501.
Rumba en Pueblo Nuevo. Letra & musica by Horacio DeLaLastra. © 30Dec46; EF13744. Peer International Corporation (PWH); 8Apr74; R574501.

R574502.
Pirata, mao de gancho. w & m Milton DeOliveira & Haroldo Lobo. © 19Dec46; EF28688. Sylvia Lobo (W); 8Apr74; R574502.

R574503.
Pirata, mao de gancho. w & m Milton DeOliveira & Haroldo Lobo. © 19Dec46; EF28688. Milton DeOliveira (A); 8Apr74; R574503.

R574504.
Pirata, mao de gancho. w & m Milton DeOliveira & Haroldo Lobo. © 19Dec46; EF28775. Sylvia Lobo (W); 8Apr74; R574504.

R574505.
Pirata, mao de gancho. w & m Milton DeOliveira & Haroldo Lobo. © 19Dec46; EF28775. Milton DeOliveira (A); 8Apr74; R574505.

R574506.
La Rue. w & m Gilles, pseud. of Jean Villard. (In Chansons de Gilles) © 23Jan47; EF28937. Jean Villard (Gilles) (A); 8Apr74; R574506.

R574507.
L'Homme et le singe. w & m Gilles, pseud. of Jean Villard. (In Chansons de Gilles) © 23Jan47; EF28937. Jean Villard (Gilles); 8Apr74; R574507.

R574508.
A l'enseigne de la fille sans coeur. w & m Gilles, pseud. of Jean Villard. (In Chansons de Gilles) © 23Jan47; EF28937. Jean Villard (Gilles) (A); 8Apr74; R574508.

R574509.
Poubelles. w & m Gilles, pseud. of Jean Villard. (In Chansons de Gilles) © 23Jan47; EF28937. Jean Villard (Gilles) (A); 8Apr74; R574509.

R574510.
Chansons de Gilles. w & m Gilles, pseud. of Jean Villard. © 23Jan47; EF28937. Jean Villard (Gilles) (A); 8Apr74; R574510.

R574511.
Sur un accordeon. w & m Gilles, pseud. of Jean Villard. (In Chansons de Gilles) © 23Jan47; EF28937. Jean Villard (Gilles) (A); 8Apr74; R574511.

R574512.
La Terrasse de lilas. w & m Gilles, pseud. of Jean Villard. (In Chansons de Gilles) © 23Jan47; EF28937. Jean Villard (Gilles) (A); 8Apr74; R574512.

R574513.
Adam et Eve. w & m Gilles, pseud. of Jean Villard. (In Chansons de Gilles) © 23Jan47; EF28937. Jean Villard (Gilles) (A); 8Apr74; R574513.

R574514.
Por que insistes. Letra & musica by Rafael Ramirez. © 27Feb47; EP12762. Rafael Ramirez (A); 18Apr74; R574514.

R574515.
Chola andina. Letra: Haydee Hoyle DeValderrama, musica: Carlos Valderrama. © 27Feb47; EP12764. Haydee Hoyle DeValderrama (A); 18Apr74; R574515.

R574516.
Cuando estoy junto a ti. Letra: Alberto Salinas, musica: Jose Pafumy. © 18Mar47; EP13981. Alberto Salinas (A); 18Apr74; R574516.

R574517.
Cuando estoy junto a ti. Letra: Alberto Salinas, musica: Jose Pafumy. © 18Mar47; EP13981. Fanny Pafumy (W); 18Apr74; R574517.

R574518.
Lydia. w & m Narciso Delgado. © 6Feb47; EU61791. Narciso Delgado (A); 18Apr74; R574518.

R574519.
Me voy a California. w & m Narciso Delgado. © 6Feb47; EU61792. Narciso Delgado (A); 18Apr74; R574519.

R574520.
Ay, que sinverguenza. Letra: Alberto Salinas & Castro Valencia, musica: Pedro Vidal. © 28Mar47; EU71127. Castro Valencia (A); 18Apr74; R574520.

R574521.
Ay, que sinverguenza. Letra: Alberto Salinas & Castro Valencia, musica: Pedro Vidal. © 28Mar47; EU71127. Alberto Salinas (A); 18Apr74; R574521.

R574522.
Ay, que sinverguenza. Letra: Alberto Salinas & Castro Valencia, musica: Pedro Vidal. © 28Mar47; EU71127. Pedro Vidal (A); 18Apr74; R574522. (See also Ay, que sinverguenza; 17Jul74; R581911)

R574523.
I'm thinking it over (just taking my time) w & m Bill Nettles. © 13Aug46; EU33859. Lois Nettles Coolman, Shirley Nettles Lewis, Bill Nettles, Jr. & Euelll (sic) Nettles (C); 4Apr74; R574523.

R574524.
I'll forget if you'll forgive. w & m Dixie Darling. © 3Feb47; EP12482. Dixie Darling (A); 15Apr74; R574524.

R574525.
In the rain. w & m John Eddie Coppage. © 2Dec46; EU55078. John Eddie Coppage (A); 15Apr74; R574525.

R574531.
Don't blame it all on me. w & m Frank King & J. L. Frank. © 28Feb47; EP12284. Frank King p. k. a. Pee Wee King (A); 10Apr74; R574531.

R574532.
Heart that is breaking for you. w & m Frank King & J. L. Frank. © 28Feb47; EP12285. Frank King p. k. a. Pee Wee King (A); 10Apr74; R574532.

R574533.
You'll see the day. w & m Frank King & J. L. Frank. © 28Feb47; EP12286. Frank King p. k. a. Pee Wee King (A); 10Apr74; R574533.

R574534.
Rachmaninoff's Second concerto, theme from 3rd movement. By Sergei Rachmaninoff, arr. for symphonic band: Philip J. Lang. NM: arr. © 2Aug46; EP5250. Mills Music, Inc. (PWH of Philip J. Lang); 29Mar74; R574534.

R574535.
O'er land and sea; march. By Edwin Franko Goldman, arr. for band by Erik Leidzen. © 14Aug46; EP5368. Richard Franko Goldman (C); 29Mar74; R574535.

R574536.
General Spaatz; march. For band. m George S. Howard. © 14Aug46; EP5370. George S. Howard (A); 29Mar74; R574536.

R574537.
Sh-h, the old man's sleepin'. w & m Joe Ricardel & Frank Warren. © 14Aug46; EP5372. Joe Ricardel (A); 29Mar74; R574537.

R574538.
A Girl and her piano, My own waltz and 20 others; early grade pieces for piano. m Stanford King. © 20Aug46; EP5434. Stanford King (A); 29Mar74; R574538.

R574539.
Ode to friendship. m Roy Harris. Full orchestra score. © 20Aug46; EP5435. Mills Music, Inc. (PWH); 29Mar74; R574539.

R574540.
Woody scherzo. Op. 33, no. 3. For woodwind section. m Rudolph Ganz. © 20Aug46; EP5436. Rudolph Ganz (A); 29Mar74; R574540.

R574541.
Strings in variations. Op. 33, no. 2. String section. m Rudolph Ganz. © 20Aug46; EP5437. Rudolph Ganz (A); 29Mar74; R574541.

R574542.
March modernistic. For symphonic band. m Michael Edwards. © 20Aug46; EP5440. Mills Music, Inc. (PWH); 29Mar74; R574542.

R574543.
Treasure Island; overture. Op. 20. By Chester G. Osborne. © 20Aug46; EP5442. Chester G. Osborne (A); 29Mar74; R574543.

R574544.
A Dream tune; piano solo. Op. 122. m Arthur L. Brown. © 30Aug46; EP5512. Arthur L. Brown (A); 29Mar74; R574544.

R574545.
Valse melodie. m Irene Rodgers. © 30Aug46; EP5514. Irene Rodgers (A); 29Mar74; R574545.

R574546.
Waltz of the roses. m Irene Rodgers. © 30Aug46; EP5516. Irene Rodgers (A); 29Mar74; R574546.

R574547.
Yep roc heresi. w & m Slim Gaillard & Lee Ricks. © 30Aug46; EP5517. Slim Gaillard (A); 29Mar74; R574547.

R574548.
Happy anniversary to you (and many more to come) w & m Georgie Price. © 30Aug46; EP5518. Georgie Price (A); 29Mar74; R574548.

R574549.
Laughing pianos; duet for two pianos. m Irving Schlein. © 30Aug46; EP5519. Irving Schlein (A); 29Mar74; R574549.

R574550.
A Music box fantasy. m John Frederick Coots. © 30Aug46; EP5520. John Frederick Coots (A); 29Mar74; R574550.

R574551.
Dancing raindrops. m Irene Rodgers. © 30Aug46; EP5522. Irene Rodgers (A); 29Mar74; R574551.

R574552.
Little masquerader. By Irene Rodgers. © 30Aug46; EP5524. Irene Rodgers; 29Mar74; R574552.

R574553.
Merry go round. From At the circus. m Hazel Volkart. © 30Aug46; EP5528. Hazel Volkart (A); 29Mar74; R574553.

R574554.
A Little lullaby. From Four piano pieces. m Hazel Volkart. © 30Aug46; EP5529. Hazel Volkart (A); 29Mar74; R574554.

R574555.
Mary, Mary, quite contrary. From Intermediate piano solos. m Mabel Besthoff. © 30Aug46; EP5533. Mabel Besthoff (A); 29Mar74; R574555.

R574556.
Little May Ling in a tea garden. From Eight piano pieces for early grades. m Mabel Besthoff. © 30Aug46; EP5535. Mabel Besthoff (A); 29Mar74; R574556.

R574557.
A Little Dutch girl dances. From Eight piano pieces for early grades. m Mabel Besthoff. © 30Aug46; EP5537. Mabel Besthoff (A); 29Mar74; R574557.

R574558.
In the rocking chair. From Eight piano pieces for early grades. m Mabel Besthoff. © 30Aug46; EP5538. Mabel Besthoff (A); 29Mar74; R574558.

R574559.
Parade of the ducks. From Eight piano pieces for early grades. m Mabel Besthoff. © 30Aug46; EP5539. Mabel Besthoff (A); 29Mar74; R574559.

R574560.
Sing dolly to sleep. From Eight piano pieces for early grades. m Mabel Besthoff. © 30Aug46; EP5540. Mabel Besthoff (A); 29Mar74; R574560.

R574561.
Tabby waltz. From Eight piano pieces for early grades. m Mabel Besthoff. © 30Aug46; EP5541. Mabel Besthoff (A); 29Mar74; R574561.

R574562.
March in F. From Eight piano pieces for early grades. m Mabel Besthoff. © 30Aug46; EP5542. Mabel Besthoff (A); 29Mar74; R574562.

R574563.
Playing tag. From 4 pieces for piano. m Isabel VanNort. © 30Aug46; EP5543. Isabel VanNort (A); 29Mar74; R574563.

R574564.
Waltzing with Teddy bear. From 4 pieces for piano. m Isabel VanNort. © 30Aug46; EP5544. Isabel VanNort (A); 29Mar74; R574564.

R574565.
The Tail spin. From 4 pieces for piano. m Isabel VanNort. © 30Aug46; EP5545. Isabel VanNort (A); 29Mar74; R574565.

R574566.
The Pal's brigade. From 4 pieces for piano. m Isabel VanNort. © 30Aug46; EP5546. Isabel VanNort (A); 29Mar74; R574566.

R574567.
The Pond in the wood. From Jungle music. m June Weybright. © 30Aug46; EP5550. June Weybright (A); 29Mar74; R574567.

R574568.
Me and my concertina. w & m James Lozito, Mitchell Parish & Joseph Peragine. © 28Aug46; EP5556. Mitchell Parish (A); 29Mar74; R574568.

R574569.
The Wishing tree. w Al J. Neiburg, m Henri Woode. © 28Aug46; EP5558. Henri Woode (A); 29Mar74; R574569.

R574570.
Mommy, Mommy, Daddy, Daddy. w & m Tom McKee & Lou Springer. © 28Aug46; EP5559. Tom McKee (A); 29Mar74; R574570.

R574571.
Malaga. Op. 18, no. 2. From the Moods of Spain. m Solitos DeSolis. © 28Aug46; EP5560. Mills Music, Inc. (PWH); 29Mar74; R574571.

R574572.
Three modern sketches. m Joseph Prostakoff. © 28Aug46; EP5561. Joseph Prostakoff (A); 29Mar74; R574572.

R574573.
Sh-h, the old man's sleepin'. w & m Joe Ricardel & Frank Warren, arr. for dance orchestra: Will Hudson. NM: arr. © 16Aug46; EP5571. Will Hudson (A); 29Mar74; R574573.

R574574.
Yep roc heresi. w & m Slim Gaillard & Lee Ricks, arr. for dance orchestra: Will Hudson. NM: arr. © 3Sep46; EP5572. Will Hudson (A); 29Mar74; R574574.

R574575.
Rockabye your baby with a Dixie melody. w Sam M. Lewis & Joe Young, m Jean Schwartz, arr. for voice & piano: Michael Edwards. NM: arr. © 21Aug46; EP5574. Mills Music, Inc. (PWH of Michael Edwards); 29Mar74; R574575.

R574576.
Musical typist. m Ronnie Munro, arr. Herbert Haufrecht. NM: arr. for piano accordian solo. © 9Aug46; EP5575. Mills Music, Inc. (PWH of Herbert Haufrecht); 29Mar74; R574576.

R574577.
Musical typist. By Ronnie Munro, arr. for xylophone or marimba solo with piano acc.: Michael Edwards. NM: arr. © 9Aug46; EP5576. Mills Music, Inc. (PWH of Michael Edwards); 29Mar74; R574577.

R574578.
Star dust; impromptu fantaisie. By Mitchell Parish & Hoagy Carmichael, concert paraphrase for piano: Solito DeSolis. NM: concert paraphrase for piano. © 1Aug46; EP5577. Mills Music, Inc. (PWH of Solito DeSolis); 29Mar74; R574578.

R574579.
Improvisation on "Deep river." m James P. Johnson. NM: piano solo based on the spiritual Deep river. © 30Aug46; EP5813. Lillie Mae Johnson, Jr. (C); 29Mar74; R574579.

R574580.
Rockabye your baby with a Dixie melody. w Sam M. Lewis & Joe Young, m Jean Schwartz, arr. for dance orch.: Paul Weirick. NM: arr. © 9Dec46; EP6301. Paul Weirick (A); 29Mar74; R574580.

R574581.
Valse clintine; E flat alto saxophone solo with piano acc. m Jimmy Wilber. © 29Jul46; EP5178. Jimmy Wilber (A); 15Mar74; R574581.

R574582.
My father's prayer; a Father's Day song. w & m Alliene Brandon Webb, arr. for mixed voices, S. A. T. B. with piano acc.: Herbert Haufrecht. NM: arr. © 21Jun46; EP5265. Mills Music, Inc. (PWH of Herbert Haufrecht); 15Mar74; R574582.

R574583.
My father's prayer; a Father's Day song. w & m Alliene Brandon Webb, arr. for three voices S. S. A. with piano acc.: Herbert Haufrecht. NM: arr. © 21Jun46; EP5266. Mills Music, Inc ; (PWH of Herbert Haufrecht); 15Mar74; R574583.

R574584.
Semper fidelis; march. By John Philip Sousa, transcribed by Stanford King. NM: simplified arr. for piano solo. © 21Jun46; EP5291. Stanford King (A); 15Mar74; R574584.

R574585.
The Washington Post; march. By John Philip Sousa, transcribed by Stanford King. NM: arr. for simplified piano solo. © 21Jun46; EP5292. Stanford King (A); 15Mar74; R574585.

R574586.
The Thunderer; march. By John Philip Sousa, transcribed by Stanford King. NM: arr. for simplified piano solo. © 21Jun46; EP5293. Stanford King (A); 15Mar74; R574586.

R574587.
Concerto number 1. For piano & orchestra. m Sam Raphling. Transcribed for two pianos (the orchestra arr. for a second piano) © 14Aug46; EP5373. Sam Raphling (A); 15Mar74; R574587.

R574588.
A Boy and his piano; early grade pieces for piano. m Stanford King. © 20Aug46; EP5433. Stanford King (A); 15Mar74; R574588.

R574589.
Brassy prelude. Op. 33, no. 1. Composed especially for the brass section by Rudolph Ganz. © 20Aug46; EP5438. Rudolph Ganz; 15Mar74; R574589.

R574590.
Fantasy and fugue based on Stephen C. Foster's Oh, Susanna. m Lucien Cailliet. NM: adaptation & elaboration of musical theme & arr. for symphonic band. © 20Aug46; EP5439. Lucien Cailliet (A); 15Mar74; R574590.

R574591.
Betty Lou. w & m Dick Hurran, piano acc.: Michael Edwards. NM: piano acc. © 9Dec46; EP6304. Mills Music, Inc. (PWH of Michael Edwards); 15Mar74; R574591.

R574592.
The Storm on Lake Galilee; anthem for S A T B, baritone solo & organ. w: Saint Luke 8: 22 - 25, m Myron J. Roberts. © 5Apr46; EP2875. Myron J. Roberts (A); 20Mar74; R574592.

R574593.
Thou wilt keep him in perfect peace; sacred song for high voice & organ acc. w: Isaiah 26: 3, 4, m Eric H. Thiman. © 5Apr46; EP2876. Eric H. Thiman (A); 20Mar74; R574593.

R574594.
The Holy City. m Stephen Adams, arr. Carl Frangkiser. NM: clarinet solo with piano acc. © 4Apr46; EP2951. Mabel E. Frangkiser (W); 20Mar74; R574594.

R574595.
John W. Schaum adult piano course. Book 2. Composed & compiled: John W. Schaum. © 19Apr46; EP3265. John W. Schaum (A); 20Mar74; R574595.

R574596.
Happy little fingers; an album of very first recital pieces for piano. w Halmar Forrest, m Viva Crise Metzger. © 25Apr46; EP3302. Viva Crise Metzger (A); 20Mar74; R574596.

R574597.
John W. Schaum adult piano course. Book 3. Composed & compiled: John W. Schaum. © 30Apr46; EP3469. John W. Schaum (A); 20Mar74; R574597.

R574598.
Fanfare. Organ. m Virgil Thomson. © 24May46; EP4623. Virgil Thomson (A); 20Mar74; R574598.

R574599.
Hanon Schaum for piano. Book 2. Compilation & editing: John W. Schaum. NM: compilation & editing. © 25Apr46; EP5812. John W. Schaum (A); 20Mar74; R574599.

R574600.
A Scotch lullaby. Arr. for S A T B with children's voices: Charlotte Garden. NM: arr. © 24May46; EP7244. John S. Garden, 2nd (C); 20Mar74; R574600.

R574601.
Trio sonata number 1. m Jean Baptiste Loeillet, adaptation & arr. for treble recorder (or flute), oboe (or tenor recorder or violin) & piano: Walter Bergman & Max Champion. NM: adaptation & arr. © 10Apr46; EF4020. Walter Bergman (A); 20Mar74; R574601.

R574602.
To music to becalm his fever. w Robert Herrick, m Paul Hindemith. © 18Mar46; EP2903. Mariu Decombaz (E of Paul Hindemith); 13Mar74; R574602.

R574603.
Stars fell on Alabama. w Mitchell Parish, m Frank Perkins, arr. for dance orchestra: Will Hudson. NM: arr. © 2Aug46; EP5253. Will Hudson (A); 24Apr74; R574603.

R574604.
Tattletale. m Michael Aaron. © 25Sep46; EP5704. Michael Aaron (A); 16Apr74; R574604.

R574605.
Ice carnival; piano solo. m Michael Aaron. © 25Sep46; EP5705. Michael Aaron (A); 16Apr74; R574605.

R574606.
Second Avenue blues; piano solo. m Maurice E. Woldrews. © 25Sep46; EP5707. Maurice E. Woldrews (A); 16Apr74; R574606.

R574607.
India; elementary piano solo. m Michael Aaron. © 25Sep46; EP5708. Michael Aaron (A); 16Apr74; R574607.

R574608.
Peace anthem. w Frank Vreeland, m Edwin Franko Goldman, three part arr. (S. S. A.) with piano acc.: Michael Edwards. NM: arr. © 22Oct46; EP5947. Mills Music, Inc. (PWH of Michael Edwards); 16Apr74; R574608.

R574609.
Peace anthem. w Frank Vreeland, m Edwin Franko Goldman, arr. for mixed voices (S. A. T. B.) with piano acc.: Michael Edwards. NM: arr. © 22Nov46; EP5948. Mills Music, Inc. (PWH of Michael Edwards); 16Apr74; R574609.

R574610.
The Holy City. w Fred E. Weatherly, m Stephen Adams, S. A. T. B. arr. Herbert Haufrecht. NM: arr. © 22Oct46; EP5949. Mills Music, Inc. (PWH of Herbert Haufrecht); 16Apr74; R574610.

R574611.
The Holy City. w Fred E. Weatherly, m Stephen Adams, T. T. B. B. arr. Herbert Haufrecht. NM: arr. © 22Oct46; EP5950. Mills Music, Inc. (PWH of Herbert Haufrecht); 16Apr74; R574611.

R574612.
The Holy City. w Fred E. Weatherly, m Stephen Adams, S. S. A. arr.: Herbert Haufrecht. NM: arr. © 22Oct46; EP5951. Mills Music, Inc. (PWH of Herbert Haufrecht); 16Apr74; R574612.

R574613.
School days. By Will D. Cobb & Gus Edwards, arr. for band: Philip J. Lang. NM: arr. © 22Oct46; EP5952. Mills Music, Inc. (PWH of Philip J. Lang); 16Apr74; R574613.

R574614.
The Thunderer; march. By John Philip Sousa, arr. for band: Philip J. Lang. NM: arr. © 22Oct46; EP5953. Mills Music, Inc. (PWH of Philip J. Lang); 16Apr74; R574614.

R574615.
If you can't get a girl in the summertime you'll never get a girl at all. w Bert Kalmar, m Harry Tierney, arr. for voice & piano: Michael Edwards. NM: arr. © 22Oct46; EP5954. Mills Music, Inc. (PWH of Michael Edwards); 16Apr74; R574615.

R574616.
Elegie. By Jules Massenet, arr. Howard M. Peterson. NM: arr. for marimbe - xylophone with piano acc. © 22Oct46; EP5955. Howard M. Peterson (A); 16Apr74; R574616.

R574617.
March of the dwarfs. By Edvard Grieg, arr. Howard M. Peterson. NM: arr. for marimba - xylophone with piano acc. © 22Oct46; EP5956. Howard M. Peterson (A); 16Apr74; R574617.

R574618.
Peter and the wolf: Triumphant procession. By Serge Prokofieff, arr. Ted Mossman. NM: simplified piano solo. © 22Oct46; EP5957. Ted Mossman (A); 16Apr74; R574618.

R574619.
Gopak. From The Fair at Sorochinsk. By Modest Mussorgsky, arr. Ted Mossman. NM: simplified piano solo. © 22Oct46; EP5958. Ted Mossman (A); 16Apr74; R574619.

R574620.
Let's play hobbies. m Stanford King. © 11Dec46; EP6278. Stanford King (A); 16Apr74; R574620.

R574621.
Get a pinup girl. w & m Don Wolf. © 11Dec46; EP6284. Don Wolf (A); 16Apr74; R574621.

R574622.
The Frog and the butterfly. Piano solo. m Cleo Allen Hibbs. © 11Dec46; EP6286. Cleo Allen Hibbs (A); 16Apr74; R574622.

R574623.
Long ago; piano solo. m Cleo Allen Hibbs. © 11Dec46; EP6287. Cleo Allen Hibbs; 16Apr74; R574623.

R574624.
Introit and responses. By R. D. Sorrells, arranger & editor: C. Albert Scholin. NM: arr. for S. A. T. B. © 9Dec46; EP6300. C. Albert Scholin (A); 16Apr74; R574624.

R574625.
The Juke box tune; fox trot. w & m Jack Wilcher, arr. Irvine Orton. NM: arr. for dance orchestra. © 12Dec46; EP6302. Irvine Orton (A); 16Apr74; R574625.

R574626.
Deserted ballroom. By Morton Gould, arr. for symphonic orchestra: Morton Gould. NM: arr. © 9Dec46; EP6307. Mills Music, Inc. (PWH); 16Apr74; R574626.

R574627.
A Day in the mountains. Piano solo. m Cleo Allen Hibbs. © 31Dec46; EP6434. Cleo Allen Hibbs (A); 16Apr74; R574627.

R574628.
The Carnival. Piano solo. m Cora Mae Raezer. © 31Dec46; EP6437. Cora Mae Raezer (A); 16Apr74; R574628.

R574629.
Finger talk. Piano solo with words. w & m Virginia Templeton. © 31Dec46; EP6438. Virginia Templeton (A); 16Apr74; R574629.

R574630.
Jumping beans. w & m Virginia Templeton. © 31Dec46; EP6440. Virginia Templeton (A); 16Apr74; R574630.

R574631.
Let's go walking. w & m Virginia Templeton. © 31Dec46; EP6442. Virginia Templeton (A); 16Apr74; R574631.

R574632.
School days. By Will D. Cobb & Gus Edwards, arr. for symphonic band: Philip J. Lang. NM: arr. © 9Dec46; EP6523. Mills Music, Inc. (PWH of Philip J. Lang); 16Apr74; R574632.

R574633.
Betty Lou. w & m Dick Hurran, arr. Will Hudson. NM: arr. for dance orchestra. © 23Dec46; EP6631. Will Hudson (A); 16Apr74; R574633.

R574634.
Bagel and lox. w & m Sid Tepper & Roy Brodsky, arr. Will Hudson. NM: arr. for dance orchestra. © 12Dec46; EP6632. Will Hudson (A); 16Apr74; R574634.

R574635.
Dixie. w & m Dan Emmett, arr. of piano acc.: Michael Edwards. NM: arr. © 12Dec46; EP6645. Mills Music, Inc. (PWH of Michael Edwards); 16Apr74; R574635.

R574636.
Girl of my dreams. By Sunny Clapp, arr. Henry Sopkin. NM: arr. for violin, cello & piano. © 24Jan47; EP6650. Henry Sopkin (A); 16Apr74; R574636.

R574637.
Waltzing on a rainbow. m John Frederick Coots. © 14Nov46; EP9829. John Frederick Coots (A); 16Apr74; R574637.

R574638.
Toy bugle. Piano solo. m Virginia Templeton. © 14Nov46; EP9830. Virginia Templeton (A); 16Apr74; R574638.

R574639.
Starlight enchantment. Piano solo. m John Frederick Coots. © 14Nov46; EP9831. John Frederick Coots (A); 16Apr74; R574639.

R574640.
Operantics; a musical satire. S. S. A. with piano acc. By Jeanette Sundwick, w & m Carl Senob. © 14Nov46; EP9832. Carl Senob (A); 16Apr74; R574640.

R574641.
Heartbeat. w & m Sam Sutton & Al Wilson. © 14Nov46; EP9837. Sam Sutton (A); 16Apr74; R574641.

R574642.
In the groove. Flute solo with piano acc. m Robert McBride. © 14Nov46; EP9839. Robert McBride (A); 16Apr74; R574642.

R574644.
This is the inside story. w & m Jack Manus & Bernard Bierman. © 2Mar47; EU65666. Jack Manus & Bernard Bierman (A); 4Mar74; R574644.

R574645.
E naughty naughty mai nei. w & m Mel Peterson. © 23Feb47; EU47279. Mel Peterson (A); 26Feb74; R574645.

R574646.
California sunbeam. w & m Sam H. Stept. © 26Sep46; EP5679. Ada Mae Nye (Successor E); 26Feb74; R574646.

R574647.
Smoke dreams. w & m Lloyd Shaffer, John Klenner & Ted Steele. © 8Mar47; EU47822. Lloyd Shaffer, John Klenner & Ted Steele (A); 12Mar74; R574647.

R574648.
(You're) so well remembered. By Larry Markes, Justin Stone & Sam H. Stept. © 14Mar47; EU47978. Ada Mae Nye (Successor E of Sam H. Stept); 18Mar74; R574648.

R574649.
Gone. Lyrics: Leonardo Gabby Mitchell, m Artie Sims. © 7Apr47; EU74679. Leonardo Gabby Mitchell & Artie Sims (A); 11Apr74; R574649.

R574650.
Que lio, tio! w Alberto Salinas, m Billy Mendez. © 29Jan47; EP11877. Alberto Salinas (A); 8Apr74; R574650.

R574651.
The Best years of our lives. w & m Harold Barlow. © 13Feb47; EP12226. Harold Barlow (A); 8Apr74; R574651.

R574652.
I've learned my lesson. w & m Jimmie Davis & Leon Chappelear. © 13Feb47; EP12228. Jimmie Davis (A); 8Apr74; R574652.

R574653.
I've learned my lesson. w & m Jimmie Davis & Leon Chappelear. © 13Feb47; EP12228. Peer International Corporation (PWH of Leon Chappelear); 8Apr74; R574653.

R574654.
Zafa. Letra & musica by Lorenzo Barcelata. © 29Jan47; EP12274. Maria Teresa Barcelata (W); 8Apr74; R574654.

R574655.
La Ultima palabra. Letra & musica by Lorenzo Barcelata. © 29Jan47; EP12275. Maria Teresa Barcelata (W); 8Apr74; R574655.

R574656.
Made for each other. English lyric: Ervin Drake & Jimmy Shirl, Spanish lyric & m Rene Touzet. Add. ti.: Tu felicidad. NM: English lyric. © 16Jan47; EP112159. Ervin Drake (A); 8Apr74; R574656.

R574657.
Made for each other. English lyric: Ervin Drake & Jimmy Shirl, pseud. of Jack Mendelssohn, Spanish lyric & m Rene Touzet. Add. ti.: Tu felicidad. NM: English lyric. © 16Jan47; EP112159. Jack Mendelssohn (Jimmy Shirl) (A); 8Apr74; R574657.

R574658.
Borinquen. By Fernando Trigo. © 11Jan47; EU45945. Fernando Trigo (A); 8Apr74; R574658.

R574659.
Rumba egypcia. By Alcides Laudelino Castellanos. © 2Jan47; EU58226. Alcides L. Castellanos (A); 8Apr74; R574659.

R574660.
No importa. w & m Roberto L. Cole. © 5Jan47; EU58353. Roberto L. Cole. (A); 8Apr74; R574660.

R574661.
No vuelvo a suplicarte. w & m Roberto L. Cole. © 5Jan47; EU58354. Roberto L. Cole (A); 8Apr74; R574661.

R574662.
Ven oyeme. w & m Roberto L. Cole. © 5Jan47; EU58355. Roberto L. Cole (A); 8Apr74; R574662.

R574663.
Sera mejor; cancion bolero. w & m Roberto L. Cole. © 5Jan47; EU58356. Roberto L. Cole (A); 8Apr74; R574663.

R574664.
Ahora que estamos solos; cancion bolero. w & m Roberto L. Cole. © 5Jan47; EU58357. Roberto L. Cole (A); 8Apr74; R574664.

R574665.
Lalo estuvo aqui. Letra: Alberto Salinas & Castro Valencia, musica: Pepe DelRio, pseud. of Jose Pafumy. © 21Feb47; EU64193. Fanny Pafumy (W); 8Apr74; R574665.

R574666.
Lalo estuvo aqui. Letra: Alberto Salinas & Castro Valencia, musica: Pepe Del Rio. © 21Feb47; EU64193. Castro Valencia (A); 8Apr74; R574666.

R574667.
I found you last night in my dreams. w & m Rupert McClendon & W. H. Nichols. © 27Feb47; EU65670. Rupert McClendon (A); 8Apr74; R574667.

R574668.
I wonder why I always have to cry. w & m Jack Rollins. © 27Feb47; EU65671. Mary A. Rollins (W); 8Apr74; R574668.

R574669.
Re quin tin pla. Letra & musica by Ruben Amat. © 31Dec46; EF5429. Peer International Corporation (PWH); 8Apr74; R574669.

R574670.
Mi baile es asi. Letra & musica by Rafael Enriso. © 30Dec46; EF5433. Peer International Corporation (PWH); 8Apr74; R574670.

R574671.
Machuquillo con puerco. Letra by Carlos Serrano, musica by Jose Claro Fumero. © 30Dec46; EF5434. Peer International Corporation (PWH); 8Apr74; R574671.

R574672.
Cuba y Mejico. Letra & musica by Francisco Fontanals. © 30Dec46; EF5435. Peer International Corporation (PWH); 8Apr74; R574672.

R574673.
Mi decima cancion. Letra & musica by Rene Marquez Rojo. © 30Dec46; EF5442. Peer International Corporation (PWH); 8Apr74; R574673.

R574674.
Quiero oir tu voz. Letra & musica by Francisco Formell M. © 30Dec46; EF6827. Peer International Corporation (PWH); 8Apr74; R574674.

R574675.
Moforibale al tambo. w & m Horacio DeLaLastra. © 30Dec46; EF37327. Peer International Corporation (PWH); 8Apr74; R574675.

R574676.
Pourquoi fermer ton coeur? Paroles de Jean Loysel, musique de Renato Cairone. © 31Aug46; EF2912. Renato Cairone (A); 25Mar74; R574676.

R574677.
O. K. Jones. m Mariano Merceron. © 30Dec46; EF3312. Mariano Merceron (A); 25Mar74; R574677.

R574678.
Mi vaca lechera. Letra: Jacobo Morcillo Uceda, musica: Fernando Garcia. © 23Dec46; EF3336. Jacobo Morcillo Uceda (A); 25Mar74; R574678.

R574679.
Mi vaca lechera. Letra: Jacobo Morcillo, musica: Fernando Garcia. © 23Dec46; EF3336. Fernando Garcia (A); 25Mar74; R574679.

R574680.
Sollozo. Letra & musica: Gonzalo Curiel. © 27Dec46; EF4860. Maria Concepcion Torre DeCuriel (W); 25Mar74; R574680.

R574681.
Preferible es llorar. Letra & musica: Armando Dominguez. © 27Dec46; Armando Dominguez (A); 25Mar74; R574681.

R574682.
Con el alma en los labios. Letra & musica: Rafael DePaz. © 27Dec46; EF4863. Rafael DePaz (A); 25Mar74; R574682.

R574683.
Ultima noche. Letra & musica: Jose Guadalupe Alvarez Valdivia. © 23Dec46; EF5074. Jose Guadalupe Alvarez Valdivia (A); 25Mar74; R574683.

R574684.
Alarde. Letra: Alfredo Rode, musica: Javier Ruiz Rueda. © 23Dec46; EF5076. Javier Ruiz Rueda (A); 25Mar74; R574684.

R574685.
Somos. Letra: Jose Maria Sune, musica: Carlos Marchisio. © 30Dec46; EF5216. Carlos Marchisio (A); 25Mar74; R574685.

R574686.
Somos. Letra: Jose Maria Sune, musica: Carlos Marchisio. © 30Dec46; EF5216. Jose Maria Sune (A); 25Mar46; R574686.

R574687.
Sin palabras. Letra: Enrique Santos Discepolo, musica: Marianito Mores. © 30Dec46; EF5218. Ana Luciano Divis (W of Enrique Santos Discepolo); 25Mar74; R574687.

R574688.
La Vida dira. Letra & musica: Alfredo Nunez DeBorbon. © 30Dec46; EF5280. Alfredo Nunez DeBorbon (A); 25Mar74; R574688.

R574689.
No quiere cocinar. Letra & musica: Virgilio Gonzalez Solar. © 30Dec46; EF5432. Peer International Corporation (PWH); 25Mar74; R574689.

R574690.
A 10 por kilo los hombres. Letra: Maria Bernal DeR., musica: Rogelio Dihigo H. © 30Dec46; EF5436. Peer International Corporation (PWH); 25Mar74; R574690.

R574691.
Se equivoca compay gato. Letra & musica: Salazar Ramirez. © 30Dec46; EF5441. Peer International Corporation (PWH); 25Mar74; R574691.

R574692.
Belenciano soy. Letra & musica: Ignacio Diaz y Oviedo. © 30Dec46; EF5443. Peer International Corporation (PWH); 25Mar74; R574692.

R574693.
Orgullo ranchero. Letra & musica: Pedro M. Colmenero. © 30Dec46; EF5515. Pedro M. Colmenero (A); 25Mar74; R574693.

R574694.
Te has de acordar de mi. Letra & musica: Pedro Morales Colmenero. © 30Dec46; EF5522. Pedro Morles Colmenero (A); 25Mar74; R574694.

R574695.
Miguel aleman. Letra & musica: Jesus Palacios. © 30Dec46; EF5536. Jesus (Chucho) Palacios (A); 25Mar74; R574695.

R574696.
Ya perdi la esperanza. Letra & musica: Fidel Armando Vista. © 31Dec46; EF5539. Fidelina Vista Pecoriello, Maria Luisa Vista Pecoriello & Gabriel Vista Hernandez (NK); 25Mar74; R574696.

R574697.
Tu me vas a llorar. Letra & musica: Jack Sague. © 30Dec46; EF5548. Jack Sague (A); 25Mar74; R574697.

R574698.
Adios amor. Letra: Lito Bayardo, musica: Charlo, pseud. of Carlos Perez DeLaRiestra. © 30Dec46; EF5549. Carlos Perez DeLaRiestra (Charlo) (A); 25Mar74; R574698.

R574699.
Adios amor. Letra: Lito Bayardo, musica: Charlo. © 30Dec46; EF5549. Lito Bayardo (A); 25Mar74; R574699.

R574700.
Te espero en Rodriguez Pena. Letra: Carlos Waiss, musica: Hector Varela. © 30Dec46; EF5552. Carlos Waiss (A); 25Mar74; R574700.

R574701.
Te espero en Rodriguez Pena. Letra: Carlos Waiss, musica: Hector Varela. © 30Dec46; EF5552. Hector Varela (A); 25Mar74; R574701.

R574702.
Te quiero y que. Letra & musica: Maria Matilde Alea. © 30Dec46; EF5553. Peer International Corporation (PWH); 25Mar74; R574702.

R574703.
Cogiendo agua. Letra & musica: Jesus Diaz. © 18Dec46; EF5582. Peer International Corporation (PWH); 25Mar74; R574703.

R574704.
Como visten las mujeres. Letra: Evelio Matos Rodriguez, musica: Eutimio Casamor. © 18Dec46; EF5583. Peer International Corporation (PWH); 25Mar74; R574704.

R574705.
Manolete. Letra & musica: Jose Tome. © 18Dec46; EF5586. Peer International Corporation (PWH); 25Mar74; R574705.

R574706.
Oye un coco. Letra & musica: Faustino Miro. © 18Dec46; EF5589. Faustino Miro (A); 25Mar74; R574706.

R574707.
Confesion. Letra & musica: Manuel S. Acuna. © 30Dec46; EF5810. Manuel S. Acuna (A); 25Mar74; R574707.

R574708.
Vuela vuela pajarito. w & m Manuel Antonio Catalan. © 30Dec46; EF6060. Manuel Antonio Catalan (A); 25Mar74; R574708.

R574709.
El Gallo tuerto. Letra & musica: Jose Barros. © 30Dec46; EF6713. Jose Barros (A); 25Mar74; R574709.

R574710.
Me voy. w & m Ernesto Garcia. © 30Dec46; EF37325. Ernesto Garcia (A); 25Mar74; R574710.

R574711.
Acuerdate. w & m Juan Bruno Tarraza. © 10Dec46; EF32028. Juan Bruno Tarraza (A); 25Mar74; R574711.

R574712.
Invocando a chango. w & m Ernesto Vazquez. © 30Dec46; EP11173. Ernesto Vazquez (A); 25Mar74; R574712.

R574713.
Que no, que no. Letra & musica: Jose Curbelo. © 13Dec46; EP13617. Peer International Corporation (PWH); 25Mar74; R574713.

R574714.
Negrita no me dejes. Letra & musica: Aaron Gonzalez. © 13Dec46; EP13618. Aaron Gonzalez (A); 25Mar74; R574714.

R574715.
Learning Latin (from Latin songs) English lyric: Benjamin Blossner, Spanish lyric & m Facundo Rivero. Add. ti.: Yo estoy aprendiendo ingles. NM: English lyric. © 13Dec46; EP13625. Keila Blossner Metler (C); 25Mar74; R574715.

R574716.
Bongo. Letra & musica: Ernesto Vazquez. © 30Dec46; EP13649. Ernesto Vazquez (A); 25Mar74; R574716.

R574717.
Nao tenho lagrimas. English lyric by Benjamin Blossner, Span. lyric by Myrta Silva, Portuguese lyrics & m Max Bulhoes & Milton DeOliveira. Add. ti.: No tengo lagrimas; Let's speak of love. NM: English & Spanish lyrics. © 20Nov46; EP13768. Keila Blossner Metler (C); 25Mar74; R574717.

R574718.
Tiruliru. Letra & musica: Los Bocheros, pseud. of Zenon Garamendi Arribalzaga, Jesus Arias Andollo, Joaquin Tejada, Felipe Caballero & Francisco Iturralde Laca. © 27Dec46; EP14942. Zenon Garamendi Arribalzaga, Jesus Arias Andollo, Joaquin Tejada, Felipe Caballero & Francisco Iturralde Laca (Los Bocheros) (A); 25Mar74; R574718.

R574719.
Arruza. Letra: Gerardo Gonzalez, musica: Francisco Marrodan & Enrique Garavilla. © 16Dec46; EP15052. Gerardo Gonzalez (A); 25Mar74; R574719.

R574720.
Romeria vasca. Letra & musica: Los Bocheros, pseud. of Zenon Garamendi Arribalzaga, Jesus Arias Andollo, Joaquin Tejada, Felipe Caballero & Francisco Iturralde Laca. © 30Dec46; EP24540. Zenon Garamendi Arribalzaga, Jesus Arias Andollo, Joaquin Tejada, Felipe Caballero & Francisco Iturralde Laca (Los Bocheros) (A); 25Mar74; R574720.

R574721.
Que mujer. w & m Chano Pozo. © 21Dec46; EU57310. Peer International Corporation (PWH); 25Mar74; R574721.

R574722.
La Yerba. w & m Chano Pozo. © 21Dec46; EU57311. Peer International Corporation (PWH); 25Mar74; R574722.

R574723.
Coro. w & m Luciano Pozo. © 21Dec46; EU57312. Peer International Corporation (PWH); 25Mar74; R574723.

R574724.
Apaga luz maricruz. Letra & musica: Los Bocheros, pseud. of Zenon Garamendi Arribalzaga, Jesus Arias Andollo, Joaquin Tejada, Felipe Caballero & Francisco Iturralde Laca. © 11Dec46; EP108080. Zenon Garamendi Arribalzaga, Jesus Arias Andolo, Joaquin Tejada, Felipe Caballero & Francisco Iturralde Laca (Los Bocheros) (A); 25Mar74; R574724.

R574725.
Tears have washed away your smile. w & m Nita Baggett & Bill Nettles. © 30Jun46; EU31663. Lois Nettles Coolman, Shirley Nettles Lewis, Bill Nettles, Jr. & Euell Nettles (C); 5Apr74; R574725. (See also Tears have washed away your smile; 6Jul73; R554461)

R574726.
Master minded Mamma (done muddle minded me) w & m Bill Nettles & Leonard Bryant. © 5Jun46; EP4965. Lois Nettles Coolman, Shirley Nettles Lewis, Bill Nettles, Jr. & Euell Nettles (C); 5Apr74; R574726. (See also Master minded Mamma (done muddle minded me); 11Jun73; R553520)

R574727.
Answer to God, bless my darling, he's somewhere. w & m Bill Nettles. © 5Jun46; EP4968. Lois Nettles Coolman, Shirley Nettles Lewis, Bill Nettles, Jr. & Euell Nettles (C); 5Apr74; R574727. (See also Answer to God, bless my darling, he's somewhere; 11Jun73; R553521)

R574728.
Just blame it on fate. w & m Bill Nettles & Elsa Robinson. © 29Oct46; EP13623. Lois Nettles Coolman, Shirley Nettles Lewis, Bill Nettles, Jr. & Euell Nettles (C); 5Apr74; R574728. (See also Just blame it on fate; 27Nov73; R564776)

R574729.
It's nobody's fault but my own. w & m Bill Nettles & Harmie Smith. © 31Oct46; EP69002. Lois Nettles Coolman, Shirley Nettles Lewis, Bill Nettles, Jr. & Euell Nettles (C); 5Apr74; R574729. (See also It's nobody's fault but my own; 27Nov73; R564775)

R574730.
If it's wrong to love you. w & m Bonnie Dodd & Charles Mitchell. NM: additional lyrics. © 5Nov46; EP159964. Ova Anderson Mitchell (W) & Charles K. Mitchell (C); 5Apr74; R574730.

R574731.
The Venite; psalm. w: Old Testament, m Alec Templeton. © 31Jan47; EU46609. Mrs. Alec Templeton (W); 10Apr74; R574731.

R574732.
I've got to change my ways. w & m Nat Cole, Irene Higginbotham & Mary Johnson Schaeffer. © 22Jan47; EU60029. Maria Cole Devore (W), Carol Lane Cole, Natalie Maria Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 10Apr74; R574732.

R574733.
Bad attitude. Voice & piano. w Kenward Elmslie, m Edwin Parker Hayden, Jr. © 28May46; EU23347. Edwin Parker Hayden, Jr. (A); 10Apr74; R574733.

R574734.
Pay as you go. Voice & piano. w Kenward Elmslie, m Edwin Parker Hayden, Jr. © 28May46; EU23348. Edwin Parker Hayden, Jr. (A); 10Apr74; R574734.

R574735.
So far, so good. Voice & piano. w Kenward Elmslie, m Edwin Parker Hayden, Jr. © 28May46; EU23349. Edwin Parker Hayden, Jr.; 10Apr74; R574735.

R574737.
My heart will hold out ('til you give in) w Ethel Stephenson, w & m Alexander Anthony Dahle, m Deanne Stephenson. © 18Apr46; EU17851. Al. Dahle (A); 10Apr74; R574737.

R574738.
I don't blame you for feeling that way. w Edna Jean Hatfield, w & m Al Dahle. © 18Apr46; EU17852. Al. Dahle (A); 10Apr74; R574738.

R574739.
One double cross is enough from you. w Ethel Stephenson, w & m Alexander Anthony Dahle, m Deanne Stephenson. © 18Apr46; EU17856. Al. Dahle (A); 10Apr74; R574739.

R574740.
It's your turn to be sorry now. w Ethel Stephenson, w & m Alexander Anthony Dahle, m Deanne Stephenson. © 18Apr46; EU17858. Al. Dahle (A); 10Apr74; R574740.

R574741.
Apple bee polka. w & m Phil Boutelje. © 1Apr47; EU69711. Famous Music Corporation (PWH); 4Apr74; R574741.

R574742.
In a November garden. m Victor Young. © 1Apr47; EU69712. Famous Music Corporation (PWH); 4Apr74; R574742.

R574743.
Dear old pal. w Mack David, m Sammy Timberg. © 1Apr47; EU69713. Famous Music Corporation (PWH); 4Apr74; R574743.

R574744.
At my birthday party. w Buddy Kaye, m Sammy Timbert. © 1Apr47; EU69714. Famous Music Corporation (PWH); 4Apr74; R574744.

R574745.
I'm on my way to Rio. From We're on our way to Rio. w & m Mack David & Sammy Timberg. © 1Apr47; EU69715. Famous Music Corporation (PWH); 4Apr74; R574745.

R574746.
The World is longing for the sunshine. w Mack David, m Sammy Timberg. © 1Apr47; EU69716. Famous Music Corporation (PWH); 4Apr74; R574746.

R574747.
I'm just curious. From I'm just curious. w Buddy Kaye, m Sammy Timberg. © 1Apr47; EU69717. Famous Music Corporation (PWH); 4Apr74; R574747.

R574748.
I'm on my way to happiness. w Buddy Kaye, m Winston Sharples. © 1Apr47; EU69718. Famous Music Corporation (PWH); 4Apr47; R574748.

R574749.
The Song of Tom Thumb. w Buddy Kaye, m Winston Sharples. © 1Apr47; EU69719. Famous Music Corporation (PWH); 4Apr74; R574749.

R574750.
Start the day with a song. w Buddy Kaye, m Dick Manning. © 1Apr47; EU69720. Famous Music Corporation (PWH); 4Apr74; R574750.

R574751.
The Tummy ache blues. w Buddy Kaye, m Winston Sharples. © 1Apr47; EU69721. Famous Music Corporation (PWH); 4Apr74; R574751.

R574752.
We wanna do something for Santa. w Buddy Kaye, m Winston Sharples. © 1Apr47; EU69722. Famous Music Corporation; 4Apr74; R574752.

R574753.
Little brown jug. From Little brown jug. w Buddy Kaye, arr. Winston Sharples. © 1Apr47; EU69723. Famous Music Corporation (PWH); 4Apr74; R574753.

R574754.
If I were president. w Buddy Kaye, m Winston Sharples. © 1Apr47; EU69724. Famous Music Corporation (PWH); 4Apr74; R574754.

R574755.
I chop, chop, chop. w Buddy Kaye, m Winston Sharples. © 1Apr47; EU71111. Famous Music Corporation (PWH); 4Apr74; R574755.

R574756.
There's laughter after the blues. From Golden slippers. w & m Jay Livingston & Ray Evans. © 1Apr47; EU71112. Famous Music Corporation (PWH); 4Apr74; R574756.

R574757.
The Wife of the life of the party. From Double rhythm. w & m Joseph J. Lilley, Jay Livingston & Ray Evans. © 1Apr47; EU71113. Famous Music Corporation (PWH); 4Apr74; R574757.

R574758.
Have the last kiss on me. From Double rhythm. w & m Jay Livingston & Raymond B. Evans. © 1Apr47; EU71114. Famous Music Corporation (PWH); 4Apr74; R574758.

R574759.
I'm learning a lot in college. From College Queen. w Ben Raleigh, m Bernie Wayne. © 1Apr47; EU71115. Famous Music Corporation (PWH); 4Apr74; R574759.

R574775.
(If your love goes away) the birds will sing no more. w Florence Tarr, m David Broekman. © 2Jan47; EP11849. Arthur Strauss (Wr of Florence Tarr); 11Apr74; R574775.

R574776.
Lelia's horsie. w Esther VanSciver, m Gerald Marks. © 8Jan47; EU58659. Gerald Marks (A); 11Apr74; R574776.

R574777.
The Egg and I. From the Universal International picture The Egg and I. w & m Harry Akst, Herman Ruby, Bert Kalmar & Al Jolson. © 2Jan47; EP11025. Erle Jolson Krasna (W); 11Apr74; R574777.

R574778.
The Egg and I. From the Universal International picture The Egg and I. w & m Harry Akst, Herman Ruby, Bert Kalmar & Al Jolson. © 2Jan47; EP11025. Edwyna Ruby (W); 11Apr74; R574778.

R574779.
Listen to the green grass growing. w Hy Zaret, m Lou Singer. © 28Jan47; EP11684. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 11Apr74; R574779.

R574780.
I'm living a lie. w & m Kay Twomey, Al Urbano & Al Goodhart. © 11Mar47; EP12543. Al Urbano (A); 11Apr74; R574780.

R574781.
Heart breakin'. w & m Kay Twomey, Al Urbano & Al Goodhart. © 11Mar47; EP12544. Al Urbano (A); 11Apr74; R574781.

R574782.
I do, do, do like you; calypso. w & m Allie Wrubel. © 2Apr47; EP13361. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 11Apr74; R574782.

R574783.
Say no more. w & m Benny Davis, Al Jolson & Harry Akst. © 2Apr47; EP13456. Erle Jolson Krasna (W); 11Apr74; R574783.

R574784.
I'm drownin' in your deep blue eyes. w & m Ray Gilbert & Walter Kent. © 10Apr47; EP13460. Walter Kent (A); 11Apr74; R574784.

R574785.
Bing Crosby's songs for young hearts from 6 to 60. w Johnny Burke, m Jimmy VanHeusen. © 10Apr47; EP13653. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of Johnny Burke); 11Apr74; R574785.

R574786.
Ven aqui. From Honeymoon. w Mort Greene, m Leigh Harline. English words. © 10Apr47; EP13654. Catherine Darby Harline (W), Karen Adams & Gretchen Thomas (C of Leigh Harline); 11Apr74; R574786.

R574787.
Atom and evil. w Hy Zaret, m Lou Singer. © 10Apr47; EP13792. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 11Apr74; R574787.

R574788.
Truman flew to Mexico. w & m Barnard A. Young, Gloria Parker & William Forest Crouch. © 9Apr47; EP13582. Morris N. Young (NK of Barnard A. Young), Gloria Parker & William F. Crouch (A); 11Apr74; R574788.

R574801.
Let's make this lovely dream come true. w & m Gwaultney Comer Santee. © 14Jun46; EU30260. Gwaultney Comer Santee (A); 12Apr74; R574801.

R574802.
You're good luck to me. w & m Morton Katz & Reuben Katz. © 23Feb47; EU64343. Morton Katz (A); 12Apr74; R574802.

R574803.
(I'm just a relaxin' man) enjoyin' life while I can. w & m Reuben Katz & Morton Katz. © 21Mar47; EU67898. Morton Katz (A); 12Apr74; R574803.

R574804.
King and queen. From Sleeping Beauty suite. m Haakon Peder Bergh. © 12Apr46; EU16527. Anamarie Bergh (W); 29Mar74; R574804.

R574805.
Princess. From Sleeping Beauty suite. m Haakon Peder Bergh. © 12Apr46; EU16528. Anamarie Bergh (W); 29Mar74; R574805.

R574806.
Prince. From Sleeping Beauty suite. m Haakon Peder Bergh. © 12Apr46; EU16529. Anamarie Bergh (W); 29Mar74; R574806.

R574809.
I wanna be a friend of yours. w Kermit Goell, m: public domain. © 19Jan47; EU59856. Kermit Goell (A); 24Apr74; R574809.

R574810.
Maybe you'll be there. w Sammy Gallop, m Rube Bloom. © 2Jan47; EP11998. Rube Bloom (A); 27Mar74; R574810.

R574822.
Songs of salvation. w & m Seth Sykes, Bessie Sykes & James Dodds. NM: 3 songs. © 24Jul47 (in notice: 1946); EF30565. Mrs. Seth Sykes (Bessie) (A & W); 21Mar74; R574822.

R574823.
Dream man. w & m Joseph Harold Wirtshafter a. k. a. Bobby Worth. © 20Oct46; EU52483. Bobby Worth (A); 2May74; R574823.

R574826.
Love comes to life; music on a theme by Chopin, op. 10, no. 3. w Dorothy Elizabeth Loosley Kambestad, m Antonio Joachim DeGrassi. © 7Mar47; EU65866. Dorothy Loosley Kambestad & Antonio DeGrassi (A); 2May74; R574826.

R574828.
Let me be the first to say I'm sorry. w Johnny Lange, m Fred Glickman. © 21Jan47; EP11440. Johnny Lange (A); 5Apr74; R574828.

R574829.
Waiting for dreams to come true. w & m Cecilia Reeker. Add. ti.: I'm playing ball with time. © 5May46; EU19753. Cecilia Reeker (A); 8Apr74; R574829.

R574830.
I whispered to the ocean. w Dorothy Stewart, m Evelyne Day. © 7Mar47; EU47760. Edward E. Colton (E of Dorothy Stewart); 15Apr74; R574830.

R574831.
I'm drownin' in your deep blue eyes. w & m Ray Gilbert & Walter Kent. © 10Apr47; EP13460. Ray Gilbert (A); 15Apr74; R574831.

R574832.
Advertising for a baby. For voice & piano, with chord symbols. w & m Jack Lawrence & Irving Druttman. © 14Apr47; EP13491. Jack Lawrence (A); 15Apr74; R574832.

R574833.
Please don't play that old song. For voice & piano. w & m Jack Lawrence. © 14Apr47; EP13492. Jack Lawrence (A); 15Apr74; R574833.

R574834.
Tom foolery. m Tom T. Todd, ed. by Van Alexander. Piano conductor score (orchestra) & parts. © 14Apr47; EP13500. Tom T. Todd (A); 15Apr74; R574834.

R574835.
Why did I teach my girl to drive? w & m John Jacob Loeb & Cy Coben. © 14Apr47; EP13641. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 15Apr74; R574835.

R574836.
Rose of Santa Rosa. w & m Al Hoffman, Allan Roberts & Jerry Livingston. © 15Apr47; EP13772. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 15Apr74; R574836.

R574837.
Rose of Santa Rosa. w & m Al Hoffman, Allan Roberts & Jerry Livingston. © 15Apr47; EP13772. Jerry Livingston (A); 15Apr74; R574837.

R574838.
The Emperor waltz. From the Paramount picture The Emperor waltz. w John F. Burke, m Johann Strauss. © 15Apr47; EP13863. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 15Apr74; R574838.

R574839.
Victor Vitamin Brown; Dennis' song. w John F. Burke, m Jimmy VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60, p. 6 - 9) © 10Apr47; EP246076. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 15Apr74; R574839.

R574840.
The Company she keeps; Rory's song. w John F. Burke, m Jimmy VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60, p. 10 - 13) © 10Apr47; EP246077. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 15Apr74; R574840.

R574841.
Keepin' a prayer in your heart; Philip's song. w John F. Burke, m Jimmy VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60, p. 14 - 16) © 10Apr47; EP246078. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 15Apr74; R574841.

R574842.
The Sandman's house on hushabye hill; Kevin's song. w John F. Burke, m Jimmy VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60, p. 17 - 21) © 10Apr47; EP246079. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 15Apr74; R574842.

R574843.
Bluebirds on a blackboard; Donald's song. w John F. Burke, m Jimmy VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60, p. 22 - 25) © 10Apr47; EP246080. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 15Apr74; R574843.

R574844.
A Nickel's worth of sunshine; Gary's song. w John F. Burke, m Jimmy VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60, p. 30 - 33) © 10Apr47; EP246081. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 15Apr74; R574844.

R574845.
A Green love for Walter; Regan's song. w John F. Burke, m Jimmy VanHeusen. (In Bing Crosby's Songs for young hearts from 6 to 60, p. 34 - 37) © 10Apr47; EP246082. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 15Apr74; R574845.

R574847.
Una Notte a Venezia. w R. Friggieri, m E. Rusconi. © 1May46; EF4301. E. Rusconi (A); 15Apr74; R574847.

R574848.
Una Raccolta di canzoni per voi. w Enzo Bonagura & C. Esposito, m M. Ruccione, N. Valente & 26 others. © 10Sep46; EF5312. Italian Book Corporation (PCW); 15Apr74; R574848.

R574849.
When our love was new. w Harrison Sitton, m Kenny Sidney Drew. © 17Apr46; EU23052. Kenny Sidney Drew (A); 15Apr74; R574849.

R574850.
Reverie. m Kenneth Sidney Drew. © 17Apr46; EU23051. Kenny Sidney Drew (A); 15Apr74; R574850.

R574851.
The Sacrifice for freedom. w Joseph G. Johnson, m Leo & Hector Richard. © 28Apr46; EU19219. Joseph G. Johnson (A); 15Apr74; R574851.

R574852.
Harmony gems. Compiler: Jesse R. Baxter, Jr., w editor: Bernard B. Admiaston, m editor: Vernie O. Fossett. © 15Apr47; EP14319. Stamps Baxter Music and Printing Company (PWH); 15Apr74; R574852.

R574853.
Lena; piano solo. By Harrison Godwin Smith, arr. Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © 16Dec46; EP10402. Harrison Godwin Smith (A); 15Apr74; R574853.

R574854.
Bumble boogie. Piano arr. Jack Fina. Adapted from the Flight of the bumble bee. © on adaptation; 15May46; EP3602. Kathryn Fina (W); 15Apr74; R574854.

R574855.
Piano portrait. m & piano arr. Jack Fina. NM: piano arr. © 1Jan47; EP12962. Kathryn Fina (W); 15Apr74; R574855.

R574856.
It's so nice to be nice (to your neighbor) w Morris Michael Semos, m Buddy Sheppard. © 18Nov46; EP10179. Buddy Sheppard & Morris Michael Semos (A); 15Apr74; R574856.

R574857.
It's so nice to be nice (to your neighbor) w Morris Michael Semos, m Buddy Sheppard. © 11Oct46; EU39455. Buddy Sheppard & Morris Michael Semos (A); 15Apr74; R574857.

R574867.
Recipe for happiness. Piano. w & m Paul Marks. © 4Apr47; EU48634. Paul Marks (A); 15Apr74; R574867.

R574870.
I'd rather walk with Jesus. w & m Marjorie Lewis Lloyd. © 10Aug46; EP6140. Marjorie Lewis Lloyd (A); 15Apr74; R574870.

R574871.
Across the storm. w & m Marjorie Lewis Lloyd. © 10Aug46; EP6141. Marjorie Lewis Lloyd (A); 15Apr74; R574871.

R574872.
These are heaven's lights. w & m Marjorie Lewis Lloyd. © 10Aug46; EP6142. Marjorie Lewis Lloyd (A); 15Apr74; R574872.

R574873.
Jesus, take my hand. w, m & arr. Marjorie Lewis Lloyd. NM: duet arr. © 10Aug46; EP6143. Marjorie Lewis Lloyd (A); 15Apr74; R574873.

R574874.
Jesus, take my hand. w, m & arr. Marjorie Lewis Lloyd. NM: trio arr. © 10Aug46; EP6144. Marjorie Lewis Lloyd (A); 15Apr74; R574874.

R574876.
Lulu Belle; piano fantasy. By Hector Marchese, arr. Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © 7Feb47; EU62481. Harrison Godwin Smith (PWH); 17Apr74; R574876.

R574878.
Rose of Santa Rosa. w & m Al Hoffman, Allan Roberts & Jerry Livingston. © 15Apr47; EP13772. Nancy Hoffman (W); 17Apr74; R574878.

R574879.
My, what a happy day. From Mickey and the beanstalk. w Walt Disney Productions, employer for hire of William Walsh, m Raymond Stanley Noble. © 12Nov46; EU53040. Ray Noble (A); 17Apr74; R574879.

R574880.
My favorite dream. From Mickey and the beanstalk. w Walt Disney Productions, employer for hire of William Walsh, m Raymond Stanley Noble. © 12Nov46; EU53041. Ray Noble (A); 17Apr74; R574880.

R574881.
Let me miss you. w Henry Allen, Jr., m Luis Russell. © 22Jun46; EU58043. Carline Ray Russell (W), Cartherine (sic) J. Russell & Luis Russell, Jr. (C); 17Apr74; R574881.

R574882.
No soup. w & m Allan Roberts & Doris Fisher. © 13Apr47; EU72183. Doris Fisher (A); 17Apr74; R574882.

R574883.
No soup. w & m Allan Roberts & Doris Fisher. © 13Apr47; EU72183. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 17Apr74; R574883.

R574890.
Mi gallo pinto; tamborera. w & m Ricardo Fabrega. © 10Dec46; EF12750. Ana Morgan DeFabrega (W); 25Mar74; R574890.

R574891.
A Voice in the night. w & m Mischa Spoliansky. © 30Dec46; EF23620. Mischa Spoliansky (A); 25Mar74; R574891.

R574893.
Well natch! w & m Moe Jaffe & Henry H. Tobias. © 16Jul46; EU32152. Gladys Jaffe (W); 22Apr74; R574893.

R574894.
A Morning serenade. Op. 132, no. 2. For treble voices, S. S. A. Poem: anonymous, m Gamble Hinged Music Company, employer for hire of William Lester. © 29Jul46; EP5135. Warner Brothers, Inc. (PWH); 22Apr74; R574894.

R574895.
When morning gilds the skies. For junior & senior choir. German w translated by Edward Caswall, m William Benjamin Olds. © 29Jul46; EP5136. Ray O. Borror (E of William Benjamin Olds); 22Apr74; R574895.

R574896.
Let all the world in every corner sing. For women's voices, S. A. w George Herbert, m William B. Olds. © 29Jul46; EP5137. Ray O. Borror (E of William B. Olds); 22Apr74; R574896.

R574897.
Jalousie. m Jacob Gade, arr. for B flat clarinet with piano acc.: Harms, Inc., employer for hire of Johnny Sterling. Add. ti.: Jealousy. NM: arr. © 5Jun46; EP7020. Warner Brothers, Inc. (PWH); 22Apr74; R574897.

R574898.
You're the top. m Cole Porter, arr. for fox trot dance orchestration: Harms, Inc., employer for hire of Johnny Sterling. NM: arr. © 2Jul46; EP7232. Warner Brothers, Inc. (PWH); 22Apr74; R574898.

R574899.
Were you there? S. S. A. A. a cappella. Transcription by J. Harold Montague. NM: transcribed for four part women's voices. © 17Jun46; EP7237. H. Bernice Montague (W); 22Apr74; R574899.

R574900.
Scherzetto. For organ. m Eric DeLamarter. © 5Jul46; EP7340. Jean Bonnette (C); 22Apr74; R574900.

R574901.
A New Year's hymn. Four part mixed voices, S. A. T. B. Adaptation of text by Philip Doddridge, m J. Lawrence Erb. © 17Jul46; EP7342. Ethel B. Erb (W); 22Apr74; R574901.

R574902.
How long wilt Thou forget me, O Lord? Four part mixed voices, S. A. T. B. a cappella. w: Psalm 13, m Carl Parrish. © 17Jul46; EP7343. Carl Parrish (A); 22Apr74; R574902.

R574903.
Martinique; a beguine fantasy for symphonic band. m John J. Morrissey. © 15Jul46; EP7444. John J. Morrissey (A); 22Apr74; R574903.

R574904.
Someone to watch over me. From Oh, Kay. m George Gershwin, transcription for band: Harms, Inc., employer for hire of Charles Alexander Pelequin. NM: transcription for band. © 23Jul46; EP7469. Warner Brothers, Inc. (PWH); 22Apr74; R574904.

R574905.
Choral prelude. For organ. m Eric DeLamarter. Based on the choral Ach bleib bei uns, Herr Jesu Christ. © 3Jul46; EP7470. Jean Bonnette (C); 22Apr74; R574905.

R574906.
You do something to me. m Cole Porter, arr. for fox trot, dance orchestration: Harms, Inc., employer for hire of Johnny Sterling. NM: arr. © 25Jul46; EP7753. Warner Brothers, Inc. (PWH); 22Apr74; R574906.

R574907.
Begin the beguine. m Cole Porter, arr. for piano solo: Harms, Inc., employer for hire of Eddie Heywood. NM: arr. © 25Jul46; EP7754. Warner Brothers, Inc. (PWH); 22Apr74; R574907.

R574908.
Jalousie. English w Vera Bloom, Spanish w Belen Ortega, m Jacob Gade, four part mixed voices, S. A. T. B.: Harms, Inc., employer for hire of Douglas MacLean, pseud. of Frank Campbell Watson. Add. ti.: Jealousy. NM: four part mixed voices, S. A. T. B. © 7Aug46; EP7843. Warner Brothers, Inc. (PWH); 22Apr74; R574908.

R574909.
Louisiana hayride. w & m Howard Dietz & Arthur Schwartz, arr. for four part male voices, T. T. B. B.: Harms, Inc., employer for hire of William Stickles. NM: arr. © 31Jul46; EP8229. Warner Brothers, Inc. (PWH); 22Apr74; R574909.

R574910.
If there is someone lovelier than you. w Howard Dietz, m Arthur Schwartz, three part women's voices, S. S. A.: Harms, Inc., employer for hire of Frank Campbell Watson. NM: three part women's voices, S. S. A. © 31Jul46; EP8230. Warner Brothers, Inc. (PWH); 22Apr74; R574910.

R574911.
'Neath the southern moon. w Rida Johnson Young, m Victor Herbert, four part male voices, T. T. B. B.: M. Witmark and Sons, employer for hire of Douglas MacLean, pseud. of Frank Campbell Watson. NM: four part male voices, T. T. B. B. © 31Jul46; EP8231. Warner Brothers, Inc. (PWH); 22Apr74; R574911.

R574912.
I'm forever blowing bubbles. w & m Jaan Kenbrovin, pseud. of James Kendis, James Brockman & Nat Vincent, & John William Kellette, three part women's voices, S. S. A.: Remick Music Corporation, employer for hire of Douglas MacLean, pseud. of Frank Campbell Watson. NM: three part women's voices, S. S. A. © 31Jul46; EP8232. Warner Brothers, Inc. (PWH); 22Apr74; R574912.

R574913.
Indian love call. m Rudolf Friml, arr. for organ & piano with pipe & Hammond registrations: Harms, Inc., employer for hire of Charles R. Cronham. NM: arr. © 31Jul46; EP8233. Warner Brothers, Inc. (PWH); 22Apr74; R574913,

R574914.
Serenade. From Student prince. m Sigmund Romberg, arr. & orchestrated for full score with piano conductor part: Harms, Inc., employer for hire of Frank Campbell Watson. NM: arr. & orchestrated. © 6Aug46; EP8234. Warner Brothers, Inc. (PWH); 22Apr74; R574914.

R574915.
Somebody loves me. From George White's scandals. w Ballard MacDonald & B. G. DeSylva, m George Gershwin, four part mixed voices, S. A. T. B.: Harms, Inc., employer for hire of Douglas MacLean, pseud. of Frank Campbell Watson. NM: four part mixed voices, S. A. T. B. © 8Aug46; EP8377. Warner Brothers, Inc. (PWH); 22Apr74; R574915.

R574916.
Go down, Death. Melodic line: Negro spiritual, harmonized & arr. Harold A. Decker. NM: harmonization. © 29Jul46; EP8707. Harold Decker (A); 22Apr74; R574916.

R574917.
The Love nest. From Mary. m Louis A. Hirsch, arr. for symphonic band (B & C) full & condensed scores: Harms, Inc., employer for hire of Alexander Peloquin. NM: arr. © 8Aug46; EP8719. Warner Brothers, Inc. (PWH); 22Apr74; R574917.

R574922.
The Blessed Virgin's expostulation. By Henry Purcell, arranger: Benjamin Britten. NM: arr. for voice & piano with realization of the figured basses. © 15Apr47; EF5546. Benjamin Britten (A); 17Apr74; R574922.

R574923.
Sonata. For viola & pianoforte. By Arthur Benjamin. © 15Apr47; EF5547. Jack Douglas Henderson & Stanley Gorrie (E); 17Apr74; R574923.

R574927.
Bombay. m McKinley Dorham. © 3Feb47; EU61405. Rubina Dorham (W); 17Apr74; R574927.

R574958.
To each his own. w & m Jay Livingston & Ray Evans, arr. Harry Simeone. NM: mixed chorus arr. © 25Mar47; EP22264. Paramount Music Corporation (PWH of Harry Simeone); 1May74; R574958.

R575003.
Desert quest. S. A. T. B. w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 26Nov46; EP9946. Constance Eberhart (C); 29Apr74; R575003.

R575020.
Thy way, not mine, O Lord. For 4 part chorus of mixed voices with organ or piano acc. w Horatius Bonar, m Mildred Tenney, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 8May46; EP4225. Maude Thackeray Treharne (W); 24Apr74; R575020.

R575021.
God speaks to me. By The Scripture Press, Inc. © 3Dec46; EP321807. Scripture Press Publications, Inc. (PWH); 4Apr74; R575021.

R575023.
California. From the Paramount picture California. w E. Y. Harburg, m Earl Robinson. © 3Feb47; EP11824. E. Y. Harburg (A); 1Apr74; R575023.

R575024.
California or bust. From the Paramount picture California. w E. Y. Harburg, m Earl Robinson. © 3Feb47; EP11825. E. Y. Harburg (A); 1Apr74; R575024.

R575025.
Give me something to dream about. For voice & piano with chord symbols. w & m Mack David, Al Hoffman & Jerry Livingston. © 22Jan47; EP11308. Mack David (A); 5Apr74; R575025.

R575026.
My heart is a hobo. From the Paramount picture Welcome, stranger. w John F. Burke, m James VanHeusen. © 30Jan47; EP11832. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 5Apr74; R575026.

R575027.
Country style. From the Paramount picture Welcome, stranger. w John F. Burke, m James VanHeusen. © 30Jan47; EP11833. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 5Apr74; R575027.

R575028.
As long as I'm dreaming. From the Paramount picture Welcome, stranger. w John F. Burke, m James VanHeusen. © 30Jan47; EP11834. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 5Apr74; R575028.

R575029.
Smile right back at the sun. From the Paramount picture Welcome, stranger. w John F. Burke, m James VanHeusen. © 30Jan47; EP11835. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 5Apr74; R575029.

R575037.
Passing by. w Jack Lawrence, m John Hess & Paul Misraki. NM: new lyric, American version. © 19Apr47; EF5626. Jack Lawrence (A); 19Apr74; R575037.

R575038.
Double dealin' darlin'. w & m Lee Marks, Bob Nelson & Tex Ritter. © 12Feb47; EU63082. Lee Marks, Bob Nelson (A) & Dorothy Ritter (W); 1May74; R575038.

R575073.
Retour a Paris. w & m Charles Trenet, m Albert Lasry. © 21Mar47; EF5332. Charles Trenet & Albert Lasry (A); 6May74; R575073.

R575074.
Doggie. English w Benjamin Blossner, Spanish w & m Virgilio Gonzalez. Add. ti.: Recuerden la ola marina. NM: English lyric. © 13Feb47; EP12231. Keila Blossner Metler (C); 19Apr74; R575074.

R575075.
Chola andina. Letra: Haydee Hoyle DeValderrama, musica: Carlos Valderrama. © 27Feb47; EP12764. Haydee Hoyle DeValderrama (W); 19Apr74; R575075.

R575076.
Kansas City blues. w & m Wiley Walker & Gene Sullivan. © 24Mar47; EP13431. Avis M. Walker (W); 19Apr74; R575076.

R575077.
Kansas City blues. w & m Wiley Walker & Gene Sullivan. © 24Mar47; EP13431. Gene Sullivan (A); 19Apr74; R575077.

R575078.
(I'm gonna) dust off my saddle. By Cliff Japhet. © 18Mar47; EP13979. Cliff Japhet (A); 19Apr74; R575078.

R575079.
Fiddle boogie. m George Koch & Phil Kraus. © 6Feb47; EU49021. Geraldine Koch (W); 19Apr74; R575079.

R575080.
Fiddle boogie. m Phillip C. Kraus & George Koch. © 6Feb47; EU49021. Phillip C. Kraus (A); 19Apr74; R575080.

R575081.
I just fell out of love with you. w & m Rosalie Allen, Curley Gribbs & Denver Darling. © 6Feb47; EU49022. Denver Darling (A); 19Apr74; R575081.

R575082.
I just fell out of love with you. w & m Rosalie Allen, Curley Gribbs & Denver Darling. © 6Feb47; EU49022. Rosalie Allen (A); 19Apr74; R575082.

R575083.
China doll rumba. Letra: Jose Arvelo, musica: Irving Fields. Add. ti.: Munequita china. © 8Feb47; EU62332. Irving Fields (A); 19Apr74; R575083.

R575084.
China doll rumba. Letra: Jose Arvelo, musica: Irving Fields. Add. ti.: Munequita china. © 8Feb47; EU62332. Jose Arvelo (A); 19Apr74; R575084.

R575085.
Belle Starr. w & m Roy West, Ernest Benedict & Lenny Sanders. © 15Feb47; EU64233. Roy West (A); 19Apr74; R575085.

R575086.
Belle Starr. w & m Roy West, Ernest Benedict & Lenny Sanders. © 15Feb47; EU64233. Ernest Benedict (A); 19Apr74; R575086.

R575087.
Belle Starr. By Roy West, Ernest Benedict & Lenny Sanders. © 15Feb47; EU64233. Lenny Sanders (A); 19Apr74; R575087.

R575088.
I heard the angels sing on the prairie. w & m Roy West, Ernest Benedict & Lenny Sanders. © 15Feb47; EU64234. Lenny Sanders (A); 19Apr74; R575088.

R575089.
I heard the angels sing on the prairie. w & m Roy West, Ernest Benedict & Lenny Sanders. © 15Feb47; EU64234. Ernest Benedict (A); 19Apr74; R575089.

R575090.
I heard the angels sing on the prairie. w & m Roy West, Ernest Benedict & Lenny Sanders. © 15Feb47; EU64234. Roy West (A); 19Apr74; R575090.

R575091.
Mother's only sleeping. w & m Bill Monroe. © 15Feb47; EU64235. Bill Monroe (A); 19Apr74; R575091.

R575092.
Red River Sally. w & m Johnny Bond. © 27Feb47; EU65667. Johnny Bond (A); 19Apr74; R575092.

R575093.
The Texas boogie. w & m Tex Brad, Roy West, Ernest Benedict & Lenny Sanders. © 27Feb47; EU65669. Lenny Sanders (A); 19Apr74; R575093.

R575094.
The Texas boogie. w & m Tex Brad, Roy West, Ernest Benedict & Lenny Sanders. © 27Feb47; EU65669. Roy West (A); 19Apr74; R575094.

R575095.
The Texas boogie. w & m Tex Brad, Roy West, Ernest Benedict & Lenny Sanders. © 27Feb47; EU65669. Ernest Benedict (A); 19Apr74; R575095.

R575096.
Don't wait 'til judgement day (to cast your sins away) w & m Mel Butler & Shep Sessoms. © 1Mar47; EU65675. Alice H. Sessoms (NK of Shep Sessoms); 19Apr74; R575096.

R575097.
Don't wait 'til judgement day (to cast your sins away) w & m Mel Butler & Shep Sessoms. © 1Mar47; EU65675. Mel Butler (A); 19Apr74; R575097.

R575116.
Consider the lilies; with piano or organ acc. m Bentley D. Ackley. NM: music & adaptation of words from Matthew 6: 28 - 29. © 7May46; EP3806. Gertrude Ackley Dye (C); 22Apr74; R575116.

R575117.
One day away from home. w Robert Alan Bernstein, m Richard Roven Hyman. © 6Sep46; EU36174. Richard R. Hyman & Robert Alan Bernstein (A); 18Apr74; R575117.

R575118.
Love is near. w Robert Alan Bernstein, m Richard Roven Hyman. © 6Sep46; EU36175. Richard R. Hyman & Robert Alan Bernstein (A); 18Apr74; R575118.

R575130.
Pralines. w Clarence Williams, m T. Parenti. © 18Feb47; EU63302. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 18Apr74; R575130.

R575135.
Please come back. w & m Leslie A. Miller. © 29Jul46; EP9227. Leslie A. Miller (A); 19Apr74; R575135.

R575136.
It happened in Honolulu. w Johnny Kaonohi Pineapple & Billy Faber, w & m Louis Herscher. © 26Feb47; EU64605. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 19Apr74; R575136.

R575137.
Caught in a whirling wind. w & m Robert A. Dearth, Ray McNamara & Louis Herscher. © 22Apr46; EU18290. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C of Louis Herscher); 19Apr74; R575137.

R575138.
How can anyone love anybody (any more than I love you)? w & m Louis Herscher. © 29Apr46; EU18938. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C); 19Apr74; R575138.

R575139.
I've got a walkie talkie. w & m Hal David, Don Rodney & Martin Block. © 18Apr46; EP3089. Hal David & Don Rodney (A); 29Mar74; R575139.

R575140.
You are so different. w & m Lester Lee & Zeke Manners. © 25Apr46; EP3190. Zeke Manners (A); 29Mar74; R575140.

R575141.
Me and the ghost of you. w & m Bob Trolan & Ned Brisben. © 25Apr46; EP3191. Bob Trolan (A); 29Mar74; R575141.

R575142.
On the Western and Southern Line. w & m Haven Gillespie & Ted Hahn. © 25Apr46; EP3195. Ted Hahn (A); 29Mar74; R575142.

R575143.
I walked on a rainbow. w & m Seger Ellis & Eddie Oliver. © 25Apr46; EP3196. Seger Ellis (A); 29Mar74; R575143.

R575144.
My love will be here in the morning. w Therese Freytag & Ed East, m J. Fred Coots. © 25Apr46; EP3197. J. Fred Coots (A); 29Mar74; R575144.

R575145.
Doggone my time! w & m Richard Hamilton. © 25Apr46; EP3285. Richard Hamilton (A); 29Mar74; R575145.

R575146.
Why did you write me that letter? w & m Mark Rollins & Zeb Carver. © 25Apr46; EP3286. Mark Rollins (A); 29Mar74; R575146.

R575147.
Sleepy valley. w & m Mark Rollins, Zeb Carver & Jack Rollins. © 25Apr46; EP3287. Zeb Carver (A); 29Mar74; R575147.

R575148.
The Bottle song. w & m Amanda Lyne, Peggy Marshall & Charles Rolland. © 25Apr46; EP3288. Charles Rolland (A); 29Mar74; R575148.

R575149.
My yodel song. w & m Camay Ciaramella. © 25Apr46; EP3291. Camay Ciaramella (A); 29Mar74; R575149.

R575150.
Tishomingo, Oklahoma. w & m Curly Clements. © 25Apr46; EP3292. Curly Clements (A); 29Mar74; R575150.

R575151.
A Sunday kind of love. w & m Barbara Belle, Anita Leonard & Stan Rhodes. © 26Apr46; EP3322. Barbara Belle & Anita Leonard (A); 29Mar74; R575151.

R575152.
El Mondonguero; guaracha. Spanish lyrics & m Frank Banza & Victor Ayala, dance orchestration: Jose Morand. NM: dance orbhestration. © 25Apr46; EP3368. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575152.

R575153.
Red River Valley. New lyrics & modern arr. Lou Knox. NM: lyrics & arr. © 26Apr46; EP3369. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575153.

R575154.
Don't let the sun catch you cryin'. w & m Joe Greene. © 10May46; EP4119. Joe Greene (A); 29Mar74; R575154.

R575155.
No pad to be had. w & m Dan Fisher, Irene Higginbotham & Sydney Shaw. © 22Mar46; EP4161. Irene Higginbotham (A); 29Mar74; R575155.

R575156.
Two pieces for string octet. By Dmitri Shostakovich, edited with special annotations & foreword by Harold Sheldon. NM: foreword. © 26Apr46; EP4231. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575156.

R575157.
Six children's pieces. For piano. By Dmitri Shostakovich, edited with special annotations by Joseph Wolman. NM: foreword. © 26Apr46; EP4234. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575157.

R575158.
Sonata number 2 in D minor. Op. 14. For piano. By Serge Prokofieff, edited with special annotations by Harry Cumpson. NM: foreword. © 26Apr46; EP4235. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575158.

R575159.
Baby, I don't cry over you. w & m Morton Krouse. © 18Apr46; EU17156. Morton Krouse (A); 29Mar74; R575159.

R575160.
Sea weed. m Sam Koki. © 16Apr46; EU18250. Henry K. Koki (NK); 29Mar74; R575160.

R575161.
The Rolling surf at Waikiki. m Sam Koki. © 16Apr46; EU18251. Henry K. Koki (NK); 29Mar74; R575161.

R575162.
O-pi-hi. m Sam Koki. © 16Apr46; EU18252. Henry K. Koki (NK); 29Mar74; R575162.

R575163.
Nani Waimea. n Sam Koki. © 16Apr46; EU18253. Henry K. Koki (NK); 29Mar74; R575163.

R575164.
Nani Honolulu. w & m Sam Koki. © 16Apr46; EU18254. Henry K. Koki (NK); 29Mar74; R575164.

R575165.
Awa. w & m Sam Koki. © 16Apr46; EU18255. Henry K. Koki (NK); 29Mar74; R575165.

R575166.
Lau ula teuila. w & m Sam Koki. Add. ti.: My ginger lei. © 16Apr46; EU18256. Henry K. Koki (NK); 29Mar74; R575166.

R575167.
Lava. w & m Sam Koki. © 16Apr46; EU18257. Henry K. Koki (NK); 29Mar74; R575167.

R575168.
Luana. m Sam Koki. © 16Apr46; EU18258. Henry K. Koki (NK); 29Mar74; R575168.

R575169.
Molo kai e. w & m Sam Koki. © 16Apr46; EU18259. Henry K. Koki (NK); 29Mar74; R575169.

R575170.
Moon o'er Wailupe. m Sam Koki. © 16Apr46; EU18260. Henry K. Koki (NK); 29Mar74; R575170.

R575171.
My Samoa. w & m Sam Koki. © 16Apr46; EU18261. Henry K. Koki (NK); 29Mar74; R575171.

R575172.
Seven seas stomp. m Sam Koki. © 16Apr46; EU18262. Henry K. Koki (NK); 29Mar74; R575172.

R575173.
No hay razon. w & m Rafael Ramirez. © 23Apr46; EU18788. Rafael Ramirez (A); 29Mar74; R575173.

R575174.
47th Street jive. w & m Roosevelt Sykes. © 21Apr46; EU18786. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575174.

R575175.
Ridin' dirty motorsickle. w & m Bob Parker. © 21Apr46; EU18787. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575175.

R575176.
Lost babies. w & m Neville Marcano. © 20Apr46; EU18790. Neville Marcano (A); 29Mar74; R575176.

R575177.
The Missing gold from the C. I. D. By Neville Marcano. © 20Apr46; EU18791. Neville Marcano (A); 29Mar74; R575177.

R575178.
Play the tune on the pianola. w & m Rupert Grant. © 20Apr46; EU18792. Rupert Grant (A); 29Mar74; R575178.

R575179.
Saga boy's in town. w & m Rupert Grant. © 20Apr46; EU18793. Rupert Grant (A); 29Mar74; R575179.

R575180.
Yankee cook disguised as a commander. w & m Neville Marcano. © 20Apr46; EU18794. Neville Marcano (A); 29Mar74; R575180.

R575181.
Black evil blues. w & m Alice Moore. © 25Apr46; EU18800. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575181.

R575182.
Double trouble. w & m Jane Lucas. Add. ti.: Double trouble blues. © 26Apr46; EU19008. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575182.

R575183.
Mean mistreater. By James Gordon. © 1May46; EU19835. M C A Music, a division of M C A, Inc. (PWH); 29Mar74; R575183.

R575184.
Love lost its way. w Manuel M. Warner, m Max Rich. © 16May46; EU21569. Manuel M. Warner (A); 29Mar74; R575184.

R575185.
Juke joint mama. w & m Denver Darling & Vaughn Horton. © 10May46; EU22846. Denver Darling (A); 29Mar74; R575185.

R575186.
Turn down Romey. w & m Rupert Grant. © 1May46; EU24393. Rupert Grant (A); 29Mar74; R575186.

R575187.
Caro at Point Cumana. w & m Rupert Grant. © 25Apr46; EU24394. Rupert Grant (A); 29Mar74; R575187.

R575188.
Demasbar. w & m Rupert Grant. © 25Apr46; EU24396. Rupert Grant (A); 29Mar74; R575188.

R575189.
Hitler demanded Trinidad. w & m Rupert Grant. © 25Apr46; EU24397. Rupert Grant (A); 29Mar74; R575189.

R575190.
I like to riff. m Nat Cole, arr. Roger Segure. NM: small orchestration. © 5Apr46; EP2828. Roger Segure (A); 26Mar74; R575190.

R575191.
Come to baby, do! By Inez James & Sidney Miller, arr. William Teague. NM: band arr. © 5Apr46; EP2832. M C A Music, a division of M C A, Inc. (PWH); 26Mar74; R575191.

R575192.
Get away, Mister Satan, get away. w & m Johnny Lange, Hy Heath & Richard Loring. © 5Apr46; EP2986. Johnny Lange (A); 26Mar74; R575192.

R575193.
They all say I'm the biggest fool. w & m Buddy Johnson. © 8Apr46; EP2987. Buddy Johnson (A); 26Mar74; R575193.

R575194.
I don't want your lovin' any more. w & m Yale Hirsch. © 1Apr46; EU13977. Yale Hirsch (A); 26Mar74; R575194.

R575195.
The Circus polka. w & m Riley Shepard, Erwin King & Bernie Weissman. © 5Apr46; EU15571. Riley Shepard (A); 26Mar74; R575195.

R575196.
Alley woman blues. w & m John Davis. © 5Apr46; EU15572. M C A Music, a division of M C A, Inc. (PWH); 26Mar74; R575196.

R575197.
Alley bound blues. w & m Curtis Jones. © 5Apr46; EU15573. Duchess Music Corporation (PWH); 26Mar74; R575197.

R575198.
Pua nani. w & m Aloha Peterson. Add. ti.: Beautiful flower. © 3Apr46; EU15574. Aloha Peterson (A); 26Mar74; R575198.

R575199.
Sweetheart of the seven seas. w & m Aloha Peterson. © 3Apr46; EU15576. Aloha Peterson (A); 26Mar74; R575199.

R575200.
My flower of Hawaii. w & m Aloha Peterson. © 3Apr46; EU15577. Aloha Peterson (A); 26Mar74; R575200.

R575201.
Kaimuki. w & m Bob Nichols. © 3Apr46; EU15579. Bob Nichols (A); 26Mar74; R575201.

R575202.
Ipo, I love you. w & m Aloha Peterson. © 3Apr46; EU15580. Aloha Peterson (A); 26Mar74; R575202.

R575203.
In a grass shack by the sea. w & m Aloha Peterson. © 3Apr46; EU15581. Aloha Peterson (A); 26Mar74; R575203.

R575204.
Hula doll. w & m Aloha Peterson. © 3Apr46; EU15582. Aloha Peterson (A); 26Mar74; R575204.

R575205.
Deep Delta blues. w & m Denver Darling & Vaughn Horton. © 3Apr46; EU15583. Denver Darling (A); 26Mar74; R575205.

R575206.
Aloha, don't say it again. w & m Aloha Peterson. © 3Apr46; EU15584. Aloha Peterson (A); 26Mar74; R575206.

R575207.
Angeline. w & m Neville Marcano. © 5Apr46; EU16653. Neville Marcano (A); 26Mar74; R575207.

R575208.
What you doing in my gallery? w & m Neville Marcano. © 5Apr46; EU16654. Neville Marcano (A); 26Mar74; R575208.

R575209.
Wiggles. w & m Sam Koki & Napua Woodd. © 11Apr46; EU17541. Napua Woodd (A); 26Mar74; R575209.

R575210.
Waipio. w & m Napua Woodd & Sam Koki. © 11Apr46; EU17543. Napua Woodd (A); 26Mar74; R575210.

R575211.
Lei na-a la. w & m Napua Woodd & Sam Koki. © 11Apr46; EU17544. Napua Woodd (A); 26Mar74; R575211.

R575212.
Kona chant. w & m Napua Woodd & Sam Koki. © 11Apr46; EU17545. Napua Woodd (A); 26Mar74; R575212.

R575213.
Hula ku-i. w & m Napua Woodd & Sam Koki. © 11Apr46; EU17546. Napua Woodd (A); 26Mar74; R575213.

R575214.
Hukilau. w & m Sam Koki & Napua Woodd. © 11Apr46; EU17547. Napua Woodd (A); 26Mar74; R575214.

R575215.
Grassy hula lassie. w & m Sam Koki & Napua Woodd. © 11Apr46; EU17549. Napua Woodd (A); 26Mar74; R575215.

R575216.
Big feet, flat feet. w & m Napua Woodd & Sam Koki. Add. ti.: Hawaiian mama. © 11Apr46; EU17550. Napua Woodd (A); 26Mar74; R575216.

R575217.
Hano hano e. w & m Napua Woodd. © 9Apr46; EU17551. Napua Woodd (A); 26Mar74; R575217.

R575218.
Ka wili. w & m Napua Woodd. © 9Apr46; EU17552. Napua Woodd (A); 26Mar74; R575218.

R575219.
Pona kalani. w & m Napua Woodd. © 9Apr46; EU17553. Napua Woodd (A); 26Mar74; R575219.

R575220.
Ohu ohu. w & m Napua Woodd. © 9Apr46; EU17554. Napua Woodd (A); 26Mar74; R575220.

R575221.
The Gypsy. English lyric by Billy Reid, Spanish lyric by Clotilde Arias. Add. ti.: La Gitana. NM: Spanish lyric written to original melody. © 15Apr46; EU18222. Peter Maurice, Inc. (PWH); 26Mar74; R575221.

R575222.
Frankie and Johnnie. Arr. Riley Shepard & Dave Denney. NM: arr. © 15Apr46; EU18223. Riley Shepard (A); 26Mar74; R575222.

R575223.
Just in case you change your mind. w & m Harry Patterson, Melvin Bell & Deek Watson. © 22Mar46; EP2377. Harry Patterson & Melvin Bell (A); 27Feb74; R575223.

R575224.
Sonata. Op. 94. For violin & piano. By Serge Prokofieff, special annotations: Joseph Szigeti. NM: special annotations. © 7May46; EP3823. M C A Music, a division of M C A, Inc. (PWH); 24Apr74; R575224.

R575225.
Enchanted garden. w & m Jacques Krakeur. © 7May46; EP3824. Jacques Krakeur (A); 24Apr74; R575225.

R575226.
Walkin' the road. Composed for band by Herbert Haufrecht. © 7May46; EP3825. Herbert Haufrecht (A); 24Apr74; R575226.

R575227.
Symphony number 1. Op. 10. m Dmitri Shostakovich, foreword by Harold Sheldon. Orchestra score, edited with special annotations. NM: foreword. © 7May46; EP4088. M C A Music, a division of M C A, Inc. (PWH); 24Apr74; R575227.

R575228.
Symphony number 3. Op. 20. m Dmitri Shostakovich, foreword by Harold Sheldon. Orchestra score, edited with special annotations. NM: foreword. © 7May46; EP4089. M C A Music, a division of M C A, Inc. (PWH); 24Apr74; R575228.

R575229.
Red Foley's songs of the hills and plains; folio. Compiled by Clyde Foley. NM: words, music & compilation. © 7May46; EP4090. M C A Music, a division of M C A, Inc. (PWH); 24Apr74; R575229.

R575230.
Melody. Op. 35, no. 1. For flute & piano. m Reinhold Gliere, edited with special annotations by John Wummer. NM: foreword. © 7May46; EP4091. M C A Music, a division of M C A, Inc. (PWH); 24Apr74; R575230.

R575231.
Waltz. Op. 35, no. 2. For flute & piano. m Reinhold Gliere, edited with special annotations & foreword by John Wummer. NM: foreword. © 7May46; EP4092. M C A Music, a division of M C A, Inc. (PWH); 24Apr74; R575231.

R575232.
Divertissement; in four parts. Op. 43B. For piano. m Serge Prokofieff, edited with special annotations & foreword by Harry Cumpson. NM: foreword. © 7May46; EP4093. M C A Music, a division of M C A, Inc. (PWH); 24Apr74; R575232.

R575233.
Stone cold dead in the market. w & m Wilmoth Houdini. Add. ti.: He had it coming. © 10May46; EP4118. Millicent Mark Hendricks (W); 24Apr74; R575233.

R575234.
Paprika polka. m Bela Loblov. © 17May46; EP4160. Bela Loblov (A); 24Apr74; R575234.

R575235.
Holding hands. w Harold Rome, m Charles Trenet. Add. ti.: J'ai ta main. NM: English lyric written to French composition. © 24May46; EP4236. Harold Rome (A); 24Apr74; R575235.

R575236.
3 preludes for B flat trumpet and piano. m Bernard Whitefield. © 4May46; EU21207. Bernard Whitefield (A); 24Apr74; R575236.

R575237.
Contrasts; 2 solos for B flat clarinet with piano acc. m Bernard Whitefield. © 4May46; EU21208. Bernard Whitefield (A); 24Apr74; R575237.

R575238.
Nightfall; tone poem. For tenor trombone (B flat) & piano. m Bernard Whitefield. © 4May46; EU21209. Bernard Whitefield (A); 24Apr74; R575238.

R575239.
Sonatina. For F French horn & piano. m Bernard Whitefield. © 4May46; EU21210. Bernard Whitefield (A); 24Apr74; R575239.

R575240.
2 fantasies. For alto saxophone in E flat & piano. m Bernard Whitefield. © 4May46; EU21211. Bernard Whitefield (A); 24Apr74; R575240.

R575241.
Country dance, cortege and flamenco fantasy. m Bernard Whitefield. Add. ti.: 3 scenes for B flat clarinet and piano. © 4May46; EU21213. Bernard Whitefield (A); 24Apr74; R575241.

R575242.
Gee! I'd like to be the one (you care for) w & m Jack Jacob Gold. © 16May46; EU21565. Jack Jacob Gold (A); 24Apr74; R575242.

R575243.
Hot dogs made their name. w & m Wilmoth Houdini. © 10May46; EU22845. Millicent Mark Hendricks (W); 24Apr74; R575243.

R575244.
Twilight tears. m Roger Segure. © 7May46; EU22863. Roger Segure (A); 24Apr74; R575244.

R575245.
Quintet. For B flat trumpet, F French horn, B flat trombone, tuba & piano. m Bernard Whitefield. © 8May46; EU22864. Bernard Whitefield (A); 24Apr74; R575245.

R575246.
2 intermezzi. For tuba in E flat or euphoneum & piano. m Bernard Whitefield. © 8May46; EU22865. Bernard Whitefield (A); 24Apr74; R575246.

R575247.
Two ancient processionals. For tenor saxophone in B flat & piano. m Bernard Whitefield. © 8May46; EU22866. Bernard Whitefield (A); 24Apr74; R575247.

R575248.
3 moods for oboe and piano. m Bernard Whitefield. © 8May46; EU22867. Bernard Whitefield (A); 24Apr74; R575248.

R575249.
Quintet; piano and woodwinds chorale. For flute, oboe, B flat clarinet & bassoon. m Bernard Whitefield. © 8May46; EU22868. Bernard Whitefield (A); 24Apr74; R575249.

R575250.
Caprice; trio for piano, English horn & B flat bass clarinet. m Bernard Whitefield. © 8May46; EU22869. Bernard Whitefield (A); 24Apr74; R575250.

R575251.
3 conversations for flute and piano. m Bernard Whitefield. © 8May46; EU22870. Bernard Whitefield (A); 24Apr74; R575251.

R575252.
3 dances for bassoon and piano. m Bernard Whitefield. © 8May46; EU22871. Bernard Whitefield (A); 24Apr74; R575252.

R575253.
Wake up. m John Young. © 9May46; EU22981. John Young (A); 24Apr74; R575253.

R575254.
Feed back. m Les Paul. © 9May46; EU22982. Les Paul (A); 24Apr74; R575254.

R575255.
What to do. m Bill Gannon. © 9May46; EU22983. Bill Gannon (A); 24Apr74; R575255.

R575256.
Your conscience tells you. w & m Don Raye & Benny Carter. © 17May46; EU26991. Benny Carter & Don Raye (A); 24Apr74; R575256.

R575257.
Cobardia. w & m Don Fabian. © 16May46; EF7576. Don Fabian (A); 24Apr74; R575257.

R575258.
You. w Gerda M. Momb & Gerda Maline, pseuds. of Gerda Maline Beilenson, m Harold Sanford Gelman. © 8Mar47; EU66016. Gerda Maline Beilenson (A); 22Apr74; R575258.

R575259.
Comin' and goin'. w Gerda M. Momb, pseud. of Gerda Maline (Gerda Maline Beilenson), m Harold Sanford Gelman. © 8Mar47; EU66017. Gerda M. Beilenson (A); 22Apr74; R575259.

R575260.
Brown satin. w Gerda M. Momb, pseud. of Gerda Maline (Gerda Maline Beilenson), m Samuel Keanini Kaapuni. NM: changed words. © 8Mar47; EU66018. Gerda Beilenson (A); 22Apr74; R575260.

R575261.
Wahine. w Gerda M. Momb, pseud. of Gerda Maline (Gerda Maline Beilenson), m Samuel Keanini Kaapuni. © 8Mar47; EU66019. Gerda Maline Beilenson (A); 22Apr74; R575261.

R575262.
Strum your guitar. w Gerda M. Momb, pseud. of Gerda Maline (Gerda Maline Beilenson), m Samuel Keanini Kaapuni. © 8Mar47; EU66020. Gerda M. Beilenson (A); 22Apr74; R575262.

R575263.
The Singing brook. Piano. m Edward Earle, writer of annotations, biographical sketch & editor of m: Lillie Mayes Dodd. NM: music, annotations, biographical sketch & editing. © 22Nov46; EP10912. Art Publication Society, a. a. d. o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 22Apr74; R575263.

R575264.
My first Christmas songs. Catalog no. study 159. Piano. Arr. Lillie Mayes Dodd. NM: arr. for beginners, designing & displaying. © 22Nov46; EP10913. Art Publication Society, a. a. d. o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 22Apr74; R575264.

R575265.
My first Christmas songs. Catalog no. study 160. Piano. Arr. for beginners, designing & displaying: Lillie Mayes Dodd. NM: arr., designing & displaying. © 22Nov46; EP10914. Art Publication Society, a. a. d. o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 22Apr74; R575265.

R575266.
My first Christmas songs. Catalog no. study 161. Piano. Arr. for beginners, designing & displaying: Lillie Mayes Dodd. NM: arr., designing & displaying. © 22Nov46; EP10915. Art Publication Society, a. a. d. o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 22Apr74; R575266.

R575267.
My first Christmas songs. Catalog no. study 162. Piano. Arr. for beginners, designing & displaying: Lillie Mayes Dodd. NM: arr., designing & displaying. © 22Nov46; EP10916. Art Publication Society, a. a. d. o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 22Apr74; R575267.

R575268.
The Cronies. Pickaninny in the dark. Piano. m Pearl Boyce Bown, writer of annotations & biographical sketch, editor of m: Lillie Mayes Dodd. NM: music, biographical sketch, glossary, fingering, pedaling, instructive annotations on the form & structure & interpretation. © 22Nov46; EP11743. Art Publication Society, a. a. d. o. American Transit Corporation, a wholly owned subsidiary of Chromalloy American Corporation (PWH); 22Apr74; R575268.

R575277.
Coro di contrabbandieri di grappa. Per voci sole. m Gianandrea Gavazzeni. © 7May46; EF17895. Gianandrea Gavazzeni (A); 22Apr74; R575277.

R575278.
Canti militari. Per voce & pianoforte. m Dante Alderighi. © 9May46; EF17901. Dante Alderighi (A); 22Apr74; R575278.

R575279.
Ritorna, tango d'amore; canzone tango. w Carlo Alberto Rossi, m Vittorio Mascheroni. © 3May46; EF17622. Vittorio Mascheroni & Carlo Alberto Rossi (A); 22Apr74; R575279.

R575280.
Maggio innamorato; fox serenata. m Vittorio Mascheroni. © 2May46; EF17623. Vittorio Mascheroni (A); 22Apr74; R575280.

R575282.
Penguin walk; piano solo. w & m Aletha Mae Robinson. © 28Feb47; EU64980. Aletha Mae Robinson (A); 22Apr74; R575282.

R575286.
Stompin' at the stampede. w & m Sollie Williams & Oakley Haldeman. © 7Jan47; EU58519. Sollie Williams & Oakley Haldeman (A); 22Apr74; R575286.

R575287.
Tell me why. w & m Sollie Williams & Margaret Taylor. © 7Jan47; EU58520. Sollie Williams (A); 22Apr74; R575287.

R575288.
My heart's as cold as an empty jug. w & m Oakley Haldeman. © 3Feb47; EU61995. Oakley Haldeman (A); 22Apr74; R575288.

R575289.
That's what she wrote. w & m Jesse Rogers. © 3Mar47; EU65157. Jesse Rogers (A); 22Apr74; R575289.

R575290.
What makes you do the things you do? w & m Sollie Williams. © 23Feb47; EU68882. Sollie Williams (A); 22Apr74; R575290.

R575291.
A Broken promise means a broken heart. w & m Gene Autry, Rex Allen & Dave Bohm. © 3Feb47; EP12483. Gene Autry (A); 22Apr74; R575291.

R575292.
I'm looking for sunshine but only find rain. Lyrics by Jack Schulze, m Dorothy S. Brown. © 23Apr46; EU19067. Dorothy S. Brown (Devora Brown) (A); 22Apr74; R575292.

R575295.
El Loca loco. w & m Joseph Philip Krengel & Louis Herscher. © 29Sep46; EU42520. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C of Louis Herscher); 22Apr74; R575295.

R575296.
Passing by. French lyric by Charles Trenet, American version by Jack Lawrence, m John Hess & Paul Misraki. NM: American version. © 19Apr47; EF5626. Jack Lawrence (A); 22Apr74; R575296.

R575297.
I want to be loved. w & m Victoria Marie Novotny (Victoria Marie Dean) © 11Oct46; EU62862. Victoria Marie Dean (formerly Novotny) (A); 13May74; R575297.

R575298.
Guess who it is. For piano. m Marion E. LeBris, pseud of Justin Ring. © 26Apr46; EP3187. Justin Ring (A); 1Apr74; R575298.

R575302.
Quintet. Op. 64. 2 violins, viola, cello & piano. By Ernst Toch. Add. ti.: Piano quintet. © 26Feb47; EP6665. Franzi Toch Weschler (C); 3May74; R575302.

R575303.
Drink! Champagne Lady, please do. w & m Laurence F. Smith. © 8Apr46; EU21516. Laurence F. Smith (A); 25Mar74; R575303.

R575304.
Restin' my heart with you. w & m Dorothy Walker & Emerson Walker. © 26Aug46; EU40965. Emerson Walker (A); 12Apr74; R575304.

R575306.
Raccolta di successi di Gianni Barile. w E. DiGianni, m Enzo Barile. © 7Sep46; EF5507. Enzo Barile (A); 2May74; R575306.

R575307.
His feet too big for de bed. w & m Hernandez Brana, Dick Sanford & Sammy Mysels. © 30Oct46; EU51638. Dick Sanford (A); 13Mar74; R575307.

R575312.
Flocks in pastures green abiding. From Cantata number 208 by J. S. Bach. Translation by Phyllis James, arr. as an anthem for four voices & organ: E. Stanley Roper. Original in B flat, for voice, two flutes & continuo. NM: arr. © 25Apr46; EF1787. Barclays Bank, Ltd., Trustee Department (E of E. Stanley Roper); 22Apr74; R575312.

R575313.
At the Tabard Inn; overture to The Canterbury pilgrims. For full orchestra. m George Dyson. © 20Jun46; EF2311. Lady Dyson (W); 22Apr74; R575313.

R575314.
A Simple suite for pianoforte. m Ernest Kaye. © 27Jun46; EF2314. Ernest Kaye (A); 22Apr74; R575314.

R575315.
Love came down at Christmas. For S. S. C. voices & piano. w Christina Rossetti, m Brian Trant. NM: music. © 18Jul46; EF2369. Brian Trant (A); 22Apr74; R575315.

R575316.
Jesu, grant me this I pray; hymn - anthem. For unaccompanied mixed voices. w: 17th century, translated: H. W. Baker, m Percy William Whitlock. NM: music. © 18Jul46; EF2375. Edna May Whitlock (W); 22Apr74; R575316.

R575326.
Stay a little longer. By Bob Wills & Tommy Duncan. Add. ti.: The Hoedown fiddle song. © 18Apr47; EP13986. Mrs. Tommy Duncan (W); 22Apr74; R515326.

R575327.
Little Jim. From the M G M picture Little Mister Jim. Lyric by Ralph Freed, m Sammy Fain. © 29Jul46; EP5399. Metro Goldwyn Mayer, Inc. (PWH); 9May74; R575327.

R575328.
In the memory of this night (with you) w & m Caroline Horowitz a. k. a. Carolyne Howard. © 10Mar47; EP12799. Caroline Horowitz a. k. a. Carolyne Howard (A); 8May74; R575328.

R575329.
Opportunity. w & arr. John W. Bratton, m Harry Robert Wilson & Geoffrey O'Hara. © 17Apr47; EP14767. Marjorie Venetucci (C of John W. Bratton), Robert Wilson (C) & Constance M. O'Hara (W); 22Apr74; R575329.

R575342.
Aunque estes lejos de mi; slow rumba. Lyrics & m Rene Touzet. © 31May46; EP4109. Rene Touzet (A); 24Apr74; R575342.

R575348.
Kaye's theme. m Sammy Kaye. © 22Apr47; EU49908. Sammy Kaye (A); 24Apr74; R575348.

R575350.
Chi baba, chi baba (my bambino go to sleep) w & m Mack David, Al Hoffman & Jerry Livingston. © 21Apr47; EP13831. Jerry Livingston (A); 23Apr74; R575350.

R575351.
Chi baba, chi baba (my bambino go to sleep) w & m Mack David, Al Hoffman & Jerry Livingston. © 21Apr47; EP13831. Mack David (A); 23Apr74; R575351.

R575352.
Chi baba, chi baba (my bambino go to sleep) w & m Mack David, Al Hoffman & Jerry Livingston. © 21Apr47; EP13831. Nancy Hoffman (W); 23Apr74; R575352.

R575353.
Let us walk in the light of the Lord. For mixed voices & piano. w & m Harry Robert Wilson & Geoffrey O'Hara. © 21Apr47; EP14141. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 23Apr74; R575353.

R575359.
Arpeggios and pieces in all keys. Book 1. For piano. Composer & compiler: John W. Schaum. © 24May46; EP3889. John W. Schaum (A); 22Apr74; R575359.

R575360.
Pre-A ensemble book. For piano. Composer & compiler: John W. Schaum. © 24May46; EP3890. John W. Schaum (A); 22Apr74; R575360.

R575362.
The Eternal search; anthem for festival of thanksgiving. S A T B. w Roy A. Burkhart, m Lowell Riley. © 24Apr47; EP13848. Boosey and Hawkes, Inc. (PWH); 26Apr74; R575362.

R575363.
New and old; 12 pieces for piano. Text & m Wallingford Riegger. Complete with an analysis & explanation of modern terms. © 24Apr47; EP13869. Mary Rose R. Aks, Catherine R. Harris & Ruth Riegger (C); 26Apr74; R575363.

R575364.
Rhapsody for cello and piano. m Anis Fuleihan. © 10Apr47; EP13482. Michael Allen Fuleihan (E); 6May74; R575364.

R575369.
Collect for Saint George. m William H. Harris. © 23Apr47; EF3262. Anne Patricia Eggar (C); 24Apr74; R575369.

R575371.
Breton berceuse. For organ. m Felton Rapley. © 30Apr47; EF3270. Felton Rapley (A); 30Apr74; R575371.

R575372.
Here's to music; march from film Spring song. m Hans May, arr. for military band: W. J. Duthoit. NM: arr. © 23Apr47; EF3271. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 24Apr74; R575372.

R575373.
Here's to music; march from film Spring song. m Hans May, arr. for brass band: W. J. Duthoit. NM: arr. © 23Apr47; EF3272. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 24Apr74; R575373.

R575374.
The Miners' song. m Carroll Levis, arr. for military band: W. J. Duthoit. NM: arr. © 23Apr47; EF3273. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 24Apr74; R575374.

R575375.
The Miners' song. m Carroll Levis, arr. for brass band: W. J. Duthoit. NM: arr. © 23Apr47; EF3274. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 24Apr74; R575375.

R575376.
Spring song; selection contained in Army journal number 732. m Hans May, arr. for military band: W. J. Duthoit. NM: arr. © Chappell and Company, Ltd. (PWH of W. J. Duthoit); 24Apr74; R575376.

R575377.
There is no end (to lovely things like these) w Bruce Sievier, m Rex Burrows. © 25Apr47; EF3410. Mary Bruce Sievier, Jonathan Bruce Sievier (C), Letitia Sievier & Eva Mary Burrows (W); 25Apr74; R575377.

R575417.
Puppet's holiday. By Victor Herbert, arranger & paraphraser: J. J. Robbins and Sons, Inc., employer for hire of Domenico Savino. © on arranging & paraphrasing; 21Apr47; EP14454. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 26Apr74; R575417.

R575418.
Heart song. By Victor Herbert, arranging & paraphrasing: J. J. Robbins and Sons, Inc., employer for hire of Domenico Savino. © on arranging & paraphrasing; 21Apr47; EP14455. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 26Apr74; R575418.

R575419.
Romance in F. By Victor Herbert, arranging & paraphrasing: J. J. Robbins and Sons, Inc., employer for hire of Domenico Savino. © on arranging & paraphrasing; 21Apr47; EP14456. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 26Apr74; R575419.

R575420.
Happy harlequin. By Victor Herbert, arranging & paraphrasing: J. J. Robbins and Sons, Inc., employer for hire of Domenico Savino. © on arranging & paraphrasing; 21Apr47; EP14457. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 26Apr74; R575420.

R575421.
Serenade. By Victor Herbert, arranging & paraphrasing: J. J. Robbins and Sons, Inc., employer for hire of Domenico Savino. © on arranging & paraphrasing; 21Apr47; EP14458. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 26Apr74; R575421.

R575422.
In a Viennese garden. By Victor Herbert, arranging & paraphrasing: J. J. Robbins and Sons, Inc., employer for hire of Domenico Savino. © on arranging & paraphrasing; 21Apr47; EP14459. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 26Apr74; R575422.

R575423.
Canzonetta. By Victor Herbert, arranging & paraphrasing: J. J. Robbins and Sons, Inc., employer for hire of Domenico Savino. © on arranging & paraphrasing; 21Apr47; EP14460. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 26Apr74; R575423.

R575424.
Music for millions; a collection of world famous piano pieces. Vol. 1. Editing & arrangements: J. J. Robbins and Sons, Inc., employer for hire of Hugo Frey, compilation: J. J. Robbins and Sons, Inc. NM: arrangements. © 23Apr47; EP15291. Consolidated Music Publishers, a division of Music Sales Corporation (PWH); 26Apr74; R575424.

R575425.
Por tu amor; cancion bolero. w Luis DelCampo, new lyrics & m Louis Varona, arr. & piano acc.: Domenico Savino. NM: new lyrics. © 31Mar47; EP13960. Louis Varona (A); 6May74; R575425.

R575433.
Tallahassee. From Variety girl. w & m Frank Loesser. © 15Apr47; EP13652. Famous Music Corporation (PWH); 22Apr74; R575433.

R575434.
The Blaze of noon. From Blaze of noon. w Charles Henderson, m Adolph Deutsch. © 18Apr47; EP13797. Famous Music Corporation (PWH); 26Apr74; R575434.

R575435.
Easy come, easy go. w & m Jay Livingston & Raymond B. Evans. © 18Apr47; EP13798. Famous Music Corporation (PWH); 26Apr74; R575435.

R575533.
O horismos. Lyrics by P. Bakalis. © 15Apr47; EU77748. P. Bakalis (A); 22Apr74; R575533.

R575534.
Zeiden's tantz. m Dave Tarras. Add. ti.: Grandfather's dance. © 9May46; EU23002. D. Tarras (A); 22Apr74; R575534.

R575535.
Gutes herz. m Peter Muller. Add. ti.: Gentle heart. NM: music. © 14May46; EU26995. P. Muller (A); 22Apr74; R575535.

R575536.
I'm living a lie. w & m Kathleen Twomey, Al Urbano & Al Goodhart. © 11Mar47; EP12543. Kathleen (Kay) Twomey (A); 22Apr74; R575536.

R575537.
Heart breakin'. w & m Kathleen Twomey, Al Urbano & Al Goodhart. © 11Mar47; EP12544. Kathleen (Kay) Twomey (A); 22Apr74; R575537.

R575538.
It's like a trip to Tipperary. w & m Kathleen Twomey, Al Goodhart & Al Urbano. © 28Mar47; EU69705. Kathleen (Kay) Twomey (A); 22Apr74; R575538.

R575539.
Twenty years of sorrow. w & m Billy Hayes, Milton Leeds & Riley Shepard. © 8Jan47; EP11125. Billy Hayes, Milton Leeds & Riley Shepard (A); 26Apr74; R575539.

R575540.
Herman Chittison piano solos; folio. m Herman Chittison. © 3Jan47; EP14283. Herman Chittison (A); 26Apr74; R575540.

R575541.
Slam slam blues; instr. m Red Norvo. © 7Jan47; EU58745. Red Norvo (A); 26Apr74; R575541.

R575542.
Congo blues; instr. m Red Norvo. © 7Jan47; EU58746. Red Norvo (A); 26Apr74; R575542.

R575543.
Frantic fugue; instr. m Ralph Burns. © 7Jan47; EU58747. Edwin H. Morris and Company, Inc. (PWH); 26Apr74; R575543.

R575547.
Shaving cream. w & m Benny Bell, pseud. of Benjamin Samberg. © 19Jun46; EU26259. Benjamin Samberg (A); 24Apr74; R575547.

R575548.
A Fraylech in honor of mister in law. w & m Benny Bell, pseud. of Benjamin Samberg. © 19Jun46; EU26260. Benjamin Samberg (A); 24Apr74; R575548.

R575549.
Won't you believe my heart? By George Raymond Deware. © 3Jan47; EU58205. George Raymond (Ray) Deware (A); 24Apr74; R575549.

R575550.
Donkey city. w & m Lancelot T. Pinard. © 15May46; EU21370. Lancelot Pinard (A); 24Apr74; R575550.

R575551.
People in the West Indies. w & m Lancelot T. Pinard. © 15May46; EU21372. Lancelot Pinard (A); 24Apr74; R575551.

R575552.
Nocturne. By Vernon Duke a. k. a. Vladimir Dukelsky. Score (flute, oboe, clarinet, basson, horn & piano) & parts. © 24Mar47; EP13003. Kay McCracken Duke (W); 24Apr74; R575552.

R575553.
The Bumble boogie samba. w Mack David & Hal David, Portuguese lyrics & m Denis Brean. Add. ti.: Boogie woogie na favela. © 23Apr74; EP13946. Mack David (A); 24Apr74; R575553.

R575567.
Do you love me just as much as ever? w & m Nick Kenny & Charles Kenny. © 9Jan47; EP11137. Nick Kenny & Charles Kenny (A); 29Apr74; R575567.

R575569.
How are things in Glocca Morra? w E. Y. Harburg, m Burton Lane, arr. for band: Erik Leidzen. Add. ti.: Finian's rainbow. NM: arr. © 28Apr47; EP14159. Chappell and Company, Inc. (PWH of Erik Leidzen); 29Apr74; R575569.

R575570.
Crawford quickstep band book. Arr. for band (1st cornet part): Erik Leidzen. Part for solo & 1st B flat cornet (1st trumpet) NM: arr. © 28Apr47; EP14160. Chappell and Company, Inc. (PWH); 29Apr74; R575570.

R575571.
Crawford quickstep band book. Arr. for band (1st B flat clarinet part): Erik Leidzen. Part for solo & 1st B flat clarinet. NM: arr. © 28Apr47; EP14161. Chappell and Company, Inc. (PWH); 29Apr74; R575571.

R575572.
Je vous aime. From Copacabana. w & m Sam Coslow. © 29Apr47; EP14342. Sam Coslow (A); 29Apr74; R575572.

R575573.
Crawford quickstep band book. Arr. Erik Leidzen. NM: arr. © 28Apr47; EP15832. Chappell and Company, Inc. (PWH); 29Apr74; R575573.

R575574.
Riding Hood revisited; a silly symphony in E flat major for contralto & tenor soli, female trio, mixed chorus. w John Latouche, m Jerome Moross. © 28Apr47; EU73806. Manuel Seigel, Rose Chandler Mimms, Abe Seigel (NK of John Latouche) & Jerome Moross (A); 29Apr74; R575574.

R575575.
The Best years of our lives. w Jack Fishman, m Peter Hart, pseud. of Peter Hargreaves. © 29Apr47; EF3411. Jack Fishman & Peter Hargreaves (A); 29Apr74; R575575.

R575576.
I was never kissed before. This is my lovely day. From Bless the bride. w A. P. Herbert, m Vivian Ellis, arr. for dance orchestra: Phil Cardew. NM: arr. © 29Apr47; EF3412. Chappell and Company, Ltd. (PWH of Phil Cardew); 29Apr74; R575576.

R575577.
Du ciel bleu, du soleil. w Albert Sarrou, m Paul Gerlay. © 29Apr47; EF3783. Mrs. H. Zaengerle (E of Paul Gerlay) & Albert Sarrou (A); 29Apr74; R575577.

R575580.
Blue holiday. w & m Ella Tate, Joe Alexander & Dave Cavanaugh. © 6Mar47; EU66176. Ella Tate, Joe Alexander & Dave Cavanaugh (A); 9May74; R575580.

R575622.
I had a good cry. w Sid Prosen, m Erskine Hawkins & Carol Lang. © 13Jan47; EP14282. Sid Prosen, Carol Lang & Erskine Hawkins (A); 29Apr74; R575622.

R575639.
Alla marcia. For violin & piano. By Hugo Norden. © 1Jul46; EP4780. Hugo Norden (A); 29Apr74; R575639.

R575640.
Thy will be done. For mixed voices, sacred, S S A A T T B B. w E. Osler, m Hugo Norden. NM: music. © 18Jul46; EP5050. Hugo Norden (A); 29Apr74; R575640.

R575641.
Ten amens. For mixed voices, sacred. m Paul Ambrose. NM: music. © 18Jul46; EP5052. A. P. Schmidt Company (PPW); 29Apr74; R575641.

R575642.
Agnus Dei. For mixed voices, sacred. w: traditional, m Paul Ambrose. Add. ti.: O Lamb of God. NM: music. © 18Jul46; EP5053. A. P. Schmidt Company (PPW); 29Apr74; R575642.

R575663.
Slender as the heron is. w Dorothy Loosley (Dorothy Loosley Kambestad), m Antonio Joachim DeGrassi. © 23Apr47; EU49783. Dorothy Loosley Kambestad & Antonio Joachim DeGrassi (A); 25Apr74; R575663.

R575668.
Old maids pray at twilight. w & m Jessie Mae Robinson. © 24Apr47; EU74015. June M. Draper (C); 25Apr74; R575668.

R575672.
Conosci ma cugina; canzone fox trot. w Pino Perotti, m Carlo Alberto Rossi. © 15May46; EF17367. Carlo Alberto Rossi & Pino Perotti (Pinchi) (A); 25Apr74; R575672.

R575673.
Voglio bene soltanto a te. w Astro Mari, m Eldo DiLazzaro. © 15Jan47; EF13548. Eldo DiLazzaro & Astro Mari (A); 25Apr74; R575673.

R575674.
Finestra a marechiaro. w Giancarlo Testoni, m Mario Mariotti. © 20Feb47; EF8915. Mario Mariotti & Giancarlo Testoni (A); 25Apr74; R575674.

R575675.
Diciotto preludi in forma di canone. Per pianoforte. m Paolo Delachi. © 2Feb47; EF17855. Paolo Delachi (A); 25Apr74; R575675.

R575676.
Sex carmina alcaei. Una voce canenda, nonnullis comitantibus musicis. m Luigi Dallapiccola. Partitura.& red. canto & piano. © 14May46; EF17868. Luigi Dallapiccola (A); 25Apr74; R575676.

R575677.
Due canti napoletani. Per canto & orchestra. m Alfano Franco. Rid. per canto & pianoforte. © 14May46; EF17872. Alfano Franco (A); 25Apr74; R575677.

R575678.
Due Liriche di anacreonte. Per canto, clarinetto, picc., clarinetto in la, viola & pianof. m Luigi Dallapiccola. © 13Sep46; EF17873. Luigi Dallapiccola (A); 25Apr74; R575678.

R575679.
Quattro inni sacri. Per voce maschile & orchestra. m Goffredo Petrassi. Partitura. © 1Aug46; EF17875. Goffredo Petrassi (A); 25Apr74; R575679.

R575680.
Sette ricercari. Per violino, violoncello & pianoforte. m Giorgio Federico Ghedini. © 11May46; EF17878. Giorgio Federico Ghedini (A); 25Apr74; R575680.

R575681.
Quattro canti; su antichi testi napoletani. Per voce & pianoforte. m Giorgio Federico Ghedini. © 3Feb47; EF17890. Giorgio Federico Ghedini (A); 25Apr74; R575681.

R575682.
Tre canti di Shelley. Per voce & pianoforte. m Giorgio Federico Ghedini. © 11Jan47; EF17891. Giorgio Federico Ghedini (A); 25Apr74; R575682.

R575683.
Concerto spirituale. Per due voci & strumenti. m Giorgio Federico Ghedini. Riduzione per canto & pianoforte. © 2Jul46; EF17894. Giorgio Federico Ghedini (A); 25Apr74; R575683.

R575684.
Rondo. Per pianoforte. m Luciano Tomelleri. © 20May46; EF17976. Luciano Tomelleri (A); 25Apr74; R575684.

R575685.
Brevi letture pianistiche. Per lo studio del ritmo. m Giulio Cesare Paribeni. © 21May46; EF17985. Giulio Cesare Paribeni (A); 25Apr74; R575685.

R575686.
Momenti musicali. Per pianoforte. m Giovanni Spezzaferri. © 20Feb47; EF18008. Giovanni Spezzaferri (A); 25Apr74; R575686.

R575687.
Preludio in modo religioso e ostinato. Per pianoforte. m Ennio Porrino. © 19Jan47; EF18009. Ennio Porrino (A); 25Apr74; R575687.

R575688.
Invenzioni. Per pianoforte. m Goffredo Petrassi. © 18Dec46; EF18014. Goffredo Petrassi (A); 25Apr74; R575688.

R575689.
Rispetto. Per una voce & pianoforte. m Guido Agosti. Add. ti.: Montamiata. © 10Feb47; EF18419. Guido Agosti (A); 25Apr74; R575689.

R575690.
Concerto grosso. In fa maggiore. Per flauto, oboe, clarinetto, fagotto, corno & archi. m Giorgio Federico Ghedini. © 8Sep46; EF18430. Giorgio Federico Ghedini (A); 25Apr74; R575690.

R575691.
Opportunity. Text by John W. Bratton, m Geoffrey O'Hara, m & S.A.T.B. arr. Harry Robert Wilson. © 17Apr47; EP14767. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 24Apr74; R575691.

R575694.
Blueprint for two. Voice & piano. w & m Tedd Lawrence & Tony Casey. © 30Jan47; EP11676. Top Music Publishers, Inc. (PWH); 15May74; R575694.

R575695.
Whistle stop town. Voice & piano. w & m Vic Lourie & Irving Rifkin. © 14Apr47; EP13583. Top Music Publishers, Inc. (PWH); 15May74; R575695.

R575696.
Angel eyes. w Earl Brent, m Matt Dennis. © 29Nov46; EU44718. Matt Dennis (A); 15Feb74; R575696.

R575697.
Madam Sour Note; or, The Witch of Music Land. w, m & orchestration by Sylvester Mallory Slate. © 22Mar47; EU85229. Sylvester Mallory Slate (A); 9May74; R575697.

R575714.
Army Catering Corps; regimental march past. Arr. for military & brass band: James Frederick Dean. Add. ti.: Sugar and spice. NM: arr. © 29Apr47; EF3780. Joyce Dean (W); 1May74; R575714.

R575715.
The Maharajah of Magador. w & m Lewis Harris & John Jacob Loeb. © 1May47; EP14143. Lewis Harris (A), Janet Loeb (W), David Loeb & Peter Loeb (C); 1May74; R575715.

R575716.
Who pushed the button? w & m Charles Tobias, Jack Ellis & Henry Tobias. Add. ti.: The Elevator man's lament. © 1May47; EP14144. Gayle Ellis (W), Edna Tobias (W of Charles Tobias), Jerry Tobias & Fred Tobias (C of Charles Tobias) & Henry Tobias (A); 1May74; R575716.

R575717.
The Maharajah of Magador. m Lewis Harris & John Jacob Loeb. NM: additional music. © 1May47; EP27626. Lewis Harris (A), Janet Loeb (W), David Loeb & Peter Loeb (C); 1May74; R575717.

R575718.
First of all; album of 15 piano pieces. m Joan Last. © 2May47; EF3631. Joan Last (A); 2May74; R575718.

R575719.
Homing. Mixed voices. w Arthur L. Salmon, m Teresa DelRiego, arr. Clarence Lucas. NM: arr. © 1May47; EF3413. Chappell and Company, Ltd. (PWH of Clarence Lucas); 2May74; R575719.

R575720.
Chorus, gentlemen! Male quartette. w Mark Ambient, m Hermann Lohr, arr. Clarence Lucas. NM: arr. © 1May47; EF3415. Chappell and Company, Ltd. (PWH of Clarence Lucas); 2May47; R575720.

R575721.
The Bubble song; female trio. w Mabel Dearmer, m Martin Shaw, arr. Clarence Lucas. NM: arr. © 1May47; EF3416. Chappell and Company, Ltd. (PWH of Clarence Lucas); 2May74; R575721.

R575722.
I dreamt I was back in Paris. w & m Vivian Ellis. © 2May47; EF3630. Vivian Ellis (A); 2May74; R575722.

R575723.
My diary knows. From film Meet the Navy. w Billie Mae Richards, m Bill Richards. © 27Jun46; EF4119. Chappell and Company, Ltd. (PWH); 2May74; R575723.

R575724.
Tell me. From film Meet the Navy. w Billie Mae Richards, m Bill Richards. © 27Jun46; EF4120. Chappell and Company, Ltd. (PWH); 2May74; R575724.

R575725.
Love that boy. w & m Don Raye & Gene DePaul. © 26Apr47; EU72896. Don Raye & Gene DePaul (A); 2May74; R575725.

R575726.
Blue days and lonely nights. w & m Ernest Arlo Worley. © 27Apr47; EU72870. Ernest Arlo Worley (A); 1May74; R575726.

R575727.
There's a dangerous curve ahead. w Virginia Midgett, m Marcella Williams. © 27Apr47; EU72871. Marcella Williams & Virginia Midgett (A); 1May74; R575727.

R575728.
I can't help it if I cry. Lyrics & m Ernest Arlo Worley. © 27Apr47; EU72872. Ernest Arlo Worley (A); 1May74; R575728.

R575729.
I doose what I choose. Lyrics & m Arthur Q. Smith. © 27Apr47; EU72873. Arthur Q. Smith (A); 1May74; R575729.

R575730.
Boll weevil. Arr. Jethro, pseud. of Kenneth C. Burns & Homer, pseud. of Henry D. Haynes. NM: arr. © 27Apr47; EU80902. Kenneth (Jethro) C. Burns & Henry (Homer) D. Haynes (A); 1May74; R575730.

R575731.
Rye whiskey. Arr. Jethro, pseud. of Kenneth C. Burns & Homer, pseud. of Henry D. Haynes. NM: arr. © 27Apr47; EU80901. Kenneth (Jethro) C. Burns & Henry (Homer) D. Haynes (A); 1May74; R575731.

R575732.
Rumors are flying. w & m Bennie Benjamin & George Weiss. © 30May46; EU24042. Anne Rachel Music Corporation (PWH); 2May74; R575732.

R575733.
How could I? w & m Bennie Benjamin & George Weiss. © 30May46; EU24043. Anne Rachel Music Corporation (PWH); 2May74; R575733.

R575734.
That Christmas feeling. w & m Bennie Benjamin & George Weiss. © 30May46; EU24044. Anne Rachel Music Corporation (PWH); 2May74; R575734.

R575735.
Rumors are flying. w & m Bennie Benjamin & George Weiss. © 25Jul46; EP7474. Anne Rachel Music Corporation (PWH); 2May74; R575735.

R575736.
That Christmas feeling. w & m Bennie Benjamin & George Weiss. © 6Nov46; EP9435. Anne Rachel Music Corporation (PWH); 2May74; R575736.

R575737.
Two poor fools. w Ruth Poll, lyric & m Claude DeMetrius. © 21Mar47; EU67895. Michael Speranza (E of Ruth Poll); 2May74; R575737.

R575738.
Lonely moments. m Mary Lou Williams. © 26Apr47; EP14060. Mary Lou Williams (A); 2May74; R575738.

R575739.
Where is Sam? w & m Edward George Kean, Robert Louis Unger & Sam Hunter, pseud. of Robert E. Smith. NM: verse & extra chorus. © 27Apr47; EU72401. Edward George Kean, Robert Louis Unger & Robert E. Smith (A); 2May74; R575739.

R575758.
Tomorrow you'll be sorry you broke my heart today. w & m Billy Hayes. © 27May46; EU23202. Billy Hayes (A); 3May74; R575758.

R575759.
Little girl, little girl. w & m Lee Brown & J. Mayo Williams. © 22May46; EU25893. J. Mayo Williams (A); 3May74; R575759.

R575760.
Someone outside is taking your mind off me. w & m J. Mayo Williams. © 22May46; EU25894. J. Mayo Williams (A); 3May74; R575760.

R575761.
Ain't it a cryin' shame. w & m Amos Easton & J. Mayo Williams. © 22May46; EU25895. J. Mayo Williams (A); 3May74; R575761.

R575762.
Hey, now! w & m Carl Kent. © 22May46; EU25896. Carl Kent (A); 3May74; R575762.

R575763.
March. Op. 99. By Serge Prokofieff, arr. for full orchestra: Efrem Kurtz. NM: arr. © 22May46; EU25897. M C A Music, a division of M C A, Inc. (PWH); 3May74; R575763.

R575764.
Daddy, why doesn't mommy come home any more? (she stays away so long) w & m Jack Rollins, Riley Shepard & Zeb Carver. © 26May46; EU26941. Riley Shepard (A); 3May74; R575764.

R575765.
It's too late to tell me you love me (I'm in love now with somebody new) w & m Riley Shepard, Zeb Carver & Jack Rollins. © 26May46; EU26942. Riley Shepard (A); 3May74; R575765.

R575766.
I guess I'll have to face it all alone. w & m Al Terry. © 26May46; EU26944. Al Terry (A); 3May74; R575766.

R575767.
Is this goodbye? w & m Beulah Swinney. © 26May46; EU26945. Beulah Swinney (A); 3May74; R575767.

R575768.
I like noodle soup. w & m Charles Abbott & Charles Drury. © 26May46; EU26946. Charles Abbott (A); 3May74; R575768.

R575769.
What else was there to do? w & m Oran Guidry. © 26May46; EU26947. Oran Doc Guidry (A); 3May74; R575769.

R575770.
You'll change your mind some day. w & m Oran Guidry. © 26May46; EU26949. Oran Doc Guidry (A); 3May74; R575770.

R575771.
Little sweetheart. w & m Beulah Swinney & Elizabeth Poteet. © 26May46; EU26951. Beulah Swinney (A); 3May74; R575771.

R575772.
I don't have time for you. w Elizabeth Poteet, m Beulah Swinney. © 26May46; EU26952. Beulah Swinney (A); 3May74; R575772.

R575773.
You loved me once before. w & m Al Terry & Oran Guidry. © 26May46; EU26953. Al Terry (A); 3May74; R575773.

R575774.
Rip didn't even know the score. w & m Riley Shepard & Jack Rollins. © 26May46; EU26954. Riley Shepard (A); 3May74; R575774.

R575775.
I'll just hang around awhile. w Al Terry, m Beulah Swinney. © 26May46; EU26956. Beulah Swinney (A); 3May74; R575775.

R575776.
Just on little memory. w & m Al Terry. © 26May46; EU26957. Al Terry (A); 3May74; R575776.

R575777.
You loved me once before. w & m Al Terry & Oran Guidry. © 26May46; EU26958. Al Terry (A); 3May74; R575777.

R575778.
I hate to see the leaves come tumblin' down. w & m Riley Shepard, Zeb Carver & Jack Rollins. © 26May46; EU26959. Riley Shepard (A); 3May74; R575778.

R575779.
The Dark clouds will soon roll away. w & m Riley Shepard, Zeb Carver & Jack Rollins. © 26May46; EU26960. Riley Shepard (A); 3May74; R575779.

R575780.
Too many times. w & m Beulah Swinney & Venola Broussard. © 26May46; EU26961. Beulah Swinney (A); 3May74; R575780.

R575781.
Cactus Nell. w & m Elizabeth Poteet & Beulah Swinney. © 26May46; EU26962. Beulah Swinney (A); 3May74; R575781.

R575782.
Trifling mamma. w & m Beulah Swinney. © 26May46; EU26963. Beulah Swinney (A); 3May74; R575782.

R575783.
Don't be too sure. w & m Venola Broussard & Beulah Swinney. © 26May46; EU26964. Beulah Swinney (A); 3May74; R575783.

R575784.
I'm all alone. w & m Beulah Swinney. © 26May46; EU26965. Beulah Swinney (A); 3May74; R575784.

R575785.
I'll be glad when I'm free. w & m Beulah Swinney & Venola Broussard. © 26May46; EU26966. Beulah Swinney (A); 3May74; R575785.

R575786.
What made you write that letter. w & m Beulah Swinney. © 26May46; EU26967. Beulah Swinney (A); 3May74; R575786.

R575787.
I got by before I met you. w & m Marty Reide, Riley Shepard, Murray Rich. © 31May46; EU26968. Riley Shepard (A); 3May74; R575787.

R575788.
Arkansas traveller. Arr. of a traditional composition: Allan Small. © on arr.; 31May46; EU26970. M C A Music, a division of M C A, Inc. (PWH); 3May74; R575788.

R575789.
On the wrong road. w & m Harry Blair & Fred Kirby. © 29May46; EU26989. Fred Kirby (A); 3May74; R575789.

R575790.
Bulu. m George Paxton & Fred C. Weismantel. © 11Jun46; EU27178. George Paxton (A); 3May74; R575790.

R575791.
Interpreting shango. m Neville Marcano. © 23May46; EU27216. Neville Marcano (A); 3May74; R575791.

R575792.
I'll sing a song (to the whole round world) w & m Tom Glaser. © 8Jun46; EU30150. Tom Glaser (A); 3May74; R575792.

R575793.
Tomorrow you'll be sorry that you broke my heart today. w & m Billy Hayes & Jesse Rogers. © 17Jul46; EU32162. Billy Hayes (A); 3May74; R575793.

R575794.
La Indita. w & m Maximino Pineda. © 29May46; EF7831. Maximino Pineda (A); 3May74; R575794.

R575795.
Hippy dippy. m Reuben Phillips. © 27May46; EP4158. Reuben Phillips (A); 3May74; R575795.

R575796.
The Calypso way. w & m Wilmoth Houdini. © 27May46; EP4159. Millicent Mark Hendricks (W); 3May74; R575796.

R575797.
Stud polka. w & m Eugene West & Jimmy Dupre, arr. Harry Harden. NM: arr. © 24May46; EP4239. M C A Music, a division of M C A, Inc. (PWH); 3May74; R575797.

R575798.
Someone won your heart (little darlin') w & m Foy Willing. © 24May46; EP4244. Foy Willing (A); 3May74; R575798.

R575799.
Vodka, sweet, sweet vodka; Russian folk song. English text by Marina Orloff, arr. Alexander Godicke, arr. for American use & for soprano, alto, tenor & bass by William Stickles. © claimed on English text & arr. for soprano, alto, tenor & bass; 24May46; EP4246. M C A Music, a division of M C A, Inc. (PWH); 3May74; R575799.

R575800.
Valse caprice. For trumpet & piano. By Paul Chaplaevsky, edited with special annotations & foreword by Ralph Satz. NM: foreword. © 24May46; EP4252. M C A Music, a division of M C A, Inc. (PWH); 3May74; R575800.

R575801.
Etude number 1. For trumpet & piano. By Vyacheslav Shelukov, edited with special annotations & foreword by Ralph Satz. NM: foreword. © 24May46; EP4256. M C A Music, a division of M C A, Inc. (PWH); 3May74; R575801.

R575802.
Symphony number 4. Op. 41. By Lev Kipper, foreword by Harold Sheldon. Orchestra score. NM: foreword. © 24May46; EP4270. M C A Music, a division of M C A, Inc. (PWH); 3May74; R575802.

R575803.
Apollo groove. m Reuben Phillips. © 3Jun46; EP4372. Reuben Phillips (A); 3May74; R575803.

R575804.
Gin and cocoanut water. w & m Wilmoth Houdini. © 3Jun46; EP4373. Millicent Mark Hendricks (W); 3May74; R575804.

R575805.
Le Bal martiniquais. No. 1: Chanson creole. Pour orchestre. m Darius Milhaud. © 14Jun46; EP4752. Darius Milhaud (A); 3May74; R575805.

R575807.
(Our own) Jole Blon. w & arr. Roy Acuff. © 24Mar47; EP12944. Roy Acuff (A); 1May74; R575807.

R575808.
Texas Toni Lee. w & m Fred Rose. © 3Apr47; EP13217. Wesley H. Rose & Lester F. Rose (C); 1May74; R575808.

R575809.
Lazy morning. w & m Fred Rose. © 28Apr47; EP14039. Wesley H. Rose & Lester F. Rose (C); 1May74; R575809.

R575810.
Foolish pride. w & m Ray Whitley, Denver Darling & Curly Gribbs. Add. ti.: Pride, pride, foolish pride. © 18Mar47; EU67421. Ray Whitley (A); 1May74; R575810.

R575811.
If God forgot (for just one day) w John W. Bratton, m Geoffrey O'Hara. © 7Mar47; EP12685. Marjorie Venetucci (C of John W. Bratton) & Constance M. O'Hara (W); 3May74; R575811.

R575812.
J'aime ta pomme. From the picture The Razor's edge. w Jacques Surmagne, m Edmund Goulding. © 30Apr47; EP14140. Twentieth Century Music Corporation (PWH); 3May74; R575812.

R575813.
Far from my darling. From the M G M picture The Missouri story. w Lewis Allan, m Earl Robinson. © 21Apr47; EP14768. Metro Goldwyn Mayer, Inc. (PWH); 3May74; R575813.

R575814.
I come from Missouri. From the M G M picture The Missouri story. w Lewis Allan, m Earl Robinson. © 21Apr47; EP14769. Metro Goldwyn Mayer, Inc. (PWH); 3May74; R575814.

R575815.
Who else? w & m Billy Hayes & Milton Leeds. © 21Apr47; EP14771. Billy Hayes & Milton Leeds (A); 3May74; R575815.

R575816.
Introit, response and Gloria; sacred. For mixed voices. w: Biblical, m Floy Little Bartlett. NM: music. © 1Jul46; EP4775. A. P. Schmidt Company (PWH); 2May74; R575816.

R575817.
Tick tock, tall clocks say. For piano solo. m Clayton F. Summy Company, employer for hire of Garnet Parker Erwin. © 12Jul46; EP7356. Summy Birchard Company (PWH); 2May74; R575817.

R575818.
Our farewell song. From Finlandia. For soprano, alto & bass (ad lib) chorus & piano acc. w Edward C. Currie, m Jan Sibelius, arr. McLaughlin and Reilly Company, employer for hire of Edward Grey, pseud. of Joseph T. O. Portelance. NM: arr. © 15Jul46; EP7460. A. P. Schmidt Company (PWH); 2May74; R575818.

R575819.
Panis angelicus. For soprano, alto & bass (ad lib), chorus & organ acc. m Cesar Auguste Franck, arr. McLaughlin and Reilly Company, employer for hire of Nino Borucchia, pseud. of Joseph T. O. Portelance. NM: arr. © 15Jul46; EP7461. A. P. Schmidt Company (PWH); 2May74; R575819.

R575820.
Gregorian chants; two suites. For organ. Arr. Theodore N. Marier. NM: arr. © 30Jul46; EP7663. Theodore N. Marier (A); 2May74; R575820.

R575821.
Tantum ergo. m McLaughlin and Reilly Company, employer for hire of Jean V. Dethier. NM: music. © 20Sep46; EP8323. A. P. Schmidt Company (PWH); 2May74; R575821.

R575822.
My pretty girl. w Del Porter, m Ray Johnson. © 22Jul46; EU29034. Ray Johnson & Del Porter (A); 3May74; R575822.

R575823.
Density 21.5. For flute. By Edgar Varese. © 27Sep46; EP10090. Louise Varese (W); 1May74; R575823.

R575837.
You're not so easy to forget. From the picture Song of the thin man. w Herb Magidson, m Ben Oakland. © 25Apr47; EP14064. Herb Magidson (A); 26Apr74; R575837.

R575838.
You grew up to be some baby. w Mann Curtis, pseud., m Vic Mizzy. © 25Apr47; EP14065. Vic Mizzy;(A); 26Apr74; R575838.

R575839.
Ain'tcha ever comin' back? For voice & piano, with chord symbols. By Irving Taylor, Axel Stordahl & Paul Weston. © 25Apr47; EP15057. Irving Taylor (A); 26Apr74; R575839.

R575840.
I've got the blues for you. w & m Nellie Lutcher. © 3Jun46; EU24504. Nellie Lutcher (A); 26Apr74; R575840.

R575841.
You'd better watch yourself, Bud. w & m Nellie Lutcher. © 3Jun46; EU24509. Nellie Lutcher (A); 26Apr74; R575841.

R575842.
Sweet Kathleen O'Brien. w & m Andrew Donnelly. © 28Jul46; EU29596. Mary Donnelly (W); 26Apr74; R575842.

R575844.
White horses. From The Preposterous pirate. w Jack Scholl, w & m Charles William Knight. © 13Jan47; EU59276. Jack Scholl (A); 29Apr74; R575844.

R575845.
Lazy morning. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 28Apr47; EP14039. Lorene Harman Rose (W); 29Apr74; R575845.

R575846.
Hand in hand. w Leonard Whitcup, m Eddy Rogers. © 28Apr47; EP14095. Dorothy C. Rogers (W); 29Apr74; R575846.

R575847.
Hand in hand. w Leonard Whitcup, m Eddy Rogers. © 28Apr47; EP14095. Leonard Whitcup (A); 29Apr74; R575847.

R575848.
The Sphinx. m Teddy Powell, m & arr. Ben Homer. Piano conductor score (orchestra) © 28Apr47; EP14102. Teddy Powell (A); 29Apr74; R575848.

R575849.
Some day. By Teddy Powell, arr. Ben Homer. Piano-conductor score (orchestra) © 28Apr47; EP14103. Teddy Powell (A); 29Apr74; R575849.

R575850.
Flea on a spree. m Teddy Powell, m & arr. Ben Homer. Piano conductor score (orchestra) © 28Apr47; EP14104. Teddy Powell (A); 29Apr74; R575850.

R575851.
Ridin' the subways. m Teddy Powell, m & arr. Ray Coniff. Piano conductor score (orchestra) © 28Apr47; EP14105. Teddy Powell (A); 29Apr74; R575851.

R575852.
God of the brokenhearted. w Myra Brooks Welch, m Olive Bradley Stroud (Olive Elizabeth Ford) © 9May46; EU20228. Olive E. Ford (A); 29Apr74; R575852.

R575853.
Why shouldn't I make melody? w & m Olive Bradley Stroud (Olive Elizabeth Ford) © 9May46; EU20229. Olive E. Ford (A); 29Apr74; R575853.

R575854.
His love is in my heart. w & m Olive Bradley Stroud (Olive Elizabeth Ford) © 31May46; EU23895. Olive E. Ford (A); 29Apr74; R575854.

R575855.
'Til He comes. w & m Olive Bradley Stroud (Olive Elizabeth Ford) © 26Jul46; EU29306. Olive E. Ford (A); 29Apr74; R575855.

R575858.
Modern Arban Saint Jacome; comprehensive course for trombone or baritone. Compilation of two famous methods, revised, re-edited & re-styled to meet the demands of modern education: Harvey S. Whistler. NM: compilation. © 1Aug46; EP7593. Rubank, Inc. (PWH); 29Apr74; R575858.

R575867.
Silver talisman; overture for full & symphonic band. By Eugene DeLamater. © 1Aug46; EP7592. Rubank, Inc. (PWH); 29Apr74; R575867.

R575868.
Reviewing the rudiments. For snare drum. Arranger & composer: Harvey S. Whistler. NM: composition, compilation, arr. & editing. © 15Aug46; EP7718. Rubank, Inc. (PWH); 29Apr74; R575868.

R575900.
Waltz in blue. m for piano: F. Grant & D. Parricini. © 6May46; EF1584. F. Grant (A); 6May74; R575900.

R575901.
Ignorance is bliss. w & m Edward M. Lisbona & Joe Lubin. © 3May47; EF3782. Edward M. Lisbona & Joe Lubin (A); 6May74; R575901.

R575902.
Mary, Mary, quite contrary. w Thomas B. Howell, m Philip Kadison. © 6May47; EU74816. Thomas B. Howell & Philip Kadison (A); 6May74; R575902.

R575903.
Solitaire. For piano solo. m Gerard Tersmeden, arr. Albert Sirmay. NM: arr. for piano solo. © 5May47; EP14333. Chappell and Company, Inc. (PWH of Albert Sirmay); 6May74; R575903.

R575904.
Prisonnier de l'amour. w Lucien Rimels, m Charles Chobillon. © 6May47; EF3655. Lucien Rimels & Charles Chobillon (A); 6May74; R575904.

R575905.
All strings and fancy free; piano solo. m Sidney Torch. © 5May47; EF3629. Sidney Torch (A); 6May74; R575905.

R575906.
Samba Sud; piano solo. m Sidney Torch. © 5May47; EF3628. Sidney Torch (A); 6May74; R575906.

R575907.
The Story of Carrot. From Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 5May47; EP14344. Jere D. Faison (Wr of Sylvia Dee), Edward Proffitt (C of Sylvia Dee) & Sidney Lippman (A); 6May74; R575907.

R575908.
Stranger things have happened. From Copacabana. w & m Sam Coslow. © 5May47; EP14343. Sam Coslow (A); 6May74; R575908.

R575909.
Je vous aime. From film Copacabana. w & m Sam Coslow. © 4Apr47; EU71125. Sam Coslow (A); 16May74; R575909.

R576064.
Trap that wolf. From Trouble with women. w Ben Raleigh, m Bernie Wayne. © 29Apr47; EU72893. Famous Music Corporation (PWH); 6May74; R576064.

R576065.
Ho! ho! Jose. From Champagne for two. w & m Jay Livingston & Raymond B. Evans. © 29Apr47; EU72892. Famous Music Corporation (PWH); 6May74; R576065.

R576066.
Fine thing! From Dear Ruth. w Johnny Mercer, m Robert Emmett Dolan. © 1May47; EP14142. Paramount Music Corporation (PWH); 6May74; R576066.

R576067.
Whoopsie doodle. w & m Danny LeRoy, Joe LeRoy & Buddy Weed. © 1May47; EP14109. Danny LeRoy, Joe LeRoy & Buddy Weed (A); 6May74; R576067.

R576068.
Fare thee well, Deacon Jones. w & m Lucky Millinder, w, arr. & compilation: Henry Bernard Glover. © 14Aug46; EU34180. Henry Bernard Glover (A); 6May74; R576068.

R576069.
Joy unspeakable. w & m Henry DeFluiter. (In 4 new gospel songs) © 16May46; EP3786. Dallas L. DeFluiter (C); 13May74; R576069.

R576070.
Just a few more days. w & m Henry DeFluiter. (In 4 new gospel songs) © 16May46; EP3785. Dallas L. DeFluiter (C); 13May74; R576070.

R576071.
When we see Him. w & m Henry DeFluiter. (In 4 new gospel songs) © 16May46; EP3784. Dallas L. DeFluiter (C); 13May74; R576071.

R576072.
Deep in my heart. w & m Henry DeFluiter. (In 4 new gospel songs) © 16May46; EP3783. Dallas L. DeFluiter (C); 13May74; R576072.

R576073.
Frasquita serenade; for first year in music. m Franz Lehar, arr. L. Sugarman. Add. ti.: My little nest of heavenly blue. NM: arr. © 17Feb47; EP12245. Edward B. Marks Music Corporation (PWH); 6May74; R576073.

R576074.
Down South; for first year in music. m William Myddleton, arr. L. Sugarman. NM: arr. © 17Feb47; EP12244. Edward B. Marks Music Corporation (PWH); 6May74; R576074.

R576075.
Let's wear our whiskers long; novelty song, fox trot. w & m Percy Wenrich & T. Cowgill. © 15May46; EP4593. T. Cowgill (A); 6May74; R576075.

R576076.
Who threw the overalls in Mrs. Murphy's chowder? Arr. Robert Noeltner. NM: vocal piano arr. with new acc. & different harmonies. © 7May46; EU31150. Robert Noeltner (A); 6May74; R576076.

R576077.
Old MacDonald had a farm. Arr. Robert Noeltner. NM: vocal piano arr. with new acc. & different harmonies. © 7May46; EU31149. Robert Noeltner (A); 6May74; R576077.

R576078.
While strolling thru the park one day. Arr. Robert Noeltner. NM: vocal piano arr. with new acc. & different harmonies. © 7May46; EU31148. Robert Noeltner (A); 6May74; R576078.

R576079.
Oh, what a beautiful mornin'. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for two part chorus: William Stickles. NM: arr. © 14Apr47; EP13868. Williamson Music, Inc. (PWH of William Stickles); 7May74; R576079.

R576080.
People will say we're in love. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for two pt. chorus: William Stickles. NM: arr. © Williamson Music, Inc. (PWH of William Stickles); 7May74; R576080.

R576081.
People will say we're in love; three pt. mixed chorus. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for mixed chorus: William Stickles. NM: arr. © 11Apr47; EP13765. Williamson Music, Inc. (PWH of William Stickles); 7May74; R576081.

R576082.
Out of my dreams. From Oklahoma. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for two part chorus: William Stickles. NM: arr. © 1Apr47; EP13344. Williamson Music, Inc. (PWH of William Stickles); 7May74; R576082.

R576083.
Oh, what a beautiful mornin'. w Oscar Hammerstein, 2nd, m Richard Rodgers, simplified teaching edition for piano: Albert Sirmay. NM: teaching edition. © 7Mar47; EP12682. Williamson Music, Inc. (PWH of Albert Sirmay); 7May74; R576083.

R576084.
Oklahoma. Three part mixed chorus. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. © 14Apr47; EP13867. Williamson Music, Inc. (PWH of William Stickles); 6May74; R576084.

R576085.
Out of my dreams. From Oklahoma. Female voices. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. © 1Apr47; EP13345. Williamson Music, Inc. (PWH of William Stickles); 6May74; R576085.

R576086.
The Surrey with the fringe on top. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. for two-part chorus. © 19Mar47; EP12914. Williamson Music, Inc. (PWH); 6May74; R576086.

R576087.
Oklahoma. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. for two part chorus. © 19Mar47; EP12913. Williamson Music, Inc. (PWH of William Stickles); 6May74; R576087.

R576088.
The Surrey with the fringe on top. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. Albert Sirmay. NM: simplified teaching edition for piano. © 7Mar47; EP12681. Williamson Music, Inc. (PWH of Albert Sirmay); 6May74; R576088.

R576089.
People will say we're in love. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. Will Hudson. NM: arr. for orchestra. © Williamson Music, Inc. (PWH of Will Hudson); 6May74; R576089.

R576092.
Come in out of the rain. w Bob Russell, m Carl Sigman, arr. Bob Kahn. © 30Apr47; EP6838. Carl Sigman (A); 1May74; R576092.

R576093.
Serenade in sevenths. m Tommy T. Todd. © 4Feb47; EU62007. Tom T. Todd (A); 1May74; R576093.

R576094.
Zaswic miesiaczku wokno moje; waltz. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: The Moon in my window. © 11Feb47; EP6653. Wladyslaw H. Sajewski (PWH); 1May74; R576094.

R576095.
Swieci miesiaczek na niebie; waltz. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: The Moon in the sky. © 11Feb47; EP6654. Wladyslaw Sajewski (PWH); 1May74; R576095.

R576096.
Ludzie mi to za zie maja; oberek. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: People say I am naughty. © 11Feb47; EP6655. Wladyslaw H. Sajewski (PWH); 1May74; R576096.

R576097.
Kochatam sie jasiu; oberek. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: I loved you, Johnny. © 11Feb47; EP6656. Wladyslaw H. Sajewski (PWH); 1May74; R576097.

R576098.
Czy pamietasz moja mila; krakowiak. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Do you remember, my darling? © 11Feb47; EP6657. Wladyslaw H. Sajewski (PWH); 1May74; R576098.

R576099.
W prost do mego okienecz ka; polka. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: The Apple tree at my window. © 11Feb47; EP6658. Wladyslaw H. Sajewski (PWH); 1May74; R576099.

R576100.
U mego tatusia; polka. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: In my father's garden. © 11Feb47; EP6659. Wladyslaw H. Sajewski (PWH); 1May74; R576100.

R576101.
Ciemnym borem nad wieczorem; walczk. Piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: In the evening through the dark. © 11Feb47; EP6660. Wladyslaw H. Sajewski (PWH); 1May74; R576101.

R576102.
Iskiereczka ognia; krakowiak. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: Sparks of fire. © 11Feb47; EP6661. Wladyslaw H. Sajewski (PWH); 1May74; R576102.

R576103.
Wszyskie sie zytko zazielenilo; walc. For piano & piano accordion. w & m Anna Malec, arr. F. Przybylski. Add. ti.: The Rye is growing green. © 11Feb47; EP6662. Wladyslaw H. Sajewski (PWH); 1May74; R576103.

R576112.
Ukalely samba. w & m Don Alfonso. Add. ti.: Cavaquinhio. © 11Jan47; EU58963. Don Alfonso (A); 2May74; R576112.

R576125.
Did you ever cross over to Snedon's? w & m Alec Wilder. © 2May47; EP14341. Alec Wilder (A); 6May74; R576125.

R576341.
Why did it have to be? w & m Clifford Carlisle & Helen Grayson. © 24Feb47; EP12216. Clifford Carlisle (A); 8May74; R576341.

R576344.
Engagement waltz. w Gladys Shelley, m & adaptation: Marvin Kahn. NM: lyrics, original melody in verse & arr. © 7May47; EU75287. Gladys Shelley (A), Murl Kahn (W) & Robert Kahn (C); 8May74; R576344.

R576345.
Trombonology; instrumental. m Tommy Dorsey. © 6May47; EU74255. Jane New Dorsey(W); 8May74; R576345.

R576365.
Song of the shepherd; Bashkir folk song. Arr. Zinovie Kompaneetz, arr. for American use by George Northrup. NM: arr. for soprano, alto, tenor & bass. © 20Jun46; EP4865. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576365.

R576366.
Early flow'ret; Russian folk song. English text by Marina Orloff, arr. Anatole Liadov, arr. for American use by George Northrup. NM: English text & arr. for soprano, alto, tenor & bass. © 20Jun46; EP4867. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576366.

R576367.
In early spring. Op. 24, no. 4. English text by Marina Orloff, m Reinhold Cliere, arr. for American use by George Northrup. NM: English text & arr. for soprano 1, soprano 2 & alto. © 20Jun46; EP4868. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576367.

R576368.
The Bright shawl; Kalmyck folk song. English text: Marina Orloff, arr. Zinovie Kompaneetz, arr. for American use by George Northrup. NM: English text & arr. for soprano, alto, tenor & bass. © 20Jun46; EP4869. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576368.

R576369.
Trumpet mechanisms; method book. By Donald S. Reinhardt & David Gornston. NM: new exercises & additions to the former publication. © 20Jun46; EP4870. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576369.

R576370.
Children at play; thirteen easy pieces for piano. By Alexandre Tansman. © 20Jun46; EP4871. Alexandre Tansman (A); 8May74; R576370.

R576371.
Fifteen children's pieces. Op. 27. For piano. By Dmitry Kabalevsky, edited with special annotations by Alfred Mirovitch. © on special annotations & forward; 20Jun46; EP4873. MCA Music, a division of MCA, Inc. (PWH); 8May74; R576371.

R576372.
Put your cards upon the table. w & m Roy Grant & Arual A. Hogan. © 26Jun46; EU26692. Roy Grant (A); 8May74; R576372.

R576373.
Only my Father knows. w & m Lew Mel & Thelma M. Parker. © 26Jun46; EU27950. Thelma M. Parker (A); 8May74; R576373.

R576374.
There's a cabin in the heavens. w & m O. P. Harrison. © 26Jun46; EU27952. O. P. Harrison (A); 8May74; R576374.

R576375.
Dear Father, I kneel before Thee. w & m Lew Mel & Thelma M. Parker. © 26Jun46; EU27955. Thelma M. Parker (A); 8May74; R576375.

R576376.
Just a hillbilly at heart. w & m Eugene West & Riley Shepard. © 19Jun46; EU27967. Riley Shepard (A); 8May74; R576376.

R576377.
Alabama blues. w & m Charlie Spand. © 22Jun46; EU27968. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576377.

R576378.
Army man. w & m Yank Rachell. © 22Jun46; EU27969. Duchess Music Corporation (PWH); 8May74; R576378.

R576379.
Baby, quit your lowdown ways. w & m Robert Brown. © 22Jun46; EU27970. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576379.

R576380.
Anna Lou breakdown. w & m John Davis. © 22Jun46; EU27971. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576380.

R576381.
Any kind of man. w & m Joe McCoy. © 22Jun46; EU27972. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576381.

R576382.
Ain't that a shame? w & m Leroy Carr. © 22Jun46; EU27975. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576382.

R576383.
Baby, don't you wanna go? By Tommy McClennan. © 22Jun46; EU27978. Duchess Music Corporation (PWH); 8May74; R576383.

R576384.
Baby, don't you love me no more? w & m LeRoy Carr. © 22Jun46; EU27979. M C A Music, a division of M C A, Inc. (PWH); 8May74; R576384.

R576385.
All my money gone. w & m Walter Davis. © 22Jun46; EU27980. Duchess Music Corporation (PWH); 8May74; R576385.

R576386.
Glow worm. m Paul Lincke, arr. for first year in music: L. Sugarman. NM: arr. © 17Feb47; EP12246. Edward B. Marks Music Corporation (PWH); 8May74; R576386.

R576387.
Malaguena. m Ernesto Lecuona, arr. for first year in music: L. Sugarman. NM: arr. © 17Feb47; EP12247. Edward B. Marks Music Corporation (PWH); 8May74; R576387.

R576388.
Dance prelude. From Lady Macbeth of Mtsensk. m D. Shostakovich, arr. for piano: Frederick Block. NM: arr. © 9Apr47; EP13437. Edward B. Marks Music Corporation (PWH); 8May74; R576388.

R576389.
Interlude. From Lady Macbeth of Mtsensk. m D. Shostakovich, arr. for piano: Frederick Block. NM: arr. © 9Apr47; EP13438. Edward B. Marks Music Corporation (PWH); 8May74; R576389.

R576390.
Grotesque scene. From Lady Macbeth of Mtsensk. m D. Shostakovich, arr. for piano: Frederick Block. NM: arr. © 9Apr47; EP13439. Edward B. Marks Music Corporation (PWH); 8May74; R576390.

R576391.
My tones will tell. For voice & piano. English translation by Vladimir Lakond, adaptation of English lyrics: Olga Paul, m J. Blekhman. Add. ti.: Usta moi molchat. NM: adaptation. © 4Apr47; EP13850. Edward B. Marks Music Corporation (PWH); 8May74; R576391.

R576392.
In the little red school house. w & m Al Wilson & James A. Brennan, arr. for four part mixed voices, S. A. T. B.: Felix Guenther. NM: arr. © 23Apr47; EP13859. Edward B. Marks Music Corporation (PWH); 8May74; R576392.

R576393.
I wonder who's kissing her now. w Will M. Hough & Frank R. Adams, m Joseph E. Howard, arr. as a foxtrot for orchestra: Paul Weirick. NM: arr. © 23Apr47; EP13861. Edward B. Marks Music Corporation (PWH); 8May74; R576393.

R576394.
I wonder who's kissing her now. w Will M. Hough & Frank R. Adams, m Joseph E. Howard, arr. as waltz for orchestra: Paul Weirick. NM: arr. © 23Apr74; EP13862. Edward B. Marks Music Corporation (PWH); 8May74; R576394.

R576396.
Triskaidekaphobia. w & m Bobby Troup. © 16Dec46; EP10503. Bobby Troup (A); 22Mar74; R576396.

R576433.
Ditto. w & m Theo Tesal Emanuel, arr. Nellie Lutcher. Add. ti.: Ditto 2 (from me to you) © 12Oct46; EU70910. Nellie Lutcher (A); 23May74; R576433.

R576435.
Does baby feel all right? From Cross my heart. For voice & piano, with chord symbols. w Johnny Burke, m Jimmy VanHeusen. © 16Aug46; EP8138. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of Johnny Burke); 22Aug73; R576435.

R576436.
How do you do it? From cross my heart. For voice & piano, with chord symbols. w Johnny Burke, m Jimmy VanHeusen. © 16Aug46; EP8139. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of Johnny Burke); 22Aug73; R576436.

R576437.
That little dream got nowhere. From Cross my heart. For voice & piano, with chord symbols. w Johnny Burke, m Jimmy VanHeusen. © 28Jun46; EP7251. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of Johnny Burke); 20Jul73; R576437.

R576438.
Love is the darndest thing. From Cross my heart. For voice & piano, with chord symbols. w Johnny Burke, m Jimmy VanHeusen. © 5Jul46; EP7316. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of Johnny Burke); 20Jul73; R576438.

R576439.
Time to dream. m Henry Russell, Jay Milton & Basil G. Adlam. © 6Sep46; EU36167. Basil G. Adlam (A); 16May74; R576439.

R576440.
Higher and higher. m Basil G. Adlam, Jay Milton & Henry Russell. © 6Sep46; EU36168. Basil G. Adlam (A); 16May74; R576440.

R576441.
If I could be the sweetheart of a girl like you. w & melody: Freddy James, pseud. of Teddy Powell, & Little Jack Little. © 6Jan47; EU45816. Teddy Powell (whose pseud. is Freddy James) (A); 16May74; R576441.

R576442.
Life is fine. m James Oliver Young, arr. for large orchestra by Roger Segure. Condensed score orchestra & parts. © 14Apr47; EP13713. James Oliver Young (A); 16May74; R576442.

R576446.
Always on your side ('cause you're always on mine); musical composition. From the production New world fantasy. w & m Maceo Pinkard. © 24Mar46; EU13071. Bernard A. Grossman (E); 25Mar74; R576446.

R576447.
Mommy's little choc'late bonbon. From the production New world fantasy. w & m Maceo Pinkard. © 30Dec46; EP6354. Bernard A. Grossman (E); 13May74; R576447.

R576448.
New world fantasy. From the production New world fantasy. w & m Maceo Pinkard. © 30Dec46; EP6357. Bernard A. Grossman (E); 13May74; R576448.

R576449.
Arabia. From the production New world fantasy. w & m Maceo Pinkard. © 30Dec46; EP6358. Bernard A. Grossman (E); 13May74; R576449.

R576450.
Lulu had a sweetheart. w Pat McCarthy & Mickey Stoner, m Harry Stride. © 10Feb47; EP12018. Mickey Stoner (A); 13May74; R576450.

R576489.
Ivy. w & m Hoagland Carmichael. © 4Apr47; EP13365. Hoagland Carmichael (Hoagy Carmichael) (A); 3May74; R576489.

R576490.
Always keep your promise. w Remus A. Harris, m Irving Melsher. © 2May47; EP14171. Remus A. Harris (A) & Ruth Ellen Melsher (W); 20May74; R576490.

R576491.
And there you are in love. w & m J. R. Starkey & J. Robert Harris. © 20Nov46; EU53705. J. Robert Harris (A); 3May74; R576491.

R576492.
Long legg'd Lizzie. For voice & piano, with chord symbols. w & m Deek Watson & Herman Fairbanks. © 30Dec46; EP6389. Herman Fairbanks (A); 3May74; R576492.

R576493.
The Maharajah of Magador. w & m Lewis Harris & John Jacob Loeb. © 1May47; EP14143. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 3May74; R576493.

R576494.
The Red ball line. w Noble Sissle, m Edgar William Battle. © 2May47; EP14168. Edgar William Battle (A); 3May74; R576494.

R576495.
I'll see you again. w & m Bob Nichols & James Steele Hodges. © 2May47; EP14175. Oliver B. Hodges (E of James Steele Hodges); 3May74; R576495.

R576496.
Sweetheart of yesterday. w & m James Steele Hodges. © 2May47; EP14176. Oliver B. Hodges (E); 3May74; R576496.

R576534.
Step down. w & m Howard Phillips, Stan Freeman & Jules Loman. © 7May47; EU74812. Howard Phillips, Stan Freeman & Jules Loman (A); 9May74; R576534.

R576535.
Have you ever been told? w & m Benny Goodman & Harrison Cooper. © 7May47; EU74814. Benny Goodman & Harrison Cooper (A); 9May74; R576535.

R576536.
I've got some forgetting to do. Lyrics: Joel Benton, m Dave Klatzkin. © 7May47; EU74815. Joel Benton & Dave Klatzkin (A); 9May74; R576536.

R576537.
Carnegie Hall dance medley; containing classic themes from the picture Carnegie Hall. Arranger: Johnny Warrington. NM: orchestra arr. © 7May47; EP15223. Robbins Music Croporation (PWH); 9May74; R576537.

R576540.
You are there. w & m Frankie Carle, Vic White & Dave Lieber. © 7May47; EP14474. Frankie Carle, Vic White & Dave Lieber (A); 15May74; R576540.

R576541.
Smoke dreams. w & m Lloyd Shaffer, John Klenner & Ted Steele. © 15May47; EP14364. Lloyd Shaffer, John Klenner & Ted Steele (A); 15May74; R576541.

R576543.
Fete day; march. Op. 5. By Lawrence W. Forel, pseud. of Walter L. Rolfe. NM: music. © 7Aug46; EP5504. A. P. Schmidt Company (PPW); 13May74; R576543.

R576544.
In nomine Jesu. For S A T B chorus & acc. Composer: Jacob Handl, arr. McLaughlin and Reilly Company, employer for hire of Nino Borucchia, pseud. of Joseph Portelance. NM: arr. © 2Sep46; EP8380. A. P. Schmidt Company (PWH); 13May74; R576544.

R576545.
Gallopade; piano solo. m Genevieve Lake (Genevieve Lake Lassere) © 29Jul46; EP8808. Genevieve Lake Lassere (A); 13May74; R576545.

R576546.
In Thy presence kneeling. Mixed. m Milton Dieterich. NM: music. © 12Aug46; EP8665. Milton Dieterich (A); 13May74; R576546.

R576547.
When we lift our eyes to pray. For S A T B, a cappella. m Milton Dieterich. NM: music. © 30Dec46; EP10984. Milton Dieterich (A); 13May74; R576547.

R576587.
El Dormilon. w & m Alfonso Ozuna Sanchez. Add. ti.: Don Miguel. © 27Jun46; EU26826. A. O. Sanchez (A); 13May74; R576587.

R576588.
The Arthur Murray way. w & m Laure Evelyn Haile. © 9Aug46; EU33685. L. E. Haile (A); 13May74; R576588.

R576589.
Seven kisses. Lyric: Willard M. Rodgers, lyrics & m Walter Lee Rodgers. © 6Aug46; EU50382. Walter Lee Rodgers & Willard M. Rodgers (A); 13May74; R576589.

R576590.
Let's walk, pretty baby blues. w & m Freddie Clark. © 9Jun46; EU25266. Freddie Clark (A); 13May74; R576590.

R576591.
Century 2-6809 blues. w & m Freddie Clark. © 5Aug46; EU29932. Freddie Clark (A); 13May74; R576591.

R576602.
Rumba rhapsody. m Rafael Audinot & Alberto DeBru, arr. Remick Music Corporation, employer for hire of George Cole. NM: orchestra arr. © 25Apr46; EP3423. Warner Brothers, Inc. (PWH); 10Apr74; R576602.

R576609.
Just naive. w & m Bobby Worth. © 30Apr47; EU73039. Bobby Worth (A); 7May74; R576609.

R576610.
Marriage of Figaro. By W. A. Mozart, w Lorenzo DaPonte, English version by Edward J. Dent, new vocal score arr. Ernest Roth. Add. ti.: Le Nozze de Figaro. NM: arr. © 29Apr47; EF5627. Boosey and Hawkes, Inc. (PWH); 23May74; R576610.

R576629.
Reviens vers moi. w Jacques Larue, m Jean Lutece, pseud. of Julien Chardon. © 8May47; EF3414. Janine Larue (W) & Julien Chardon (A); 9May74; R576629.

R576630.
Angel. w John LaTouche, m Joe Glover. © 10May47; EP14514. Clare Glover (W), Manuel Seigel, Rose Chandler Mimms & Abe Seigel (NK of John LaTouche); 10May74; R576630.

R576631.
Pour vous, madame. w Edouard Rombeau & Rene Bernoville, m Maurice Dehette & Pierre Drucbert. © 10May47; EF3796. Edouard Rombeau (A); 10May74; R576631.

R576632.
Piano accordion album. Edited & arr. Rupert Cowlin. NM: arr. of no. 5 for piano accordion. © 9May47; EF3778. Ascherberg, Hopwood and Crew, Ltd. (PWH); 13May74; R576632.

R576633.
My heart was doing a bolero. From Copacabana. w & m Sam Coslow. © 12May47; EP14522. Sam Coslow (A); 15May74; R576633.

R576650.
It's a shame the way you treated me. w & m Preston Ward. © 11May47; EU75190. Preston Ward (A); 13May74; R576650.

R576651.
Echoes of Hawaii. w & m High Busse & Eddie Martin. © 11May47; EU75191. High Busse & Eddie Martin (A); 13May74; R576651.

R576652.
When I hear the songs of the Island. w & m High Busse & Eddie Martin. © 11May47; EU75192. High Busse & Eddie Martin (A); 13May74; R576652.

R576653.
There's 48 states in the Union. w & m Carl Story. © 11May47; EU75193. Carl Story (A); 13May74; R576653.

R576654.
The Bluetail fly; Riley Shepard arr. Arr. Riley Shepard. NM: arr. © 11May47; EU75776. Riley Shepard (A); 13May74; R576654.

R576655.
Workin' on a buildin'. Arr. J. E. Mainer. NM: arr. © 11May47; EU75779. J. E. Mainer (A); 13May74; R576655.

R576656.
What'll I do with Baby-o? Arr. J. E. Mainer. NM: arr. © 11May47; EU80899. J. E. Mainer (A); 13May74; R576656.

R576657.
Little tow head. w & m Arthur Q. Smith. © 3May47; EU73860. Arthur Q. Smith (A); 10May74; R576657.

R576658.
Ain't I losing you? w & m Ben Holten. © 3May47; EU73861. Ben Holten (A); 10May74; R576658.

R576659.
God Almighty's gonna cut you down. Lyrics & m Willie Johnson. © 3May47; EU73862. Willie Johnson (A); 10May74; R576659.

R576660.
My God called me this morning. Lyrics & m Willie Johnson. © 3May47; EU73863. Willie Johnson (A); 10May74; R576660.

R576661.
I'll still be missing you. Lyrics & m Arthur Q. Smith. © 3May47; EU73864. Arthur Q. Smith (A); 10May74; R576661.

R576662.
You can't hide a heartache with a smile. Lyrics & m Arthur Q. Smith. © 3May47; EU73865. Arthur Q. Smith (A); 10May74; R576662.

R576663.
Castle in the stars. w & m Ben Holten. © 3May47; EU73866. Ben Holten (A); 10May74; R576663.

R576664.
Go down, Moses. Arr. Willie Johnson. © 3May47; EU80535. Willie Johnson (A); 10May74; R576664.

R576665.
Ring that golden bell. Arr. Willie Johnson. © 3May47; EU80536. Willie Johnson (A); 10May74; R576665.

R576676.
A Lot of elbow room. w & m Lee Penny. © 24Mar47; EP13204. Lee Penny (A); 13May74; R576676.

R576677.
My prairie serenade. w & m Lee Penny & Ken Curtis. © 24Mar47; EP13205. Lee Penny & Ken Curtis (A); 13May74; R576677.

R576678.
When day is done; sacred. For choir chorus or solo. w & m Thomas A. Dorsey. © 15Dec46; EU45274. Hill and Range Songs, Inc. (PWH); 13May74; R576678.

R576679.
When day is done; sacred. For choir chorus or solo. w & m Thomas A. Dorsey. © 15Dec46; EU45274. Thomas A. Dorsey (A); 13May74; R576679.

R576680.
Some day I'm going home. w & m Thomas A. Dorsey. © 15Dec46; EU45275. Hill and Range Songs, Inc. (PWH); 13May74; R576680.

R576681.
Some day I'm going home. w & m Thomas A. Dorsey. © 15Dec46; EU45275. Thomas A. Dorsey (A); 13May74; R576681.

R576682.
A Faded flower lei. w & m Bob Nolan. © 19Mar47; EU67660. Bob Nolan (A); 13May74; R576682.

R576683.
River robin. w & m Bob Nolan. © 19Mar47; EU67661. Bob Nolan (A); 13May74; R576683.

R576684.
Half way 'round the world. w & m Bob Nolan. © 19Mar47; EU67662. Bob Nolan (A); 13May74; R576684.

R576685.
The Flower I pressed for you. w & m Bob Nolan. © 19Mar47; EU67663. Bob Nolan (A); 13May74; R576685.

R576686.
Chicago blues. w & m Arthur Crudup. © 19Mar47; EU67729. Arthur Crudup (A); 13May74; R576686.

R576687.
That's all right. w & m Arthur Crudup. © 19Mar47; EU67730. Arthur Crudup (A); 13May74; R576687.

R576688.
Her little machine. w & m Roosevelt Sykes. © 19Mar47; EU67733. Roosevelt Sykes (A); 13May74; R576688.

R576689.
Run, and help us tell. Arr. Virginia Davis. NM: arr. © 12Mar47; EP12707. Virginia Davis (A); 9May74; R576689.

R576690.
I want a double portion of God's love. w & m Doris Akers, arr. Kenneth Morris. © 15Mar47; EP23898. Doris Akers & Kenneth Morris (A); 9May74; R576690.

R576691.
Thank you all the days of my life. w, m & arr. Thomas A. Dorsey. © 20Dec46; EP46125. Hill and Range Songs, Inc. (PWH); 9May74; R576691.

R576692.
Thank you all the days of my life. w, m & arr. Thomas A. Dorsey. © 20Dec46; EP46125. Thomas A. Dorsey (A); 9May74; R576692.

R576693.
The Lord has laid His hands on me. w & m Thomas A. Dorsey. © 27Dec46; EP49328. Hill and Range Songs, Inc. (PWH); 9May74; R576693.

R576694.
The Lord has laid His hands on me. w & m Thomas A. Dorsey. © 27Dec46; EP49328. Thomas A. Dorsey (A); 9May74; R576694.

R576695.
Someday I'm going home. w & m Thomas A. Dorsey. © 20Dec46; EP52831. Hill and Range Songs, Inc. (PWH); 9May74; R576695.

R576696.
Someday I'm going home. w & m Thomas A. Dorsey. © 20Dec46; EP52831. Thomas A. Dorsey (A); 9May74; R576696.

R576697.
It's not a shame to cry holy to the Lord. w & m Thomas A. Dorsey. © 20Dec46; EP52834. Hill and Range Songs, Inc. (PWH); 9May74; R576697.

R576698.
It's not a shame to cry holy to the Lord. w & m Thomas A. Dorsey. © 20Dec46; EP52834. Thomas A. Dorsey (A); 9May74; R576698.

R576699.
When day is done. w & m Thomas A. Dorsey. © 20Dec46; EP52961. Hill and Range Songs, Inc. (PWH); 9May74; R576699.

R576700.
When day is done. w & m Thomas A. Dorsey. © 20Dec46; EP52961. Thomas A. Dorsey (A); 9May74; R576700.

R576701.
The Lord has laid His hand on me. w & m Thomas A. Dorsey. © 15Dec46; EU45276. Hill and Range Songs, Inc. (PWH); 9May74; R576701.

R576702.
The Lord has laid His hand on me. w & m Thomas A. Dorsey. © 15Dec46; EU45276. Thomas A. Dorsey (A); 9May74; R576702.

R576703.
Thank you all the days of my life. w & m Thomas A. Dorsey. © 15Dec46; EU45277. Hill and Range Songs, Inc. (PWH); 9May74; R576703.

R576704.
Thank you all the days of my life. w & m Thomas A. Dorsey. © 15Dec46; EU45277. Thomas A. Dorsey (A); 9May74; R576704.

R576705.
It's not a shame to cry holy to the Lord. For choir chorus & solo. w & m Thomas A. Dorsey. © 15Dec46; EU45278. Hill and Range Songs, Inc. (PWH); 9May74; R576705.

R576706.
It's not a shame to cry holy to the Lord. For choir chorus & solo. w & m Thomas A. Dorsey. © 15Dec46; EU45278. Thomas A. Dorsey (A); 9May74; R576706.

R576707.
Who dug this hole I'm in? w & m Donnell Clyde Cooley & Rudy Sooter. © 17Mar47; EU67037. Melody Cresswell Lee (C of Donnell Clyde Cooley) & Rudy Sooter (A); 9May74; R576707.

R576708.
Minuet in swing. m Donnell Clyde Cooley. © 17Mar47; EU67038. Melody Cresswell Lee (C); 9May74; R576708.

R576709.
It's dark outside (and I'm skeered) w & m Donnell Clyde Cooley & Rudy Sooter. © 17Mar47; EU67039. Melody Cresswell Lee (C of Donnell Clyde Cooley) & Rudy Sooter (A); 9May74; R576709.

R576710.
Don't just stand there. w & m Lewis Howard Henley. © 19Mar47; EU67611. Lewis Howard Henley (A); 9May74; R576710.

R576711.
Tattletale. m Benny Goodman & Tommy Todd. © 7May47; EU74813. Benny Goodman & Tommy Todd (A); 9May74; R576711.

R576712.
The Goofy gal of Tegucigalpa. Author: Albert Gamse, composer: Irving Fields. © 8May47; EU74817. Albert Gamse & Irving Fields (A); 15May74; R576712.

R576714.
Men of Duke. w & m Milo Sweet. Add. ti.: Duke University. © 14Jan47; EP11831. Milo Sweet (A); 9May74; R576714.

R576715.
You're breaking in a new heart (while you're breaking mine) w & m Ervin Drake & Jimmy Shirl. © 8Jan47; EU58696. Ervin Drake & Jimmy Shirl (A); 9May74; R576715.

R576716.
Mizpah; benediction anthem. S. A. T. B. w: Genesis 31: 49, m William A. Goldsworthy. © 22Jan47; EP11430. Mrs. William A. Goldsworthy (W); 13May74; R576716.

R576717.
Love that guy. w & m Sid Culler, & Charling Music Corporation, employer for hire of Ralph Burns. © 19Jan47; EU59617. Edwin H. Morris and Company, Inc. (PWH); 13May74; R576717.

R576718.
Single "O" blues. w & m Sid Culler, & Charling Music Corporation, employer for hire of Ralph Burns. © 19Jan47; EU59619. Edwin H. Morris and Company, Inc. (PWH); 13May74; R576718.

R576719.
Timber. w & m Charling Music Corporation, employer for hire of Ralph Burns. © 31Jan47; EU61922. Edwin H. Morris and Company, Inc. (PWH); 13May74; R576719.

R576720.
So the good book says. w & m Sid Culler, & Charling Music Corporation, employer for hire of Ralph Burns. © 31Jan47; EU61923. Edwin H. Morris and Company, Inc. (PWH); 13May74; R576720.

R576721.
Down! Boy! m Charling Music Corporation, employer for hire of John LaPorta. © 31Jan47; EU61924. Edwin H. Morris and Company, Inc. (PWH); 13May74; R576721.

R576722.
Clarinet and piano solo; original. m Charling Music Corporation, employer for hire of Ralph Burns. © 19Feb47; EU66886. Edwin H. Morris and Company, Inc. (PWH); 13May74; R576722.

R576723.
I'd like to be a cow in Switzerland. w Nick Aloysius Kenny, w collaboration: Charles Francis Kenny, m Patrick E. Gorman, arr. Billy Taylor. © 6May47; EP14833. Patrick E. Gorman (A); 6May74; R576723.

R576724.
Honeychile. Piano. w & m Joseph Towsinski, arr. Henry Mitchell. © 5Nov46; EU43972. Joseph Towsinski (A); 6May74; R576724.

R576755.
Did you mean that last goodbye? w & m Sam Martin & Zeb Carver. © 7Jan47; EU58512. Sam Martin (A); 6May74; R576755.

R576758.
Where have I been all of your life (how did I live without you)? Piano voice. w, m & arr. Charles Russell Sackett Taylor. NM: some new words & music in refrain. © 1Jun46; EU30001. Charles R. S. Taylor (A); 6May74; R576758.

R576759.
I've waited all day (so we could make up tonight) w, m & arr. Charles Russell Sackett Taylor. © 23Sep46; EU37682. Charles R. S. Taylor (A); 6May74; R576759.

R576760.
Lonely serenade. Piano voice. w & m Grace Alva Apel, w, m & arr. Charles Russell Sackett Taylor. © 1Nov46; EU51919. Charles R. S. Taylor & Grace Alva Apel (A); 6May74; R576760.

R576761.
The Vine covered bridge (by the old rustic mill) Piano voice. w, m & arr. Charles Russell Sackett Taylor. © 4Nov46; EU52089. Charles R. S. Taylor (A); 6May74; R576761.

R576762.
You got me comin' and goin', baby (but oh! how I go for you)! Piano voice. w, m & arr. Charles Russell Sackett Taylor. © 4Nov46; EU52090. Charles Russell Sackett Taylor (Russ Taylor) (A); 6May74; R576762.

R576764.
Sweetheart of mine. w & m George M. Hantakas. © 23Apr47; EU49910. George M. Hantakas (A); 6May74; R576764.

R576765.
It's a crying shame. w James Ficicchy, m George M. Hantakas. © 23Apr47; EU49911. George M. Hantakas & James Ficicchy (A); 6May74; R576765.

R576766.
Starlit sands. w James Ficicchy, m George M. Hantakas. © 7Apr47; EU70860. George M. Hantakas & James Ficicchy (A); 6May74; R576766.

R576767.
I'm just a roamin' cowboy. w Howard V. Blanchet, m Walter Samuels. © 15Apr46; EU18017. Howard V. Blanchet (A); 12Apr74; R576767.

R576786.
I'd rather not see you at all. w Sammy Gallop, m Guy Wood. © 28Nov46; EU55302. Guy Wood (A); 8May74; R576786.

R576787.
Sweet nothings. w James Cavanaugh, m Guy Wood. © 11Mar47; EP12545. Guy Wood (A); 8May74; R576787.

R576791.
I happen to love you. For voice & piano, with chord symbols. w & m Harry Woods. © 13Jan47; EP11505. Livia Simpson Woods (W), Ralph Walton Woods, John MacGregor Woods & David Darby Woods (C); 8May74; R576791.

R576792.
When the snow birds cross the Rockies. w Dick Howard, m Gene Autry & Leonard Joy. © 7May47; EP14335. Gene Autry (A); 8May74; R576792.

R576798.
The San Antone story. Lyric by Bob Russell, m John Benson Brooks. © 17Apr47; EU49290. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 9May74; R576798.

R576803.
I'm afraid to love you ('fraid I might like it) w Bert Douglas & Pat McCarthy, m Harry Stride. © 21Oct46; EP9636. Harry Stride (A), Marilyn McCarthy Rohan (C) & Herman Fineberg, (NK of Bert Douglas); 9May74; R576803.

R576819.
Crazy for love. Lyrics by Charles Clifton Day, m Wilbur Schwandt. © 20May46; EU22742. Charles Clifton Day (A); 10May74; R576819.

R576820.
Lonely alone. Lyric by Charles Clifton Day, m Wilbur Schwandt. © 20May46; EU22743. Charles Clifton Day (A); 10May74; R576820.

R576821.
Take your time. Piano & voice. w & m Alan Vance Moore & Albert Harold Moore. © 7May47; EU74298. Hal Moore (A); 10May74; R576821.

R576822.
Tulips at twilight. w Arthur Jones, w & m Herman Paley. © 25Feb47; EU47422. John Paley & Margaret Paley Coleman (C); 10May74; R576822.

R576823.
Life begins when you're in love. w Marty Symes, m Andy Ackers, pseud. of Andrew A. Acquarulo, & Johnny Farrow. © 23Dec46; EU57767. Johnny Farrow (A); 10May74; R576823.

R576824.
Dit dot dit (in twenty five words or less) w & m Don Reid. © 12May47; EP14515. Don Reid (A); 13May74; R576824.

R576825.
The Night was all to blame. From Louisiana lady. w Monte Carlo, m Alma Sanders. © 12May47; EP14516. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 13May74; R576825.

R576826.
That's why I want to go home. From Louisiana lady. w Monte Carlo, m Alma Sanders. © 12May47; EP14517. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 13May74; R576826.

R576827.
When you are close to me. From Louisiana lady. w Monte Carlo, m Alma Sanders. © 12May47; EP14518. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 13May74; R576827.

R576828.
The Cuckoo cheena. From Louisiana lady. w Monte Carlo, m Alma Sanders. © 12May47; EP14519. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 13May74; R576828.

R576829.
That's when my dreams all fade out. w & m John Angeloni, arr. Michaud. © 10May47; EP14617. John Angeloni (A); 13May74; R576829.

R576830.
Peg o' my heart; rev. version. w Alfred Bryan, m Fred Fisher. NM: additional lyrics. © 12May47; EP15131. Alfred Leo Bryan (C); 13May74; R576830.

R576831.
Pioneer city. w Millard Lampell, m Earl Robinson. © 20May46; EU22392. Earl Robinson (A); 13May74; R576831.

R576861.
You're gonna break your heart. Piano. w & m Robert H. LaMarre. © 9May47; EU76098. Robert H. LaMarre (A); 13May74; R576861.

R576862.
All your own; musical composition. w & m Joseph G. Johnson. © 29Apr47; EU72865. Joseph G. Johnson (A); 13May74; R576862.

R576863.
Arizona. By E. W. Ruston. © 31Dec46; EU57824. E. W. Ruston (A); 13May74; R576863.

R576864.
Wouldn't it be fun? w & m E. W. Ruston. © 31Dec46; EU57825. E. W. Ruston (A); 13May74; R576864.

R576865.
Will o' the wisp. Lyrics: Ben Forrest, m Wally Johnson. © 8May47; EU74606. Ben Forrest & Wally Johnson (A); 13May74; R576865.

R576866.
Archie's little love song. w Ed Gardner, m Hoagy Carmichael. © 1Nov46; EP9457. Bank of America National Trust and Savings Association (E of Ed Gardner); 13May74; R576866.

R576869.
Brokenhearted, sad and blue. w Bill Burch, m Carl Cotner. © 13Jan47; EU58990. Carl Cotner (A); 24May74; R576869.

R576870.
Jimmy; musical composition. w & m Eugene C. Maillard. © 2Jun46; EU24648. Eugene C. Maillard (A); 20May74; R576870.

R576871.
Jimmy; musical composition. w & m Eugene C. Maillard. © 22Jun46; EP4523. Eugene C. Maillard (A); 20May74; R576871.

R576872.
Green Lantern Cabaret; fox trot with tango interlude. w & m Lorenz DeSmet, pseud. of Laurence F. Smith. © 17Jun46; EU26032. Laurence F. Smith (A); 29May74; R576872.

R576873.
When silver seventy smiles at me. w & m Lorenz DeSmet, pseud. of Laurence F. Smith. © 17Jun46; EU26033. Laurence F. Smith (A); 29May74; R576873.

R576874.
Gardenias of yesterday. w & m Laurence Frederick Smith. © 23Jul46; EU29046. Laurence F. Smith (A); 29May74; R576874.

R576875.
The House on the old Rutland Road. w & m Laurence Frederick Smith. © 23Jul46; EU39315. Laurence F. Smith (A); 29May74; R576875.

R576876.
White orchids. m Laurence Frederick Smith. © 23Jul46; EU40100. Laurence F. Smith (A); 29May74; R576876.

R576877.
Cuore napoletano. w Gianipa, pseud. of Gian Nicola Palmieri, m Virgilio Chiesa. © 9Oct46; EF4646. Virgilio Chiesa (A); 15May74; R576877.

R576878.
On Derby day. w & m H. A. Wiedemeier. © 6Dec46; EU55600. H. A. Wiedemeier (A); 28May74; R576878.

R576893.
Invitation to autumn; song. m E. J. Moeran. © 15Nov46; EF4665. Kathleen Peers Moeran (W); 24May74; R576893.

R576894.
The Salvation Army brass band journal; festival ser. No. 137 - 140, July 1946. Compiler: Bramwell Coles. Full score & parts. NM: compilation & 4 arrangements. © 1Nov46; EF3095. Salvationist Publishing and Supplies, Ltd. (PCW); 30Apr74; R576894.

R576895.
The Salvation Army brass band journal; ordinary ser. No. 1269 - 1272, Sept. 1946. Compiler: Bramwell Coles. Full score & parts. NM: compilation, 2 compositions & 3 arrangements. © 18Nov46; EF3096. Salvationist Publishing and Supplies, Ltd. (PCW); 30Apr74; R576895.

R576896.
The Salvation Army brass band journal; second ser. No. 393 - 396, July - Oct. 1946. Compiler: Bramwell Coles. Full score & parts. NM: compilation, 2 compositions & 2 arrangements. © 3Feb47; EF3181. Salvationist Publishing and Supplies, Ltd. (PCW); 30Apr74; R576896.

R576897.
The Salvation Army brass band journal; ordinary ser. No. 1273 - 1276. Dec. 1946. Compiler: Bramwell Coles. Full score & parts. NM: compilation, 1 composition & 3 arrangements. © 31Jan47; EF3182. Salvationist Publishing Supplies (i. e. Publishing and Supplies), Ltd. (PCW); 30Apr74; R576897.

R576898.
The Musical Salvationist. Vol. 60, pt. 3, May - June 1946. Compiler: Bramwell Coles. NM: compilation, 7 compositions & words to 6 songs. © 27May46; EF1741. Salvationist Publishing and Supplies, Ltd. (PCW); 30Apr74; R576898.

R576899.
The Salvation Army brass band journal; second ser. No. 385 - 388, Oct. 1945. Compiler: Bramwell Coles. Full score & parts. NM: compilation, 2 compositions & 2 arrangements. © 11Jun46; EF1917. Salvationist Publishing and Supplies, Ltd. (PCW); 30Apr74; R576899.

R576900.
The Salvation Army brass band journal; ordinary ser. No. 1261 - 1264, Dec. 1945. Compiler: Bramwell Coles. Full score & parts. NM: compilation, 1 composition & 4 arrangements. © 12Jul46; EF2335. Salvationist Publishing and Supplies, Ltd. (PCW); 30Apr74; R576900.

R576901.
The Salvation Army brass band journal; ordinary ser. No. 1265 - 1268, Mar. - June 1946. Compiler: Bramwell Coles. Full score & parts. NM: compilation, 2 compositions & 3 arrangements. © 2Oct46; EF2861. Salvationist Publishing and Supplies, Ltd. (PCW); 30Apr74; R576901.

R576902.
The Salvation Army brass band journal; second ser. No. 389 - 392, Jan. - Apr. 1946. Compiler: Bramwell Coles. Full score & parts. NM: compilation, 2 compositions & 2 arrangements. © 21Jun46; EF2334. Salvationist Publishing and Supplies, Ltd. (PCW); 30Apr74; R576902.

R576904.
Soldaditos de carton; coleccion de seis piezas muy faciles para manos pequenas, para canto & piano. Vol. 2. w & m Francisco Aguilar Gomez. © 10Oct46; EF18642. Francisco Aguilar Gomez (A); 20Mar74; R576904.

R576905.
Por las calles de Sevilla; impresiones musicales para piano. Op. 96, no. 1. By Joaquin Turina. © 30Dec46; EF15368. Obdulia Garzon Gonzalez (W); 20Mar74; R576905.

R576907.
The Sound of the trees. w Robert Frost, m Herbert Elwell. NM: music. © 22Nov46; EP10313. Herbert Elwell (A); 5Apr74; R576907.

R576908.
Chief of staff; march, piano solo. m Milton Rettenberg. © 18Nov46; EP10329. Milton Rettenberg (A); 5Apr74; R576908.

R576909.
The Rose family. m Elliott Carter. © 18Feb47; EP12587. Elliott Carter (A); 27Mar74; R576909.

R576910.
Dust of snow. w Robert Frost, m Elliott Carter. © 18Feb47; EP12588. Elliott Carter (A); 27Mar74; R576910.

R576911.
Sonnet to the sea. w Jeanne Hislop, m John Klein. © 3Mar47; EP12840. John Klein (A); 27Mar74; R576911.

R576912.
To evening. w Jeanne Hislop, m John Klein. NM: music. © 3Mar47; EP12841. John Klein (A); 27Mar74; R576912.

R576913.
Chinese carillon. Op. 19, no. 5. m Miklos Rozsa. (Kaleidoscope) © 10Feb47; EP13014. Miklos Rozsa (A); 27Mar74; R576913.

R576914.
Berceuse. Op. 19, no. 4. m Miklos Rozsa. (Kaleidoscope) © 10Feb47; EP13015. Miklos Rozsa (A); 27Mar74; R576914.

R576915.
Musette. Op. 19, no. 3. m Miklos Rozsa. (Kaleidoscope) © 10Feb47; EP13016. Miklos Rozsa (A); 27Mar74; R576915.

R576916.
Zingara. Op. 19, no. 2. m Miklos Rozsa. (Kaleidoscope) © 10Feb47; EP13017. Miklos Rozsa (A); 27Mar74; R576916.

R576917.
March. Op. 19, no. 1. m Miklos Rozsa. (Kaleidoscope) © 10Feb47; EP13018. Miklos Rozsa (A); 27Mar74; R576917.

R576918.
Burlesque. Op. 19, no. 6. m Miklos Rozsa. (Kaleidoscope) © 10Feb47; EP13019. Miklos Rozsa (A); 27Mar74; R576918.

R576919.
Improvisation and burlesque. Flute & piano. m Antonio Lora. © 10Mar47; EP13777. Mrs. Antonio Lora (W); 27Mar74; R576919.

R576920.
My love. Voice & piano. w: anonymous, m Frank Glazer. NM: music. © 10Mar47; EP13781. Frank Glazer (A); 27Mar74; R576920.

R576921.
Sword dance. From Gayane. Orchestra. m Aram I. Khachaturian, arr. for orchestra: Richard Mohaupt. NM: arr. © 12Mar47; EP23895. Ann Mohaupt (W); 27Mar74; R576921.

R576922.
Polka. m V. Serdechkov, transcription for two pianos: Vladmir Padwa. NM: transcription. © 31Jan47; EP34520. Vladmir Padwa (A); 27Mar74; R576922.

R576923.
Gypsies; dance from the opera Aleko. For orchestra. m Serge Rachmaninoff, adaptation for orchestra: Richard Mohaupt. Piano conductor. NM: adaptation. © 21Mar47; EP37431. Ann Mohaupt (W); 27Mar74; R576923.

R576924.
Romance. From Lieutenant Kizhe suite. For orchestra. m Serge Prokofieff, adaptation for orchestra: Frederick Piket. Piano conductor. NM: adaptation. © 28Jan47; EP37233. Mrs. Frederick Piket (W); 27Mar74. R576924.

R576925.
Valse. From Les Monts d'or. For orchestra. m Dimitri Shostakovich, adaptation for orchestra: Frederick Piket. Piano conductor. NM: adaptation. © 28Jan47; EP37442. Mrs. Frederick Piket (W); 27Mar74; R576925.

R576926.
Kizhe's wedding. From Lieutenant Kizhe suite. For orchestra. m Serge Prokofieff, adaptation for orchestra: Frederick Piket. Piano conductor. NM: adaptation. © 28Jan47; EP37450. Mrs. Frederick Piket (W); 27Mar74; R576926.

R576927.
Oh, stately Don. From the opera Quietly flows the Don. For orchestra. m Ivan Dzerzhinsky, adaptation for orchestra: Richard Mohaupt. Piano conductor. NM: adaptation. © 21Mar47; EP37741. Ann Mohaupt (W); 27Mar74; R576927.

R576928.
Border to border. From the opera Quietly flows the Don. For orchestra. m Ivan Dzerzhinsky, adaptation for orchestra: Richard Mohaupt. Piano conductor. NM: adaptation. © 21Mar47; EP37742. Ann Mohaupt (W); 27Mar74; R576928.

R576929.
Rapsodie. Pour alto & piano. Musique: Pierre Kunc. © 22May46; EF7340. Gabrielle Guilhem (NK); 25Mar74; R576929.

R576930.
Y'a d' l'amour. Voice & piano. w Geo Koger, pseud. of Georges Konyn, m Vincent Scotto. © 23Dec46; EF6482. Madame Henri Allibert (C of Vincent Scotto) & Georges Konyn, dit: Geo Koger (A); 22Apr74; R576930.

R576931.
Hello! Orchestra. Paroles: Maurice Chevalier, musique: Roger Lucchesi, arr. for orchestra: Al Kiwi, pseud of Philippe Marietti. Parties separees. NM: arr. © 15May46; EF7218. Philippe Marietti, dit: Al Kiwi (A); 22Apr74; R576931.

R576932.
Etrange melodie. Orchestra. Paroles & musique: Roger Lucchesi, arr. for orchestra: Al Kiwi, pseud. of Philippe Marietti. NM: arr. © 15May46; EF7219. Philippe Marietti, dit: Al Kiwi (A); 22Apr74; R576932.

R576933.
Tout pres de toi qu'il fait bon. Orchestra. Paroles: M. Vandair, pseud. of Maurice Wanderheghen, paroles & musique: Roger Lucchesi, arr. for orchestra: Al Kiwi, pseud. of Philippe Marietti. NM: arr. © 27Jul46; EF7227. Philippe Marietti, dit: Al Kiwi (A); 22Apr74; R576933.

R576934.
Tango d'un soir. Orchestra. Paroles: Geo Koger, pseud. of Georges Konyn, paroles & musique: Vincent Scotto, arr. for orchestra: Al Kiwi, pseud. of Philippe Marietti. NM: arr. © 3Jul46; EF7228. Philippe Marietti, dit: Al Kiwi (A); 22Apr74; R576934.

R576935.
Loin de toi. Orchestra. Paroles: A. Viaud, musique: Rudolf Marz, arr. for orchestra: Al Kiwi, pseud. of Philippe Marietti. NM: arr. © 3Jul46; EF7234. Philippe Marietti, dit: Al Kiwi (A); 22Apr74; R576935.

R576936.
La Valse douce. Paroles: Marc Cab, pseud. of Marcel Cabridens, Raymond Vincy, pseud. of Raymond Ovanessian, & Henri Alibert, musique: Vincent Scotto, arr. Al Kiwi, pseud. of Philippe Marietti. NM: arr. © 27Jul46; EF7305. Philippe Marietti, dit: Al Kiwi (A); 22Apr74; R576936.

R576937.
Le Joyeux bandit. Orchestra. Musique: Roger Lucchesi, arr. for orchestra: Al Kiwi, pseud. of Philippe Marietti. NM: arr. © 31Dec46; EF8073. Philippe Marietti, dit: Al Kiwi (A); 22Apr74; R576937.

R576938.
Mon ile d'amour. Orchestra. Musique: Roger Lucchesi, arr. for orchestra: Al Kiwi, pseud. of Philippe Marietti. NM: arr. © 31Dec46; EF8072. Philippe Marietti, dit: Al Kiwi (A); 22Apr74; R576938.

R576939.
Pueblo; canciones populares. Vol. 10. Canto & piano. w & m Rafael Benedito Vives. © 11Nov46; EF18236. Manuel Benedito Astrain (NK); 15Apr74; R576939.

R576940.
Viveiro; cancion gallega para canto & piano. By Victorino Echevarria Lopez & Placido Holguin Moas. © 17Aug46; EF18449. Pilar Hernandez Moros (W of Victorino Echevarria Lopez); 15Apr74; R576940.

R576941.
Danzas viejas. Para canto & piano. w Victor Espinos Molto, m Jesus Guridi Bidaola. © 20Dec46; EF20651. Ignacio Guridi Izpizua & Juana Espinos Orlando (NK of Jesus Guridi Bidaola); 15Apr74; R576941.

R576942.
Le Dimanche dans la rue. Voice & piano. Paroles & musique de Charles Humel. © 15Apr46; EF2141. Daniele Melka (W); 25Mar74; R576942.

R576943.
Partida; lied para mezzosoprano. w Luis Guarner Perez, m Manuel Palau Boix. © 13Nov46; EF18088. Triniada Granell Bosch (W of Manuel Palau Boix) & Luis Garner (sic) Perez (A); 15Apr74; R576943.

R576944.
Reminiscencia. Medium voice & piano. w Raul Machado, English version: Associated Music Publishers, Inc., employer for hire of Harvey Officer, m Jose Siqueira. © 28Mar47; EP13763. Jose Siqueira (A); 5Apr74; R576944.

R576945.
La Noche esta serena. m: traditional Spanish melody, arr. Sister M. Elaine Gentemen. Add. ti.: Serene night. NM: new arr. for chorus of women's voices. © 31Mar47; EP15233. Sister M. Elaine (A); 5Apr74; R576945.

R576946.
Al Nino Jesus; Spanish Christmas carol. Arr. Sister M. Elaine Gentemen. Add. ti.: The Holy Child. NM: new arr. for chorus of women's voices. © 31Mar47; EP15234. Sister M. Elaine (A); 5Apr74; R576946.

R576947.
Serenade. w Kenton Kilmer, m Remi Gassmann. © 15Apr47; EP14477. Remi Gassmann (A); 22Apr74; R576947.

R576948.
The Night will never stay. Voice & piano. w Eleanor Farjeton, m George Cleveland Cory, Jr. © 14Apr47; EU71882. George C. Cory (A); 22Apr74; R576948.

R576949.
Lieder der Andacht. Op. 15. For voice & piano. w Boerries VonMuenchhausen, m Ludwig Roselius. NM: music. © 14May46; EF10741. Ludwig Roselius (A); 26Apr74; R576949.

R576950.
A deux pas de mon coeur. Voice & piano. w Jacques Larue, pseud. of Marcel Ageron, m Francisco Jean Lopez. © 23Dec46; EF6477. Francisco Jean Lopez dit Francis Lopez (A) & Madame Marcel Ageron (W); 29Apr74; R576950.

R576951.
Destin. Voice & piano. w Jacques Larue, pseud. of Marcel Ageron, & Andre Hornez, m Alstone, pseud. of Siegfried Stein. NM: words & music. © 23Dec46; EF6478. Siegfried Stein dit Alstone, Andre Hornez (A) & Madame Marcel Ageron (W); 29Apr74; R576951.

R576952.
Petit Papa Noel. Voice & piano. w Raymond Vincy, pseud. of Raymond Ovanessian, m Henri Alexandre Leon Marinet. © 23Dec46; EF6479. Henri Alexandre Leon Martinet (A) & Madame Raymond Ovanessian (W); 29Apr74; R576952.

R576953.
Though I speak with the tongues of men. m Johannes Brahms, arr. for men's voices by N. Lindsay Norden. (Four serious songs (Vier ernste Gesange), op. 121, no. 4) Add. ti.: Wenn ich mit Menschen und mit Engelszungen. NM: arr. © 8Feb47; EP12690. Mrs. Alfred Loun (C of N. Lindsay Norden); 29Apr74; R576953.

R576954.
So I returned. m Johannes Brahms, arr. for men's voices: N. Lindsay Norden. (Four serious songs (Vier ernste Gesange), op. 121, no. 2) Add. ti.: Ich wandte mich und sahe an. NM: arr. © 8Feb47; EP12691. Mrs. Alfred Loun (C of N. Lindsay Norden); 29Apr74; R576954.

R576955.
O death. Arr. for men's voices: N. Lindsay Norden. (Four serious songs (Vier ernste Gesange), op. 121, no. 3) Add. ti.: O Tod, wie bitter bist du. NM: arr. © 8Feb47; EP12694. Mrs. Alfred Loun (C); 29Apr74; R576955.

R576956.
As with beasts. Arr. for men's voices: N. Lindsay Norden. (Four serious songs (Vier ernste Gesange), op. 121, no. 1) Add. ti.: Denn es gehet dem Menschen. NM: arr. © 8Feb47; EP12696. Mrs. Alfred Loun (C); 29Apr74; R576956.

R576957.
Bohemian song from "Shvanda, the Bagpiper;" concert version. m & arr. Jaromir Weinberger, editing: Associated Music Publishers, Inc., employer for hire of Felix Guenther. Score. NM: concert version. © 31Mar47; EP13640. Julius Polacek, Mrs. Julius Polacek (NK of Jaromir Weinberger) & Associated Music Publishers, Inc. (PWH); 29Apr74; R576957.

R576958.
Dans la nuit j'entends une chanson. Paroles: Jean Rodor, pseud. of Jean Coulon, & Renee Thoreau, musique: Vincent Scotto, arr. orchestre: Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. NM: arr. © 22Feb47; EF7214. Philippe Marietti dit Al Kiwi (A); 1May74; R576958.

R576959.
Dans notre roulotte. Paroles: Marc Cab, pseud. of Marcel Eugene Cabridens, Raymond Vincy, pseud. of Raymond Ovanessian, & Henri Alibert, musique: Vincent Scotto, arr. orchestre by Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. NM: arr. © 14Jan47; EF7215. Philippe Marietti dit Al Kiwi (A); 1May74; R576959.

R576960.
Feux de camp. Paroles & musique: Roger Lucchesi, arr. orchestre: Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. NM: arr. © 16Jan47; EF7216. Philippe Marietti dit Al Kiwi (A); 1May74; R576960.

R576961.
Destin. Paroles: Jacques Larue, pseud. of Marcel Ageron, & Andre Hornez, musique: Alstone, pseud. of Alex Stein Siegfried, arr. orchestre: Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. NM: arr. © 5Mar47; EF7217. Philippe Marietti dit Al Kiwi (A); 1May74; R576961.

R576962.
Le Pousse pousse. Paroles & musique: Vincent Scotto, arr. orchestre: Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. NM: arr. © 14Jan47; EF7226. Philippe Marietti dit Al Kiwi (A); 1May74; R576962.

R576963.
Tendre serenade. Paroles: Claude Marcy, pseud. of Marcienne Vaudrey, Stephane Pizella, pseud. of Stephane Pisella, & Roger Lucchesi, musique: Louis Gaste, arr. orchestre: Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. NM: arr. © 5Mar47; EF7229. Philippe Marietti, dit Al Kiwi (A); 1May74; R576963.

R576964.
A deux pas de mon coeur. Paroles: Jacques Larue, pseud. of Marcel Ageron, musique: Francis Lopez, arr. orchestre: Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. NM: arr. © 22Feb47; EF7298. Philippe Marietti (A); 1May74; R576964.

R576965.
Y a d'l'amour. Paroles: Gio Koger, pseud. of Georges Konyn, musique: Vincent Scotto, arr. orchestre: Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. NM: arr. © 16Jan47; EF7306. Philippe Marietti dit Al Kiwi (A); 1May74; R576965.

R576966.
Bachianas brasileiras number 5. Soprano & orchestra of violoncelli. w Ruth V. Correa, English version: Associated Music Publishers, Inc., employer for hire of Harvey Officer, m Heitor Villa Lobos. NM: English version & music. © 6May47; EP14588. Arminda D'Almeida (E of Heitor Villa Lobos) & Associated Music Publishers, Inc. (PWH); 8May74; R576966.

R576967.
In the cottonwood grove. For piano solo. m J. D. Robb. (Pictures of New Mexico, no. 5) © 2May47; EP15163. J. D. Robb (A); 8May74; R576967.

R576968.
Pictures of New Mexico. No. 1 & 2. For piano solo. m J. D. Robb. © 2May47; EP15164. J. D. Robb (A); 8May74; R576968.

R576969.
Pictures of New Mexico. No. 3 & 4. For piano solo. m J. D. Robb. © 2May47; EP15165. J. D. Robb (A); 8May74; R576969.

R576970.
We believe, we all believe; old Danish hymn (1524) Mixed chorus. Arranger, harmonizer: Agnes M. Holst. © 1May47; EP15227. Agnes M. Holst (A); 8May74; R576970.

R576971.
Sinfonia tripartita. m Vittorio Rieti. Add. ti.: Symphony number 4. © 18Apr47; EP14069. Vittorio Rieti (A); 17May74; R576971.

R576972.
Concerto number 3 for oboe and string orchestra. By G. F. Handel, arr. for oboe & piano: Arthur Willner. NM: arr. © 14May47; EF3282. Boosey and Hawkes, Inc. (PWH); 16May74; R576972.

R576973.
Concerto number 2 for oboe and string orchestra. By G. F. Handel, arr. for oboe & piano: Arthur Willner. NM: arr. © 14May47; EF3283. Boosey and Hawkes, Inc. (PWH); 16May74; R576973.

R576974.
Themes from the 9th symphony. By Beethoven, arr. for brass band: Eric Ball. Full score. NM: arr. © 14May47; EF3284. Eric Ball (A); 16May74; R576974.

R576975.
Fidelio overture. For brass band. m Beethoven, arranger of m Frank Wright. NM: arr. © 14May47; EF3285. Boosey and Hawkes, Inc. (PWH); 16May74; R576975.

R576976.
Free fantasia. For brass band. By Eric Ball. Full score. © 14May47; EF3417. Eric Ball (A); 16May74; R576976.

R577072.
I'll stand by you forever; popular music. w George R. Moreland, m Bob Carleton. © 17May46; EU21794. George R. Moreland & Bob Carleton (A); 14May74; R577072.

R577073.
Truman flew to Mexico. w & m Gloria Parker & Barnard A. Young. © 10Mar47; EU47831. Gloria Parker (A) & Morris N. Young (NK of Barnard A. Young); 14May74; R577073.

R577074.
The Lady from 29 Palms. w & m Allie Wrubel, arr. Lou Halmy. © 11May47; EP14278. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 14May74; R577074.

R577080.
Here's how to swing it! A course of 12 lessons. For all lead instruments. Instructions & m Elbern H. Alkire. © 15May46; EP3715. Elbern H. "Eddie" Alkire (A); 15May74; R577080.

R577081.
Gypsy jump! m Kurt S. Schuster. Melody of chorus only. © 29May46; EU23871. Kurt S. Schuster (A); 15May74; R577081.

R577082.
Little lady of my heart. w Sam Schultz, m Kurt S. Schuster. © 12Jul46; EU28535. Kurt S. Schuster (A); 15May74; R577082.

R577084.
Some day. w Katherine Zatek, m Bob Carleton. © 30Dec46; EU57974. Katherine Zatek & Bob Carleton (A); 15May74; R577084.

R577085.
I once told you that I loved you. w Katherine Zatek, m Bob Carleton. © 7Feb47; EU62422. Katherine Zatek & Bob Carleton (A); 15May74; R577085.

R577086.
Would you believe me? w Katherine Zatek, m Bob Carleton. © 7Feb47; EU62423. Katherine Zatek & Bob Carleton (A); 15May74; R577086.

R577087.
Why do I have to wait? w Katherine Zatek, m Bob Carleton. © 4Apr47; EU69751. Katherine Zatek & Bob Carleton (A); 15May74; R577087.

R577088.
Someone told me so. w & m Katharine Handy Lewis. © 15May46; EU21292. Katharine Handy Lewis (A); 15May74; R577088.

R577090.
Stand back, Satan. For voice & piano. w & m Lindsay Robert Knox, piano arr. W. Russell Johnson. © 24May46; EP3837. Lindsay Robert Knox (A); 15May74; R577090.

R577091.
It's a sin. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose & Zeb Turner. © 14May47; EP14354. Lorene Harman Rose (W); 15May74; R577091.

R577092.
Lovebug, Tennessee. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 14May47; EP14355. Lorene Harman Rose (W); 15May74; R577092.

R577093.
Some folks call it Texas. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 14May47; EP14356. Lorene Harman Rose (W); 15May74; R577093.

R577094.
Dan-Dan-Danville High. From the picture Summer holiday. w Ralph Blane, m Harry S. Warren. © 14May47; EP14559. Harry S. Warren (A); 15May74; R577094.

R577095.
Independence Day. From the picture Summer holiday. w Ralph Blane, m Harry Warren. © 14May47; EP14560. Harry Warren (A); 15May74; R577095.

R577097.
You're coming home. w & m Eleanor Mary Russell. Add. ti.: His joy is mine. NM: changed words & music. © 12Mar47; EU66805. Eleanor Mary Russell (A); 16May74; R577097.

R577103.
Smoke dreams. For voice & piano, with chord symbols. w & m Lloyd Shaffer, John Klenner & Ted Steele. © 15May47; EP14364. Jesse S. Sunshine (E of John Klenner); 16May74; R577103.

R577104.
Crazy time. w & m Howard D. Taylor, arr. Claude Garreau. © 26May46; EU23291. Claudius G. Garreau, Jr. & Edward Garreau (C); 16May74; R577104.

R577105.
Swiss yodeler waltz; piano solo. m John Frederick Coots. © 11Dec46; EP6280. John Frederick Coots (A); 15May74; R577105.

R577106.
Waves of the Danube. By J. Ivanovici, arr. Ted Mossman. NM: simplified piano arr. © 9Dec46; EP6303. Ted Mossman (A); 15May74; R577106.

R577107.
Melodies to play, sing and analyze. Arr. Gladys M. Stein. NM: simplified piano arrangements. © 9Dec46; EP6305. Gladys M. Stein (A); 15May74; R577107.

R577108.
Spirituals. For voice & piano. Arrangements for piano: R. Nathaniel Dett. NM: arrangements. © 9Dec46; EP6306. Mills Music, Inc. (PWH); 15May74; R577108.

R577109.
Why do I feel the way that I do about you? w & m Ann Sosnow, Henry Hurvitz, Morty Berk & Frank Capano. © 31Dec46; EP6430. Frank Capano (A); 15May74; R577109.

R577110.
Stepping out; piano solo. m Hazel Cobb. © 31Dec46; EP6435. Hazel Cobb (A); 15May74; R577110.

R577111.
Michael Aaron piano primer; collection of studies, exercises & pieces for piano. w, m & compiled by Michael Aaron. © 7Jan47; EP6455. Michael Aaron (A); 15May74; R577111.

R577112.
There was a little pig. w & m Jack Ziehler. © 20Jan47; EP6496. Jack Ziehler (A); 15May74; R577112.

R577113.
Then I met you. w John Seely, m Harry Barris. © 20Jan47; EP6497. Harry Barris (A); 15May74; R577113.

R577114.
Junior Miss plays the piano; folio of piano solos. By Stanford King. © 20Jan47; EP6498. Stanford King (A); 15May74; R577114.

R577115.
Junior Mister plays the piano; folio of piano solos. By Stanford King. © 20Jan47; EP6499. Stanford King (A); 15May74; R577115.

R577116.
Oh, my darling Clementine. By Percy Montrose. Arr. Ted Mossman. NM: arr. for simplified swing piano solo with words. © 14Jan47; EP6646. Ted Mossman (A); 15May74; R577116.

R577117.
Bells across the meadows. By Albert W. Ketelbey, arr. Henry Sopkin. NM: a trio arr. for violin, cello & piano. © 24Jan47; EP6648. Henry Sopkin (A); 15May74; R577117.

R577118.
One morning in May. By Mitchell Parish & Hoagy Carmichael, trio arr. for violin, cello & piano: Henry Sopkin. NM: arr. © 24Jan47; EP6649. Mills Music, Inc. (PWH); 15May74; R577118.

R577119.
Second book of practical studies for clarinet. m Nilo W. Hovey. © 10May46; EP3547. Nilo W. Hovey (A); 22Apr74; R577119.

R577120.
Folk tunes. Book 1. For solo descant recorder. Arrangements for solo descant recorder: Thomas Stanley Walker. NM: arrangements. © 4Nov46; EF3946. Thomas Stanley Walker.(A); 13May74; R577120.

R577121.
Folk tunes. Book 2. For solo descant recorder. Arrangements for solo descant recorder: Thomas Stanley Walker. NM: arrangements. © 4Nov46; EF3947. Thomas Stanley Walker (A); 13May74; R577121.

R577122.
Folk tunes. Book 3. For solo descant recorder. Arrangements for solo descant recorder: Thomas Stanley Walker. NM: arrangements. © 4Nov46; EF3948. Thomas Stanley Walker (A); 13May74; R577122.

R577123.
Concerto for double string orchestra. By Michael Tippett. © 28May46; EF4167. Michael Tippett (A); 13May74; R577123.

R577124.
Six short organ pieces. By Cesar Franck, m Henry Coates. © on arr. for full organ with added pedal parts (from L'Organiste & Organ fantasia in C); 7Aug46; EF4710. Henry Coates (A); 13May74; R577124.

R577125.
String quartet number 1. m Michael Kemp Tippett. © 11Dec46; EF4817. Michael Tippett (A); 13May74; R577125.

R577127.
Mystic cherubim song. w & m Harry Harold Harter. © 17Oct46; EU50391. Harry Harold Harter (A); 2May74; R577127.

R577128.
Square dances. By Ed. Durlacher, arr. J. Albert Browne. NM: arr. for violin & piano, with calls. © 14Aug46; EP5374. J. Albert Browne (A); 2May74; R577128.

R577129.
Romance without finance (is a nuisance) w & m Tiny Grimes. © 25Sep46; EP5700. Tiny Grimes (A); 2May74; R577129.

R577130.
Music box minuet. For woodwind sextet & bells. m Nino Marcelli. © 25Sep46; EP5701. Angelita Marcelli (NK); 2May74; R577130.

R577131.
I tried. From The Florentine Garden's Summer revue of 1946. w & m Dave Oppenheim & Roy Ingraham. © 11Dec46; EP6279. Dave Oppenheim (A); 2May74; R577131.

R577132.
Pastel for piano; piano solo. m John Frederick Coots. © 11Dec46; EP6281. John Frederick Coots (A); 2May74; R577132.

R577133.
The Red feather. w Robert Keim, m George S. Howard. 11Dec46; EP6282. George S. Howard (A); 2May74; R577133.

R577134.
Moppin' and boppin'. From the picture Stormy weather. w & m Thomas Waller, Benny Carter & Ed. Kirkeby. © 11Dec46; EP6285. Benny Carter (A); 2May74; R577134.

R577135.
Mandalay; overture. For symphonic band. m Forrest L. Buchtel. © 11Dec46; EP6290. Forrest L. Buchtel (A); 2May74; R577135.

R577136.
The Same old Mary. w & m Frank Helverson, Mary Helverson & Billy James. © 31Dec46; EP6432. Billy James (A); 2May74; R577136.

R577137.
Many a mile away. w & m Hazel Cobb. © 31Dec46; EP6436. Hazel Cobb (A); 2May74; R577137.

R577138.
March time; piano solo. m Virginia Templeton. © 31Dec46; EP6439. Virginia Templeton (A); 2May74; R577138.

R577139.
Riding along. w & m Virginia Templeton. © 31Dec46; EP6441. Virginia Templeton (A); 2May74; R577139.

R577140.
Redfeather; piano solo. m Gladys M. Stein. © 31Dec46; EP6443. Gladys M. Stein (A); 2May74; R577140.

R577141.
Soldiers on parade; piano solo. m Gladys M. Stein. © 31Dec46; EP6444. Gladys M. Stein (A); 2May74; R577141.

R577142.
Louella. w Elizabeth LaVoie & Irving Mills, m Joseph James Meissner. © 31Dec46; EP6459. Irving Mills (A); 2May74; R577142.

R577143.
Nocturnal episode; piano solo. m Hal Herzon. © 31Dec46; EP6461. Hal Herzon (A); 2May74; R577143.

R577144.
Mills' Radio favorites for guitar; arrangements for Hawaiian, electric & plectrum guitar. Arrangements: The Oahu staff. NM: arrangements. © 30Dec46; EP6651. Mills Music, Inc. (PWH); 2May74; R577144.

R577145.
Love made a fool out of me. w & m Allan Clark & Artie Dunn. © 14Nov46; EP9833. Artie Dunn (A); 2May74; R577145.

R577146.
Snowbound. w & m Charles Callender & Lyle Griffin. © 14Nov46; EP9834. Charles Callender (A); 2May74; R577146.

R577147.
Long I waited. w & m Milton Schafer & Marvin Kahn. © 14Nov46; EP9838. Milton Schafer (A); 2May74; R577147.

R577148.
The Rain. m Carl Bohm, arr. for marimba or xylophone solo with piano acc.: Howard M. Peterson. Add. ti.: Perpetuum mobile. NM: arr. © 31Dec46; EP20614. Howard M. Peterson (A); 2May74; R577148.

R577150.
I must and will get married. Arr. for S. S. A.: Seth Bingham. NM: arr. © 22Apr46; EP3358. Alfred J. Bingham & Frances Bingham Dale (C); 22Apr74; R577150.

R577151.
Search me, O God; anthem for mixed voices. By Homer Whitford. © 22Apr46; EP3360. Homer Whitford (A); 22Apr74; R577151.

R577152.
Trio album for three B flat trumpets. Arr. Acton E. Ostling. NM: arr. © 10May46; EP3543. Acton E. Ostling (A); 22Apr74; R577152.

R577153.
72 oboe solos with piano accompaniment. Arrangements: Max Winkler. NM: arrangements. © 10May46; EP3544. Clara Winkler (W); 22Apr74; R577153.

R577154.
Dalby advanced trumpet studies. m Cleon E. Dalby. © 10May46; EP3546. Cleon E. Dalby (A); 22Apr74; R577154.

R577155.
John W. Schaum note speller. Book 2. Composer & compiler: John W. Schaum. © 21May46; EP3791. John W. Schaum (A); 22Apr74; R577155.

R577156.
Four bells and all's well. Arr. for 1 piano, eight hands: John W. Schaum. NM: arr. © 6May46; EP3844. John W. Schaum (A); 22Apr74; R577156.

R577158.
Don't be afraid to dream. w & m Jack Ziehler, Billy Hays & Frank Capano. © 17Feb47; EP6593. Jack Ziehler (A); 17May74; R577158.

R577159.
You smile at me (and suddenly it's spring) w & m Sid Tepper & Roy Brodsky. © 17Feb47; EP6595. Sid Tepper & Roy Brodsky (A); 17May74; R577159.

R577160.
(At last I've found) the kind of girl I've dreamed of. w & m Don Reid & Saul Tepper. © 17Feb47; EP6596. Don Reid (A); 17May74; R577160.

R577161.
Whatcha got in mind? w Sonny Kane, m Jack Pleis. © 17Feb47; EP6597. Jack Pleis (A); 17May74; R577161.

R577162.
Saddle call. w Furniss Peterson, m Danny Kruslak. © 17Feb47; EP6599. Danny Kruslak (A); 17May74; R577162.

R577163.
You must always remember. w & m Oscar Kramer. © 17Feb47; EP6600. Oscar Kramer (A); 17May74; R577163.

R577164.
Happiness. w Mitchell Parish, m Vin Roddie. © 17Feb47; EP6601. Mitchell Parish (A); 17May74; R577164.

R577165.
We've been partners on the prairie (for a long, long time) w & m Jack Ziehler & Frank Capano. © 17Feb47; EP6602. Frank Capano (A); 17May74; R577165.

R577166.
Brazilian bolero; piano solo. m John Frederick Coots. © 17Feb47; EP6603. John Frederick Coots (A); 17May74; R577166.

R577167.
Oshkosh, Wis. w & m Sid Tepper & Roy Brodsky. © 17Feb47; EP6604. Sid Tepper & Roy Brodsky (A); 17May74; R577167.

R577168.
Joyous interlude. For symphonic band. m Dai Keong Lee. © 17Feb47; EP6605. Dai Keong Lee (A); 17May74; R577168.

R577169.
That's my desire. w Carroll Loveday, m Helmy Kresa, piano acc.: Michael Edwards. NM: new words, music & piano acc. © 25Jan47; EP6642. Ruth Loveday (W), Helmy Kresa & Michael Edwards (A); 17May74; R577169.

R577170.
I don't mind being all alone (when I'm all alone with you) By Clarence Gaskill, Jimmy McHugh & Irving Mills, arr. for piano acc.: Michael Edwards. NM: arr. © 25Feb47; EP6643. Mills Music, Inc. (PWH of Michael Edwards); 17May74; R577170.

R577171.
The Lament of Pan. Solo flute, unacc. By Antoine Edouard Batiste, edited by Laurence Taylor. NM: arr. © 25Feb47; EP6644. Laurence Taylor (A); 17May74; R577171.

R577172.
Poeme. By Zdenko Fibich. Arr. for marimba or xylophone with piano acc.: Howard M. Peterson. NM: arr. © 25Feb47; EP6647. Howard M. Peterson (A); 17May74; R577172.

R577173.
Waves of the Danube; waltz. By J. Ivanovici, transcribed for band by Philip J. Lang. NM: arr. for symphonic band. © 3Mar47; EP6706. Mills Music, Inc. (PWH of Philip J. Lang); 17May74; R577173.

R577174.
Oshkosh, Wis. w & m Sid Tepper & Roy Brodsky, arr. for dance orchestra: Johnny Warrington. NM: arr. © 18Mar47; EP6707. Mills Music, Inc. (PWH of Johnny Warrington); 17May74; R577174.

R577175.
That's my desire. w Carroll Loveday, m Helmy Kresa, arr. for dance orchestra: Johnny Warrington. NM: arr. © 18Mar47; EP6708. Mills Music, Inc. (PWH of Johnny Warrington); 17May74; R577175.

R577176.
Waves of the Danube. By J. Ivanovici, arr. for symphonic orchestra: Henry Sopkin. NM: arr. © 18Mar47; EP6710. Henry Sopkin (A); 17May74; R577176.

R577177.
Waves of the Danube; waltz. By J. Ivanovici, transcription for B flat clarinet solo with piano acc.: Michael Edwards. NM: transcription. © 21Apr47; EP6848. Mills Music, Inc. (PWH of Michael Edwards); 17May74; R577177.

R577178.
Waves of the Danube; waltz. By J. Ivanovici, transcription for piano accordion solo: Michael Edwards. NM: transcription. © 21Apr47; EP6849. Mills Music, Inc. (PWH of Michael Edwards); 17May74; R577178.

R577179.
Waves of the Danube; waltz. By J. Ivanovici, transcription for B flat trumpet or cornet solo with piano acc.: Michael Edwards. NM: transcription. © 21Apr47; EP6850. Mills Music, Inc. (PWH of Michael Edwards); 17May74; R577179.

R577180.
Waves of the Danube; waltz. By J. Ivanovici, transcription for violin solo with piano acc.: Michael Edwards. NM: transcription. © 21Apr47; EP6851. Mills Music, Inc. (PWH of Michael Edwards); 17May74; R577180.

R577181.
Waves of the Danube; waltz. By J. Ivanovici, transcription for E flat alto saxophone solo with piano acc.: Michael Edwards. NM: transcription. © 21Apr47; EP6852. Mills Music, Inc. (PWH of Michael Edwards); 17May74; R577181.

R577182.
Skyscraper fantasy; themes. Pianoforte solo. m Donald Phillips. © 17Jun46; EF4001. Donald Phillips (A); 17May74; R577182.

R577183.
Concerto in jazz; piano solo. m Donald Phillips. © 28Feb47; EF5166. Donald Phillips (A); 17May74; R577183.

R577222.
Dance. Op. 22. From The Golden age (L'Age d'or) Violoncello & piano. m D. Shostakovich, arr. Joseph Schuster. NM: arr. © 28Mar47; EP13096. Edward B. Marks Music Corporation (PWH); 28May74; R577222. (See also Dance; 21Aug74; R583676)

R577223.
There's that lonely feeling again. w & m Bobb Arthur, pseud. of Art Shaftel. © 28Apr47; EP14346. Art Shaftel (pseud.: Bobb Arthur) (A); 17May74; R577223.

R577224.
You can't tell the depth of the well. w & m Johnny Bond. © 14May47; EU75528. Johnny Bond (A); 17May74; R577224.

R577225.
Mama blues. w & m Floyd Holmes. NM: words for Mama blues (Mama), harmonica solo. © 5May47; EU77992. Floyd Holmes (A); 29May74; R577225.

R577230.
Nocturne. From the R K O picture Nocturne. w Mort Greene, m Leigh Harline. © 3Jan47; EP11126. Edwin H. Morris and Company, Inc. (PWH); 26Apr74; R577230.

R577264.
Silhouette. w & m Jack Teagarden & Ray Callahan. © 14May47; EU75774. Jack Teagarden & Ray Callahan (A); 17May74; R577264.

R577265.
Don't tell me. From the M G M motion picture The Hucksters. By Buddy Pepper. © 14May47; EP14765. Metro Goldwyn Mayer, Inc. (PWH); 16May74; R577265.

R577274.
A Carol for everyman. Arr. Carl Parrish. NM: arr. for three part women's voices, S. S. A. a cappella. © 28Jun46; EP7338. Carl Parrish (A); 20May74; R577274.

R577275.
Born is Jesus in Bethlehem; a Christmas pastorale. English version of text by Omar Goulet, m Costante Adolfe Bossi, transcription by Frank Campbell Watson. Add. ti.: Puer natus in Bethlehem. NM: English text & transcription for three part women's voices S. S. A. © 17Jun46; EP7233. F. (Frank) Campbell Watson & O. (Omar) G. (Goulet) (A); 20May74; R577275.

R577276.
Born is Jesus in Bethlehem; a Christmas pastorale. English version of text by Omar Goulet, m Costante Adolfe Bossi, transcription by Frank Campbell Watson. Add. ti.: Puer natus in Bethlehem. NM: English text & transcription for three part male voices T. B. B. © 17Jun46; EP7234. F. (Frank) Campbell Watson & O. (Omar) G. (Goulet) (A); 20May74; R577276.

R577277.
Born is Jesus in Bethlehem; a Christmas pastorale. English version of text by Omar Goulet, m Costante Adolfe Bossi, transcription by Frank Campbell Watson. Add. ti.: Puer natus in Bethlehem. NM: English text & transcription for four part mixed voices S. A. T. B. © 17Jun46; EP7235. F. (Frank) Campbell Watson & O. (Omar) G. (Goulet) (A); 20May74; R577277.

R577278.
Born is Jesus in Bethlehem; a Christmas pastorale. English version of text by Omar Goulet, m Costante Adolfe Bossi, transcription by Frank Campbell Watson. Add. ti.: Puer natus in Bethlehem. NM: English text & transcription for two part S. A. or T. B. © 17Jun46; EP7236. F. (Frank) Campbell Watson & O. (Omar) G. (Goulet) (A); 20May74; R577278.

R577290.
Many a new day. From Oklahoma. 3 part female voices. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for female voices: William Stickles. NM: arr. © 16May47; EP14754. Williamson Music, Inc. (PWH of William Stickles); 17May74; R577290.

R577291.
Many a new day. 3 part mixed voices. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for mixed voices: William Stickles. NM: arr. © 16May47; EP14755. Williamson Music, Inc. (PWH of William Stickles); 17May74; R577291.

R577292.
The Surrey with the fringe on top. Three part mixed chorus. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. for three part mixed chorus: William Stickles. NM: arr. © 16May47; EP14756. Williamson Music, Inc. (PWH of William Stickles); 17May74; R577292.

R577293.
Tiroliro; corrido. Piano & chant. Paroles de Chamfleury, pseud. of Robert Gohin & Liogar, pseud. of Julio Garzon, musique & arrangement: Joaquin Grant. NM: arr. © 17Apr47; EF6515. Renee LeBars, veuve Grant (W); 16May74; R577293.

R577294.
La Joselito; paso doble. Paroles: Federico Maenza, musique: Fernando Gravina. Orchestre parties separees. © 15Jul46; EF5005. Carmen Gravina & Paulina Garrido, nee Maenza (C); 16May74; R577294.

R577295.
Triolets dansants. Musique de Az Narim, pseud. of Ottone Mirandola, arrangement de Francis Salabert. L'Aveugle de ma rue; valse musette. Paroles de Paul Alain, pseud. of Paul Fournier, musique de Lucien Pipon, arrangement de Francis Salabert. Orchestre parties separees. NM: arrangements. © 14Apr47; EF5855. Eugenie Miscunesco (i. e. Micsunesco), veuve Salabert (W); 16May74; R577295.

R577296.
Hurra pour l'Espagne; paso doble chante. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique de R. Dorcine, pseud. of Rogelio Huguet. © 10Apr47; EF5880. Eugenie Salabert, dite: Framique (A) & Claude Huguet (NK); 16May74; R577296.

R577297.
Je te pardonne; valse chantee. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique de R. Dorcine, pseud. of Rogelio Huguet. © 10Apr47; EF5882. Claude Huguet (NK) & Eugenie Salabert, dite: Framique (A); 16May74; R577297.

R577298.
Suite languedocienne. Pour piano. Musique de Joseph Kosma. © 30Apr47; EF5885. Lilli Apel, veuve Kosma (W); 16May74; R577298.

R577299.
Rossignolet du bois; recueil. 64 chansons a 2, 3 & 4 voix egales ou mixtes. Harmonisation de Rene Delfau. NM: harmonization. © 10Apr47; EF5893. Marie Therese Labat (E); 16May74; R577299.

R577300.
Y avait une fois deux amoureux. Piano & chant. Paroles de Raymond Asso, musique de Felix Chardon & Albert Lasry. © 14Apr47; EF5934. Valerie Bousquet, veuve Asso (W), Felix Chardon & Albert Lasry (A); 16May74; R577300.

R577301.
Lea, lili, lola, loulou; Java tyrolienne bouffe. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique de R. Dorcine, pseud. of Rogelio Huguet. © 10Apr47; EF5959. Claude Huguet (NK) & Eugenie Salabert, dite: Framique (A); 16May74; R577301.

R577302.
60 lecons de solfege a une voix. Musique de B. Forest, pseud. of Blanche Souriac. © 30Apr47; EF5979. Blanche Souriac, dite: B. Forest (A); 16May74; R577302.

R577303.
Calle de Alcala; pasa calle madrileno. Piano & chant. Paroles: Federico Maenza & Luis Grajales, musique: Joaquin Grant. © 17Apr47; EF6486. Paulina Garrido, nee Maenza (C), Luis Grajales (A) & Renee LeBars, veuve Grant (W); 16May74; R577303.

R577304.
Les Plus jolies melodies; recueil. Piano & chant. Paroles de Emile Bessiere, Lucien Boyer & Ernest Gustin, paroles & musique de Paul Marinier, musique de Jean Buffieres, pseud. of Jean Beaurevard DeLaLoyere. © 28Apr47; EF6864. Raymond Berquier (E of Paul Marinier), Serge Bessiere & Jean Boyer (C); 16May74; R577304.

R577305.
Une Partie de campagne; oeuvres sonorisees dans le film. Musique de Joseph Kosma. © 16Apr47; EF16220. Lilli Apel, veuve Kosma (W); 16May74; R577305.

R577306.
Les Deux manieres; valse chantee. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique de R. Dorcine, pseud. of Rogelio Huguet. © 10Apr47; EF5922. Claude Huguet (NK) & Eugenie Salabert, dite: Framique (A); 16May74; R577306.

R577320.
The Shepherds. Chorus & organ. m Peter Cornelius, arr. & translation: N. Lindsay Norden. © on arr. for soprano solo & mixed chorus with organ & translation; 15May47; EP15229. Mrs. Alfred Loun (C of N. Lindsay Norden); 17May74; R577320.

R577321.
Once on a time Christ came to us here. Mixed chorus. m Peter Cornelius, arr. & translation: N. Lindsay Norden. © on arr. for soprano solo & mixed chorus (a capella) & translation; 15May47; EP15231. Mrs. Alfred Loun (C of N. Lindsay Norden); 17May74; R577321.

R577322.
Symphonic blues. m & arranger: Arthur Kreutz. © 15May47; EP15236. Arthur Kreutz (A); 17May74; R577322.

R577323.
I'd like to be a cow in Switzerland. w Nick Aloisius Kenny & Charles Francis Kenny, m Pat Gorman. © 6May47; EP14833. Nick Kenny & Charles Kenny (A); 17May74; R577323.

R577326.
Opus 1 / 2. m Benny Goodman & Lionel Hampton, arranger: Buster Harding. (In Benny Goodman, Lionel Hampton jazz concert series for bass (guitar), trombone, drums, piano, trumpet, clarinet, B flat tenor saxophone and E flat alto saxophone) © 29May46; EP10043. Benny Goodman (A), Ada S. Harding & Benjamin Harding (NK); 29May74; R577326.

R577327.
Opus 3 / 4. m Benny Goodman & Lionel Hampton, arranger: Buster Harding. (In Benny Goodman, Lionel Hampton series for piano, clarinet, bass (guitar), B flat tenor saxophone, E flat alto saxophone, trombone, trumpet and drums) © 29May46; EP10044. Benny Goodman (A), Ada S. Harding & Benjamin Harding (NK); 29May74; R577327.

R577328.
Fiddle diddle. m Harry Goodman & Lionel Hampton, arranger: Buster Harding. (In Benny Goodman, Lionel Hampton jazz concert series for piano, clarinet, bass guitar, B flat tenor saxophone, E flat tenor saxophone, E flat alto saxophone, trombone, trumpet and drums) © 29May46; EP10045. Harry Goodman (A), Ada S. Harding & Benjamin Harding (NK); 29May74; R577328.

R577331.
Nothing at all. For voice & piano, with chord symbols. w & m Eithne M. Dunn. © 27May46; EF1830. Eithne M. Dunn (A); 16May74; R577331.

R577332.
I want you for myself. For voice & piano with chord symbols for accordion & guitar. w Don Marino Barreto, m S. Gualterio Guillermos, pseud. of Spencer Williams. Add. ti.: Te quiero para mi. © 21May46; EF1936. Don Marino Barreto (A) & Agnes Muir Williams (W); 16May74; R577332.

R577333.
Thrill me tonight. For voice & piano with chord symbols for accordion & guitar. w Marino Barreto, m S. Gualterio Guillermos, pseud. of Spencer Williams. © 21May46; EF1937. Marino Barreto (A) & Agnes Muir Williams (W); 16May74; R577333.

R577334.
Dulce corazon. For voice & piano with chord symbols for accordion & guitar. w Marino Barreto, m S. Gualterio Guillermos, pseud. of Spencer Williams. Add. ti.: You're my sweetheart. © 21May46; EF1938. Marino Barreto (A) & Agnes Muir Williams (W); 16May74; R577334.

R577335.
Give all your love to me. For voice & piano with chord symbols for accordion & guitar. w Marino Barreto, m S. Gualterio Guillermos, pseud. of Spencer Williams. © 21May46; EF1939. Marino Barreto (A) & Agnes Muir Williams (W); 16May74; R577335.

R577336.
Wot! - no luv? For voice & piano, with chord symbols for accordion & guitar. w Will E. Haines & Harry Ralton, m Harris Weston. Add. ti.: The "Chad" song. © 21May46; EF1941. D. Haines (C), L. G. Cross (E of Harry Ralton) & Harris Weston (A); 16May74; R577336.

R577337.
Madrugado; piano solo. m Ronald Binge. Add. ti.: Daybreak. © 12May47; EF3777. Ronald Binge (A); 15May74; R577337.

R577338.
Perchance to dream. Arr. for brass & reed band: W. G. Lemon. (In Chappell's Brass and reed band journal, vol. 160) NM: arr. © 14May47; EF3963. Chappell and Company, Ltd. (PWH); 15May74; R577338.

R577339.
Excerpts from Finian's rainbow. Concert orchestra. w E. Y. Harburg, m Burton Lane, arr. Russell Bennett. NM: arr. © 12May47; EP14386. Chappell and Company, Inc. (PWH of Russell Bennett); 15May74; R577339.

R577340.
Many a new day. Two part chorus. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. © 13May47; EP14398. Williamson Music, Inc. (PWH of William Stickles); 15May74; R577340.

R577341.
Oh, what a beautiful mornin'. Arr. for three part mixed chorus: William Stickles. NM: arr. © 13May47; EP14399. Williamson Music, Inc. (PWH); 15May74; R577341.

R577342.
Where or when; piano solo. m Richard Rodgers, arr. Trude Rittman. NM: arr. © 14May47; EP14520. Chappell and Company, Inc. (PWH of Trude Rittman); 15May74; R577342.

R577343.
Senorita. m Norman Leyden. © 13May47; EU75770. Norman Leyden (A); 15May74; R577343.

R577344.
The Old toymaker. w & m Mack David, Al Hoffman & Jerry Livingston. © 15May47; EU75591. Nancy Hoffman Propas (W); 16May74; R577344.

R577377.
Red rosey bush; folk song from the Appalachian Mountains. m Victor Young, arr. for T T B B with piano acc.: Stuart Ross, collected from the mountaineers by Mrs. Donald Clark. NM: arr. © 20May46; EP4177. Mrs. Stuart Ross (Clara H.) (W); 17May74; R577377.

R577379.
Don't sweet talk me. w & m Louis Marshall Jones. © 17May47; EP14579. Louis Marshall Jones (A); 17May74; R577379.

R577380.
Eight more miles to Louisville. w & m Louis Marshall Jones. © 17May47; EP14583. Louis Marshall Jones (A); 17May74; R577380.

R577381.
Get things ready for me, Ma. w & m Louis Marshall Jones. © 17May47; EP14689. Louis Marshall Jones (A); 17May74; R577381.

R577382.
God is love. S. A. T. B. w William Ward Ayer, m James Thurston Noe. © 4Jun46; EP7009. J. Thurston Noe (A); 17May74; R577382.

R577383.
Be still and know that I am God. S. A. T. B. w William Ward Ayer, m James Thurston Noe. © 4Jun46; EP7010. J. Thurston Noe (A); 17May74; R577383.

R577396.
Gimme me crab and callaloo. w & m Lancelot T. Pinard. © 24Jun46; EU26600. Lancelot Pinard (A); 20May74; R577396.

R577397.
A Night in Central Park. w & m Lancelot T. Pinard. © 4Jun46; EU26718. Lancelot Pinard (A); 20May74; R577397.

R577398.
The Young girls today. w & m Lancelot T. Pinard & Jack Celestain. © 4Jun46; EU26719. Lancelot Pinard (A); 20May74; R577398.

R577399.
Trinidad is changing. w & m Lancelot T. Pinard. © 4Jun46; EU26720. Lancelot Pinard (A); 20May74; R577399.

R577400.
The Century of the common man. w & m Lancelot T. Pinard. © 4Jun46; EU26721. Lancelot Pinard (A); 20May74; R577400.

R577401.
It's fun when you win. w Thom Conroy, m Anthony Sacco. © 24Sep46; EU37660. Tony Sacco (A); 20May74; R577401.

R577402.
As years go by. From the picture Song of love. w & m Charles Tobias & Peter DeRose. Based on Brahms' Hungarian dance, no. 4. © 16May47; EP14569. Edna Tobias (W), Jerome N. Tobias & Frederick K. Tobias (C); 20May74; R577402.

R577403.
As years go by. From the picture Song of love. For voice & piano, with chord symbols. w & m Charles Tobias & Peter DeRose. Based on Brahms' Hungarian, no. 4. © 16May47; EP14569. Rita Breen Bunch (C of Peter DeRose); 20May74; R577403.

R577404.
When the white roses bloom (down in Red River Valley) w Paul Herrick, m Allie Wrubel, arr. Lou Halmy. © 19May47; EP14662. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 20May74; R577404.

R577405.
The Song of the swamps. w Florence Tarr, m Harry Robert Wilson. © 20May47; EP14766. Arthur Strauss (Wr); 20May74; R577405.

R577406.
Something sort of grandish. From Finian's rainbow. w E. Y. Harburg, m Burton Lane. © 20May47; EP14878. E. Y. Harburg (A); 20May74; R577406.

R577408.
Spring; a ballad. w & m Curtis Eugene Gillis. © 21Jun46; EU26391. Curtis Eugene Gillis (A); 20May74; R577408.

R577409.
G. I. Joe and G. I. Jim; song ballad. w & m Curtis Eugene Gillis. © 21Jun46; EU26392. Curtis Eugene Gillis (A); 20May74; R577409.

R577410.
I wonder why; a ballad. w & m Curtis Eugene Gillis. © 21Jun46; EU26393. Curtis Eugene Gillis (A); 20May74; R577410.

R577425.
Give me back my heart (and I'll be on my way) w & m Mary Johnston Schaeffer, Milton Leeds & Steve Nelson. © 2Feb47; EU61423. Mary Schaeffer (A); 20May74; R577425.

R577426.
Until you came along. Composer arranger of w & m: Merdith William Adams Lovejoy. © 15Jul46; EU31680. Merdith William Adams Lovejoy (pseud.: Mert Adams Lovejoy) (A); 20May74; R577426.

R577427.
No man blues. Melody lead for piano. Lyrics by Lottie M. Gillespie, m May Hill. NM: melody with lyrics. © 15Jul46; EU28690. May Hill (A); 20May74; R577427.

R577428.
Human nature is an alibi. w & m Thelma W. Cleveland. Add. ti.: Human nature is just an alibi. © 13Feb47; EU63636. Thelma W. Cleveland (A); 20May74; R577428.

R577429.
Tears. w Evelyn Marie Shaver (Evelyn Marie Shaver Edwards), m Lew Tobin. © 30Oct46; EU51718. Evelyn Marie Shaver Edwards (A); 20May74; R577429.

R577430.
Sassafras; a piano solo. By John W. Work. © 15Jul46; EP7323. Mrs. John W. Work (W); 20May74; R577430.

R577431.
New broom boogie. By Cindy Walker & Al Dexter. © 13May47; EP14427. Cindy Walker (A); 20May74; R577431.

R577432.
Valse nostalgique for piano. Op. 43, no. 1. m Dirk Foch. © 17May47; EP14719. Christine Suze Foch (W) & Nina Foch Dewell (C); 20May74; R577432.

R577435.
A Nickel for a memory. w Bob Hilliard, m Perry Alexander. © 19May46; EU21967. Perry Alexander (A); 20May74 (17 U S C sec. 216); R577435.

R577436.
A Nickel for a memory. w Bob Hilliard, m Perry Alexander. © 17Jun46; EP4498. Perry Alexander (A); 20May74; R577436.

R577438.
My mystic mirror. w & m Wilbur Vernon King. © 17May46; EU21841. Wilbur Vernon King (A); 8May74; R577438.

R577442.
Yesteryear. w & m William Wellington Noble. © 13Mar47; EU47945. William Wellington Noble (Bill) (A); 10May74; R577442.

R577483.
Fun and fancy free; retakes. Arrangements: Eliot Daniel. Piano conductor. NM: arrangements. © 28Apr47; EU72857. Walt Disney Productions (PWH); 3May74; R577483.

R577484.
Happy go lucky fellow; original song copy, revised. w & m Walt Disney Productions, employer for hire of Eliot Daniel. © 28Apr47; EU72859. Walt Disney Music Company (PWH); 3May74; R577484.

R577527.
You gave me a locket. Piano & lyrics. w Joe Johnson, m Joe Parr. © 25May46; EU23187. Joe Johnson & Joe Parr (A); 22May74; R577527.

R577528.
Once upon a moonlight night. w Sidney Clare, m Irving Bibo. © 28Mar47; EU69707. Helen F. Clare (W); 22May74; R577528.

R577529.
What a drag! For voice & piano, with chord symbols. w & m Bob Miketta & Michael Lee Allman. © 28May46; EP4275. Michael Lee Allman (A); 22May74; R577529.

R577530.
Send forth Thy spirit. By Jos. Schuetky, English text & arranging for T. T. B. B., a cappella by Howard D. McKinney. Add. ti.: Emitte Spiritum tuum. NM: English text & arr. © 3Jun46; EP4707. Howard D. McKinney (A); 20May74; R577530.

R577531.
The Liturgical organist; preludes, interludes, postludes. Vol. 5. For reed or pipe organ. Compiled & arr. Carlo Rossini. NM: compilation & arrangements. © 3Jun46; EP4714. Carlo Rossini (A); 31May74; R577531.

R577532.
Lyric to the moon; piano solo. m Sarah Louise Dittenhaver. © 2Dec46; EP6165. Sarah L. Dittenhaver (A); 20May74; R577532.

R577533.
Drum and bugle method. For drum, bugle, bugle bells. Composers: Joseph Skornicka & R. Ariel Cross. © 3Jun46; EP7002. Joseph Skornicka (A); 20May74; R577533.

R577534.
Scales and pieces in all keys. Book 1. For piano. Arr. John W. Schaum. NM: arrangements. © 7Jun46; EP7116. John W. Schaum (A); 20May74; R577534.

R577535.
John W. Schaum duet album for piano. Book 2. Arranger: John W. Schaum. NM: arrangements. © 26Jun46; EP8689. John W. Schaum (A); 20May74; R577535.

R577536.
Bach Schaum for piano. Book 2. Compiled & edited by John W. Schaum. NM: compilation & editing. © 9Jul46; EP8816. John W. Schaum (A); 20May74; R577536.

R577537.
Too many blues. By Bill Nettles. © 12Feb47; EP12075. Mrs. Bill Nettles (W); 20May74; R577537.

R577538.
Claude Casey's caravan of songs. Author & compiler: Claude Casey. © 25Feb47; EP12232. Claude Casey (A); 20May74; R577538.

R577539.
I'll be satisfied. By Claude Casey, Mel Foree & Harold Hensley. © 5Mar47; EP12454. Claude Casey, Mel Foree & Harold Hensley (A); 20May74; R577539.

R577540.
Kiss by kiss (hug by hug) Authors & composers: Sol Marcus, Alvin S. Kaufman & Eddie Seiler. © 7Feb47; EU62484. Mrs. Alvin S. Kaufman (Elizabeth) (W) & Sol Marcus (A); 20May74; R577540.

R577551.
Something sort of grandish. From Finian's rainbow. w E. Y. Harburg, m Burton Lane. © 20May47; EP14878. E. Y. Harburg & Burton Lane (A); 20May74; R577551.

R577552.
Third symphony. m Morton Gould. © 20May47; EU76576. Morton Gould (A); 20May74; R577552.

R577553.
Has anyone seen my beautiful Rosa? w Petronius, pseud. of David Edmund Jenkins, m Giuseppe Cioffi, arr. for orchestra: Ronald Binge. Add. ti.: Dove sta Zaza? NM: arr. © 19May47; EF3667. Ascherberg, Hopwood and Crew, Ltd. (PWH of Ronald Binge); 20May74; R577553.

R577554.
Sing. w Clarkson Rose, m Charles Tovey, arr. for orchestra: Ronald Binge. NM: arr. © 19May47; EF3668. Ascherberg, Hopwood and Crew, Ltd. (PWH of Ronald Binge); 20May74; R577554.

R577555.
Il etait une fois; valse entermezzo. For orchestra. m A. Chantrier. © 16May47; EF3912. Mme Chantrier (W); 20May74; R577555.

R577556.
Plus jamais o nuit sans voiles. New lyric: Louis Henneve, m Maud Valerie White. Add. ti.: So we'll go no more aroving. © on new lyric; 18May47; EF3952. Louis Henneve (A); 20May74; R577556. (See also Plus jamais o nuit sans voiles; 12Aug74; R583153)

R577557.
Idyll. w & m Olive Ingall. Add. ti.: Then comes the dawn. © 17May47; EF5694. Olive Ingall (A); 20May74; R577557.

R577576.
I hear you knockin'. w & m Harold Hensley. © 17May47; EP14580. Harold Hensley (A); 20May74; R577576.

R577577.
Stop now. w & m Allen C. Fox. © 8Mar47; EP12585. Allen C. Fox (A); 1Apr74; R577577.

R577578.
Nothin' but you. w & m Allen C. Fox. © 8Mar47; EP12586. Allen C. Fox (A); 1Apr74; R577578.

R577579.
Our cabin by the sea. w & m Dale Parker. © 10Mar47; EU47854. Dale Parker (A); 1Apr74; R577579.

R577580.
Dream waltz. m John E. Vadnal. Add. ti.: Sanje valcer. © 10Mar47; EU47786. John E. Vadnal (A); 1Apr74; R577580.

R577581.
You'll be sorry some sweet day. w Charles Mank, Mary Jean Shurtz & Harry C. McAulife, m Al Rogers. © 7Mar47; EU65945. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 1Apr74; R577581.

R577582.
Be careful with my heart. w Charles Mank & Mary Jean Shurtz, m Frank Dudgeon. © 17Mar47; EU67509. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 1Apr74; R577582.

R577583.
Little white church. w Charles Mank, Mary Jean Shurtz & Big Slim McAlceff, m Al Rogers. © 17Mar47; EU67505. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 1Apr74; R577583.

R577584.
Haven't got a dawgonned cent. w Mary Jean Shurtz & Charles Mank, m Russ Pike. © 17Mar47; EU67506. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 1Apr74; R577584.

R577585.
You couldn't remember. w Charles Mank & Mary Jean Shurtz, m Marty E. Licklider. © 17Mar47; EU67507. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 1Apr74; R577585.

R577594.
I've got to be nowhere by nine. w Edwin Gilbert, m Alexander Roux Fogarty. © 8Feb47; EU62681. Alexander Roux Fogarty & Edwin Gilbert (A); 20May74; R577594.

R577595.
The First sign of spring. w William Howe, m Alexander Roux Fogarty. © 25Feb47; EU64537. Alexander Roux Fogarty & William Howe (A); 20May74; R577595.

R577596.
Pasa Calle. m Ernesto Lecuona. © 18May47; EU76348. John Sperry (E); 20May74; R577596.

R577597.
Nobody cares. By Sunny Skylar, pseud. of Selig Shaftel, & Don Marcotte. © 19May47; EU76841. Mrs. Don Marcotte (W) & Donald Marcotte, Jr. (C); 20May74; R577597.

R577630.
On a little chicken farm. w & m Joe Blankenship & Tee Blankenship, w, m & arranger of m: William Francis Wirges. © 20ct46; EU38518. Alice M. Wirges (W); 20May74; R577630.

R577631.
Don't say it (if you don't mean it) w & m William Francis Wirges, Len Mackenzie & Larry Tourtellot. © 20ct46; EU38528. Alice M. Wirges (W); 20May74; R577631.

R577633.
A Strawberry moon (in a blueberry sky) w Bob Hilliard, m Sammy Mysels, arr. Bob Kahn. © 21Feb47; EP6575. George Mysels, Golde Blatt, Ruth Rubin, Maurice Mysels, Louis Mysels & Blanche Weber (NK of Sammy Mysels); 23May74; R577633.

R577634.
His feet too big for de bed. For voice & piano, with chord symbols. w & m Dick Sanford, Hernandez Brana & Sammy Mysels. © 24Feb47; EP12158. George Mysels, Golde Blatt, Ruth Rubin, Maurice Mysels, Louis Mysels & Blanche Weber (NK of Sammy Mysels); 23May74; R577634.

R577635.
Red silk stockings and green perfume. For voice & piano, with chord symbols. w & m Dick Sanford, Bob Hilliard & Sammy Mysels. © 13Mar47; EP12664. George Mysels, Golde Blatt, Ruth Rubin, Maurice Mysels, Louis Mysels & Blanche Weber (NK of Sammy Mysels); 23May74; R577635.

R577636.
Strawberry moon (in a blueberry sky) From Monte Proser's Copacabana revue. w Bob Hilliard, m Sammy Mysels. © 29Jan47; EU46504. George Mysels, Golde Blatt, Ruth Rubin, Maurice Mysels, Louis Mysels & Blanche Weber (NK of Sammy Mysels); 23May74; R577636.

R577637.
A Rose by any other name. From Monte Proser's Copacabana revue. w Bob Hilliard, m Sammy Mysels. © 29Jan47; EU46506. George Mysels, Golde Blatt, Ruth Rubin, Maurice Mysels, Louis Mysels & Blanche Weber (NK of Sammy Mysels); 23May74; R577637.

R577638.
She's one Brazilian in a million. From Monte Proser's Copacabana revue. w Bob Hilliard, m Sammy Mysels. © 29Jan47; EU46507. George Mysels, Golde Blatt, Ruth Rubin, Maurice Mysels, Louis Mysels & Blanche Weber (NK of Sammy Mysels); 23May74; R577638.

R577639.
Look out, Lucifer. w & m Sammy Mysels & Dick Sanford. © 25Feb47; EU64831. George Mysels, Golde Blatt, Ruth Rubin, Maurice Mysels, Louis Mysels & Blanche Weber (NK of Sammy Mysels); 23May74; R577639.

R577647.
I just don't care anymore. w & m Pee Wee King & J. L. Frank. © 4Mar47; EP12323. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577647.

R577648.
Let's both say we're sorry. w & m Pee Wee King & J. L. Frank. © 4Mar47; EP12324. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577648.

R577649.
Covered wagon lullaby. w & m Pee Wee King & J. L. Frank. © 4Mar47; EP12325. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577649.

R577650.
You live in a world all your own. w & m Cowboy Copas. © 12Mar47; EP12627. Lucille Copas Conlon (W); 28May74; R577650.

R577651.
Singing as I go. w & m Pee Wee King & J. L. Frank. © 12Mar47; EP12628. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577651.

R577652.
Scars upon my heart. w Sid Prosen, m Cliff Carlisle. © 19Mar47; EP12793. Cliff Carlisle (A); 28May74; R577652.

R577653.
If I ever make you cry. w & m Pee Wee King & J. L. Frank. © 18Mar47; EP12823. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577653.

R577654.
Gun totin' mama. w & m Cowboy Copas. © 18Mar47; EP12824. Lucille Copas Conlon (W); 28May74; R577654.

R577655.
Juke box blues. w & m Cowboy Copas. © 18Mar47; EP12825. Lucille Copas Conlon (W); 28May74; R577655.

R577656.
That cheap look in your eye. w & m Pee Wee King & J. L. Frank. © 18Mar47; EP12826. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577656.

R577657.
No more roamin'. w & m Pee Wee King. © 18Mar47; EP12827. Pee Wee King (A); 28May74; R577657.

R577658.
You were the cause of it all. w & m Pee Wee King & J. L. Frank. © 18Mar47; EP12828. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577658.

R577659.
Double trouble on my mind. w & m Pee Wee King & J. L. Frank. © 18Mar47; EP12829. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577659.

R577660.
Sundown and sorrow. w & m Pee Wee King & J. L. Frank. © 18Mar47; EP12830. Pee Wee King (A) & Marie H. Frank (W); 28May74; R577660.

R577661.
You're living a lie. w & m Cowboy Copas. © 18Mar47; EP12831. Lucille Copas Conlon (W); 28May74; R577661.

R577662.
Just an old forgotten letter. w Sid Prosen, m Cliff Carlisle. © 4Apr47; EP13366. Cliff Carlisle (A); 28May74; R577662.

R577663.
I love her more (now Mother's old) w & m Earl & Bill Bolick. © 28Apr47; EP14041. Earl Bolick & Bill Bolick (A); 28May74; R577663.

R577664.
The Devil's train. w & m Cliff Carlisle & Mel Foree. © 14May47; EP14351. Cliff Carlisle & Mel Foree (A); 28May74; R577664.

R577665.
Southland polka. w & m Pee Wee King & Redd Stewart. © 19May47; EP14537. Pee Wee King & Redd Stewart (A); 28May74; R577665.

R577666.
Whiskey is the devil. w & m John Jacob Bailes & Walter Butler Bailes. © 21Apr47; EU49291. John Jacob Bailes & Walter Butler Bailes (A); 28May74; R577666.

R577667.
People gonna talk. w & m John Jacob Bailes & Walter Butler Bailes. © 21Apr47; EU49293. John Jacob Bailes & Walter Butler Bailes (A); 28May74; R577667.

R577668.
I'm prepared to go. w & m John Jacob Bailes & Walter Butler Bailes. © 21Apr47; EU49294. John Jacob Bailes & Walter Butler Bailes (A); 28May74; R577668.

R577669.
You'll always be the only one. w & m John Jacob Bailes & Walter Butler Bailes. © 21Apr47; EU49295. John Jacob Bailes & Walter Butler Bailes (A); 28May74; R577669.

R577670.
Just leave me here behind. w & m John Jacob Bailes & Walter Butler Bailes. © 21Apr47; EU49297. John Jacob Bailes & Walter Butler Bailes (A); 28May74; R577670.

R577671.
Oh, so many years. w & m Frankie Bailes. © 21Apr47; EU49298. Frankie Bailes (A); 28May74; R577671.

R577672.
Dollar bill Mama blues. w & m Bill Carlisle. © 21May47; EU76793. Bill Carlisle (A); 28May74; R577672.

R577673.
Music in the zoo. w Rube Goldberg, m Michael Edwards. © 11Dec46; EP6289. Mills Music, Inc. (PWH of Michael Edwards); 2May74; R577673.

R577677.
Bring on the drums. Orchestration. m Johnny Rowlands, pseud. of Lou Preager & Billy Penrose. © 9Apr46; EF6018. Lou Preager (A) & Isabella B. Penrose (NK); 4Apr74; R577677.

R577678.
Bless the bride. m Vivian Ellis, arr. George L. Zalva. © 21May47; EF3800. Vivian Ellis (A) & Chappell and Company, Ltd. (PWH of George L. Zalva); 21May74; R577678.

R577679.
Ballad for band. m Morton Gould. © 27May47; EP15028. Morton Gould (A); 28May74; R577679.

R577725.
Baby, come home. w & m Sunny Skylar, pseud. of Selig Shaftel. © 19May47; EU76842. Sunny Skylar (A); 23May74; R577725.

R577741.
The Right romance. From Centennial summer. By Jerome Kern, w Leo Robin. © 12Mar47; EU66991. T. B. Harms Company (PPW) & Leo Robin (A); 28May74; R577741.

R577780.
Glad to see you, baby. w & m Helen Ruth Moseley. © 27May47; EU77324. Helen Ruth Moseley (A); 28May74; R577780.

R577781.
Forgiving you. w & m Bernard Bierman & Jack Manus. © 25May47; EU81029. Bernard Bierman & Jack Manus (A); 28May74; R577781.

R577783.
It's lovin' time. w Harry Harris, m Chummy MacGregor. © 19Dec46; EP10653. Harry Harris (A) & Madeline MacGregor (NK); 4Jun74; R577783.

R577784.
You can take my word for it, baby. w & m Ticker Freeman & Irving Taylor. © 15Jan47; EP11830. Ticker Freeman & Irving Taylor (A); 9May74; R577784.

R577785.
This believing world. m Eddie Sauter. © 17May47; EP14567. Eddie Sauter (A); 24May74; R577785.

R577793.
I'm tired of playing Santa Claus to you. By Lloyd Copas, w & m Paul M. Kinsey. © 18Dec46; EU56607. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey & Gretna Smithson (C of Paul M. Kinsey); 28May74; R577793.

R577794.
You're here today and gone tomorrow. w & m John Wallace Fowler. © 2Jan47; EU58931. John Wallace (Wally) Fowler (A); 28May74; R577794.

R577795.
Too late for tears. w & m John Wallace Fowler & Floyd Wilkins. © 2Jan47; EU58938. John Wallace (Wally) Fowler & Floyd Wilkins (A); 28May74; R577795.

R577796.
The Signs by the side of the road. w & m John Wallace Fowler & Lon Freeman. © 11Jan47; EU59019. John Wallace (Wally) Fowler (A); 28May74; R577796.

R577797.
Love in an air-"o"-plane. w & m J. Graydon Hall. © 11Feb47; EU63073. J. Graydon Hall (A); 28May74; R577797.

R577798.
No pass to heaven. By Charles Robert Barnes, w & m Paul Marion Kinsey. © 19Feb47; EU65367. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey & Gretna Smithson (C of Paul Marion Kinsey); 28May74; R577798.

R577799.
Tie a string around your finger. w James Graydon Hall, m John Wallace Fowler. © 1Nov46; EU51882. John Wallace (Wally) Fowler & James Graydon Hall (A); 28May74; R577799.

R577803.
More like Thee, O Master. w & m Curtis B. Davis. (In Winona Lake Bible Conference songs) © 22Jul46; EP5836. Curtis B. Davis (A); 28May74; R577803.

R577804.
Blessed assurance. w Fanny Crosby, melody: Beautiful dreamer, by Stephen Foster, adaptation & arr. B. D. Ackley. (In Winona Lake Bible Conference songs) NM: adaptation. © 22Jul46; EP5839. Gertrude Ackley Dye (C); 28May74; R577804.

R577805.
Sing me a song of Jesus; with piano or organ acc. w, m & keyboard acc.: A. H. Ackley. (In Winona Lake Bible Conference songs) © 22Jul46; EP5840. Alice Clare Ackley (W); 28May74; R577805.

R577806.
Perfect love. w adapted from 1 John 4: 18, m Harry Dixon Loes. NM: music. © 22Jul46; EP5841. Garnet C. Loes (W); 28May74; R577806.

R577807.
Lord, anoint me with Thy spirit; with piano or organ acc. w Oswald J. Smith, m Griffith J. Jones. (In Winona Lake Bible Conference songs) © 22Jul46; EP5842. Rodeheaver Company (PWH of Griffith J. Jones) & Oswald J. Smith (A); 28May74; R577807.

R577808.
Jesus lives today; with piano or organ acc. w Oswald J. Smith, m Bentley D. Ackley. (In Winona Lake Bible Conference songs) © 22Jul46; EP5843. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 28May74; R577808.

R577809.
Our king; with piano or organ acc. w Ina Duley Ogdon, m Bentley D. Ackley. (In Winona Lake Bible Conference songs) © 22Jul46; EP5844. Gertrude Ackley Dye (C); 28May74; R577809.

R577810.
Jesus calling you. w & m Griffith J. Jones. (In Winona Lake Bible Conference songs) © 22Jul46; EP5845. The Rodeheaver Company (PWH); 28May74; R577810.

R577811.
When the gates open for me; with piano or organ acc. w E. E. Hewitt, m Charles H. Gabriel. (In Winona Lake Bible Conference songs) © 22Jul46; EP5846. Rodeheaver Company (PPW of Charles H. Gabriel); 28May74; R577811.

R577812.
Open my heart; with piano or organ acc. w & m A. H. Ackley. (In Winona Lake Bible Conference songs) © 22Jul46; EP5847. Alice Clare Ackley (W); 28May74; R577812.

R577814.
God has a way; with piano or organ acc. w & m Alfred H. Ackley. (In Winona Lake Bible Conference songs) © 22Jul46; EP5849. Alice Clare Ackley (W); 28May74; R577814.

R577815.
In the sunshine of His love; with piano or organ acc. w & m Alfred H. Ackley. (In Winona Lake Bible Conference songs) © 22Jul46; EP5850. Alice Clare Ackley (W); 28May74; R577815.

R577816.
Just leave it all with Jesus. w Oswald J. Smith, m Alfred H. Ackley. © 22Jul46; EP10736. Alice Clare Ackley (W) & Oswald J. Smith (A); 28May74; R577816.

R577825.
I know you didn't mean to say goodbye. w & m Eugene Hudgins. © 24Mar47; EP13428. Peer International Corporation (PWH); 10May74; R577825.

R577826.
Only a friend. w & m Eugene Hudgins. © 24Mar47; EP13430. Peer International Corporation (PWH); 10May74; R577826.

R577827.
Met a Texas gal. w & m Billy Hayes, Denver Darling & Milton Leeds. © 10Apr47; EP13694. Billy Hayes (A); 10May74; R577827.

R577828.
Met a Texas gal. w & m Billy Hayes, Denver Darling & Milton Leeds. © 10Apr47; EP13694. Denver Darling (A); 10May74; R577828.

R577829.
Met a Texas gal. w & m Billy Hayes, Denver Darling & Milton Leeds. © 10Apr47; EP13694. Milton Leeds (A); 10May74; R577829.

R577830.
Aura Lee. w & m Edwin D. McMullen. © 28Mar47; EU71128. Eddie McMullen, pseud. of Edwin D. McMullen (A); 10May74; R577830.

R577831.
I'm a happy go lucky guy. w & m Slim Henry. © 23Mar47; EU71135. Slim Henry (A); 10May74; R577831.

R577832.
Those don't care blues. w & m Slim Henry. © 22Mar47; EU71136. Slim Henry (A); 10May74; R577832.

R577833.
Don't say that you love me, say you'll try. w & m Slim Henry. © 22Mar47; EU71139. Slim Henry (A); 10May74; R577833.

R577834.
The Prairie, my pony, and me. w & m Slim Henry. © 22Mar47; EU71141. Slim Henry (A); 10May74; R577834.

R577835.
No me jures. Letra & musica: Jose Servidio & Juan Pedro Castillo. © 30Dec46; EF5215. Maria Iorio (W of Juan Pedro Castillo), Nelly Beatriz Castillo DeJarza & Mario Julio Castillo (C); 10May74; R577835.

R577836.
My little Texas gal. w & m Dot English (Dorothy Mae Ellen Baumgartner) © 12Dec46; EU56036. Dorothy Mae Ellen Baumgartner (formerly Dot English) (A); 20May74; R577836.

R577837.
Lalo estuvo aqui. By Pepe DelRio, Alberto Salinas & Castro Valencia. © 21Feb47; EU64193. Alberto Salinas (A); 20May74; R577837.

R577838.
Santa Ana. w & m Ricardo Fabrega Fabrega. © 28Jan47; EF5104. Ana Morgan DeFabrega (W), Yolanda Fabrega Morgan, Rolando Fabrega Morgan & Ricardo Fabrega Morgan (C); 20May74; R577838.

R577839.
Tuya es mi serenata. By Lorenzo Barcelata. © 27Feb47; EP12763. Peer International Corporation (PPW); 20May74; R577839.

R577840.
Never is a long, long time. w & m Cotton Carrier, pseud. of Joseph Aaron Carrier. © 27Feb47; EU65668. Joseph Aaron Carrier (pseud.: Cotton Carrier) (A); 22May74; R577840.

R577841.
Some day, sweetheart. w & m Cotton Carrier, pseud. of Joseph Aaron Carrier. © 28Mar47; EU71129. Joseph Aaron Carrier (pseud.: Cotton Carrier) (A); 22May74; R577841.

R577842.
Tears in my heart. w & m Cotton Carrier, pseud. of Joseph Aaron Carrier. © 22Mar47; EU71138. Joseph Aaron Carrier (pseud.: Cotton Carrier) (A); 22May74; R577842.

R577843.
I just fell out of love with you. w & m Denver Darling, Rosalie Allen & Curly Gribbs. © 18Mar47; EU67422. Rosalie Allen (A); 17May74; R577843.

R577844.
This evening. w & m Mary Hartline & Harold Stokes. © 30Dec46; EP11637. Peer International Corporation (PWH); 6May74; R577844.

R577845.
Take away those blues around my heart. w & m Alex Morrison, Wiley Walker & Gene Sullivan. © 24Mar47; EP13429. Gene Sullivan (A); 6May74; R577845.

R577846.
Take away those blues around my heart. w & m Alex Morrison, Wiley Walker & Gene Sullivan. © 24Mar47; EP13429. Allan Clark (Alex Morrison) (A); 6May74; R577846.

R577847.
Take away those blues around my heart. w & m Alex Morrison, Wiley Walker & Gene Sullivan. © 24Mar47; EP13429. Avis M. Walker (W); 6May74; R577847.

R577848.
I left my boots and saddle home (just to make a little jeep go) w & m Lester Docking. © 24Feb47; EP13647. Peer International Corporation (PWH); 6May74; R577848.

R577849.
Lazy buckaroo. w & m Betty Deane. © 24Feb47; EP13648. Peer International Corporation (PWH); 6May74; R577849.

R577850.
Echo polka. m Albert W. Azzaro. © 28Mar47; EP13650. Albert W. Azzaro (A); 6May74; R577850.

R577851.
I fell in love. w & m Lester Docking. © 24Feb47; EP13651. Peer International Corporation (PWH); 6May74; R577851.

R577852.
The Love I threw away. w & m Johnny Rion & Peggy Hobbs. © 18Mar47; EP13975. Johnny Rion (A); 6May74; R577852.

R577853.
Lonely rider. w & m Ormond G. Smith. © 18Mar47; EP13976. Ormond G. Smith (A); 6May74; R577853.

R577854.
Solos solitos. Letra & musica by Eddie Gomez. © 18Mar47; EP13978. Eddie Gomez (A); 6May74; R577854.

R577855.
The Texas boogie. w & m Tex Brad, Roy West, Ernest Benedict & Lenny Sanders. © 27Feb47; EU65669. Peer International Corporation (PWH of Tex Brad); 6May74; R577855.

R577856.
Bobo baila. w & m Manu Lopez. © 1Mar47; EU65672. Manu Lopez (A); 6May74; R577856.

R577857.
Obelli. w & m Manu Lopez. © 1Mar47; EU65673. Manu Lopez (A); 6May74; R577857.

R577858.
Baby, shoot me a kiss. w & m Manu Lopez. © 1Mar47; EU65674. Manu Lopez (A); 6May74; R577858.

R577859.
Suena la tumba. w & m Pepito Arvelo. © 1Mar47; EU65679. Pepito Arvelo (A); 6May74; R577859.

R577860.
Me has de amar. w & m Pepito Arvelo. © 1Mar47; EU65683. Pepito Arvelo (A); 6May74; R577860.

R577861.
I can't keep the tears out of my eyes. w & m Charlie Wilkins & Curt Barrett. © 23Mar47; EU71132. Nat Vincent (Charlie Wilkins) (A); 6May74; R577861.

R577862.
I can't keep the tears out of my eyes. w & m Charlie Wilkins & Curt Barrett. © 23Mar47; EU71132. Curt Barrett (A); 6May74; R577862.

R577863.
La Conga de los novios. Letra & musica by Julio Nistal & Alfredo Alberto Gallipoli. © 30Dec46; EF5217. Irene Spinelli Gallipoli (W); 6May74; R577863.

R577864.
Maria bonita. Letra & musica: Agustin Lara. © 28Mar47; EF5494. Carmen Zozaya Perau (W); 6May74; R577864.

R577865.
Tango triste. Letra: Jose Maria Contursi, musica: Anibal Troilo. © 24Mar47; EF5599. Anibal Troilo (A); 6May74; R577865.

R577866.
Tango triste. Letra: Jose Maria Contursi, musica: Anibal Troilo. © 24Mar47; EF5599. Amalia Hilda Contursi, Lydia Contursi, Alicia Hebe Contursi & Lucio Anibal Contursi (C); 6May74; R577866.

R577867.
Sigan tomando, muchachos. Letra: Rodolfo Scafidi & Montenieve, musica: Antonio Bonavena. © 30Dec46; EF5601. Ana Castro (W of Antonio Bonavena), Antonio Bonavena, Dante Bonavena, Haydee Concepcion Bonavena DeLetieri, Osvaldo Omar Bonavena & Ana Maria Bonavena DeSaudan (C); 6May74; R577867.

R577868.
Ol' lonely. w & m Ted Meyn. © 1Mar47; EU65682. Ted Meyn (A); 19Apr74; R577868.

R577869.
Can't live with you, can't without you. w & m Roy West, Ernest Benedict & Lenny Sanders. © 1Mar47; EU65690. Ernest Benedict (A); 19Apr74; R577869.

R577870.
Can't live with you, can't without you. w & m Roy West, Ernest Benedict & Lenny Sanders. © 1Mar47; EU65690. Lenny Sanders (A); 19Apr74; R577870.

R577871.
Can't live with you, can't without you. w & m Roy West, Ernest Benedict & Lenny Sanders. © 1Mar47; EU65690. Roy West (A); 19Apr74; R577871.

R577872.
You love your love and I'll love mine. w & m Roy West, Lenny Sanders & Ernest Benedict. © 1Mar47; EU65691. Ernest Benedict (A); 19Apr74; R577872.

R577873.
You love your love and I'll love mine. w & m Roy West, Lenny Sanders & Ernest Benedict. © 1Mar47; EU65691. Lenny Sanders (A); 19Apr74; R577873.

R577874.
You love your love and I'll love mine. w & m Roy West, Lenny Sanders & Ernest Benedict. © 1Mar47; EU65691. Roy West (A); 19Apr74; R577874.

R577875.
Bad penny. By Tommy Dilbeck. © 25Feb47; EU65988. Tommy Dilbeck (A); 19Apr74; R577875.

R577876.
Pokey. w & m Ted Meyn & Garet Romero, pseud. of Nicholas A. Catsos. © 25Feb47; EU65989. Nicholas A. Catsos (Garet Romero) (A); 19Apr74; R577876.

R577877.
Pokey. w & m Ted Meyn & Garet Romero. © 25Feb47; EU65989. Ted Meyn (A); 19Apr74; R577877.

R577878.
I just fell out of love with you. w & m Denver Darling, Rosalie Allen & Curly Gribbs. © 18Mar47; EU67422. Denver Darling (A); 19Apr74; R577878.

R577879.
Cuci poom poom. w & m Paul Germano. © 26Mar47; EU68362. Paul Germano (A); 19Apr74; R577879.

R577880.
I long to be loved by you. w & m Ted Meyn, Lester B. Isaac & Allan Zee. © 28Mar47; EU71131. Ted Meyn (A); 19Apr74; R577880.

R577881.
I fall in love too late, too often. w & m Roy West, Ernest Benedict & Lenny Sanders. © 23Mar47; EU71134. Ernest Benedict (A); 19Apr74; R577881.

R577882.
I fall in love too late, too often. w & m Roy West, Ernest Benedict & Lenny Sanders. © 23Mar47; EU71134. Lenny Sanders (A); 19Apr74; R577882.

R577883.
I fall in love too late, too often. w & m Roy West, Ernest Benedict & Lenny Sanders. © 23Mar47; EU71134. Roy West (A); 19Apr74; R577883.

R577884.
A Funny sigh, a little cry, and then a smile. w & m Roy West, Lenny Sanders & Ernie Benedict. © 22Mar47; EU71137. Lenny Sanders (A); 19Apr74; R577884.

R577885.
A Funny sigh, a little cry, and then a smile. w & m Roy West, Lenny Sanders & Ernie Benedict. © 22Mar47; EU71137. Ernie Benedict (A); 19Apr74; R577885.

R577886.
A Funny sigh, a little cry, and then a smile. w & m Roy West, Lenny Sanders & Ernie Benedict. © 22Mar47; EU71137. Roy West (A); 19Apr74; R577886.

R577887.
Blue beloved. w & m Ted Meyn & Tommy Dilbeck. © 22Mar47; EU71143. Tommy Dilbeck (A); 19Apr74; R577887.

R577888.
Blue beloved. w & m Ted Meyn & Tommy Dilbeck. © 22Mar47; EU71143. Ted Meyn (A); 19Apr74; R577888.

R577889.
Las Suegras. w & m Jose Pepe Dominguez. © 13Dec46; EP11170. Guadalupe Mendez, viuda de Dominguez (W), Esther Dominguez DeGarcia, Guadalupe Dominguez DeLavastida & Alma Dominguez DeGalena (C); 29Apr74; R577889.

R577890.
O moon! O moon! Why do you shine tonight? A song with words & melody, arr. for voice & piano. w & m Catherine Medora Louisell (Catherine Hoste) & Fred Simon. © 21Jun46; EU26380. Catherine Medora Louisell (Catherine Hoste) (A); 24May74; R577890.

R577891.
This earth ain't no murdering ground. w Lillie Brown Beason, m Charles Fisher. © 23Jun46; EU26693. Lillie Brown Beason (A); 24May74; R577891.

R577893.
Never to be mine. w & melody: William Monsen. © 11Jun46; EU25557. William Monsen (A); 24May74; R577893.

R577898.
Ballerina. w Bob Russell, m Carl Sigman. © 23May47; EP6910. Carl Sigman (A); 24May74; R577898.

R577899.
Tell me with your eyes. From the picture Northwest outpost. w Edward Heyman, m Rudolf Friml. © 23May47; EP14758. Edward Heyman (A); 24May74; R577899.

R577900.
Love is the time. From the picture Northwest outpost. w Edward Heyman, m Rudolf Friml. © 23May47; EP14759. Edward Heyman (A); 24May74; R577900.

R577901.
Raindrops on a drum. From the picture Northwest outpost. w Edward Heyman, m Rudolf Friml. © 23May47; EP14760. Edward Heyman (A); 24May74; R577901.

R577902.
Feudin' and fightin'. w Al Dubin, w & m Burton Lane. © 23May47; EP14952. Marie Duvin Rasch & Patricia McGuire (C of Al Dubin): 24May74; R577902.

R577903.
The Turntable song. From the picture Something in the wind. w Leo Robin, m John Green. Add. ti.: 'Round an' 'round, an' 'round. © 23May47; EP15613. John Green (A); 24May74; R577903.

R577904.
Something in the wind. From the picture Something in the wind. w Leo Robin, m John Green. © 23May47; EP15614. John Green (A); 24May74; R577904.

R577905.
Horizontal. w Hal David, m Lou Ricca. © 24Jan47; EP11806. Hal David (A); 28May74; R577905.

R577906.
The Bumble boogie samba. English w Mack David & Hal David, Portuguese w & m Denis Brean. Add. ti.: Boogie woogie na favela. © 23Apr47; EP13946. Hal David (A); 28May74; R577906.

R577907.
Lazy Joe. w & m Harry Robert Owens. © 20May47; EP14487. Harry Owens (A); 28May74; R577907.

R577915.
A Meidele vi du. Lyrics by Jacob Jacobs & Isidor Lillian, m Abraham Ellstein. © 12Nov46; EP6051. Sylvia Regan Ellstein (W); 28May74; R577915.

R577916.
Ich vill es heren no chamol. w Jacob Jacobs & Isidor Lillian, m Abraham Ellstein. © 12Nov46; EP6052. Sylvia Regan Ellstein (W); 28May74; R577916.

R577917.
Bet mich a bisele mamele. Lyric by Jacob Jacobs & Isidor Lillian, m Abraham Ellstein. © 12Nov46; EP6053. Sylvia Regan Ellstein (W); 28May74; R577917.

R577924.
Red silk stockings and green perfume. w & m Bob Hilliard, Dick Sanford & Sammy Mysels. © 13Mar47; EP12664. Jacqueline Hilliard (W); 28May74; R577924.

R577925.
Do a little bus'ness on the side. Lyric: Bob Hilliard, m Bob Allen. © 17Mar47; EP6663. Jacqueline Hilliard (W); 28May74; R577925.

R577926.
Pancho Maximilian Hernandeez. w & m Bob Hilliard & Al Frisch. Add. ti.: The Best President we ever had. © 1May47; EP14108. Jacqueline Hilliard (W); 28May74; R577926.

R577927.
Castanets and lace. w & m Bob Hilliard, Dave Mann & Milton Leeds. © 19May47; EP14383. Jacqueline Hilliard (W); 28May74; R577927.

R577928.
Not in front of all these people. Lyric: Bob Hilliard, m Joseph Meyer. © 22Nov46; EU53897. Jacqueline Hilliard (W); 28May74; R577928.

R577929.
Why do I? w Herbert Charles Hilton & Margaret I. Rehm, m John Cornel. © 24Mar47; EU70424. Mrs. Herbert Charles Hilton (W); 28May74; R577929.

R577930.
A Song in my heart. w Herbert Charles Hilton, m Paul Lamkoff. © 16Sep46; EP19691. Mrs. Herbert Charles Hilton (W); 28May74; R577930.

R577931.
Dob-bla-bli. w & m Tad Dameron. © 21May47; EU76692. Mabel Dameron (W); 28May74; R577931.

R577934.
A Spirit rose. w Mary Ellen B. Cain, m Lucy Motte Stubbs & Mrs. H. M. Stuckey. © 21Nov46; EU71844. Mary Ellen B. Cain (A); 28May74; R577934.

R577936.
The Best years of our lives; based on Over the waves by Juvention Rosas. w Ruth Lillian Herscher, w & original piano score by Louis Herscher. NM: piano score & words. © 5Mar47; EU65499. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 7Jun74; R577936.

R577945.
This is the story of Jesus. w Daniel S. Twohig, m Geoffrey O'Hara. © 28Feb47; EP12380. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 5Apr74; R577945.

R577946.
A Beautiful girl (is lovely all the time) From Earl Carroll vanities. w Earl Carroll, m Peter DeRose. © 5Feb47; EP11866. Rita Breen Bunch (C of Peter DeRose); 5Apr74; R577946.

R577947.
This is the story of Jesus. w Daniel S. Twohig, m Geoffrey O'Hara. © 28Feb47; EP12380. Edward J. Twohig & Margaret A. Twohig (C); 3Apr74; R577947.

R577948.
Ce soir cherie. English w Mack David, m Monte Wilhite. © 13May47; EP14478. Mack David (A); 14May74; R577948.

R577950.
Chaug buma guna maug lake. w & m Bob Russell, Joe McCarthy, Jr. & John Benson Brooks. © 14Mar47; EU67803. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 9May74; R577950.

R577951.
Ballerina. Lyric by Bob Russell, m Carl Sigman. © 11Mar47; EU47843. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 9May74; R577951.

R577953.
Moonlight girl. w Lou Shelly, m Cecilia Reeker. © 9Jun46; EU25205. Cecilia Reeker (A); 9May74; R577953.

R577954.
Pretty moon. w Norman Rankow, m Cecilia Reeker. © 9Jun46; EU25204. Cecilia Reeker (A); 30May74; R577954.

R577956.
Going places. w & m Cyril Eugene Davis. © 20Apr46; EU18735. Cyril Eugene Davis (A); 8Apr74; R577956.

R577957.
You are my inspiration. w Robert Louis Unger, m Edward George Kean. © 23Oct46; EU50810. Robert Louis Unger & Edward George Kean (A); 10Jun74; R577957.

R577958.
Santander. w & m Hal Blake, pseud. of Harrold M. Block. © 6Mar46; EU10060. Harrold M. Block (A); 26Dec73; R577958.

R577959.
The Plymouth rock. w Ervin Drake & Jimmy Shirl, m Fred VanEps. © 8Nov46; EP9437. Ervin Drake & Jimmy Shirl (A); 10Jun74; R577959.

R577962.
Riding Hood revisited; a silly symphony in E flat major for contralto & tenor soli, female trio, mixed chorus. w John LaTouche, m Jerome Moross. © 28Apr47; EU73806. Manuel Seigel (NK of John LaTouche); 29Apr74; R577962.

R577963.
Bon-tow-e-fir-gow; a Philippino serenade. w & m D. Falligant, m Louis Herscher. © 2Nov46; EU51960. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C of Louis Herscher); 22Apr74; R577963.

R577964.
The Crew of Rawley U. From The Sweetheart of Sigma Chi. w & m Louis Herscher. © 23Oct46; EU43529. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C); 22Apr74; R577964.

R577967.
The Moon was yellow. w Edgar Leslie, m Fred E. Ahlert. Add. ti.: El Amor llamo. NM: change in lyric. © 7May47; EP14334. Edgar Leslie (A); 13Jun74; R577967.

R577968.
You're so new. w Richard S. Meyer & Warren L. Fennell, arr. Dan J. Michaud. NM: lyrics. © 13May46; EU20997. Warren L. Fennell (A); 20Sep73; R577968.

R577969.
One God. w Bissell Palmer, m Helmy Kresa. © 3Apr46; EP2723. Lawrence Palmer (NK) & Helmy Kresa (A); 26Dec73; R577969.

R577970.
Today is mine. Lyrics: Bissell Palmer, m Mana Zucca. © 13Dec46; EP10335. Lawrence Palmer (NK) & Mana Zucca (A); 3Jun74; R577970.

R577973.
The Waltz that says "goodnight." w & m Buddy Kaye. © 22May47; EU76833. Buddy Kaye (A); 24May74; R577973.

R577974.
Five keys to heaven. w Mark Heywood, m Nat D. Ayer. © 22May47; EP14951. Nat D. Ayer, Jr. (C); 24May74; R577974.

R577975.
Feudin' and fightin'. w Al Dubin, w & m Burton Lane. © 23May47; EP14952. Marie Dubin Rasch, Patricia Dubin McGuire (C) & Burton Lane (A); 24May74; R577975.

R577976.
Paddling in the stream. w & m Howard Barnes & Felix King. © 23May47; EF3797. Howard Barnes & Felix King (A); 24May74; R577976.

R577977.
Amalia. w Francois Llenas, m Desire Letellier. © 24May47; EF3910. Francois Llenas & Desire Letellier (A); 28May74; R577977. (See also Amalia; 1Nov74; R589466)

R577978.
Pense a moi. w & m Raoul Moretti. © 29May47; EF3911. Y. Moretti (W); 30May74; R577978.

R577982.
Dollar bill mama blues. w & m Bill Carlisle. © 21May47; EU76793. Bill Carlisle (A); 23May74; R577982.

R577983.
O. P. A. blues. w & m J. B. Brinkley. © 21May47; EU76795. J. B. Brinkley (A); 23May74; R577983.

R577984.
Intoxicated rat. w & m Fairley Holden. © 21May47; EU76797. Fairley Holden (A); 23May74; R577984.

R577985.
Port to portal pay. w & m Fairley Holden & Tommy Covington. © 21May47; EU76798. Fairley Holden & Tommy Covington (A); 23May74; R577985.

R577986.
Twin guitar polka. m Robert Perkins. © 21May47; EU76799. Robert Perkins (A); 23May74; R577986.

R577987.
I wonder. w & m Bobby Atcheson. © 21May47; EU80415. Bobby Atcheson (A); 23May74; R577987.

R577989.
Swingin' in thirds. w & m Bobby Troup. © 21May47; EP14521. Bobby Troup (A); 24May74; R577989.

R577990.
Where is Sam? w & m Edward George Kean, Robert Louis Unger & Sam Hunter, pseud. of Robert E. Smith. © 20May47; EP14843. Edward George Kean, Robert Louis Unger & Robert E. Smith (A); 24May74; R577990.

R577991.
I don't wanna love you. w Ruth Poll, m C. Demetrius & J. Farrow. © 22May47; EU76721. Michael Speranza (E of Ruth Poll); 24May74; R577991.

R577997.
It's a sin. w & m Fred Rose & Zeb Turner. © 14May47; EP14354. Wesley H. Rose & Lester F. Rose (C); 24May74; R577997.

R577998.
Lovebug, Tennessee. w & m Fred Rose. © 14May47; EP14355. Wesley H. Rose & Lester F. Rose (C); 24May74; R577998.

R577999.
Some folks call it Texas. w & m Fred Rose. © 14May47; EP14356. Wesley H. Rose & Lester F. Rose (C); 24May74; R577999.

R578000.
South Fallsburg burglar. m Dave Tarras & L. Weissman. © 9May46; EU23004. D. Tarras & L. Weissman (A); 22Apr74; R578000.

R578001.
Lea schottishe. m Viola Turpeinen. © 14May46; EU27001. Viola Turpeinen (A); 22Apr74; R578001.

R578035.
Gee, but it's good to be. w & m Bobby Troup & Al Viola. © 22May47; EP14587. Bobby Troup & Al Viola (A); 24May74; R578035.

R578036.
Bannister slide. m Benny Goodman & Gillian Duckworth. © 21May47; EU76846. Benny Goodman & Gillian Duckworth (A); 24May74; R578036.

R578037.
The Song of the swamps. w Florence Tarr, m Harry Robert Wilson. © 20May47; EP14766. Robert Wilson (C) & Arthur Strauss (Wr of Florence Tarr); 24May74; R578037.

R578039.
Que cosa es el amor? Letra & musica: Gabriel Ruiz. © 10Apr47; EP13693. Gabriel Ruiz (A); 24May74; R578039.

R578040.
Lalo estuvo aqui. w Alberto Salinas & Castro Valencia, m Pepe DelRio. © 10Apr47; EP13696. Castro Valencia (A); 24May74; R578040.

R578041.
Lalo estuvo aqui. Letra: Alberto Salinas & Castro Valencia, m Pepe Del Rio. © 10Apr47; EP13696. Alberto Salinas (A); 24May74; R578041.

R578042.
Lalo estuvo aqui. Letra: Alberto Salinas & Castro Valencia, m Pepe DelRio, pseud. of Jose Pafumy. © 10Apr47; EP13696. Fanny Pafumy (W); 24May74; R578042.

R578043.
Girls don't worry my mind. w & m Rupert McClendon & W. H. Nichols. © 10Apr47; EP13698. Elsie Nichols Watkins (NK); 24May74; R578043.

R578044.
Girls don't worry my mind. w & m Rupert McClendon & W. H. Nichols. © 10Apr47; EP13698. Rupert McClendon (A); 24May74; R578044.

R578045.
Footprints in the snow. w & m Boyd Lane, pseud. of Art Satterly. © 10Apr47; EP13699. Art Satterly (pseud.: Boyd Lane) (A); 24May74; R578045.

R578046.
It was at an old Hawaiian luau. w Paul Page, m Don R. George. © 10Apr47; EP13700. Paul Page (A); 24May74; R578046.

R578047.
It was at an old Hawaiian luau. w Paul Page, m Don R. George. © 10Apr47; EP13700. Don R. George (A); 24May74; R578047.

R578048.
Is there somebody else? w & m Tom Fowler & Gary Garett. © 10Apr47; EP13701. Tom Fowler (A); 24May74; R578048.

R578049.
Is there somebody else? w & m Gary Garett, pseud. of Nicholas A. Catsos, & Tom Fowler. © 10Apr47; EP13701. Nicholas A. Catsos (Gary Garett: pseud.) (A); 24May74; R578049.

R578050.
I've fallen in love with an angel. w Charles Cowgill, m Jesse Ellison. © 18Apr47; EP13972. Chloe M. Cowgill (W); 24May74; R578050.

R578051.
Let's pretend we're in love. w Charles Cowgill, m Jesse M. Ellison. © 18Apr47; EP13973. Chloe M. Cowgill (W); 24May74; R578051.

R578052.
Mi corazon. w & m Mano Lopez. © 18Apr47; EP13974. Mano Lopez (A); 24May74; R578052.

R578053.
The old flying "L." w & m Roy J. Turner. © 18Mar47; EP13977. Jessica E. Turner (W); 24May74; R578053.

R578054.
Mother's only sleeping. w & m William Smith Monroe. © 18Apr47; EP13983. William Smith Monroe (pseud.: Bill Monroe)(A); 24May74; R578054.

R578055.
I found you last night in my dreams. w & m Rupert McClendon & W. H. Nichols. © 18Apr47; EP13985. Rupert McClendon (A); 24May74; R578055.

R578056.
I found you last night in my dreams. w & m Rupert McClendon & W. H. Nichols. © 18Apr47; EP13985. Elsie Nichols Watkins (NK of W. H. Nichols); 24May74; R578056.

R578057.
You had your say (now I'll have mine) w & m Tom Fowler & Garet Romero. © 24Apr47; EP14237. Tom Fowler (A); 24May74; R578057.

R578058.
You had your say (now I'll have mine) w & m Tom Fowler & Garet Romero, pseud. of Nicholas A. Catsos. © 24Apr47; EP14237. Nicholas A. Catsos, pseud.: Garet Romero (A); 24May74; R578058.

R578059.
Trouble's all I've ever known. By Bill Nettles. © 24Apr47; EP14239. Lois Nettles Coolman, Shirley Nettles Lewis, Bill Nettles, Jr. & Euell Nettles (C); 24May74; R578059.

R578060.
Arruza. Letra: Gerardo Gonzalez, m Francisco Marrodan & Enrique Garavilla. © 16Dec46; EP15052. Enrique Garavilla (A); 24May74; R578060.

R578061.
Arruza. Letra: Gerardo Gonzalez, m Francisco Marrodan & Enrique Garavilla. © 16Dec46; EP15052. Francisco Marrodan (A); 24May74; R578061.

R578062.
Echenle agua no hagan polvo. Letra & musica: Felipe Bermejo. © 24Apr47; EF3203. Felipe Bermejo (A); 24May74; R578062.

R578063.
Suplica del alma. Letra & musica; Pablo Sanchez Vazquez. © 24Apr47; EF3210. Maria Orozco viuda de Sanchez (W); 24May74; R578063.

R578064.
Aunque tengas razon. Letra & musica: Consuelo Velazquez. © 14Apr47; EF5590. Consuelo Velazquez (A); 24May74; R578064.

R578065.
Sera por eso. Letra & musica: Consuelo Velazquez. © 14Apr47; EF5592. Consuelo Velazquez (A); 24May74; R578065.

R578066.
Frio en el alma. Letra & musica: Miguel Angel Valladares. © 14Apr47; EF5594. Barbara Miranda Varela Valladares (W); 24May74; R578066.

R578067.
Banua. w & m Ricardo Monasterio Oliva & Manuel Salinger. © 10Dec46; EF20088. Musica del Sur (PWH of Ricardo Monasterio Oliva); 24May74; R578067.

R578068.
I found you last night in my dreams. w & m Rupert McClendon & W. H. Nichols. © 27Feb47; EU65670. Elsie Nichols Watkins (NK of W. H. Nichols); 24May74; R578068.

R578069.
Why didn't I listen to Mother. w Ken Nelson & Billy Fairmann, m Marvin David. © 28Mar47; EU71126. Marvin David (A); 24May74; R578069.

R578070.
Castle in the sky. w & m Molly Eager. © 11Apr47; EU71614. Molly Eager (A); 24May74; R578070.

R578071.
Morena Macarena. w & m Alcides Laudelino Castellanos. © 14Apr47; EU71944. Alcides L. Castellanos (A); 24May74; R578071.

R578072.
You can't tell your true love all those lies. w & m Curt Barrett & Charlie Wilkins, pseud. of Nat Vincent. © 15Apr47; EU72323. Charlie Wilkins, pseud. of Nat Vincent (A); 24May74; R578072.

R578073.
You can't tell your true love all those lies. w & m Charlie Wilkins & Curt Barrett. © 15Apr47; EU72323. Curt Barrett (A); 24May74; R578073.

R578074.
Prairie stars. w & m George Pietro, pseud. of Vaughn Horton. © 23Apr47; EU72884. Vaughn Horton, pseud.: George Pietro (A); 24May74; R578074.

R578075.
The Smile of the Christ Child; S S A T T B B alto solo (a cappella), Brazilian folk melody. Arr. C. C. Birchard and Company, employer for hire of Albert W. Ream. NM: S. S. A. T. T. B. B. © 14Jun46; EP4753. Summy Birchard Company (PWH); 5Jun74; R578075.

R578076.
Missa "Rosa mystica." For S A T B voices & organ acc. m Pedro Sinzig. NM: music. © 30Jul46; EP7729. Pedro Sinzig (A); 2May74; R578076.

R578077.
Bow low, elder. Version collected by R. Emmett Kennedy, arr. Harold A. Decker. NM: arr. © 27Aug46; EP10891. Harold A. Decker (A); 5Jun74; R578077.

R578091.
Castanets and lace. w & m Bob Hilliard, Dave Mann & Milton Leeds. © 19May47; EP14383. Dave Mann & Milton Leeds (A); 30May74; R578091.

R578103.
Rhapsody petite. For oboe & string orchestra. m Monica Witni, pseud. of Mirriam Bowden Henningfeld. © 12Oct46; EU43127. Monica Witni (Mirriam Bowden Henningfeld) (A); 29May74; R578103.

R578104.
The Weary blues. From the M G M picture Summer holiday. w Ralph Blane, m Harry Warren. © 27May47; EP14944. Harry Warren (A); 29May74; R578104.

R578114.
Warm kiss (and a cold heart) From the picture The Corpse came C. O. D. For voice & piano with chord symbols. w & m Allan Roberts & Doris Fisher. © 29May47; EP14773. Doris Fisher (A); 30May74; R578114.

R578115.
Warm kiss (and a cold heart) From the picture The Corpse came C. O. D. For voice & piano with chord symbols. w & m Allan Roberts & Doris Fisher. © 29May47; EP14773. Molly Roberts (W), Roberts A. Roberts & Jeffrey Roberts (C); 30May74; R578115.

R578116.
I love a mystery. From the Universal International picture Something in the wind. w Leo Robin, m John Green. © 29May47; EP14961. John Green (A); 30May74; R578116.

R578117.
I'm happy go lucky and free. From the Universal International picture Something in the wind. w Leo Robin, m John Green. © 29May47; EP14962. John Green (A); 30May74; R578117.

R578118.
It's only love. From the Universal International picture Something in the wind. w Leo Robin, m John Green. © 29May47; EP14963. John Green (A); 30May74; R578118.

R578119.
You wanna keep your baby lookin' right. From the Universal International picture Something in the wind. w Leo Robin, m John Green. © 29May47; EP14964. John Green (A); 30May74; R578119.

R578125.
Listeczku lipowy. w & m Marisha Data. © 20May47; EU77275. Stanley Data (E); 30May74; R578125.

R578126.
Deszczyk leje. w & m Marisha Data. © 21May47; EU77568. Stanley Data (E); 30May74; R578126.

R578207.
Gimme a good horse. w Doris Meyer, m M. Serge Walter. Add. ti.: When I'm a-straddle of my saddle again. © 31May47; EP6941. Doris Meyer & M. Serge Walter (A); 31May74; R578207.

R578208.
I don't want to lose you now. w & m Dave McEnery. © 31May47; EP6942. Stasny Music Corporation (PWH); 31May74; R578208.

R578209.
Czyja to dziewczyna; waltz. w & m Joseph P. Durlak, arr. Przybylski. Add. ti.: Whose girl are you? NM: words & music. © 10Mar47; EU47778. Wladyslaw H. Sajewski (PWH); 31May74; R578209.

R578210.
Kuku kuku (kokoszka); oberek. w & m Joseph P. Durlak, arr. F. Przybylski. NM: words & music. © 10Mar47; EU47779. Wladyslaw H. Sajewski (PWH); 31May74; R578210.

R578211.
Do berna chlopcy do berna; walczyk. w & m Joseph P. Durlak, arr. F. Przybylski. NM: words & music. © 10Mar47; EU47780. Wladyslaw H. Sajewski (PWH); 31May74; R578211.

R578212.
Monopol polka. m Frank Przybylski. © 17May47; EU77255. Wladyslaw H. Sajewski (PWH); 31May74; R578212.

R578219.
The Fellow with a one track mind. w & m Al Terego. © 11Apr47; EF22573. Al Terego (A); 31May74; R578219.

R578220.
Christmas Island. w & m Lyle Moraine. © 31Dec46; EP14166. Lyle Moraine (A); 31May74; R578220.

R578221.
Echoes in the night. w Bert Mann, m Vic Baron. © 30May47; EP15068. Bert Mann (A); 31May74; R578221.

R578222.
Christmas Island. w & m Lyle L. Moraine. © 6Oct46; EU39361. Lyle Moraine (A); 31May74; R578222.

R578240.
Meet me at no special place (and I'll be there at no particular time) w Arthur Terker & Harry Pyle, m J. Russel Robinson. © 2Jun47; EP14973. Gertrude Robinson (W); 3Jun74; R578240.

R578241.
This is madness. From Calcutta. French w Ted Grouya, w Ben Raleigh, m Bernie Wayne. © 3Jun47; EP15124. Bernie Wayne (A); 3Jun74; R578241.

R578276.
Highest praise. Compiler: Jesse R. Baxter, Jr., editors: Vernie O. Fossett & Bernard B. Edmiaston. © 1Jun47; EP15139. Stamps Baxter Music and Printing Company (PWH); 4Jun74; R578276.

R578277.
Youth for Christ challenge. Mixed choir with piano acc. w Wendell P. Loveless, m Viktor Hedgren. © 25May46; EP3947. Viktor Hedgren (A); 28Feb74; R578277.

R578278.
Cu-tu-gu-ru. Spanish w & m Armando Castro, English lyrics & piano arr. Joseph M. Davis. Add. ti.: Jack Jack Jack. NM: English words & piano arr. © 15Oct46; EP8977. Joseph M. Davis (Joe Davis) (A); 13Jun74; R578278.

R578279.
New broom boogie. w & m Al Dexter & Cindy Walker. © 13May47; EP14427. Al Dexter & Cindy Walker (A); 17May74; R578279.

R578281.
Baby, you're just a loving thing. w Herbert Lewis, m Wilbur Schwandt. © 5Jul46; EU28174. Herbert Lewis (A); 19Jun74; R578281.

R578282.
A Fine looking guy. w Herbert B. Lewis, m Bob Carleton. © 20Aug46; EU34573. Herbert B. Lewis (A); 19Jun74; R578282.

R578283.
On that sunny day. w & m Herbert B. Lewis & Leroy Youngblood. © 4Aug46; EU39313. Herbert B. Lewis (A); 19Jun74; R578283.

R578284.
My little Texas gal. By Dot English, pseud. of Dorothy May Ellen Baumgartner. © 22Aug46; EU50381. Dorothy May Ellen Baumgartner (A); 7Jun74; R578284.

R578289.
Life's mystery; song. For piano. w & melody: Annie Kirachuk (Annie Kirachuk Kaviuk). © 3Sep46; EU41241. Annie Kirachuk Kaviuk (A); 23May74; R578289.

R578290.
Dance of the gypsies; song. Piano. w & melody: Annie Kirachuk (Annie Kirachuk Kaviuk) © 23Sep46; EU42344. Annie Kirachuk Kaviuk (A); 23May74; R578290.

R578295.
Chicken. w & melody: Harold Harney. © 6Jun46; EU24806. Harold Harney (A); 30May74; R578295.

R578296.
All through the day. From Centennial summer. m Jerome Kern, arr. W. J. Duthoit. (Army journal, no. 732) NM: arr. for military band. © 23Apr47; EF3966. Williamson Music, Inc. (PWH); 24May74; R578296.

R578338.
What's this? m David Lambert, scored by Bud Johnson. © 11Jul46; EP5380. Wendy Craig a. k. a. Wendy Dee Lambert (W); 3Jun74; R578338.

R578339.
Count me out. Lyric: Eddie DeLange, m Louis Alter. © 24May47; EU77150. Margaret Mary DeLange (W), Stephanie Barr DeLange & Warren Edgar DeLange (C); 3Jun74; R578339.

R578340.
An Apple blossom wedding. w & m James Kennedy & Nat Simon. © 22Mar47; EU69090. James Kennedy (A); 3Jun74; R578340.

R578341.
When the snowbirds cross the Rockies. w Richard Howard, m Gene Autry & Leonard Joy. NM: rev. lyrics. © 25Feb47; EU64832. Richard Howard (A); 3Jun74; R578341.

R578342.
Too careful. Lyrics by Edgar DeLange, m William George Gaines. © 6Feb47; EU46825. Margaret Mary DeLange (W), Stephanie Barr DeLange & Warren Edgar DeLange (C); 3Jun74; R578342.

R578343.
Romance in Carnegie Hall; theme in the picture Carnegie Hall. w & adaptation of m Buddy Kaye & Alfonso D'Artega. © 28Feb47; EP12377. Alfonso D'Artega & Buddy Kaye (A); 3Jun74; R578343.

R578344.
Carinito. Lyricist: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55867. Max Feirtag & Lewis Chudd (A); 31May74; R578344.

R578345.
Debo alejarme. Lyricist: Max Feirtag, m Lewis Chudd. © 12Dec46; EU56139. Max Feirtag & Lewis Chudd (A); 31May74; R578345.

R578346.
Cosas del destino. Lyricist: Max Feirtag, m Lewis Chudd. © 20Aug46; EU34694. Max Feirtag & Lewis Chudd (A); 31May74; R578346.

R578347.
Sabe Dios. By Luis Medrano Moreno. © 19Aug46; EU34471. Luis Medrano Moreno (A); 31May74; R578347.

R578348.
Para que llorar. By Luis Medrano Moreno. © 19Aug46; EU34470. Luis Medrano Moreno (A); 31May74; R578348.

R578393.
I'll come back. w & m Dave Denney & Buck Leverton. © 6Feb47; EP13372. Dave Denney & Buck Leverton (A); 28May74; R578393.

R578394.
Tubby the tuba. w Paul Tripp, m George Kleinsinger. Narrator & piano score. © 6Jun46; EU41329. George Kleinsinger & Paul Tripp (A); 3Jun74; R578394.

R578397.
You did your best to break my heart. w Sidney Prosen, m Dick Charles, pseud. © 29Aug46; EP7903. Dick Charles (A); 29Apr74; R578397.

R578398.
Fugue. By J. F. Haydn, arr. for organ: E. Power Biggs. (The Musical clocks, no. 7) NM: arr. © 21Jun46; EP7337. E. Power Biggs (A); 31May74; R578398.

R578399.
Vivace. By F. J. Haydn, arr. for organ: E. Power Biggs. (The Musical clock, no. 6) NM: arr. © 21Jun46; EP7336. E. Power Biggs (A); 31May74; R578399.

R578400.
Minuet; presto. By F. J. Haydn, arr. for organ: E. Power Biggs. (The Musical clocks, no. 5) NM: arr. © 21Jun46; EP7335. E. Power Biggs (A); 31May74; R578400.

R578401.
Minuet; allegretto. By F. J. Haydn, arr. for organ: E. Power Biggs. (The Musical clocks, no. 4) NM: arr. © 21Jun46; EP7334. E. Power Biggs (A); 31May74; R578401.

R578402.
Andantino. By F. J. Haydn, arr. for organ: E. Power Biggs. (The Musical clocks, no. 3) NM: arr. © 21Jun46; EP7333. E. Power Biggs (A); 31May74; R578402.

R578403.
March. By F. J. Haydn, arr. for organ: E. Power Biggs. (The Musical clocks, no. 2) NM: arr. © 21Jun46; EP7332. E. Power Biggs (A); 31May74; R578403.

R578404.
Minuet. By F. J. Haydn, arr. for organ: E. Power Biggs. (The Musical clocks, no. 1) NM: arr. © 21Jun46; EP7331. E. Power Biggs (A); 31May74; R578404.

R578405.
Prelude and fugue. Organ. m Cecil Effinger. © 7Jun46; EP7098. Cecil Effinger (A); 31May74; R578405.

R578406.
Nimrod. From Variations on an original theme. By Edward Elgar, arr. for band: Lucien Cailliet. NM: arr. © 29May47; EP14688. Lucien Cailliet (A); 31May74; R578406.

R578407.
Gyermektancok; piano solo. By Zoltan Kodaly. Add. ti.: Children's dances. © 29May47; EF3418. Sarolta Kodaly (W); 31May74; R578407.

R578408.
Concerto for horn and orchestra. By W. A. Mozart, arr. for horn in F & piano: W. Salomon. NM: arr. © 29May47; EF3421. Boosey and Hawkes, Inc. (PWH); 31May74; R578408.

R578409.
Ecossaise in D, by F. Schubert. Minuet in B flat, by G. F. Handel. Arr. for drums, tambourines, triangles & cymbals: Rowena Cohen. NM: arr. © 29May47; EF3420. Boosey and Hawkes, Inc. (PWH); 31May74; R578409.

R578410.
Concerto. For bassoon & orchestra. By W. A. Mozart, arr. for bassoon & piano: John S. Weissmann, revision of bassoon part & added cadenzas: Archie Camden. NM: arr. & revision. © 29May47; EF3419. Boosey and Hawkes, Inc. (PWH); 31May74; R578410.

R578411.
Concerto number 1 in B flat major. For oboe & strings. By G. F. Handel, arranger: Arthur Willner. NM: arr. for oboe & piano. © 13May47; EF3287. Boosey and Hawkes, Inc. (PWH); 15May74; R578411.

R578419.
O dame get up and bake your pies; piano solo, variations on a North Country Christmas carol. m Arnold Bax. © 3Jun47; EF3798. Dermott Collum Bax & Maeve Astrid Rosenberg (C); 3Jun74; R578419.

R578432.
I theenk. w & m Al Hoffman, Mack David & Jerry Livingston. © 26May47; EU77393. Nancy Hoffman Propas (W); 30May74; R578432.

R578462.
Will the circle be unbroken? Arr. Louis Marshall Jones. NM: arr. © 11May47; EU80900. Louis Marshall Jones, as a member of group, Brown's Ferry Four (A); 14Jun74; R578462.

R578463.
Listen to the mocking bird. Arr. Fred Herron. NM: arr. © 11May47; EU75778. Fred Herron (A); 14Jun74; R578463.

R578464.
Billy in the lowland. Arr. Fred Herron. NM: arr. © 11May47; EU75777. Fred Herron (A); 14Jun74; R578464.

R578465.
Triskaidekaphobia. w & m Robert William Troup, Jr. © 16Dec46; EP10503. Robert William Troup, Jr. (A); 17Dec73; R578465.

R578484.
Naughty Angeline. w & m Allan Roberts & Lester Lee. © 4Jun47; EP14853. Elpha Lee Seelen (W); 5Jun74; R578484.

R578485.
Naughty Angeline. w & m Allan Roberts & Lester Lee. © 4Jun47; EP14853. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 5Jun74; R578485.

R578486.
Emek; poeme symphonique. Musique: Marc Lavry. Partition d'orchestre. © 2May47; EF5969. Marc Lavry (A); 6Jun74; R578486.

R578487.
Quatrieme symphonie. Pour orchestre a cordes. Musique de Jean Rivier. © 2May47; EF5956. Jean Rivier (A); 6Jun74; R578487.

R578488.
Y avait une fois deux amoureux, paroles de Raymond Asso, musique de Felix Chardon & Albert Lasry. On se plait, paroles de Leo Lelievre, musique de Jean Peyronnin. Arrangement de Francis Salabert. NM: arr. © 12May47; EF5952. Eugenie Micsunesco, veuve Salabert (W); 6Jun74; R578488.

R578489.
Creole serenade, paroles & musique de Ch. Flavia, pseud. of Abel Beauregard, musique de Pierre Burlet. Melopee lointaine, paroles: Georges Bernie, musique de Francis Lopez. Arrangement de Francis Salabert. NM: arr. © 10May47; EF5951. Eugenie Micsunesco, veuve Salabert (W); 6Jun74; R578489.

R578490.
Les Amours de Jupiter; ballet en cinq tableaux. Transcription pour piano. Musique de Jacques Ibert, arrangement de Irene Aitoff. NM: arr. © 2May47; EF5917. Irene Aitoff (A); 6Jun74; R578490.

R578491.
Du soleil, du printemps; valse musette. Piano & chant. Paroles de Rene Nazelles, pseud. of Rene Cailleceau, musique: Jean Peyronnin. © 10May47; EF5916. Germaine Chouquet, veuve Peyronnin (W) & Rene Cailleceau, dit: Rene Nazelles (A); 6Jun74; R578491.

R578492.
Kukijah; variations sur un theme populaire palestinien. Pour orchestre de chambre. Musique de Marc Lavry. © 2May47; EF5849. Marc Lavry (A); 6Jun74; R578492.

R578521.
My, how the time goes by. From R K O film If you knew Susie. w Harold Adamson, m Jimmy McHugh. © 4Jun47; EU81023. Harold Adamson (A) & James Francis McHugh, Jr. (C); 5Jun74; R578521.

R578541.
Pluto. Maintitle no. 2. m Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor. © 16May47; EU75741. Walt Disney Music Company (PWH); 3Jun74; R578541.

R578542.
Bone bandit. m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor, complete score. © 16May47; EU75742. Walt Disney Music Company (PWH); 3Jun74; R578542.

R578543.
Pluto's purchase. m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor, complete score. © 16May47; EU75743. Walt Disney Music Company (PWH); 3Jun74; R578543.

R578544.
Chip an' Dale. m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor, complete score. © 16May47; EU75744. Walt Disney Music Company (PWH); 3Jun74; R578544.

R578545.
I'm free as the breeze. Piano vocal. By Walt Disney Productions, employer for hire of Ray Gilbert (w) & Eliot Daniel (m) © 16May47; EU75745. Walt Disney Music Company (PWH); 3Jun74; R578545.

R578546.
Heavens to Betsy. Piano vocal. By Walt Disney Productions, employer for hire of Raymond Klages (w) & Arthur Johnston (m) © 16May47; EU75746. Walt Disney Music Company (PWH); 3Jun74; R578546.

R578547.
Mickey. Maintitle no. 2. m Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor. © 16May47; EU75747. Walt Disney Music Company (PWH); 3Jun74; R578547.

R578548.
Figaro. Maintitle no. 2. By Walt Disney Productions, employer for hire of Ned Washington (lyric), Leigh Harline (m) & Oliver Wallace (development) © 16May47; EU80389. Walt Disney Music Company (PWH); 3Jun74; R578548.

R578553.
Repeat performance. From Repeat performance. w & m Patrece Snyder & Ann Weingarten. © 2Jun47; EP14839. Famous Music Corporation (PWH); 5Jun74; R578553.

R578554.
From this day on; song from the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe. © 7May47; EP14397. Frederick Loewe & Alan Jay Lerner (A); 6Jun74; R578554.

R578587.
Le Pido al cielo. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55868. Max Feirtag & Lewis Chudd (A); 6Jun74; R578587.

R578588.
La Bola. Lyrics: Max Feirtag, m Lewis Chudd. © 4Nov46; EU52039. Max Feirtag & Lewis Chudd (A); 6Jun74; R578588.

R578589.
Tu no tienes corazon. Lyrics: Max Feirtag, m Lewis Chudd. © 4Sep46; EU35992. Max Feirtag & Lewis Chudd (A); 6Jun74; R578589.

R578590.
Soy libre. Lyrics Max Feirtag, m Lewis Chudd. © 20Aug46; EU34695. Max Feirtag & Lewis Chudd (A); 6Jun74; R578590.

R578591.
Triguenita. Lyrics: Max Feirtag, m Lewis Chudd. © 20Aug46; EU34690. Max Feirtag & Lewis Chudd (A); 6Jun74; R578591.

R578592.
Pasion oculta. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55879. Max Feirtag & Lewis Chudd (A); 5Jun74; R578592.

R578593.
El Refran. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55878. Max Feirtag & Lewis Chudd (A); 5Jun74; R578593.

R578594.
El Renegado. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55873. Max Feirtag & Lewis Chudd (A); 5Jun74; R578594.

R578595.
Caminito de Chihuahua. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55870. Max Feirtag & Lewis Chudd (A); 5Jun74; R578595.

R578596.
Juego mi suerte. Lyricist: Max Feirtag, m Lewis Chudd. © 4Nov46; EU52043. Max Feirtag & Lewis Chudd (A); 5Jun74; R578596.

R578597.
Amor infiel. Lyrics: Max Feirtag, m Lewis Chudd. © 4Sep46; EU39902. Max Feirtag & Lewis Chudd (A); 5Jun74; R578597.

R578598.
El Silbido. Lyrics: Max Feirtag, m Lewis Chudd. © 4Sep46; EU35990. Max Feirtag & Lewis Chudd (A); 5Jun74; R578598.

R578599.
Asi es Chihuahua. Lyrics: Max Feirtag, m Lewis Chudd. © 20Aug46; EU34693. Max Feirtag & Lewis Chudd (A); 5Jun74; R578599.

R578600.
Apasionado de ti. Lyrics: Max Feirtag, m Lewis Chudd. © 20Aug46; EU34692. Max Feirtag & Lewis Chudd (A); 5Jun74; R578600.

R578601.
Buscando Olvido. Lyrics: Max Feirtag, m Lewis Chudd. © 20Aug46; EU34691. Max Feirtag & Lewis Chudd (A); 5Jun74; R578601.

R578603.
Blue Lagoon. Based on Barcarolle from Tales of Hoffman. w & adaptation of m Ted Mossman, adaptation of m Ira Cook. © 21May47; EU80387. Ted Mossman & Ira Cook (A); 6Jun74; R578603.

R578607.
I snapped your picture, baby; fox-trot ballad. w & m John Guy Neri & Patricia Stone. © 6Aug46; EU29847. Johnny Neri (John Guy Neri) & Pat Stone (Patricia Stone) (A); 7Jun74; R578607.

R578614.
My little piano. w & m George M. Hantakas. © 4May47; EU73613. George M. Hantakas (A); 7Jun74; R578614.

R578615.
Can't you tell? w James Ficicchy, w & m George M. Hantakas. © 4May47; EU73614. George M. Hantakas & James Ficicchy (A); 7Jun74; R578615.

R578616.
I like the songs of yesterday. w & m George M. Hantakas. © 5Jun47; EU79017. George M. Hantakas (A); 7Jun74; R578616.

R578617.
Forever and ever. w & m George M. Hantakas. © 5Jun47; EU79018. George M. Hantakas (A); 7Jun74; R578617.

R578618.
Oh my achin' heart. For voice & piano, with chord symbols. w & m Little Jack Little, Jack Palmer & Freddy James, pseud. of Teddy Powell. © 5Jun47; EP14884. Teddy Powell (A); 7Jun74; R578618.

R578619.
You're breaking in a new heart (while you're breaking mine) w & m Jimmy Shirl, pseud. & Ervin Drake. © 6Jun47; EP15285. Ervin Drake (A); 7Jun74; R578619.

R578620.
Dance Arab. m arr. Russ Morgan. NM: dance arr. © 7Feb47; EU46908. Shirley Morgan (W), Jack Morgan, David Morgan, Patricia Morgan & Judith Morgan (C); 7Jun74; R578620.

R578621.
Evening star. m arr. Russ Morgan. NM: dance arr. © 7Feb47; EU46910. Shirley G. Morgan (W), Jack Morgan, David Morgan, Judith Morgan & Patricia Morgan (C); 7Jun74; R578621.

R578622.
Londonderry air. m arr. Russ Morgan. NM: arr. © 25Feb47; EU47418. Shirley G. Morgan (W), Jack Morgan, David Morgan, Judith Morgan & Patricia Morgan (C); 7Jun74; R578622.

R578623.
Tales from the Vienna Woods. m arr. Russ Morgan. NM: arr. © 25Feb47; EU47419. Shirley G. Morgan (W), Jack Morgan, David Morgan, Judith Morgan & Patricia Morgan (C); 7Jun74; R578623.

R578624.
He's mine. w & m Gene Austin & Nat Shilkret. © 21Apr47; EU49458. Gigi Theodora Austin (W), Charlotte Anteline & Ann Hebberger (C of Gene Austin); 7Jun74; R578624.

R578625.
When I meditate. w & m Gene Austin & Irvin Rose. © 21Apr47; EU49459. Gigi Theodora Austin (W), Charlotte Anteline & Ann Hebberger (C of Gene Austin); 7Jun74; R578625.

R578626.
Bye bye, alibi baby. w & m Ervin Drake & Jimmy Shirl. © 8Jan47; EU58695. Ervin Drake (A); 7Jun74; R578626.

R578627.
Stop bragging. w Milton Noel, m Edgar William Battle & Willie Smith. © 4Mar47; EU65291. Edgar (William) Battle (A); 7Jun74; R578627.

R578628.
The Merry widow waltz. m arr. Russ Morgan. NM: dance arr. © 16Mar47; EU67440. Shirley G. Morgan (W), Jack Morgan, David Morgan, Judith Morgan & Patricia Morgan (C); 7Jun74; R578628.

R578629.
La Golondrina. Dance arr. Russ Morgan. NM: arr. © 16Mar47; EU67443. Shirley G. Morgan (W), Jack Morgan, David Morgan, Judith Morgan & Patricia Morgan (C); 7Jun74; R578629.

R578630.
Molly O'Malley. w & m Walter Donaldson. © 20Mar47; EU67807. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 7Jun74; R578630.

R578631.
Underneath the old oak tree. w & m Vic Baron, Lenny Herman & Bert Mann. © 11Apr47; EU71459. Bert Mann (A); 7Jun74; R578631.

R578632.
Go west, young man. w Bert Kalmar, m Harry Ruby. © 20Apr47; EU72477. Charles U. Busch & Toby Garson (C of Harry Ruby); 7Jun74; R578632.

R578633.
Do unto others. w & m Ervin Drake & Jimmy Shirl. © 26Apr47; EU72564. Ervin Drake (A); 7Jun74; R578633.

R578634.
It's a most unusual day. From On an island with you. w Harold Adamson, m Jimmy McHugh. © 1May47; EU73376. Harold Adamson (A); 7Jun74; R578634.

R578635.
When you return. w & m Bennie Benjamin & George Weiss. © 4May47; EU74140. Bennie Benjamin (A); 7Jun74; R578635.

R578636.
When you return. w & m Bennie Benjamin & George David Weiss. © 4May47; EU74140. George David Weiss (A); 7Jun74; R578636.

R578637.
A Lasting thing. w & m Bennie Benjamin & George Weiss. © 4May47; EU74141. Bennie Benjamin (A); 7Jun74; R578637.

R578638.
A Lasting thing. w & m Bennie Benjamin & George David Weiss. © 4May47; EU74141. George David Weiss (A); 7Jun74; R578638.

R578639.
Miguelito. w & m Bennie Benjamin & George Weiss. © 7May47; EU74353. Bennie Benjamin (A); 7Jun74; R578639.

R578640.
Miguelito. w & m Bennie Benjamin & George David Weiss. © 7May47; EU74353. George David Weiss (A); 7Jun74; R578640.

R578641.
When tonight is just a memory. w & m Bennie Benjamin & George Weiss. © 16May47; EU75713. Bennie Benjamin (A); 7Jun74; R578641.

R578642.
When tonight is just a memory. w & m Bennie Benjamin & George David Weiss. © 16May47; EU75713. George David Weiss (A); 7Jun74; R578642.

R578643.
Go west, young man. w Bert Kalmar, m Harry Ruby. © 14May47; EU75848. Charles U. Busch & Toby Garson (C of Harry Ruby); 7Jun74; R578643.

R578644.
When I speak of you. w Harry Ruby, m Lionel Newman. © 14May47; EU76544. Charles U. Busch & Toby Garson (C of Harry Ruby); 7Jun74; R578644.

R578645.
Texas sandman. w & m Allan Roberts & Doris Fisher. © 22May47; EU76717. Doris Fisher (A); 7Jun74; R578645.

R578646.
Texas sandman. w & m Allan Roberts & Doris Fisher. © 22May47; EU76717. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 7Jun74; R578646.

R578647.
Ten etudettes; in thirds & sixths. Op. 172 - 173. For piano. m Mana Zucca, pseud. of Augusta Zuckerman Cassel. © 20May47; EP14626. Mana Zucca, pseud. of Augusta Zuckerman Cassel (A); 19Jun74; R578647.

R578658.
We used to be perfect sweethearts, but we're perfect strangers now. w & m Billy Hayes & Fred Wise. © 25Jun46; EU26572. Billy Hayes (A); 18Jun74; R578658.

R578659.
Tim O'Rorty. w & m Norman Wyld Thomas, arr. W. D. Carty. © 22Mar46; EU13029. Norman Wyld Thomas (A); 4Mar74; R578659.

R578660.
Tim O'Rorty. w & m Norman Wyld Thomas, arr. W. D. Carty. NM: arr., change of wording & different chorus tune. © 2May46; EU28725. Norman Wyld Thomas (A); 1May74; R578660.

R578661.
Favorite melodies. Compiled & edited by John Hubert Hall. © 1Sep46; EP6308. Tennessee Music and Printing Company (PWH); 6Jun74; R578661.

R578730.
A Christmas lullaby; choral anthem for 4 voices: soprano, alto, tenor, bass, organ acc. w & m Alma Gertrude Volp. © 1Jul46; EU27884. Alma Gertrude Volp (A); 10Jun74; R578730.

R578764.
For the want of you; ms. piano melody sheet. w & m Earl Clare Echlin. © 17Feb47; EU63437. Earl C(lare) Echlin (A); 10Jun74; R578764.

R578765.
My wonderful, wonderful wife; ms. piano melody sheet. w & m Earl Clare Echlin. © 21Dec46; EU57523. Earl Clare Echlin (A); 10Jun74; R578765.

R578766.
Barnyard boogie bounce. w & m William Harris Dodderidge & Clifford Williamson Jones. © 6Jun47; EU79045. William H. Dodderidge (A); 10Jun74; R578766.

R578770.
When tonight is just a memory. w & m Bennie Benjamin & George Weiss. © 9Jun47; EP14930. Bennie Benjamin (A); 10Jun74; R578770.

R578771.
When tonight is just a memory. w & m Bennie Benjamin & George David Weiss. © 9Jun47; EP14930. George David Weiss (A); 10Jun74; R578771.

R578772.
Polly Pigtails. w & m Mack David, Al Hoffman & Jerry Livingston. © 9Jun47; EP14943. Mack David (A); 10Jun74; R578772.

R578773.
Polly Pigtails. w & m Mack David, Al Hoffman & Jerry Livingston. © 9Jun47; EP14943. Jerry Livingston (A); 10Jun74; R578773.

R578774.
Polly Pigtails. w & m Jerry Livingston, Mack David & Al Hoffman. © 9Jun47; EP14943. Nancy Hoffman (W); 10Jun74; R578774.

R578775.
Chihuahua. w Gladys Shelley, m Emanuel Vardi. © 17Apr47; EU48991. Gladys Shelley (A); 10Jun74; R578775.

R578776.
Just before dawn. m Leroy Kirkland & Julian Bennett Dash. © 20Apr47; EU49569. Leroy Kirkland (A); 10Jun74; R578776.

R578777.
It can't rain all the time. w & m Carmen Lombardo & John Jacob Loeb. © 20Apr47; EU49629. Florence Mae Lombardo (W); 10Jun74; R578777.

R578778.
And that is you. w Milton Reddie, m Eubie Blake. © 11Mar47; EU66325. Eubie Blake (A); 10Jun74; R578778.

R578779.
Forgetting is forgiving. w & m John Klenner. © 8Mar47; EU66379. Jesse S. Sunshine (E); 10Jun74; R578779.

R578780.
Bells of San Raquel. w & m John Klenner. © 21Mar47; EU68083. Jesse S. Sunshine (E); 10Jun74; R578780.

R578781.
Got a feelin' in my bones. w & m Joan Whitney, pseud. of Zoe Voeth, & Alexander C. Kramer. © 2Apr47; EU69514. Joan Whitney & Alex Kramer (A); 10Jun74; R578781.

R578782.
Let's all laugh together. w & m Don Reid, Henry H. Tobias & Al Trace. Add. ti.: The Laughing song. © 5Apr47; EU70888. Henry H. Tobias (A); 10Jun74; R578782.

R578783.
Let's all laugh together. w & m Don Reid, Henry Tobias & Al Trace. © 5Apr47; EU70888. Don Reid (A); 10Jun74; R578783.

R578784.
Goodbye, good luck, get lost. w & m Abel Baer, Paul Cunningham & Chick Foss. © 10Apr47; EU71202. Florence Cunningham (W) & Abel Baer (A); 10Jun74; R578784.

R578785.
Somebody nobody knows. w & m John Klenner. © 10Apr47; EU71433. Jesse S. Sunshine (E); 10Jun74; R578785.

R578786.
Hearsay. From Deep South suite. m Edward Kennedy Ellington & William T. Strayhorn. © 25Apr47; EU72458. Gregory A. Morris (E of William T. Strayhorn); 10Jun74; R578786.

R578787.
Don't worry 'bout strangers. w & m Phil Moore, arr. Lou Halmy. © 29Apr47; EU72898. Phil Moore (A); 10Jun74; R578787.

R578788.
Far away blues. m Johnny Cornelius Hodges & Edward Kennedy Ellington. © 30Apr47; EU73035. Edith Cue Hodges (W), Lornar Mafata & John C. Hodges, 2nd (C of Johnny Hodges); 10Jun74; R578788.

R578789.
Long horn blues. m Johnny Cornelius Hodges & Edward Kennedy Ellington. © 30Apr47; EU73036. Edith Cue Hodges (W), Lornar Mafata & John C. Hodges, 2nd (C of Johnny Hodges); 10Jun74; R578789.

R578790.
Frisky. m Johnny Cornelius Hodges & Edward Kennedy Ellington. © 30Apr47; EU73037. Edith Cue Hodges (W), Lornar Mafata & John C. Hodges, 2nd (C of Johnny Hodges); 10Jun74; R578790.

R578791.
There was nobody lookin'. From Deep South suite. m Edward Kennedy Ellington & William T. Strayhorn. © 30Apr47; EU73038. Gregory A. Morris (E of William T. Strayhorn); 10Jun74; R578791.

R578792.
Ol' Commodore Gray. w Hy Zaret, m Lou Singer. © 3May47; EU73546. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578792.

R578793.
There were thirteen colonies. w Hy Zaret, m Lou Singer. © 3May47; EU73547. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578793.

R578794.
I'm proud to be me. w Hy Zaret, m Lou Singer. © 3May47; EU73548. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578794.

R578795.
The Poor old world. w Hy Zaret, m Lou Singer. © 3May47; EU73549. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578795.

R578796.
Travelling broadens one. w Hy Zaret, m Lou Singer. © 3May47; EU73550. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578796.

R578797.
Close your eyes and point your finger. w Hy Zaret, m Lou Singer. © 3May47; EU73551. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578797.

R578798.
What makes a good American? w Hy Zaret, m Lou Singer. © 3May47; EU73552. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578798.

R578799.
Columbus said, "Si, si senor." w Hy Zaret, m Lou Singer. © 3May47; EU73553. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578799.

R578800.
I've got a church, you've got a church. w Hy Zaret, m Lou Singer. © 3May47; EU73554. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578800.

R578801.
Brown skinned cow. w Hy Zaret, m Lou Singer. © 3May47; EU73555. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Jun74; R578801.

R578802.
Noir bleu. m William T. Strayhorn. © 4May47; EU74811. Gregory A. Morris (E); 10Jun74; R578802.

R578803.
Engagement waltz. w Gladys Shelley, m arr. Marvin Kahn. NM: arr., lyrics & some melody. © 7May47; EU75287. Gladys Shelley (A); 10Jun74; R578803.

R578804.
The Old toymaker. w & m Mack David, Al Hoffman & Jerry Livingston. © 15May47; EU75591. Nancy Hoffman (W); 10Jun74; R578804.

R578805.
The Old toymaker. w & m Mack David, Al Hoffman & Jerry Livingston. © 15May47; EU75591. Mack David (A); 10Jun74; R578805.

R578806.
They can't make a lady out of me. w & m Moe Jaffe & Henry H. Tobias. © 14May47; EU75601. Henry H. Tobias (A); 10Jun74; R578806.

R578807.
Don't forget to cry. w & m Moe Jaffe, Henry H. Tobias & Dan Dougherty. © 14May47; EU75604. Henry H. Tobias (A); 10Jun74; R578807.

R578808.
His fraternity pin. w & m Joan Whitney, pseud. of Zoe Voeth, & Alexander Charles Kramer. © 17May47; EU75937. Joan Whitney & Alex Kramer (A); 10Jun74; R578808.

R578809.
I laughed (right in your face) w W. G. Greaves & Leroy Kirkland. © 13May47; EU76274. Leroy Kirkland (A); 10Jun74; R578809.

R578810.
June's jumpin'. m Johnny Cornelius Hodges. © 18May47; EU76351. Edith Cue Hodges (W), Lornar Mafata & John C. Hodges, 2nd (C); 10Jun74; R578810.

R578811.
Double ruff. m William T. Strayhorn. © 18Mar47; EU76352. Gregory A. Morris (E); 10Jun74; R578811.

R578812.
Happy go lucky local. From Deep South suite. m Edward Kennedy Ellington & William T. Strayhorn. © 18May47; EU76353. Gregory A. Morris (E of William T. Strayhorn); 10Jun74; R578812.

R578813.
Blessed be the name of the Lord. w & m Kenneth Abraham Roane. © 22May47; EU76684. Kenneth Abraham Roane (A); 10Jun74; R578813.

R578814.
Amber. w Gladys Shelley, m Ted Robit, pseud. of Tibor Serly. © 15May47; EU76901. Gladys Shelley (A); 10Jun74; R578814.

R578815.
I can't resist you. Spanish w Johnnie Camacho, w & m Joan Whitney & Alex C. Kramer. Add. ti.: Cuando sufras corazon. © 24May47; EU77124. Joan Whitney & Alex Kramer (A); 10Jun74; R578815.

R578816.
Two little blue little eyes. w Charles Tobias, m Henry H. Tobias. © 26May47; EU77352. Henry H. Tobias (A); 10Jun74; R578816.

R578817.
Gimme that be-bop jive. w & m Emmett Wallace. © 21May47; EU77555. Emmett Babe Wallace (A); 10Jun74; R578817.

R578818.
Love me. w Bob Saffer, m Clarence Williams. © 31May47; EU78202. Irene Williams (W), Clarence Williams, Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 10Jun74; R578818.

R578819.
Yes, you do. w & m Moe Jaffe & Henry H. Tobias. © 14May47; EU78276. Henry H. Tobias (A); 10Jun74; R578819.

R578820.
Love me. w Bob Saffer, m Clarence Williams. © 5Jun47; EU78890. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 10Jun74; R578820.

R578821.
Whistle, whistle. w & m Frederick Augustus Costa & Milton Stanley Nelson. © 6Jun47; EU79040. Milton Stanley Nelson (A); 10Jun74; R578821.

R578822.
Oh! Let me! w & m Morton Katz. © 9Jun47; EU79413. Morton Katz (A); 10Jun74; R578822.

R578823.
Ah, but it happened. w Dunham, m Walter Kent. © 9Jun47; EU79549. Walter Kent (A); 10Jun74; R578823.

R578824.
Please tell me those lies again. w & m John Klenner. © 5Jun47; EU81022. Jesse S. Sunshine (E); 10Jun74; R578824.

R578828.
Ballerina. Lyric by Bob Russell, m Carl Sigman. © 23May47; EP6910. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 3Jun74; R578828.

R578829.
No rest for the weary. Lyric by Bob Russell, m David Rose. © 16May47; EP14568. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 3Jun74; R578829.

R578831.
Sonata number 1 for bassoon with piano accompaniment. Op. 56, in E flat, modal. By John Laurence Seymour. © 7Apr47; EU48701. John Laurence Seymour (A); 5Jun74; R578831.

R578832.
Little white samba. m Alec Wilder. © 1Jun47; EU78793. Alec Wilder (A); 10Jun74; R578832.

R578833.
Remember me to youth. m Alec Wilder. © 1Jun47; EU78794. Alec Wilder (A); 10Jun74; R578833.

R578834.
Jack, this is my husband. m Alec Wilder. © 1Jun47; EU78795. Alec Wilder (A); 10Jun74; R578834.

R578835.
Footnote to a summer love. m Alec Wilder. © 1Jun47; EU78796. Alec Wilder (A); 10Jun74; R578835.

R578836.
They needed no words. m Alec Wilder. © 1Jun47; EU78797. Alec Wilder (A); 10Jun74; R578836.

R578837.
The Amorous poltergeist. m Alec Wilder. © 1Jun47; EU78798. Alec Wilder (A); 10Jun74; R578837.

R578838.
The New moon is changing to gold. w & m Ray Langham & Haydn Broughton. © 13Feb47; EP12224. Peer International Corporation (PWH); 10Jun74; R578838.

R578839.
Two bits in my pocket. w & m Ray Langham & Haydn Broughton. © 13Feb47; EP12225. Peer International Corporation (PWH); 10Jun74; R578839.

R578840.
How do you measure love? w & m Dagmar VanHaur, Bernie Weisman & Charles Ryan. © 10Apr47; EP13702. Peer International Corporation (PWH); 10Jun74; R578840.

R578841.
The Love I threw away. w & m Johnny Rion & Peggy Hobbs. © 18Mar47; EP13975. Peer International Corporation (PWH of Peggy Hobbs); 10Jun74; R578841.

R578842.
Why in the dickens don't you milk that cow? w & m Chester Rice, Geer Parkinson & Skyland Wiseman. © 24Apr47; EP14238. Peer International Corporation (PWH); 10Jun74; R578842.

R578843.
San Gabriel Valley. w & m Walt Davidson & Clarence E. Wheeler. © 16Apr47; EP16173. Robert C. Wheeler (C); 10Jun74; R578843.

R578844.
Villancico. Para piano. Musica: Luis Gianneo. © 21Apr47; EF28017. Ines Sayans Gianneo (W); 10Jun74; R578844.

R578845.
El Dedo gordo. Letra: Jacobo Morcillo, musica: Fernando Garcia. © 28Apr47; EP108077. Fernando Garcia (A); 10Jun74; R578845.

R578846.
When you leave me (please don't say goodbye) w & m Joe Shelton & O. P. Harrison. © 14Mar47; EU67148. Joe Shelton (A); 10Jun74; R578846.

R578847.
When you leave me (please don't say goodbye) w & m Joe Shelton & O. P. Harrison. © 14Mar47; EU67148. Peer International Corporation (PWH of O. P. Harrison); 10Jun74; R578847.

R578848.
I long to be loved by you. w & m Ted Meyn, Lester B. Isaac & Allan Zee. © 28Mar47; EU71131. Kathleen Isaac (C); 10Jun74; R578848.

R578849.
The Sheepherder's dream. w Art Rich, m Haydn Broughton. © 11Apr47; EU71615. Peer International Corporation (PWH); 10Jun74; R578849.

R578850.
Travelin' again down that long, long trail. w Art Rich, m Haydn Broughton. © 11Apr47; EU71616. Peer International Corporation (PWH); 10Jun74; R578850.

R578851.
The Mowin' machine. By Harry K. McClintock. © 15Apr47; EU72322. Bessie K. McClintock (W); 10Jun74; R578851.

R578852.
Lonesome cowboy. w & m Glenn Spencer. Add. ti.: Peace of mind. © 30Apr47; EU72908. Wanda Spencer (W); 10Jun74; R578852.

R578853.
I'm hiding my tears behind a smile. w & m Steve Nelson, Milton Leeds & Ed. G. Nelson. © 22May47; EU76845. Milton Leeds (A); 10Jun74; R578853.

R578854.
I'm hiding my tears behind a smile. w & m Steve Nelson, Milton Leeds & Ed. G. Nelson. © 22May47; EU76845. Florence Nelson (W of Ed. G. Nelson); 10Jun74; R578854.

R578855.
I'm hiding my tears behind a smile. w & m Steve Nelson, Milton Leeds & Ed. G. Nelson. © 22May47; EU76845. Steve Nelson (A); 10Jun74; R578855.

R578856.
Aunt Hetty. w & m Johnny Morris, Jerry Carleton & Eddie Paymer. © 4Jun47; EU79926. Peer International Corporation (PWH); 10Jun74; R578856.

R578857.
Pena gris. Letra: Andres Chinarro, musica: Mario Canaro. © 24Apr47; EF3207. Andres Chinarro (A); 10Jun74; R578857.

R578858.
Que lucha. Musica: Juan F. Noli. © 24Apr47; EF3208. Juan F. Noli (A); 10Jun74; R578858.

R578859.
Vine a verte. Letra & musica: Miguel Bucino. © 24Apr47; EF3211. Miguel Bucino (A); 10Jun74; R578859.

R578860.
Con todo mi corazon. By Angel Condercuri & Reinaldo Yiso. © 24Apr47; EF3212. Reinaldo Yiso (A); 10Jun74; R578860.

R578861.
Falto de carino. w & m Hugo Cruz Artigas. © 10Apr47; EF5512. Peer International Corporation (PWH); 10Jun74; R578861.

R578862.
Buenos Aires; porro. Letra & musica: Luis E. Bermudez & Eugenio Nobile. © 24Mar47; EF5603. Luis E. Bermudez (A); 10Jun74; R578862.

R578863.
Pa mi es igual. Lyrics: Max Feirtag, m Lewis Chudd. © 4Sep46; EU35993. Max Feirtag & Lewis Chudd (A); 7Jun74; R578863.

R578864.
Lucerito. Lyrics: Max Feirtag, m Lewis Chudd. © 4Nov46; EU52040. Max Feirtag & Lewis Chudd (A); 7Jun74; R578864.

R578865.
Malagradecida. Lyrics: Max Feirtag, m Lewis Chudd. © 4Nov46; EU52041. Max Feirtag & Lewis Chudd (A); 7Jun74; R578865.

R578866.
Para olvidar. Lyrics: Max Feirtag, m Lewis Chudd. © 4Nov46; EU52042. Max Feirtag & Lewis Chudd (A); 7Jun74; R578866.

R578867.
Perdi un amor. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55871. Max Feirtag & Lewis Chudd (A); 7Jun74; R578867.

R578868.
Por ay dicen. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55872. Max Feirtag & Lewis Chudd (A); 7Jun74; R578868.

R578869.
Y---nada paso. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55875. Max Feirtag & Lewis Chudd (A); 7Jun74; R578869.

R578870.
Morena linda. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55876. Max Feirtag & Lewis Chudd (A); 7Jun74; R578870.

R578871.
Soy venadito. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55877. Max Feirtag & Lewis Chudd (A); 7Jun74; R578871.

R578872.
No cuentes mas conmigo. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55880. Max Feirtag & Lewis Chudd (A); 7Jun74; R578872.

R578873.
Mi triste casita. Lyrics: Max Feirtag, m Lewis Chudd. © 9Dec46; EU55881. Max Feirtag & Lewis Chudd (A); 7Jun74; R578873.

R578874.
Morenita consentida. Lyrics: Max Feirtag, m Lewis Chudd. © 12Dec46; EU56140. Max Feirtag & Lewis Chudd (A); 7Jun74; R578874.

R578875.
Tu desprecio. Lyrics: Max Feirtag, m Lewis Chudd. © 12Dec46; EU56141. Max Feirtag & Lewis Chudd (A); 7Jun74; R578875.

R578876.
Primer amor. Lyrics: Max Feirtag, m Lewis Chudd. © 12Dec46; EU56142. Max Feirtag & Lewis Chudd (A); 7Jun74; R578876.

R578877.
Por tu culpa. Lyrics: Max Feirtag, m Lewis Chudd. © 12Dec46; EU56143. Max Feirtag & Lewis Chudd (A); 7Jun74; R578877.

R578878.
I'll never put the blame on you. w & m Frederic E. Bellinger. © 10Jun47; EU80649. Frederic E. Bellinger (A); 12Jun74; R578878.

R578881.
The Young person's guide to the orchestra. By Benjamin Britten. Add. ti.: Variations and fugue on a theme of Purcell. NM: arr. & added original music. © 11Jun47; EF3634. Benjamin Britten (A); 12Jun74; R578881.

R578882.
The Young person's guide to the orchestra. m Benjamin Britten, commentary: Eric Crozier. Add. ti.: Variations and fugue on a theme of Purcell. Full score. NM: arr. & added original music & commentary. © 11Jun47; EF3850. Benjamin Britten & Eric Crozier (A); 12Jun74; R578882.

R578883.
Much binding in the marsh. For voice & piano with chord symbols. w & m Richard Murdoch, Kenneth Horne & Sidney Torch. © 28Jun46; EF2325. Richard Murdoch (A), M. M. Horne (W) & Sidney Torch (A); 10Jun74; R578883.

R578884.
Stay as sweet as you are. w & m Mack Gordon & Harry Revel, arr. for 3 part female chorus: William Stickles. NM: arr. © 10Jun47; EP15122. Chappell and Company, Inc. (PWH of William Stickles); 10Jun74; R578884.

R578885.
Stay as sweet as you are. w & m Mack Gordon & Harry Revel, arr. for 3 part chorus: William Stickles. NM: arr. © 10Jun47; EP15123. Chappell and Company, Inc. (PWH of William Stickles); 10Jun74; R578885.

R578886.
Broodle-oo, broodle-oo (said the pigeon) w Peter K. Smith, m Alexander Roux Fogarty. © 10Jun47; EP15286. Peter K. Smith & Alexander Roux Fogarty (A); 10Jun74; R578886.

R578887.
Some day I'll find you. w & m Noel Coward, arr. for 4 part mixed chorus: William Stickles. NM: arr. © 10Jun47; EP15461. Chappell and Company, Ltd. (PWH of William Stickles); 10Jun74; R578887.

R578888.
Some day I'll find you. w & m Noel Coward, arr. for 4 part male chorus: William Stickles. NM: arr. © 10Jun47; EP15462. Chappell and Company, Ltd. (PWH of William Stickles); 10Jun74; R578888.

R578889.
Incidental music. From film Nicholas Nickleby. Piano solo. m Gerald Hugh Tyrwhitt Wilson Berners. © 6Jun47; EF3913. Robert Vernon Heber Percy (E); 7Jun74; R578889.

R578890.
On the boulevard of memories. w Edward Lane, m John Jacob Loeb. © 11Jun47; EU80156. David Loeb, Peter Loeb (C), Janet Loeb (W) & Frances Lane Krebs (C); 12Jun74; R578890.

R578891.
With all my heart. w George Blake, m Peter Lukac. © 11Jun47; EU80157. Bonnie Blake (W), William Blake & Gary Blake (C); 12Jun74; R578891.

R578892.
Pearls. w Joseph Murrells, m John Bawcomb. © 12Jun47; EF5721. Joseph Murrells & John Bawcomb (A); 12Jun74; R578892.

R578893.
The Songs of love. w Christopher Hassall, m Geoffrey Henman. © 12Jun47; EF5722. Evelyn Helen Hassall (W), Nicholas Hassall (C) & Alma Henman (W); 12Jun74; R578893.

R578894.
Commedia espanol. Piano. m Sydney John Kay, arr. Paul Schramm. © 12Jun47; EF5723. Lois Kay (W); 12Jun74; R578894.

R578895.
Lament. Piano. m Sydney John Kay, arr. Paul Schramm. © 12Jun47; EF5724. Lois Kay (W); 12Jun74; R578895.

R578923.
Things are gonna be different. w & m Lloyd Copas & Henry Stewart. © 21May47; EU76786. Henry "Red" Stewart (A); 10Jun74; R578923.

R578938.
Prelude. w Connie Lance, m Michael Joseph Merlo. © 11Jun47; EU81973. Michael Joseph Merlo & Connie Lance (A); 12Jun74; R578938.

R578939.
Good company. w & m Herbert F. Waters. © 10Jun47; EU84159. Herbert F. Waters (A); 12Jun74; R578939.

R578940.
Close to my heart. w & m Ira Blustein. © 6Jun47; EU79001. Ira Blustein (A); 10Jun74; R578940.

R578947.
Deep nocturne. w & m Ferde Grofe, piano arr. Domenico Savino. NM: arr. © 23May47; EP14938. Robbins Music Corporation (PWH); 3Jun74; R578947.

R578948.
Miss me a little bit; popular music. w George R. Moreland, m Jimmy Osgood, pseud. of James O. Bellah, Jr. © 13Jun46; EU25708. George R. Moreland & James O. Bellah, Jr. (Jimmy Osgood) (A); 11Jun74; R578948.

R578949.
Who is lovely as you are? w George R. Moreland, m Leo & Hector Richards. © 30Jun46; EU27053. George R. Moreland & Leo & Hector Richards (A); 11Jun74; R578949.

R578951.
Suite francaise. m Darius Milhaud. Miniature orchestra score. © 28Jun46; EP4855. Darius Milhaud (A); 28May74; R578951.

R578952.
Would you like to see a picture of my baby? w & m Sid Robin. © 28Jun46; EP4860. Sid Robin (A); 28May74; R578952.

R578953.
Trombone mechanisms; method book. By Donald S. Reinhardt & David Gornston. © 28Jun46; EP4863. M C A Music, a division of M C A, Inc. (PWH); 28May74; R578953.

R578954.
When we hold that great reunion in the sky. w Zeb Carver & Jack Rollins, m Esther VanSciver. © 28Jun46; EP7185. Zeb Carver, Esther VanSciver & Jack Rollins (A); 28May74; R578954.

R578955.
Stars walked on the mountain. w Esther VanSciver & Shelby Darnell, pseud. of Bob Miller, m Bob Miller. © 28Jun46; EP7190. Nita Crabbe Miller Spivey Thrash (W); 28May74; R578955.

R578956.
Palace in Dallas. w & m Steve Nelson. © 28Jun46; EP7195. Steve Nelson (A); 28May74; R578956.

R578957.
I'll look around. By George C. Cory & Douglass Cross. © 25Jun46; EP7250. Douglas (i. e. Douglass) Cross & George C. Cory (A); 28May74; R578957.

R578958.
Oscar's lament; guitar solo. m Oscar Moore. © 28Jun46; EU27960. Oscar Moore (A); 28May74; R578958.

R578959.
I have a way of lovin'. w & m Tommy Dean. © 29Jun46; EU31152. Tommy Dean (A); 28May74; R578959.

R578960.
Early morning blues. w & m Wingy Manone. © 29Jun46; EU31153. Wingy Manone (A); 28May74; R578960.

R578961.
Jumpin' at Leeds. m Oscar Moore. © 28Jun46; EU27959. Oscar Moore (A); 20May74; R578961.

R578962.
The Moore the merrier. m Oscar Moore. © 28Jun46; EU27961. Oscar Moore (A); 20May74; R578962.

R578963.
Lalipa; pregon rumba. w & m Leopoldo Gonzales, arr. Lewis Raymond. NM: dance orchestration. © 28Jun46; EP4856. Lewis Raymond (A); 20May74; R578963.

R578964.
I trusted you. w & m Foy Willing, Riley Shepard & Johnny Creighton. © 28Jun46; EP4858. Riley Shepard (A); 20May74; R578964.

R578965.
I was never nearer heaven in my life. w & m Jesse Rogers, Riley Shepard & Johnny Creighton. © 28Jun46; EP4859. Riley Shepard (A); 20May74; R578965.

R578966.
My home is a prison. w & m Dave McEnery. © 28Jun46; EP7189. Red River Dave McEnery (A); 20May74; R578966.

R578967.
I wish you the best of everything. w Esther VanSciver & Shelby Darnell, pseud. of Bob Miller, m Bob Miller. © 28Jun46; EP7192. Nita Crabbe Miller Spivey Thrash (W); 20May74; R578967.

R578968.
I had a heart. w & m Margolita Gram. © 24Jun46; EU26564. Margolita Gram (A); 13May74; R578968.

R578969.
Drifting down the river. Lyrics: Floyd S. Fingar, m Ben Shall. © 26Jun46; EU27951. Floyd S. Fingar (A); 13May74; R578969.

R578970.
Lonely pioneer. w & m Riley Shepard, Gordon J. Vanderburg & John Bach. © 26Jun46; EU27956. Riley Shepard (A); 13May74; R578970.

R578971.
Hold tight to my hand. w & m Elmer Newman. © 22Jun46; EU27973. Elmer Newman (A); 13May74; R578971.

R578972.
This poor heart of mine. w & m Elmer Newman. © 22Jun46; EU27974. Elmer Newman (A); 13May74; R578972.

R578973.
Under the spreading chestnut tree. w & m Riley Shepard & Jack Rollins. © 22Jun46; EU27977. Riley Shepard (A); 13May74; R578973.

R578974.
The Uruguay way; rhumba. Lyrics by Charles Stern, m Albert Hague. © 22Jun46; EU27981. Charles Stern (A); 13May74; R578974.

R578975.
Atomic power. w & m Fred Kirby. © 28Jun46; EP4861. Fred Kirby (A); 13May74; R578975.

R578976.
Bluebird boogie woogie. By Albert Ammons, piano solo arr. Frank Paparelli. NM: arr. © 28Jun46; EP4862. M C A Music, a division of M C A, Inc. (PWH); 13May74; R578976.

R578977.
Apple on a stick. w & m Fred E. Maisel, Dotty Todd & Art Todd. © 28Jun46; EP5165. Fred A. (i. e. E.) Maisel (A); 13May74; R578977.

R578978.
No good man. w & m Irene Higginbotham, Dan Fisher & Sammy Gallop. © 25Jun46; EP7246. Irene Higginbotham & Dan Fisher (A); 3Jun74; R578978.

R578979.
Louella. w & m Justin Stone & Larry Markes. © 25Jun46; EP7248. Justin Stone (A); 3Jun74; R578979.

R578981.
Montivideo; tango de concerto. For piano accordion. By Frank Gaviani. NM: arr. © 25Jun46; EP4798. O. Pagani and Brother, Inc. (PWH); 12Jun74; R578981.

R578982.
Andaluza; playera. Op. 5, no. 5. By Enrique Granados, arr. Charles Magnante. NM: piano accordion arr. © 25Jun46; EP4800. O. Pagani and Brother, Inc. (PWH); 12Jun74; R578982.

R578983.
Last word in boogie woogie; a complete course in boogie woogie for the accordion. By Frank Gaviani. NM: arr. © 12Jul46; EP7363. O. Pagani and Brother, Inc. (PWH); 12Jun74; R578983.

R578984.
Suite for piano solo. m Alfred Reed. © 26Nov46; EU54281. Alfred Reed (A); 12Jun74; R578984.

R578985.
Winter. w Percy Bysshe Shelley, m Alfred Reed. (In Six songs from the golden treasury) © 26Nov46; EU57121. Alfred Reed (A); 12Jun74; R578985.

R578986.
The True beauty. w Thomas Carew, m Alfred Reed. (In Six songs from the golden treasury) © 26Nov46; EU57122. Alfred Reed (A); 12Jun74; R578986.

R578987.
The Death bed. w Thomas Hood, m Alfred Reed. (In Six songs from the golden treasury) © 26Nov46; EU57123. Alfred Reed (A); 12Jun74; R578987.

R578988.
When lovely woman stoops to folly. w Oliver Goldsmith, m Alfred Reed. (In Six songs from the golden treasury) © 26Nov46; EU57124. Alfred Reed (A); 12Jun74; R578988.

R578989.
Counsel to girls. w Robert Herrick, m Alfred Reed. (In Six songs from the golden treasury) © 26Nov46; EU57125. Alfred Reed (A); 12Jun74; R578989.

R578990.
Music. w Percy Bysshe Shelley, m Alfred Reed. (In Six songs from the golden treasury) © 26Nov46; EU57126. Alfred Reed (A); 12Jun74; R578990.

R578991.
Azaleas in the spring. w Thelma Kuehler, m J. Alfred, pseud. of Alfred Peltier. © 26Jun46; EU26857. Thelma Kuehler (A); 13Jun74; R578991.

R578993.
In Vienna so far away. German w Erich Meder, English w & m Paul Siegel. © 26Jun46; EF3789. Paul Siegel (A); 12Jun74; R578993.

R578994.
A Cigarette in Europe. German w Erich Meder, 2nd verse of chorus by Pauli Kuchelbacher, English w & m Paul Siegel. © 18Jun46; EF3791. Paul Siegel (A); 12Jun74; R578994.

R578995.
Midnight masquerade. For voice & piano, with chord symbols. By Arthur Berman & Jack Manus, change of lyric: Bernard Bierman. NM: change of lyric. © 31Dec46; EP11392. Bernard Bierman (A); 12Jun74; R578995.

R578996.
Sometime tomorrow. w & m Eugene Burdette. NM: changed words & music. © 16Sep46; EU39808. Mickey Burdette (W); 12Jun74; R578996.

R578997.
When I hang up my saddle. w & m Eugene Burdette. NM: changed words & music. © 16Aug46; EU40612. Mickey Burdette (W); 12Jun74; R578997.

R578998.
It's tough to be alone on Sunday; ballad. w & m Eugene Burdette. © 27Aug46; EU41065. Mickey Burdette (W); 12Jun74; R578998.

R578999.
Lonely melody. w & m Claudia Lillian Carson. © 22Feb47; EU47278. Claudia L. Carson (A); 12Jun74; R578999.

R579000.
Or. m Henry Russell. © 20Apr47; EU49157. Cuquita Russell (W) & Jensina M. Shepard (C); 12Jun74; R579000.

R579001.
Schmoe-ee. m Henry Russell. © 20Apr47; EU49158. Cuquita Russell (W) & Jensina M. Shepard (C); 12Jun74; R579001.

R579002.
The Giant's march. w & m Fred Wise, Buddy Kaye & James Lozito. © 20Mar47; EU67806. Elaine Wise (W) & Erica Wise (C); 12Jun74; R579002.

R579003.
My man Friday (on Saturday night) w Jay Milton, m Henry Russell. © 3Mar47; EU65155. Cuquita Russell (W) & Jensina M. Shepard (C); 12Jun74; R579003.

R579004.
Dainty Brenda Lee. w & m Lloyd R. Bryer. © 8May47; EU74611. Lloyd Bryer (A); 12Jun74; R579004.

R579005.
My lullaby to nothin'. w & m Pinky Tomlin & Harry Tobias. © 21May47; EU76574. Harry Tobias (A); 12Jun74; R579005.

R579006.
A-N-G-E-L spells Mary. w Fred Wise, w & m Steve Nelson, m Al Frisch. © 21May47; EU76689. Elaine Wise (W) & Erica Wise (C); 12Jun74; R579006.

R579007.
Funny what your smile can do. w Fred Wise, m Al Frisch. © 21May47; EU76690. Elaine Wise (W) & Erica Wise (C); 12Jun74; R579007.

R579008.
An Old fashioned Christmas. w Barbara Belle & Fred Wise, m Louis Prima & Al Frisch. © 28May47; EU78540. Elaine Wise (W) & Erica Wise (C); 12Jun74; R579008.

R579009.
Tony Mahoney. w & m Louis Prima, Fred Wise & Al Frisch. © 28May47; EU78541. Elaine Wise (W) & Erica Wise (C); 12Jun74; R579009.

R579010.
So big. m Henry Russell. © 5Jun47; EU78847. Cuquita Russell (W) & Jensina M. Shepard (C); 12Jun74; R579010.

R579011.
In a quaint little chapel. w Frank Capano, m Morty Berk. © 24Apr47; EU49742. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 13Jun74; R579011.

R579012.
An Apple blossom wedding. w & m Jimmy Kennedy & Nat Simon. © 22Mar47; EU69090. Nat Simon (A); 13Jun74; R579012.

R579013.
The Most beautiful time of the year. From The Maiden voyage. w Ralph Freed, m Kay Swift. © 1May47; EU73377. Kay Swift (A); 13Jun74; R579013.

R579014.
Second symphony. m Ernest Gold. © 11Jun47; EU79648. Ernest Gold (A); 13Jun74; R579014.

R579015.
The Freckle song. For voice & piano, with chord symbols. w & m Larry Vincent. © 24Jan47; EP11804. Larry Vincent (A); 13Jun74; R579015.

R579016.
Help yourself to my heart. w Buddy Kaye, m Sammy Timberg. © 12Jun47; EP15192. Sammy Timberg (A); 13Jun74; R579016.

R579034.
Spring isn't everything. From the M G M picture Summer holiday. w Ralph Blane, m Harry S. Warren. © 17Jan47; EP11384. Harry S. Warren (A); 18Apr74; R579034.

R579035.
The Stanley steamer. From Summer holiday. w Ralph Blane, m Harry S. Warren. © 7Mar47; EP12498. Harry S. Warren (A); 18Apr74; R579035.

R579038.
Witch of the meadow. Choral, S. S. A. w Mary Rolofson Gamble, m Florence B. Price. © 20Jun47; EP15049. Florence B. Price (A); 24Jun74; R579038.

R579040.
Duel in the sun. Piano, bass, drums, trumpets, trombones, saxophones, French horn, bassoon. m & arr. Bobby Sherwood. Title changed to Sherwood's forest. © 25Jul46; EU32483. Banbury Music Company (PWH); 21Jun74; R579040.

R579042.
Heart stealin' mama. w & m Louis Marshall Jones & Merle Robert Travis. © 17May47; EP14581. Louis Marshall Jones & Merle Robert Travis (A); 20Jun74; R579042.

R579043.
The Angel song. By Curt Massey & Mary Millard, w & m Gene Autry. Previous title: When the angels turn the lights on in heaven tonight. NM: some changed words & music. © 16Apr47; EU72051. Gene Autry (A); 24Jun74; R579043.

R579044.
Angel. By John LaTouche & Joe Glover. © 10May47; EP14514. Manuel Seigel (NK of John LaTouche); 13May74; R579044.

R579050.
Ev'ry little thing you do. w Billy Fairmann, m Ken Nelson. © 17Apr47; EU49289. Billy Fairmann & Ken Nelson (A); 10May74; R579050.

R579051.
Him ain't got no tail. w & m Nat Leslie & Vernon Smith. © 9Apr47; EU71434. Nat Leslie & Vernon "Geechie" Smith (A); 10May74; R579051.

R579052.
If I could make the world stand still. w Jack Meskill, m Lew Quadling. © 9Apr47; EU71435. Jack Meskill & Lew Quadling (A); 10May74; R579052.

R579053.
Bats in your belfry. w & m Ken Nelson & Billy Fairmann. © 9Apr47; EU71437. Ken Nelson & Billy Fairmann (A); 10May74; R579053.

R579054.
No parking here. w Billy Fairmann, m Ken Nelson. © 23Apr47; EU72681. Billy Fairmann & Ken Nelson (A); 10May74; R579054.

R579055.
Blue book boogie. w & m Vernon White. © 30Apr47; EU72907. Vernon White (A); 10May74; R579055.

R579056.
Since I've been with you. w & m Julia Lee. © 25Apr47; EU75499. Julia Lee (A); 10May74; R579056.

R579085.
The Father and I are one; vocal solo with piano acc. w & m Juanita Smith Lorenzen. © 22Jan47; EU46250. Juanita Smith Lorenzen (A); 14Jun74; R579085.

R579101.
After graduation day. From Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 24Feb47; EP12304. Jere B. Faison (Wr) & Edward Proffitt (C of Sylvia Dee); 14Jun74; R579101.

R579102.
It's too nice a day to go to school. From Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 8Mar47; EP12678. Jere B. Faison (Wr) & Edward Proffitt (C of Sylvia Dee); 14Jun74; R579102.

R579103.
I knew I'd know. From Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 14Mar47; EP12723. Jere B. Faison (Wr) & Edward Proffitt (C of Sylvia Dee); 14Jun74; R579103.

R579104.
When you're eighteen. From Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 11Mar47; EP12785. Jere B. Faison (Wr) & Edward Proffitt (C of Sylvia Dee); 14Jun74; R579104.

R579105.
The Story of Carrot. From Barefoot boy with cheek. w Sylvia Dee, m Sidney Lippman. © 5May47; EP14344. Jere B. Faison (Wr) & Edward Proffitt (C of Sylvia Dee); 14Jun74; R579105.

R579106.
You, wonderful you. From Earl Carroll's Vanities. w Earl Carroll, m Harry Revel. © 12Jun47; EP15030. Reni Revel Schulman & Sam Revel (NK); 14Jun74; R579106.

R579107.
Rolling along. From Earl Carroll's Vanities. w Earl Carroll, m Harry Revel. © 12Jun47; EP15031. Reni Revel Schulman & Sam Revel (NK); 14Jun74; R579107.

R579108.
Love will keep us young. Adaptation & lyric: Edgar Leslie, m: based on Johannes Brahms' Waltz in A flat, op. 39. © 12Jun47; EP15053. Edgar Leslie (A); 14Jun74; R579108.

R579109.
Every so often. w Johnny Mercer, m Harry S. Warren. © 12Jun47; EP15132. Harry S. Warren (A); 14Jun74; R579109.

R579110.
Harmony. From the Paramount picture Variety girl. w John F. Burke, m James VanHeusen. © 12Jun47; EP15193. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 14Jun74; R579110.

R579111.
One more mile to go. From End of the rainbow. w Edward Heyman, m Rudolf Friml. © 5Apr47; EU70842. Edward Heyman (A); 14Jun74; R579111.

R579112.
Weary. From End of the rainbow. w Edward Heyman, m Rudolf Friml. Add. ti.: The Convict's song. © 5Apr47; EU70843. Edward Heyman (A); 14Jun74; R579112.

R579113.
We're saving ourselves for Yale. w & m David McCord Lippincott. © 15Jun46; EU29269. David McCord Lippincott (A); 14Jun74; R579113.

R579114.
Daddy is a Yale man. w & m David McCord Lippincott. © 15Jun46; EU29270. David McCord Lippincott (A); 14Jun74; R579114.

R579115.
Blue music. w & m Al Jacobs, Marvin Fisher & Joseph Meyer. © 9Mar47; EU66383. Al Jacobs (A); 14Jun74; R579115.

R579116.
Buenos noches, Buenos Aires. From On an island with you. w Edward Heyman, m Nacio Herb Brown. © 1May47; EU73371. Edward Heyman (A); 14Jun74; R579116.

R579117.
What's wrong with me? From The Kissing bandit. w Edward Heyman, m Nacio Herb Brown. © 1May47; EU73373. Edward Heyman (A); 14Jun74; R579117.

R579118.
If I steal a kiss, dear; female version. From The Kissing bandit. w Edward Heyman, m Nacio Herb Brown. © 1May47; EU73375. Edward Heyman (A); 14Jun74; R579118.

R579119.
The Sweetheart polka. w & m Lester Lee. © 4May47; EU73822. Elpha Lee Seelen (W); 14Jun74; R579119.

R579120.
There was a time. w E. H. Heller & Parley Eaton, m Harry Revel. © 6May47; EU73891. Reni Revel Schulman & Sam Revel (NK); 14Jun74; R579120.

R579121.
Senorita. From The Kissing bandit. w Edward Heyman, m Nacio Herb Brown. © 7May47; EU74257. Edward Heyman (A); 14Jun74; R579121.

R579122.
In every way. w Lester Grant S. Peters, m Harry Revel. © 1May47; EU74773. Reni Revel Schulman & Sam Revel (NK); 14Jun74; R579122.

R579123.
The Old toymaker. w & m Mack David, Al Hoffman & Jerry Livingston. © 15May47; EU75591. Jerry Livingston (A); 14Jun74; R579123.

R579124.
In good old San Jose. w Stanley S. Jenkins, m Harry Revel. © 12May47; EU76289. Reni Revel Schulman & Sam Revel (NK); 14Jun74; R579124.

R579125.
Moonflower Lane. From On an island with you. w Edward Heyman, m Nacio Herb Brown. © 21May47; EU76578. Edward Heyman (A); 14Jun74; R579125.

R579126.
On an island with you. From On an island with you. w Edward Heyman, m Nacio Herb Brown. © 21May47; EU76579. Edward Heyman (A); 14Jun74; R579126.

R579127.
If I were you. From On an island with you. w Edward Heyman, m Nacio Herb Brown. © 24May47; EU77122. Edward Heyman (A); 14Jun74; R579127.

R579128.
Takin' Miss Mary to the ball. From On an island with you. w Edward Heyman, m Nacio Herb Brown. © 2Jun47; EU78241. Edward Heyman (A); 14Jun74; R579128.

R579129.
Blues. m Edward Kennedy Ellington & Johnny Cornelius Hodges. © 12Jun47; EU79977. Edith Cue Hodges (W), Lornar Mafata & John C. Hodges, 2nd (C of Johnny Cornelius Hodges); 14Jun74; R579129.

R579130.
Violet blue. m William T. Strayhorn. © 12Jun47; EU79978. Gregory A. Morris (E); 14Jun74; R579130.

R579131.
Sweet memories. w, arr. & piano acc.: Lucile Cristcarson, m Harry Revel. © 26May47; EU81141. Reni Revel Schulman & Sam Revel (NK); 14Jun74; R579131.

R579132.
When Santa Claus comes to Texas. w Charles Stern, m Albert Hague. © 12Jun47; EU80154. Albert Hague (A); 14Jun74; R579132.

R579133.
On the boulevard of memories. w Edward Lane, m John Jacob Loeb. © 12Jun47; EU80156. Frances Lane Krebs (W), Gary M. Lane & Harriet N. Lane (C); 14Jun74; R579133.

R579134.
"Choro" torturado; piano solo. m Camargo Guarnieri. © 19May47; EP15128. Camargo Guarnieri (A); 14Jun74; R579134.

R579135.
Toccata; piano solo. m Camargo Guarnieri. © 6Jun47; EP15244. Camargo Guarnieri (A); 14Jun74; R579135.

R579141.
Magnificat and nunc dimittis. m William Henry Harris. © 18Jun47; EF5682. Anne Patricia Eggar (C); 19Jun74; R579141.

R579142.
The Runaway showman; unison song. w Florence Harrison, m Thomas Baron Pitfield. © 18Jun47; EF5988. Thomas B. Pitfield (A); 19Jun74; R579142.

R579143.
Memorials; unison song. w & m Thomas Baron Pitfield. © 18Jun47; EF5989. Thomas B. Pitfield (A); 19Jun74; R579143.

R579144.
It was a lover and his lass; canon for equal soprano voices. m Edward T. Chapman. NM: music. © 18Jun47; EF5990. Edward T. Chapman (A); 19Jun74; R579144.

R579145.
The Fourth of July march. m Donald Walker. Piano conductor. © 15Jun47; EU80583. Donald Walker (A); 17Jun74; R579145.

R579146.
Stay as sweet as you are. w & m Mack Gordon & Harry Revel, arr. for mixed voices: William Stickles. NM: arr. © 13Jun47; EP15150. Chappell and Company, Inc. (PWH of William Stickles); 14Jun74; R579146.

R579147.
Stay as sweet as you are. w & m Mack Gordon & Harry Revel, arr. for two part chorus: William Stickles. NM: arr. © 13Jun47; EP15151. Chappell and Company, Inc. (PWH of William Stickles); 14Jun74; R579147.

R579148.
Stay as sweet as you are. w & m Mack Gordon & Harry Revel, arr. for male chorus: William Stickles. NM: arr. © 13Jun47; EP15152. Chappell and Company, Inc. (PWH of William Stickles); 14Jun74; R579148.

R579149.
Some day I'll find you. w & m Noel Coward, arr. for three part mixed chorus: William Stickles. NM: arr. © 13Jun47; EP15160. Chappell and Company, Ltd. (PWH of William Stickles); 14Jun74; R579149.

R579150.
Some day I'll find you. w & m Noel Coward, arr. for three part female chorus: William Stickles. NM: arr. © 13Jun47; EP15161. Chappell and Company, Ltd. (PWH of William Stickles); 14Jun74; R579150.

R579151.
Some day I'll find you. w & m Noel Coward, arr. for two part chorus: William Stickles. NM: arr. © 13Jun47; EP15162. Chappell and Company, Ltd. (PWH of William Stickles); 14Jun74; R579151.

R579194.
Great feelin'. From Smooth sailing. w & m Jay Livingston & Raymond B. Evans. © 13Jun47; EU81683. Famous Music Corporation (PWH); 17Jun74; R579194.

R579195.
My castle on Riverside Drive. From Smooth sailing. w & m Jay Livingston & Raymond B. Evans. © 13Jun47; EU81684. Famous Music Corporation (PWH); 17Jun74; R579195.

R579196.
At the carnival. From Paris in the spring. w & m Jay Livingston & Ray Evans. © 13Jun47; EU81685. Famous Music Corporation (PWH); 17Jun74; R579196.

R579197.
Ce soir cherie. w Mack David, m Monte Wilhite. © 13May47; EP14478. Famous Music Corporation (PWH of Mack David); 15May74; R579197.

R579198.
Callalu. w & m Irene Higginbotham & Elnita Barnes. © 18Jun47; EU80710. Irene Higginbotham (A); 19Jun74; R579198.

R579199.
The Heather on the hill. From the musical Brigadoon. Dance orchestra. w Alan Jay Lerner, m Frederick Loewe, arr. Paul Weirick. NM: arr. © 10Apr47; EP13691. Frederick Loewe & Alan Jay Lerner (PWH); 18Jun74; R579199.

R579200.
Almost like being in love. From the musical Brigadoon. Dance orchestra. w Alan Jay Lerner, m Frederick Loewe, arr. Paul Weirick. NM: arr. © 11Apr47; EP13692. Frederick Loewe & Alan Jay Lerner (PWH); 18Jun74; R579200.

R579201.
Come to me, bend to me. From the musical Brigadoon. Dance orchestra. w Alan Jay Lerner, m Frederick Loewe, arr. Paul Weirick. NM: arr. © 17Apr47; EP13866. Frederick Loewe & Alan Jay Lerner (PWH); 18Jun74; R579201.

R579202.
The Heather on the hill. From the musical Brigadoon. Vocal orchestra E flat original. w Alan Jay Lerner, m Frederick Loewe, arr. Victor Maiorana a. k. a. Victor Lamont. NM: arr. © 2Jun47; EP15024. Frederick Loewe & Alan Jay Lerner (PWH); 18Jun74; R579202.

R579203.
Come to me, bend to me. From the musical Brigadoon. Vocal orchestra E flat original. w Alan Jay Lerner, m Frederick Loewe, arr. Victor Maiorana a. k. a. Victor Lamont. NM: arr. © 2Jun47; EP15026. Frederick Loewe & Alan Jay Lerner (PWH); 18Jun74; R579203.

R579204.
Almost like being in love. From the musical Brigadoon. w Alan Jay Lerner, m Frederick Loewe, arr. for vocal orchestra B flat original: Victor Maiorana a. k. a. Victor Lamont. NM: arr. © 2Jun47; EP15027. Frederick Loewe & Alan Jay Lerner (PWH); 18Jun74; R579204.

R579247.
Ese besito. w & m Mario Clavell. © 23Apr46; EF7577. Mario Clavell (A); 29Mar74; R579247.

R579248.
I love a gal that don't pay me no mind. w & m Pee Wee Miller & Rusty Keefer. © 17Jul46; EU32161. Rusty Keefer (A); 17Jun74; R579248.

R579249.
(Wouldn't you miss) your wooden shoe miss (wouldn't you)? w & m John Blackburn. © 17Jul46; EU32163. John Blackburn (A); 17Jun74; R579249.

R579250.
No sale. w & m Louis Jordan & Irene Higginbotham. © 17Jul46; EU32164. Louis Jordan (A); 17Jun74; R579250.

R579251.
On the Grand Canyon Line. w & m Burl Ives. © 17Jul46; EU32165. Burl Ives (A); 17Jun74; R579251.

R579252.
Eco. English lyrics by Marion Sunshine, Spanish lyrics & m Gilberto Valdes, arr. for dance orchestra: Lewis Raymond. NM: arr. © 28Jun46; EP4857. M C A Music, a division of M C A, Inc. (PWH); 14Jun74; R579252.

R579253.
The Gypsy. w & m Billy Reid, arr. for Hawaiian, electric & plectrum guitar: the staff, of United States, at Oahu Publishing. NM: arr. © 3Jul46; EP5047. Peter Maurice, Inc. (PWH); 14Jun74; R579253.

R579254.
Don't cry, my Coney Island baby. w & m Lee David, Dick Sanford & Sammy Mysels. © 28Jun46; EP7186. Dick Sanford (A); 14Jun74; R579254.

R579255.
If you only knew. w Esther VanSciver & Shelby Darnell, m Bob Miller. © 28Jun46; EP7191. Nita Crabbe Miller Spivey Thrash (W of Bob Miller); 14Jun74; R579255.

R579256.
Blue tail fly. New piano arr. Lawrence Wilson, pseud. of Bob Miller. Add. ti.: Jim crack corn. NM: arr. © 28Jun46; EP7193. Nita Crabbe Miller Spivey Thrash (W); 14Jun74; R579256.

R579257.
I know a girl. w David Nalls, m Leo & Hector Richard. © 7Jul46; EU27740. David Nalls & Leo Richard (A); 14Jun74; R579257.

R579258.
Every thought is just a heartache; guitar solo. m Oscar Moore. © 28Jun46; EU27958. Oscar Moore (A); 14Jun74; R579258.

R579259.
Frettin' for my baby; guitar solo. m Oscar Moore. © 28Jun46; EU27962. Oscar Moore (A); 14Jun74; R579259.

R579260.
To love or not to love. w James Robert Blum, m Charles Edward Shirley. © 5Jul46; EU31382. James Robert Blum (A); 14Jun74; R579260.

R579261.
The Postman doesn't call (at my door anymore) w & m Riley Shepard, Rusty Keefer & Shorty Long. © 10Jul46; EU32173. Riley Shepard (A); 14Jun74; R579261.

R579262.
New moon on the Alamo. w & m Riley Shepard & Rusty Keefer. © 10Jul46; EU32174. Riley Shepard (A); 14Jun74; R579262.

R579263.
You wrapped yourself around my heart. w & m Riley Shepard, Shorty Long & Jack Day. © 10Jul46; EU32175. Riley Shepard (A); 14Jun74; R579263.

R579264.
I'd never trust loving you. w & m Riley Shepard, Shorty Long & Jack Day. © 10Jul46; EU32176. Riley Shepard (A); 14Jun74; R579264.

R579265.
Prairie serenade. w & m Lee Thomas & Doye O'Dell. © 11Jul46; EU32178. Lee Thomas (A); 14Jun74; R579265.

R579267.
I never knew what it meant to be lonesome. w & m Vaughn Horton, Jill Luell & Willie Evans. © 26Mar47; EP12970. Vaughn Horton, Willie Evans & Jill Luell (A); 14Jun74; R579267.

R579268.
You better get down on your knees and pray. w & m Vaughn Horton & Sue Mellott. © 26Mar47; EP12971. Vaughn Horton & Sue Mellott (A); 14Jun74; R579268.

R579269.
Paul Bunyan; vocal solo & piano acc. w Leo Paris, m Elie Siegmeister. © 19Mar47; EP13404. Elie Siegmeister & Leo Paris (A); 14Jun74; R579269.

R579270.
Nancy Hanks; vocal solo & piano acc. w Rosemary Benet, m Elie Siegmeister. © 19Mar47; EP13405. Elie Siegmeister & Rosemary Benet (A); 14Jun74; R579270.

R579271.
John Reed; vocal solo & piano acc. w Lewis Allan, m Elie Siegmeister. © 19Mar47; EP13406. Elie Siegmeister & Lewis Allan (A); 14Jun74; R579271.

R579272.
Lazy afternoon; vocal solo & piano acc. From Ozark set. w Leo Paris, m Elie Siegmeister. NM: English lyric & music arr. as a vocal solo. © 19Mar47; EP13407. Elie Siegmeister & Leo Paris (A); 14Jun74; R579272.

R579273.
Carretera de Estepona; piano solo. m Paul Bowles. Add. ti.: The Highway to Estepona. © 30Apr47; EP14135. Paul Bowles (A); 14Jun74; R579273.

R579274.
Pastorale at dawn; piano solo. m Erno Balogh. © 30Apr47; EP14136. Erno Balogh (A); 14Jun74; R579274.

R579275.
Boogie woogie nocturne; piano solo. m Maxwell Powers. © 30Apr47; EP14137. Maxwell Powers (A); 14Jun74; R579275.

R579276.
The Art of the suite; eight suites of dances for piano or harpsichord by masters of the 17th & 18th centuries. Compilation, selection & editing: Yella Pessl. NM: compilation, selection & editing. © 14May47; EP14358. Yella Pessl (A); 14Jun74; R579276.

R579277.
La Cumparsita; tango. m G. H. Rodriguez, arr. for clarinet in B flat solo with piano acc.: Rudolph Goehr. Add. ti.: The Masked one. NM: arr. © 21May47; EP14541. Edward B. Marks Music Corporation (PWH); 14Jun74; R579277.

R579278.
La Cumparsita; tango. m G. H. Rodriguez, arr. for cornet in B flat solo with piano acc.: Rudolph Goehr. Add. ti.: The Masked one. NM: arr. © 21May47; EP14542. Edward B. Marks Music Corporation (PWH); 14Jun74; R579278.

R579279.
La Cumparsita; tango. m G. H. Rodriguez, arr. for violin solo with piano acc.: Rudolph Goehr. Add. ti.: The Masked one. NM: arr. © 21May47; EP14543. Edward B. Marks Music Corporation (PWH); 14Jun74; R579279.

R579280.
La Comparsa. m Ernesto Lacuona, arr. for full band with conductor's score: Paul Yoder. Add. ti.: Carnival procession from "Danzas cubanas" suite. NM: arr. © 21May47; EP14544. Edward B. Marks Music Corporation (PWH); 14Jun74; R579280.

R579281.
This is the inside story. w & m Jack Manus & Bernard Bierman. © 11Jun47; EP14978. Jack Manus & Bernard Bierman (A); 14Jun74; R579281.

R579282.
Poor little polliwog. w & m George R. Levier, Foster W. Greenwood & Bob Wald, pseud. of Robert M. Greenwald. © 14Jun47; EU80336. Robert M. Greenwald (pseud. Bob Wald), George R. Levier & Forster (sic) W. Greenwood (A); 17Jun74; R579282.

R579283.
Still waters. By John Tasker Howard, arr. for orchestra: John Tasker Howard. © on arr.; 25Jun46; EP5093. Mrs. Robert W. Cluthe & Mrs. Louis Kutscher (NK); 14Jun74; R579283.

R579284.
You're breaking in a new heart (while you're breaking mine) w & m Ervin Drake & Jimmy Shirl. © 6Jun47; EP15285. Ervin Drake & Jimmy Shirl (A); 14Jun74; R579284.

R579285.
Anamule dance. w & m "Jelly Roll" Morton, pseud. of Ferdinand Joseph Morton. © 13Jun47; EU79836. Arthur E. MacBeth (E); 14Jun74; R579285.

R579333.
Flor de mi amor. Spanish lyric by Johnnie Camacho, m Gilberto Valdes. © 9Jun47; EP15129. Johnnie Camacho (A) & Robbins Music Corporation (PWH); 14Jun74; R579333.

R579334.
Drumi ogguere; cancion de cuna. Spanish w & m Gilberto Valdes. © 9Jun47; EP15130. Robbins Music Corporation (PWH); 14Jun74; R579334.

R579335.
Every so often. w Johnny Mercer, m Harry Warren. © 12Jun47; EP15132. Harry Warren & Johnny Mercer (A); 14Jun74; R579335.

R579338.
Lullaby Land. Composer & author: Alec Wilder. © 14May47; EU75772. Alec Wilder (A); 19Jun74; R579338.

R579355.
The Voice of the Lord. Four part mixed voices, S. A. T. B. w: Psalm 29, m William Grant Still. © 13Aug46; EP7755. William Grant Still (A); 17Jun74; R579355.

R579356.
Haste thee, O God, to deliver me. Four part mixed voices, S. A. T. B., a cappella. w: Psalm 70, m Carl Parrish. © 13Aug46; EP7756. Carl Parrish (A); 17Jun74; R579356.

R579357.
O clap your hands, all ye people. Four part mixed voices S. A. T. B., a cappella. m Carl Parrish. Add. ti.: Psalm 47. © 13Aug46; EP7757. Carl Parrish (A); 17Jun74; R579357.

R579358.
Rose of the world; duet in C for soprano & baritone. From Rose of Algeria. w Glen MacDonough, m Victor Herbert, arr. M. Witmark and Sons, employer for hire of William Stickles. NM: arr. © 13Aug46; EP7758. Warner Brothers, Inc. (PWH); 17Jun74; R579358.

R579359.
One kiss; duet for soprano & baritone. From The New moon. w Oscar Hammerstein, 2nd, m Sigmund Romberg, arr. Harms, Inc., employer for hire of William Stickles. NM: arr. © 13Aug46; EP7759. Warner Brothers, Inc. (PWH); 17Jun74; R579359.

R579360.
Al fresco; flute solo & piano acc. m Victor Herbert, arr. M. Witmark and Sons, employer for hire of Johnny Sterling. NM: arr. © 13Aug46; EP7760. Warner Brothers, Inc. (PWH); 17Jun74; R579360.

R579361.
Military life. From musical revue Call me Mister. w & m Harold Rome. Add. ti.: The Jerk song. © 13Aug46; EP7761. Harold Rome (A); 17Jun74; R579361.

R579362.
When Yuba plays the rumba on the tuba. Arr. for tuba with piano acc.: Harms, Inc., employer for hire of Douglas MacLean, pseud. of Frank Campbell Watson. NM: arr. © 13Aug46; EP7762. Warner Brothers, Inc. (PWH); 17Jun74; R579362.

R579363.
Night and day. From Gay divorcee. m Cole Porter, arr. for trombone with piano acc.: Harms, Inc., employer for hire of Johnny Sterling. NM: arr. © 13Aug46; EP7763. Warner Brothers, Inc. (PWH); 17Jun74; R579363.

R579364.
Canadian capers. m Gus Chandler, Bert White & Henry Cohen, arr. for B flat trumpet (or cornet) with piano acc.: Remick Music Corporation, employer for hire of Johnny Sterling. NM: arr. © 13Aug46; EP7764. Warner Brothers, Inc. (PWH); 17Jun74; R579364.

R579365.
O Lord, increase my faith. Four part mixed voices S. A. T. B., a cappella. w & m Orlando Gibbons, arranging & editing: M. Witmark and Sons, employer for hire of Charles R. Cronham. NM: arranging & editing. © 15Aug46; EP8123. Warner Brothers, Inc. (PWH); 17Jun74; R579365.

R579366.
The Humble heart; American folk song. Four part mixed voices S. A. T. B. Text from an old Shaker hymn, choral setting: Kenneth Winstead. NM: choral setting. © 15Aug46; EP8124. Kenneth Winstead (A); 17Jun74; R579366.

R579367.
Old Joe Clark; an American folk song. Arr. for four part mixed voices S. A. T. B., a cappella: Kenneth Winstead. NM: arr. © 19Aug46; EP8158. Kenneth Winstead (A); 17Jun74; R579367.

R579368.
Barber shop classics. Arr. & compilation: Remick Music Corporation, employer for hire. NM: arr. & compilation. © 9Sep46; EP8125. Warner Brothers, Inc. (PWH); 18Jun74; R579368.

R579369.
Early spring. Four part women's voices S. S. A. A., a cappella. Poem by Hugo VonHofmannsthal, translation of poem by Charles Wharton Stork, musical setting: Carl Parrish. NM: musical setting. © 19Aug46; EP8157. Carl Parrish (A); 18Jun74; R579369.

R579370.
Shepherds on the hillside; Christmas carol. Two part S. A. or T. B. m J. Lawrence Erb. © 19Aug46; EP8159. Ethel B. Erb (W); 18Jun74; R579370.

R579371.
(This mornin') I knew I'd fall in love tonight. w & m Jack Segal & Dewey Bergman. © 30Aug46; EP8376. Jack Segal & Dewey Bergman (A); 18Jun74; R579371.

R579372.
Mary's baby; a Christmas anthem. Four part mixed voices S. A. T. B. Poem by Shaemas O'Sheel, m Carl Parrish. © 3Sep46; EP8378. Carl Parrish (A); 18Jun74; R579372.

R579373.
Play gypsies, dance gypsies. m Emmerich Kalman, arr. Harms, Inc., employer for hire of Frank Campbell Watson. NM: symphonic orchestra (full score & piano conductor arr. for Auditorium series for orchestra) © 13Sep46; EP8570. Warner Brothers, Inc. (PWH); 18Jun74; R579373.

R579374.
Tea for two. m Vincent Youmans, arr. Harms, Inc., employer for hire of Frank Campbell Watson. NM: arr. for symphony orchestra full score & piano conductor part. © 28Aug46; EP8602. Warner Brothers, Inc. (PWH); 18Jun74; R579374.

R579378.
His love for me; with piano or organ acc. w A. H. Ackley, m & arr. Bentley D. Ackley. NM: arr. © 5Aug46; EP5401. Gertrude Ackley Dye (C of Bentley D. Ackley); 17Jun74; R579378.

R579379.
(The) Life victorious; with piano or organ acc. w Alfred H. Ackley, m Bentley D. Ackley. NM: words & music. © 5Aug46; EP5402. Gertrude Ackley Dye (C of Bentley D. Ackley); 17Jun74; R579379.

R579380.
(The) All girl trio and choir. Compiler & arranger: Norman J. Clayton. NM: compilation & arrangements. © 30Aug46; EP5586. Norman J. Clayton (A); 17Jun74; R579380.

R579381.
I was a stranger; with piano or organ acc. w & m Floyd W. Hawkins. NM: words & music. © 6Nov46; EP6180. Floyd W. Hawkins (A); 17Jun74; R579381.

R579382.
God's glory in the sunset; with piano or organ acc. w & m Floyd W. Hawkins. NM: words & music. © 6Nov46; EP6224. Floyd W. Hawkins (A); 17Jun74; R579382.

R579383.
A Witness for my Lord. w & m Frank C. Huston. NM: words & music. © 10Nov46; EP6555. Frank A. Huston (C); 14Jun74; R579383.

R579398.
Now praise we great and famous men; a cappella, T T B B arr. Arr. Henry G. Mishkin. NM: arr. © 14Aug46; EP8804. Henry G. Mishkin (A); 17Jun74; R579398.

R579399.
Chantez a dieu chanson nouvelle; 4 part chorus of men's voices (a cappella) Arr. Henry George Mishkin. NM: arr. © 25Oct46; EP9347. Henry George Mishkin (A); 17Jun74; R579399.

R579400.
Dingdong! merrily on high; arr. for mixed chorus, a cappella. Arr. Victoria Merrylees Glaser. NM: arr. © 25Oct46; EP9348. Victoria Merrylees Glaser (A); 17Jun74; R579400.

R579401.
Bring a torch, Jeannette Isabella! Arr. for mixed chorus, a cappella. Arr. Victoria Merrylees Glaser. NM: arr. © 27Oct46; EP9349. Victoria Merrylees Glaser (A); 17Jun74; R579401.

R579402.
While by our sleeping flocks we lay; arr. for mixed chorus, a cappella. Arr. Victoria Merrylees Glaser. NM: arr. © 27Oct46; EP9350. Victoria Merrylees Glaser (A); 17Jun74; R579402.

R579403.
Deck the halls with boughs of holly; arr. for mixed chorus. Arr. Richard L. Phelps. NM: arr. © 25Oct46; EP9351. Richard L. Phelps (A); 17Jun74; R579403.

R579404.
God is our refuge and our strength. For 4 part mixed voices. Arr. for mixed chorus: Matthew Nathaneal Lundquist. NM: arr. © 1Nov46; EP9632. Wray T. Lundquist (C); 17Jun74; R579404.

R579405.
131 chorals in five books. Book 1. Compilation by Henry Clough Leighter. NM: compilation. © 1Oct46; EP9993. Miriam Chase Clough Leighter (W); 17Jun74; R579405.

R579406.
T'is it me? w & m in hymn form: William John Haynes. Add. ti.: Meditation. © 27Jul46; EU32882. William J. Haynes (A); 17Jun74; R579406.

R579407.
Give light within a heart? w & m in hymn form: William John Haynes. Add. ti.: Consolation. © 11Aug46; EU33740. William J. Haynes (A); 17Jun74; R579407.

R579408.
Right off the ice. w Harry Weinstein, m Eddie Barefield & Dave Barbour. © 13Jun47; EP15040. Harry Weinstein (A); 17Jun74; R579408.

R579409.
Rose of ol' Pawnee. w & m Fred Rose. © 14Jun47; EP15046. Lorene Harman Rose (W); 17Jun74; R579409.

R579410.
Riding on a rainbow. m Edgar Battle. Piano conductor score (orchestra) & parts. © 17Jun47; EP15072. Edgar Battle (A); 17Jun74; R579410.

R579411.
Will you? w & m Eddie Seiler, Sol Marcus & Martin Fryberg, arr. for orchestra: Allan Small. © 16Jun47; EP15092. Estelle Fryberg (W); 17Jun74; R579411.

R579412.
Upper Fifth Avenue. For piano. By Arthur Kent. © 16Jun47; EP15214. Arthur Kent (A); 17Jun74; R579412.

R579413.
Let's stay young forever. From Down to earth. For voice & piano, with chord symbols. w & m Allan Roberts & Doris Fisher. © 16Jun47; EP15219. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 17Jun74; R579413.

R579414.
Let's stay young forever. From Down to earth. For voice & piano, with chord symbols. w & m Allan Roberts & Doris Fisher. © 16Jun47; EP15219. Doris Fisher (A); 17Jun74; R579414.

R579415.
My baby likes to be bop (and I like to be bop too) w & m Walter Bishop. © 24Mar47; EU48279. Walter Bishop (A); 17Jun74; R579415.

R579416.
Shades of evening. w & m Harriett Fried Bailin. © 27Mar47; EU48375. Harriett Bailin (A); 17Jun74; R579416.

R579417.
It can't rain all the time. w & m Carmen Lombardo & John Jacob Loeb. © 20Apr47; EU49629. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 17Jun74; R579417.

R579418.
Right off the ice. w Harry Weinstein, m Eddie Barefield. © 4Mar47; EU65335. Harry Weinstein (A); 17Jun74; R579418.

R579419.
(When moon beams kiss) the little homes of Ireland. w Richard W. Pascoe, m Michael Carr. © 3Apr47; EU70846. Frances M. Pascoe (W) & Richard W Pascoe, Jr., 2nd (C); 17Jun74; R579419.

R579420.
Melody of Spring. From A Rich, full life. Based on Josef Strauss' Mein Lebenslauf ist Lieb' und Lust. Arr. John Green. NM: arr. © 1May47; EU73360. John Green (A); 17Jun74; R579420.

R579421.
Main title. From Fiesta. m John Green. © 2May47; EU73485. John Green (A); 17Jun74; R579421.

R579422.
Main title continued. From Fiesta. m John Green. © 2May47; EU73486. John Green (A); 17Jun74; R579422.

R579423.
End title. From Fiesta. m John Green. © 2May47; EU73487. John Green (A); 17Jun74; R579423.

R579424.
Obstetrician. From Fiesta. m John Green. © 2May47; EU73488. John Green (A); 17Jun74; R579424.

R579425.
Mother and father. From Fiesta. m John Green. © 2May47; EU73489. John Green (A); 17Jun74; R579425.

R579426.
Mother's anxiety. From Fiesta. m John Green & Albert Sendrey. © 2May47; EU73490. John Green (A); 17Jun74; R579426.

R579427.
Birthday cake. From Fiesta. m John Green. © 2May47; EU73491. John Green (A); 17Jun74; R579427.

R579428.
Lost music. From Fiesta. m John Green. © 2May47; EU73492. John Green (A); 17Jun74; R579428.

R579429.
Mario's horseback ride. From Fiesta. m John Green & Albert Sendrey. © 2May47; EU73493. John Green (A); 17Jun74; R579429.

R579430.
El Borrachito. From Fiesta. Arr. John Green. NM: arr. © 2May47; EU73494. John Green (A); 17Jun74; R579430.

R579431.
Night after night. w Edward R. White, m Bert B. Hirsch & Al Godlis. © 15May47; EU75556. Edward R. (Eddie) White (A); 17Jun74; R579431.

R579432.
Help, help. w George Frederick Alberga, m Chris Smith. © 26Apr47; EU77777. Christine S. McLoud (C of Chris Smith); 17Jun74; R579432.

R579433.
A Heart once burned (is afraid of the fire), w Sylvia Ruth Bartley, m Walter Francis Bishop. © 15Jun47; EU80223. Walter Bishop (A); 17Jun74; R579433.

R579434.
A-N-G-E-L spells Mary. w & m Steve Nelson, Fred Wise & Al Frisch. © 17Jun47; EU80798. Elaine Wise (W) & Erica Wise (C); 17Jun74; R579434.

R579435.
Cutest little red headed doll. w Jack Wolf, m Carl Sigman. © 17Jun47; EU80799. Carl Sigman (A); 17Jun74; R579435.

R579436.
I solemnly swear. w Glen Moore, m Lou Handman. © 15Jun47; EU80940. Glen Moore (A); 17Jun74; R579436.

R579437.
Pappy's little jug. w & m Al Siegal, m Irving Kahal. © 15Jun47; EU80941. Alice Kahal (W); 17Jun74; R579437.

R579438.
Does your heart ever ask for me? w & m Milton Berle, Sam Ward & Bernard Maltin. © 14Apr47; EU71727. Milton Berle (A); 17Jun74; R579438.

R579440.
Why don't you tell me these things? w & m Stephen John Benjak. © 6Jun47; EU79067. Stephen Benjak (A); 18Jun74; R579440.

R579441.
Wood notes. For orchestra. Author of poems: J. Mitchell Pilcher, m William Grant Still. © 15Jun47; EU80921. William Grant Still & J. Mitchell Pilcher (A); 18Jun74; R579441.

R579442.
Find yourself a girl like mine. w Peggy B. Miller, w & m Joseph J. Miller, Jr. Violin lead sheet. © 29Oct46; EU51664. Joseph J. Miller, Jr. (A); 18Jun74; R579442.

R579443.
Bright is the ring of words. Chorus for men's voices with piano acc. w Robert Louis Stevenson, m Geoffrey O'Hara. © 31Mar47; EP13325. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 26Jun74; R579443.

R579445.
My, how the time goes by. From If you knew Susie. w Harold Adamson, m James Francis McHugh. © 4Jun47; EU81023. Harlod (sic) Adamson (A); 7Jun74; R579445.

R579446.
Easy goin', hard to get. Lyric: Bob Hilliard, m Sammy Mysels. © 29Jan47; EU46505. Jacqueline Hilliard (W); 24Jun74; R579446.

R579447.
A Rose by any other name. Lyric: Bob Hilliard, m Sammy Mysels. © 29Jan47; EU46506. Jacqueline Hilliard (W); 24Jun74; R579447.

R579448.
A Strawberry moon (in a blueberry sky) Lyric: Bob Hilliard, m Sammy Mysels. © 21Feb47; EP6575. Jacqueline Hilliard (W); 24Jun74; R579448.

R579675.
You're my holidays; musical composition. w Emily Gene Spelman, m James Welland, pseud. of Gordon Robert Wooford. © 2Sep46; EU35859. Gene Spelman, pseu. for Emily Gene Spelman (A); 19Jun74; R579675.

R579676.
Forgiven. w & m Austris A. Wihtol. © 3Feb47; EP22030. Elly Wihtol (W); 19Jun74; R579676.

R579677.
Joy choruses. w, m & compilation by Alex Burns. © 12Feb47; EP168879. Alex Burns (A); 19Jun74; R579677.

R579678.
The Sheep that went astray. w C. D. Meigs, m Martha A. Tillis. © 24Feb47; EU47297. Martha Tillis (A); 19Jun74; R579678.

R579679.
Against a thorn. w: unknown, m Martha Ann Tillis. © 17Mar47; EU48050. Martha Tillis (A); 19Jun74; R579679.

R579682.
Don't break the spell. w Frankie Laine, m Fabian Andre & Leslie Huntley. © 10Apr47; EU48793. Frankie Laine (A); 19Jun74; R579682.

R579683.
The Morning after the night before. w & m Blanche Merrill. Add. ti.: Oh, the morning after the night before. © 10Mar47; EU66075. Julia Wille (NK); 19Jun74; R579683.

R579684.
Lame brain. m James Oliver Young. © 13Mar47; EU66825. James Oliver Young (A); 19Jun74; R579684.

R579685.
I love you. w & m Deborah Chessler. © 14May47; EU75527. Deborah Chessler (A); 19Jun74; R579685.

R579686.
Gay-ge-zunter-haid. w & m Deborah Chessler. © 5Jun47; EU78846. Deborah Chessler (A); 19Jun74; R579686.

R579687.
I should have used my head and not my heart. w & m Rudy Russo & Dave Ringle. © 18Jun47; EP15179. David E. Ringle & Ellen T. Moffett (C of Dave Ringle); 19Jun74; R579687.

R579688.
My Ireland. From Ireland today. w Monte Carlo, m Alma Sanders. © 18Jun47; EP15264. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 19Jun74; R579688.

R579689.
Dream Away Lane. From Ireland today. w Monte Carlo, m Alma Sanders. © 18Jun47; EP15266. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 19Jun74; R579689.

R579690.
A Lovely day. From Ireland today. w Monte Carlo, m Alma Sanders. © 18Jun47; EP15267. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 19Jun74; R579690.

R579691.
I remember when. From Ireland today. w Monte Carlo, m Alma Sanders. © 18Jun47; EP15268. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 19Jun74; R579691.

R579692.
Mike O'Day. From Ireland today. w Monte Carlo, m Alma Sanders. © 18Jun47; EP15269. Edward C. Benjamin, Sr. (E of Monte Carlo & C of Alma Sanders); 19Jun74; R579692.

R579693.
Deep valley. From the pict. Deep valley. w Charles Tobias, m Max Steiner. © 18Jun47; EP15278. Edna Tobias (W), Jerome N. Tobias & Frederick K. Tobias (C); 19Jun74; R579693.

R579694.
The Boy in the celluloid collar. From Take me out to the ball game. w Ralph Blane, m Harry S. Warren. © 12Mar47; EU66548. Harry S. Warren (A); 20Jun74; R579694.

R579695.
Me O my. From Take me out to the ball game. w Ralph Blane, m Harry S. Warren. © 20Mar47; EU67628. Harry S. Warren (A); 20Jun74; R579695.

R579696.
The Investigator's song. w & m Harold Jacob Rome. © 10Apr47; EU71267. Harold Rome (A); 20Jun74; R579696.

R579697.
On time. w & m Harold Rome. NM: new words. © 23May47; EU77754. Harold Rome (A); 20Jun74; R579697.

R579698.
John saw the number. w J. Milton Reddie, m James Hubert Blake. © 19Jun47; EU80969. Eubie Blake (A); 20Jun74; R579698.

R579699.
Millie wouldn't milk a cow. w & m Bernice Petkere. © 19Jun47; EU80988. Bernice Petkere (A); 20Jun74; R579699.

R579700.
Romance for violin and pianoforte. m Alec Templeton. © 19Jun47; EU81014. Julie Templeton (W); 20Jun74; R579700.

R579701.
And Mimi. w & m Jimmy Kennedy & Nat Simon. © 19Jun47; EU81821. Nat Simon (A); 20Jun74; R579701.

R579703.
Cumana. w Roc Hillman & Harold Spina, m Barclay Allen. © 18Jun47; EP188316. Harold Spina (A); 21Jun74; R579703.

R579712.
Still waters. Arr. for orchestra: John Tasker Howard. Add. ti.: Reverie on a psalm tune. NM: arr. © 25Jun46; EP5093. Joan H. Kutscher & Amy H. Cluthe (C); 21Jun74; R579712.

R579713.
I only saw him once. w & m Joan Whitney, pseud. of Zoe Voeth, & Alexander C. Kramer. © 20Jun47; EU81064. Joan Whitney & Alex Kramer (A); 21Jun74; R579713.

R579714.
Uber die Au. Op. 760. w Robert Gilbert, m Robert Stolz. Add. ti.: Spazieren Fritz und Frieda. © 20Jun47; EF5824. Robert Stolz (A); 21Jun74; R579714.

R579721.
Valse triste. Op. 44. From the music to Arvid Jarnefelt's drama Kuolema. By Jean Sibelius, edited & arr. George Williams. © 29Jan47; EU47060. George Williams (A); 21Jun74; R579721.

R579722.
Gather your dreams. w Joe Turrano & Al Rainy, m Harry Stride. © 17Dec46; EU56676. Harry Stride, Joe Turrano & Al Rainy (A); 21Jun74; R579722.

R579723.
Yugoslav folksongs. For mixed voices (unacc.) English translation: Fred Harry, pseud. of Harry Ralton, rev. w Albert Lancaster Lloyd, arr. Mathias Seiber. NM: arr., English translation & revision. © 13May47; EF3286. Lilla Seiber (W), Boosey and Hawkes, Inc. (PWH of Harry Ralton) & Albert Lancaster Lloyd (A); 26Jun74; R579723.

R579726.
Le Chant des Alpes. w & m Paul Maye. © 20Jun47; EF5762. Paul Maye (A); 21Jun74; R579726.

R579727.
Tout autour du tour. w Pierre Still & Pierre Nival, m Paul Maye. © 20Jun47; EF5761. Pierre Still, Pierre Nival & Paul Maye (A); 21Jun74; R579727.

R579728.
Paname. w & m Paul Maye. © 20Jun47; EF5760. Paul Maye (A); 21Jun74; R579728.

R579729.
Tiens bon l'guidon. w & m Paul Maye. © 20Jun47; EF5759. Paul Maye (A); 21Jun74; R579729.

R579730.
Hamaariv arovim. Text from Hebrew Prayer Book, English translation & m Morton Gould. Add. ti.: Evening prayer. © 20Jun47; EU89826. Morton Gould (A); 21Jun74; R579730.

R579731.
The Gods go abegging; ballet suite. Revision for American band: Erik Leidzen. NM: revision. © 17Jun47; EP15201. Chappell and Company, Ltd. (PWH); 17Jun74; R579731.

R579739.
In a glass of water before retiring. For four part chorus of mixed voices (S A T B) with soprano solo & piano acc. By Carl Fischer, Inc., employer for hire of William Bergsma, poem by Stephen Vincent Benet. © 14Mar47; EP44594. Carl Fischer, Inc. (PWH); 20Jun74; R579739.

R579740.
Romance. Op. 5. By P. Tschaikowsky, edited for violin & piano: Carl Fischer, Inc., employer for hire of George Perlman. NM: editing. © 16Apr47; EP26522. Carl Fischer, Inc. (PWH); 20Jun74; R579740.

R579741.
Gypsy dance; violin & piano edition. By Henri Ernst, editing of the music for violin & piano: Carl Fischer, Inc., employer for hire of George Perlman. NM: editing. © 8May47; EP25300. Carl Fischer, Inc. (PWH); 20Jun74; R579741.

R579742.
Gypsy dance. By H. Ernst, edited for violin & piano: Carl Fischer, Inc., employer for hire of George Perlman. NM: editing. © 8May47; EP24716. Carl Fischer, Inc. (PWH); 20Jun74; R579742.

R579743.
Liebesleid. By Fritz Kreisler, arr. & transcribed for one piano, four hands: Charles Foley, employer for hire of Hermene Eichhorn. NM: arr. (transcription) of original violin solo to piano duet medium. © 13May47; EP15537. Carl Fischer, Inc. (PWH); 20Jun74; R579743.

R579744.
Schoen Rosmarin. By Fritz Kreisler. Arr. & transcribed for one piano, four hands: Charles Foley, employer for hire of Hermene Eichhorn. NM: arr. (transcription) of original violin solo to piano duet medium. © 13May47; EP15536. Carl Fischer, Inc. (PWH); 20Jun74; R579744.

R579745.
Menuetto. In G major. By W. A. Mozart, arranger & editor: Andrea DelVecchio. NM: arr. for flute solo with piano. © 9Jun47; EP15222. Andrea DelVecchio (A); 20Jun74; R579745.

R579746.
Largo. From Xerxes. By G. F. Handel, arr. for voice & piano or organ acc.: Nelson Eddy. Add. ti.: Ombra mai fu. With English sacred & secular texts. NM: arr. & English sacred & secular texts. © 5Jun47; EP15023. Ann D. Eddy (W); 20Jun74; R579746.

R579747.
Scionti's Road to piano artistry; a collection of classic & romantic compositions. Vol. 7. Arrangements, compilations & interpretative & technical comments by Silvio Scionti. NM: arr., compilation & interpretative & technical comments. © 8May47; EP15022. Guido Scionti & Yole De-Aranguren (C); 20Jun74; R579747.

R579748.
I will lift up mine eyes; sacred song with piano or organ acc. By Sidney Twinn, text from Psalm 121. © 12May47; EP15020. Barbara Sherwin Twinn (C); 20Jun74; R579748.

R579749.
The Raising of Lazarus; sacred song. Voice with piano or organ acc. Text adapted from John 11: 1, 3, 4, 17, 41 - 44, 25, m Katherine K. Davis. © 29May47; EP15015. Katherine K. Davis (A); 20Jun74; R579749.

R579750.
Washington Post march. By John Philip Sousa, arr. for orchestra: Carl Fischer, Inc., employer for hire of C. Paul Herfurth. NM: arr. © 29May47; EP15014. Carl Fischer, Inc. (PWH); 20Jun74; R579750.

R579751.
The Lord is my shepherd; sacred song with acc. for piano or organ. w from Bible, m Keith Crosby Brown. © 8May47; EP14813. Dorothea B. Brown (W), Samuel B. Brown, Peter C. Brown, David S. Brown & Benjamin F. Brown (C); 20Jun74; R579751.

R579752.
American panorama; seven pieces in the American folk idiom. For quartet for any of the following: 4 violins, 4 horns in F, 4 saxophones, 4 clarinets in B flat, 4 trumpets in B flat (trumpets & clarinets may be interchanged) By George Frederick McKay. © 23May47; EP14715. Frances M. McKay (W), Georgianne McKay (Mrs. Jack) Watts, Richard C. McKay, Annette McKay (Mrs. John C.) Herber, Harrison E. McKay & Frederick L. McKay (C); 20Jun74; R579752.

R579753.
Valse mignonne. For solo piano. m Edna Taylor. © 6May47; EP14549. Edna Taylor (A); 20Jun74; R579753.

R579754.
Dear Lord and Father; sacred song adapted for voice. By G. F. Handel, adaptation of English text: Katherine K. Davis. Add. ti.: Lascia che pianga. NM: music & text adapted for voice. © 8May47; EP14201. Katherine K. Davis (A); 20Jun74; R579754.

R579755.
35 sonatas for piano. Vol. 2. By Domenico Scarlatti, after the edition of Alessandro Longo, editing & rewriting of text material & rev. order of sonatas, with new thematic index: Carl Fischer, Inc., employer for hire of Clara Silvers. NM: compilation, new thematic index & editing & rewriting of text material. © 29Apr47; EP14094. Carl Fischer, Inc. (PWH); 20Jun74; R579755.

R579756.
35 sonatas for piano. Vol. 1. By Domenico Scarlatti, after the edition of Alessandro Longo, editing & rewriting of text material & rev. order of sonatas, with new thematic index: Carl Fischer, Inc., employer for hire of Clara Silvers. NM: compilation, new thematic index & editing & rewriting of text material. © 29Apr47; EP14093. Carl Fischer, Inc. (PWH); 20Jun74; R579756.

R579757.
A Fable. For S. A. T. B. with tenor solo & piano acc. By Norman Dello Joio, w Vachel Lindsay. © 29Apr47; EP14090. Norman Dello Joio (A); 20Jun74; R579757.

R579758.
The Dragonfly. By Selim Palmgren, arr. for cello & piano: Carl Fischer, Inc., employer for hire of Mary Dann. NM: arr. © 29Apr47; EP14089. Carl Fischer, Inc. (PWH); 20Jun74; R579758.

R579759.
Hide not thy face. For S. A. T. B. a cappella. Text adapted from the Psalms, m Haydn Morgan. © 16Apr47; EP13900. Haydn Morgan (A); 20Jun74; R579759.

R579760.
God is here. For S. A. T. B. a cappella. w from hymn by Gerhard Tersteegen, m Ellen Jane Lorenz Porter. © 16Apr47; EP13899. Ellen Jane Lorenz (Mrs. Ellen Jane Porter) (A); 20Jun74; R579760.

R579761.
Whither shall I go from Thy spirit? Music for S. A. T. B. with piano or organ acc. Text from Psalm 139, m Carl F. Mueller. © 16Apr47; EP13898. Carl F. Mueller (A); 20Jun74; R579761.

R579762.
Hurricane on de islan'. For voice & piano. Text: Florine Ashby Shearouse, m Olive Dungan Pullen. © 21Apr47; EP13872. Olive Dungan (Mrs. Claude) Pullen & Florine Ashby Shearouse (A); 20Jun74; R579762.

R579763.
Fish seller. For voice & piano. Text: Florine Ashby Shearouse, m Olive Dungan Pullen. © 21Apr47; EP13871. Olive Dungan (Mrs. Claude) Pullen & Florine Ashby Shearouse (A); 20Jun74; R579763.

R579764.
Prayer of Saint Francis. For S. A. T. B. with soprano solo or tenor solo a cappella. By Carl F. Mueller, w Saint Francis of Assisi. © 10Apr47; EP13764. Carl F. Mueller (A); 20Jun74; R579764.

R579765.
Accordion to Hoyle. For accordion solo & band or piano acc. m David Bennett. © 31Mar47; EP13494. David Bennett (A); 20Jun74; R579765.

R579766.
24 advanced etudes for the trumpet or cornet. m Sigmund Hering. © 31Mar47; EP13493. Sigmund Hering (A); 20Jun74; R579766.

R579767.
Paul Bunyan suite. For orchestra. By William Bergsma. © 25Mar47; EP13480. William Bergsma (A); 20Jun74; R579767.

R579768.
In a glass of water before retiring. For four part chorus of mixed voices (S A T B) with soprano solo & piano acc. Poem by Stephen Vincent Benet, m William Bergsma. © 14Mar47; EP13479. William Bergsma (A); 20Jun74; R579768.

R579769.
Themes from second concerto. Op. 18. For piano. m S. Rachmaninoff, arr. for symphonic band: Carl Fischer, Inc., employer for hire of David Bennett. NM: arr. © 18Mar47; EP13160. Carl Fischer, Inc. (PWH); 20Jun74; R579769.

R579770.
Madrigal. For S. A. T. B. with piano acc. Poem by Christina Rossetti, m Norman Dello Joio. © 18Mar47; EP13136. Norman Dello Joio (A); 20Jun74; R579770.

R579771.
Carl F. Mueller two part anthem book for junior or women's choirs; sixteen compositions arr. with organ or piano acc. Arrangements for junior or women's choirs & piano or organ acc.: Carl F. Mueller. NM: arrangements. © 11Mar47; EP12836. Carl F. Mueller (A); 20Jun74; R579771.

R579772.
Scionti's road to piano artistry; a collection of classic & romantic compositions, in nine volumes. Book 6. Compiling, editing & grading by Silvio Scionti. NM: arr., compilation & interpretative & technical comments. © 24Feb47; EP12432. Guido Scionti & Yole DeAranguren (C); 20Jun74; R579772.

R579773.
Scionti's road to piano artistry; a collection of classic & romantic compositions. Vol. 5. Compilation, arr. & interpretative & technical comment by Silvio Scionti. NM: arr., compilation & interpretative & technical comments. © 16Sep46; EP8942. Guido Scionti & Yole DeAranguren (C); 20Jun74; R579773.

R579781.
Concerto number 2. Op. 23. In G minor. For piano & orchestra, reduction for two pianos. m Dmitri Kabalevsky, foreword, editing & special annotations by Leo Smit. NM: editing, foreword & special annotations. © 22Jul46; EP7574. M C A Music, a division of M C A, Inc. (PWH); 24Jun74; R579781.

R579782.
Saxophone mechanisms; method book. m, compilation & instruction: David Gornston. © 22Jul46; EP7498. M C A Music, a division of M C A, Inc. (PWH); 24Jun74; R579782.

R579783.
Take that tombstone off my grave. w & m Ed. G. Nelson, Milton Leeds & Steve Nelson. © 22Jul46; EP7495. Steve Nelson (A); 24Jun74; R579783.

R579784.
Silver dew on the blue grass tonight. w & m Ed Burt, arr. Bud Poole. NM: arr. for dance orchestra. © 22Jul46; EP7494. M C A Music, a division of M C A, Inc. (PWH); 24Jun74; R579784.

R579785.
Boogie woogie for harmonica; method book. m & compilation by Joe Sanns. © 22Jul46; EP7491. M C A Music, a division of M C A, Inc. (PWH); 24Jun74; R579785.

R579786.
Gitanerias. From Andalucia suite. m Ernesto Lecuona, arr. for full band with conductor's score: Paul Yoder. NM: arr. © 17Jun47; EP15111. Edward B. Marks Music Corporation (PWH); 20Jun74; R579786.

R579787.
Phalenes; piano solo. m Isidor Philipp. Add. ti.: Moths. © 30Apr47; EP14806. Edward B. Marks Music Corporation (PWH); 20Jun74; R579787.

R579788.
Two pieces for piano. m Andor Foldes. © 30Apr47; EP14134. Andor Foldes (A); 20Jun74; R579788.

R579789.
Parade of the wooden soldiers. m Leon Jessel, arr. L. Sugarman. NM: arr. for first year in music. © 17Feb47; EP12248. Edward B. Marks Music Corporation (PWH); 20Jun74; R579789.

R579790.
Where the blues were born in New Orleans. From the United Artists picture New Orleans. w Clifford Dixon, m Bob Carleton. © 26Dec46; EU57305. Mary Louise Carleton (W), Leonard A. Dickson & Muriel June Hertel (C of Clifford Dickson); 28Jun74; R579790.

R579791.
An Apple blossom wedding. w & m James Kennedy & Nat Simon. © 22Apr47; EP13906. James Kennedy (A); 28Jun74; R579791.

R579792.
One night. w Al J. Neiburg, m Henri Woode. © 14Mar47; EP12982. Al J. Neiburg & Henri Woode (A); 28Jun74; R579792.

R579793.
We who love music. w & m Peter W. Dykema. NM: words, music & arr. for S. S. A. © 13Dec46; EP10629. Peter S. Dykema (C); 1Jul74; R579793.

R579796.
Etudes modernes. Pour flute. Musique de Paul Jeanjean. © 15Jan47; EF7311. Roger Jeanjean (C); 19Jun74; R579796.

R579797.
Zambra del albaicin. Piano. Musique de Jose Padilla. © 2Jun47; EF6517. Eugenia Padilla Sanchez (NK); 19Jun74; R579797.

R579798.
Tus ojitos; tango. Piano & chant. Paroles francaises de Liogar, pseud. of Julio Garzon, paroles espagnoles & musique de Ramon Avilar, pseud. of Emilio Vanner. © 2Jun47; EF6516. Luis Garzon (NK) & Emilio Vanner, dit: Ramon Avilar (A); 19Jun74; R579798.

R579799.
Tierra del sol; paso doble. Musique de Juan DeOrue. Orchestre parties separees. © 2Jun47; EF6514. Juan Orue (A); 19Jun74; R579799.

R579800.
El Manton de Manila; paso doble. Musique de Joaquin Grant. © 2Jun47; EF6514. Renee LeBars, veuve Grant (W); 19Jun74; R579800.

R579801.
Si vous saviez madame; corrido humoristique. Paroles francaises de Chamfleury, pseud. of Robert Gohin & Liogar, pseud. of Julio Garzon, paroles espagnoles de Landeyra, pseud. of Jose Maria Rodriguez Serrano, musique de Luis Araque & Genaro Monreal. Add. ti.: Que se mueran los feos. © 2Jun47; EF6512. Luis Araque, Genaro Monreal, Jose Maria Rodriguez Serrano, dit: Landeyra (A), Jacqueline Dadier, veuve Gohin (W) & Luis Garzon (NK of Julio Garzon); 19Jun74; R579801.

R579802.
Rumba de amores; rumba. Musique de Leon Ferrete. © 2Jun47; EF6511. Isabel DeRafael Garcia, veuve Ferrete (W); 19Jun74; R579802.

R579803.
Munequita; tango. Piano & chant. Paroles francaises de Liogar, pseud. of Julio Garzon, paroles espagnoles & musique de Ramon Avilar, pseud. of Emilio Vanner. © 2Jun47; EF6489. Luis Garzon (NK of Julio Garzon) & Emilio Vanner, dit: Ramon Avilar (A); 19Jun74; R579803.

R579804.
Etudes et exercices; douze pieces melodies extraites de la collection de vocalises. Pour tuba & saxhorn basse. Transcription: Paul Bernard. NM: transcription. © 30Apr47; EF6420. Paul Bernard (A); 19Jun74; R579804.

R579805.
Vingt trois pieces recreatives et progressives. Pour servir a L'etude de la flute. Musique de Henri David Gagnebin. © 31May47; EF6417. Henri David Gagnebin (A); 19Jun74; R579805.

R579806.
Tableau instrumental; musique de Eugene Bozza. © 30May47; EF6416. Eugene Bozza (A); 19Jun74; R579806.

R579807.
12 etudes caprices de concert. Pour violon. Musique de Raymond Gallois Montbrun. © 28Feb47; EF5985. Raymond Gallois Montbrun (A); 19Jun74; R579807.

R579808.
Les Songes merveilleux; douze pieces faciles pour le piano. Musique de Marcel Bitsch. Add. ti.: Marvellous dreams. © 28Feb47; EF5970. Marcel Bitsch (A); 19Jun74; R579808.

R579809.
Un Fiacre. Piano & chant. Paroles de Pierre Devaux, musique de Claude Arrieu, pseud. of Louise Simon. © 10Jun47; EF5961. Louise Simon, dite: Claude Arrieu (A) & Edith Perret, veuve Devaux (W); 19Jun74; R579809.

R579810.
Romance lointaine; sur les motifs du Nocturne, op. 9, no. 2 de Frederic Chopin. Piano & chant. Paroles de Louis Poterat & Jack Jym, pseud. of Jacques Pinquet, arrangement de Andre Lodge, pseud. of Andre Neuman. NM: arr. © 19Jun47; EF5953. Andre Neuman, dit: Andre Lodge (A); 19Jun74; R579810.

R579811.
Douce France, paroles & musique de Charles Trenet, arrangement de Francis Salabert. Tout cela n'est rien sans vous, paroles de Vincent Telly, pseud. of Joseph Vincentelli, musique de Marcel Learsi, pseud. of Marcel Israel, arrangement de Francis Salabert. Slow fox. © 2Jun47; EF5926. Charles Trenet (A), Angele Prudhon, veuve Israel, Marcelle Barbecot, veuve Vincentelli & Eugenie Micsunesco, veuve Salabert (W); 19Jun74; R579811.

R579812.
Concerto en ut mineur; version pour alto avec accompagnement de piano. Musique de J. C. Bach, realisation, harmonisation & orchestration de Henri Casadesus, pseud. of Christian Riquet. NM: realisation, harmonisation & orchestration. © 2Jun47; EF5923. Marie Louise Beetz, veuve Casadesus (W); 19Jun74; R579812.

R579813.
A Robinson LeDimanche. Piano & chant. Paroles de Lucien Rimels, pseud. of Lucien Parin, musique de Charles Chobillon. © 19Jun47; EF5900. Charles Chobillon & Lucien Parin, dit: Lucien Rimels (A); 19Jun74; R579813.

R579814.
Voluptuosa; paroles & musique de Jose Padilla, arrangement de Francis Salabert. Milonguita, musique de Delfy, pseud. of Enrique Delfino, arrangement de Francis Salabert. Tangos. NM: arr. © 10Jun47; EF5894. Eugenie Micsunesco, veuve Salabert (W); 19Jun74; R579814.

R579815.
Polka du rossignol. Musique de Raymond Gallois Montbrun. (Les Reves de Janceline) © 2Jan47; EF3551. Raymond Gallois Montbrun (A); 19Jun74; R579815.

R579816.
Le Manege des sept nains. Musique de Raymond Gallois Montbrun. (Les Reves de Janceline) © 2Jan47; EF3547. Raymond Gallois Montbrun (A); 19Jun74; R579816.

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Confidence d'une vieille horloge. Musique de Raymond Gallois Montbrun. (Les Reves de Janceline) © 2Jan47; EF3545. Raymond Gallois Montbrun (A); 19Jun74; R579817.

R579818.
Le Jardin des ombres. Musique de Raymond Gallois Montbrun. (Les Reves de Janceline) © 2Jan47; EF3542. Raymond Gallois Montbrun (A); 19Jun74; R579818.

R579819.
Suite breve en trio. Hautbois, clarinette & basson. Musique de Eugene Bozza. © 11Feb47; EF3445. Eugene Bozza (A); 19Jun74; R579819.

R579820.
To Mexico. w & m Eubanks Crawford Hill. © 16Sep46; EU36755. Eubanks Crawford Hill (A); 21Jun74; R579820.

R579825.
There's a new world 'round the corner -- wait and see. w & m Nelle Mae Swanson. Add. ti.: Philosophy -- for you and me. © 3Nov46; EU56342. Nelle M. Schenck (formerly, Nelle Mae Swanson) (A); 8Apr74; R579825.

R579826.
Prelude. Op. 44. m Arnold Schoenberg. Add. ti.: Genesis suite. © 16Oct45; EU442471. Nathaniel Shilkret Music Company (PWH); 16Oct73; R579826.

R579827.
My little Texas gal. w & m Dot English, pseud. of Dorothy May Ellen Baumgartner. © 12Dec46; EU56036. Dorothy May Ellen Baumgartner (A); 7Jun74; R579827.

R579831.
The Devil and the farmer's wife. For mixed voices S. A. T. B. Arr. Elie Siegmeister. NM: arr. © 23Jun47; EP15208. Elie Siegmeister (A); 24Jun74; R579831.

R579832.
How can I say I love you? For voice & piano, with chord symbols. By John Jacob Loeb, Lewis Harris & Cy Coben. © 23Jun47; EP15248. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 24Jun74; R579832.

R579833.
I still feel the same about you. w & m Teddy Powell a. k. a. Freddy James. © 24Jun47; EU81689. Teddy Powell (A); 24Jun74; R579833.

R579834.
Those were the days. w Don George, m Lionel Newman. © 23Jun47; EU81818. Don George (A); 24Jun74; R579834.

R579835.
Ramblin' around. w Don George, m Lionel Newman. © 23Jun47; EU81819. Don George (A); 24Jun74; R579835.

R579836.
A Chocolate sundae on a Saturday night. For voice & piano, with chord symbols. w & m Fred Wise, Hal David & Al Frisch. © 23Jun47; EP15206. Hal David (A); 24Jun74; R579836.

R579844.
When I write my song. w & m Bill Anson & Ted Mossman. Based on a theme from Saint Saens' Sampson and Delilah. © 20Jun47; EP15105. Ted Mossman & Bill Anson (A); 24Jun74; R579844.

R579845.
Someday; song. w & m Mabel Edna Foley. © 3Dec46; EU44877. Mabel Edna Foley (A); 24Jun74; R579845.

R579849.
Why won't the stars shine for me? w & m Howard Albert Plummer, Jr. © 7Jul46; EU27901. Howard Plummer (A); 24Jun74; R579849.

R579850.
Waltz. m Howard Albert Plummer, Jr. © 15Jul46; EU28604. Howard Plummer (A); 24Jun74; R579850.

R579851.
Just a jerk out of work. w & m Howard Albert Plummer, Jr. © 15Jul46; EU28605. Howard Plummer (A); 24Jun74; R579851.

R579852.
It's nice to fall in love again. w & m Howard Albert Plummer, Jr. © 21Jul46; EU29029. Howard Plummer (A); 24Jun74; R579852.

R579853.
You are for me. w & m Howard Albert Plummer, Jr. © 25Jul46; EU29334. Howard Plummer (A); 24Jun74; R579853.

R579854.
Ev'ry time I think, I think of women. w & m Howard Albert Plummer, Jr. © 25Jul46; EU29335. Howard Plummer (A); 24Jun74; R579854.

R579855.
I'll never have to dream. w & m Howard Albert Plummer, Jr. © 25Jul46; EU29336. Howard Plummer (A); 24Jun74; R579855.

R579856.
My idea of heaven. w & m Howard Albert Plummer, Jr. © 1Aug46; EU29727. Howard Plummer (A); 24Jun74; R579856.

R579857.
Untitled. No. 1. m Howard Albert Plummer, Jr. © 1Aug46; EU29728. Howard Plummer (A); 24Jun74; R579857.

R579858.
Let's see what happens. w & m Howard Albert Plummer, Jr. © 5Aug46; EU29735. Howard Plummer (A); 24Jun74; R579858.

R579859.
I fall in love. Composer: Howard Albert Plummer, Jr. © 4Sep46; EU39300. Howard Plummer (A); 24Jun74; R579859.

R579860.
My idea of heaven. Lyrics & m Howard Albert Plummer, Jr. NM: introd. & additional lyrics. © 13Aug46; EU40250. Howard Plummer (A); 24Jun74; R579860.

R579863.
The a. m. - p. m. song. w Paul Secon, m Lawrence Coleman. © 27Jun46; EU26898. Lawrence Coleman (A); 26Jun74; R579863.

R579881.
Bombardier's return; march for piano. m Mildred Hofstad. © 4Apr47; EP13358. Mildred Hofstad (A); 5Jun74; R579881.

R579882.
Three childhood impressions. Four part mixed chorus. w Rose Fyleman, m Richard Arnell. © 1Apr47; EP13379. Richard Arnell (A); 5Jul74; R579882.

R579883.
The Twenty fourth psalm. Four part chorus of mixed voices with organ & piano acc. m Edith Lang. © 9Apr47; EP13639. Sadie Homestead Bradford (NK); 5Jul74; R579883.

R579884.
At the ballet; piano solo. m Martha Beck Carragan. © 23Apr47; EP13870. Martha Beck Carragan (A); 5Jul74; R579884.

R579885.
Ave Maria; with violin or cello obbligato, ad lib. m Lee S. Roberts. © 22Apr47; EP13880. Lee S. Roberts (A); 5Jul74; R579885.

R579886.
Music lovers' book of symphonies; piano solo. By Chester Wallis, pseud. of Bryceson Treharne. NM: compilation & arr. © 22Apr47; EP13881. Anthony F. Treharne (C); 5Jul74; R579886.

R579887.
Over the waves; piano solo. m Juventino Rosas, arr. for piano solo, simplified: Peter Randall, pseud. of Bryceson Treharne. NM: arr. © 24Apr47; EP13940. Boston Music Company (PWH); 5Jul74; R579887.

R579888.
Outdoor song. For piano. m Maxwell Powers. © 24Apr47; EP13941. Maxwell Powers (A); 5Jul74; R579888.

R579889.
The Swiss clock. Piano solo by Opal Louise Hayes, optional second piano part by Louise Wright. © 30Apr47; EP14070. Opal Louise Hayes (A); 5Jul74; R579889.

R579890.
An Echo; song. For voice & piano. w Grace Hyde Trine, m John Sacco. © 29Apr47; EP14145. John Sacco (A); 5Jul74; R579890.

R579897.
I'm still sitting under the apple tree. w Sammy Cahn, m Jule Styne. © 23Jun47; EP15247. Jule Styne (A); 24Jun74; R579897.

R579898.
Engagement waltz. w & m Gladys Shelley & Marvin Kahn. © 21Jun47; EP15367. Gladys Shelley (A), Murl Kahn (W) & Robert Kahn (C); 24Jun74; R579898.

R579899.
Little Jack Frost, get lost. w & m Seger Ellis & Al Stillman. © 19Jun47; EP15458. Seger Ellis & Al Stillman (A); 24Jun74; R579899.

R579900.
Carnegie Hall; selection, piano solo. Arr. Louis Levy. NM: arr. for piano. © 26Jun47; EF5758. Ellen Lavina Levy (W); 27Jun74; R579900.

R579928.
It's raining here this morning. w & m Louis Marshall Jones. © 26Jun47; EP15320. Louis Marshall Jones (A); 27Jun74; R579928.

R579929.
Bloop bleep. w & m Frank Loesser. © 11Jun47; EP15353. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 17Jun74; R579929.

R579934.
You'll see what a kiss can do. w & m Bennie Benjamin & George Weiss. © 28Aug46; EP7905. Anne Rachel Music Corporation (PWH); 17Jun74; R579934.

R579935.
I want to thank your folks. w & m Bennie Benjamin & George Weiss. © 21Jan47; EP11343. Anne Rachel Music Corporation (PWH); 17Jun74; R579935.

8P - 3.2

R579936.
Speaking of angels. w & m Bennie Benjamin & George Weiss. © 18Feb47; EP12098. Anne Rachel Music Corporation (PWH); 17Jun74; R579936.

R579937.
When tonight is just a memory. w & m Bennie Benjamin & George Weiss. © 9Jun47; EP14930. Anne Rachel Music Corporation (PWH); 17Jun74; R579937.

R579938.
You'll see what a kiss can do. w & m Bennie Benjamin & George Weiss. © 2Jul46; EU31097. Anne Rachel Music Corporation (PWH); 17Jun74; R579938.

R579939.
I want to thank your folks. w & m Bennie Benjamin & George Weiss. © 24Oct46; EU51279. Anne Rachel Music Corporation (PWH); 17Jun74; R579939.

R579940.
Speaking of angels. w & m Bennie Benjamin & George Weiss. © 29Nov46; EU54849. Anne Rachel Music Corporation (PWH); 17Jun74; R579940.

R579941.
When you return. w & m Bennie Benjamin & George Weiss. © 4May47; EU74140. Anne Rachel Music Corporation (PWH); 17Jun74; R579941.

R579942.
Miguelito. w & m Bennie Benjamin & George Weiss. © 7May47; EU74353. Anne Rachel Music Corporation (PWH); 17Jun74; R579942.

R579943.
When tonight is just a memory. w & m Bennie Benjamin & George Weiss. © 16May47; EU75713. Anne Rachel Music Corporation (PWH); 17Jun74; R579943.

R579944.
The Goofy gal of Tegucigalpa. Lyrics: Albert Gamse, m Irving Fields. © 9Jun47; EP14625. Irving Fields & Albert Gamse (A); 21Jun74; R579944.

R579948.
Lullaby of the trail. w & m Lee Thomas & Doye O'Dell. © 11Jul46; EU32179. Lee Thomas & Doye O'Dell (A); 10Jun74; R579948.

R579953.
After the rain comes the rainbow. w & m Samuel Tallman. © 21Jun47; EU81950. Sam Tallman (A); 24Jun74; R579953.

R579956.
Shenandoah waltz. w Clyde Moody, m Chubby Wise. © 9Jun47; EP14929. Clyde Moody & Chubby Wise (A); 24Jun74; R579956.

R579957.
Rose of ol' Pawnee. w & m Fred Rose. © 14Jun47; EP15046. Wesley H. Rose & Lester F. Rose (C); 24Jun74; R579957.

R579976.
I want to be loved (but only by you) w & m Savannah Churchill. © 14Feb47; EP12137. Savannah Churchill (A); 24Jun74; R579976.

R579977.
Paging Mister Husing; theme song of The Ted Husing bandstand. w & m Joel Herron. © 4Mar47; EP14340. Joel Herron (A); 21Jun74; R579977.

R579978.
Far away. w & m Basil M. Ziegler. © 7Feb47; EU46906. Basil M. Ziegler (A); 21Jun74; R579978.

R579980.
No, baby, no. w & m Eddie Gardner, Frank Lewis, Fletcher Henderson & Bobby Troup. © 16Jun47; EU80624. Eddie Gardner, Frank Lewis, Fletcher Henderson & Bobby Troup (A); 21Jun74; R579980.

R579981.
As sweet as you. w & m Johnny White. © 16Jun47; EU80625. Johnny White (A); 21Jun74; R579981.

R579984.
I think I'm gonna cry again. By Vaughn Horton. © 18Apr47; EU72363. Vaughn Horton (A); 24Jun74; R579984.

R579985.
Song of the West. w Charles Tobias, m Richard Maltby & Caesar Petrillo. © 28Apr47; EP14096. Richard Maltby (A); 24Jun74; R579985.

R579990.
April showers. w B. G. DeSylva, m Louis Silvers, dance orchestration: Harms, Inc., employer for hire of Ken Macomber. NM: dance orchestration. © 17Sep46; EP8571. Warner Brothers, Inc. (PWH); 24Jun74; R579990.

R579991.
April showers. w B. G. DeSylva, m Louis Silvers, arr. for orchestra: Harms, Inc., employer for hire of Johnny Sterling. NM: arr. © 3Oct46; EP8603. Warner Brothers, Inc. (PWH); 24Jun74; R579991.

R579992.
It's only a paper moon. w & m Billy Rose, E. Y. Harburg & Harold Arlen, dance arr. Harms, Inc., employer for hire of Deane Kincaide & Charles Cliff. NM: arr. © 3Oct46; EP8756. Warner Brothers, Inc. (PWH); 24Jun74; R579992.

R579993.
Caprice number 9. m Nicolo Paganini, violin fingering by Joseph Fuchs, piano acc. by Lillian Fuchs (Lillian Fuchs Stein) NM: violin fingering & piano acc. © 1Oct46; EP8841. Lillian Fuchs (Stein) & Joseph Fuchs (A); 24Jun74; R579993.

R579994.
Caprice number 17. m Nicolo Paganini, violin fingering by Joseph Fuchs, piano acc. by Lillian Fuchs (Lillian Fuchs Stein) NM: violin fingering & piano acc. © 1Oct46; EP8842. Lillian Fuchs (Stein) & Joseph Fuchs (A); 24Jun74; R579994.

R579995.
Caprice number 24. m Nicolo Paganini, violin fingering by Joseph Fuchs, piano acc. by Lillian Fuchs (Lillian Fuchs Stein) NM: violin fingering & piano acc. © 1Oct46; EP8843. Lillian Fuchs (Stein) & Joseph Fuchs (A); 24Jun74; R579995.

R579996.
Baila bailando. Spanish w & m Remick Music Corporation, employer for hire of Rene Touzet. © 21Oct46; EP9106. Warner Brothers, Inc. (PWH); 24Jun74; R579996.

R579997.
Louisiana hayride. w & m Howard Dietz & Arthur Schwartz, arr. for four part mixed voices, S. A. T. B.: Harms, Inc., employer for hire of William Stickles. NM: arr. © 16Oct46; EP9108. Warner Brothers, Inc. (PWH); 24Jun74; R579997.

R579998.
Old fashioned garden. w & m Cole Porter, arr. for dance orchestra: Harms, Inc., employer for hire of Johnny Sterling. NM: arr. © 16Oct46; EP9109. Warner Brothers, Inc. (PWH); 24Jun74; R579998.

R579999.
The Snow goose. For piano solo. m Harms, Inc., employer for hire of Percy Faith. © 28Oct46; EP9183. Warner Brothers, Inc. (PWH); 24Jun74; R579999.

R580000.
Aphrodite; a ballet mood. For piano solo. m Harms, Inc., employer for hire of Percy Faith. © 28Oct46; EP9184. Warner Brothers, Inc. (PWH); 24Jun74; R580000.

R580006.
How come the mortgage got paid? By Bob Hilliard, Dave Mann & Steve Nelson. © 18Jun47; EP15885. Dave Mann (A); 21Jun74; R580006.

R580027.
Ex-sweethearts. By Rita Catherine Davis. © 31May47; EU82251. Rita Catherine Davis (A); 26Jun74; R[illegible].

R580028.
Five'll getcha ten. w & melody: John Howard Caldwell. © 18Apr47; EU48997. John Howard Caldwell (A); 26Jun74; R580028.

R580029.
I'd lose by winning you. w & m Billy Hayes. Add. ti.: I'd lose, I'd lose by winning you. © 11Mar47; EU66312. Billy Hayes (A); 26Jun74; R580029.

R580030.
Sugar moon. w & m Cindy Walker & Bob Wills. © 26Jun47; EP15306. Cindy Walker (A); 26Jun74; R580030.

R580045.
Ev'ry day blues. For voice & piano, with chord symbols. w & m Harry Dial. © 13Jun47; EP15035. Harry Dial (A); 26Jun74; R580045.

R580046.
My Donna Lee. w & m Eleanor H. Fort a. k. a. Hank Fort, & Lawrence Welk. © 16Jun47; EU81454. Eleanor W. Sisk & George T. Boggs (E of Eleanor H. Fort); 26Jun74; R580046.

R580047.
Broad bottom boogie. w & m Harry Dial. © 26May47; EU78651. Harry Dial (A); 26Jun74; R580047.

R580048.
Fate took a hand. w & m Harry Dial. © 26May47; EU78652. Harry Dial (A); 26Jun74; R580048.

R580049.
Diddywadiddy. w & m Harry Dial. © 26May47; EU78653. Harry Dial (A); 26Jun74; R580049.

R580050.
Pic-a-nic-in (in the park) w & m Eleanor H. Fort a. k. a. Hank Fort. © 12Jun47; EU79816. Eleanor W. Sisk & George T. Boggs (E); 26Jun74; R580050.

R580051.
Rainy serenade. w Pat Noto, m Louis Miceli. © 20Jun47; EU81059. Pat Noto (A); 26Jun74; R580051.

R580052.
Crying. w Barney Ross, m Jay Chernis. © 14Mar47; EP13858. Jay Chernis (A); 27Jun74; R580052.

R580053.
Strictly as advertised. w Alan Kent, m Frank Weldon. © 25Jun47; EP15283. Jane Weldon (W), Frances Morozowski, Roberta Weldon Pipkin & Marion Griffin (C of Frank Weldon); 27Jun74; R580053.

R580054.
You're the only pebble on the beach. w Edward Lane, m Don Baker. © 25Jun47; EP15284. Frances Lane Krebs (W), Gary M. Lane & Harriet N. Lane (C); 27Jun74; R580054.

R580055.
Holiday. From the University of Pennsylvania 59th annual mask & wig show Chris crosses. w Fred Waring & Moe Jaffe, m Clay A. Boland, Sr. © 4Dec46; EP19619. Clay A. Boland, Jr. (C); 27Jun74; R580055.

R580056.
Pray. w Moe Jaffe & Bickley Reichner, m Clay Aloysius Boland, Sr. © 3Nov46; EU43955. Clay A. Boland, Jr. (C); 27Jun74; R580056.

R580057.
Boogie woogie blue plate. w John DeVries, m Joe Bushkin. © 28Feb47; EU65663. John DeVries (A); 27Jun74; R580057.

R580058.
Twinkle toes. w Sammy Gallop, m Chester Conn & Frankie Masters. © 21Mar47; EU68080. Sylvia Gallop (W), Marilyn Kurg & Douglas Gallop (C of Sammy Gallop); 27Jun74; R580058.

R580059.
Does your heart ever ask for me? w & m Milton Berle, S. Ward & Bernard Maltin. © 14Apr47; EU71727. Aaron I. Maltin (NK of Bernard Maltin); 27Jun74; R580059.

R580060.
You need me now. w & m M. L. Hurley, m & arr. Elliot James Carpenter. © 15Apr47; EU71772. Elliot Carpenter (A); 27Jun74; R580060.

R580061.
Down the Milky Way (where lovers play) w W. Ward, m Joseph Bollon. © 20May47; EU76445. Joseph Bollon (A); 27Jun74; R580061.

R580062.
Dig in and fight, men. w & m Walter G. Samuels. © 15May47; EU76900. Walter G. Samuels (A); 27Jun74; R580062.

R580063.
Santa Monica (the only town for me) w & m Walter G. Samuels. © 19May47; EU77288. Walter G. Samuels (A); 27Jun74; R580063.

R580064.
Sipping cider by the Zuyder Zee. w Fred Wise & Al Frisch, m Abner Silver. © 25Jun47; EU81602. Jeanette Sobelman (E of Abner Silver); 27Jun74; R580064.

R580065.
Sipping cider by the Zuyder Zee. w Fred Wise & Al Frisch, m Abner Silver. © 25Jun47; EU81602. Elaine Wise (W) & Erica Wise (C); 27Jun74; R580065.

R580066.
OUR ~~One~~ hour. w & m Mack David, Al Hoffman & Jerry Livingston. Add. ti.: The Puppy love song. © 26Jun47; EU81792. Jerry Livingston (A); 27Jun74; R580066. 6-8-81

R580067.
OUR ~~One~~ hour. w & m Mack David, Al Hoffman & Jerry Livingston. Add. ti.: The Puppy love song. © 26Jun47; EU81792. Nancy Hoffman (W); 27Jun74; R580067. 6-5-81

R580068.
OUR ~~One~~ hour. w & m Mack David, Al Hoffman & Jerry Livingston. Add. ti.: The Puppy love song. © 26Jun47; EU81792. Mack David (A); 27Jun74; R580068. 6-8-81

R580069.
One raindrop doesn't make a shower. w Gene Doyle & Mack H. Kay, m Abner Silver. © 26Jun47; EU81805. Mack H. Kay (A); 27Jun74; R580069.

R580070.
One raindrop doesn't make a shower. w Gene Doyle & Mack Kay, m Abner Silver. © 26Jun47; EU81805. Jeanette Sobelman (E of Abner Silver); 27Jun74; R580070.

R580071.
There's a mist upon the meadow. w Mack David, m Harriet G. Laubach. © 26Jun47; EU81824. Mack David (A); 27Jun74; R580071.

R580072.
Lucky star. w & m George Walter Boden. © 12Mar47; EU66575. George W. Boden (A); 27Jun74; R580072.

R580073.
On Sunset Hill. w & m Carolyne Howard, pseud. of Caroline Horowitz. © 18Sep46; EU37307. Caroline Horowitz (pen name: Carolyne Howard) (A); 27Jun74; R580073.

R580089.
Down Sweetheart Avenue. w & m Frank Chacksfield & Cedric Rushworth. © 1Jun47; EF19613. Frank Chacksfield & Cedric Rushworth (A); 28Jun74; R580089.

R580090.
You'll find happiness in a song. w & m Art Noel, pseud. of Harry Leon. © 5Jun47; EF28528. Harry Leon (pseud.: Art Noel) (A); 28Jun74; R580090.

R580091.
One love for two. w Hal David, m Jerry Carr & Larry Fotine. © 1May47; EU73315. Hal David (A); 28Jun74; R580091.

R580092.
In a little cabaret. w & m Lea Hutchins. © 11Jul46; EU28471. Lea Hutchins (A); 28Jun74; R580092.

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